A Message from the Dean
Dr. Stanton Green

It is my pleasure to provide some opening remarks for our School’s annual newsletter. The current times for our students and recent graduates are about as tough as I have witnessed in 35 years as an educator. Anyone reading the newspaper is aware that the unemployment rate for recent graduates is the highest in three decades. This is reality. What, we might ask, should be the response of universities to this economic downturn, and the real need to help our students gain employment? Some people assert that universities should turn toward training students in technical skills that will gain them jobs and leave behind the more general education we call the liberal arts. My response is quite the opposite. I do not argue with the fact that students need to develop competencies and skills that allow them to gain employment and to succeed in their life and career plans. My argument, however, is that many students will best gain those skills through study in the liberal arts.

In fact, the tension between the liberal arts and corporate-driven education is almost as old as our country. Frank Donoghue’s outstanding book, The Last Professors, cites the instance of Francis Wayland, the president of Brown University, who in 1842, proclaimed that “if the colleges did not provide the training desired by the mercantile and industrial interests, businesses would set up their own competing schools.” Indeed, in 2010, we now have for-profit colleges that focus on technical education, as well as, corporate universities such as McDonalds University that educate employees to meet their corporate needs.
My argument for the liberal arts is based on several observations. First, it is to my way of thinking, rather arrogant (and, in the case of corporate universities, self-serving) to think that any of us know, what the jobs of the future will be. We are not training college students for their first job; we are educating them for their life and their career. Students, today, are like pioneers moving into new lands. In some cases, their future may actually be in foreign lands as the world economy globalizes. A first bit of advice for a student, for example, might be to learn the language, culture, and history of another country – skills and knowledge found on the liberal palette. Second, one need look no further than the credits of a movie or a university web page to find professions that didn’t even exist a decade (or perhaps two or three years) ago. Movie credits include hundreds of categories of new jobs from animation to media lawyers. Closer to home, how many universities even had a web page 10 or 15 years ago? How many universities and companies used the social media such as Facebook and Twitter to communicate with their students, employees, and constituents, and to market themselves? How many lawyers worked in the area of proprietary control of virtual courses?

To meet the needs of these kinds of professions, students need to be able to work across disciplines in the way of the liberal arts. The real world is simply not divided into university-like departments. A close friend of mine told me that, as a lawyer, he constantly used his English degree to understand the subtleties of legal language and legal history. A bank president confided to me that his most successful entry-level employees were theater majors because they had the communication skills required in a banking environment. After his presentation last year, Thomas Paar, a Monmouth graduate who has had great success in the advertising profession, was asked a great question by a current student: “What were the most common majors of your colleagues?” He answered that he worked mostly among Art and English majors. He himself had majored in art and had learned the marketing side of the business on the job.

One could go on and on, but the point is simple: The liberal arts provide students with the knowledge and the skills they will need to succeed in their future endeavors. As educators, we need to make this clear to students so that they leave confident as they present themselves to their potential employers and start their careers.

For these reasons, I am proud of the good work of our faculty and students, a small sample of which is presented in this newsletter. (For those of you interested in a fuller picture, please request an annual report from my office.) Their efforts represent a continuing commitment to our students’ success.
In an earlier version of our newsletter, I stated that there are four stages of becoming a successful social entrepreneur according to Bill Drayton as noted in David Bornstein's book *How to Change the World: Social Entrepreneurs and the Power of New Ideas*. Drayton broke down the entrepreneurs “life cycle” into four stages: (1) “apprenticeship,” a long period in which entrepreneurs acquire the experience, skills and credentials they need to cause major change; (2) “launch,” the early period during which entrepreneurs begin testing and demonstrating their ideas; (3) “take-off,” an extended period in which entrepreneurs consolidate their organizations and continue to refine and spread their ideas until they become widely adopted; and (4) “maturity,” the point at which entrepreneurs’ have demonstrated an impact on their fields. As a strong believer in social entrepreneurship bringing positive changes in institutional culture, and after spending four consecutive distinct years as Associate Dean of the largest school, I think I can claim to fit to the fourth stage of this classification at this level. I have learned so much from my faculty colleagues, staff, and other administrators during this time.

