**Greetings From Dean Stanton Green, Ph.D.**

**Toward a 21st Century Liberal Arts Education**

You cannot solve a problem with the same mindset that created it. - Albert Einstein

I had the privilege of visiting New York City’s “City as School” High School this year. This school uses the city of New York as its primary text. Class time is spent discussing, questioning, and doing research with the school’s faculty. Students create a curriculum around projects that require their participation in the ongoing world of New York City. These experiences can be internships, survey projects or in some cases actual jobs. The information gathered and organized through these experiences are critically re-viewed, written about and presented in the classroom among colleague-students and faculty. In a word, the learning environment at CAS is ‘flipped’ with the ‘text’ (NYC and research materials) given to the student to ‘read’ independently while the classroom is used as a forum for critical discourse. Content is gathered by the students and interpreted with the help of the faculty.

I was at The City-As-School High School as part of a conference of the **Network of European Practical Education Schools** where this pedagogical flip is standard practice. Faculty and administrators from Finland, Germany, France, Latvia, Ireland and other European countries immersed themselves in the City-As-School curricular process while discussing their own application of what they call a ‘practical education.’ The learning at this conference was multi-cultural, multilingual and above all geared toward preparing students intellectually and practical for their life after college.

This ‘flipped’ pedagogy is essential for our students for two fundamental reasons. First, it realistically approaches the frustration (really the impossibility) of ‘teaching’ a seemingly infinitely increasing content base. Textbooks and lectures (even newspapers) cannot maintain currency in a world where data is gathered, information organized and knowledge created continuously and as importantly communicated instantly through the Internet and other media. The only way for students to make sense of this stream of information is for them to learn the critical skills required to create their own knowledge under the direction of their mentor-teachers. This active learning process ignites student engagement. Recent polls by Gallup indeed show that this kind of learning increases student engagement while the traditional passive education systems show declining student engagement as they proceed through their
Greetings From Dean Stanton Green, Ph.D.

Increasingly, this requires independent, innovative thinking and entrepreneurial action. As Tony Wagner notes in his groundbreaking book Creating Innovators (2013) students are best served when they are the architects of their own learning. Or as Josh Starr, the superintendent of Montgomery County Maryland, stated it at the 2013 Gallup Education conference: “If you can Google it, do you have to teach it (in a classroom)?”

Increasingly our students produce and present music, newspapers, original research, radio shows, and poignant art in seemingly ever increasing types of media. In so doing they are utilizing their newly learned skills to process information, innovate interpretations and present their original knowledge (knowing) to their peers, faculty and the community at large.

Monmouth University’s mission is to engage students and the School of Humanities and Social Sciences is proud to take a leadership role in this endeavor.

Second, and really the beauty of this ‘flipped’ process is that it best prepares students for the world they enter after they graduate because it is exactly the kind of learning they need to continue in order to have fulfilling and successful lives. Real world competencies require them to use the critical skills they learn in college to become knowledgeable citizens and to create successful careers. Knowledgeable civic engagement is being overwhelmed by the accelerating growth of data and its uncritical and sometimes purposefully politically manipulated interpretations. College graduates need to be able to critically examine their info-world in order to live more purposeful and more community spirited lives.

College graduates face a professional world that requires them to process ever-increasing information as part of their “on-the-job training.”
A Note from Associate Dean Golam M. Mathbor, Ph.D.

The academic year 2012-2013 has been a very successful year for me both academically and professionally. I gave a lecture on “Global Disasters: Lessons Learned and Implications for Bangladesh Disaster Management” for the faculty and students at Shahjalal University of Science and Technology (SUST), in Sylhet, Bangladesh, on January 15, 2013. The lecture was attended by 700 students, faculty members, and governmental and nongovernmental officials working in the field of Disaster Management.

I was also invited to deliver the keynote address at an international conference on Poverty and Social Inequality in a Globalized World: Challenges for the Reconfiguration on Social Policy organized by the National University of Mexico (UNAM) held in Mexico City, Mexico from March 12-15, 2013. In my address I noted that globalization has come to its full blossom. It has brought both blessings as well as miseries to society.

The planet has been fragmented more than ever before as a result of globalization. At the same time, globalization has brought the planet together in many spheres such as communication between and among the nations, sharing of rare resources among the countries, consultation among the regions to improve their social, economic, cultural, political and environmental issues that are more often than in the past. This means that globalization has transformed societies in various levels such as politically, economically, socially, culturally, and ecologically. However, this has caused serious frustration among people in the developing countries even within the developed countries for people who cannot protect their interests in a globalized market. The culture and identity of smaller nations are in constant threat by the international powerful forces. On cultural pluralism Gandhi remarked “I do not want my house to be walled in all sides and my windows to be stuck. I want the culture of all lands to be blown about my house, by my house, as freely as possible but I refuse to be blown off my feet.” This powerful remark emphasizes the importance of cultural diversity without losing one’s own identity.

Indeed, the world is flat and becoming smaller in terms of virtual boundaries. We live in a huge global village, but the gap between rich and poor is ever widening. Consequently, there is an unadorned political chaos in the majority world. People are becoming more familiar with the latest inventions of technology and all its offerings through information Medias, but hardly can afford them; this is what I call an attitudinal crisis. Consequently, a global need for mental health counseling is ever increasing. Gender disparity still exists even in the developed countries where women earning are two thirds of a man. Due to the evident gap between poor and the rich, Nobel laureate Muhammad Yunus notes that poverty is perhaps the most serious threat to world peace, even more dangerous than terrorism, religious fundamentalism, ethnic hatred, political rivalries, or any of the other forces that are often cited as promoting violence and war. Countries are aiming to minimize the digital divide and are trying to bring technology to the doorstep of underprivileged people while technology is still a fashion for privileged class. What we have not challenged is inequality, inequity, and social injustice in the society. In order to address these issues, universities are educating leaders for tomorrow to join the following agencies i.e. service providers.
A Note from Associate Dean Golam M. Mathbor, Ph.D.

such as public agencies, self-help associations, professional groups, individual professionals, private agencies such as private for-profit, private non-profit, sectarian and civil society organizations.

In my concluding remarks I emphasized that to lead the world in the 21st century, leaders must be equipped with the appropriate knowledge base and skills to address the needs of diverse constituents. Leaders need to be skillful, gaining trust from various stakeholders and building consensus on shared interests. Partnerships at all levels from local to international are crucial in order to become responsive to the necessities of the market in such a globalized world. Practitioners and educators alike need to renew their knowledge base and skills to address the complex and difficult situation stemming from the milieu of globalization. Social science professionals and humanitarian activists should maintain socio-economic justice at the heart of their value driven disciplines, and to expand vision of humanitarian activists and social scientists’ role in stages of social development. Leaders need to be more vocal promoting gender equality. We should continue to advocate for the vulnerable populations and to influence social policies to address the vast inequality, acute inequity, and social injustices in the 21st century and beyond. Let us be more dynamic, imaginative and proactive envisioning the role of social science disciplines in establishing the rights of people hitherto excluded from the benefits of development. I firmly believe that communication provides connectivity and connectivity results in productivity, an essential element to form unity and fostering solidarity.

As President of the American Institute of Bangladesh Studies (AIBS), I met with Professor Dr. Ak Azad Chowdhury, Chairman (State Minister) of the University Grants Commission (UGC) on January 16, 2013. During this meeting we discussed about organizing a National Conference on “Strategic Management and Effective Leadership in Higher Education.” The UGC Chair expressed his desire to be a partner with AIBS in organizing this conference. Also, the US Ambassador, in Bangladesh, Mr. Dan Mozena, showed his interest supporting this important Conference on Higher Education.

During the academic year 2012-2013, we offered two distinct faculty forums. These events were well attended and quite diverse in terms of thematic underpinnings of topics covered but also focused on humanistic and social aspects in addition to other broad areas represented through these forums. Our first event in this series was presented by Monmouth University’s International Research Scholar Mr. Ismail Hosain, Associate Professor in the Department of Social Work at Shahjalal University of Science and Technology, Sylhet, Bangladesh. Currently, he is working on his PhD dissertation at the University of Milan, Italy. He has expertise on globalization and gender inequality with a particular focus on labor rights and social justice. He is the author of a book, Gender in the Globalization of Production: Discourses, Vulnerability and Patterns of Negotiation (2010). Professor Hossain presented on “Rights of Women Workers in Global Manufacturing Enterprises: The Case of Bangladesh Readymade Garments Industry” on October 31, 2012. He concluded his presentation by saying that empirical evidences of Bangladesh Garments Industry confirm that employment of women in global manufacturing industries is characterized by gross violation of worker rights but giving them a means for survival. The second forum was led by Dr. Brian Lockwood, Assistant Professor in the Department of Criminal Justice at Monmouth University. Dr. Lockwood critically examined the spatial extent of crimogenic facilities to determine if, and how far bars, schools, ATMS, subway stops, halfway houses, and drug treatment centers increases crime.

Professor Vincent DiMattio received the Distinguished Teacher award at Monmouth for the year 2012-2013. We are proud of Prof. DiMattio joining Dr. Gary Lewandowski, Dr. Nancy Mezey and Dr. David Tripold, who received the 2011-2012, 2010-2011, and 2009-2010 Monmouth Distinguished Teacher awards respectively from our school.

