The Wayne D. McMurray School of Humanities and Social Sciences

DEAN: Stanton W. Green, PhD
ASSOCIATE DEAN: Golam Mathbor, PhD
ASSISTANT DEAN: Michael Thomas, MFA

The Wayne D. McMurray School of Humanities and Social Sciences seeks, within the wider mission of Monmouth University, to prepare students for lifelong learning and effective engagement with a changing world. In part, this goal is pursued through general education, which conveys an understanding of human experience and society in the past and throughout the contemporary world. The humanities give critical insight into aspects of thought, values, and achievement in all times and places. The social sciences contribute an understanding of people living in various cultural and social contexts. Both areas provide a foundation for major courses of study that prepare students for productivity and responsibility in both their careers and civic life. On the undergraduate and graduate levels, strong programs prepare students for successful entry into professions and offer satisfaction of advanced study.

The Wayne D. McMurray School offers twenty-four undergraduate degree programs and master’s degrees in Anthropology, Corporate and Public Communication, Criminal Justice, English, History, Mental Health Counseling, Psychological Counseling, and Public Policy. Among our academic goals are proficiency in all forms of communication; an appreciation for the diversity of people and ideas and the ability to collaborate with others; stimulation of aesthetic sensitivity and creative expression; and the ability to think and react critically. Interdisciplinary studies are encouraged. All majors provide options for minors, double majors, concentrations, and interdisciplinary studies.

Within the School of Humanities and Social Sciences are the Freed Chair in Social Science endowed through a gift from the Gerald Freed Foundation and the Jules Plangere Jr. Chair in American Social History endowed through a gift of Life Trustee Jules Plangere Jr. Professor William Mitchell, an anthropologist, occupies the Freed Chair; and Professor Brian Greenberg of the History Department occupies the Plangere Chair.

ANTHROPOLOGY
Frederick L. McKittrick, Chair, Department of History and Anthropology
Richard Veit, Coordinator of Anthropology

Aaron Ansell, Assistant Professor of Anthropology. PhD, University of Chicago. Research interests
include money and value, hunger and development policy, patron-client exchange, and democratization in Northeast Brazil. Teaching areas include anthropological theory, Brazilian history and culture, food culture, sociolinguistics, and global development.

Stanton W. Green, Professor and Dean of the Wayne D. McMurray School of Humanities and Social Sciences. PhD, University of Massachusetts, Amherst. Professor Green is a specialist in Baseball and American Culture, Archaeology, and Ireland. His research and teaching interests include questions of diversity in the United States, Archaeological Methods and Theory, and the application of Geographic Information Systems.


Richard Veit, Associate Professor of Anthropology. PhD, University of Pennsylvania. Teaching areas include archaeology, historic preservation, North American Indians, and New Jersey history. Research interests include historical archaeology, industrial archaeology, and early American Material Culture. Author of Digging New Jersey’s Past: Historical Archaeology in the Garden State.

The Anthropology curriculum is designed to provide a liberal arts education that emphasizes the scientific study of humanity. Three areas of Anthropology are covered: Cultural Anthropology, the comparative study of human beliefs and behavior with special attention to non-Western societies; Archaeology, the study of the human cultural heritage from its prehistoric beginnings to the recent past; and Biological Anthropology, the study of racial variation and the physical and behavioral evolution of the human species. The goal of the Anthropology program is to provide students with a broad understanding of humanity that will be relevant to their professions, their daily lives, and their larger roles in the modern world.

Student Honor Society: Lambda Alpha, Alpha Chapter

BACHELOR OF ARTS WITH A MAJOR IN ANTHROPOLOGY

Please refer to the following curriculum charts for program requirements. All curriculum charts are detailed and displayed in Appendix “B.”

- Bachelor of Arts in Anthropology
- Bachelor of Arts in Anthropology and Education with Endorsement in Elementary Education
- Bachelor of Arts in Anthropology and Education with Endorsements in P-3 and Teacher of Students with Disabilities

Additional endorsements are available. Please refer to the School of Education or the curriculum charts located in Appendix “B.”

ANTHROPOLOGY DEPARTMENT MINOR

Please refer to the following curriculum charts for program requirements. All curriculum charts are detailed and displayed in Appendix “B.”

- Minor in Anthropology
- Minor in Archaeology

ART AND DESIGN

Andrew L. Cohen, Chair, Department of Art and Design
Mark Ludak, Compliance Officer/Technical Specialist
Scott Knauer, Director of Galleries and Collections

Tom Baker, Associate Professor. MFA, University of Wisconsin-Madison. Professional experience includes work at collaborative print shops: Tandem Press and Winstone Press. He is a council member of the Society of American Graphic Artists in New York, and his prints have been shown and collected nationally and internationally.

Karen T. Bright, Associate Professor. MFA, Cranbrook Academy of Art. Specialization includes graphic design and computer graphics. Professional work includes all aspects of graphic design including print and related collateral design. Also working as a digital artist whose work has been shown in national and international competitions and exhibitions.

Andrew L. Cohen, Professor and Chair. PhD, University of Chicago, History of Art. Research spans from Medieval India to Contemporary South Asian art. Author of Temple Architecture and
Sculpture of the Nolambas (9th–10th centuries).

Pat Hill Cresson, Professor. MFA, Pratt Institute. Specialization includes computer graphics and graphic design. Her professional experience includes art direction and design from concept through print in the areas of publishing, corporate design, and computer illustration. Her fine art work is represented in a New York City gallery and has been shown nationally and internationally.

Vincent DiMattio, Professor. MFA, Southern Illinois University. Practicing artist who has exhibited his work in New York City and throughout the United States, Spain, and Mexico. Teaches drawing, painting, basic design, and several lecture courses. Started the gallery program at Monmouth University. He is a co-author of the book The Drawings and Watercolors of Lewis Mumford.

Edward Johnston, Specialist Professor. BA, MEd, University of Notre Dame; MFA, University of Michigan.

Anne Massoni, Specialist Professor. MFA, Ohio University. Photography and digital art.

Michael Richison, Specialist Professor. MFA, Cranbrook Academy of Art. Motion graphics and graphic design.

Jing Zhou, Associate Professor. BFA, Sichuan Fine Arts Institute, China; MFA, Georgia Southern University. Interests include graphic design, Web design, digital media art, flash animation, art direction, and fine arts.

The Bachelor of Fine Arts Degree (BFA) in Art (with concentrations in Graphic Design and Animation) is a career-track program that prepares students for professional work in the fields of graphic design, computer graphics, Web design, animation or graduate school. Entering freshmen will be accepted as BFA degree candidates. As sophomores, or in the fourth semester at Monmouth University, BFA degree candidates will be required to pass the Sophomore Year Review (AR-REV). Upon successful completion of the Sophomore Year Review (AR-REV), BFA degree candidates will be officially accepted into the BFA degree program. If a student fails to pass the Sophomore Year Review (AR-REV), he or she will be referred to a Sophomore Year Review Committee (SYR Committee) which will determine whether the student should change his or her major or be given a conditional semester or year. Transfer students can declare themselves a BFA candidate upon acceptance to Monmouth University. Transfer students will also be required to pass the first given Sophomore Year Review (AR-REV).