I have learned that an interdisciplinary approach is key not only to bring the faculty, staff, and administrators aboard, but this approach is essential to address the diverse needs and issues of curriculum development and instruction necessary for the growth and development of our school. Nobel Laureate Muhammad Yunus notes that human beings are multi dimensional. They are not only interested for their own growth and development, but also concerned about fellow citizens. This remark really focuses on the humanistic and social obligation of our citizenry. The School of Humanities and Social Sciences is continuously pressing this issue hard, by organizing and conducting many initiatives and events both on and off campus. I work very closely with chairs of the departments and other units of the school in matters related to academic and other ancillary activities to implement them. This past year, I have been involved particularly in the following activities of our school as described below.

After establishing the Institute for Global Understanding (IGU), Dean Green wanted me to assist with establishing the Center for Human and Community Wellness (CHCW), an interschool grass-root initiative at Monmouth. Professor Fran Trotman from the Psychological Counseling Department has been instrumental in establishing this center. This summer, CHCW engaged its members for a community garden to foster social capital, reducing crime and other social deviances in our neighborhood. The Institute for Global Understanding, under the leadership of Professor Dr. Rekha Datta and Dr. Nancy Mezey, is thriving and continuously looking for opportunities for integrating global components to our curriculum, faculty exchange, and excursion opportunities for our outbound students, utilizing talents of inbound students both through in-class instructions and other activities arranged on campus, and through annual week-long conventions.

As Director of Perspectives Program this past year, a closer look at the offerings of this program was completed, noticing we needed more capstone courses to address the diverse needs of our multi-disciplinary majors. Under the advisement of my predecessor, Dr. Richard Paris, it allowed me to develop, and teach a new course PR439: Interdisciplinary Perspective on Social Business to fill a gap in our program mainly to cater to the needs of students who like to understand the humanistic and social aspects of economy and its impact on vulnerable constituents of our global population.

I have taken a major initiative to Chair the 17th International Symposium of the International Consortium for Social Development (ICSD) on *Good Governance: Building Knowledge for Social Development Worldwide*, co-sponsored by Monmouth University and the Independent University, Bangladesh (IUB), to be held in Dhaka.
from January 3-7, 2010. It is our distinct honor and pleasure to inform you that Nobel Laureate Professor Muhammad Yunus, founder of Grameen Bank, has agreed to give the keynote address for the symposium.

Further information can be obtained on the website of: http://www.monmouth.edu/icsd2011/.

Despite faculty heavily involved in teaching, advising, and other activities; we offered three distinct faculty forums during the year. These events were well attended and quite diverse in terms of thematic underpinnings of topics covered, but also focused on humanistic and social aspects in addition to other broad areas represented through these forums. On November 11, 2009, Dr. Marina Vujnovic, Assistant Professor in the Department of Communication, lectured about the historical research in journalism, women and gender studies based on her own experiences with archives. The project is now published as a book, *Forging the Bubikopf Nation: Journalism, Gender, and Modernity in Interwar Yugoslavia*. Dr. Kathryn Kloby, Assistant Professor in the Department of Political Science and Sociology, presented on *Lost in Transition: Exploring Accountability Expectations in New Jersey School Certification Requirements* on December 9, 2009. Our International Scholar for the year 2009-2010, Dr. Qian Cheng, shared her research work with the Monmouth Community by her presentation on China’s Gender Equality: Problems and Policies on April 10, 2010.

I thank the faculty in the Department of Philosophy, Religion, and Interdisciplinary Studies for their cooperation and support during my leadership as Chair for the period 2007-2010. Last year, we developed and offered a new ‘minor in Religious Studies’ in addition to the existing minor in Philosophy. In collaboration with the School of Education, a proposal to offer an interdisciplinary major in education content areas has been developed and ready to go to the Undergraduate Studies Committee with minor twigging.

We are proud of Dr. David Tripold for receiving the distinguished teacher award at Monmouth for the year 2009-2010.

I thank all of you for your hard work and continuous support in our school’s mission and new initiatives implementing our goals, and I wish you a pleasant and prosperous academic year 2010-2011.
1989. San Francisco. I was about to pick up the phone to call my brother back east, to see if he was tuning into Game 1 of the World Series, the Bay Series between Oakland and San Francisco. I felt a rumbling in the floor like a large truck was going up Leavenworth Ave. The bright, sunlit windows in the building across the street from my 6th floor studio began to ripple. A tear went through my wall and the floor swayed as if I was standing in a small boat on a rough ocean. By chance, I was standing in a doorway, exactly where one is supposed to stand in an earthquake. After 15 seconds, it stopped. I was lucky and the city was lucky. There were far fewer casualties than what was initially anticipated. As many were helped out of their crumbling Marina District homes, the city showed incredible commitment to others, a real sense of pride for a beautiful place. This was where I landed after graduation. I wanted to get away, to see and live in someplace new so I crossed the country. In my first month, I was welcomed by one of the most forceful earthquakes California had ever experienced.