We sincerely thank you all for your hard work and continuous support in our school’s mission and new initiatives implementing our goals. Ms. Judith Ramos and Ms. Lynne Clay deserve special thanks for their diligent work. I wish you all a pleasant and prosperous academic year 2013-2014.
A Few Words from Associate Dean Michael Thomas

Curious I halt
and silent stand,
Then with light fingers I from
the face of the nearest
the first just lift the
blanket;
Who are you elderly man so
gaunt and grim, with
well-gray’d hair, and
flesh all sunken about the
eyes?
Who are you my
dear comrade?

from “A Sight in
Camp in the Daybreak Gray
and Dim”

After the battle of Fredericks-
burg during the Civil War, in
which many Union Soldiers
were wounded or killed, the
poet Walt Whitman left Brook-
lyn in search of his brother,
George Whitman, a lieutenant
for the 51st New York Volun-
tees. He returned to Brooklyn
a little less than a year later a
changed man, after his work as
a nurse, aiding soldiers in hospi-
tals around Washington D.C. In
a letter home he wrote, “I do
not see that I do much good to
these wounded and dying, but I
cannot leave them. Once in a
while some youngster holds
on to me convulsively, and I do
what I can for him." His trans-
formation was inevitable, as it
is with most great, epic heroes
who travel to the land of the
underworld, seeing death up
close, and henceforth valuing
life with renewed, irreversible
clarity and passion.

Considering this path, one
might think about what leads
to growth and, more specifi-
cally, how our students change
in their four years at Mon-
mouth. What will endure?
Which changes and conditions
will cultivate their own goals
and aspirations? Furthermore,
how will they define success?
In our attempts to answer
these questions, one might
consider the two kinds of
change Whitman experienced.
First, there was the journalist
turning into the poet, the writ-
er of the 1855 First Edition of
Leaves of Grass. He made a
choice, with his own will,
through years of hard work
and discipline and grit, to be-
come a poet. Emerson said to
Walt in his famous letter, “I
greet you at the beginning of a
great career, which yet must
have had a long foreground
somewhere, for such a start.”
The foreground was indeed
long, and one that prepared
Walt to become one of our
greatest poets. His papers in
the Library of Congress include
thousands of pages of obser-
vations in the form of journals
and notebooks (not to men-
tion some amateurish
attempts at post-Romantic
drivel) about the city, one of
his central early subjects, be-
fore witnessing the front lines
of the Civil War.

He reinvented himself, from
journalist to poet, in control of
his own fate, a “self-made
poet,” but the transformation
from artist to witness during
the war was one he could not
have planned. The lines from
“A Sight in Camp . . .” above
began in a notebook Whitman
 carried, turning a glimpse dur-
ing a morning at the camp into
an epiphany for what many
consider the first artistically
important poem he wrote
about the war. His own face,
during his fifth decade, would
grow “gaunt and grim.” Feel-
ing depressed and homesick,
he returned to Brooklyn in
1863. For rest of his life, until
his death in 1892, Whitman
would rewrite and revise the
themes he brought back from
the war.

During my most recent talk
about the Common Reading
with about 85 First-year stu-
dents, I asked them how they
might reinvent themselves at
Monmouth University. I told
them they had the opportuni-
ty, through self-determination
to transform their identities.
How will you be different in

“I truly believe they
[students] are
ready for change,
even
transformation...”
A Few Words from Associate Dean Michael Thomas

college? I asked. It won’t be necessary for them to change their names, I reassured, but on our campus lay the land for this opportunity. Then there is the unexpected change, the fateful turn they wouldn’t be able to plan. I wondered aloud, how can one be prepared for such transformation? How can a student plan for his entire career path to shift away from Software Engineering to Russian History and Literature after randomly choosing an elective about Chekhov? (This is a real example of someone now completing his PhD at the University of Berkeley in Russian Literature and Culture.) Consider the journey of the actor, Bryan Cranston (who once appeared on stage for a summer theater production on our campus), now famous for his role as Walter White in the series, Breaking Bad. His advisor told him he was required to take an elective and Cranston simply chose the one at the top of the alphabetical list, which of course happened to be “Acting.” During my first year of college, I was enrolled in Navy ROTC with plans to become a Finance major. Then came Humanities 101 with Professor Bayer, a course that introduced me to Art and Literature, both of which have consumed my imagination and life and work ever since.

Every spring during our Office of Admissions Mondays at Monmouth program, I tell our accepted students and their parents that we want to help our students discover their passions, to help them find out what they love. I am not sure how I precisely make that happen in the classroom because I don’t have quantifiable evidence to support my claim. I know we all work toward that in some small or large way, but I would like to hold that question up to the light for the next year. Last week, a man walked into the dean’s office with his nephew, a young man thinking about transferring to Monmouth from a small college in Tennessee, and asked, “What can my nephew do with an Anthropology degree?” I wanted to say that coming to Monmouth University will afford him the opportunity to reinvent himself. I also wanted to say, “Life is given only once, and one must live it with full consciousness and beauty” (stealing lines from Anton Chekhov). I also wanted to offer something from James Baldwin, specifically, from his “Talk to Teachers” in 1962: “The purpose of education is to ask questions of the universe and learn to live with them.”

My internal editor rehearsed a few other possibilities until I landed on a list of skills the writer Tony Wagner identifies as necessary for success in the complex world of careers. He calls them the Seven Survival Skills most employers are looking for these days. Number Seven is “curiosity and imagination.” (If you want to know the other six, I will be happy to read them aloud to you in my office.) I might move this number seven to number one, as most poets might. Think again of Whitman. If not for his curiosity and imagination, about life and the human body, about spirituality, about the expanding universe and life after death, about language and rebellion, about compassion and democracy and about the grim realities of war, we would not have one of the greatest works of literature that the English language possesses.

When I am teaching I seem to forget about the student’s life before arriving at Monmouth, the long foreground, which has, undoubtedly, had failures and successes. Our students come to us seemingly younger and younger every year, I hear some colleagues say. Perhaps the experience of youth is different now, at this time in history. Despite the greenery that might abound in them, I truly believe they are ready for change, even transformation, from what they have known before; otherwise they would not have come to college. Some will hold on to beliefs that haven’t stood the test of questioning, but is it not our work to enliven, to have hope for engaging our students, no matter the subject. Years of research in national studies tells us that students must be emotionally engaged to learn most effectively. I think it might even begin with the question, “Who are you, dear comrade?” Or with an invitation, also from Whitman: “You shall stand by my side to look in the mirror with me.”

Walt Whitman, Poet 1855.
News Within the School

Art and Design

On 27 January 2013 Monmouth University’s newest building the Joan and Robert Rechnitz Hall, home to the art and design department, officially was opened with the inaugural reception to the Friends & Faculty exhibition. With much anticipation and advanced planning, we moved into the Rechnitz Hall over winter break and started offering courses during the spring semester. The excitement of being in the new building is tangible—students, faculty, the University and general public all seem to respond to this new environment with record attendance to all of our gallery openings.

During this past year our students’ received numerous external awards, such as animation students’ reels showcased through the Arts Guild New Jersey films festival; graphic design students receiving various honors including seven American Graphic Design and Advertising Awards, Jersey Shore Public Relations Association design award, National Association of Food Ingredient Flavors cover award, and Creativity International Media & Interactive Award, among others. Next year one of our spring semester photography graduates will attend the prestigious MFA program at the International School of Photography, New York. Another spring graduate, this one in design, was the Graphics Runner during Super Bowl XLVII in New Orleans for CBS Sports. Meanwhile, design students once again participated in the Global Understanding Poster Design Exhibit & Contest, and learned iPad e-publishing and information design in their course work.

We sponsored an international visiting artist from New Zealand, Max Schleser, who worked with students and composed a film using a mobile phone. The video centered on the local after effects of Super Storm Sandy. Our own faculty remained actively engaged in professional creative research—see listing by individuals in annual report—with awards and recognitions both nationally and internationally. We proudly recognize this year’s MU Distinguished Teacher of the year, Vincent DiMattio, who after 45 years of teaching in our department richly deserves this tribute. Further, he was honored by the building donors’, Joan and Bob Rechnitz, with their renaming of the central gallery as the “DiMattio Gallery.”

Center for the Arts

In the fall of 2012, the University’s Center for the Arts presented The Historic Wilson Hall exhibit in which the splendor of the golden age of American palaces was showcased in an exhibit of photographs depicting the Shadow Lawn estate as it appeared from 1903 through 1937. The exhibit attracted many local historians, students, alumni, and area residents to Pollak Gallery. This collection is part of an ongoing historical project as members of the community continue to donate images and artifacts, as well as information and oral histories. Several attendees had relatives (grandfathers, great aunts and uncles) who worked on the Parson’s estate. President Wilson’s summer white house desk was also loaned to the University for the exhibition.

At an awards ceremony held on April 25, Vaune Peck, The Counselor and Coordinator for Programming and Promotion for the Center received the Community Champion of the Arts Award from the Monmouth County Arts Council. Peck was recognized for her work with Monmouth University, Arts Midwest, and the Doris Duke Foundation for Islamic Arts to bring "Caravanserai: A place where cultures meet" – a project designed to create new pathways for Americans to experience the diversity of contemporary Muslim artistic expressions and meet exciting and dynamic artists from the Muslim world - to the Monmouth community. The program brought several world-renowned international artists to the area, which resulted in 21 residency workshops in 14 Monmouth County schools engaging over 5,500 individuals from the surrounding region.

