The Criminalization of Race in History and Global Societies
Social Activism and Equal Justice

April 16-18, 2015
West Long Branch, NJ 07764
Panelist 2: Anika Jones, University of Wisconsin - Milwaukee
Panelist 3: Itai Sneh, John Jay College of Criminal Justice, City University of New York

Club 108 • Session Eight • 11:30 AM – 12:45 PM
Origins and Evolution of the American Penal System
Chair: Walter Greason, Monmouth University
Panelist 1: Joshua Reid Coene, University of Michigan,
Panelist 2: Melanie Newport, Temple University
Paper: “County Jail Master Plans and the Local Origins of Mass Incarceration”
Panelist 3: Tomiko Shine, University of Maryland, Baltimore County
Paper: “America’s Black Codes; the Creation of Legal Systemic Identities”

Club • Farewell from the Chair of the Department of History and Anthropology • 1:00 PM
Box lunches available with advanced payments.
APPRECIATION

Special Acknowledgement

Monmouth University gratefully acknowledges the generosity of Mr. Kenneth Hitchner, Trustee of the University. The Conference on Race would not have been possible without his generous support.

We also appreciate the following for their generous financial support to the conference:

President Paul Brown
Provost Laura Moriarty
Associate Provost Datta Naik
Dean Stanton Green
Vice President Bob McCaig
Monmouth University Bookstore
School of Education
School of Business
School of Science
Honors School
School of Social Work
Center for Excellence in Teaching and Learning
Institute for Global Understanding (IGU)
Department of History and Anthropology
Department of Psychological Counseling
Department of Communication
Human Relations Activity Committee
Political Science Department

Our gratitude also goes to the following:

Noreen Spinapont; Lauren Vento Cifelli; William McGraw; Bob Smith; Petra Ludwig; William McElrath (Chief of Police); Dean Volpe (Captain of Police); SGA and staff and student volunteers. Maryanne Rhett and Adam Black deserve special recognition for their diligence in organizing the conference program.

Club 108 • Session Seven • 10:00 AM – 11:15 AM
Prison and the Judicial System
Chair: Noah Lipman, Monmouth University
Panelist 1: Thomas Putnoky, Independent Scholar
Paper: “Prison Business”
Panelist 2: Fernin F. Eaton, Independent Scholar
Paper: “The Hand That Rocks the Cradle or The Education of the Ivory Supremacist Next Door”
Panelist 3: David Ponton, III, Rice University
Paper: “Exposing and Destabilizing the Criminal-producing Assemblage”
Panelist 4: Eleanor Novek, Monmouth University, “People like us: Prison advocacy in racialized America”

Club 109 • Session Seven • 10:00 AM – 11:15 AM
The Endless Sentence
Chair: Gregory Bordelon, Monmouth University
Panelist 1: Michelle I. Spain, Walsh University and Vincent D. Holland, Former Chief Probation Officer
Paper: “Re-integration- The Endless Sentence”
Panelist 2: K. Nyerere Ture’, Morgan State University
Paper: "Barry Farm Public Dwellings and the Wrongfully Convicted Race"
Panelist 3: Antonio Cardona, Federal Emergency Management Administration
Paper: “Racial and Gender Divide brought by Discrimination's Impact on Employment”

Break 11:15 - 11:30

Club 107 • Session Eight • 11:30 AM – 12:45 PM
Women, Families, and Criminalization
Chair: Jara M. Carrington, Monmouth University
Panelist 1: Danielle M. Wallace, William Paterson University
Club 108 • Session Six • 8:30 AM – 9:45 AM
Roundtable: The Drop-Out Rate in Urban America
Moderator: William Gorman, Monmouth University

Club 109 • Session Six • 8:30 AM – 9:45 AM
Racial Identity and Black Nationalism
Chair: Ellesia Blaque, Kutztown University of Pennsylvania
Panelist 1: Gennifer Furst and Kathleen Korgen, William Paterson University (both)
Paper: “Racial Identity among Incarcerated Multiracial Males”
Panelist 2: Ellesia A. Blaque, Kutztown University of Pennsylvania
Paper: “Philadelphia’s Injustice System: Rizzo, Race, and the Criminalization of Political Dissent”