In the months that followed I started a new period of writing poems, perhaps with more discipline and ambition. That was in spite of sitting on the corner of a futon with my Brother word processor set up on a large trunk. When I think about that time, my memory shapes it as dislocation and displacement, my self-imposed exile. Of course “exile” is too harsh a word, as is referring to Martha Stewart’s prison cell as prison.

Recently, in my attempts to become a better professor, I have considered what it means for my students to have feelings of exile, inside and outside of the classroom. I remember one of my first professors telling the class, “I am not here to make you feel comfortable.” This was after one student said she wasn’t comfortable talking about race while we studied *The Autobiography of Malcolm X*. Engaging students can’t only be about the reading or the course materials. Consider the agitated student. Her heart was racing as she looked around the room. Talking about racism with a diverse student body might provoke a variety of emotions. Learning is physical. If learning is physical, then teaching must be, too. Robert Frost famously said, in his advice to young poets, “No tears for the writer, then no tears for the reader.” He also defined poetry as a something that “begins with a lump in the throat, a homesickness, a lovesickness.”

Maybe some of our students come to class already burdened with love or loss. Or maybe with a lump in the throat about something we can’t know. What seems to provoke a rich experience is what happens outside the classroom, whether it happens during office hours, on the path to the student center, in the gardens or on a trip to Two River Theater. For example, Dr. Lisa Vetere brought her Seminar class on the Salem Witch Trials on a two day trip to Salem. In April, as my Confessional Poets course was about to end, I found out that the novelist Colm Toibin was giving a talk in Princeton on Elizabeth Bishop, Thom Gunn & Robert Lowell. Several of my students took the trip with me to Princeton. Toibin had given a reading from his recent novel, *Brooklyn*, here at Monmouth, which my students attended. I couldn’t have asked for better luck and timing, a kind of postscript to the course. There are measurable outcomes. Then there are immeasurable ones.
This brings me back to Colm Toibin’s protagonist, Eilis. She leaves Ireland for Brooklyn by ship. He writes:

Eilis could not believe that she had four more nights to spend in this cramped space, with stale air and weak light. It was only when she went into the bathroom to wash herself that she found moments of relief from the vague nausea mixed with terrible hunger that stayed with her and the claustrophobia that seemed to become more intense[. . .] (50).

Much of what Eilis imagined when she made her decision to leave home was the glamour and possibility of her new country and city. A severe bout with seasickness wasn’t part of her plan. For me, this section of the novel seems particularly rich: the unanticipated and the dreadful circumstances of the journey across the Atlantic. When I asked Colm to read from this section during his visit to Dr. Prescott Evarts’ British-Irish literature course, he quipped, “Do you really want to hear that stuff?”

As I write this, we are still in the process of working on plans to continue our partnership with Two River Theater. One way I will continue to serve both the university and the theater is in my capacity as a newly elected board member at the theater. But my enthusiasm for the theater began with what happened in my literature course two years ago (the narrative of which is contained with a partnership report) after students went to see Mary’s Wedding and ReEntry. Both of those plays poignantly explored all notions of displacement and exile. Real exile. I am running out of time and space here so I will jump to a paragraph from David Mamet’s new book, Theatre:

The dark alley lies beyond the rational and, so, beyond the conscious. To face notions there, to entertain them, is dangerous. For how may we value them? Are they thoughts of madness? Will they be acceptable to the public? Are they acceptable to the artist? They may not be plotted upon a previously existing and accepted graph of values (26).

Wherever the new academic year leads, I wish you well, even if it means homesickness or heartsickness or, even your own brand of exile, or imagine if we . . .
Art and Design

Ranging from throughout USA, to Mexico, to Spain and Italy, art and design faculty's creative works were represented in over 30 national and/or international juried or invitational exhibits this past academic year 2009-10. As significant these faculty accomplishments are, we take greatest pride in our student accomplishments. Students, too, displayed their talent in various competitions. A few examples would include the 26th Annual American Graphic Design and Advertising awards that went to four MU students, or at the Society for Photographic Education Mid-Atlantic Regional Conference six students were selected for the conference exhibition, and another student was selected in the 30th Annual Student Photography Contest, sponsored by Nikon, and yet another student had her digital design image selected in the national 60th Birthday Dunkin Donuts Contest. Judging from our senior studio and senior design exhibitions, students are producing high quality BA/BFA portfolios. Our spring ‘annual students' exhibit’ displayed impressive works showcasing all of our art/design courses and marked an elevation of student production.