The BA in Art is designed for students who seek a strong studio experience and the option of developing skills useful in several professional areas. The core of the degree is traditional studio work in foundations, drawing, painting, sculpture, printmaking, and ceramics. The BA in Art with a Concentration in Photography is a more focused program on photographic skills, both traditional and digital. All art and design majors are required to complete a one- to three-credit internship during their senior year. Additional internship and cooperative education opportunities are offered as electives starting in the junior year.

Department Honors will be earned based on the following criteria being met:

- An overall GPA of 3.3
- A major GPA of 3.5
- Completion of AR410 and AR411, Advanced Project 1 and 2
- Artifacts having been publicly presented with a reading and defense of research topic
- Project and paper to have a combined average of a “B” or better

BACHELOR OF FINE ARTS IN ART WITH A CONCENTRATION IN GRAPHIC DESIGN

Please refer to the following curriculum chart for program requirements. All curriculum charts are detailed and displayed in Appendix “B.”

- Bachelor of Fine Arts in Art with a Concentration in Graphic Design

BACHELOR OF FINE ARTS IN ART WITH A CONCENTRATION IN ANIMATION

Please refer to the following curriculum chart for program requirements. All curriculum charts are detailed and displayed in Appendix “B.”

- Bachelor of Fine Arts in Art with a Concentration in Animation

BACHELOR OF ARTS WITH A MAJOR IN ART

Please refer to the following curriculum charts for program requirements. All curriculum charts are detailed and displayed in Appendix “B.”

- Bachelor of Arts in Art
• Bachelor of Arts in Art with a Concentration in Photography
• Bachelor of Arts in Art and Education with Endorsements in Elementary Education
• Bachelor of Arts in Art and Education with Endorsements in K-12 Education

Additional endorsements are available. Please refer to the School of Education or the curriculum charts located in Appendix “B.”

ART DEPARTMENT MINORS
Please refer to the following curriculum charts for program requirements. All curriculum charts are detailed and displayed in Appendix “B.”

- Minor in Art
- Minor in Art History
- Minor in Asian Studies
- Minor in Graphic Design/Computer Graphics
- Minor in Interactive Media
- Minor in Photography

COMMUNICATION
Chad Dell, Chair, Department of Communication

Chad Dell, Associate Professor and Chair. PhD, University of Wisconsin-Madison. Primary fields are broadcasting and cultural studies. Special interests include television production and analysis, broadcast history, and media policy. Research interests focus on an analysis of the exercise of power at the intersection of broadcast industries and audiences.

Andrew Demirjian, Specialist Professor. MFA, Hunter College. Introduction to Media Literacy, Introduction to TV Production, and Media Special Topics.

Donna Montanaro Dolphin, Associate Professor and Program Director for Radio/TV. MFA, Mason Gross School of the Arts, Rutgers University. Primary fields are TV production, media studies, documentary, screen studies, popular culture, and mass media. Special interests are experimental film and community based television. Research interests focus on roots music and American popular culture, and on the construction of femininity in the screen arts. Serves as faculty advisor to the student-operated TV station, Hawk TV.

dadolphins@monmouth.edu

Aaron Furgason, Associate Professor. PhD, Rutgers University, MA Emerson College. Introduction to Radio Production, Introduction to Screen Studies, Radio in the Music Industry, Radio Programming and Promotions, Talk Radio, Radio in America, and Generation ‘X’ Film Directors. Research interests include radio and recording industries and film studies. Faculty advisor to the 1000-watt FM University radio station, WMCX.

afurgaso@monmouth.edu

Christy Hetzel, Lecturer. JD, Rutgers University School of Law, Camden. Licensed NJ Attorney bringing entrepreneurial experience to student-focused, practical application courses in Media Law, Public Speaking, Argument and Debate, Critical Discourse, Business Organizational and Small Group Communication, and Mediation. Special interests include constitutional law and ADR methods. Faculty advisor to the Monmouth Oral Communication Center.

cschmidt@monmouth.edu

Shannon Hokanson, Lecturer, MA, Monmouth University. Areas of interest include interpersonal, intercultural, and organizational communication. Also teaches Introduction to Communication, Communication Theory, and Senior Seminar.

shokanso@monmouth.edu

Robin Kampf, Specialist Professor. BA Seton Hall University.

rkampf@monmouth.edu

Sheila McAllister, Assistant Professor. PhD, Rutgers University. Introduction to Public Relations, Professional Communication, Crisis and Issues Management, Public Relations Writing, Nonprofit Fundraising, Strategic Public Relations Planning, Principles of Fundraising and Public Relations special topics. Advisor to Public Relations Student Society of America. APR, Public Relations Society of America. Director of the Master’s Program in Corporate and Public Communication.

smcallis@monmouth.edu

John Morano, Professor. MA, Pennsylvania State University. Primary fields are print journalism and media studies. Special interests include
Eleanor M. Novek, Associate Professor. PhD, Annenberg School for Communication, University of Pennsylvania. Specialties are journalism, gender studies, research methods, and social justice research. Research interests in racial discrimination, prison issues, high school journalism; and service learning. Serves as the Director of the Master’s Program in Corporate and Public Communication.


Rebecca Sanford, Associate Professor. PhD, Temple University. Undergraduate courses taught include Interpersonal Communication, Family Communication, Nonverbal Communication, Communication Research Methods, and Communication Theory. Serves as faculty advisor to Lambda Pi Eta, the National Communication Honor Society and First Year Advisor in the Center for Student Success.

Robert Scott, Specialist Professor. MFA, University of Miami. Primary fields are film and video production, news reporting, Web development, corporate communication, and media writing. Areas of professional experience include digital cinema, media asset management, screenwriting, media history, and entertainment media technologies. Serves as faculty advisor for the student-operated Hawk TV News.

Jennifer Shamrock, Lecturer. PhD, Hugh Downs School of Communication, Arizona State University. Primary fields of study and research include ethnographic, narrative, and textual forms of inquiry from a feminist critical perspective.

Deanna Shoemaker, Associate Professor. PhD, The University of Texas at Austin. Primary fields are Performance and Theater Studies, Communication Studies, and Gender Studies. Special interests include feminist performance practices, performance of literature, performance ethnography, and critical race theory. Research interests include cultural and aesthetic performances of femininity and critical staging of race/ethnicity and sexuality. Faculty advisor to Comm Works, Students Committed to Performance.

Kristine M. Simoes, Specialist Professor. MA, Rowan University. Teaching focus on field applicable curriculum that prepares students for careers in public relations profession. Courses developed include Public Relations Writing/Layout and Design, Public Relations Campaigns, and Public Relations Trends and Analysis. APR, Public Relations Society of America.

Don R. Swanson, Professor and Chair of Philosophy, Religion and Interdisciplinary Studies. EdD, University of Northern Colorado. Primary fields are organizational, intercultural, and political communication. Special interests in corporate communication consulting, training, and dispute resolution. Research interests in executive communication, management communication applied in multicultural organizations, and political communication in Micronesia.

Claude E. Taylor, Lecturer. MA, West Chester University. Primary areas of interest are Media Studies, Communication Theory, and Political Communication. Research interests include explorations of the relationship between contemporary media in the United States and political participation across identity categories, such as race, class, and gender; the relationship between social class, the media, and democratic citizenship; and the intersection of popular culture and contemporary U.S. politics.