Break 9:45 – 10:00

Club 107 • Session Seven • 10:00 AM – 11:15 AM
Race in Post-Civil War America
Chair: Brian Greenberg, Monmouth University
Panelist 1: Kenneth L. Parker and Hudson Russell Davis
Paper: “Nachash Theology: The De-Humanization of Negro Origins And the Theological Pretext for Jim Crow Laws”
Panelist 2: Andrea Armstrong, Loyola University College of Law
Paper: “Slavery Revisited in Penal Plantation Labor”
Panelist 3: Melissa Milewski, Columbia University

DISTINGUISHED SPEAKERS

SARAH BURNS
Sarah Burns is the author of *The Central Park Five: A Chronicle of a City Wilding* (Knopf, 2011) and, along with David McMahon and Ken Burns, the producer, writer and director of the documentary *The Central Park Five*, which premiered at the Cannes Film Festival in 2012. She is currently working on a film about the life and times of Jackie Robinson.

Dr. Donna Murch’s scholarly interests include the urban history of California and New York; Civil Rights, Black Power and postwar social movements; history of policing and prisons; and the political economy of drugs. She is currently researching the postwar history of the Bronx and completing a new book on youth culture and underground economy. From 2010 to 2012, she served as the co-director of the Rutgers Center for Historical Analysis (RCHA) and for the Black Atlantic Lecture Series. Source: Rutgers University History Department webpage.
DR. NICOLLE PARSONS-POLLARD

Nicolle Parsons-Pollard is an associate professor in the criminal justice program at Virginia State University (VSU) and Assistant Vice Provost for Academic Operations. Dr. Parsons-Pollard is also a member of the 2014-2015 American Council on Education (ACE) Fellows Program. Her current research interests include disproportionate minority contact (DMC) and program evaluation. She is the co-organizer of the only conference in Virginia on DMC and published an edited volume *Disproportionate Minority Contact Current Issues and Policies* and a number of other scholarly articles. She also continues her work with a host of local agencies and evaluates numerous juvenile and adult programs as well as provides training on evidence-based practices for city and state employees including law enforcement.

SPEAKERS’ EVENTS

Thursday, April 16
Opening Ceremony
featuring Dr. Nicolle Parsons-Pollard and Mrs. Donna Gore
1:00-2:00 pm (Club Dining Room)

Friday, April 17
Plenary Lecture & Lunch
featuring Dr. Donna Murch
11:30 AM – 12:45 PM (Bey Hall, Young Auditorium)

Conference Dinner
Featuring Keynote Speaker: Sarah Burns
6:30 PM – 9:00 PM (Club Dining Room)

Cocktail Hour
5:30-6:30 • Club Lounge
Cash bar

Conference Dinner
6:30 PM – 9:00 PM • Club Dining Room

Keynote Speaker: Sarah Burns
Co-director of “The Central Park Five” and author of the text on the same incident

Saturday, April 18

7:30 AM – 8:30 AM • Continental Breakfast
8:00 AM – 12:45 PM • Registration • Club Main Lobby

Club 107 • Session Six • 8:30 AM – 9:45 AM
Police Brutality and Racial Profiling
Chair: Kenneth Jolly, Saginaw Valley State University
Panelist 1: Donnetrice Allison, The Richard Stockton College of New Jersey
Paper: “Media Framing of Black male victims of police brutality and racial profiling: From Rodney King to Michael Brown”
Panelist 2: Max Felker-Kantor, University of Indianapolis
Paper: “Police Discipline, Is it JUSTICE?: Excessive Force, the Coalition Against Police Abuse, and the Battleground of the Crime War in Los Angeles during the 1970s”
Panelist 3: Kenneth Jolly, Saginaw Valley State University
Club 108 • Session Five • 2:30 PM–3:45 PM
*Poetry and Literature*
Chair: Michael Thomas, Monmouth University
Panelist 1: Marco Fernando Navarro, Rensselaer Polytechnic Institute
Paper: “The prison memoir and the global status quo of mass incarceration”
Panelist 2: Carmen Dexl, FAU Erlangen-Nuernberg, Germany
Paper: “Lynching and the Law in Richard Wright’s Native Son”

Club 109 • Session Five • 2:30 PM–3:45 PM
*The Evolution of Civil Rights in the United States*
Chair: Walter Greason, Monmouth University,
Panelist 1: Dionne M. Bennett, New York City College of Technology,
Paper: “150 Years of Freedom?: From the Emancipation of Black Bodies to the Decriminalization of the Black Image”
Panelist 2: Brandon Coates Williams, West Virginia University
Panelist 3: Karanja Keita Carroll, SUNY New Paltz
Paper: “Mass Criminalization and Internal Colonialism: Revisiting and Reapplying the Arguments of Robert Staples”