The BA in Art with Photography concentration and the BFA in Design with Animation concentration were introduced this past year and are quickly growing. Animation is an area ripe for expansion and, after a successful national search, we welcome this year a new specialist professor in animation, Edward Johnston.

Communication

This summer, the Department of Communication has been engaged in a number of exciting projects:

- **High Definition Television Upgrade**: Three years ago the department began the process of upgrading our television facilities from “standard definition” to “high definition”, initially by adding HD cameras and editing equipment to our introductory classes. The biggest piece of the project – the transformation of our television studio to HD – got the green light this summer. The final pieces of equipment are being ordered now, and will be installed between now and the end of the year. We’ll roll out our fully capable HD Television facilities in January 2011.

- **Online News Lab**: Thanks to several generous donations, the department is constructing a new journalism lab dedicated to upper level classes in convergent news. The Online News Lab, located in JP 206, will house 16 iMac work stations to facilitate all manner of news production, including web-based print, audio and video packages.

- **MOCC**: The latest acronym on the tongues of many around here is MOCC – the Monmouth Oral Communication Center, which is being piloted this summer. Under the direction of Professor Christy Hetzel, student and alumni volunteers with proven skills in
speech and debate have been acting as tutors for students seeking assistance with their speech and critical discourse assignments. The project, in turn, is being used as a case study in Prof. Hetzel’s Research Methods class, which is tracking the effectiveness of the program. We are confident that the MOCC will become a permanent fixture, reducing speech-related anxiety campus wide.

In the fall, the department is hosting the MACE Awards – the Monmouth Award for Communication Excellence – on September 23rd. This year’s recipient is Brian Williams, the anchor and managing editor of NBC’s Nightly News. The event will be held in Monmouth University’s Multipurpose Activity Center (MAC). A VIP reception, attended by some of the area’s most recognizable names in broadcast news, including Brian Thompson of NBC’s News 4 New York, Brenda Blackmon of WWOR’s My9 News and Dr. Nancy Snyderman of NBC Nightly News, will be held at 6:30 p.m. in the Varsity Club. Additional information on this program can be found at: www.monmouth.edu/MACE.

In Communication alumni news,
- Todd Palladino '96, a founding member of Hawk TV, won an Emmy Award for his work on the show “MLB Tonight” for the Major League Baseball network.
- Diana Rissetto ‘04 is having her first full-length play, “Pigeons, Knishes and Rockettes,” produced in New York in August as part of the New York International Fringe Festival. Diana has been active in the New York theatre community, and has had several plays staged over the past few years.
- Jason Krawczyk '07, a Television and Screen Studies student, is finishing up a feature film titled “The Briefcase,” which he wrote and directed, and which was featured in a recent article in The Press of Atlantic City. The film features Kip Pardue (“Rules of Attraction,” ”Remember the Titans”), Vincent Pastore (“The Sopranos”) and up-and-comer Keith Nobbs (“The Pacific”).

**Criminal Justice**

The Department of Criminal Justice is pleased to announce the promotion of Dr. Peter Liu to full professor. Congratulations, Peter! We are very proud of you. CJ welcomes two new faculty members: Professor Michele Grillo and Dr. Brian Lockwood.

**English**

The English Department was involved in several co-curricular events this year. The department hosted a conference on Irish Studies in America on September 18-19. It was organized by Dr. Beth Gilmartin, who teaches Irish and British literature in the department. Several Monmouth faculty and students participated. In addition, the M.A. in English program, under the direction of Dr. Heide Estes, held two Graduate Symposia (one in December and one in May) for graduate students to present their literary research in a collaborative panel setting. The Monmouth chapter of Sigma Tau Delta, the international English honor society, held its
spring induction ceremony on April 25. The event was presided over by Candyce Cook, a senior English major who is president of the organization. Dr. Maggie DelGuercio was the invited keynote speaker and read her poetry. At the annual Spring Student Awards ceremony, the English Department honored the following undergraduates for their achievements in the study of English and writing: Michelle Marone (English Merit Award to a graduating senior); Yuri Albertao (Academic Writing Prize); Michael McCloskey (Creative Writing Prize); Narissa Kanzler (Sills Award for a promising future English teacher); Zabby Myers (Graduate Study Award). Finally, the English Department successfully concluded two searches for tenure-track assistant professorships. Heather Brown (Ph.D., University of Maryland) accepted the assistant professorship in Composition and Rhetoric. Josh Emmons (M.F.A., University of Iowa) accepted the assistant professorship in Creative Writing (Fiction). We look forward to welcoming Dr. Brown and Professor Emmons in the fall.