Marina Vujnovic, Assistant Professor. PhD, University of Iowa. Primary fields of research are participatory journalism and new media studies, media history and gender, critical political economy, and cultural studies. Research interests focus on international communication and global flow of information; journalism studies; and explo-
rations of the historical, political-economic, and cultural impact on media, gender, and ethnicity.

Sherry Wien, Associate Professor. PhD, Rutgers University. Areas of expertise are organizational and interpersonal communication. Teaching interests are improving work relationships, making business presentations, and creating video podcasts for training. Research interests are assessing communication skills in higher education and describing how part-time seasonal employees identify with an organization.

In our commitment to students’ personal, professional and public success, the mission of the Department of Communication is to provide a rigorous, ethical, collaborative and culturally responsive learning environment. We embrace civic participation ideals and provide rich opportunities for written, oral, and technological communication competence, research skills, intercultural appreciation, and professional readiness.

The Department serves this mission at the undergraduate level through its three clusters: Journalism and Public Relations; Radio and Television, and Communication Studies.

Student Honor Societies: Alpha Epsilon Rho (Radio and Television), Lambda Pi Eta, the National Communication Honor Society.

BACHELOR OF ARTS WITH A MAJOR IN COMMUNICATION
Please refer to the following curriculum charts for program requirements. All curriculum charts are detailed and displayed in Appendix “B.”

• Bachelor of Arts in Communication

BACHELOR OF ARTS WITH A MAJOR IN FOREIGN LANGUAGES WITH A CONCENTRATION IN SPANISH AND COMMUNICATION
Please refer to the following curriculum charts for program requirements. All curriculum charts are detailed and displayed in Appendix “B.”

• Bachelor of Arts in Foreign Languages/Spanish Concentration and Communication (Journalism Cluster)
• Bachelor of Arts in Foreign Languages/ Spanish Concentration and Communication (Radio and Television Cluster)

COMMUNICATION DEPARTMENT MINORS
Please refer to the curriculum charts for program requirements. All curriculum charts are detailed and displayed in Appendix “B.”

• Minor in Communication
• Minor in Interactive Media
• Minor in Journalism
• Minor in Public Relations
• Minor in Screen Studies
• Minor in Sports Communication

CRIMINAL JUSTICE
Peter Liu, Chair, Department of Criminal Justice

Gregory J. Coram, Associate Professor. PsyD, Indiana State University. Areas of interest include psychology, criminal pathology, and corrections. Current research projects include the biology of violent criminals.

Albert Gorman, Specialist Professor. MA, John Jay College of Criminal Justice. Interests include police professionalism, community policing, and security/loss prevention. Current research includes the police socialization process.

Michele Grillo, Assistant Professor. BS, MA, University of Massachusetts; MA, ABD, Rutgers University, Criminology.

Peter Liu, Professor. PhD, Indiana University of Pennsylvania. Areas of interest include research methods, criminology, comparative criminal justice systems, and criminal justice organizations administration and management. Current research projects include comparative delinquency, Chinese justice system, and environmental crime.

Brian Lockwood, Assistant Professor. BA, College of New Jersey; MA., PhD, Temple University.

Ronald Reisner, Associate Professor. PhD, Columbia University; JD, Rutgers University School of Law. Areas of interest include victims’ rights, juvenile law, and Fourth Amendment rights. Current research projects include State constitutional activities in victims’ rights and policy development in the criminal justice system.

Brion Sever, Associate Professor. PhD, Florida State University. Areas of interest include criminal justice public policy, crime and policing, and corrections. Current research projects include juvenile delinquency, police training, and minorities in the criminal justice system.
The Criminal Justice major is designed to provide a balanced and comprehensive overview of the nature and structure of the criminal justice system, with particular emphasis on preparation for careers in fields such as law, juvenile justice, corrections, criminal justice administration, and law enforcement. The program also provides a solid preparation for graduate study.

Student Honor Society: Alpha Pi Sigma, Omega Theta Phi Chapter

BACHELOR OF ARTS WITH A MAJOR IN CRIMINAL JUSTICE

Please refer to the following curriculum charts for program requirements. All curriculum charts are detailed and displayed in Appendix "B."

- Bachelor of Arts in Criminal Justice
- Bachelor of Arts in Criminal Justice with a Concentration in Forensic Investigation
- Bachelor of Arts in Criminal Justice with a Concentration in Homeland Security

CRIMINAL JUSTICE DEPARTMENT MINORS

Please refer to the following curriculum charts for program requirements. All curriculum charts are detailed and displayed in Appendix "B."

- Minor in Criminal Justice
- Minor in Criminal Justice/Forensic Investigation

ENGLISH

Sue Starke, Chair, Department of English
David Tietge, Director of First Year Composition
Heide Estes, Graduate Program Director
Susan Goulding, Undergraduate Program Coordinator

G. Oty Agbajoh-Laoye, Associate Professor and Director of the African-American Studies Program. PhD, University of Ibadan, Nigeria. Specialty is African Diaspora (African-American and Afro-Caribbean literature in English) and African Postcolonial literature. Additional interests and current research include Black women’s fiction and criticism, the Slave Narrative, and Oral tradition.

Mary Kate Azcuy, Associate Professor. DLitt, Drew University. Specialty is contemporary American literature with an emphasis on women poets, mythology, and feminism, as well as creative writing.

Noel Belinski, Lecturer. MA, Monmouth University. Specialties are composition pedagogy and General Education literature courses

Stanley Blair, Associate Professor. PhD, Duke University. Specialty is American literature. Other interests are New Jersey literature, poetry, history of rhetoric, and popular culture.

Kristin Bluemel, Professor. PhD, Rutgers University. Specialty is twentieth-century British literature. Additional interests include literary criticism and theory, the novel, children’s literature, and World War II and the end of empire.

Liora Brosh, Lecturer. PhD, New York University. Specialties include nineteenth-century British literature and film studies.

Heather Brown, Assistant Professor. PhD, University of Maryland. Specialty is rhetoric and composition with an emphasis on the rhetoric of medicine.

Margaret Del Guercio, Associate Professor. PhD, New York University. Specialty is the novel in the eighteenth and nineteenth centuries. Major interests are Shakespeare, poetry, and prose fiction.

Josh Emmons, Assistant Professor. BA, Oberlin College; MFA, The University of Iowa. Specialty is fiction writing.

Heide Estes, Associate Professor. PhD, New York University. Specialty is Old English language and literature, and additional interests include Middle English literature, feminist theory, and representations of Jews in early English texts. Current research is in ecocriticism.

Prescott Evarts, Professor. PhD, Columbia University. Specialty is contemporary English and American literature. Recent interest is poetry.

Frank Fury, Lecturer. PhD, Drew University. Specialty is nineteenth- and twentieth-century American literature with particular emphasis on representations of sport in American culture. Additional interests include the short story and Shakespeare.

Brian Garvey, Associate Professor. PhD, University of Bradford, England. Specialties are Utopian literature, History of Science and Technology, and the History of War in the Twentieth Century.