This year, the Center continued to build the relationships it established with local area schools during the Caravanserai project by visiting three Monmouth County Schools with internationally acclaimed dance troupe Step Afrika. The Step Afrika residency programs introduced 825 students and their faculty to the tradition of stepping while stressing the importance of teamwork, academic achievement, and cross-cultural understanding. The Center also took its film series, On Screen in Per-
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son, cosponsored by the Mid Atlantic Arts Foundation, off campus for the first time this year visiting a middle school with the film “Cafeteria Man” and its filmmaker, who inspired the students to plant their own organic garden on campus that will supply fresh vegetables for their lunches.

The Center continues to support and be an active partner in the MoCo Arts Corridor initiative designed to promote the many arts, cultural, and historic assets in the eastern region of Monmouth County as a means to create a stronger, more resilient, year-round shore economy. On March 19, a Creative Monmouth/MOCO Open Space Forum was hosted on campus in partnership with The Monmouth County Board of Chosen Freeholders, Monmouth County Arts Council and Creative New Jersey to help move the MoCo Arts Corridor from an innovative concept to a long-term investment strategy to enhance our county’s social needs, cultural identity, and economic prosperity.

In March, the Center’s for the Arts concert “PoemJazz” with three time US Poet Laureate Robert Pinsky and acclaimed jazz musicians Ben Allison and Steve Cardenas was featured on an NJTV’s State of the Arts segment.

In April, a formal Partnership Agreement was signed by President Gaffney and Mary Eileen Fouratt, the executive director of Monmouth County Arts Council. The partnership is designed to further the common missions of both the Center for the Arts and the Monmouth County Arts Council and better serve the artistic, cultural, and educational needs of Monmouth County.

Over the course of the year, The Center for the Arts and the MU Library participated in the Footprints to Education project intended to help a community in need in Tanzania. In April, The Center for theArts and the other project partners - NJ Natural Gas, A&J Sneakers, Standard Supply, Garret Giberson, and Pat Fasono - along with students from Asbury Park High School held a ceremony to present donations to the WAMA Foundation. A donated school bus from the Asbury Park Board of Education as well as a total of 270 boxes filled with books (some donated by the MU Library) and other materials and 100 pairs of sneakers will make there way overseas to Tanzanian community in need.

The Center produced its first oral history project for the Music Archive House with Roger McGuinn. The Center also sold out the 22nd annual Orchestra of Saint Peter by the Sea concert earning $13,465.

Communication

It was another exciting and productive year for the Department of Communication. Here are a few of the many highlights:

We’re pleased to welcome Dr. Moyi “Pony” Jia, a specialist in Communication Studies, to our faculty as a Lecturer Professor. With her Ph.D. from Ohio University, Dr. Jia brings exciting skills in the areas of organizational, intercultural, interpersonal and business communication.

The department created two new minors for students this year: First, an 18-credit minor in Leadership Communication which will train prospective student leaders in oral, written, critical thinking and experiential skills, along with communication theories and methods used by effective leaders. Second, a 15-credit minor in Media Production designed for students looking to develop the skills necessary to produce compelling and professional sound, video and digital media messages.

We sponsored a number of exciting events, including the second year hosting of the “On Screen | In Person” film series, which brought six films and filmmakers to campus, including Academy Award nominated director Sam Green and Emmy Award winning cinematographer Richard Chisolm. In February, the department hosted our 3rd Communication Career Event, drawing over 265 students, 65 professionals and alumni, and 20 internship and job sites, including alumni from AMC TV, USA Today, Taylor PR, Sirius/XM, MLB Network and more.

Among the many accomplishments of our faculty, Prof. Matt Lawrence held the premiere of his new feature film, “Two Pints Lighter,” at the Paramount Theatre in Asbury Park in March. The film is making the rounds on the festival circuit.

Dr. Eleanor Nov’ek’s co-edited book Working for Justice, A Handbook of Prison Education and Activism was published by the University of Illinois Press. She also had two essays published in edited books this year. In sum, faculty in the department had 9 articles published, made 18 conference presentations, 7 exhibitions and 2 original performances.

In February, Prof. Andrew Demirjian received the highest fellowship award ($10,000) from the New Jersey State Council on the Arts in Digital Media production. He was also awarded the prestigious Swing Space artist residency from the Lower Manhattan Cultural Council as well as an artist residency from the Clocktower Gallery in New York City. This spring An-
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drew also participated in a group exhibition in Bremen, Germany with a collaborative video sculpture.

Prof. Matt Harmon was honored as the 2012 New Jersey Sportscaster of the Year by the National Sportscasters and Sportswriters Association, his second win in a row, and his third overall. He teaches courses in the Sports Communication minor, as well as classes in radio and speech.

Two new presidents now sit among our ranks: This year, Dr. Sheila McAllister was elected president of the New Jersey Communication Association, and Prof. Kristine Simoes is president-elect of the New Jersey chapter of the Public Relations Society of America.

The department’s student clubs were very active this year. Our award-winning student newspaper The Outlook added another prestigious honor to the list, University Newspaper of the Year by the American Scholastic Press Association. It is the second time in four years that the paper has earned the top spot. This year the judges referred to the paper as “near perfect.” WMCX, the student radio station, was the #1 trending station in the nation on Radio Flag during College Radio Day.

Two members of Monmouth’s chapter of the National Broadcast Society, Chris Down and Diego Allesandro, won Grand Prizes in the national production-scriptwriting-academic papers competition, and four other students earned national recognition at the convention in Washington, DC.

Finally, at our awards banquet this year, in addition to receiving ample recognition for their stellar work this year, students received more than $32,000 in scholarship awards.

Criminal Justice

General Department Achievements and Updates

On July 1, 2013, the Criminal Justice Department initiated the Homeland security Bachelor of Science and Master of Science degrees. This fulfilled the goal we established in last year’s annual report. The delivery of the Homeland Security programs enables our students to analyze threats, develop policies, and be part of the national homeland security profession. The department will continue to offer a master certificate in Homeland Security, a Bachelor of Arts with a concentration in Homeland Security, and a Masters of Criminal Justice with a Homeland Security track. The department continues the Minors in Criminal Justice and in Homeland Security.

- Criminal Justice enrollment continues to be strong with 267 undergraduate students and 45 graduate students.
- The Criminal Justice faculty continues to discuss with GIS and other departments the possibility of a combination minor with Homeland Security.
- The Justice Department sponsored the Second Annual Networking Event in March 2013, and significantly increased the number of students and CI/HLS participants. These included 20 Criminal Justice/Homeland Security Agencies and approximately 90 students.
- The Department had other successful undergraduate student research colloquia.
- Alpha Phi Sigma had their 2nd Annual Vest A K-9 fund raiser and presented a check to the Monmouth County Sheriff’s Department.
- During this year, the Department will evaluate the online program and determine
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if the hybrid form will be more marketable.

- Albert Gorman and Greg Coram were elected to serve as Chair and Associate Chair, respectively.

- Brian Lockwood is serving as the Department Advising Coordinator (DAC).

- Michele Grillo is serving as the Department Career Advisor (DCA).

- New Adjunct faculty member Tara Lally is teaching CJ 512, Psychopathology

- New Adjunct faculty member Carol Fine is teaching CJ 305 Criminal Law

Faculty Publications/Conference Presentations


In March, 2013, Dr. Lockwood presented research at the Monmouth University Faculty Forum entitled “Criminogenic Facilities and Crime across Street Segments in Philadelphia: Uncovering Evidence about the Spatial Extent of Facility Influence.” Professor John Comiskey completed a three month FBI Citizens Academy Program.

Dr. Peter Liu presented a paper at the Academy of Criminal Justice Sciences in Dallas entitled “An Officer’s Perception of His/Her Occupational Role and its Effect on the Likelihood/Frequency of On The Job Assault”.

Dr. Michele Grillo presented in the Academy of Criminal Justice Science in Dallas, TX along with 3 Criminal Justice undergraduate students


English

The English Department is delighted to welcome Melissa Febos as Assistant Professor of Creative Writing, Non-Fiction, beginning in Fall 2013. Professor Febos comes to us with an MFA from Sarah Lawrence College, and she will be teaching courses ranging from first-year composition through graduate-level creative writing. We also welcome Dr. Beth Gilmartin to the position of Undergraduate Program Coordinator, Dr. Lisa Vetere as Associate Director of First-Year Composition, and Dr. Jeff Jackson (fall) and Dr. Mihaela Moscaliuc as Career Advising Mentors. And congratulations to Dr. Heide Estes on her promotion to Professor!

In May, the MA Program hosted its annual Graduate Symposium, featuring for the first time a “Thesis” competition in which students gave three minute presentations summarizing their thesis work. Congratulations to Corinne Cavallo, who was designated the winner—and congratulations to all the participants as well for their excellent work. The Symposium also featured a session on professional opportunities, as well as several presentations of academic and creative writing. This May, three students were awarded distinction for their theses and manuscripts.