Foreign Language Studies

The Foreign Language Department had a busy year with some important curricular and extra-curricular developments. This year we introduced two new languages to our current offerings: Mandarin Chinese and Irish Gaelic. Both classes were full in the fall 2009 semester and continued into spring. There was sufficient interest expressed by students in order to continue with Chinese at the intermediate level in fall 2010, and we hope to see enrollment in Irish grow, especially in light of a possible new minor in Irish Studies.

Three Freshman seminars were developed and approved. Two seminars in Hispanic studies will be offered in fall 2010, and a seminar in Italian studies will be offered in spring 2011.

Three new courses were approved by the Undergraduate Studies Committee: FS 414, Current Issues in Hispanic Business; FS 415, The Literature and Culture of Post-Franco Spain; and FS 416, Spanish Literature of the Medieval and Golden Age.

In order to help students achieve the state-mandated “advanced-low” level of oral proficiency in the Spanish major, the department made some important curricular changes and added a range of extra resources which included additional oral practice labs from the 200-level and above, a second OPI practice lab, and two professors give students mock oral proficiency interviews to assist in practicing for the test.

The Rosetta Stone Language program was adopted in fall 2009, and used throughout the first year, with 23 languages being available to MU students and faculty on a first-come, first-served basis. The program was used to full capacity and the department will continue to use it for the foreseeable future.

In the fall 2009, the department held its annual Foreign Language Festival in which the students performed song, dance, poetry and cultural presentations representative of the various languages taught in our program. The Carnevale Italiano was organized in the spring, at which the Italian Vice-Consul in NJ gave the keynote speech. Interns from the Italian Consulate also gave presentations on the theme of Italian culinary arts and literature, and students of Italian performed and prepared regional dishes.
Gender Studies Program

The Gender Studies program co-sponsored various visiting scholars and artists in the fall of 2009. During the 2009-2010 academic year, speakers Dr. Kathy Piess, Dr. Mary Kearney, Ferris Olin and Larry Kirkwood spoke to the campus community about topics such as zoot suits, "Pink Technology: Media-Making Gear for Girls," women artists and photography, and body image via a visual display of full body masks. Lively student and faculty participation made these events memorable and successful.

Gender Studies, in collaboration with Counseling and Psychological Services, also held a Denim Day Campaign from April 26 to 28. In 2009, the New Jersey Senate voted unanimously to adopt a joint resolution designating April 28 as “Denim Day,” a day to raise awareness about rape and sexual assault. Gently used jeans were collected and donated to Redeem Her and the St. Vincent de Paul Society. The sale of denim ribbons and donations from employees to wear denim on the 28th generated $655.00 which went to the New Jersey Coalition Against Sexual Assault.

For the sixth consecutive year, Gender Studies also hosted Monmouth’s production of The Vagina Monologues in support of the worldwide V-Day movement. Of the $2,700 raised, 10% went to Women and Girls of the Democratic Republic of Congo, and the other 90% went to the local organization, 180: Turning Lives Around.

Both events indicate the Gender Studies program and the larger Monmouth University community’s strong commitment to fighting any type of gendered violence. Please visit the Gender Studies program website for additional information about these events and other program activities at: http://www.monmouth.edu/academics/gender_studies/default.asp.

History and Anthropology

With two majors, five minors, and two graduate programs with over 550 students, the department is one of the largest in the university. Department faculty are participating in the inaugural year of the new general education curriculum by offering six, first-year seminars. This year we will be preparing to launch a new M.A. program in Anthropology for fall 2011. Also, we will be hosting this fall, two major academic conferences. Hettie Williams and Julius Adekunle are organizing their second international conference on race for November 11-13, entitled “Examining Race in the 21st Century.” Rich Veit is organizing the New Jersey Forum, for November 20, which brings together leading scholars in New Jersey history.