Elizabeth Gilmartin, Lecturer. PhD, New York University. Areas of interest include the Irish language and Victorian Ireland.
Susan Goulding, Associate Professor. PhD, New York University. Specialties are eighteenth-century British literature, women’s studies, British history, and reception history.

Neil Graves, Lecturer. PhD, Oxford University. Specialties are 17th-century English poetry, English Renaissance drama, Shakespeare, and Milton.

Linda Littman, Lecturer. EdD, Teachers College, Columbia University. Areas of interest include creative nonfiction, American literature, and culture. Current research is in composition theory and pedagogy.


Abha Patel, Lecturer. PhD, Indian Institute of Technology. Areas of interest include twentieth-century American fiction, popular literature, and Victorian literature.

Christine Severson, Lecturer. PhD, Indiana University of Pennsylvania. Specialty is nineteenth-century American literature and the arts, with an emphasis on women writers and artists.

Sue Starke, Associate Professor. PhD, Rutgers University. Specialty is Renaissance literature and culture, medieval literature, and genre theory.

David Tietge, Associate Professor. PhD, Southern Illinois University at Carbondale. Areas of interest include rhetoric and composition, literary theory, rhetorical theory, and popular culture. Current research is in science rhetoric.

Lisa Vetere, Associate Professor. PhD, Lehigh University. Specialty is Antebellum American literature and culture, with an emphasis on cultural studies and feminist and psychoanalytic theory.

Michael Waters, Professor. PhD, Ohio University. Specialties are creative writing, poetry, and American literature.

The major in English is designed to serve various needs within the framework of traditional literary study. Sensitivity to texts and the attendant skills in writing and analysis are useful for careers in law, teaching, editing, journalism, freelance writing, government service, marketing, management, and business. Combining the major with another major is encouraged.

**Departmental Honors** will be earned based on the following criteria being met:
- An overall GPA of 3.3
- A major GPA of 3.5
- Fulfillment of the intermediate-level language requirement for English majors
- Two courses beyond those required for the English major as follows:
  a. complete one course from list of EN 300-400 courses chosen with thesis advisor
  b. complete a second course as an independent study/senior thesis with a grade of “B” or better

**Student Honor Society: Sigma Tau Delta, Delta Chapter**

**Bachelor of Arts with a Major in English**

*Please refer to the following curriculum charts for program requirements. All curriculum charts are detailed and displayed in Appendix “B.”*

- Bachelor of Arts in English
- Bachelor of Arts in English with Concentration in Creative Writing
- Bachelor of Arts in English and Education with Endorsement in Elementary Education
- Bachelor of Arts in English/ Creative Writing and Education with Endorsement in Elementary Education
- Bachelor of Arts in English and Education with Endorsement in Secondary Education
- Bachelor of Arts in English/ Creative Writing and Education with Endorsement in Secondary Education in English
- Bachelor of Arts in English and Education with Endorsements in P-3 and Teacher of Students with Disabilities
- Bachelor of Arts in English/ Creative Writing and Education with Endorsements in P-3 and Teacher of Students with Disabilities

Additional endorsements are available. Please refer to the School of Education or the curriculum charts located in Appendix “B.”
ENGLISH DEPARTMENT MINORS
Please refer to the following curriculum charts for program requirements. All curriculum charts are detailed and displayed in Appendix “B.”

• Minor in English
• Minor in Writing
• Minor in Creative Writing

FOREIGN LANGUAGE STUDIES
Mirta Barrea-Marlys, Chair, Department of Foreign Language Studies

Mirta Barrea-Marlys, Associate Professor. PhD, Romance Languages/Literature, University of Pennsylvania. Areas of specialization include medieval through eighteenth-century Spanish literature, linguistics, Latin-American theatre, and Latin-American women authors. Teaching and research interests include linguistics, methodology of foreign language teaching, oral proficiency acquisition, and Spanish and Italian language and culture.

Priscilla Gac-Artigas, Professor of Foreign Languages. PhD, University of Franche-Comte, France. Latin American literature, culture, and civilization, and contemporary Latin American women writers and Latino writers in the United States. Interest in interdisciplinary studies on Latin America: history, anthropology, culture, geopolitics and economics. New research areas are: developing writing proficiency in Spanish, mastering the mechanics of the writing process, creating artifacts to measure students’ learning and integration of knowledge to the long-term memory in a Spanish writing course, and to assess writing and develop critical thinking in Spanish and in other disciplines.

Alison Maginn, Associate Professor of Spanish. PhD, University of Wisconsin-Madison. Teaching interests include proficiency-oriented language and contemporary Spanish literature and culture. Primary interest is in the narrative, poetry, and film of twentieth-century Spain. Current research focuses on the Spanish Civil War, women writers of post-dictatorship Spain, and Spanish Cultural Studies.

Julia Riordan-Goncalves, Assistant Professor. ABD, University of North Carolina at Chapel Hill

Student Honor Societies: Hispanic Honor Society: Sigma Delta Pi, Eta Pi Chapter; Italian Honor Society: Alpha Gamma Kappa

The Foreign Language curriculum provides the opportunity to concentrate in Spanish, to minor in Italian, and to study in Arabic, Chinese, French, German, Irish, and Latin.

Foreign Language Placement Policy**

• 101
  – No more than two years of the language in high school

• 102
  – three years of that language in high school or having completed 101

• 201
  – four years of that language in high school or having completed 102, or AP with a score of “2” or lower

• 202
  – having completed 201, or AP with a score of “3”

• 300+
  – five or more years of that language or AP with a score of “4” or higher

• Native speakers (students who speak Spanish, Italian, etc. as their first language) may not register in a class below the 201 level.

• Heritage speakers (students who verbally interacted with at least one parent in Spanish, Italian, etc.) may register in any course from 101 on upon consultation with the chair of the Department of Foreign Language Studies.

** Any student who registers for a language class and does not follow the policies above will be administratively dropped and placed into the appropriate level.

** Foreign Language courses 101,102, 201, 202 are sequential and may not be taken out of order.

For any questions or concerns regarding this policy please call the Chair of the Department of Foreign Language Studies, Dr. Alison Maginn, at extension 3612.
Note: FS 300A, Advanced Spanish Conversation Review, is intended for non-native speakers of Spanish* and is a co-requisite for FS 300B, Advanced Conversation and Composition, and a pre-requisite for all other 300- and 400-level courses in Spanish. FS 300A is designed to bridge the gap between lower- and upper-division courses by providing students with optimal opportunities to practice their oral language skills at the high intermediate/low advanced level. The course provides practice in all four language skills while placing special emphasis on conversation, listening, and oral presentation skills.

* prerequisite: permission of instructor

Note: FS 300B, Advanced Conversation and Composition, is a prerequisite for all 400-level courses in Spanish and should ideally be taken in the fifth or sixth semester of Spanish studies. The course is intended for both native and non-native speakers of Spanish and should be taken before or simultaneously with other 300-level courses in literature and culture. Non-native speakers of Spanish are required to take FS 300A in the same semester as FS 300B.

Language Study Abroad: Students who wish to take language courses abroad are referred to the pertinent information appearing under Study Abroad in this catalog. Those who wish to participate in a Study Abroad program should begin making plans before their sophomore year and consult with their advisors in the department, where the necessary information is available.

