Appendix A:
Undergraduate Course Descriptions

The course descriptions for undergraduate or graduate courses offered by Monmouth University are listed alphabetically by discipline and in numerical order within discipline in this section. This introduction may prove helpful in interpreting this information.

Courses with odd numbers usually are given in the fall semester, while courses bearing even numbers usually are given in the spring semester.

Undergraduate Courses:
The number by which a course is designated indicates the relative level of the course. Those numbered "050" (undergraduate developmental) are not eligible for credit toward graduation requirements. Those numbered 100 to 299 are for undergraduate freshmen and sophomores. Those numbered 300 to 499 are for undergraduate juniors and seniors.

Graduate Courses:
The graduate courses are numbered 500 to 799. The number by which a course is designated usually indicates the relative level of the course. Each discipline is identified by a letter code. This code precedes the course number in course listings and class schedules. Prerequisites for all courses must be met unless waived by the chair of the department offering the course, or for graduate students, by the program director. Registration for courses for which the Prerequisites have been waived must be done by the academic department that waived the Prerequisite.

Please note that this list was created in June 2011. Monmouth University maintains the most current course descriptions on their WEBsite, which can be accessed through the University’s WEBstudent menu (https://webadvisor.monmouth.edu/datatel/openweb/st/stmenu.html).


AFRICANA STUDIES

AA 225  Cr. 3.0
African World Literature
Major works from African, West Indian, and African-American traditions.
Course Type(s): CC

AA 246  Cr. 3.0
Introduction to African-American Studies
Introduction to a broad range of themes in their historical context, from the African origin to the formation of African-American societies and cultures in the African Diaspora. Other themes include the rise and fall of slavocracy, the era of Civil Rights struggles, and the establishment of space for African-Americans to tell their stories as well as study their experiences and cultures.
Course Type(s): none

AA 298  Cr. 3.0
Special Topics in Africana Studies
An intensive study of a particular subject or problem in Africana Studies to be announced prior to registration. The course may be conducted on either a lecture-discussion or a seminar basis.
Prerequisite: As announced in the course schedule.
Course Type(s): none

AA 302  Cr. 3.0
African-American Seminar
The culture, history, experiences, and artistic and literary expression of African-Americans illuminated by an examination of several academic disciplines that are reviewed for biases and new paradigms suggested.
Prerequisite: Nine credits in African-American Studies elective courses.
Course Type(s): none

AA 499  Cr. 3.0
Independent Study in African-American Studies
An intensive study of a particular subject or problem in Africana Studies to be announced prior to registration.
Course Type(s): none

ANTHROPOLOGY

AN 103  Cr. 3.0
Cultural Anthropology
Introduction to comparative study of human beliefs and behavior. Emphasis on the concepts used in studying human culture; analysis of non-Western societies with respect to ecology, economy, social and political organization, religion, and art; implications for American society.
Course Type(s): SS.SV

AN 104  Cr. 3.0
Human Evolution and Racial Variation
Introduction to physical anthropology; racial variation and the evolutionary origins of the human species; concepts and principles used in the study of living and fossil evidence for human evolution and genetic diversity; unique influence of culture on human biology; human evolution in the present and future.
Course Type(s): SS.SV

AN 106  Cr. 3.0
Origins of Humanity and Civilization
Introduction of physical/biological anthropology and archaeology/prehistory: concepts, methods, and results; primate origins and relatives, evolution of the human species, origins of culture and development of earliest civilizations, physical variation, and the question of race; relevance to contemporary issues.
Course Type(s): none

AN 107  Cr. 3.0
Introduction to Archaeology
Introduction to archaeological techniques, concepts, and principles; recovery and interpretation of evidence; examples from the prehistoric cultures of the Americas, Europe, Africa, and Asia.
Course Type(s): SS.SV

AN 113  Cr. 3.0
Cultures of the World
Common and distinctive features of culture in each of several broad zones around the world, including native North America, native South America, northern Asia, southern Asia, and sub-Saharan Africa; descriptive overview with emphasis on the variety of human experience and achievement.
Course Type(s): CC, SS.SV

AN 115  Cr. 3.0
Prehistoric Cultures
Descriptive survey of prehistoric cultures from the origins of culture to the earliest civilizations in the Old World and the Americas; emphasis on the variety of human experience and achievement; consideration of major trends in cultural development.
Course Type(s): none
AN 198 Cr. 1.0–3.0
Special Topics in Anthropology (100 Level)
An intensive study of a particular subject or problem in anthropology to be announced prior to registration. The course may be conducted on either a lecture-discussion or a seminar basis.
Prerequisite: As announced in the course schedule.
Course Type(s): none

AN 218 Cr. 3.0
Comparative Family History
Analyze the history of the family through fiction, monographs, articles, and primary documents. It will explore how the family developed, why it persisted, and the many forms it has taken. Consider how family size and structure, roles, functions, and power dynamics have varied, not only according to historical era, but also along class, ethnic, regional, religious, and national lines. Also listed as Gender Studies 218 and History 218.
Course Type(s): GS

AN 220 Cr. 3.0
History of Advertising
Designed to develop a critical understanding of the historical evolution of advertising in the United States, with critical attention to race, class, gender, and sexuality. We will explore the economic, political, and cultural factors that have contributed to the development of advertising, and which have been affected by advertising. Some of the topics to be discussed include: the rise of national advertising; the relation of advertising to consumption; advertising to children; political advertising; the relationship between advertisers and the medium in which they appear (magazines, television, radio, etc.); and broadcast and internet advertising. Also listed as History 220 and Gender Studies 220.
Course Type(s): GS, HSUS

AN 251 Cr. 3.0
Primate Behavior and Human Evolution
Behavior of the human species’ closest relatives with emphasis on chimpanzees, other apes, and Old World monkeys; social life, ecological adaptations, psychological mechanisms; evolutionary origins of human behavior.
Prerequisite: Anthropology 103.
Course Type(s): none

AN 263 Cr. 3.0
Peoples and Cultures of South America
A social and cultural survey of representative peoples in South America and the Caribbean, emphasizing the comparative study of economic, political, social, and religious organization. Note that the prerequisite is waived when this course is taken in fulfillment of the Cross-Cultural Studies requirement.
Prerequisite: Anthropology 103 or 113.
Course Type(s): CC