A successful year of HD live broadcasts of the Metropolitan Opera in Pollak Theatre were enjoyed by the MU community through the efforts of Fred McKitrick, in cooperation with Vaune Peck, and staff, of Performing Arts, and Steve Mervine, and staff, of the Multimedia Center. We had nine live and nine encore showings (although two live showings were cancelled due to snow), as well as, a summer series of six operas. Attendance exceeded our expectations: selling 4,707 tickets, including a sold-out showing of Carmen (and a near sold out encore showing of that same opera). Next season, we will be presenting 12 operas (including two from the Met’s new production of Richard Wagner’s Ring Cycle). So, it should be a sensational season. Patrons, many of whom are visiting the campus for the first time, love it. The Monmouth venue was
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featured in the publication, *Opera News*, in an article on the success of the HD broadcasts. We used the same satellite technology to broadcast five performances from the National Theatre of London. Next season, we will broadcast six plays direct from London: *A Disappearing Number*, *Hamlet*, *Fela!*, *King Lear*, *Frankenstein*, and *The Cherry Orchard*.

**Music and Theatre Arts**

Under the supervision of Professors Ron Frangipane and George Wurzbach, the music industry students’ alliance held a “Monmouth’s Got Talent” open mike event. The proceeds totaling around $1500 were donated to the Wounded Warriors Foundation. Professor Ron Frangipane was cited for his musical adaptation on the Monmouth University holiday e-card. An independent panel of reviewers voted the card the best among those they had reviewed.

Guided by Dr. Gloria Rotella, our music education degree program passed the National Council for Accreditation of Teacher Education (NCATE) review for this academic year, and is on its way to renewed accreditation.

**Performing Arts**

This year, the University was honored with two prestigious awards in recognition of its record of inspired programming, supported by thousands of enthusiastic patrons and subscribers.

The New Jersey State Council on the Arts designated the University a “Major Presenting Organization,” the Council’s most prestigious mark of distinction, for its solid history of excellence in substantial arts programming and for major contributions towards increasing the quality of life for residents of the State of New Jersey.

The Monmouth County Arts Council declared the University a “Community Champion of the Arts” for its long history of enriching the community by inspiring and fostering the arts, and embracing the mission of arts education.

Monmouth University’s Center of Distinction for the Arts exerts cultural leadership in the region, providing a rich array of performances by nationally and internationally recognized artists in many disciplines including children’s musicals, family entertainment, concerts, dance recitals, cultural events, festivals, and special attractions. The University continues as a regional venue for live broadcasts of the Metropolitan Opera and National Theatre of London. Monmouth University also produces professional theatre, features a visiting writers series, film festivals, continuous art exhibitions, student performances, and much more. Programs are complimented by artist’s residencies, Q&As, meet and greets, workshops, master classes, demonstrations, and book signings.
Philosophy, Religion, and Interdisciplinary Studies

The Douglas Turrell Memorial Prize in Philosophy was presented to Paul Carrera in an awards ceremony on Sunday, April 25th, by Stuart Dalton.

Effective July 1, 2010, the Perspectives Program will be housed in this department, under the direction of Dr. Kenneth Campbell.

Beginning August 1, the department will be headed by a new department chair, Professor Don Swanson, Ed.D. We would like to welcome back Dr. Alan Schwerin, returning from a one-year sabbatical.

Political Science and Sociology

The department organized two fund-raising events for the victims of the earthquake in Haiti. On March 4th, as part of a Teach-In Seminar on Haiti, Dr. James Morgan, co-founder of LAMP for Haiti, gave a presentation on poverty and healthcare issues in Haiti. Then, on April 9th, as part of the annual Global Understanding Convention (GUC) program, the department and its affiliated clubs hosted the 5K Run/Walk for Haiti, which drew over 100 participants and raised funds for LAMP for Haiti.

The Master of Arts in Public Policy Program (MAPP), in collaboration with the Institute for Global Understanding (IGU), received a congressionally funded grant award the Graduate School, for the Open World Program to host Russian delegation of public officials (mayors, city council representatives) in an exchange program on Good Governance.

Monmouth University’s Debate Team, the Debate Hawks, in collaboration with IGU, and MU’s Grants Office & University Advancement, has obtained a $7,000 grant from TD Bank Foundation to help Asbury Park High School create their own debate team. In the fall, MU’s Debate Team competed at the West Point Military Academy and Western Connecticut University. Richard Moriarty and Kevin Sanders received trophies for making it to the semi-final round at West Point, and Krissy Mikulka and Bryan Tiscia were awarded trophies for making it to the playoff rounds. The Debate Team received recognition as an outstanding new program in the Northeast. Congratulations to all!

