I am proud to say that the Liberal Arts are alive and well at Monmouth University. The McMurray School of Humanities and Social Sciences’ educational impact is rippling well beyond the gates of the university, through our students and programs in ways that demonstrate how the liberal arts are a great foundation for one’s chosen livelihood and profession, and for enhancing the life of our local community and region. Liberal arts students are prepared with the skills and knowledge they need for the careers of their choice and for contributing to the lives of their community. Let me mention two examples of how strong our School’s contribution is toward these ends, which are being recognized regionally and nationally.

Under the leadership of The Monmouth University Center For the Arts, MU is now a founding member of the Monmouth County Arts Corridor Project (MOCO), a regional planning group working to make Monmouth County a preferred regional and national cultural destination with a thriving and sustainable economy. Under the auspices of Creative New Jersey (creativcnj.org), representatives from business and industry, arts and culture, education, science, technology, agriculture, environment, medicine and ‘Pharma’, met on campus to discuss ways of improving the culture and economy of Monmouth County. In the coming year, I invite all of you to join this effort.

The School’s Career Mentoring Initiative is gaining national attention. This past year, I was invited to present our School’s program to the Council of Colleges of Arts and Sciences and Wake Forest’s national Rethinking Success initiative on The Liberal Arts and Careers of the 21st Century, (keynoted by Dr. Condoleozza Rice, a political science major, and AJ Laffey, ex-CEO of Proctor and Gamble, chair of Wake Forest’s board and a medieval history major). We are among a leading group of schools leading the way in the quest to improve our students’ prospective careers.

In a recent interview on National Public Radio’s WNYC, Andrew DelBanco, an endowed chair of American Studies and the
Humanities at Columbia University, was asked whether the goal of a liberal education was the sharpening of intellectual curiosity or career preparation. He responded that this was indeed a false choice. The liberal arts offers students the opportunity to learn about the history and culture of the world through the development of critical thinking and skills, both of which are prerequisite to developing successful professional careers.

To me, this is really not brain science. Let’s look at a history major, for example. To begin, such a student is studying history because s/he is interested in it. That is the first key to a good education – studying something you care about. How does this student of history then learn about history? By developing the skills to critically read primary and secondary sources, by analyzing the information gained, and then by presenting their conclusions through writing and class presentation. In many cases, such analysis and presentation involves numerical information and presentations. So how does this academic exercise then connect to gaining a fulfilling career?

The first step is really quite similar to the academic side; the student needs to define his or her interests. What kind of profession is of interest? Is it education, financial, health-related, business-retail, law, social services, public relations, journalism, criminal justice? What kind of setting is appealing: corporate, non-profit, educational, entrepreneurial, small business, large corporation? What role is s/he interested in playing? Is s/
This past year, I attended and presented for two important interdisciplinary conferences: the National Social Sciences Conference held in Las Vegas, Nevada from April 1-3, 2012, and the 7th International Conference on Interdisciplinary Social Sciences in Barcelona, Spain from June 25-28, 2012. The latter emphasized that interdisciplinary, trans-disciplinary or multidisciplinary works cross boundaries for pragmatic reasons, in order to see and do things that cannot be seen or done adequately within the substantive and methodological confines of each discipline. Furthermore, the conference underscored how robust applied knowledge demands an interdisciplinary holism, the broad epistemological engagement that is required simply to be able to deal with the complex contingencies of a reality-integrated world. Existing interdisciplinary programs at Monmouth University are a real testament to this premise. In fact, undeclared students are continuously struggling between their long cherished interests in pursuing a career that can address more than one perspective, and lacking of such availability within the institutions of higher education. Lately, I have been witnessing that nationally reputed universities are now customizing their educational majors to include versatile interests of ever-enterprising students.

Another important initiative that I led during the year was to help with the development and signing of an MOU between Monmouth University (MU) and Shahjalal University of Science and Technology (SUST), Bangladesh. Both MU and SUST declare their mutual intention in principle to cooperate and develop the academic, research and cultural interchanges outlined in this agreement for the mutual benefit of respective institutions, faculty members and students. Currently, faculty member Mr. Ismail Hossain, Associate Professor of SUST, is working on his Ph.D. dissertation at the University of Milan, Italy, and is in residence as an International Research Scholar at Monmouth University for one semester. Two other faculty members will visit Monmouth University in Spring 2013 as International Scholars to learn about our Master’s Program in International and Community Development Concentration, and other offerings by the Institute for Global Understanding (IGU).

Left to right: Professor A.K.M. Mahbubuzzaman, Professor Golam M. Mathbor, Professor Saleh Uddin - Vice Chancellor of SUST.
During the academic year 2011-2012, we offered four distinct faculty forums. These events were well attended and quite diverse in terms of thematic underpinnings of topics covered. They also focused on humanistic and social aspects in addition to other broad areas represented through these forums. Our first event in this series was presented by Dr. Edward Gonzalez-Tennant, Director of GIS Program in the Department of History and Anthropology, on *GIS & You: A Cross-Disciplinary Introduction to Spatial Analysis*. Dr. Gonzalez-Tennant’s presentation introduced participants to the available GIS resources at Monmouth University, and he explained how GIS can be incorporated into teaching, research, and community outreach. The second forum was led by Dr. Thomas Lamatsch, Associate Director of MU Polling Institute, on *The Educational Achievement Gap in the United States*. Dr. Lamatsch critically analyzed how the educational achievement gap of minority and low income children is hurting not only those who are directly impacted by it, but also every American as it has a major impact on the US gross domestic product. Dr. Saliba Sarsar, Professor of Political Science and Associate Vice President for Global Initiatives, lectured on *A 100-Year Relationship in Palestine/Israel in 100 Words and in 10 Collages*. Dr. Sarsar’s presentation exemplified 100 years of Arab/Israel conflict using 10 marvelous collages with reference to his, and his family’s, experiences of the crisis, all with thoughtful analysis. Dr. Rekha Datta, Professor of Political Science, presented on *The Dragon and the Elephant on Mobile Phone: A Snapshot of Culture, Ideology and Change in China and India*. This event was also open to the participants of the Global Understanding Convention 2012. Dr. Datta’s presentation analyzed various socio-economic and political aspects of the two most populous countries of the world based on her extensive field visits in those countries.

Dr. Gary Lewandowski received the Distinguished Teacher Award at Monmouth for the year academic year 2011-2012. We are proud of Dr. Lewandowski joining Dr. Nancy Mezey and Dr. David Tripold, who received the 2010-2011 and 2009-2010 Monmouth Distinguished Teacher Award respectively from our school. We are also proud that Dr. Richard Veit, Professor of Anthropology, has been recognized for his outstanding work at Monmouth University by awarding him the Donald Warncke award for the academic year 2011-2012.

We sincerely thank you all for your hard work and continuous support in our school’s mission and new initiatives implementing our goals. Ms. Judith Ramos and Ms. Lynne Clay deserve special thanks for their diligent work. I wish you all a pleasant and prosperous academic year 2012-2013. ♦
“Some more, Michael, some more!” my grandfather yelled through humid, June air, with a slow rising mist above the track in Plainfield, NJ. I had just passed three runners on the final curve and one remained just ahead. My grandfather, Michael Siciliano (1915-1985), tried to push me through the last 100 meters of 800, at the AAU championship track meet. Despite his labored breathing from his illness, he jogged beside the fence. “Did you see how he ran, Barbara??!” he kept saying to my mother afterwards. It was the first time he had seen me race. Having been a state champion in the 880 yard dash in 1932, his pride was that much more seismic. As fate would declare, it was also the only time he would see me run. The fact remains, though, that I didn’t hear him yelling, nor did I see much of what I describe. He told me that he was yelling and that he ran with me at the fence. “Did you see how he ran, Barbara??!” he kept saying to my mother afterwards. It was the first time he had seen me race. Having been a state champion in the 880 yard dash in 1932, his pride was that much more seismic. As fate would declare, it was also the only time he would see me run. The fact remains, though, that I didn’t hear him yelling, nor did I see much of what I describe. He told me that he was yelling and that he ran with me at the fence. It became part of the story he told me later about what it meant for him to see me running. With his words, combined with my own memory, I became not only the figure racing on the track, but in addition, a familial witness: storyteller and character at once.

Years later, when I was trying to find a way to explain this phenomenon, I found my answers in poetry; more specifically and fully while taking a seminar in the Romantic poets. I hoped to find some way to understand and explain the reality of the imagination, to name whatever of the mind’s forces that conjure the haze of a memory or perception that then turns those shapes into an actual truth.