Our undergraduate Creative Writing program continues to grow, and we will soon be able to offer more courses on a more frequent basis. Dr. Michael Waters hosted a Poetry Festival in November that drew participants not only from MU, but from several other local schools as well. With increasing focus on career development, we are pleased to report that two English majors were nominated for Intern of the Year. Our majors completed Experiential Education opportunities that ranged from teaching ESL to working at the SPCA and many others. We are also proud of this year’s award winners, particularly Taylor Venice, who not only won the Academic Merit Award, but was also recognized as one of the top student teachers in NJ.

Fall 2013 marks the launching of two new minors housed in the English Department: Irish Studies, and Professional Writing. These minors promise to be excellent complements to any major, and we look forward to seeing these programs grow.
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Foreign Language Studies

The Department of Foreign Language Studies continued to offer an increased number of oral practice labs for language classes, and an extra OPI Spanish practice lab. The support for student achievement of advanced oral proficiency is producing positive results and more students are acquiring the rank of advanced low with fewer attempts in the Oral Proficiency and Praxis exams. In order to assure adequate support for the achievement of oral proficiency, the department continued to offer free of charge the language programs of Rosetta Stone and Tell Me More, Talk Abroad, and Nulu to further oral and written practice both in and out of the classroom. These on-line programs are available to the entire campus community on a first-come, first-served basis.

Professor Barrea-Marlys continued to chair and represent the department in its close relationship with the School of Education. She served on the ACTFL advisory council and the University Teacher Education Committee as well as being the Department Academic Advisor. Professor Maginn continued to work on the Study Abroad program in Cadiz, Spain with Dr. Chris Hirshler and Dr. Saliba Sarsar. The program has been expanded to include Elementary and Intermediate Spanish courses. Professor Simonelli traveled to Florence in July with Monmouth students for the Florence Study Abroad program.

The department members continued to participate in the University open houses, freshman/parent information fairs, and Mondays at Monmouth. As customary, students and faculty of the Foreign Language Department participated in the Global Understanding Convention in the spring. Dr. Barrea-Marlys’ Spanish/Education students contributed by making cultural connections with their favorite Latin songs on Monmouth’s Spanish language radio show, “Sonido Latino,” facilitated by Prof. Betty Sanchez. The popular Italian and Spanish Clubs remained very active with Prof. Simonelli, Dr. Riordan-Gonçalves, and Dr. Flores-Portero as advisors. Dr. Flores-Portero also advised the Latin American Student Association with activities such as poetry readings and Latin dancing. The Foreign Language Film Series continued to be offered to the students, coordinated by Dr. Flores-Portero. Movies in all languages taught are offered weekly so students can increase cultural awareness and oral/written proficiency, as well as gain extra-credit points for their language courses.

The department was excited to host a Workshop and visit by Prof. Ana Dosal from Seville, Spain. Prof. Dorsal presented to former and current Spanish/Education students and Foreign Language faculty on “Images and the Communicative Classroom” (Dr. Barrea-Marlys ED/FO 427). Another innovative venture was the Skype presentation arranged by Prof. Frank Cipriani on robotic use for the teaching of lesser-taught languages. Faculty, Dean Mathbor, and visiting professors attended the presentation from Bangladesh. If successful, the venture will make Monmouth University the first and only University in the USA to teach language using robotics.

This year also marked the first annual Spanish Film Festival on campus. The festival was organized by students in the Spanish for International Business course (Prof. Cipriani) and Spanish Language classes (Dr. Flores-Portero). Another departmental yearly highlight was the induction of students into the Spanish and Italian Honor Societies. Parents, current and former students came together to enjoy the traditional ceremonies, poetry readings by students, music, and refreshments.

Off campus extra curricular programming included field trips to the Foreign Language Educators of New Jersey conference in March by the students of FO/ED 427 Teaching of World Languages. Students participated with Dr. Barrea-Marlys in all-day pre-conference workshops that included “Technology and the Teaching of World Languages” and “A Day in Oaxaca.” Dr. Barrea-Marlys’ and Prof. Marmolejo’s Introduction to Literature classes attended the play, La Casa de Bernarda Alba at the Spanish Repertory Theater in New York City, followed by lunch at a Spanish Restaurant in Newark. The students were very excited to meet and take pictures with the main actors after the performance. Students in Prof. Ping Zhang’s Elementary Chinese class went on a field trip to a Chinese market followed by a cooking demonstration where they learned to make authentic Chinese dumplings. The students later enjoyed the delicacies in class with Prof. Zhang. Students in Prof. Valentino’s Elementary Irish class enjoyed an Irish immersion weekend in North Jersey. This marks the third year the students have attended this impressive event. Students in Spanish and Arabic language classes were able to enjoy traditional dance workshops in preparation for the Annual Foreign Language Festival. However, due to Superstorm Sandy, the event was canceled but the students will still perform in this fall’s festival.

The full-time faculty continued to publish, engage in the presentation of research, and participate in training seminars and workshops. Academic papers and lectures were presented at national and international conferences including: the Foreign Language Educators of New Jersey, the American Council on the Teaching of Foreign Languages, the Northeast Modern Language Association, the SCOLAS International Conference in Antigua, Guatemala, and “Cuba Trasatlántica,” held in Havana, Cuba.

Congratulations are in order for Dr. Barrea-Marlys for her 10 years at Monmouth University!
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History and Anthropology

History Program
Dr. Aaron Ansell has left the university to take a position at Virginia Tech in the Department of Religion and Culture.

Dr. Jean Li also left the university after two years as a lecturer to take a tenure-track position at Ryerson University in Toronto.

Dr. Heidi L. Bludau, a cultural anthropologist with a focus in medical work, finished her first year as a lecturer and will be continuing with us next year.

Professor Hettie Williams, with Dr. Julius Adekunle, organized the Third Biennial Interdisciplinary Conference on Race that took place at Monmouth, April 11-13, 2013. The conference was originally scheduled for November 8-10, 2012 but was postponed because of hurricane Sandy. (The first conference on race was entitled “Future of an Illusion, Future of the Past” and took place on November 13-15, 2008. The second was entitled “Examining Race in the 21st Century” and took place on November 11-13, 2010). The conference received broad support across campus. All 23 panels were organized for the conference with 62 scholars presenting, in addition to panel discussions, workshops and roundtables. The featured speakers were Dr. L’Heureux Lewis-McCoy, Assistant Professor of Sociology and Black Studies at the City College of New York (CCNY), who delivered the keynote lecture at the conference dinner; and Dr. David Roediger, Professor of African American studies at the University of Illinois, who delivered the plenary lecture. The conference is supported by a $100,000 grant.

Dr. Ken Campbell’s recent publications include:


Anthropology Program
This was a busy year for the Anthropology Program. Five students in the first cohort in the MA program in Anthropology completed their degrees: Jon Blaydes, Tabitha Hilliard, Sarah Jacobi, Kat Muller, and Audrey Westmoreland. Students Sandi Gammon and Erin Leswing are working for FEMA. Recent graduate, Tabitha Hilliard, is working for Richard Grubb and Associates, a leading historic preservation firm, and Nick Triozzi is working at the American Museum of Natural History. We ran two summer field schools. Ed Gonzalez Tennant led a team to investigate Fort Charles on Nevins, while Richard Veit led a team investigating White Hill Mansion in Fieldsboro, New Jersey.

Our faculty members were also busy with their scholarship. Dr. Heidi Bludau presented papers at the annual meeting of the American Anthropological Association and the Society for Applied Anthropology. Dr. Adam Heinrich published an article titled, “Some Comments on the Archaeology of Slave Diet and the Importance of Taphonomy to Historical Faunal Analyses” in the Journal of African Diaspora Archaeology and Heritage 1(1): 9-40.

Dr. William Mitchell is working on a Spanish translation of his book Peasants on the Edge, which University of Texas Press Published in 1991 and which will be published on the web. He is also serving on the Adisory Committee for a new film titled Transnational Fiesta: Twenty Years Later.

Dr. Ed Gonzalez Tennant was appointed to the International Scientific Committee on Interpretation and Presentation of Cultural Heritage Sites (ICIP), part of the International Council on Monuments and Sites (ICOMOS). He also published “New Heritage and Dark Tourism: A Mixed Methods Approach to Social Justice in Rosewood, Florida” in Heritage and Society 6(1):62-88. Dr. Richard Veit was appointed by Governor Chris Christie to the New Jersey Historical Commission. He also received a commendation from the New Jersey Legislature for his archaeological research on White Hill Mansion in Fieldsboro, NJ. He also presented conference papers at the annual meetings of the Society for Historical Archaeology, Conference for Northeast Historical Archaeology and Middle Atlantic Archaeological Conference.

Monmouth University Polling Institute
The Polling Institute added national polling of the 2012 presidential race to its roster of public interest polls during the past year. Our poll results – a total of 34 poll reports this year garnering over 1,500 media “hits” – are also making a policy impact and have been cited in reports by the General Accounting Office and the Congressional Research Service. Monmouth University has also been the region’s most prolific and in-depth chronicler of Superstorm Sandy’s impact on residents in its path, with four polls so far and more scheduled for the coming year.

The Polling Institute collaborated with the Graduate Program in Public Policy on a comprehensive evaluation of New Jersey’s
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municipal websites. The study involved 15 students and the study report is seen the authoritative source on best practices in local government websites for the state.

The Polling Institute launched its “A Conversation With...” speaker series, which provides the Monmouth community the opportunity to engage with high-profile national political commentators.