AN 264 Cr. 3.0
North American Indians
A survey of the cultural, social, and linguistic diversity of Pre-Columbian North American societies; problems of contemporary Indian groups. Also listed as History 264.
Course Type(s): CC, GU

AN 266 Cr. 3.0
Historical Archaeology
An introduction to historical archaeology, the archaeology of the modern world (c. 1492+). It focuses on archaeological sites in the United States. Students are introduced to the various written and material sources that historical archaeologists use to interpret the recent past, including artifacts, vernacular architecture, grave markers, documents, photographs, and other visual sources. Archaeological field methods are also introduced with a minimum of one class period spent excavating an archaeological site. Also listed as History 266.
Prerequisite: Anthropology 103 or History 103; and English 101 and 102 or permission of the instructor.
Course Type(s): WT

AN 267 Cr. 3.0
Tourism Around the World
Introductory examination of the various factors that impact tourism in different parts of the world. Students will consider political, social, economic, cultural, and environmental factors that affect tourists, local populations, and the physical destinations. Also listed as Geography 267.
Course Type(s): CC, GU, SUS

AN 268 Cr. 3.0
Urbanization Around the World
An introduction to urbanization on a global scale. Historical and contemporary development of the world’s cities using geographical approaches to urban analysis. Includes examination of urban forms and the local global, social, cultural, economic, political, and physical processes that shape and are shaped by cities, and the large and rapidly growing cities of the developing world that dominate and control the global economy. Also listed as Geography 268.
Course Type(s): CC, SUS
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<tr>
<td>AN 269</td>
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<tr>
<td><strong>Peoples and Cultures of Africa</strong></td>
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<tr>
<td>A social and cultural survey of representative African peoples, economic, political, and social organization, ritual practices, and beliefs. Relationship of traditional cultures to Africa's role in the modern world.</td>
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<td>AN 271</td>
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<tr>
<td><strong>Culture and Aging</strong></td>
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<tr>
<td>Examines the process of growing old in different human societies. The role of culture in dealing with biological growth is emphasized. The status of the aged in different human societies is explored, as are the changes in the position of the aged as a result of industrialization. The role of ethnicity in growing old in America is also examined.</td>
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<td>AN 272</td>
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<tr>
<td><strong>Magic, Witchcraft, and Religion</strong></td>
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<tr>
<td>Explores motivation of human behavior within the realm of religion and the supernatural with an emphasis on the role of gods and goddesses. A cross-cultural approach will be used while exploring cultures both past and present across the globe. Also listed as Religious Studies 272.</td>
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<tr>
<td>Prerequisites: English 101 and 102 or permission of the instructor.</td>
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<td>AN 274</td>
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<tr>
<td><strong>Anthropology of Sex and Gender</strong></td>
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<tr>
<td>Anthropological perspectives on sexuality and gender; emergence of human sexuality and gender differentiation in the context of species evolution; cross-cultural survey of social and ideological aspects of sexuality and gender.</td>
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<tr>
<td>Prerequisite: Anthropology 103.</td>
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<td>AN 275</td>
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<tr>
<td><strong>Global Environmental Problems</strong></td>
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<tr>
<td>Focus on the complex relationship between human beings and their environments in an effort to build an ecological perspective in a global framework. Discussion of basic issues of ecological science in terms of impact on both the Western and non-Western worlds. Also listed as Geography 275.</td>
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<td>Course Type(s): CC, MEBP, SUS</td>
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<td>AN 278</td>
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<tr>
<td><strong>Deviance, Custom, and Law</strong></td>
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<tr>
<td>A comparative examination of individual departures from cultural norms; descriptive and conceptual aspects of deviance in light of evidence from diverse cultures around the world and from various subcultures of complex societies; causes, forms, and incidence of deviance; deviant individuals; personal and social responses to deviance; relativistic perspectives on problems of definition; evaluation of competing theories; relationship of informal norms and controls to the concept of law.</td>
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<tr>
<td>Prerequisite: Three credits in Anthropology, Sociology, or Psychology.</td>
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<td>AN 279</td>
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<tr>
<td><strong>Applied Medical Anthropology</strong></td>
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<td>A cross-cultural examination of health and healing from the view of applied medical anthropology. Explores biological, sociocultural, political, economic, and structural factors that affect health, illness, and disease both now and in the past. Cultural areas of study include: populations in the United States, Africa, Latin America, the Caribbean, and Southeast Asia.</td>
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<tr>
<td>Prerequisites: English 101 and 102 or permission of the instructor.</td>
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<td>AN 280</td>
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<tr>
<td><strong>Peer Tutoring</strong></td>
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<tr>
<td>Peer tutoring experience. Students will prepare course-related information for presentation to students in courses at the 100 or 200 levels. Peer tutors will meet weekly with a faculty supervisor and assigned students.</td>
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<tr>
<td>Prerequisite: The student must have already taken the 100- or 200-level course s/he is to be tutoring and achieved a minimum grade of B in the course. Permission of the instructor is required.</td>
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<td>AN 288</td>
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<tr>
<td><strong>Cooperative Education: Anthropology Concentration</strong></td>
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<tr>
<td>Provides students with an opportunity to apply classroom theory in practice through actual work experience. Placements are selected to forward the student’s career interest through experiential education. This course is repeatable for credit.</td>
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<tr>
<td>Prerequisites: Anthropology 103 and Junior or Senior standing.</td>
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<td>AN 296</td>
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<tr>
<td><strong>Cultures and Societies of Africa</strong></td>
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<tr>
<td>Examines the history, cultures, and societies of Africa</td>
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from the pre-colonial to the contemporary period. Discusses the cultural, political, and economic changes that have taken place in Africa as a result of Western influence. Also listed as History 296.
Prerequisites: English 101 and 102 or permission of the instructor.
Course Type(s): CC, HSAF, HSNW, WT

AN 298  Cr. 1.0–3.0  
**Special Topics in Anthropology (200 Level)**
An intensive study of a particular subject or problem in Anthropology to be announced prior to registration. The course may be conducted on either a lecture-discussion or a seminar basis.
Prerequisite: As announced in the course schedule.
Course Type(s): none

AN 299  Cr. 3.0  
**Independent Study in Anthropology**
Guided readings on a topic not otherwise covered in the curriculum.
Prerequisites: Student must be an Anthropology major and have at least a 2.50 GPA. Prior permission of the directing professor and department required.
Course Type(s): none