When I was invited to give a lecture to 170 First-Year students during orientation this past summer, about the common reading, *Born to Run* by Christopher McDougall (who is visiting Monmouth on October 17th), these poets saved me again. John Keats said that there was a holiness and truth in the imagination. (I find great reassurance in this, especially when people ask if I am a religious person or not. “I am a devout poet,” I say). During my talk, I also introduced them to William Wordsworth, who wrote about revelatory moments in one’s memory as “spots of time” hoping that during their reading, some of them might have their own revelatory moments. There is a wonderful paradox in Wordsworth’s theory. We can be lifted out of a normal sense of time passing, but then discover that that moment turns into something undeniably rooted in time. The epigraph above from McDougall had that effect on me. It is a passage I return to, again and again. While I was lifted out of everyday life, the moment is tied inextricably to July 10, 2012.

I started running because my grandfather was a runner. In addition, I believe I sought the solitude in running in the same way I seek solitude at my desk, writing poems or reading. It’s simply part of my nature. One of my professors at Hamilton College, who was also a freelance journalist for science magazines, pointed out that my only motivation for running, was to feel a “runners high.” It was purely biological. This challenged my more romantic notions about the space running offered, or the shifts in my perceptions about time while running and the general peace that results afterwards. Although there may not be immediate physical benefit to reading, I think there are natural links between running and reading. Reading is essential to our lives; we are a “reading people.” Or, as Sven Birkerts describes it in his book, *On Reading:*
The reader’s aesthetic experience is, necessarily lowercase, at least when set beside the truly spiritual. But it is marked by similar recognitions, including a changed relationship to time, a condensation of the sense of significance, an awareness of a system or structure of meaning, and—most difficult to account for—a feeling of being enfolded by something larger, more profound.

When I first considered the pilot program for the Common Reading this year, my first impulse was more dissenting. The whole concept was against academic freedom and self-expression, I thought. I found the other side of that assertion in my own teaching. We are a community, I often propose to my students on the first day of class, one whole, evolving organism in creative and scholarly thinking. (Do I contradict myself? Very well then.) Following this premise, one can argue that our First-Year students as a class, over 1000 of them, are unique. They are not only the youngest group on campus, in addition to the largest First-Year class ever, but they are also the only group tied together by one book. Gillian Silverman, in her essay, “It’s Alive,” for the New York Times Book Review, quoted the 19th Century theologian, Noah Porter. He argued that the books people read “enter into the structure of their being,” and are “assimilated into the very substance of their living selves.” There may be a thousand other variables and experiences that connect the class of 2016, yet I find the common reading the most significant link, at least when they are on campus. This is encouraging, something that refines our purpose in the classroom.

The poet Philip Larkin wrote that human beings were “not suited to the long perspectives” because those moments “link us to our losses.” He was talking about a particular relationship to time, one that might be antithetical to teaching or even to running. He said that time is our element, something essential to our existence, but expanding our scope will sadden us, perhaps even defeat us. In the classroom, the opposite is true. We teach and seek the past for so many more reasons than understanding our losses, or even mourning them. Teaching Confessional Poets and Survival for the past eight semesters has shown me and my students that there is real joy and relief in understanding sadness, depression, and suicide.

Part of the reason for going to college might be to learn how to remember the revelatory moments. More importantly, the communal experience of reading the same book touches something deeper in our psyches, in the spiritual realms as well. The openings that time gives, the freedoms, the expanding space of a classroom, of a university setting is that much larger when we consider our common experiences. Understanding the structure of our nature might seem beyond us at times, yet creative teaching is always about trying something new, to reach another ground. During that race in 1982, my grandfather yelled. In my mind, he is still calling out to me. Thirty years have passed. Yet, his voice, as real as the breeze coming in through the window near my desk this morning as I write this, still pushes me. I passed three runners on the curve, as my legs fatigued and burned. One remained ahead. ♦
Art and Design

During the summer of 2011, the old 800 Building was demolished to make room for the Joan and Robert Rechnitz Hall. This new building—featuring a large two-story gallery and expanded facilities for our permanent collection, student lounge, multiple classrooms including studios for drawing/painting and Mac labs for design and animation, as well as offices—all thanks to the extremely generous donation by Joan and Robert Rechnitz, is expected to be completed in November 2012, with classes starting Spring 2013 semester. Much of this year we have spent time planning for the new building usage. Meanwhile, without the 800 Building, we have been operating by combining classes into existing 600 building studios, and our Mac labs are in Edison Hall.

Faculty remain professionally engaged, and in addition to the Monmouth University faculty exhibit which included creative work by all art and design full-time faculty and many adjuncts, many of our faculty were exhibited in competitive shows throughout the United States. Additionally, individual faculty works were shown in New Zealand, United Kingdom, Belgium, Mexico, France, Italy, Mexico, Cuba, and India. Other faculty members were recognized with prestigious awards (e.g., ADDY, JASPER, Beacon, NJ Art Directors Club, Print Center) for design and photography. At home, our gallery maintained a normal exhibition schedule with a specially featured show of 19th Century Maritime Art: Our History in Paintings.

This year the BFA with Animation concentration was extensively revised and updated. We believe this new program addresses the skills and needs students require for competitive employment. Our students continue to receive recognition with competitive awards such as selection for the JASPER cover competition design and cash prize, the NAFFS (National Association of Flavors and Food Ingredient Systems) cover competition design and cash prize, and honorable mention in the Students vs. Trash Design Competition. Gallery 13 in Asbury Park featured an exhibition of our advanced students’ photography work. Storm Drain Technology sponsored a design and animation student competition for promotional materials (logo, calling cards, stationary, web motion graphics, etc.), to be used professionally by SDT. Additionally, SDT donated funds to the department. Design for new media needs, such as apps and iPad design, was integrated into a few courses and will continue to be a focus.

We celebrate all of our student accomplishments, and are especially pleased with our 29 students who completed their senior exhibition. However, this June brought the tragic news of the death of Paul Chrzaszcz, a senior student who had but a few hours of course work to complete and is fondly remembered by so many of his fellow students and friends.
The University’s Center for the Arts was awarded a special project grant by Arts Midwest and the Doris Duke Foundation for Islamic Arts. The project, *Caravanserai: A Place Where Cultures Meet*, is an international cultural engagement program designed to open and expand the dialogue between American and contemporary Muslim societies using the arts as a point of entry.

The project consisted of several extended residency programs, the first a week-long music residency that featured Qawal Najmuddin Saifuddin & Brothers and Tabla Master, Tari Khan. The artists visited 5 schools in October (the Midtown Elementary School in Neptune, Red Bank Regional High School in Little Silver, The Rugby School in Wall, The River Plaza School in Red Bank, and Winding Brook Academy in Tinton Falls) where they introduced traditional Sufi music, rhythms, dance, and language to over 560—three to sixteen year old students and their faculty. A Welcome Reception for the artists, hosted by Dean Green, took place in Wilson Hall and was attended by university faculty, staff and students, and members of the Caravanserai Committee. A Drum Circle on October 26, led by Tabla Master, Tari Khan, drew over 150 drummers from the surrounding region to Wilson Hall. The week-long series of events culminated in a formal performance that took place in Pollak Theatre on October 27 and was offered in the Performing Arts Series. An accumulation of individuals who participated in the workshops, drum circle, and Caravanserai Committee attended the concert, as well as regular subscribers and curious newcomers. The audience for this concert was one of the most diverse we have ever seen in Pollak Theatre.

Caravanserai then featured a three day film residency in February with filmmaker Ayesha Kahn, who screened her award winning new film “Made in Pakistan.” This film explores the daily lives and struggles of four average Pakistani citizens, uncannily similar to ours. The film was screened at Neptune High School in Neptune, Communications High School in Wall, a Monmouth University Film Studies Class, and offered in the Provost’s Film Series. Ayesha Kahn participated in lively Q&A discussions at each screening. The Provost hosted a Welcome Reception for Ayesha Kahn in Pollak Gallery prior to the screening.