Club Dining Room • Session Five • 2:30 PM–3:45 PM
Roundtable: "No Snitching": Trapped between occupying police and generations of no opportunity
Chair: Darryl Montgomery [Founder and Chief Strategist of Purpose Lounge],
Panelist 1: Diteko Hammary, Sportz Farm
Panelist 2: Felicia D. Simmons, National Action Network Asbury Park Chapter Chair of the Education Committee
Panelist 3: A Student Representative of Sportz Farm

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MRS. DONNA GORE
Donna grew up surrounded by family members who enjoyed singing. As a result, while a youth, she began to express her talents in this area as well, including writing her own songs. To date, she has sung in several choirs, and is currently active in her church's choir at Cathedral International, Perth Amboy, NJ. In 2013, she was able to record one of her songs as a CD single *How Much Does He Love You?*. In addition to singing, Donna has a passion for empowering youth. She has been happily working as a counselor in a high school for the past ten years and has a future vision to operate a center that offers a range of services to children.

MR. RUBEN SANTIAGO-HUDSON
Ruben Santiago-Hudson made his Broadway acting debut in *Jelly’s Last Jam*. His performance in *Seven Guitars* earned him the Tony Award for Best Featured Actor in a Play. His most recent theater performances include August Wilson’s *How I Learned What I Learned* (Signature Theatre), *Stick Fly* (Broadway), *A Winter’s Tale* (NYSF), and *Gem of the Ocean* (Broadway). He was seen on TV in the ABC show *Castle* as Captain Roy Montgomery for three seasons and most recently on the AMC Drama *Low Winter Sun*; his other TV credits include: *Person of Interest*, *Forgotten Genius*, *The West Wing*, *Law & Order*, *The Red Sneakers*, *Solomon and Sheba*, and *Rear Window*. His film credits include the upcoming feature film *Selma*, *Their Eyes Were Watching God*, *American Gangster*, *Shft*, *Devil’s Advocate*, and *Domestic Disturbance*, among many others. He has been honored with numerous awards, including an Obie, Lucille Lortel,Outer Critics Circle, Dramalogue, Joe A. Calloway, Clarence Derwent, and Helen Hayes Awards, the Distinguished Alumni Award from Wayne State University, AUDELCO Awards, a Black Filmmaker’s Award, and an HBO Arts Festival Theater Award. He is the recipient of an Honorary Doctorate of Humane Letters from Buffalo State College. The Ruben Santiago-Hudson Fine Arts Center in Lackawanna, New York was recently named in his honor. **Source:** Two River Theater webpage.
“On the night of April 19, 1989, a 28-year-old jogger was brutally attacked and raped in Central Park. She was found unconscious with her skull fractured, her body temperature at 84 degrees, and 75 percent of her blood drained from her body. When she recovered, she had no memory of the assault. Initial police investigations quickly focused on a group of African American and Latino youths who were in police custody for a series of other attacks perpetrated in the park that night.

The Confessions

After prolonged periods of police interrogation, five teenagers - Yusef Salaam, Kevin Richardson, Antron McCray, Raymond Santana and Korey Wise - confessed to being involved in the attacks. At the time, the defendants were between 14 and 16 years of age. Richardson, McCray, Santana, and Wise all gave videotaped confessions.

The confessions were presented as evidence though they differed in the time, location, and participants of the rape. At trial, the prosecutors also presented forensic evidence. A forensic analyst testified that a hair found on the victim was “similar” to Richardson’s hair “to a reasonable degree of scientific certainty.” Because there is not adequate empirical data on the frequency of various class characteristics in human hair, an analyst’s assertion that hairs are similar is inherently prejudicial and lacks probative value. Also presented as evidence was a rock found near the scene of the crime that had blood and hair on it; evidence that was believed to have come from the victim.