AN 304  Cr. 3.0  
**Monuments and Commemoration: Loss and Remembrance**
Examines the evolution of American attitudes towards commemoration and remembrance from the colonial period to the present. Focuses on the analysis of landscapes and artifacts, e.g. monuments, grave markers, cemeteries, and historic sites. Topics discussed include: the evolution of American burial grounds from colonial burial grounds to the rural cemeteries of the Victorians and modern memorial parks. Changing grave marker designs and iconography are examined. Distinct ethnic, regional, and national memorial practices are also studied. Public memorials in the form of statuary, commemorative institutions, and historic sites will also be discussed. There will be field trips to select sites. Also listed as History 304.
Course Type(s): HSUS

AN 306  Cr. 3.0  
**Food and Culture**
Augments the anthropology program’s offerings in both archaeology and socio-cultural anthropology and demonstrates the synergy of these approaches in the topical study of food. Through a combination of lecture, discussion, hands-on learning, and readings, students are introduced to the basic modes of human subsistence identified by the anthropological tradition. They also will explore the material and social challenges connected with these different subsistence strategies and finish up by looking at current food-based problems facing the world today.
Prerequisites: English 101 and 102 or permission of the instructor.
Course Type(s): GU, WT

AN 311  Cr. 3.0  
**Anthropology Internship Seminar**
Application of theory learned in the classroom in practice through actual work experience. Includes both academic and experiential learning. Eight to twelve hours per week in a public history or fieldwork setting. Open only to anthropology majors. Also listed as History 311.
Course Type(s): EX

AN 315  Cr. 3.0  
**Field Research in Archaeology**
Archaeological field methods, analysis of data, and anthropological interpretation; students will do supervised work on local sites. May be repeated for a maximum of six credits. Also listed as History 315.
Prerequisite: Anthropology 103 or 107 or permission of the instructor.
Course Type(s): EX

AN 321  Cr. 4.0  
**Qualitative Research Methods**
An interdisciplinary overview of qualitative research methods employed in the social sciences and education. Qualitative methods are offered as an alternative way of knowing about individuals and groups. Topics covered include: theory, fieldwork, interviewing, observational studies, time sampling, writing field notes, questionnaires (survey research), archival research, and conducting qualitative research in various settings. Emphasis also placed upon the factors that affect the fieldwork process (e.g., gender, emotions, etc.). Also listed as Psychology 321.
Prerequisite: Psychology 103.
Course Type(s): EX

AN 335  Cr. 3.0  
**A History of the Ancient Near East**
A survey of the history and culture of ancient Mesopotamia, Egypt, and their Near Eastern neighbors from the rise of the first literate urban societies through the conquests of Alexander the Great and the Successors. The focus will be on an examination of the preserved material culture, including texts, art, and archi-
AN 336 Cr. 3.0
The Archaeology of the Bible in its Near East Setting
Examines modern English translation portions of the biblical text in the light of the conflicting evidence produced by modern archaeological finds from the ancient Near East. The evidence adduced will include a variety of items of the material culture, especially recovered ancient literary and historical texts from neighboring Mesopotamia, Syria, and Egypt. Highlights will include discussion of the Primeval Histories, the Patriarchal period, the Sojourn in Egypt, the Conquest and pre-monarchic period, the united and divided monarchies, the Babylonian captivity, and the Persian restoration. Also listed as History 336. Prerequisites: English 101 and 102 or permission of the instructor. Course Type(s): HSAS, HSNW, HSPRE, WT

AN 337 Cr. 3.0
Astrology and Magic: The Origins of Science and Medicine in Antiquity
Surveys the evidence for the earliest attempts by the inhabitants of the ancient world, in particular in and around the Near East, to come to grips with the nature of physical reality and the means by which that reality could be described and, eventually, measured. Topics to be discussed will include shamanism, magic, and medicine; numeracy, literacy, and narrative art; practical mathematics; and astrology/astronomy and calendrics. This evidence adduced will include a variety of items of the material culture, especially art and architecture as well as relevant ancient literary and historical texts from the region, which will be compared and contrasted. Additional highlights will include discussions of Palaeolithic cave art; Neolithic ritual sites; Mesopotamian omen and divination texts; examination of the nature of gods during the Neolithic, Bronze, and Iron Ages; adoption and adaptation of Near Eastern scientific knowledge by the Graeco-Roman world; dragons and comets; and the intervention of the Zodiac. Also listed as History 337. Course Type(s): HSAS, HSNW, HSPRE, GU

AN 338 Cr. 3.0
Ancient Art and Ancient History: Greece, Egypt, and the Near East
Surveys the culture and history of pre-Classical Greece in the light of its Egyptian and western Asiatic neighbors from the rise of the first literate urban societies through the Persian invasions. It will examine in detail the nature and degree of the dependence of pre-Classical Greek art on the artistic vocabulary of its older eastern neighbors as evidenced by sculpture, architecture, and the minor arts. Specific objects will be treated as historical documents by which to understand better these ancient societies and the hierarchy of ideas and beliefs that produced them. Also listed as History 338. Course Type(s): HSNW

AN 342 Cr. 3.0
Children’s Play and Culture
An intensive examination of children’s play. Theoretical and empirical contributions from psychology and anthropology as a developmental and cross-cultural foundation for the following topics: the historical development of the concept of childhood; theories of play; conceptions of play and work; the functions of play; play and child development; gender differences; cross-cultural forms of play; and children’s peer cultures. Also listed as Psychology 342. Prerequisite: Psychology 203. Course Type(s): HSNW

AN 342L Cr. 1.0
Children’s Play Laboratory
Research strategies used in the study of children’s play. Projects include: methods of interviewing and survey techniques, naturalistic observation, participant observation, and time sampling. Students also design and undertake their own research projects and prepare written and oral reports of their findings. Also listed as Psychology 342L. Prerequisites: Psychology 311, 320, and 321, passed with a grade of C or higher. Corequisite: Anthropology 342. Course Type(s): EX