The second music residency, in March, featured Arif Lohar, one of the most prominent artists in Asia today, and New York City based Pakistan artist, Arooj Aftab. The artists visited 9 schools (the Neptune High School in Neptune, the Midtown Elementary School in Neptune, Mahalia F. Atchison School in Tinton Falls, the Swimming River Elementary School,
in Tinton Falls, the Joseph R. Bolger School in Keansburg, Wayside Elementary School in Ocean, Brookdale Community College in Hazlet, Monmouth University Comparative Religions Class, and the Monmouth Center for World Religions and Ethical Thought in Lincroft, where they introduced contemporary Sufi music and rhythms, culture, dance, and language to over 3,000 nursery, elementary, middle and high school students, and their faculty. This nine day residency also culminated in a formal performance by the featured artists which was offered in the Performing Arts series. President Gaffney hosted a Welcome Reception for the Artists prior to the concert.

In total, Caravanserai enabled the University to host 1 Drum Circle, 4 screenings of a ground breaking film, 2 formal musical performances, 3 Welcome Receptions, and 21 residency workshops in 14 Monmouth County Schools engaging well over 5,500 individuals from the surrounding region.

The University’s Center for the Arts was designated as a Major Presenting Organization, by the New Jersey State Council on the Arts for 2011-2012. This is the third year that the University has received the State Arts Council’s highest honor for its long history of artistic excellence, substantial programming, and broad public service. The University’s Center for the Arts received the 2012 Spinnaker Award for Arts and Culture from the Eastern Monmouth Area Chamber of Commerce in recognition of its outstanding service and contributions to the Monmouth County community-at-large, and for being one of only five organizations in the US chosen to host Caravanserai: a Place where Cultures Meet

The Center was awarded its second Grant from the Mid Atlantic Arts Foundation for “On Screen In Person,” a new film residency program. Six filmmakers will screen their films at Monmouth University during the up-coming academic year, as part of the Screen Studies Program in the Communications Department. The Filmmakers will be on hand to introduce and discuss their films and the filmmaking process. These six films were selected through a panel process from a large pool of films submitted for consideration to the Foundation. All films are free and open to the general public. This is the second year of the program and the second year Monmouth University will host On Screen In Person.

The Mid Atlantic Arts Foundation awarded the University’s Center for the Arts a Grant for Taylor 2 Dance Company who performed in Pollak Theatre on September 24, 2011.

The Center for the Arts Sold Out the 21st Orchestra of Saint Peter by the Sea Holiday Concert netting $13,000 for the Center for the Arts.

The Center raised $13,000 with two Shore Concert fund raising events (Deck the Halls and On Broadway) which were offered in the Performing Arts Series.
On August 18, 2011, we welcomed our first researcher to the Music Archives House. Marc Dolan, Associate Professor of English, American Studies and Film Studies at John Jay University and the Graduate School, spent many hours searching documents in preparation of his upcoming and now published book, *Bruce Springsteen and the Promise of Rock and Roll*. Since then, dozens of researchers, fans and students have viewed the collection. We continue to receive donations of publications, video tapes, images and audio recordings for the collection.

A pre-show “MU Student Pizza Party” and after-show “MU student Meet-and-Greet” drew well over 100 students to the Adam Pascale and Anthony Rapp concert this past April. Adam and Anthony are the original leads of Broadway’s *Rent*, a contemporary musical that is very popular with young audiences. The meet-and-greet that followed the concert lasted well over two hours. Students, who were first in line, were able to obtain autographs and have their photographs taken with Adam and Anthony. This was the largest student turnout we have ever experienced at a Performing Arts Series event. Adam Pascale, who currently stars in Broadway’s *Memphis*, has agreed to return to Monmouth University for a Q&A with our Music Theatre Department students, similar to the one we recently did with actor/singer/songwriter/producer/playwright Jeff Daniels, currently of HBO’s *The Newsroom*.

Communication

The Department of Communication’s Monty Television and Film Studio is now fully High Definition, making Monmouth University one of the only education facilities in the State to offer HDTV instruction both in studio and field production. Marking the completion of a three year project, faculty and staff spent the Spring integrating the new equipment into their classes. For the first time in its history, our facility is entirely tapeless — all media is recorded digitally onto cards, hard drives, and discs.

In February, the Department of Communication hosted its 2nd Communication Career Event, which drew over 225 students, 60 professionals and alumni, and 20 internship sites. Panels of professionals discussed how to effectively leverage a Communication degree and compete successfully in the job market. Students also attended a networking and mentoring session, and an internship fair.

Professor Dolphin and eight of her students assisted in producing the documentary *Asbury Park Musical Memories, Pt. 1*. The film, an oral history spanning the 1930s through the early 1970s, tells the story of the experience of life on the west side of Asbury Park through the 1960s and the early days of rock at The Student Prince, Mrs. J’s, and The Stone Pony, by those who lived it. The students worked as mentors with a group of Asbury Park High School students, who had no video or interviewing skills, to conduct and shoot 27 interviews. The Monmouth students also produced a “Making of” documentary.

The department hosted a variety of
engaging events this year, including “Today’s PR Strategy: Tools of the Trade for Effective Online News” in conjunction with the New Jersey chapter of the Public Relations Society of America. PR professionals from across the State, along with MU students, were in attendance to hear PR and news professionals discussing the proliferation and impact of online news.

At the annual Communication Awards banquet, the department awarded $28,000 in scholarships to seven deserving students from the Kenneth E. and Ilamae R. Knapp Endowed Scholarship Fund.

Specialist Professor Matt Harmon was honored as the 2011 New Jersey Sportscaster of the Year by the National Sportscasters and Sportswriters Association. He teaches courses in the newly created Sports Communication minor, as well as classes in radio and speech. This is the second time Professor Harmon has won the award.

The Outlook won First Place with Special Merit in the American Scholastic Press Association's national competition. It is the fifth year in a row the newspaper received the designation.

Criminal Justice

The Department of Criminal Justice was pleased to offer courses this past year toward both a B.A. and a M.A. in Criminal Justice with a concentration in Homeland Security. These popular course offerings will increase in preparation for new B.S. and M.S. programs in Homeland Security that will begin in 2013.

Several faculty members represented the department at national conferences during the Fall 2011 and Spring 2012 semesters. Drs. Michele Grillo and Brian Lockwood presented research at the annual meeting of the American Society of Criminology in Washington, DC in November of 2011, and Drs. Michele Grillo, Peter Liu, Brian Lockwood, and Brion Sever presented work at the annual meeting of the Academy of Criminal Justice Sciences in New York in March.

Students within the department continue to achieve success both within the classroom and beyond. Students interned at many organizations during the year, including Interpol, the New Jersey State Police, and numerous municipal police departments and law firms. John Shjarback successfully defended his Master’s thesis, “The Social/Psychological Characteristics of Individual Police Officers as They Relate to Becoming a Victim of Assault,” and will continue his studies toward a Ph.D. next year at Arizona State University.

The department and its students also organized several events on campus during the year. The first Criminal Justice Networking Event was held in March. Organized by Dr. Michele Grillo, more than 75 students were able to meet with professionals from approximately 25 organizations in order to build connections and prepare for their entrance into the job market.

In April, the Criminal Justice Honor Society, Alpha Phi Sigma, led by President Cathy Jones and faculty advisor Dr. Michele Grillo, raised $250 toward a protective vest for a K9 police
officer in the Monmouth County Sheriff’s Department through the Vest-a-Cop program that included a K9 unit demonstration on campus.

**English**

On July 1, the English Department experienced a change in leadership as Dr. Sue Starke stepped down as Chair of the Department and we welcomed the new Chair, Dr. Susan Goulding. Dr. Goulding is well known as a professor, an advisor, and as Undergraduate Program Coordinator. She is well prepared to lead the Department, and we anticipate a smooth transition. There will be other familiar faces in new positions next year. Dr. Lisa Vetere will be the new Undergraduate Program Director, and Prof. Josh Emmons will be the Department Advising Coordinator (DAC). Two new tenure track new hires will join the department in Fall 2012. Dr. Jeffrey Jackson (Ph.D., Rice University), will teach 19th Century British, Romantic, and Victorian literature, and Dr. Mihaela Moscaliuc, (Ph.D., University of Maryland), will teach courses in Anglophone literature. We look forward to seeing them in the Fall.

Dr. Kristin Bluemel, professor of English, was named the new Wayne D. McMurray Endowed Chair in the Humanities for an initial three-year term, effective July 1, 2011. Dr. Bluemel, who received the strong recommendation of the McMurray Chair Search Committee, specializes in 20th century British and Irish literature. She is the author of *George Orwell and the Radical Eccentrics: Intermodernism in Literary London*, and *Experimenting on the Borders of Modernism: Dorothy Richardson's Pilgrimage*, and the editor of *Intermodernism: Literary Culture in Mid-Twentieth-Century Britain*. Bluemel is also working on a book, *Enchanted Wood: Four Women Wood Engravers and the Twentieth-Century Illustrated Book Trade*. A professor at Monmouth since 1994, she has also published numerous articles on British writers and has served since 2003 as editor of the journal, *The Space Between: Literature and Culture 1914-1945*.