The following year, all five teenagers were convicted, in two separate trials, of charges stemming from the attack. Raymond Santana was tried as a juvenile and convicted of rape and assault. He was sentenced to five to ten years.
In early 2002, Matias Reyes, a convicted murderer and rapist, admitted that he alone was responsible for the attack on the Central Park jogger. Reyes had already committed another rape near Central Park days earlier in 1989, using the same modus operandi. The victim of that rape had described the rapist as having fresh stitches in his chin and an investigator quickly linked Reyes to this description. Although the police had Reyes's name on file, they failed to connect Reyes to the rape and assault of the Central Park jogger.

The Exonerations

Eventually, the evidence from the crime was subjected to DNA testing. The DNA profile obtained from the spermatozoa found in the rape kit matched the profile of Reyes. Mitochondrial DNA testing on the hairs found on one of the defendants revealed that the hairs were not related to the victim or the crime. Further testing on hairs found on the victim also matched Reyes. Neither blood nor the hair found on the rock matched the victim. The evidence corroborates Reyes's confession to the crime and is consistent with the other crimes committed by Reyes. He is currently serving a life sentence for those crimes.

On December 19, 2002, on the recommendation of the Manhattan District Attorney, the convictions of the five men were overturned. Raymond Santana spent five years in prison for a crime he did not commit.

The investigation of the convictions of these five teenagers has raised questions regarding police coercion and false confessions, as well as, the vulnerability of juveniles during police interrogations.”

Source: Innocence Project webpage.
Thursday, April 16

10:00 AM – 3:45 PM • Registration • Club Main Lobby

1:00 PM – 2:00 PM Opening Ceremony • Club Dining Room, Magill Commons
Mrs. Donna Gore, preforming “Precious Lord” - a tribute to Martin Luther King’s Legacy, in honor of the 50th anniversary of Selma and the death of an unarmed black man Jimmy Lee Jackson, and in memory of the passage of the 1965 Voting Rights Act.

Provost Laura Moriarty, Monmouth University
Assistant Vice Provost Nicolle Parsons-Pollard, Virginia State University

Coffee and Tea Break 2:00 PM – 2:30 PM

Club 107 • Session One • 2:30 PM – 3:45 PM
College in Prison: A Critical Review of the Literature on Prison Education Programs
Chair: Kesha S. Moore, Drew University
Panelist 1: Kesha S. Moore, Drew University
Panelist 2: Maggie Ussery, Rutgers University
Panelist 3: Judith Corbett Carter, Berkely College

Club 108 • Session One • 2:30 PM – 3:45 PM
New Jersey and Race
Chair: Melissa Ziobro, Monmouth University
Panelist 1: Kartikeya Saboo, Rutgers University
Panelist 2: Gilda Rogers, Brookdale Community College and Mark Fitzsimmons, Red Bank Historic Preservation Commission
Panelist 3: Cynthia Coffey, Monmouth University

Panelist 1: James E. Ponzo, The State University of New York at Buffalo
Panelist 2: Bruce D. Stout and Ben Barlyn, The College of New Jersey
Panelist 3: Grace Howard, Rutgers University
Paper: “Who is fit to breed? Criminalized Gestation and Racialized Drug Panic”

Club Lounge • Session Three • 10:00 AM–11:15 AM
New Perspectives on the Archaeology of African American Life in the North
Chair: Richard Veit, Monmouth University
Panelist 1: Richard Veit, Monmouth University and Mark Nonestied, Middlesex County Cultural and Heritage Commission
Panelist 2: Janet Sheridan, Cultural Heritage Consulting
Paper: “Documentary Archaeology of a Southern New Jersey Landscape of Emancipation”
Panelist 3: Megan Ratini, John Milner Associates
Paper: “Above the Valley and Below the Radar: Mount Gilead AME Church and Its Community”

Plenary Lecture & Lunch
Bey Hall • Young Auditorium
11:30 AM – 12:45 PM
Donna Murch, Rutgers University

[Box lunches available with advanced payments]
Club 107 • Session Three • 10:00 AM – 11:15 AM
Using Popular Culture and Media for Accessing the Criminal System
Chair: Gilda Rogers, Brookdale Community College
Panelist 1: Ruben Santiago-Hudson, Tony Award Winning Actor, Playwright, and Director
Panelist 2: Aaron X. Smith, Temple University
Paper: “Don’t speak for me…Listen to me! Hip-Hop Music and Mass Incarceration; A Lyrical Legacy”
Panelist 3: Thandisizwe Chimurenga, Freelance Journalist and Author
Paper: “See You In The Streets’ Popular/Cultural Hashtag and Human Rights Responses to Police Terror in the United States”