AN 343 Cr. 3.0
Anthropology and Children
An overview of the anthropological study of children. Addresses anthropology’s inquiry into children’s behavior, activities, artifacts, and their relationships with adults both past and present. Topics covered include: archeology and children, childbirth, attachment, parenting, play, education, socialization, and child labor and welfare. Geographical areas include: the Middle East, Asia, and Central and South America. Europe and the United States are mentioned marginally. Prerequisite: Anthropology 103. Course Type(s): GU
AN 360 Cr. 3.0  
**Brazil: History and Culture**  
Exposes students to the cultural diversity and historical processes that have produced modern Brazil. Our approach focuses on the effects that large-scale, socio-economic processes (e.g., colonization, mercantilism, slavery, nation-building, free trade) have had on lives of everyday people, past and present, paying special attention to issues of race, gender, and material inequality. We examine the livelihoods and belief systems of Amazonian Indians, African slave communities, urban slum dwellers, subsistence cultivators, and Japanese immigrants, looking at their contributions to Brazil’s history and studying the national culture that somehow make them all Brazilians. Also listed as History 360.  
Prerequisites: English 101 and 102 or permission of the instructor.  
Course Type(s): CC, CD, WT

AN 367 Cr. 3.0  
**Civilizations of the Andes**  
A survey of the anthropological history of the Andes from the beginning of civilization through the Inca Empire to contemporary Quechua and Aymara speakers: pre-Inca societies, social and political organization of peasant culture, and the role of rural migration in transforming contemporary Andean cities. Also listed as History 360.  
Prerequisites: Three credits in Anthropology or Sociology; and English 101 and 102 or permission of the instructor.  
Course Type(s): CC, WT

AN 380 Cr. 3.0  
**American Cultural Diversity**  
Explores the historical, social, and cultural backgrounds of immigrant groups found within the United States. Through lectures, readings, case studies, and discussions incorporated with service learning as fieldwork, students will be introduced to the complexity and diversity of American society.  
Course Type(s): EX

AN 383 Cr. 3.0  
**Old World Prehistory**  
An intensive survey of the prehistoric cultures of Europe, Africa, and Asia, focusing on the period between the origins of modern humans to the rise of the first civilizations. Particular attention is paid to the development of art, religious belief systems, agriculture, urbanism, metallurgy, and writing. Early civilizations in Egypt, sub-Saharan Africa, Mesopotamia, Western Europe, and China are examined.  
Course Type(s): none

AN 388 Cr. 3.0  
**Cooperative Education: Anthropology Concentration**  
Provides students with an opportunity to apply classroom theory in practice through actual work experience. Placements are selected to forward the student’s career interest through experiential education.  
Prerequisites: Anthropology 103 and Junior or Senior standing.  
Course Type(s): EX

AN 389 Cr. 3.0  
**Anthropological Field Study**  
Supervised field experience in various branches of anthropology, e.g., archaeological excavation, museum work, ethnography, and primate behavior.  
Prerequisite: Six credits in Anthropology.  
Course Type(s): EX

AN 398 Cr. 1.0–3.0  
**Special Topics in Archaeology (300 Level)**  
An intensive study of a particular subject or problem in anthropology to be announced prior to registration. The course may be conducted on either a lecture-discussion or a seminar basis.  
Prerequisite: As announced in the course schedule.  
Course Type(s): none

AN 408 Cr. 3.0  
**Cross-Cultural Psychology**  
Exploration of psychological principles and theories; examination of their cross-cultural validity. Theoretical and empirical contributions from psychology and anthropology provide a foundation for topics covered that include: the history of cross-cultural psychology, methodology in cross-cultural psychology, gender differences, aggression, schooling, children’s play, child development, and social distance. Also listed as Psychology 408.  
Prerequisite: Psychology 203.  
Course Type(s): none

AN 425 Cr. 3.0  
**Latin American Seminar**  
An in-depth analysis of select groups in Native Latin America, through lectures, readings, case studies, film, and interactive panel discussions.  
Prerequisite: Anthropology 103 or permission of the instructor; and English 101 and 102 or permission of the instructor.  
Course Type(s): WT
AN 426 Cr. 3.0
Research Seminar in Anthropology
The development, research, and writing of a BA paper on any aspect of anthropology, with special emphasis on scrupulous documentation, use of appropriate sources, clear expository writing, and oral presentation of research results. The course will be taught as a mixture of seminar and one-on-one meetings with the instructor. (It will also include a meeting with a librarian or bibliographer from the Monmouth University Library.)
Prerequisites: Anthropology 497 and Senior standing.
Course Type(s): RD

AN 488 Cr. 3.0
Cooperative Education: Anthropology
Provides students with an opportunity to apply classroom theory in practice through actual work experience. Placements are selected to forward the student's career interest through experiential education. Repeatable for credit.
Prerequisites: Anthropology 103 and Junior or Senior standing.
Course Type(s): EX

AN 489 Cr. 3.0
Anthropological Field Study
Supervised field experience in various branches of anthropology, e.g., archaeological excavation, museum work, ethnography, and primate behavior. This course may be repeated once for credit.
Prerequisites: Six credits in Anthropology and permission of the instructor.
Course Type(s): EX

AN 497 Cr. 3.0
Anthropological Theory
A survey of the major theories in anthropology from the nineteenth century to the present, focusing on contributions to our understanding of human society by some of the major figures of anthropology.
Prerequisite: Anthropology 103 or permission of the instructor.
Course Type(s): none

AN 498 Cr. 1.0–3.0
Special Topics in Anthropology (400 Level)
An intensive study of a particular subject or problem in anthropology to be announced prior to registration. The course may be conducted on either a lecture-discussion or a seminar basis.
Prerequisite: As announced in the course schedule.
Course Type(s): none

AN 499 Cr. 3.0
Independent Study in Anthropology
Guided readings on a topic not otherwise covered in the curriculum.
Prerequisites: Student must be an Anthropology major and have at least a 2.50 GPA. Prior permission of the directing professor and department is required.
Course Type(s): none

ART AND DESIGN

AR 101 Cr. 3.0
Art Appreciation
A global survey of the cross-cultural evolution of art from the prehistoric period through the twentieth century. Emphasis will be placed on understanding the basic elements of art, the creative process, and the significance of art within the context of social, political, religious, and economic climate of its time.
Course Type(s): AT

AR 113 Cr. 3.0
Basic Design and Composition
Drawing and design disciplines pertaining to a solid and basic understanding of composition, figure-ground relationships, and the organization of marks and shapes on flat surfaces. Some beginning aspects of color and an experience relating to relief forms.
Course Type(s): none

AR 114 Cr. 3.0
Basic Design and Color
A continuation of material covered in Basic Design and Composition (AR 113) with emphasis on the study of color and its relationship to various aspects of drawing and design. Color will be studied in two specific ways: the physicality of color and the illusionistic possibilities inherent in color. To put it simply, physicality pertains to color mixing or painting, and illusion relates to the interaction of color.
Prerequisites: Art 113 and 191.
Course Type(s): none