The MA program in English continues to flourish: as of this Fall, the program has 45 full-time and part-time students, of whom 23 are concentrating in Creative Writing, four in Rhetoric and Writing, and 21 in Literature. From our beginnings in 2005 with three courses offered each term in a rotation that only allowed for part-time study, we have grown to regularly offer six graduate courses each in the Fall and Spring semesters, as well as two in the summer, across the different concentrations.

Changes to the Rhetoric and Writing Concentration are underway. Instead of choosing any four courses to meet concentration requirements, students will now take one course in Rhetoric and one in Teaching Composition, as well as two electives from the Rhetoric and Writing category. Teaching Composition is also available as an elective for students in the Literature concentration and would provide valuable training for anyone considering (or already in) a career in a high school or college English department. New courses in Advanced Academic Writing and Writing for the World Wide Web are coming soon.
Undergraduate students interested in the MA program can now start to take courses earlier in their degree. Instead of having to wait until the last semester, students can now take MA courses when they reach the senior year (and have 32 or fewer credits remaining toward the BA). MA courses can be applied to the undergraduate degree or can be "banked" (at the undergraduate tuition rate) toward a future MA degree. Students who wish to take a graduate course may take no more than 12 total credits (nine undergraduate, three graduate) in that semester.

Sixteen MA students defended theses and creative manuscripts on topics ranging from Chaucer and Shakespeare to Linda Pastan and Eminem. Three students were awarded distinction for their work: Kimberly Morté for an essay on Hawaiian literature and its status within the American canon, Mariana Sierra for a sequence of poems reflecting on immigration and identity, and Sara Van Ness for "Ah Pook is Where? Authorship, Textuality, and Contingency."

Foreign Language Studies

The Department of Foreign Language Studies conducted two successful searches for full-time faculty this year. Prof. Luis Flores-Portero was hired as Lecturer of Spanish and Prof. Betty Sanchez was hired as a Specialist Professor for the Spanish/Communications concentration. Congratulations to Luis and Betty! The department continued to offer an increased number of oral practice labs for language classes, and an extra OPI Spanish practice lab. Outcomes show that the increased emphasis on and support for student achievement of advanced oral proficiency is producing positive results and more students are acquiring the rank of advanced low with fewer attempts in the OPI exam. In order to assure adequate support for the achievement of oral proficiency, the department continued to offer free of charge the language programs of Rosetta Stone and Tell Me More, and adapted the programs Talk Abroad and Nulu so students can have access to further oral and written practice both in and out of the classroom. The on-line programs are available to the entire campus community on a first-come, first-served basis.

Professor Barrea-Marlys continues to chair and represents the department in its close relationship with the School of Education. She served on the ACTFL advisory council and the University Teacher Education Committee. She also participated in the NCATE board of examiners site visit in April and collaborated with Dr. Cathy Wong on NCATE course revisions prior to the site visit. Professors Barrea-Marlys and Riordan-Gonçalves worked with the School of Business regarding the Spanish and International Business degree. Minor revisions were done to curriculum in accordance with International Business department changes. This year, the Spanish International Business degree program will undergo an External Review led by Dean Green to begin this fall, 2012. Professor Maginn continued to work on the Study Abroad program in Cadiz, Spain with Dr. Chris Hirshler and Dr. Saliba Sarsar. Drs. Maginn and Barrea-Marlys traveled to Cadiz this summer.
Dr. Maginn presented at the Spanish Professionals in America Conference in Cadiz as well as meeting with the University of Cadiz for further study abroad program development. She also presented at an international conference in Madrid prior to arriving in Cadiz. Dr. Barrea-Marlys met with the University of Cadiz and Mundolengua to develop the Linguistics course to be offered in Cadiz in 2013 and the study abroad program schedule. Professor Simonelli traveled to Florence with Monmouth students for the Florence Study Abroad program.

Back at Monmouth, Dr. Julia Riordan-Goncalves was very active in Freshman Advising and First Year Seminar. This year, department members continued to participate in the university open houses and freshman information fairs. Two faculty members were awarded sabbaticals: Dr. Priscilla Gac-Artigas for Summer 2012 and Dr. Alison Maginn for Spring 2013. Congratulations to Alison and Priscilla!

One of the highlights of the Foreign Language Department activity is the Annual Language Festival in Wilson Hall in October. This year’s was deemed one of the best by the faculty and students. All faculty and majors participated in some way and all the languages taught in the department were represented. Included in the preparations were flamenco workshops by Alborada Dance Company. Students and faculty rehearsed a flamenco dance that they performed at the festival. Guests and participants enjoyed dancing and tasty international cuisine served after the performances. Another exciting event hosted by The Department of Foreign Language Studies was the visit of Dr. William Eggington for the Distinguished Speakers Series. He gave a campus-wide lecture in Wilson Hall in March entitled "The Creativity of Knowledge." The topic fascinated students and faculty, not only from the department, but the university at large. Faculty participated in a dinner afterward for Dr. Eggington in West Long Branch. A special thanks to Dr. Alison Maginn who organized the lecture and the dinner for Dr. Eggington. The year’s campus events also included the popular Italian Festival, organized by Prof. Maria Simonelli. Special guests were the Consul General of Italy and his staff who wowed the audience with presentations on love and Italian literature. The event included student performances and savory Italian food.

Students and faculty of the Foreign Language Department continued to participate in the Global Understanding Convention. The popular Italian and Spanish Clubs remained very active with Prof. Simonelli and Dr. Riordan-Gonçalves as respective advisors. The department also continued to offer a Foreign Language Film Program, this year coordinated by Professor Cordero-Cinko, where students enjoyed foreign films that added to their Foreign Language experience. Professor Cordero-Cinko also continued the Department Spanish Blog "Entérate con nosotros" http://enterarce.wordpress.com/author/chispo1/ which features student works and contributions. The department’s last major annual event was the Spanish and Italian Induction Ceremonies in April.
Off campus extra-curricular programming included field trips to the Foreign Language Educators of New Jersey conference in March by the students of FO427 Teaching of World Languages. Students participated with Dr. Barrea-Marlys in an all-day pre-conference workshop that included Windows, Lenses and Mirrors: Crafting a Thematic Proficiency-based Curriculum and A Day in Oaxca. Dr. Barrea-Marlys’ FS416 Medieval and Golden Age Spanish Literature class attended a theatrical production of Don Quijote at the Spanish Repertory Theater in New York City followed by lunch at a Spanish Restaurant in Newark. Dr. Maginn’s FS309, The Culture and Civilization of Spain and students from FS416 Literature of the Golden Age (Dr. Barrea-Marlys) made a trip to the museum and library of The Hispanic Society of America in New York. Students had a private tour of paintings, ceramics, rare books and manuscripts and enjoyed lunch afterwards at a Spanish restaurant in Newark with Professor Maginn. The department continues to coordinate summer and semester study abroad programs in Florence, Italy and summer in Cadiz, Spain.

The full-time faculty continued to publish, engage in the presentation of research, and participate in training seminars and workshops. Academic papers and lectures were presented at national and international conferences including: the Foreign Language Educators of New Jersey, the Mountain Interstate Foreign Language Conference in North Carolina, the American Council on the Teaching of Foreign Languages in Denver, the Northeast Council on the Teaching of Foreign Language in Baltimore, and the Spanish Professionals in America in Cadiz, Spain.

Congratulations are in order for Dr. Alison Maginn for her 15 years at Monmouth University!

History and Anthropology

History Program

Dr. Ken Stunkel retired from the University after 47 years of service.

Dr. Jean Li, an historian of the ancient world with a specialization in Egyptology and a doctorate from University of California at Berkeley, completed her first year as lecturer.

Dr. Edward Gonzalez-Tennant, hired as an instructor for this year, was appointed to the tenure track position. His doctorate is from the University of South Florida. He has worked hard to establish Geographic Information Systems across campus and to reshape the GIS curriculum.

Dr. Ken Campbell’s two-volume textbook, Western Civilization: A Global and Comparative Approach, was published by M.E. Sharpe in June 2012. This is a tremendous accomplishment, since a single authored text book covering such a vast chronological and regional scope is virtually unheard of.