Club 109 • Session One • 2:30 PM – 3:45 PM
Roundtable: Orange is the New Black, A Conversation
Chair: Johanna Foster, Monmouth University
Panelist 1: Eleanor Novek, Monmouth University
Panelist 2: Chad Dell, Monmouth University
Meet and Greet • 3:45 PM - 4:30 • Club

Documentary Screening
4:30 PM – 6:30 PM • Pollak Theater

The Central Park Five

Introduced by: Susan Douglass, Monmouth University
Description: A film by Ken Burns, David McMahon & Sarah Burns

“In 1989, five black and Latino teenagers from Harlem were arrested and later convicted for raping a white woman in New York City’s Central Park. They spent between 6 and 13 years in prison before a serial rapist confessed that he alone had committed the crime leading to their convictions being over turned. Set against a backdrop of a decaying city beset by violence and racial tensions, The Central Park five tells the story of that horrific crime, the rush to judgment by the police, a media clamoring for sensational stories and an outraged public, and the five lives upended by this miscarriage of justice.” PBS-DVD-The Central Park Five (2012)
Friday, April 17

7:30 AM – 8:30 AM • Continental Breakfast
8:00 AM – 3:45 PM • Registration • Club Main Lobby

Club 107 • Session Two • 8:30 AM – 9:45 AM
The Quest for Justice: De/Criminalization of the Subject
Chair: Simone A. James Alexander, Seton Hall University
Panelist 1: Kham H. Kereere, Seton Hall University
Paper: “Recapturing Power and Justice in Dany Laferriere’s Heading South”
Panelist 2: Ashley Ganem, Seton Hall University
Paper: “Race, (In)Justice and Hierarchical Relationships in Elizabeth Nunez’s Prospero’s Daughter”
Panelist 3: Telia Bennett, Seton Hall University
Paper: “Criminalization of the Dark Immigrant Body in Chimamanda Ngozi Adichie’s Americanah”

Club 108 • Session Two • 8:30 AM – 9:45 AM
The Criminalization of Race and Religion, and the Black Freedom Struggle
Chair: Mikal Naeem Nash, Essex County College
Panelist 1: Komozi Woodard, Sarah Lawrence College
Panelist 2: Mikal Naeem Nash, Essex County College
Paper: “Muslim Voices: Between Combating Terrorism and the Preservation of Our Freedoms and Civil Liberties”
Panelist 3: Muhammad Ahmad (Max Stanford), Independent Scholar
Paper: “Deeper Roots of the Black Activist Tradition: Know Your Local History”

Club 109 • Session Two • 8:30 AM – 9:45 AM
The School to Prison Pipeline
Chair: Bill Gorman, Monmouth University
Panelist 1: Tamara Richardson, Monmouth University
Paper: “The School to Prison Pipeline”
Panelist 2: Danny Murillo, University of California, Berkeley
Paper: “Criminalization of Suspension: Black Male Students in Oakland’s California Public Schools”
Panelist 3: Vincent Basile, University of Colorado Boulder

Club Lounge • Session Two • 8:30 AM – 9:45 AM
Reemergence of Racial Unrest
Chair: Brooke Nappi, Monmouth University
Panelist 1: Antoinette Ellis-Williams, New Jersey City University
Paper: “Criminalizing the Narrative of Black Rage: Case Study of Newark, Los Angeles and Ferguson”
Panelist 2: Michael Partis, CUNY Borough of Manhattan Community College
Panelist 3: Natasha C. Pratt-Harris, Morgan State University

Break 9:45 – 10:00
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**Using Popular Culture and Media for Accessing the Criminal System**

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Paper: “See You In The Streets’ Popular/Cultural HashTag and Human Rights Responses to Police Terror in the United States”

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**Club 108 • Session Three • 10:00 AM – 11:15 AM**

**Medicine, Education, and Race**

Chair: Heidi Bludau, Monmouth University

Panelist 1: Breea C. Willingham, Plattsburgh State University

Paper: “Why Don’t You White People Get Out of Here? How the Race, Class and Gender of Prison Instructors Influences their Relationship with their Incarcerated Students”

Panelist 2: Elodie Adeline Grossi, University of Paris-Diderot-Paris VII and EPI-IDPO (University of California, Los Angeles) research labs