The New Jersey Health Care Quality Institute invited the Polling Institute to join its exclusive Leadership Council. The Polling Institute negotiated a no-cost joint membership for itself and the Marjorie K. Unterberg School of Nursing and Health Studies.

The Polling Institute also welcomed a new Research Associate, Tim Tracey. Tim, who earned both a BA and MA from Monmouth, previously worked as Director of Economic Development for the Borough of Carteret and as a Congressional staffer.

Music and Theatre Arts

Department Music Ensemble Concerts and Appearances

• The 80 member Monmouth University Concert and Chamber Choirs, led by Dr. David Tripold and Professor Michael Gillette, performed at this year’s Founders Day ceremony. The Monmouth University Chamber Orchestra, an ensemble comprised almost entirely of student and faculty players, provided the processional music, alma mater and exit music under the baton of Professor Ron Frangipane.

• In December the vocal and instrumental ensembles of Monmouth University led by Dr. David M. Tripold and Professor Michael Gillette, held their annual holiday concert in Wilson Hall. The standing-room-only crowd was treated to seasonal vocal and instrumental music by ensembles and soloists on the interior steps of the Great Hall.

• The Pep Band, directed by Professor Bryan Jenner, performed sensational at all football and men’s and women’s basketball games this academic year. The 40 member ensemble makes a strong impression on Monmouth University students and sports patrons. The ensemble performed 58 times this past year and became endorsees of Vic Firth Drumsticks and Mallets. Additional performances included the Long Branch Columbus Day Parade, an exhibition at Brick Township High School for their US Bands show, Monmouth University Open House, Monmouth University Homecoming, and Monmouth University Relay for Life. 19 Pep Band members made the Dean’s List this year. Emily Scarano was the recipient of the Doug Johnson Memorial Pep Band Scholarship and Katelyn Harodetsky was the recipient of the Paul G. Gaffney II PepBand Scholarship.

• In April, Dr. David M. Tripold conducted a concert in Pollak Auditorium titled “Giants of the Baroque” as part of the Performing Arts Series at Monmouth University. A large and appreciative audience heard a 30 member orchestra present Bach’s Orchestral Suite in D and Double Violin Concerto in which Professor Michael Gillette was one of the soloists. Also featured were Purcell songs and Handel arias sung by Professors Kathleen Myrick, Jamie Baer-Peterson, and Mark Wilson. The evening concluded with a rendition of Vivaldi’s Gloria sung by the combined choir of Monmouth University and the Colts Neck Reformed Church Senior Choir, with faculty soloists and orchestra.

• The Monmouth University Chamber Orchestra, directed by Professor Mike Gillette and assisted by Professor Bryan Jenner gave an excellent concert in Woods Theatre in April featuring solo and ensemble student and faculty performers in wide ranging and demanding repertoire. The orchestra, made up of students, faculty, and administrators continues to gain strength as a major performing ensemble at Monmouth University.

• The Monmouth University Jazz band, directed by music major Jonah Santorello performed its second major concert in Woods Theatre in April. The ensemble also performed for the Rechnitz Art Building Opening in January and at the Holiday Concert in December.

Theatre Productions

• Larry Shue’s comedy, The Foreigner, was directed by Dr. John Burke and had a very successful run at Woods Theatre in November. Set in rural Georgia, this comedic romp, explores what can hap-
pen when a group of people encounter a stranger (who they think) neither speak nor read English. As always Jack Burke delivered a superb theatrical production that left audiences in stitches.

- A spectacular musical composed by Professor George Wurzbach and directed by Professor Nicole Ricciardi based on Shakespeare’s *Twelfth Night* was performed to large crowds in Woods Theatre in March. The modern interpretation of Professor Ricciardi coupled with a brilliant musical score performed by Professor Wurzbach and Monmouth University students, provided an accessible and riveting evening for students and patrons. The massive ship, lifelike and detailed par excel lance, designed and build by Professor Fred Del Guercio provided set that was a feast for the eyes.

**Shadow Lawn Summer Stage**

- Our Shadow Lawn Summer Stage is preparing to present the Broadway musical *Spelling Bee* under the direction Professor Sheri Anderson. With the assistance of a number of our past and present theatre majors on and off stage, the immensely popular show promises to be a sure success.

**European Tour**

- A dozen Monmouth university students traveled to Italy and France during the Holiday break accompanied by Dr. David Tripold and Dr. Deanna Shoemaker of the Communications Department. The group was treated to several excellent tours in Rome, Assisi, Florence and Paris, where they visited key historical sites and museums where they viewed some of the world’s most famous works of architecture and art.

**Curriculum, Instruction and Exciting New Ventures**

- A program administered by Dr. Gloria Rotella provided over 120 students with weekly private lessons from a host of adjunct specialist teachers in voice or instrumental music, as required by their major or as an elective. Throughout the semester weekly performance classes were well attended, semester juries were conducted with very favorable comments from instructors, and approximately 10 junior and senior recitals took place.

- Our Music Industry majors, under the direction of Professors Joe Rapolla and George Wurzbach, embarked on a new and exciting venture, launching Blue Hawk Records, an open Monmouth University organization and for-credit practicum! The first album, featuring exceptional student compositions and performances, was recorded and released in April, including a live event with university, and external, radio and press support.

- This year we welcomed Professor Joe Rapolla, a Monmouth University M.B.A., accomplished entertainment industry executive and professional musician as a new faculty member and the designer for our updated curriculum for the music industry degree program. Professor Rapolla is an expert in organization building and promotions who will navigate the department into a new growth phase.

**Career Development and Assessments**

- Professor George Wurzbach has developed a Career Advising Module to assist students in transitioning from Monmouth University into music careers. The module includes post-graduate tracking in order to obtain statistical information about the careers, opportunities, and placements of our former student’s career paths. Professor Wurzbach is also in charge of gathering and formatting all departmental assessments.

**Departmental Advising**

- Professor Sheri Anderson was appointed freshman advisor and Department Advising coordinator this academic year. Professor Anderson has designed and taught two new “First year” courses and has already added innovation to our departmental advising protocol.

**Faculty Scholarship**

**Dr. Gloria Rotella**

- Researched and submitted information regarding the assessment process for applied music lessons, performance class, juries and senior recitals to Prof. Wurzbach for the department’s yearly Assessment Report to David Strohmertz/Humanities (Spring 2013)

- Awarded the 2012-2013 NAFME Collegiate Chapter Growth Award at Monmouth University’s Music Department for increasing our membership over the last year (Spring 2013)

- Expanded Job Shadowing Program at MU’s Department of Music & Theatre Arts for Long Branch High School juniors/seniors and discussed the Applied Music Program at MU - featured on the Department’s Facebook (Spring 2013)

- Implemented posting of students’ Senior Recitals on the Monmouth Arts site on Monmouth University’s homepage (Spring 2013)

- Delivered a college music career presen-
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•itation to seniors at the Long Branch High School - featured on the Department's Facebook (Fall 2012)

• Presented current data in areas of: student registration, senior recitals, juries and performance class to faculty and students (Fall 2012)

• Appointed to position of Career Mentor for MU whereby I work with students regarding resumes, employment opportunities, letters of recommendation, and career fairs, to name a few (Fall 2012)

• Attended MU workshops on Academic Advising for New and Veteran Faculty Advisors (Fall 2012)

• Researched criteria and made recommendation of the student who was awarded the Andre, Albert & Joan Benoist Family Distinguished Scholarship for the MU Music Department (Fall 2012)

• Works in on-going partnership with the SOE's Department regarding analysis of Praxis/NCATE assessment data during school year/summer (Fall 2012/Summer 2013)

• Presented Applied Music Report including graphs/tables to music/theatre faculty (Summer 2012).

Professor Bryan Jenner

• Professor Bryan Jenner, received an M.Ed. from Monmouth University and is beginning an Ed.D in educational leadership at Rowan University this Fall.

Professor Mike Gillette

• Professor Mike Gillette conducted the MU Chamber Orchestra in performancs at Founder’s Day, and in programs at Wilson Hall and Woods Theatre. Additionally, Mike performed in chamber music concerts in Woods Theatre and was a featured soloist with the MU Symphony Orchestra in Pollak Theatre.

• Outside of his university activities, Professor Gillette played 85 performances of the Christmas Spectacular show at Radio City Music Hall, performed with the Little Orchestra Society in New York, at Avery Fisher Hall and Hunter College, and in May-June performs 80 concerts and ballets over 12 weeks with the American Ballet Theatre and Mostly Mozart Festival at Lincoln Center.

• He was interviewed in June by the Bergen Record newspaper about Lincoln Center’s Mostly Mozart Festival, and was the first orchestral musician to ever be profiled in a video presentation at this prestigious summer festival.

Philosophy, Religion, and Interdisciplinary Studies

The Department cordially welcomes, Dr. Manuel Chavez, Jr., a new faculty member who earned his Master of Arts in the History of Western Philosophy and a Doctorate degree in Philosophy from the State University of New York at Binghamton. His Doctoral dissertation focused on “Chicana/o Critical Theory and The Question of Praxis.” His areas of specialization are Latin American Philosophy and Social and Political Philosophy. The Department also thanks Professor Don Swanson for his service as Chair of the Department for the period 2010-2013 and welcomes Professor Golam Mathbor as the new Chair.