Professor Hettie Williams is organizing a third academic conference on race scheduled for November 8-10, 2012. The first conference on race was entitled “Future of an Illusion, Future of the
Past” and took place on November 13-15, 2008. The second was entitled “Examining Race in the 21st Century” and took place on November 11-13, 2010. The conference is supported by a $100,000 grant.

Dr. Edward Gonzalez-Tennant conducted 4 week intensive field school on the island of Nevis in the Bahamas—Nine graduate students and one undergraduate student conducted archaeological excavations as well as ethnographic research.

**Opera and Theater Performances Live in HD:** We carried 31 opera performances from the Metropolitan Opera, both live and encore broadcasts, over the regular season and summer (including the acclaimed new production of Richard Wagner’s “Ring Cycle”), with a total attendance of 3,680. We also carried eight performances from the National Theatre of London, and one from the Stratford Shakespeare Festival (“The Tempest”), with a total attendance of 1,068.

**Anthropology Program**

Dr. Edward Gonzalez Tennant ran Monmouth University’s first overseas field school in anthropology. He brought eleven students to Nevis in the West Indies this summer for the first season of what is expected to be a long term project studying the cultural heritage of archaeology of Nevis.

Prof. Heidi Bludau, a medical anthropologist who studies migrant nurses, will join the department in the Fall of 2012 as a lecturer in anthropology. She is A.B.D. at Indiana University.

Monmouth University’s first cadre of anthropology graduate students is putting Monmouth on the map literally and physically. Students presented papers at the annual meetings of the American Culture Association/Popular Culture Association in Albuquerque, New Mexico; the Society for Historical Archaeology in Baltimore, Maryland; the International Society for Social Sciences and Behavioral Research in Atlantic City, NJ; and the Middle Atlantic Archaeological Conference in Virginia Beach, Virginia. Students also participated in Monmouth local and Nevis field schools as well as an American Museum of Natural History Field Project, in the Sea Isles of Georgia, the University of Arizona’s Ethnographic Field School, in Guatemala, the University of Arizona’s Rock Art Field School, Arizona, Utica College’s Forensic Anthropology Field School in Bulgaria, White Castle Hill Fort in Scotland, and the Washington College Field School in Experimental Archaeology in Denmark.
**News Within the School**

**Monmouth University Polling Institute**

The Polling Institute launched its first national poll in June 2012 on the presidential election and domestic drone use. The institute will continue to poll nationally, in addition to our New Jersey polls. The institute also polled South Carolina and Florida on the 2012 GOP Primary Elections. Elections were not the only issues the institute covered, as evidenced by the range of topics in our 32 public poll releases this past year – an average production of nearly three per month. (see: [www.monmouth.edu/polling](http://www.monmouth.edu/polling)). The Garden State Quality of Life Index continues to be a regular project of the Polling Institute.

Thomas Lamatsch, the institute’s Assistant Director and Monmouth University student Tyler Breder coauthored a poster on the Garden State Quality of Life Index research presented at the American Association for Public Opinion Research (AAPOR) national conference in Florida. The Polling Institute also spearheaded a multi-departmental project on e-Government (with Public Policy, Corporate Communications, and Computer Science) to evaluate municipal government websites ([E-Government: Best Practices for Municipal Websites](http://www.monmouth.edu/polling)). The project aims to build long-term cooperation between New Jersey’s municipalities and Monmouth University researchers to find the best ways to inform citizens through municipal websites, provide services with online transactions, and encourage public engagement. A total of 16 Monmouth University students have worked on this project to date.

**Music and Theatre Arts**

This was an exciting year for our various musical and theatre ensembles. The Monmouth University Concert and Chamber Choirs directed by Dr. David M. Tripold, and the Monmouth University Chamber ensemble, directed by Professor Michael Gillette and Bryan Jenner, had a very challenging and rewarding academic year with many fine performances. These included performances for **Open House, Founder’s Day, The annual Holiday Concert, and for our “Rule Americana”** concert in April in the Pollak Theatre featuring “Adagio for Strings” by Samuel Barber, the “Appalachian Spring Suite”, by Aaron Copland, songs from George Gershwin’s “Porgy and Bess” sung by our vocal faculty, and American choral music, including Leonard Bernstein’s “Chichester Psalms.” Two exceptional concerts were given by our Chamber Orchestra and newly formed Jazz band in Woods Theatre in April featuring solo and ensemble performances by some of our finest student and faculty instrumentalists.

This Fall, Dr. Jack Burke directed Beth...
Henley’s riveting drama “Crimes of the Heart” to rapt audiences. In the Spring, Professor Ricciardi, with musical direction by George Wurzbach, the Studs Terkel/Stephen Schwartz musical “Working” was performed to large and deeply involved audiences who contemplated the deeper messages of the work. A wonderful new venture took place with our Shadow Lawn Summer Stage with an exciting collaboration between the Seven Angels Theatre Company and our summer theatre in a full scale production of the musical “Teddy and Alice” directed by Dr. Jack Burke, assisted by Professors Maurice Moran, Fred DelGuercio (sets), and Nick Jupinka (assistant music director and pianist). The show attracted large audiences who have raved over this professional quality production.

Our Pep Band, under the direction of Professor Bryan Jenner, continues to thrive and grow, ably meeting the challenges of a very busy schedule of game performances. A new scholarship for a Pep Band member has been provided beginning next academic year. Our Music Industry program, managed by Professors Frangipane and Wurzbach, continues placement of our students in high profile internships and provides our students with “real life” producing opportunities during the academic year through a series of charity events and concerts. Supervised by Dr. Gloria Rotella, about 120 students take private lessons each week from one of our gifted adjunct professors. Weekly performance classes, semester juries, rehearsals for concerts and theatre productions and approximately 10 junior and senior recitals made for an exceedingly musical and theatre rich academic year.

Philosophy, Religion, and Interdisciplinary Studies

Report for Religion, Philosophy, and Interdisciplinary Studies

- Dr. Stuart Dalton resigned completing 10 years teaching Philosophy at MU. We wish him well in his new position of Chair of Philosophy at Western Connecticut University.
- A new member of the department this Fall will be George Gonzalez, who will serve as an instructor. George completed his BA and MA at Yale and his PhD at Harvard. George has a very diverse background in ethics, religious philosophy, and literature and will bring some dynamic perspectives to the department.
- A new member of the department is Dr. Oty Agbajohlaoye, Associate Professor and Coordinator of Africana Studies, who has transferred from English to Interdisciplinary Studies.
- In the Spring semester, the department sponsored a special Philosophy lecture from Dr. John Shosky, on Political Philosophy. Shosky teaches at American University, and is visiting senior member of Linacre College in the University of Oxford and a visiting scholar in the Czech Academy of Sciences. He is a prolific speechwriter who has written speeches for two Presidents, numerous government and private officials, and the Lord Mayor of
Gender Studies

The Gender Studies program is proud to report that it sponsored and co-sponsored numerous and varied campus events in 2011-2012. In the Fall, we worked with Dr. Andrea Hope to co-sponsor “Fat Talk Free Week,” a national campaign that focuses on improving body image and has taken place on more than 50 college campuses from October 16-22, 2011. On November 8, we sponsored a screening of the documentary *Miss Representation*, which was followed by a discussion with the filmmaker, Jennifer Seibel Newsom. This award-winning documentary reveals how media perpetuates the idea that a women’s primary value rests in her youth, beauty, and sexuality – not in her capacity as a leader. Dr. Katherine Parkin was the primary organizer of this event, for which she secured financial support from the following departments: Monmouth University’s Office of Student Activities, Department of History and Anthropology, Office of Counseling and Psychological Services, School of Social Work, Department of Political Science and Sociology, and Department of Communication. We are thrilled to report that the event, which was also a part of the program for School of Social Work Annual Teach-In, was well-attended by students, faculty, staff and visitors who travelled as far as Connecticut; indeed, there was “standing room only” in Wilson Auditorium. On November 16, the Gender Studies Program worked with the Department of Political Science and Sociology and the Institute for Global Understanding to co-sponsor a lecture by Dr. Akosua Adomako Ampofo, the Sociologists for Women in Society’s Feminist Activist Award recipient.