Paper: “Discipline and Caring? The case of Segregated Hospitals for Coloreds in the South from the late 19th Century until the 1960s”

Panelist 3: Lloyd L. Lyter, Coordinator, Pocono Program at East Stroudsburg University

Paper: “The Pathologizing of Race”

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**Club 109 • Session Three • 10:00 AM – 11:15 AM**

**Illicit Drugs and Societal Effects**

Chair: Mariana Tepfenhart, Monmouth University

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**Club 109 • Session One • 2:30 PM – 3:45 PM**

Roundtable: *Orange is the New Black, A Conversation*

Chair: Johanna Foster, Monmouth University

Panelist 1: Eleanor Novek, Monmouth University

Panelist 2: Chad Dell, Monmouth University

Meet and Greet • 3:45 PM - 4:30 • Club

**Documentary Screening**

4:30 PM – 6:30 PM • Pollak Theater

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The investigation of the convictions of these five teenagers has raised questions regarding police coercion and false confessions, as well as, the vulnerability of juveniles during police interrogations.” Source: Innocence Project webpage.

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**Documentary Screening**

**Thursday, April 16**

**4:30 PM – 6:30 PM • Pollak Theater**

**The Central Park Five**

**Panel with Q&A**

**Friday, April 17**

**1:00-2:15 PM • Club Dining Room**
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The Confessions

After prolonged periods of police interrogation, five teenagers - Yusef Salaam, Kevin Richardson, Antron McCray, Raymond Santana and Korey Wise - confessed to being involved in the attacks. At the time, the defendants were between 14 and 16 years of age. Richardson, McCray, Santana, and Wise all gave videotaped confessions.

The confessions were presented as evidence though they differed in the time, location, and participants of the rape. At trial, the prosecutors also presented forensic evidence. A forensic analyst testified that a hair found on the victim was “similar” to Richardson’s hair “to a reasonable degree of scientific certainty.” Because there is not adequate empirical data on the frequency of various class characteristics in human hair, an analyst’s assertion that hairs are similar is inherently prejudicial and lacks probative value. Also presented as evidence was a rock found near the scene of the crime that had blood and hair on it; evidence that was believed to have come from the victim.

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Paper: “Mass Criminalization and Internal Colonialism: Revisiting and Reapplying the Arguments of Robert Staples”

Club Dining Room • Session Five • 2:30 PM–3:45 PM
Roundtable: "No Snitching": Trapped between occupying police and generations of no opportunity
Chair: Darryl Montgomery [Founder and Chief Strategist of Purpose Lounge],
Panelist 1: Diteko Hammary, Sportz Farm
Panelist 2: Felicia D. Simmons, National Action Network Asbury Park Chapter
Chair of the Education Committee
Panelist 3: A Student Representative of Sportz Farm

MRS. DONNA GORE
Donna grew up surrounded by family members who enjoyed singing. As a result, while a youth, she began to express her talents in this area as well, including writing her own songs. To date, she has sung in several choirs, and is currently active in her church’s choir at Cathedral International, Perth Amboy, NJ. In 2013, she was able to record one of her songs as a CD single How Much Does He Love You? In addition to singing, Donna has a passion for empowering youth. She has been happily working as a counselor in a high school for the past ten years and has a future vision to operate a center that offers a range of services to children.

MR. RUBEN SANTIAGO-HUDSON
Ruben Santiago-Hudson made his Broadway acting debut in Jelly's Last Jam. His performance in Seven Guitars earned him the Tony Award for Best Featured Actor in a Play. His most recent theater performances include August Wilson’s How I Learned What I Learned (Signature Theatre), Stick Fly (Broadway), A Winter’s Tale (NYSF), and Gem of the Ocean (Broadway). He was seen on TV in the ABC show Castle as Captain Roy Montgomery for three seasons and most recently on the AMC Drama Low Winter Sun; his other TV credits include: Person of Interest, Forgotten Genius, The West Wing, Law & Order, The Red Sneakers, Solomon and Sheba, and Rear Window. His film credits include the upcoming feature film Selma, Their Eyes Were Watching God, American Gangster, Shaft, Devil’s Advocate, and Domestic Disturbance, among many others. He has been honored with numerous awards, including an Obie, Lucille Lortel, Outer Critics Circle, Dramalogue, Joe A. Calloway, Clarence Derwent, and Helen Hayes Awards, the Distinguished Alumni Award from Wayne State University, AUDELCO Awards, a Black Filmmaker’s Award, and an HBO Arts Festival Theater Award. He is the recipient of an Honorary Doctorate of Humane Letters from Buffalo State College. The Ruben Santiago-Hudson Fine Arts Center in Lackawanna, New York was recently named in his honor. Source: Two River Theater webpage.
DR. NICOLLE PARSONS-POLLARD