AR 116 Cr. 3.0
Three-Dimensional Design
Three-dimensional design as it relates to sculpture, from visual involvements and illusions on a flat surface to the physical reality of three-dimensional objects in space, including environmental possibilities. Studio hours to be arranged.
Prerequisites: Art 113 and 191.
Course Type(s): none
AR 172  Cr. 3.0

Computer Graphics
An introduction to basic graphic design and visual communication concepts. Builds on the skills learned in foundation courses in basic design and complements the introduction to the field in Graphic Design I, Art 269. Students will become proficient in design concepts and computer skills later used in the Graphic Design field, including page layout, illustration, photography, and web design. They will continue to develop creative problem-solving skills and the foundation theory of Graphic Design.
Prerequisite: Art 113.
Course Type(s): TL

AR 177  Cr. 3.0

Computer Graphics (Non-Art)
Designed for students with little or no experience in computer graphics. Combines basic visual problem solving with hands-on, computer-based digital training. Projects are designed with the non-art/design major in mind and would be appropriate for students majoring in journalism, communications, marketing, and music industry.
Course Type(s): none

AR 178  Cr. 3.0

Web Design Studio
An introduction to the visual aesthetics and fundamental skills required to create and plan successful Web sites. Covers the use of current multimedia and graphics software in addition to training in graphic production, composition, navigation, and animation needed for the Web.
Course Type(s): none

AR 181  Cr. 3.0

Light and Lens: An Introduction to Photography and Video
Light and lens are the fundamental elements of photographic and video media. This foundation level course introduces students to the formal characteristics of light and lenses by surveying a variety of image-making practices, from primitive photographic devices to digital photography and video. Through a combination of classroom talks and hands-on projects, students will encounter principles of black-and-white and color photography as well as elementary video. Learning camera controls in this manner opens up a wide range of expressive possibilities.
Course Type(s): none

AR 183  Cr. 3.0

Beginning Photo Practices
Technical proficiency in basic black and white photography, including exposure, developing, printing, and presentation. Photography is presented as a tool to understand the world and as a means of expression and communication. Students will learn how to interpret and discuss the visual language of photography.
Course Type(s): none

AR 184  Cr. 3.0

Intermediate Black and White Photography
Focusses on advanced technical skills as a means of gaining greater personal and aesthetic understanding. Advanced 35mm camera and printing techniques, basic studio lighting, and exploring different photographic formats including medium, large, and toy cameras, as well as experimental techniques of image making and printing.
Prerequisite: Art 183.
Course Type(s): none

AR 191  Cr. 3.0

Drawing I
Explore fundamentals of drawing in order to accurately describe nonfigurative volumetric objects. Students are expected to develop a solid understanding of basic drawing elements such as line, value, mass, and space and learn to comprehend the understanding of space, shape, proportion, form, volume, light, and rhythm. Drawing I is a basic hands-on course that introduces the student to various traditional drawing techniques and materials for expression. Working with a basic drawing medium, we will explore fundamental rendering techniques. Six hours per week.
Course Type(s): none

AR 192  Cr. 3.0

Drawing II
A studio course that continues to develop the skills covered in Drawing I, Art 191. Students will be introduced to both traditional and nontraditional concepts and techniques of interpretive and subjective drawing and rendering. Drawing techniques and materials pertaining to the expression of both figurative and nonfigurative subject matter will be explored. The human figure will serve as the primary subject of study with an emphasis placed on the rendering skills. The complex nature of the figure provides students with problems that require serious attention to observational skills in order to correctly render the form. Drawing II utilizes the live, nude model. Six hours per week.
Prerequisite: Art 191.
Course Type(s): none
AR 198  Cr. 1.0–3.0
Special Topics in Art (100 Level)
An intensive study of a particular subject or problem in art to be announced prior to registration. The course may be conducted on either a lecture-discussion or a seminar basis. Prerequisite: As announced in the course schedule. Course Type(s): none

AR 217  Cr. 3.0
Sculpture I
Sculpture for beginners as well as intermediate students, including modeling from life, direct sculpture in plaster, clay modeling, and simple casting procedures. Six hours per week. Prerequisites: Art 116, 191, and 192 for art majors. Department chair approval is required for non-art majors. Course Type(s): none

AR 218  Cr. 3.0
Sculpture II
A direct continuation of AR 217, Sculpture I, along with some assemblage, construction, and alternate casting methods. Six hours per week. Prerequisite: Art 217. Course Type(s): none

AR 221  Cr. 3.0
Painting I
Techniques and craftsmanship to facilitate expression in acrylic or oil painting; still-life and landscape subjects. Art and art education students must have Prerequisite. Six hours of studio work per week. Prerequisites: Art 113, 114, 191, and 192 for art majors. Department chair approval is required for non-art majors. Course Type(s): none

AR 222  Cr. 3.0
Painting II
A continuation of Art 221, Painting I, with emphasis on the further development of painterly ideas and creative thinking. Art and Art Education majors must have Prerequisites. Six hours of studio work per week. Prerequisite: Art 221. Course Type(s): none

AR 241  Cr. 3.0
History of Art I
The fundamental ideas underlying the significant periods and styles in painting, sculpture, and architecture. Three weekly lectures plus required museum visits. Semester I: ancient civilization through the Gothic period. Semester II: Renaissance to c. 1940. Course Type(s): ARHIS

AR 242  Cr. 3.0
History of Art II
The fundamental ideas underlying the significant periods and styles in painting, sculpture, and architecture. Three weekly lectures plus required museum visits. Semester I: ancient civilization through the Gothic period. Semester II: Renaissance to c. 1940. Prerequisite: Art 241. Course Type(s): ARHIS

AR 243  Cr. 3.0
History of Graphic Design
A survey of the history of graphic design in the twentieth and twenty-first centuries. The course is an overview of design and instructs students in researching areas of interest to broaden their knowledge of contemporary issues in graphic design. Prerequisites: English 101 and 102 or permission of the instructor. Course Type(s): ARHIS, TL, WT