The Spring 2012 semester was even more packed with exciting programming. In March, the Gender Studies Program organized, and was the sole sponsor of, three events: on March 7, we held a screening and post-film discussion of *Orgasm, Inc. The Strange Science of Female Pleasure* (2009). On March 21, contributors to the newly released anthology *Madonna and Me: Women Writers on the Queen of Pop* (2012) visited Monmouth to read their work. On March 28, we presented an invited lecture by Holly Kearl, author of *Stop Street Harassment: Making Public Spaces Safe and Welcoming for Women* (2010). Each of these three events was linked to undergraduate and graduate courses in the Department of History and Anthropology and the Department of English and were well-attended by students. On March 6, we co-sponsored the annual campus production of the *Vagina Monologues* in Pollak Auditorium. On April 5, Dr. Heather Brown and Dr. Andrea Hope co-presented research at a Gender Studies Faculty Forum during the Monmouth University Global Understanding Conference. Their panel was entitled, “Private Parks and Public Places,” and they addressed the gendered dimensions of STI prevention and promoting safety in public spaces. Dr. Janice C. Stapley, Co-Chair of the New Jersey Women’s and Gender Studies Consortium (NJWGSC), attended all of the NJ Consortium Meetings this year. At the state level, students have attended the NJ consortium meetings to network...
with each other. The community college student GS organizations are active and looking to form affiliations with four-year schools, so this is an ongoing initiative for us as well. This year, several students from Monmouth presented research and were recognized at the New Jersey Women’s and Gender Studies Undergraduate Research Colloquium at Rider University on April 13. We are pleased to announce that Britney R. Dupuis, of Freehold NJ, a Communications major and student of Dr. Deanna Shoemaker, won a “Promising Scholar” award at a 2012 conference. Her winning paper, which she presented in a panel focusing on “Gender as Memoir” is entitled “Societal Stereotypes and the Hindering Effects on Gender Identity.” Psychology majors Amanda Divita, Chelsee Bower, and Maria Sciandra presented their research paper “The Impact of Implicit Color Labels on Preschool Children’s Interest” at the conference, as well. Chair of the Psychology Department, Dr. Stapley, moderated a panel on “Media Representations of Women and Femininity,” an area of Scholarship in which she has both presented papers and published.

In Fall 2012, the Art Now performance, “Retro-Perspective,” by award-winning, iconic performance artists Lois Weaver and Peggy Shaw took place on September 25, 2012, in the Lauren K. Woods Theatre. October 15-19 is both Universal Women’s Week and “Change the Conversation.” Joan Jacobs Brumberg will give the presentation, “Fasting Girls: Then and Now” on Monday, October 15, at 1pm in Wilson Auditorium. Also on October 15: MU Student Body Image Photography Exhibit, 10 am, Wilson Auditorium Foyer. Deanna Shoemaker will give an original performance entitled, “Hauntings,” Tuesday, October 16 at 4:30 p.m. in TV studio in Plangere.
**Political Science and Sociology**

Our department has exciting news to share about our students and faculty from the academic year 2011-2012. Many of our seniors graduated into prestigious positions in Washington D.C. and were accepted into some of our nation’s finest law schools and graduate schools. We are proud to report that Alexandria Matz accepted a full-time position in the U.S. State Department in Washington D.C., where she is now working on U.S. foreign relations with India, and Jessica Larkins and Steve Scarano recently started their careers in the United States Senate. Our department also had eleven of our students thrive in the Washington Center Semester Internship program during 2011-2012, including placements in the U.S. State Department, the U.S. Senate and U.S. House of Representatives, the U.S. Department of Health and Human Services, and the Human Rights Campaign to name a few.

Eight of our graduating students will also be heading to law school this Fall. Professor Greg Bordelon successfully completed his first year as our prelaw advisor and played a leading role in advising students on gaining admittance into some of our nation’s top law schools, including George Washington University law school, the University of Vermont law school, and Rutgers University law school. The prelaw club is now 40 members strong and growing.

The department’s Model United Nations team represented Luxembourg and three students received the outstanding delegate award, the highest award that an individual delegate can receive, at the United Nations Conference in April 2012. Professor Tom Lamatsch advised the team and played a leading role in the team’s success. We are thrilled that Dr. Lamatsch will be joining our department as a tenure track faculty member in the Fall 2012. Dr. Lamatsch is a research methodologist and will continue on as our Model UN advisor.

The Debate Hawks received 23 team and individual awards in 2012. Our debaters competed at Sacramento State University (CA), Cornell University (NY), Rutgers University (NJ), and the West Point Military Academy (NY). The team also hosted the second annual Jersey Shore Invitational that included over 200 debaters from 20 universities on campus in January 2012. It was the Northeast and Middle Atlantic region’s third largest debate tournament in 2012. The team argued for and against extending democracy assistance to Yemen. Our debaters will also continue mentoring Asbury Park High School debaters in 2012-2013, assisted by grants secured by Dr. Rekha Datta, Dr. Nancy Mezey and the Debate Team.

This year, the Sociology program had many major accomplishments and played a leading role in several important initiatives. Under Dr. Mezey’s leadership, the number of Sociology majors continues to soar. Dr. Johanna Foster will also be joining the Sociology program as a lecturer in the Fall and has already made contributions to the program. John Feldman, a dual sociology/political science major, received an academic award at commencement for the highest grade point average (4.0). The Sociology
program has also revised Alpha Kappa Delta, the International Honors Society, and the Sociology Club organized a number of activities including “Stratified Streets: A Visual Tour of Sociology” which included a field trip to Philadelphia. The Sociology program also hosted Dr. Akosua Ampofo Adomako, Director of the Institute of African Studies at the University of Ghana.

Dr. Kathryn Kloby continues to serve as the program director for our Public Policy graduate program. Under her steady hand, students in our graduate program and Monmouth University’s Polling Institute are collaborating on an exciting research project intended to determine the extent to which New Jersey municipalities use their websites to inform, transact with, and engage citizens. E-Government in New Jersey is an exciting project offering students opportunities to work hands on with faculty and institute directors to collect and analyze data. This project builds on some of the research conducted by Dr. Kloby in her recently published book entitled “Citizen 2.0: Transforming Government and Citizen Engagement with Web 2.0 Technologies”. In 2012, our graduate students graduated into prestigious positions in state government, gained acceptance into a Ph.D. program at Rutgers, and have gone on to law school. Our graduate students also present research at conferences and have their research published.

Former Governor Brendan T. Byrne served as Monmouth University’s 2012 Public Servant in Residence. The department worked closely with the former Governor and organized a number of events with him on campus. Faculty members also published extensively and presented at national conferences. Department faculty published several books and had articles published in prestigious journals. Dr. Ken Mitchell also organized his Argentina politics class and will be accompanying students to Argentina in the Fall. Department faculty members also received a number of awards including Dr. Rekha Datta’s NSEE Outstanding Leader in Experiential Education Award in 2012.

Psychology

Perhaps the most recognizable development in the Department of Psychology has been the creation of a new Experiential Education class in collaboration with Six Flags Great Adventure, championed by Dr. Lisa Dinella in collaboration with Dave Peranteau, the Senior Supervisor of Animal Training at Six Flags. This new course provides students with the opportunity to apply human behavior principles to the 1,200 animals at Six Flags. Some of those animals include: elephants, giraffes, sea lions, dolphins, snakes, exotic birds, and many reptiles. The course, which involves a combination of class meetings, library research, presentations, journaling and on-site supervised exposure to animals, introduces students to the psychological principles trainers use to shape animal behaviors, and provides students with a chance to see how these ideas can apply to their own lives.

In addition to starting the Six Flags program, Dr. Dinella, along with the
Psi Chi International Honor Society of Psychology Executive Board, established the Department of Psychology Alumni Advisory Council. The seven charter members, Dr. Alan Cavaiola, Kimberly Green, Dr. Christine Hatchard, Anne Marie Havens-Price, Jennifer McCarthy, Rebecca McFadden, and Dr. Natalie Nardone, will lend their experience and expertise to help provide current Psychology students with an additional career development resource.

Dr. Christine Hatchard received the National Early Career Psychologist Scholarship Award from the National Register of Health Services Providers in conjunction with the American Psychological Association. The award recognizes Dr. Hatchard’s work as a leading expert on mother-daughter sexual abuse. Dr. Hatchard has started her own foundation Making Daughters Safe Again (www.mdsa-online.org) and produced a full length documentary on this understudied form of child abuse. Related to this work, Dr. Hatchard gave an invited lecture on mother-daughter sexual abuse at Regents College School of Psychotherapy and Counseling in London, England.