Phi Sigma Alpha, the Political Science Honor Society, had received a grant award from the National Honor Society and hosted students from the Communications High School, Wall Township, in which they participated in a debate on: “From Nuclear Disarmament Toward Non-Violence.”

Our congratulations go to Dr. Enoch Nappen for completing 50 years of teaching at Monmouth University!

Monmouth University Polling Institute

The Polling Institute had another year of high profile activity. It released 26 public interest polls, with a focus on the 2009 gubernatorial election. One poll report on voter images of the candidates received widespread national attention, including interviews with Institute Director Patrick Murray on ABC’s Good Morning America and CNN’s Situation Room. Murray was also a guest on the Fox News online show, The Strategy Room, to give analysis of the second
gubernatorial debate. Murray continues to provide on-air analysis for NJN's coverage of election results and other state events, such as the gubernatorial inauguration. This year, the Institute also provided NJN's first-ever live Exit Poll coverage.

The Polling Institute was an integral player in bringing New Jersey's first-ever Lieutenant Gubernatorial Debate to Monmouth University in October. Institute Director Patrick Murray participated in planning the event and was responsible for recruiting audience questioners for the debate.

The Polling Institute and the Urban Coast Institute conducted their second joint survey, "Life on the Mid-Atlantic Coast 2009." The report, released in June 2009, coincided with a meeting of the five Mid-Atlantic state governors. The Polling Institute secured a quote from New Jersey Governor Jon Corzine that was included in the official University press release.

The Polling Institute also welcomed a new staff member in April. After a national search, Thomas Lamatsch was recruited for the newly created position of Assistant Director. Tom comes to us with both an academic and market research backgrounds, having served in positions at McKinsey & Company and the survey research facility at UNLV. He received his Ph.D. from the University of Connecticut and MBA from Cornell. This addition to our staff will greatly facilitate the institute's growth.

**Psychological Counseling**

The Department of Psychological Counseling continues to grow and now exceeds 270 students, and experiencing record enrollments. To meet this increase in demand, the department is in the process of hiring additional adjuncts to begin teaching in the fall. We'd like to welcome our two new full-time assistant professors, Dr. Stephanie Hall and Dr. David Burkholder.

Our MS in Mental Health Counseling has been provisionally accredited by CACREP, and the department implemented improvements in the program to meet all of CACREP's revised standards.

The department is also working on a self-study to seek accreditation by the International Coalition for Addiction Studies Education (INCASE). The self-study is required prior to the accreditation site visit. INCASE accreditation would attract more students to our program, and would allow our MA and MS students a smoother path to the Licensed Clinical Alcohol & Drug Counselor (LCADC) licensure in NJ.

Consistent with the university's strategic plan, the department is expanding alternate delivery methods for some of our courses. During the '09-'10 academic year, the department delivered its first on-line and hybrid offerings. For the Summer and Fall of '10, and Spring '11, 17% of the course selections are offered in the hybrid or on-line formats. The conversion of a classroom, Edison 156, outfitted with equipment to allow video recording of lectures, assisting our faculty in converting some of their courses to the on-line, hybrid formats. In addition, the department also started to schedule courses on Friday evenings.

The department revised and updated its website to include new sections featuring faculty presentation videos, updated links to program descriptions and licensing information, a list of department and university forms, as well as, an extensive list of Frequently Asked
Questions, developed and posted to assist students in learning more about the program, and addressing many questions and concerns expressed by our students. Our website may be viewed at: http://www.monmouth.edu/academics/psychological_counseling/default.asp

Chi Sigma Iota (CSI), the honor society for students in counseling and the Monmouth chapter, includes students from Monmouth’s departments of educational counseling, as well as, psychological counseling. Recently, they held its induction ceremony and a successful fund raiser. Also, our CSI chapter participated in several service projects, including sorting books for schools, working at a soup kitchen in Red Bank, and co-sponsored the workshops of Dr. Burkholder and Dr. Kapalka.

Our Counseling Student Association (CSA) functions as an organization which arranges for speakers, organizes charity drives, and becomes a source of social contact for our students. This academic year, members of CSA, with leadership from Dr. Fran Trotman, the faculty advisor, saw the play “Next to Normal” and hosted the Labyrinth Awareness Walk. CSA also held a contest for our department’s professor of the year, and selected Dr. Joanne Jodry for this honor.