The Following are the highlights of the Department during the academic year 2012-2013.

Outstanding students:

Our student award, the Douglas Turrell Scholarship, was awarded to Alexandra Todd an outstanding Philosophy minor with an exceptional GPA, who did independent study on the philosophy of David Hume with Dr. Alan Schwerin. She is also Captain of the MU Debate Team.

Dr. George Gonzalez highly recommended two students from his classes this year; Sheila Harvey, was a finalist for a DAE award (Dean’s Award of Excellence) and a paper she wrote for the Existentialism class was part of her portfolio. David Attherton, a philosophy minor is waitlisted at the NJ College of Medicine and wrote an excellent final paper on the character of Dr Rieux in Camus’ The Plague—a paper in which David productively bridges his professional interests in medicine with his academic interests in philosophy.

Faculty achievements:

Dr. George Gonzalez:


“Galina Lindquist: Conjuring Hope and Critique at the Dawn of Millennial Capitalism”. (Paper delivered on November 2012) Annual Meeting of the American Academy of Religion:

Dr. Alan Schwerin:

Book:

• Hume’s Labyrinth: A Search for the Self. (2012). Cambridge Scholars Publishing, Newcastle upon Tyne, UK, (Versions in hardback and paperback were released.)

Refereed Articles in International Journals:
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• “Hume’s Labyrinth”. *Annales Philosophici* 5:69 – 84 (Romania)


This article on Hume’s views on the self is currently ranked #1 of the one hundred and ninety-two thousand articles (192,000) articles, chapters and books on this issue on Hume that Google Scholar monitors.

**Academic Society Work:**

• Dr. Schwerin, as the current President of the Bertrand Russell Society, organized an international three-day philosophy conference on Bertrand Russell, which was held in Iowa in June. The conference included philosophers from Australia, China, Sweden, Canada, Nigeria and the US.

• In December 2012 Dr. Schwerin was re-elected to the Executive Board of the Bertrand Russell Society – a society with members in 43 countries.

**Dr. Don R. Swanson.**

**Activities with an Interdisciplinary Focus:**

• At the 2012 National Communication Association Conference, November, Chaired and moderated a panel on “Celebrating the Community of Disciplinary Perspectives that Promote Successful Training and Development.”

**Publication:**

• (2012) Organizational disruption and corporate communication leaders intervening as a coach, (June) *Proceedings of the Conference on Corporate Communication* 2012, New York, Baruch College – CCI.

**Presentations:**


**Organizations and Service:**

• Was reappointed to the Advisory Board, Corporate Communication International, served on program committee for the 2013 International Conference and is on the program committee for the 2014 conference to be held in Hong Kong.

• Member, Board of Trustees, Monmouth County Arts Council

• Completed a three year term as Chair of the Philosophy, Religion and Interdisciplinary Studies Department and will take sabbatical in Spring 2014.

**Dr. Pasquale Simonelli**

Formerly the Director of the Schlaefer School at MU, for 22 years Professor Simonelli has taught as a lecturer and carried a varied load of religion, philosophy, and interdisciplinary perspectives classes. This summer he finished his teaching to take a well-earned rest.

**Political Science and Sociology**

The Department of Political Science and Sociology has exciting news to share about the 2012-2013 academic year. The department’s proposal for a new political science-legal studies concentration was approved by the undergraduate studies committee in February of 2013. Students in the political science major can now major in political science, political science with a concentration in international relations, or political science with a concentration in legal studies (starting fall 2014).

The Department also continues to offer exciting courses and programs in International Affairs to engage students in global leadership. Dr. Ken Mitchell escorted 12 students from his Argentina Politics class to Argentina over the 2013 winter break. In Buenos Aires, students studied Argentina’s public health system and participated in a seminar at the US Embassy. Sam Maynard and Alexandria Todd, two of the students in the class, went on to publish a research paper on Argentina politics in the *Journal of International Relations* in the spring of 2013.

Dr. Rekha Datta also accompanied students to a meeting with the UN Secretary General, Ban Ki-moon to celebrate the launching of the Secretary General’s new book entitled *Building a Better Future for All*. Students and MU administrators received complimentary autographed copies of the book as part of the event. Our students were one of five colleges/groups invited to the conversation.

Many of our seniors graduated into prestigious positions in Washington D.C. after participating in the Washington semester this year. Our department had thirteen of our students thrive in the program this year, including placements in the U.S. State Department, and the U.S. House of Representatives to name a couple. Miriam Peguero secured a full time position in
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the World Bank in Washington, D.C., Mona Abu Gonia secured a position at the Near East Institute in Washington, Kate McChesney started her career at the Federal Bureau of Investigations (FBI), Kate McMahon secured a position in the U.S. House of Representatives, and Brandon Karkovice was hired by the International Association of Provider of Aids Care to name a few.

Many of our graduating seniors were accepted into some of our nation’s finest law schools and graduate schools. Eight of our graduating students will also be heading to law school this fall. Professor Greg Bordelon successfully completed his second year as our pre law advisor and played a leading role in advising students on gaining admittance into some of our nation’s top law schools, including George Washington University, Penn State, the University of New Hampshire, the University of Pittsburgh, Catholic University, Rutgers University, and Seton Hall University.

The new department Mock Trial Team competed in three invitational tournaments in its inaugural year. The mock trial team continues its upward climb and will work closely with a special topics class in the 2013-14 school year on legal research, writing and advocacy. Prof. Gregory Borderlon created and advises the new mock trial team.

The Debate Team received 20 team and individual awards in 2012-2013. Our debaters competed at Sacramento State University (CA), James Madison University (VA), Rutgers University (NJ), and our tournament at Monmouth. The team took first place (Michelle Grushko and Kelly Craig) at the Western Novice Debate Championship at Sacramento State University in California in March, 2013. This represented the first time the Monmouth Debate took first place at a tournament. The Debate Team hosted and participated in the 3rd annual Jersey Shore Invitational in Feb 2013 where approximately 100 debaters from 12 universities competed. The 2012-2013 debate resolution centered on U.S. energy policy. Our debaters also continued mentoring Asbury Park High School debaters in 2012-2013, assisted by private grants from local banks. The debaters took the Asbury team to three tournaments, including a tournament in Baltimore, MD.

This year, the Sociology program had many major accomplishments and played a leading role in several important initiatives. Under Dr. Mezey’s leadership, the number of Sociology majors continues to soar. Dr. Johanna Foster will also be joining the Sociology program as an assistant professor in the fall and has already made contributions to the program. The Sociology program has also revised Alpha Kappa Delta, the International Honors Society, and the Sociology Club which received a diversity award for organizing a number of activities including “Stratified Streets: A Visual Tour of Sociology” which included a field trip to New York City.

Dr. Kathryn Kloby continues to serve as the program director for our Public Policy graduate program. Under her steady hand, students in our graduate program and Monmouth University’s Polling Institute are collaborating on an exciting research project intended to determine the extent to which New Jersey municipalities use their websites to inform, transact with, and engage citizens. E-Government in New Jersey is an exciting project offering students opportunities to work hands on with faculty and institute directors to collect and analyze data. This project builds on some of the research conducted by Dr. Kloby in her recently published book entitled “Citizen 2.0: Transforming Government and Citizen Engagement with Web 2.0 Technologies”.

Former Chief Justice of the New Jersey Supreme Court James Zazzali served as Monmouth University’s 2013 Public Servant in Residence. The department worked closely with the former Chief Justice and organized a number of events with him on campus.

Faculty members also published extensively and presented at national conferences. Department faculty published several books and had articles published in prestigious journals.
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Psychology

When students walk into our department, they see the phrase “pick your own piece of the world and improve it.” As a department we use that as our guiding principal by working together on a wide range of new initiatives and improved several existing activities.

To augment career advising and professional development, we created a Professional Development in Psychology Sequence. This sequence includes 3 career modules that we incorporate into our required research sequence courses so that we can reach as many majors as possible. The modules cover a wide range of topics including resumes, career exploration, job interviews, managing your online reputation, and how students can promote themselves by highlighting the skills that our major provides. Consistent with student feedback from previous Senior Survey responses, we offered several new courses this past year (Psychology of Animal Training, Death & Dying) and continue to broaden our course offerings to meet the increasing demands of our growing major. We have also taken steps to emphasize the role of culture in all of our courses to better prepare our students for the changing economic climate.

This past year we modified the Field Experience requirement to encourage students to take it earlier in their career to increase students’ ability to take multiple internships. Consistent with this goal we offered more sections of Field Experience (a supervised internship course), and created a database that provides students with information on over 100 potential placements. We held another highly successful Six Flags Animal Field Experience course and are taking steps to formalize that partnership. To better showcase the applied experiences that our students have, we added presentations of internships to the Department of Psychology conference. In those presentations students “picked their own piece of the world to improve” by taking specific projects at their internship sites, each designed to improve the site.

We continued to have two very active student groups who participated in activities such as the Big Event, adopted a family affected by Hurricane Sandy, adopted families for the holidays, made Ronald McDonald House dinners, and held a movie series. We also took students on a trip to the Eastern Psychological Conference, where over a dozen students attended the conference, with a half dozen giving research presentations. We also continued our tradition of holding a Panel of Professionals, which provides students with first hand insights from several professionals who represented a variety of different career paths that students could pursue.