AR 244  Cr. 3.0
History of Photography
A topically arranged survey of world photography, this course takes as its central concern the multiple purposes to which photography has been adapted since its discovery in the early nineteenth century. Although the relationship between photography and fine art is considered, the many non-art uses of the medium are also discussed in an attempt to better understand the cultural contexts in which photography has been employed. Prerequisites: Art 241 and 242; and English 101 and 102 or permission of the instructor. Course Type(s): ARHIS, CD, WT

AR 253  Cr. 3.0
Digital Photography
Students develop knowledge of image development, construction, retouching, and collage techniques using traditional film, digital images, and drawing as source material. Students will learn a variety of camera skills, including shooting in RAW format. A critical examination of intent is stressed along with output options and color management. Introduces programs such as Aperture and/or Lightroom to further expand digital workflow skills. Prerequisites: Art 181 and 183. Course Type(s): none
AR 265  Cr. 3.0
Hand Built Ceramics
An introduction to clay as a creative material for making both functional and sculptural 3-D forms using various hand-building techniques, including coils, slabs, carving, incising, and their combination. Basic glazing and firing methods will be covered. Slide presentations, group, and individual critiques will be part of the curriculum.
Course Type(s): none

AR 266  Cr. 3.0
Wheel Thrown Ceramics
An introduction to the potter’s wheel as a tool for creating both functional and sculptural clay forms. In addition to throwing forms on the wheel, students will gain knowledge about glazing and firing techniques. Slide presentations, group, and individual critiques will be part of the curriculum.
Course Type(s): none

AR 269  Cr. 3.0
Graphic Design 1
An introduction to graphic design, including conceptual thinking, letterform design, layout, and design techniques. Students will also be introduced to design history and current issues regarding the profession. Department chair approval is required for non-art majors.
Prerequisite: Art 113 for Art majors only. Corequisite: Art 114.
Course Type(s): none

AR 270  Cr. 3.0
Graphic Design 2
Introduces more advanced visual communications and typographic problem solving. Projects strategically test the students’ understanding of design theory and thinking. Individual projects mimic those in a professional design environment and are developed following the traditional creative process. Projects focus on three-dimensional principals as they relate to the area of packaging.
Prerequisites: Art 172 or 177, and 269.
Course Type(s): none

AR 273  Cr. 3.0
Digital Illustration
A continuation of Computer Graphics with primary emphasis on more advanced illustration software. Assignments build on previously learned software and concepts. Projects may include illustrative posters, booklets, and interiors.
Prerequisite: Art 172 or 177.
Course Type(s): none

AR 278  Cr. 3.0
Computer Graphics 2 for the Non-Art Major
A continuation of Art 177, Computer Graphics I for the Non-Art major, with primary emphasis on more advanced computer applications as they apply to graphic design and desktop publishing. Software will be used to learn more advanced concepts in visual communication and design.
Prerequisite: Art 177.
Course Type(s): none

AR 284  Cr. 3.0
Web Design Dynamic for Non-BFA Candidates
Integrating previously learned web design and development concepts. Allows students to focus on the web interactively and 2D animation using Adobe Flash and audio/video files on the internet. Besides Adobe Flash, a variety of software tools including Photoshop, Illustrator, and sound editing tools are used to develop design concepts, web graphics, animation, and interactive Web sites/applications after a careful planning process. This course meets six hours per week. Not available to Fine Arts majors.
Prerequisite: Art 178.
Course Type(s): none

AR 286  Cr. 3.0
Maya Animation for Non-BFA Candidates
Students will learn basic techniques of building three-dimensional, digital objects along with the basic theories and principles of animation using the software Maya. Skills needed to construct 3D objects in Maya will be introduced with hands-on experiences on the Macintosh platform. Meets six hours per week. Not available to Fine Art majors.
Prerequisites: Art 178, Art 181 or Communication 145, and Art 284.
Course Type(s): none

AR 287  Cr. 3.0
Typography
An introduction to the theory, function, history, and impact of typography in graphic design. This course is an analysis of the shape and form of letters. Investigation and comparison of existing typefaces, type specification, and layout in relation to graphic design and the printed piece.
Prerequisites: Art 113, 114, 172 or 177, and 269.
Course Type(s): none

AR 288  Cr. 3.0
Cooperative Education: Art or Graphic Design
An on-site graphic design cooperative work placement.
AR 290 Cr. 3.0

Motion Graphics for Non-BFA Candidates

An introduction to the art of time-based, graphic storytelling for non-art/design majors. Emphasis will be placed on the creation of engaging digital environments through the thoughtful integration, manipulation, and orchestration of audio, video, still, and three-dimensional imagery. Meets six hours a week. Not available to Fine Arts majors.

Prerequisites: Art 178, Art 181 or Communication 145, and Art 284.

Course Type(s): EX

AR 291 Cr. 3.0

Drawing III

Seeing the figure, objects, and the environment; exploring all possible avenues of expression resulting from the experience of seeing; drawing experiences in various media. Six hours per week.

Prerequisites: Art 113, 114, 191, and 192.

Course Type(s): none

AR 292 Cr. 3.0

Drawing IV

A continuation of Art 291. Seeing the figure, objects, and the environment; exploring all possible avenues of expression resulting from the experience of seeing; drawing experiences in various media.

Prerequisite: Art 291.

Course Type(s): none

AR 298 Cr. 1.0–3.0

Special Topics in Art (200 Level)

An intensive study of a particular subject or problem in art to be announced prior to registration. The course may be conducted on either a lecture-discussion or a seminar basis.

Prerequisite: As announced in the course schedule.

Course Type(s): none

AR 313 Cr. 3.0

Lighting Techniques

A studio course that explores the photograph in contemporary art. Photography’s integral tie to light serves as the backbone of this course as it investigates the alternative and contemporary spaces used by photographic artists. Digital and analog tools and skills blur as students are encouraged to experiment and challenge their ideas of what defines a photograph. Teaches studio lighting as it applies to fine art and commercial photography. Includes technical instruction in the lighting studio as well as on location with both portable lights and natural light. Defined by critiques and continues technical and conceptual advancement.

Prerequisites: Art 183, and Art 253 or 374.

Course Type(s): none

AR 317 Cr. 3.0

Sculpture III

Volume, balance, movement, and structure in metals, stone, wood, found objects, cast stone, and wire. Students may work in the round, relief, or medallic direction. Six hours per week.

Prerequisites: Art 217 and 218.

Course Type(s): none

AR 318 Cr. 3.0

Sculpture IV

A continuation of Art 317. Volume, balance, movement, and structure in metals, stone, wood, found objects, cast stone, and wire. Students may work in the round, relief, or medallic direction. Six hours per week.