In addition to holding our 55th and 56th semi-annual undergraduate student research conferences, students and faculty presented research at a number of conferences this past academic year. In March 2012, the Psychology Club, under the direction of Dr. Natalie Ciarocco, took 10 students to the Eastern Psychological Association conference in Pittsburgh, PA, where students attended the conference and presented their research. Students Jacqueline Abate (attending the University of Indianapolis for a Psy.D. in clinical psychology in Fall ’12), Jeffery Viaud, and Kelsey Corrigan won the Psi Chi Best Poster Award for their work on the mere ownership effect in relationships based on their work in Dr. Lewandowski’s Relationship Science Laboratory. Miranda Bobrowski (attending the Texas Tech University for a Ph.D. in experimental/social psychology in Fall ’12) gave a paper presentation entitled “I Want, Therefore I Am Not: Self-expansion in Relation to Self-concept Clarity” in a paper session where she was the only undergraduate presenter among several seasoned researchers. Other student presenters at EPA included: Milliann Abrams, Caryn Dambra, Jessica Dooley, Maggie Dowe, Ashley Lewis, Julianne Nestor, Chelcie Piasio, and several high school students from Red Bank Catholic, along with faculty members: Drs. Ciarocco, Demarest, Dinella, Lewandowski, and Stapley.

Faculty presented their work at major research conferences around the country. For example, Dr. Holmes presented her work on Hawaiian Adolescent Person Drawing Favorite Leisure Activities, and Occupational Aspirations, and Cognitive Thinking Styles, Play Preferences, and Occupational Goals in Middle School Children. Dr. Demarest presented work entitled, What Do Women Want: Examination of Male Facial Preferences, while Dr. Ciarocco presented her work on, The State Self-Control Scale: Reliability, Validity, and Correlations with Physical and Psychological Stress. Finally, Dr. Dinella presented her work on Future Family Roles Mediate the Relationship between Occupational Values and Sex-Typed Career Interests.
The Department of Psychology also spent time building relationships with local high schools through several endeavors. Dr. Janice Stapley continued her work with AP students from Red Bank Catholic High School (RBC). Now in its third year, this collaboration gives high school students the chance to actively engage in the research process, culminating in a presentation at the Eastern Psychological Association conference. Similarly, as part of the Authentic Science Research Program, Dr. Lewandowski spent the last 2 years collaborating with a high school student from Toms River who presented her findings at the Monmouth Junior Science Symposium this past Spring. The department also hosted students from Long Branch High School who spent a few days on campus meeting with faculty and visiting class lectures. Finally, Dr. Natalie Ciarocco organized a group of psychology majors who mentored Freehold Township High School Psychology Club members about college adjustment, while Dr. Strohmetz gave two invited talks at local high schools on his own research and social psychology.

Finally, the Department of Psychology would like to thank Dr. Janie Stapley for her service to the department as Department Chair over the last 6 years. We wish her the best on her much deserved sabbatical during the Fall ’12 semester.

Psychological Counseling

Once again, during the 2011-12 academic year, the Department of Psychological Counseling experienced record enrollments. During the Fall 2011 semester, the department grew to 317 students, and dropped to 300 after the January 2012 graduation. In addition, during the 2011-2012 academic year, the department offered the highest number of sections and had the highest number of occupied seats in courses since the beginning of our existence. Consistent with the university strategic plan, the department continues to expand alternate delivery methods for some of our courses. During the academic year spanning Summer 2011 through Spring 2012, the department offered 18 more course sections than in the same three terms a year ago, but sections offered in traditional evening time slots actually dropped by two while 15 more sections were offered in on-line or hybrid formats, and 5 more sections were offered in non-traditional time slots. Thus, during this academic year, 66 percent of our course sections were offered in traditional time slots, a drop from 77 percent the year prior. This means that the department was successful in implementing the planned drop in traditional section offerings.

During the 2009-10 academic year, Monmouth’s administration approved a new faculty line for the department, as Specialist Professor, but shortly after approval the position was frozen and for two academic years this position was filled by a temporary instructor, Dr. Terri Jaeger. During the 2011-12 academic year, the department received permission to search for the Specialist Professor, as originally approved by the administration, and a national search was held during the Spring 2012 semester. We hired Ailishea Rowley, a counselor educator who is coming to join us from North Carolina. We are excited to have her and we look...
forward to her contributions to our department. In addition, our current faculty member, Dr. Jodry, received another terminal degree, Ed. D. in Counselor Education and Supervision from Argosy University, Sarasota Florida (CACREP Accredited Program). Her dissertation title was “The Future of Feminist Theory in Professional Counseling: Reaching for a Multicultural Pinnacle.” Dr. Jodry was elected teacher of the year for the 2011-12 academic year by our Counseling Student Association. This is the second time she has received this honor.

In addition to psychological and mental health counseling, the department is expanding into the area of substance abuse counseling, as a significant portion of our students are planning to pursue employment and/or licensure in this area of practice. The Licensed Clinical Alcohol and Drug Counselor (LCADC) licensure requirements in New Jersey significantly overlap with the Licensed Professional Counselor (LPC) licensure requirements, but the LPC requires a completion of 60 graduate credits, while the LCADC does not. Thus, students who wish to pursue the LCADC but not the LPC do not need to complete 60 credits of graduate study, and therefore these students were not good candidates for our MS in Mental Health Counseling. Specifically to attract this population of students, the department developed a separate track in Addiction Studies within our MA in Psychological Counseling. This 33 credit track satisfies the 270 hours of education required for the LCADC license. The track received all necessary approvals within Monmouth University and the State of New Jersey, and the track is enrolling new students effective in the Fall of 2012. We are confident that this program, a unique one in New Jersey, will be very popular, further increasing the income that our department produces for the university.

To further attract students in this area, the department prepared (under Dr. Cavaiola’s direction) a self-study to seek accreditation by the International Coalition for Addiction Studies Education (INCASE). The self-study was submitted to INCASE and the site visit took place in December of 2011. The site visitors reviewed our programs, interviewed our faculty, students, and the university administration, and granted us the INCASE accreditation. Recently, the INCASE accreditation was subsumed by the National Addiction Studies Accreditation Commission (NASAC), and so our program is now nationally accredited by NASAC. We are excited to obtain this accreditation, as it allows our graduates a smoother path to the LCADC license, the way CACREP accreditation assists our students seeking the Licensed Professional Counselor (LPC) license. Just as with the CACREP accreditation, NASAC accreditation will attract more students to our program, especially our aforementioned new MA track in Addictions Studies (discussed above).

The department has now increased the number of field sites it works with to over 120 (the most in our history) in order to accommodate the large increase in the student body. In response to this increase, as well as the changing CACREP standards, Dr. Handler (our Field Placement Coordinator) developed a new way of communicating more
**News Within the School**

frequently with the placements. A new, on-line process was designed to receive biweekly progress reports about practicum students. In addition, a new supervision plan was also implemented.

The department regularly holds information sessions, for prospective students interested in our programs, as well as orientations for our students that include presentations about our program requirements and a review of LPC licensure requirements in NJ. As in the past, these were video recorded and placed on our department web site for students to access anytime they desire more information. This further disseminates information about our programs and attracts more students to Monmouth University.

Chi Sigma Iota (CSI) is the honor society for students in counseling and the Monmouth chapter, led by Drs. Burkholder and Hall as faculty co-advisors, includes students from Monmouth’s departments of educational counseling as well as psychological counseling. Chi Sigma Iota held its induction ceremony in November of 2010. This year, 60 new members were inducted, an increase from last year, reflecting the continued growth and strength of our MS program. Kathleen DiMario, a certified career management coach and founder and owner of Second Acts Career Services and a former graduate of our program, was the keynote speaker at the induction ceremony. Chi Sigma Iota was active in the community in 2011-2012, donating Halloween and Christmas decorations for the Boys and Girls club of Monmouth County to enable those organizations to throw holiday parties.

Chi Sigma Iota also donated Christmas presents to two underprivileged families through Lunch Break, a local food pantry. Chi Sigma Iota ended the academic year by sponsoring a wellness week, which took place in April 2012 and included informational presentations on counseling and wellness.