Note: In courses numbered above 300, it is presumed that the student has taken 201-202 (Intermediate) or equivalent to assure adequate reading facility in the foreign language. These courses are conducted wholly in the foreign language, so that FS 300B (Advanced Composition and Conversation) is regularly scheduled as a prerequisite or co-requisite to these courses. For courses numbered above 400, permission of the instructor may also be required. Please consult the departmental office.

Departmental Honors will be earned based on the following criteria being met:

• Overall GPA of 3.3.

• Major GPA of 3.5.

• Fulfillment of the intermediate level language requirement for Spanish majors.

• Two courses beyond those required for Spanish majors.
  – One course chosen from a list of Spanish 300-400 level per thesis advisor.
  – One independent study (FS499) to include writing of a thesis in consultation with a full-time Spanish Department faculty member. Thesis will be orally presented and defended to a committee of at least three faculty members (two from the Spanish Department full-time faculty).

• Thesis
  – Thesis will be orally presented and defended to a committee of at least three faculty members (two from the Spanish Department full-time faculty).
  – Length: for students of BA in Foreign Languages Spanish Concentration, thesis must be fifteen pages in Spanish; and for students with Honor in Spanish and Honor School, thesis must be twenty-five pages in Spanish.
  – Thesis must earn a “B” or better

BACHELOR OF ARTS WITH A MAJOR IN FOREIGN LANGUAGES WITH A CONCENTRATION IN SPANISH

Please refer to the following curriculum charts for program requirements. All curriculum charts are detailed and displayed in Appendix “B.”

• Bachelor of Arts in Foreign Languages with a Concentration in Spanish

• Bachelor of Arts in Foreign Languages/Spanish and Education with Endorsement in Elementary Education

• Bachelor of Arts in Foreign Languages/Spanish and Education with Endorsement in Secondary Education in Spanish

• Bachelor of Arts in Foreign Languages/Spanish and Education with Endorsements in P-3 and Teacher of Students with Disabilities
Additional endorsements are available. Please refer to the School of Education or the curriculum charts located in Appendix “B.”

BACHELOR OF ARTS WITH A MAJOR IN FOREIGN LANGUAGES WITH A CONCENTRATION IN SPANISH AND COMMUNICATION
Please refer to the following curriculum charts for program requirements. All curriculum charts are detailed and displayed in Appendix “B.”
- Bachelor of Arts in Foreign Languages/Spanish Concentration and Communication (Journalism Cluster)
- Bachelor of Arts in Foreign Languages/Spanish Concentration and Communication (Radio and Television Cluster)

BACHELOR OF ARTS IN SPANISH AND INTERNATIONAL BUSINESS
Please refer to the following curriculum chart for program requirements. All curriculum charts are detailed and displayed in Appendix “B.”
- Bachelor of Arts in Spanish and International Business

FOREIGN LANGUAGE STUDIES MINORS
Please refer to the following curriculum charts for program requirements. All curriculum charts are detailed and displayed in Appendix “B.”
- Minor in Spanish
- Minor in Italian
- Minor in Spanish for Business

CERTIFICATE IN SPANISH LANGUAGE
Please refer to curriculum chart for program requirements. All curriculum charts are detailed and displayed in Appendix “B.”

HISTORY
Frederick L. McKitrick, Chair, Department of History and Anthropology

Julius O. Adekunle, Professor. PhD, Dalhousie University, Canada. Teaching fields include African history, Africa and its Diaspora, and Western Civilization. Recent research on Nigerian history and society.

Aaron Ansell, Assistant Professor. PhD, University of Chicago. Research interests include money and value, hunger and development policy, patron-client exchange, and democratization in Northeast Brazil. Teaching areas include anthropological theory, Brazilian history and culture, food culture, sociolinguistics, and global development.


Christopher DeRosa, Associate Professor. PhD, Temple University. Fields include military history and American political history. Recent research concerns the political indoctrination of American soldiers.

Maureen Dorment, Lecturer. PhD candidate, Drew University. MA, Monmouth University. Research interests include the history of print culture and intellectual history. Teaching areas include Western Civilization, propaganda, and censorship.

Susan Douglass, Specialist Professor. MS, City University of New York. Areas of interest include U.S. history, the Holocaust, and the Vietnam War.

Brian Greenberg, Professor and Jules L. Plangere Jr. Endowed Chair in American Social History. PhD, Princeton University. Primary fields are the history of American workers, American social history, and the history of public policy in America. Current research is on U.S. social history in the early twentieth century.

Frederick L. McKitrick, Associate Professor. PhD, Columbia University. Teaching areas include German history, French history, and modern European history. Current research is on German artisans of the Nazi and post-Nazi periods.


Katherine Parkin, Associate Professor. PhD, Temple University. Major areas of interest include U.S. history and American women.
The History curriculum is designed to provide an understanding of the complex forces and values that have shaped the modern world and to prepare students for graduate school or for careers in teaching, museums and historical societies, the law, politics, public service, journalism, or business.

The interdisciplinary History and Political Science curriculum is designed to provide training in both history and politics for students who wish greater breadth of understanding of contemporary society in preparation for careers in business, law, politics, public service, or journalism.

Student Honor Society: Phi Alpha Theta

BACHELOR OF ARTS WITH A MAJOR IN HISTORY
Please refer to the following curriculum charts for program requirements. All curriculum charts are detailed and displayed in Appendix “B.”

- Bachelor of Arts in History
- Bachelor of Arts History and Education with Endorsement in Elementary Education
- Bachelor of Arts in History and Education with Endorsement in Secondary Education in Social Studies
- Bachelor of Arts in History and Education with Endorsements in P-3 and Teacher of Students with Disabilities

Additional endorsements are available. Please refer to the School of Education or the curriculum charts located in Appendix “B.”

BACHELOR OF ARTS WITH AN INTERDISCIPLINARY MAJOR IN HISTORY AND POLITICAL SCIENCE
Please refer to the following curriculum charts for program requirements. All curriculum charts are detailed and displayed in Appendix “B.”

- Bachelor of Arts in History/Political Science Interdisciplinary
- Bachelor of Arts in History/Political Science Interdisciplinary and Education with Endorsement in Elementary Education
- Bachelor of Arts in History/Political Science Interdisciplinary and Education with Endorsement in Secondary Education in Social Studies

Additional endorsements are available. Please refer to the School of Education or the curriculum charts located in Appendix “B.”

HISTORY DEPARTMENT MINORS
Please refer to the following curriculum chart for program requirements. All curriculum charts are detailed and displayed in Appendix “B.”

- Minor in Geography
• Minor in Geographic Information System
• Minor in History

MUSIC AND THEATRE ARTS
David Tripold, Chair, Department of Music and Theatre Arts

Sheri Anderson, Specialist Professor, Theatre, Stage Management. MFA, University of California, San Diego. Sheri Anderson has extensive Broadway experience as both a director and stage manager. To date, she has done thirteen Broadway productions, two national tours, and numerous regional and off-Broadway shows. Highlights include the Broadway productions of *Phantom of the Opera*, *Little Me*, and *The Full Monty*. She has been privileged to work with such theatrical legends as Neil Simon, Cy Coleman, Jerry Herman, Marvin Hamlisch, Terence McNally, John Guare, Chita Rivera, Rob Marshall, and Horton Foote, as well as Hollywood heavyweights Martin Short, John Lithgow, John Ritter, Henry Winkler, Kevin Spacey, and Madeline Kahn. She spent much of 2003 at Oxford University studying Shakespeare in performance. Fields of interest include theatre history, post-colonial drama, and musical theatre. She is a member of Actors’ Equity Association and Mensa.