Prerequisite: Art 317.

Course Type(s): none

AR 321 Cr. 3.0

Painting III

The development of the student as a painter, with emphasis on the philosophy of painting. Six hours of studio per week.

Prerequisites: Art 221 and 222.

Course Type(s): none

AR 322 Cr. 3.0

Painting IV

A continuation of Art 321. The development of the student as a painter, with emphasis on the philosophy of painting. Six hours of studio per week.

Prerequisite: Art 321.

Course Type(s): none

AR 323 Cr. 3.0

Sequence as Story

By investigating documentary-style imaging and the classic picture essay, this course concentrates on using images in sequence. Students will explore how sequence-based images, by way of editing and text, create relationships between images and ultimately tell stories that the single image cannot. Students will work independently and in small groups to further explore notions of authorship and the role of documentary photography in a con-
temporary art context.
Prerequisites: Art 183, and Art 253 or 374.
Course Type(s): none

AR 325 Cr. 1.0
Writing Supplement for Art and Design
The writing component for co-registered studio classes which integrates a fifteen-page research paper. Emphasis is placed on the quality of writing and research.
Prerequisites: English 101 and 102 or permission of the instructor. Corequisite: A 200-, 300-, or 400-level studio course.
Course Type(s): WT

AR 326 Cr. 1.0
Writing Supplement for Art and Design
The writing component for co-registered studio classes which integrates a fifteen-page research paper. Emphasis is placed on the quality of writing and research.
Prerequisites: English 101 and 102 or permission of the instructor. Corequisite: A 200-, 300-, or 400-level studio course.
Course Type(s): WT

AR 335 Cr. 3.0
BFA Internship/Seminar
Internship experience with the development of occupational or professional competence in the career setting. Combines both internship work experience at an approved work location with a structured seminar class. The seminar component of this course will also guide students through the process of writing, interviewing techniques, and best business practice. On-site graphic design work internship (fifteen to twenty hours per week) plus one hour weekly seminar with faculty. This course may be repeated once for credit.
Prerequisites: Art 270 and 273.
Course Type(s): EX

AR 337 Cr. 2.0
Art/Design Internship Seminar
Internship experience with the development of occupational or professional competence in the career setting. Combines both internship work experience at an approved work location with a structured seminar class. The seminar component of this course will also guide students through the process of resume writing, interviewing techniques, and best business practice. On-site graphic design work internship (ten to fifteen hours per week) plus one hour weekly seminar with faculty. This course may be repeated once for credit.
Course Type(s): EX

AR 343 Cr. 3.0
Renaissance, Mannerist, and Baroque Art
Painting, sculpture, and architecture in Europe from 1400-1800s. Museum visits required.
Prerequisite: Art 242.
Course Type(s): ARHIS

AR 345 Cr. 3.0
Early to Late Modern Art
Trends and influences in art. Painting, sculpture, and architecture from 1912 to the present day. Museum visits required.
Prerequisites: English 101 and 102 or permission of the instructor.
Course Type(s): ARHIS, WT

AR 348 Cr. 3.0
Art of India
The visual art of India: how to look at it and how it might be best understood. The larger cultural context in which this art was produced, drawing upon history, religion, mythol-ogy, and literature will be discussed. Essentially, pre-modern Indian art is religious art. After studying the major monuments associated with Buddhism and Hindu art, the themes common to both traditions will be considered. The temple as an artistic expression and as a religious center will be explored. Because of the vastness of India art, this course will not include Mughal and later monuments.
Course Type(s): ARHIS, CC, GU

AR 349 Cr. 3.0
Asian Art Survey
Important Artistic Monuments from India, China, and Japan. Since Buddhism is a connecting link for Asian cultures, emphasis is placed on Buddhist art.
Prerequisites: English 101 and 102 or permission of the instructor.
Course Type(s): ARHIS, CC, GU, WT

AR 350 Cr. 3.0
World Art Nineteenth-Twentieth Century
A global investigation of the cross-cultural evolution of art in the nineteenth to mid-twentieth century. Non-Western art will be studied from the point of discovery through its influence on modern, Western, visual expression. Emphasis will be placed on the significance of the artwork within the context of the social, political, religious, and economic climate of its time.
Course Type(s): ARHIS, AT
Appendix A: Course Descriptions

AR 351  Cr. 3.0  Methods of Teaching Art I
The history and philosophy of art education; the construction of art curricula and the exploration of teaching methods; media and tools appropriate for the educational level. Methods I deals with the needs of the elementary school child. Open to Art majors only. Also listed as Education 351. Prerequisites: Art 114, 116, and 192. Course Type(s): none

AR 352  Cr. 3.0  Methods of Teaching Art II
The history and philosophy of art education; the construction of art curricula and the exploration of teaching methods; media and tools appropriate for the educational level. Methods II deals with the needs of the adolescent. Open to Art and Education majors only. Also listed as Education 352. Prerequisite: Art 351 or Education 351. Course Type(s): none

AR 353  Cr. 3.0  Advanced Digital Photography
A strong foundation in the technical and aesthetic aspects of color photography through projects utilizing digital RAW files and analog negatives with instruction in color printing and studio lighting as it pertains to the nuances of color. Discussions and critical writings focus on the history and theory of color photography. Combines analog and digital techniques and focuses on more advanced file managing and color control both on the monitor and in the print. Prerequisites: Art 253 and 313. Course Type(s): none

AR 360  Cr. 3.0  Intermediate Ceramics
As a continuation of introductory-level ceramics classes, personal experimentation and development of students’ personal expression is encouraged. Emphasis on individual instruction and discussions based on the students’ interests. Ceramics technology and history of ceramic art through individual research will be part of the curriculum. Prerequisite: Art 265 or 266. Course Type(s): none

AR 362  Cr. 3.0  Jewelry
Introduction to the materials and techniques of jewelry making. Experiences in sawing, filing, shaping, hammering, soldering, finishing, forging, and casting. Six hours per week. Course Type(s): none

AR 363  Cr. 3.0  Stained Glass
The design and fabrication of panels and windows using both the copper foil method of leading and the lead came method. Designed for the beginner as well as the student who has had some glass-working experience. Six hours per week. Course Type(s): none