Nicolle Parsons-Pollard is an associate professor in the criminal justice program at Virginia State University (VSU) and Assistant Vice Provost for Academic Operations. Dr. Parsons-Pollard is also a member of the 2014-2015 American Council on Education (ACE) Fellows Program. Her current research interests include disproportionate minority contact (DMC) and program evaluation. She is the co-organizer of the only conference in Virginia on DMC and published an edited volume *Disproportionate Minority Contact Current Issues and Policies* and a number of other scholarly articles. She also continues her work with a host of local agencies and evaluates numerous juvenile and adult programs as well as provides training on evidence-based practices for city and state employees including law enforcement.

SPEAKERS’ EVENTS

Thursday, April 16
Opening Ceremony
featuring Dr. Nicolle Parsons-Pollard and Mrs. Donna Gore
1:00-2:00 pm (Club Dining Room)

Friday, April 17
Plenary Lecture & Lunch
featuring Dr. Donna Murch
11:30 AM – 12:45 PM (Bey Hall, Young Auditorium)

Conference Dinner
Featuring Keynote Speaker: Sarah Burns
6:30 PM – 9:00 PM (Club Dining Room)

Cocktail Hour
5:30-6:30 • Club Lounge
Cash bar

Conference Dinner
6:30 PM – 9:00 PM • Club Dining Room

Keynote Speaker: Sarah Burns
Co-director of “The Central Park Five” and author of the text on the same incident

Saturday, April 18

7:30 AM – 8:30 AM • Continental Breakfast
8:00 AM – 12:45 PM • Registration • Club Main Lobby

Club 107 • Session Six • 8:30 AM – 9:45 AM
Police Brutality and Racial Profiling
Chair: Kenneth Jolly, Saginaw Valley State University
Panelist 1: Donnetrice Allison, The Richard Stockton College of New Jersey
Paper: “Media Framing of Black male victims of police brutality and racial profiling: From Rodney King to Michael Brown”
Panelist 2: Max Felker-Kantor, University of Indianapolis
Paper: “Police Discipline, Is it JUSTICE?: Excessive Force, the Coalition Against Police Abuse, and the Battlefront of the Crime War in Los Angeles during the 1970s”
Panelist 3: Kenneth Jolly, Saginaw Valley State University
Club 108 • Session Six • 8:30 AM – 9:45 AM
Roundtable: The Drop-Out Rate in Urban America
Moderator: William Gorman, Monmouth University

Club 109 • Session Six • 8:30 AM – 9:45 AM
Racial Identity and Black Nationalism
Chair: Ellesia Blaque, Kutztown University of Pennsylvania
Panelist 1: Gennifer Furst and Kathleen Korgen, William Paterson University (both)
Paper: “Racial Identity among Incarcerated Multiracial Males”
Panelist 2: Ellesia A. Blaque, Kutztown University of Pennsylvania
Paper: “Philadelphia’s Injustice System: Rizzo, Race, and the Criminalization of Political Dissent”

Break 9:45 – 10:00

Club 107 • Session Seven • 10:00 AM – 11:15 AM
Race in Post-Civil War America
Chair: Brian Greenberg, Monmouth University
Panelist 1: Kenneth L. Parker and Hudson Russell Davis
Paper: “Nachash Theology: The De-Humanization of Negro Origins And the Theological Pretext for Jim Crow Laws”
Panelist 2: Andrea Armstrong, Loyola University College of Law
Paper: “Slavery Revisited in Penal Plantation Labor”
Panelist 3: Melissa Milewski, Columbia University

DISTINGUISHED SPEAKERS

SARAH BURNS
Sarah Burns is the author of *The Central Park Five: A Chronicle of a City Wilding* (Knopf, 2011) and, along with David McMahon and Ken Burns, the producer, writer and director of the documentary *The Central Park Five*, which premiered at the Cannes Film Festival in 2012. She is currently working on a film about the life and times of Jackie Robinson.