Another central focus of the last year was building alumni relationships. In addition to our existing Alumni Council, we created a LinkedIn group for alumni and current students. It already has over 100 members and provides a forum for us to provide members with career and professional development information. We also created several opportunities to for alumni to interact with current students. These initiatives included an “Alumni Shadowing” program as well as several programs/activities where alumni visited classes to share their expertise with current students. We also held the first ever Senior Soiree where we celebrating graduating seniors. Most importantly of all, our students are enjoying fulfilling positions after leaving our program. Our students are attending an impressive variety of high quality programs and are also starting some really fantastic jobs. They are too numerous to list everyone, but some of those include: Nicole Altilio Ph.D., Penn State University, Alexa Anastasio Rutgers University - Master of Education in College Student Affairs, Amanda Divita Psy.D., Clinical Psychology LaSalle University, Victoria Drake Digital Research Analyst at Nickelodeon, Kristen Kohm Ph.D., Columbia University, Teachers College, Anthropology and Education, Rebecca McCabe and Jeff Viaud both in a Master’s, General Psychology, University of Memphis, Haim and Josephess Nesser both in the Doctor of Physical Therapy (DPT) program at Quinnipiac University, and Carly Thibault Florida State University director of recruiting operations for the women’s basketball team.

Our faculty had another productive year of scholarship researching topics such as: advisor communication with students, the college experience for those with chronic illness, children’s play preferences in the Pacific Rim, urban children’s outdoor recess activity, new approaches for teaching research methods, ego depletion and relationship initiation. Overall, our faculty published 14 articles and gave over a dozen conference presentations, the vast majority of which include our students as co-authors. In addition several faculty members shared their expertise by giving invited talks at conferences and other universities, as well as through media coverage in outlets such as USA Today, the Huffington Post, Marie Claire, Men’s Health, Redbook, the Washington Post, and the Asbury Park Press.
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**Psychological Counseling**

During prior years, our department began discussions with university administration about the relocation of the program’s faculty offices and classrooms. When we learned that we were going to move off-campus, we were ambivalent about leaving our central location on campus. The move took place during the Summer of 2012, and our students started classes at the new location shortly after the start of the Fall 2012 semester. We were thrilled to learn that the new location not only met but exceeded our expectations. We are now located in the new Monmouth University Health Sciences Center at the Monmouth Corporate Park, less than 5 miles from campus. This new location provides many benefits – for example, high quality of the space (primarily because of Vice President Swannack’s superb planning), upgraded facilities, and ample parking. Indeed, student reaction has been very positive and most students enjoy the convenience of the new location.

Although classroom space is no longer an issue, we remain sensitive to the university strategic plan and we continue to expand alternate delivery methods for some of our courses. During the academic year spanning Summer 2012 through Spring 2013, about one-third of our course sections were offered in on-line or hybrid formats, in comparison with 27 percent the year prior. In addition, our available course seat utilization increased to nearly 80 percent, indicating that the classroom space was used very efficiently. With our enrollment remaining high (peaking at 290 during the 2012-013 academic year), we were able to educate these students while dropping about 10 percent in session offerings, thus increasing the university’s profit margin. To assure continued, strong interest in our program, we have increased our presence in organizations that create visibility for our program and attract more students – for example, we exhibited at the convention of the Eastern Psychological Association and we organized a meet and greet at the annual conference of the American Counseling Association.

Our MS in Mental Health Counseling is accredited by the Cuncil for the Accreditation of Counseling and Related Academic Programs (CACREP). Since our program has grown very significantly over the past several years, our student-to-faculty (FTE) ratio has significantly exceeded the 10.0 ratio mandated by CACREP. Thus, we have been hiring additional faculty. Dr. Alisha Rowley, a counselor educator from North Carolina, joined us as a Specialist Professor in the Fall of 2013. Dr. Rowley is an active advisor and a competent teacher, and her clinical experience as well as broad-based background in many areas of counseling (like child and adolescent treatment, human development and experience with qualitative research) enhances her relationship with her students. In addition, she is comfortable with teaching in the on-line and hybrid formats, thus adding an important dimension to our faculty members. We are excited to have her aboard.

In addition, during the 2012-13 academic year we were able to convert our full time Field Placement Coordinator to a faculty position (at the Specialist Professor level), thus increasing our faculty ranks. We held an internal search and Dr. Gary Handler, who previously held this position as an administrator, was selected by the department to remain in this position (now as a faculty member). This benefits our department and the university in many ways – for example, we augmented our faculty ranks (thus improving our FTE ratio), and Dr. Handler is now able to register students for field placement courses, which greatly off-loads our Department Advising Coordinators, allowing them to become involved in other crucial tasks (like recruitment of new students).

Because one of our full time faculty members is on indefinite leave, during the 2012-13 academic year we were given permission to hire a temporary instructor to fill her seat. Dr. Vonetta Kalieta, a former graduate from our MA program (and a recipient of a subsequent doctoral degree in psychology) who previously taught for us as an adjunct faculty member, joined us for the Spring 2013 semester, allowing our department to function with its full complement of full time faculty members (nine). We are hopeful that Monmouth administration will allow us to continue to have a temporary instructor in this position for as long as the full time faculty member is on leave.

Our department has expanded into the area of substance abuse counseling by developing two avenues for students to pursue the Licensed Clinical Alcohol and Drug Counselor (LCADC) licensure in New Jersey. The LCADC is desired by many of our students because it allows counselors to work in a variety of substance abuse treatment agencies and to practice privately. While the LCADC licensure requirements significantly overlap with the LPC requirements, the LPC requires a completion of 60 graduate credits, while the
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LCADC does not. For students interested in both licenses, we developed a 12-credit Alcohol and Drug Counseling specialty area within our PS in Mental Health Counseling, allowing students to complete it as they satisfy the elective courses within the MS (the MS allows for 9 credits of electives, so students interested in this area must complete one extra course and graduate with 63 credits). For students interested in the LCADC but not the LPC, we developed a 33-credit track in Addiction Studies within our MA in Psychological Counseling. This program started in the Fall of 2012 and has been growing – for the Fall 2013, there are already three times as many students registered in it than in the Fall of 2012. We are pleased to report that both avenues of pursuing the LCADC credential in our department’s programs are accredited – the International Coalition for Addiction Studies Education (INCASE) visited our department in December of 2011, and we were granted INCASE accreditation for both avenues of addiction studies (the Specialization Area within the MS as well as the new Addiction Studies Track in our MA) shortly thereafter. Since, INCASE accreditation was subsumed by the National Addiction Studies Accreditation Commission (NASAC), and our programs are now nationally accredited by NASAC. This accreditation allows our graduates a smoother path to the LCADC license, the way CACREP accreditation assists our students seeking the Licensed Professional Counselor (LPC) license, and therefore it attracts more students to our program.

Evaluating nearly 300 students, about 100 of which require field placements every semester, requires extensive relationship with community agencies. To help our students find placements, we maintain working relationships with over 100 sites, and we regularly survey sites regarding open placement opportunities to help our students identify potential sites. Our Field Placement Coordinator manages and oversees this process, and we hope to hire a staff assistant for him to perform many of the clerical tasks that this process requires. Hiring such an assistant would bring additional benefits to our program and the university. We have are planning to enhance our relationship with our alumni to stay in touch with them through notices, surveys (which will help us gather data necessary for accreditation), meetings, events and training sessions. Since our alumni primarily work in community agencies, many of which already have relationships with our department because they offer field placements for our students, the Field Placement Coordinator is in the best position to organize and coordinate alumni relations at our department. We plan to implement this alumni relations program as soon and our department is able to hire the staff assistant that our Field Placement Coordinator requires.

Our department, jointly with the School Counseling program at Monmouth’s School of Education, manages the Mu Upsilon Omega chapter of Chi Sigma Iota (CSI), the international honor society for counseling. Our CSI chapter, co-advised by Drs. Hall and Burkholder, experienced another successful academic year in 2012-13. The induction ceremony, which took place on April 14th, inducted 40 new members and featured Dr. David Stout, an alumnus of our program and current Professor and Dean at Brookdale Community College, as the keynote speaker. Our CSI chapter was also very active socially and in the community. Mu Upsilon Omega sponsored a pre-conference gathering for our students at the American Counseling Association conference, a meet and greet at the Watermark in Asbury Park, and an end of the semester barbecue. All of these events provided students the opportunity to connect with faculty and each other. Mu Upsilon Omega also arranged a dinner and drag show so students could socially connect after final exams while gaining a cultural experience. In the community, Mu Upsilon Omega sponsored a Sea Bright Beach clean up in the aftermath of Hurricane Sandy.

Counseling Student Association (CSA) is an organization that represents the entire graduate student body in the Psychological Counseling department. This organization, advised by Dr. Jodry, had a very active and productive year and allowed the students many enriching experiences to enhance their graduate education. CSA stepped up to help when superstorm Sandy struck our community. Dr. Jodry initiated contact with the State of NJ Division of Mental Health Services to see how our students’ expertise could be of help. Once we obtained permission from the state, two of our students, Jennifer Tri- marchi and Ellen Brody (both leaders in CSA) began to organize the students’ efforts. Drs. Cavaiola and Jodry held a volunteer Friday night training on crisis intervention and psychological first aid, open to all students (including those in Social Work and School Counseling programs at MU) who wanted to volunteer. The room was packed with our graduate students who wanted to volunteer. Our students were so interested in helping that they were standing against the wall and sitting on the floor to get the training. While the training was open to all students, we decided to only allow students currently enrolled in our field placement courses to deliver the actual counseling services. This assured that the students’ had the necessary background and were receiving appropriate supervision while delivering those services. However, we allowed other students to be active as para professional volunteers.