John J. Burke, Associate Professor of Theatre. PhD, Michigan State University. Producer/Artistic Director, Shadow Lawn Stage. Dr. Burke is a theatre generalist who teaches a wide variety of theatre and improvisation courses. His specialties include directing, theatre management, and theatre education. His research interests are Irish Theatre, creative dramatics, and incorporating theatre methods in all areas of teaching. Dr. Burke has been the Executive Director of the Monmouth County Arts Council and Arts Center, the Director of the Theatre program at Point Pleasant Boro High School, and an adjunct at CCNY, Jersey City State College, Trenton State College, and Olivet College. Dr. Burke developed the Department’s new Theatre Major which grants students the opportunity to be both Theatre and Music majors. Dr. Burke is the Artistic Director/Producer of Shadow Lawn Stage, Monmouth University’s professional summer theatre (AEA).

Ferdinando Del Guercio, Designer/Technical Director. BFA, Maryland Institute College of Art. He is a visual artist/sculptor working with assemblages of found and fabricated objects in wood, glass metals and stone. His works have been exhibited in Virginia’s Richmond Museum, the Statesville Museum of Art in North Carolina, the Carnegie Museum in Pittsburgh, and the Birmingham Museum in Alabama. His recent juried exhibitions include “Trenton Metals”, at Artworks in Trenton, NJ, and “Ellarslie Open,” at the Trenton Art Museum. At Monmouth University he has designed and led Monmouth University’s theatre students to build over forty sets at the Lauren K. Woods Theatre and has taught Photography, Jewelry/Metal Craft, Stained Glass, 3-D Design, and Art Appreciation for the Department of Art and Design since 1993.

Ronald G. Frangipane, Assistant Professor of Music. MFA, Goddard College. Professor Frangipane attended and assisted Master classes with Igor Stravinsky and Aaron Copland and studied with Paul Creston. Received over twenty-three gold and platinum albums as an arranger-producer in the record industry. Received an Emmy award for his musical score “This Was America” created for the NBC series with William Shatner. Arranged or produced recordings for such notable artists as John Lennon, Diana Ross, Kiss, the Monkees, the Rolling Stones, Janis Ian, Neil Diamond, Dusty Springfield, Grace Slick (Jefferson Starship), etc. He specializes in music in American culture—Blues, Jazz, Rock & Roll, American Musical Theatre, and Performance as well as Composition/Orchestration and Music Industry.

Michael Gillette, Specialist Professor of Music/Music History, Conducting, and Violin, Director of the Chamber Orchestra. Master of Music, Yale University. For over thirty years, Michael Gillette has been a professional violinist in New York City and is currently a member of the Radio City Music Hall Orchestra, the American Ballet Theatre Orchestra, and the Mostly Mozart Festival Orchestra at Lincoln Center, and is principal second violin of the Little Orchestra Society. He has played for many Broadway productions, including *Les Miserables*, *Beauty and the Beast*, *Annie*, *Sunset Boulevard*, *Phantom of the Opera*, and *Into the Woods*. Professor Gillette has toured.
in Japan, the United Kingdom, Italy, and Venezuela and has performed with such diverse talents as Tony Bennett, Leonard Bernstein, Aaron Copland, Sammy Davis, Yo-Yo Ma, Jimmy Page, Itzhak Perlman, P. Diddy, and The Modern Jazz Quartet.

Nicole Ricciardi, Assistant Professor of Theatre. MFA, Carnegie Mellon University, BFA, Drew University. Specialization includes all areas of acting and directing with a particular interest in Shakespeare and Early Modern English Drama. Professor Ricciardi is a professional theatre actress and director. She was formally the head of the Acting Program for the New York Film Academy and an Assistant Professor of Drama for Syracuse University, where she coordinated the study abroad program at Shakespeare’s Globe in London. She has taught workshops and classes around the world and locally at Drew University, Eastern Connecticut State University, and Shakespeare and Company in Lenox, Massachusetts. Nicole is the director of “Old Face New,” a company of New York City theatre and music artists whose goal is to take old stories and present them in a new way. She is a proud member of Actors Equity Association and the Circle East Theatre Company in New York City.

Gloria A. Rotella, Specialist Professor of Music (Piano, Music Education). EdD, Rutgers University. Dr. Rotella was nominated for Outstanding Music Educator in 1986 by Westminster Choir College, received Teacher of the Year Recognition from Long Branch School District in 1991, and was the recipient of the Outstanding Adjunct of the Year at Brookdale Community College for 2005-2006. She has been a motivational speaker for the New Teacher Institute at Rider University, and an educational consultant for the New Jersey Department of Education as a Collaborative Assessment and Planning for Achievement (CAPA) team member. Dr. Rotella was inducted into the School Masters Association of NJ in February 2007. Dr. Rotella has facilitated a Job Shadowing Mentor program between Long Branch High School and Monmouth University’s Department of Music and Theatre Arts. As Director of Applied Music for the past five years, Dr. Rotella oversees Performance Classes, juries, and Senior Recitals. She also directs Music Education students through their junior/senior teaching and teaches Music and The Child and Music and Secondary Education.

David M. Tripold, Associate Professor. PhD, Drew University. Field of interest is American sacred music. He is a composer, choral director, vocal teacher, and organist. Dr. Tripold is a nationally recognized choral conductor, singer, voice teacher, organist, and liturgical scholar who oversees Monmouth University’s music education degree program and directs the concert chorus and chamber choir. For over thirty years he has been engaged as a church organist and choir director and has performed as a baritone soloist and organist in the United States and Europe. His present scholarship focuses on American church music, especially pertaining to the origins of church choirs, church music collections known as tune books, and patterns and developments in contemporary American worship.

George Wurzbach, Specialist Professor of Music. MA Music Composition, Hunter College. Professor Wurzbach is an award-winning composer, performer, and producer. Through collaboration with folk music legend Tom Paxton, he contributed to the album Comedians & Angels, which earned a 2008 Grammy Award nomination. He received a 2003 Backstage Magazine Bistro Award and a Metropolitan Association of Cabarets MAC Award nomination for his original musical comedy work with the trio Modern Man. Recent composition credits include theme and segment music for the PBS series *Real Simple* and electronic music elements for Jon Deak and Bill Gordh’s “The Roaring Mountain,” premiered by the New York Philharmonic at Avery Fisher Hall. Currently he is sketching a choral work based on transcripts from the trial of Joan of Arc. He also directs Music Industry students through their business internships, conducts first semester Record Production, and teaches American Music Traditions and Jazz in America.

The Music curriculum is designed to provide specific knowledge and skills in music and a basic education in the liberal arts. Students entering the Department of Music are required to present evidence of proficiency in their major area of performance.

The Music Industry concentration is designed to prepare students for careers in the music
business in areas of specialization, such as music publishing, marketing, talent acquisition, concert production, media relations, and merchandising. Students will also be required to take courses that deal with popular music history and complete an internship program.