Sarah was born and raised in Walpole, New Hampshire. She graduated from Yale University in 2004 with a degree in American Studies, and now lives in Brooklyn, New York with her husband, David McMahon, and their daughter. Source: Flor-entine Films website.

DR. DONNA MURCH
Dr. Murch’s scholarly interests include the urban history of California and New York; Civil Rights, Black Power and postwar social movements; history of policing and prisons; and the political economy of drugs. She is currently researching the postwar history of the Bronx and completing a new book on youth culture and underground economy. From 2010 to 2012, she served as the co-director of the Rutgers Center for Historical Analysis (RCHA) and for the Black Atlantic Lecture Series. Source: Rutgers University History Department webpage.
APPRECIATION

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We also appreciate the following for their generous financial support to the conference:

President Paul Brown
Provost Laura Moriarty
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Dean Stanton Green
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Monmouth University Bookstore
School of Education
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Honors School
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Center for Excellence in Teaching and Learning
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Department of History and Anthropology
Department of Psychological Counseling
Department of Communication
Human Relations Activity Committee
Political Science Department

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Club 108 • Session Seven • 10:00 AM – 11:15 AM
Prison and the Judicial System
Chair: Noah Lipman, Monmouth University
Panelist 1: Thomas Putnoky, Independent Scholar
Paper: “Prison Business”
Panelist 2: Fernin F. Eaton, Independent Scholar
Paper: “The Hand That Rocks the Cradle or The Education of the Ivory Supremacist Next Door”
Panelist 3: David Ponton, III, Rice University
Paper: “Exposing and Destabilizing the Criminal-producing Assemblage”
Panelist 4: Eleanor Novek, Monmouth University, “‘People like us’: Prison advocacy in racialized America”

Club 109 • Session Seven • 10:00 AM – 11:15 AM
The Endless Sentence
Chair: Gregory Bordelon, Monmouth University
Panelist 1: Michelle I. Spain, Walsh University and Vincent D. Holland, Former Chief Probation Officer
Paper: “Re-integration- The Endless Sentence”
Panelist 2: K. Nyerere Ture`, Morgan State University
Paper: "Barry Farm Public Dwellings and the Wrongfully Convicted Race"
Panelist 3: Antonio Cardona, Federal Emergency Management Administration
Paper: “Racial and Gender Divide brought by Discrimination’s Impact on Employment”

Break 11:15 - 11:30

Club 107 • Session Eight • 11:30 AM – 12:45 PM
Women, Families, and Criminalization
Chair: Jara M. Carrington, Monmouth University
Panelist 1: Danielle M. Wallace, William Paterson University
Panelist 2: Anika Jones, University of Wisconsin - Milwaukee
Panelist 3: Itai Sneh, John Jay College of Criminal Justice, City University of New York

Club 108 • Session Eight • 11:30 AM – 12:45 PM
Origins and Evolution of the American Penal System
Chair: Walter Greason, Monmouth University
Panelist 1: Joshua Reid Coene, University of Michigan,
Panelist 2: Melanie Newport, Temple University
Paper: “County Jail Master Plans and the Local Origins of Mass Incarceration”
Panelist 3: Tomiko Shine, University of Maryland, Baltimore County
Paper: “America’s Black Codes; the Creation of Legal Systemic Identities”

Conference Chairs
Professors Hettie V. Williams and Richard Veit

Conference Committee Members
Heidi Bludau
Maureen Dorment
Susan Douglass
Edward Gonzalez-Tennant
Walter Greason
Brian Greenberg
Brooke Nappi
San Rao
Maryanne Rhett
Karen Schmelzkopf
Melissa Ziobro

History of the Monmouth University Race Conference
The Monmouth University International Interdisciplinary Conference on Race was founded by Dr. Julius O. Adekunle and professor Hettie V. Williams. This conference evolved out of a series of conversations between Adekunle and Williams concerning the 2008 presidential campaign of Barack Obama as well as the changing definition of race in global societies. These discussions eventually culminated in the conference on race in November 2008. The first conference brought together more than 100 scholars from fifteen U.S. states, twelve nations, and four continents. Alan H. Goodman, former president of the American Anthropological Association, served as the first keynote speaker for this conference. There have been a total of four conferences thus far that have brought scholars from around the world to the campus of Monmouth University to discuss race in history and global societies.