Dr. Jodry then visited the local FEMA sites to speak with each FEMA site Director in Monmouth and Ocean County to see how they could utilize our students in the disaster centers. The FEMA sites directors were incredibly grateful for the assistance.
News Within the School

FEMA site schedules were developed and the student coordinators filled each FEMA site with at least 2 counselors per hour. Our student volunteer rate was so high that we had no problem filling all the hours - in fact, we had more volunteers than we were able to place. Our professors were able to provide the supervision and debriefing of our students, and our entire faculty gave personal cell phone numbers to the entire student body so that the students working in the sites would have a constant and instant contact for supervision whenever needed. We continued this disaster counseling until the Christmas 2012 break, at which time FEMA hired processional crisis counselors to replace our students.

These efforts caught the attention of the local and professional community. Our efforts were featured in articles by the Star Ledger and the Asbury Park Press. In addition, Counseling Today, the American Counseling Association’s newsletter, interviewed Dr. Jodry and wrote an article about these experiences (available at the link below).

http://ct.counseling.org/2013/02/monmouth-university-counseling-students-coordinate-relief-efforts-after-hurricane-sandy/

In addition to the massive task described above, CSA held several other activities during the 2012-13 academic year, including the organization of a Yoga workshop at Elevate Yoga in Hazlet, NJ; collection of donated school supplies and learning books for Union Beach school systems; attendance of the Broadway show, The Other Place in New York at the Samuel J. Friedman Theatre; attendance of Wilson's "Two Trains Running" play at the Two River Theater in Red Bank, NJ; and organization of a bake sale for ovarian cancer at our campus.

On May 24, 2013, the Department of Psychological Counseling co-sponsored an all-day conference with the Monmouth County Department of Human Services Division of Addiction Services entitled, “Trauma and Addictions”. The conference was well-attended by participants from all around the state, including many Monmouth University students from our department as well as the Monmouth University Schools of Social Work and Education. Dr. Cavaiola was extensively involved with the planning an Dr. Cavaiola, Dr. Hall and Dr. Handler were among the presenters at the conference.

The Department of Psychological Counseling also sponsored our students interested becoming certified in the use of the Addiction Severity Index (ASI), an assessment instrument commonly used in addictions treatment centers, criminal justice programs, hospitals, other health care organizations, and employee assistance programs. The department covered the cost of 25 of our students (the maximum allowed by the presenter) to participate in the certification program. The training was provided by Wallace Jones, founding director of Crossroads Training Center and a respected educator and consultant in the area substance abuse assessment and treatment.

In October, 2012, Dr. Jodry brought students from her Counseling & Religion class to work backstage organizing and meeting His Holiness the 14th Dalai Lama. Our students were able to meet people from different cultures and helped run this event at the Lincoln Center in New York. This was an a rare and unforgettable opportunity for our students.

The department continues to regularly revise and update its web site. In addition to sections featuring faculty presentation videos, updated links to program descriptions and licensing information, and a list of department and university forms and related procedures, an extensive list of Frequently Asked Questions is maintained to assist students in learning more about the program. This helps address many of the questions and concerns that our students commonly express as they proceed through our program.

Our faculty continues to be active in research, and several these activities involve our students. Dr. Cavaiola was appointed Associate Editor of the journal Substance Abuse which is the flagship journal of the American Medical Education in Substance Abuse, the International Society of Addiction Medicine Specialists and the International Coalition for Addiction Studies Education. Dr. Cavaiola also published a book, Impossible to please: How to deal with perfectionist co-workers controlling spouses and other incredibly critical people (New Harbinger), and Dr. Kapalka’s book, Parenting your out of control child: An effective, easy-to-use program for teaching self-control (New Harbinger, 2007), was published in its seventh foreign translation, Chinese (simplified characters, DOOK Publishing, Shanghai, China): Dr. Kapalka also signed a contract for a forthcoming book, Disruptive disorders: A guide for integrating pharmacotherapy and psychotherapy (forthcoming from Routledge in 2015). In addition, Dr. Burkholder authored or co-authored five journal articles, Dr. Cavaiola co-authored a journal article with two of our students, Dr. Hall authored or co-authored three journal articles, and Dr. Kapalka co-authored two book chapters (one of which was co-authored with our student).

Our faculty is also active in professional presentations. During the 2012-13 academic year, Dr. Burkholder delivered two national presentations, Dr. Cavaiola delivered one national presentation, Dr. Hall delivered three national and one regional presentation, Dr. Jodry delivered a national presentation with one of our adjunct faculty members, and Dr. Kapalka delivered one national presentation. We are thrilled to have the opportunity to increase the exposure of Monmouth University at so many venues.
Distinguished Teacher Award
Recipient for the Academic Year 2012-2013:
Professor Vincent DiMattio

Vincent DiMattio, Professor of Art, earned an MFA degree from Southern Illinois University and his BFA degree from the Massachusetts College of Art. He joined Monmouth's faculty in 1968 and resides in Loch Arbour, New Jersey, with his wife Deborah, and daughter Olivia. He served as the department chair for thirteen years and as a gallery director for more than twenty years. He was largely responsible for starting the gallery program at the University. In 1979, he earned a one year sabbatical spent in Madrid, Spain, and just after that experience he started spring break courses where he led hundreds of students to Spain, England, The Netherlands, France, Greece, Italy and the Czech Republic. Professor DiMattio has had three one-person exhibitions and has been included in four group shows at the Susan Berke Gallery and had his first New York one-person show of new works at the 101 Wooster Street Gallery in 1988. In 1999, his thirty year Monmouth Retrospective Exhibition, comprising nearly 200 pieces, was shown on campus with selections from the show serving as his first New York City retrospective at the Susan Berke Gallery. He has shown his work internationally in Madrid, Spain; San Juan, Puerto Rico, and Pueblo, Mexico. He has also exhibited throughout the United States, and at both the Newark and Trenton Museums. In 2004, he co-authored the book, “The Drawings and Watercolors of Lewis Mumford” with his colleague Professor Kenneth Stunkel, which was published by the prestigious Ed- win Mellon Press. He has lectured at the Facultad de Bellas Artes, University of Madrid, and in 2005 received a grant of some $10,000 from the Liquitex Paint Company for the completion of over sixty “tube paintings” which led to a major exhibition at Brookdale Community College. Besides being named distinguished professor in 2013, he also was honored to have an art scholarship established in his name and having the art gallery in Rechnitz Hall named the DiMattio Gallery.
## Dates to Remember

### Fall 2013

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>September 3</td>
<td>First Day of Classes</td>
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<td>September 4</td>
<td>Academic Orientation for Students</td>
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<td>September 11</td>
<td>Opening Convocation</td>
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<tr>
<td>October 9</td>
<td>Founder’s Day</td>
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<tr>
<td>October 10 &amp; 11</td>
<td>Fall Holiday</td>
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<tr>
<td>October 22</td>
<td>Mid-term Grades Due</td>
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<tr>
<td>November 6</td>
<td>School Faculty Meeting</td>
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<tr>
<td>November 28 &amp; 29</td>
<td>Thanksgiving Recess</td>
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<tr>
<td>December 13</td>
<td>Last Day of Classes</td>
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<tr>
<td>December 23-January 1</td>
<td>Holiday Break</td>
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<td>December 26</td>
<td>Final Grades due by Noon</td>
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### Spring 2014

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<th>Date</th>
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<tbody>
<tr>
<td>January 17</td>
<td>Winter Commencement</td>
</tr>
<tr>
<td>January 20</td>
<td>Martin Luther King Holiday</td>
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<tr>
<td>January 21</td>
<td>First day of classes</td>
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<tr>
<td>March 11</td>
<td>Mid-term Grades Due</td>
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<tr>
<td>March 15-21</td>
<td>Spring Break</td>
</tr>
<tr>
<td>May 5</td>
<td>Last Day of Classes</td>
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<tr>
<td>May 15</td>
<td>Final Grades Due by 10 p.m.</td>
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<tr>
<td>May 21</td>
<td>Commencement</td>
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# School Meeting Dates 2013-2014

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<thead>
<tr>
<th>Name</th>
<th>Date</th>
<th>Time</th>
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<tbody>
<tr>
<td>Chairs’ Meeting</td>
<td>September 16</td>
<td>2:30 p.m.</td>
<td>Club 109</td>
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<tr>
<td>Chairs’ Meeting</td>
<td>October 21</td>
<td>2:30 p.m.</td>
<td>Club 109</td>
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<tr>
<td>School Faculty Meeting</td>
<td>November 6</td>
<td>2:30 p.m.</td>
<td>Wilson Auditorium</td>
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<td>November 18</td>
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<td>February 17</td>
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<td>March 24</td>
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<td>Chairs’ Meeting</td>
<td>April 21</td>
<td>2:30 p.m.</td>
<td>Club 109</td>
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