**BACHELOR OF ARTS WITH A MAJOR IN MUSIC**

*Please refer to the following curriculum charts for program requirements. All curriculum charts are detailed and displayed in Appendix “B.”*

- Bachelor of Arts in Music
- Bachelor of Arts in Music and Education with Endorsement in Elementary Education
- Bachelor of Arts in Music and Education with Endorsement in K-12 Education in Music
- Bachelor of Arts in Music and Education with Endorsements in P-3 and Teacher of Students with Disabilities

**Additional endorsements are available. Please refer to the School of Education or the curriculum charts located in Appendix “B.”**

**BACHELOR OF ARTS WITH A MAJOR IN MUSIC WITH A CONCENTRATION IN MUSIC INDUSTRY**

*Please refer to the following curriculum charts for program requirements. All curriculum charts are detailed and displayed in Appendix “B.”*

- Bachelor of Arts in Music with a Concentration in Music Industry

**BACHELOR OF ARTS IN THEATRE ARTS**

*Please refer to the following curriculum charts for program requirements. All curriculum charts are detailed and displayed in Appendix “B.”*

- Bachelor of Arts in Theatre Arts

**MUSIC DEPARTMENT MINORS**

*Please refer to the following curriculum charts for program requirements. All curriculum charts are detailed and displayed in Appendix “B.”*

- Minor in Musical Theatre
- Minor in Popular Music
- Minor in Theatre

**PHILOSOPHY, RELIGION, AND INTERDISCIPLINARY STUDIES**

*Don R. Swanson, Chair, Department of Philosophy, Religion, and Interdisciplinary Studies*

**Stuart Dalton**, Lecturer of Philosophy. PhD, Emory University. Teaching fields include the history of philosophy, aesthetics, philosophy of literature and film, existentialism, social and political philosophy, and the philosophy of religion. Current research includes Kierkegaard, Nietzsche, and contemporary, continental philosophy.

**Golam Mathbor**, Associate Dean of the Wayne D. McMurray School of Humanities and Social Sciences, Professor. PhD, The University of Calgary. Areas of interest include development and analysis of social policies and services, community organizing and social action, social planning, community development and community participation, and international social work. Current research interests include sustainable development of coastal communities, international development, and interdisciplinary studies.

**Alan Schwerin**, Associate Professor. PhD, Rice University. Alan Schwerin has research interests in David Hume’s philosophy of mind and Bertrand Russell’s epistemology.

**Pasquale Simonelli**, Lecturer of Philosophy. PhD, Universita di Napoli, Italy. Research interests focus on religions and philosophies of India, comparative religions, and western civilizations in a world perspective.

The Interdisciplinary Studies Program guides students who want to develop interdisciplinary majors. It coordinates with faculty engaged in interdisciplinary initiatives or teaching courses of an interdisciplinary nature.

The Interdisciplinary Studies major offers a student the opportunity to develop an individualized interdisciplinary course of study that is not available in any established curriculum of the University. Flexibility of curriculum and skills assists in preparing for a wide variety of careers to meet the challenges of the rapidly evolving world of the workplace.
BACHELOR OF ARTS WITH A MAJOR IN INTERDISCIPLINARY STUDIES AND A CONCENTRATION IN XXX
  • Bachelor of Arts in Interdisciplinary Studies

BACHELOR OF SCIENCE WITH A MAJOR IN INTERDISCIPLINARY STUDIES AND A CONCENTRATION IN XXX
  • Bachelor of Science in Interdisciplinary Studies

PHILOSOPHY, RELIGION, AND INTERDISCIPLINARY STUDIES DEPARTMENT MINORS
Please refer to the following curriculum charts for program requirements. All curriculum charts are detailed and displayed in Appendix “B.”
  • Minor in Philosophy
  • Minor in Religious Studies
  • Minor in Philosophy and Religious Studies

UNDERGRADUATE CERTIFICATE IN AFRICANA STUDIES
Please refer to the curriculum charts for program requirements. All curriculum charts are detailed and displayed in Appendix “B.”

POLITICAL SCIENCE AND SOCIOLOGY
Joseph Patten, Chair, Department of Political Science and Sociology
Kathryn Kloby, Public Policy Program Director
Nancy Mezey, Sociology Program Director


Kevin Dooley, Associate Professor and Dean of the Honors School. PhD, Rutgers University. Research interests focus on globalization, comparative public policy, the politics of language, and comparative European governments. Author: Politics Still Matter: Globalization, Governance, and the Revival of Regional Minorities (2008).

Kathryn Kloby, Assistant Professor. PhD, Rutgers University. Specialties are public sector accounting, performance measurement and reporting, citizen participation, public policy, and research methods. Her most current research focuses on accountability in public education.

Vincenzo Mele, Lecturer of Sociology. PhD, Bielefeld University. Specializations are in classical and contemporary social theory; history of sociology; cultural studies; urban studies; and lifestyle, sport, and health studies. Author of Walter Benjamin e l’esperienza della metropoli (Walter Benjamin and the Experience of the Metropolis; 2002) and Le forme del moderno L’attualita di Georg Simmel (The Forms of Modernity, Actuality of Georg Simmel; 2007).

Nancy J. Mezey, Associate Professor of Sociology. PhD, Michigan State University. Sociology Program Director; Director of the Institute for Global Understanding, Gender Studies Curriculum Coordinator, and faculty advisor to the Sociology Club. Specializations are in family sociology, race-class-gender studies, gender studies, sociology of sexualities, and African Studies. Current interests focus on the formation and experiences of diverse family forms. Author of New Choices, New Families: How Lesbians Decide about Motherhood (2008).

Kenneth E. Mitchell, Associate Professor. DPhil, University of Oxford. Specializes in Latin-American and Caribbean politics and policy (public sector reform, democratization, and state-society relations); and international political economy (capacity building in public sector, community development, and politics of market-based reform). Faculty advisor to the Pre-Law Honors Society, Phi Alpha Delta. Authored: State-Society Relations in Mexico (2001); “Models of Clientelism and Policy Change: the Case of conditional Cash Transfer Programmes in Mexico and Brazil” (co-authored with Aaron Ansell, 2011); “An Institutional Anomaly, Longevity and
Competition in the Dominican Party System” (2009); “Bridging the Convergence-Divergence Policy Diffusion Divide, Mid-range Theorizing and Devolving Food Aid in Mexico and the Dominican Republic” (2007); “Building State Capacity: Reforming Mexican State Food Aid Programs in the 1990’s” (2005).

Enoch Nappen, Associate Professor. PhD, New York University. Specializes in Constitutional law and civil rights. Directs both the undergraduate and graduate intern programs. University’s pre-law advisor. Author of Warman’s Political Collectibles (2008), a fully illustrated description of political memorabilia’s historic role in the American Presidential election process.

Joseph Patten, Associate Professor. PhD, West Virginia University. Specialization in public policy; political campaigns at national, state, and local levels; the United States Congress; the American Presidency; and media law. His primary research interests include the United States Congress and American Politics. He is currently co-authoring a textbook entitled Introduction to Political Science: Bridging the Gap Between Theory and Practice.