Counseling Student Association (CSA) is an organization that represents the entire graduate student body in the Psychological Counseling department. This organization, advised this year by Dr. Jodry, had a very active and productive year and allowed the students many enriching experiences to enhance their graduate education. In the Fall of 2011, approximately 25 students attended the play “No Child” at the Two River Theatre, concerning racism and underprivileged children in the educational system in the United States. There was a special discussion set up with just our students after the performance to meet the author/actor to discuss the social justice issues addressed in the play. CSA members also attended the Open Center in NYC to see “The War of the Worldviews”, a debate between Deepak Chopra and Leonard Mlodinow. This prompted a continual discourse within the student body of the “Science verses Religion” debate which extended to the classrooms. Each student was given the book that impelled this debate written by the lecturers. Additionally in the Fall, the CSA sponsored a Family of four through the Adopt a Family program at Lunch Break of Red Bank. Through generous donations from our students, CSA were able to meet all of the requests of the family for the holiday...
season.

On December 2, 2011, the Department of Psychological Counseling co-sponsored an all-day conference with the Monmouth County Department of Human Services Division of Addiction Services entitled, “Assessment and Treatment of Adolescent and Young Adult Clients with Co-Occurring Disorders”. The conference was attended by over 250 participants which included many Monmouth University students as well as treatment providers from the community. Dr. Cavaiola was involved with the planning of the conference along with Gary Abraham from Monmouth County Division of Addiction Services. Dr. Cavaiola also presented one of the keynote addresses. Given the success of the 2011 conference, plans are currently being considered for another conference in November, 2012, which will focus on “Post Traumatic Stress Disorder and Addictions”.

On April 14, 2012, the Department of Psychological Counseling held a training workshop for our students interested in becoming certified in the use of the Addiction Severity Index (ASI), an assessment instrument commonly used in addictions treatment centers, criminal justice programs, hospitals, other health care organizations, and employee assistance programs. The training was provided free of charge to our students, and 25 of the students (the maximum allowed by the presenter) participated in the program. The training was provided by Wallace Jones, founding director of Crossroads Training Center and a respected educator and consultant in the area substance abuse assessment and treatment.

During the 2011-12 academic year, two of our faculty members were honored by the American Psychological Association - Dr. Kapalka was elected a Fellow for his contributions in the area of Psychopharmacology, and Dr. Trotman, already a Fellow for her contributions to psychology of women, was also elected Fellow for her contributions to Ethnic and Minority Issues. Our faculty also continues to be very active in research. We authored four books, seven peer-reviewed publications (book chapters and journal articles), and 15 peer-reviewed professional presentations. Several of these artifacts were co-authored with our students.

News Within the School

“The conference was attended by over 250 participants which included many Monmouth University students...”
We congratulate Dr. Gary W. Lewandowski Jr., Associate Professor in the Department of Psychology on receiving the Distinguished Teacher Award for the academic year 2011-2012.

Dr. Lewandowski received his B.A. from Millersville University of Pennsylvania in 1998, and his Ph.D. in Social/Health Psychology from the State University of New York at Stony Brook in 2002.

Dr. Lewandowski’s research focuses on the role of the self in close relationships, including interpersonal attraction, relationship maintenance, infidelity, and break-up. He has published over 20 articles in academic journals, authored 14 book chapters, received 12 grants, has given over 80 conference presentations, and has co-edited a book *The Science Of Relationships: Answers to Your Questions About Dating, Marriage and Family* (the vast majority of these endeavors involve students as co-authors). Dr. Lewandowski also currently serves as a member of the editorial board for the *Journal of Social and Personal Relationships*, and as a co-editor/co-creator of www.ScienceOfRelationships.com. In recognition of these efforts, Dr. Lewandowski received the 2011 Emerging Researcher Award from the New Jersey Psychology Association and was inducted into the Society for Experimental Social Psychologists.

Dr. Lewandowski’s work and expertise has been featured in a number of media outlets including: *The New York Times*, *CNN, Science Daily, United Press International, Woman’s World, Marie Claire, WebMD, Self Magazine, Woman’s Day, Cosmopolitan Magazine, Ladies Home Journal, Women’s Health, Men’s Health, and USA Today*. In addition, Dr. Lewandowski’s teaching was also recently recognized in the Princeton Review’s book, *The Best 300 Professors*, which profiles “best” professors who were selected from an initial list of 42,000 professors.

Dr. Lewandowski lives in Oceanport, NJ with his wife Colleen and their four-year-old daughter, Avery. ♦
We would like to congratulate Dr. Richard Veit on receiving the Donald Warncke Award for this year. The Faculty Association of Monmouth University (FAMCO) sponsors this award in memory of Donald Warncke, the first president of FAMCO. It is given to a member of the university community who has distinguished himself or herself through outstanding service to the university. Dr. Veit is a Professor of Anthropology in the Department of History and Anthropology. He received his BA from Drew University, his MA in Historical Archaeology from the College of William and Mary, and his Ph.D. in Anthropology from the University of Pennsylvania. In 2007, he received Monmouth’s Distinguished Teacher Award. At Monmouth University Dr. Veit teaches courses on archaeology, cultural anthropology, historical archaeology, New Jersey history, Native Americans, and historic preservation. He is interested in how documents and artifacts can help us better understand the lives of people in early America.

Rich is the author of several books. In 2002, he wrote Digging New Jersey’s Past: Historical Archaeology in the Garden State, which won a New Jersey Historic Preservation Award, a New Jersey Academic Studies Alliance, Academic Non-Fiction Book Award, and a New Jersey Notable Book Award 1995-2005 from the New Jersey Center for the Book. He and Mark Nonesetied authored New Jersey Cemeteries and Tombstones: History in the Landscape, which was published by Rutgers University Press in 2008. It, too, received the New Jersey Academic Studies Alliance’s Academic Non-Fiction Book Award. In 2011, Rich and Alasdair Brooks, of the University of Leicester (UK) published Perspectives from Historical Archaeology: Mortuary and Religious Sites (2011). Recently, Rich and Maxine Lurie of Seton Hall University edited New Jersey: A History of the Garden State, which will be published by Rutgers University Press this Fall.

Dr. Veit has published on the archaeology of Native-Americans in the colonial period, Dutch-American farmsteads, early-American commemorative traditions, and early-American industries. His current research projects focus on the intersections between material life and ethnic identity in early America. He has active fieldwork projects at the Dr. John Vermeule house, a Dutch-American farmstead in the Raritan Valley, and Point Breeze, Joseph Bonaparte’s palatial New World estate.

At Monmouth, Rich serves as Anthropology Program Coordinator, Director of the Center for Excellence in Teaching and Learning (CETL), and Faculty Athletic Representative. Outside of Monmouth, Rich serves on the boards of the Society for Historical Archaeology, the Council for Northeast Historical Archaeology, and the Archaeological Society of New Jersey. He is President-Elect of the Middle Atlantic Archaeological Conference. He enjoys nothing more than doing archaeology and sharing his passion for the past with his students at Monmouth. He was thrilled to receive the Warncke Award and looks forward to continuing to serve his colleagues at Monmouth.
### SCHOOL’S MEETING DATES 2012-2013

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<tr>
<th>Name</th>
<th>Date</th>
<th>Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>Chairs’ Meeting</td>
<td>Sept. 17</td>
<td>2:30 pm</td>
<td>Club 109</td>
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<tr>
<td>Chairs’ Meeting</td>
<td>Oct. 15</td>
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<tr>
<td>School Faculty Meeting</td>
<td>Nov. 7</td>
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<td>Wilson Auditorium</td>
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<td>Feb. 18</td>
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<td>March 25</td>
<td>2:30 pm</td>
<td>Club 109</td>
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<tr>
<td>Chairs’ Meeting</td>
<td>April 15</td>
<td>2:30 pm</td>
<td>Club 109</td>
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### DATES TO REMEMBER

#### Fall 2012

- **August 28**: New Adjunct Orientation
- **August 29 & 30**: New Adjunct Orientation
- **September 4**: First Day of Classes
- **September 5**: Academic Orientation for Students
- **September 12**: Opening Convocation
- **October 10**: Founder's Day
- **October 11 & 12**: Fall Holiday
- **October 23**: Mid-term Grades Due
- **November 7**: School Faculty Meeting
- **December 14**: Last Day of Classes
- **December 24-January 1**: Holiday Break
- **December 27**: Final Grades Due by 6 a.m.

#### Spring 2013

- **January 18**: Winter Commencement
- **January 21**: Martin Luther King Holiday
- **January 22**: First Day of Classes
- **March 12**: Mid-term Grades Due
- **March 16-22**: Spring Break
- **May 6**: Last Day of Classes
- **May 16**: Final Grades Due by 10 p.m.
- **May 22**: Commencement

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EDITOR-IN-CHIEF: Golam M. Mathbor, Ph.D.
MANAGING EDITOR: Lauren Lembo