**Psychology**

On Saturday, December 12, 2009, the 51st Semi-Annual Undergraduate Research Conference was held, featuring 32 students’ paper and poster presentations of their theses, as well as, a poster session for Experiential Education Placement presentations. Stephanie Moffitt received the Best Paper Award, Jennifer Noonan received the Best Poster Presentation Award, and Megan Smith received the Best Experiential Education Poster Award. Dr. Lisa Dinella delivered the Keynote Address: “Conducting School Based Research: Investigating the Role of Gender Identity in Predicting Developmental Outcomes”. Another highlight of the day was our second annual Alumni-Student Networking Breakfast.

On Saturday, May 1, 2010 the 52nd Semi-Annual Undergraduate Research Conference was held, featuring 44 students’ paper and poster presentations of their theses, as well as, a poster session for Experiential Education Placement presentations. Emma Higgins received the Best Paper Award, Caitlin Smith received the Best Poster Presentation Award, and Richard Sisler received the Best Experiential Education Poster Award. In keeping with our department initiative to foster interdisciplinary understanding of human behavior, Dr. Dennis Rhoads, Chair of the Department of Biology, delivered an invited Keynote Address: “Genes, Alcohol, and the Adolescent Brain – A Perfect Storm”.

During the full 2009/2010 Academic year, three Red Bank Catholic AP Psychology students and their teacher, Keith Gissubel, worked in Dr. Stapley’s Emotion lab. They collaborated with her on a project resulting in a poster at our poster session at the Eastern Psychological Association meeting in Brooklyn are (L-R): Ariel Fragale, Dr. Janice Stapley, Colleen O'Leary, and Brandon Gagliardo.
presentation at the March 2010 Meeting of the Eastern Psychological Association. The partnership with RBC gives high school students a chance to learn about how research is conducted in a university lab and also provides developmental researchers in the Psychology Department at Monmouth with a high school population interested in participating in their studies of topics such as communication technology norms, self-regulation, and attitudes toward college. Monmouth senior, Barbara Fulmer, conducted a focus group study with RBC students that was presented as a paper “Adolescent girls’ perceptions of their parents’ support and communication: What do girls want?” with Dr. Stapley at the Mid-Atlantic Women’s Studies Association in Maryland, in June 2010. Monmouth senior, Jennifer Noonan also presented a paper “Breakup Songs: A window into socialization of agency among female emerging adults” with Dr. Stapley at the MAWSA meeting.

Drs. Gary Lewandowski, Natalie Ciarocco, and David Strohmetz received a grant for their project: TeachPsychScience.org: Resources for teaching research and statistics in psychology from the American Psychological Society (APS) Fund for Teaching and Public Understanding of Psychological Science. (Award Amount: 4908.00). The resource they developed is now available online at www.teachpsychscience.org.

Dr. Lisa Dinella both co-authored a chapter in and served as the editor of a new book published by the American Psychological Association. Conducting Science-Based Psychology Research in Schools, is a guidebook to researchers interested in conducting scientifically rigorous psychological research within schools. Dr. Dinella’s chapter with Gary Ladd is “Building and Maintaining Relationships with School Stakeholders”.

Dr. Janice Stapley’s research study “Gender differences in messages of children’s birthday cards: Socialization of agency and emotion” was published as a chapter in a book edited by Karen Weekes Privilege and prejudice; Twenty years with the invisible knapsack, published by Cambridge Scholars Publishing, Newcastle upon Tyne, U. K.

Drs. Lisa Dinella, Natalie Ciarocco and Gary Lewandowski are collaborating on holding “The Atlantic Coast Teaching of Psychology Conference” planned for September 2011. This conference is designed for secondary school faculty who teach AP Psychology courses and college Psychology faculty. They received an initial grant from the APA Board of Education Affairs ($750.00) for seed money for the conference.
### DATES TO REMEMBER

#### FALL 2010

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<td>September 1 &amp; 2</td>
<td>New Faculty Orientation</td>
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#### SPRING 2011

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<td>Martin Luther King Holiday - MU Closed</td>
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<tr>
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<td>Commencement</td>
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If you wish to contribute an article for publication, please contact Eileen Jones (emjones@monmouth.edu).

**EDITOR-IN-CHIEF:** Golam Mathbor, Ph.D.
**MANAGING EDITOR:** Eileen Jones

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