Saliba Sarsar, Associate Vice President for Global Initiatives and Professor. PhD, Rutgers University. Specialties are international relations, international organizations, comparative government (Middle East), and American foreign policy. Co-author of Ideology, Values, and Technology in Political Life (1994) and World Politics: An Interdisciplinary Perspective (1995). He is also the co-editor of Principles and Pragmatism: Key Documents from the American Task Force on Palestine (2006) and Patriarch Michel Sabbah – Faithful Witness: On Reconciliation and Peace in the Holy Land (2008).

The political science curriculum offers a variety of courses that strengthen understanding of traditional and contemporary issues in American politics, legal studies, international affairs, comparative politics, and public policy. The curriculum assists students in preparing for leadership and careers in business, journalism, law, politics, public service, and teaching.

Political Science Departmental Honors: will be earned based on the following criteria being met:
• Two additional 300+ level courses beyond those required for the Political Science major
• Earn a minimum grade of “A-“ in the Political Science Seminar
• Students should apply to the chair of the Political Science and Sociology Department at the start of their junior year
• Overall G.P.A. 3.5 or higher; Political Science G.P.A. must be 3.65 or higher

Sociology Departmental Honors: will be earned based on the following criteria being met:
• Two additional 300+ level courses beyond those required for the Sociology major
• Earn a minimum grade of “A-“ in Seminar in Sociological Theory
• Students should apply to the chair of the Political Science and Sociology Department at the start of their junior year
• Overall G.P.A. 3.5 or higher; Sociology G.P.A. 3.65 or higher

Student Clubs: Political Science Club, Global Service Club (Model U.N.), Pre-Law Society, Sociology Club.

BACHELOR OF ARTS WITH A MAJOR IN POLITICAL SCIENCE
Please refer to the following curriculum charts for program requirements. All curriculum charts are detailed and displayed in Appendix “B.”
• Bachelor of Arts in Political Science
• Bachelor of Arts in Political Science and Education with an Endorsement in Elementary Education
• Bachelor of Arts in Political Science and Education with an Endorsement in Secondary Education in Social Studies

Additional endorsements are available. Please refer to the School of Education or the curriculum charts located in Appendix “B.”
BACHELOR OF ARTS IN POLITICAL SCIENCE WITH A CONCENTRATION IN INTERNATIONAL RELATIONS

Please refer to the following curriculum chart for program requirements. All curriculum charts are detailed and displayed in Appendix “B.”

- Bachelor of Arts in Political Science with a Concentration in International Relations

POLITICAL SCIENCE DEPARTMENT MINORS

Please refer to the following curriculum charts for program requirements. All curriculum charts are detailed and displayed in Appendix “B.”

- Minor in Legal Studies
- Minor in Political Science
- Minor in Public Policy

Note: Any courses applied towards the Public Policy minor must be in addition to courses applied to the major, except for specific policy-related courses.

BACHELOR OF ARTS IN SOCIOLOGY

Please refer to the following curriculum chart for program requirements. All curriculum charts are detailed and displayed in Appendix “B.”

- Bachelor of Arts in Sociology

SOCIOLOGY DEPARTMENT MINORS

Please refer to the following curriculum chart for program requirements. All curriculum charts are detailed and displayed in Appendix “B.”

- Minor in Gender Studies
- Minor in Sociology

PSYCHOLOGY

Janice C. Stapley, Chair, Department of Psychology

Natalie Ciarocco, Assistant Professor. PhD, Case Western Reserve University. General area of interest in social psychology. Within social psychology, specializes in self-regulation and how it impacts interpersonal relationships.

Jack Demarest, Professor. PhD, State University of New York at Stony Brook. Primary field of interest is evolutionary psychology and animal behavior; especially mate choice, reproductive investment, game theory, and behavioral ecology. Teaching and research interests also include a feminist approach to sex role stereotyping, especially as it relates to male roles.

Lisa M. Dinella, Assistant Professor. PhD, Arizona State University. Licensed Marriage and Family Counselor. Interests include how gender development impacts individuals’ life decisions and development, particularly in terms of education and career trajectories.

Christine Hatchard, Specialist Professor. BA, Monmouth University; MS, PsyD, Chestnut Hill College.

Doris Klein Hiatt, Associate Professor. PhD, City University of New York. Specialties are normal and abnormal personality in cultural, developmental, and gender-specific perspectives. Teaching, research, and clinical interests focus on relationships in their manifold complexities, the development and nurturing of healthy self-esteem, developmental sequelae of childhood trauma, and the impact of gender on mental health and illness.

Robyn M. Holmes, Professor. PhD, Rutgers University. Specialization is in child development with a primary interest in children’s play and ethnographic methods. Current research focuses upon the relationship play and culture, play and learning, and recess, most recently in the Pacific Rim. Teaching and research interests include interdisciplinary and cross-cultural approaches.

Gary Lewandowski, Associate Professor. PhD, State University of New York at Stony Brook. General area of interest is social psychology. Within social psychology, specializes in close romantic relationships, involving such topics as interpersonal attraction, love, relationship maintenance, and relationship dissolution. Specifically, research focuses on how entering, maintaining, and losing romantic relationships influences the self.

Judith L. Nye, Associate Professor and Associate Vice President, Academic Foundations – General Education. PhD, Virginia Commonwealth University. Specialization is in the area of experimental social psychology with a primary interest in social cognition. Current research focuses on group processes, specifically impression formation and the relationship between leaders and followers. Of additional and related interest are sex role stereotypes.
David E. Payne, Associate Professor, PhD, Columbia University. Interested in the relation between knowledge and the meaningful context in which it is acquired. Research examines the cognitive processes involved in learning and memory in humans and animals. Current work involves interaction of perceptual and conceptual processes in learning, memory, and judgments.

Janice C. Stapley, Associate Professor. PhD, Rutgers University. Special areas of interest are developmental psychology and emotion regulation. Research program is focused on gender, emotion, and adjustment during emerging adulthood.

David B. Strohmetz, Professor, Associate Vice President, Academic and Institutional Assessment. PhD, Temple University. Specialization in social psychology with an emphasis on methodological and quantitative issues. Current areas of research include the social psychology of the experiment, particularly the nature of the volunteer subject, and social influences on tipping in restaurants.

Michele Van Volkom, Lecturer. PhD, State University of New York at Albany. Current research interests include intergenerational and gender differences in communication and technology use. Research interests include family relationships, especially the relationship between siblings, as well as the link between tomboyism in childhood and gender roles in adulthood.

The psychology curriculum focuses on the scientific study of behavior and mental processes. Majoring in psychology can lead to employment in business and industry (in fields such as human resources and applied research), social agencies, hospitals, and various other mental health settings. The curriculum provides excellent preparation for graduate school for those who wish to pursue that path.

Student Honor Society: Psi Chi

BACHELOR OF ARTS WITH A MAJOR IN PSYCHOLOGY

Please refer to the following curriculum charts for program requirements. All curriculum charts are detailed and displayed in Appendix “B.”

• Bachelor of Arts in Psychology

PSYCHOLOGY DEPARTMENT MINOR

Please refer to the following curriculum charts for program requirements. All curriculum charts are detailed and displayed in Appendix “B.”

• Minor in Psychology