AR 368  Cr. 3.0  Women, Art and Society
A historical and critical survey of women artists from the Renaissance to the present. Emphasis will be placed on the accomplishments of women artists of the twentieth century. The range of styles, subjects, and techniques with which women painters, sculptors, crafts persons, photographers, and designers expressed their creativity will be studied. Prerequisite: Junior standing. Course Type(s): ARHIS, GS

AR 370  Cr. 3.0  Advanced Typography
Revisits the history, anatomy, classification, construction and use of type discussed in Art 287, Typography, but with greater emphasis on theory. Advanced Typography will also consider the emotional, expressive, and connotative aspects of letterforms and their organization. Possible applications could include environmental signage, sculptural installations, and/or film. Prerequisite: Art 287. Course Type(s): none

AR 371  Cr. 3.0  Graphic Design III
Marks the transition from graphic design fundamentals to more complex visual problem solving. Projects focus on corporate identity and branding, including client research, design briefs, creative exploration and implementation. Other projects include multi-page magazine and poster design. Professional preparation of work for commercial use is an integral part of this course. Prerequisites: Art 269 and 270. Course Type(s): none

AR 374  Cr. 3.0  Digital Imaging
Advanced concepts and creative techniques in digital imaging using Adobe Photoshop. Projects build on all previously learned software, specifically the Adobe Creative Suite. Assignments will include aspects of fine art and
large format printing along with issues relating to the professional printing industry.
Prerequisite: Art 273.
Course Type(s): none

AR 375  Cr. 3.0
Illustration for Gaming
Introduction and application of illustration as a means toward effective visual communication in the gaming and animation industry. Emphasis on the development of the creative visual concept and its relationship to style, media, technique, and methods of reproduction. Introduction to a variety of traditional and non-traditional techniques.
Prerequisites: Art 114, 172, and 192.
Course Type(s): none

AR 381  Cr. 3.0
Print: Intaglio/Relief
Introduction to the printmaking techniques of relief printing; linocut, woodcut, and etching; hard and soft ground, and aquatint. Six hours per week. Department chair approval is required for non-art majors.
Prerequisites: Art 191 and 192.
Course Type(s): none

AR 382  Cr. 3.0
Print: Lithography and Silkscreening
Introduction to the printmaking techniques of aluminum plate lithography and Photo Silkscreen, with an emphasis on multiple color and combination Litho/Silkscreen hybrid prints. Six hours per week. Department Chair approval for non-art majors is required.
Prerequisites: Art 191 and 192.
Course Type(s): none

AR 383  Cr. 3.0
Web Design: Static
An introduction to web design and production. It covers an overview of the creation of Web sites and the use of Web graphics, animation, and multimedia through Web-based software programs. Fundamentals of graphic production, layout design principles, animation, navigation, and the engineering principles of multimedia are included.
Prerequisite: Art 253 or 374.
Course Type(s): none

AR 384  Cr. 3.0
Web Design Dynamic
An advanced class in web design and production. It extends the design principles of the previous Web development class, Web Design: Static. Students will focus on interactive, dynamic Web content using Macromedia FLASH and streaming audio/video files on the Internet.
Prerequisite: Art 383.
Course Type(s): none

AR 385  Cr. 3.0
Flash Animation
Integrating previously learned concepts such as basic computer graphics, drawing, typography, and 2D design, students will be able to develop the basic animation skills in Adobe Flash and produce digital graphics and character based animations. Students learn and experience the arts of storytelling, animation, cinematography, and sound editing while developing a critical eye towards the use of these concepts in current media venues. Beside Adobe Flash, a variety of software tools including Photoshop, Illustrator, and sound editing tools are used to develop concepts and visual effects after a careful planning and scripting process.
Prerequisite: Art 374.
Course Type(s): none

AR 386  Cr. 3.0
Maya Animation 1
Students will learn advanced techniques of object building along with the basic theories and principles of animation using Maya. All requisite skills needed to construct complex 3D objects in Maya will be introduced with hands-on experiences on the Macintosh platform.
Prerequisite: Art 181 or 374.
Course Type(s): none

AR 387  Cr. 3.0
Maya Animation 2
A continuation of Art 386. Students will learn the advanced techniques of computer animation along with the theories and principles of motion using Maya. Form, shape, color, and time will be covered in the lectures, demonstrations, discussions, examples, and readings. All requisite skills needed to construct complex 3D animated stories in Maya with actual hands-on experiences will be an inherent part of this course. The student will become comfortable utilizing Maya’s cameras, lights, motion and effects. Comprehensive critiques will be conducted regularly to encourage good design for time-based animation.
Prerequisite: Art 386.
Course Type(s): none

AR 388  Cr. 1.0–3.0
Cooperative Education: Art or Graphic Design
An on-site graphic design cooperative work placement.
Appendix A: Course Descriptions

This course may be repeated once for credit.
Prerequisite: Art 335 or 337.
Course Type(s): EX

AR 389 Cr. 1.0–3.0
Internship Art and Design
An internship in either graphic design or fine arts at an off-campus work site. The placement must enhance students' working knowledge of their chosen field of study.
Students are required to complete a minimum of ten hours per week for a total minimum of 150 hours.
Prerequisites: Junior standing and permission of the instructor.
Course Type(s): EX

AR 390 Cr. 3.0
Animation/Motion Graphics 1
An introduction to the art of time-based, graphic storytelling. Emphasis will be placed on the creation of engaging digital environments through the thoughtful integration, manipulation, and orchestration of audio, video, still, and three-dimensional imagery.
Prerequisite: Art 181 or 374.
Course Type(s): none

AR 391 Cr. 3.0
Animation/Motion Graphics 2
Explores the commercial and experiential nature of motion graphics. Projects for this advanced course expand upon established time-based narrative structures for film, video, and television. Emphasis is placed on a keen awareness of syntactic elements that constitute the grammar of motion (scale, position, color, and tempo), which sheds light upon how audiences interpret moving images.
Study and application of literary theory provides a substantive framework from which to create and critique projects. Concept development through research, writing, storyboarding, and editing are absolutely essential.
Prerequisite: Art 390.
Course Type(s): none

AR 398 Cr. 1.0–3.0
Special Topics in Art (300 Level)
An intensive study of a particular subject or problem in art to be announced prior to registration. The course may be conducted on either a lecture-discussion or a seminar basis.
Prerequisite: As announced in the course schedule.
Course Type(s): none

AR 399 Cr. 1.0–3.0
Independent Study in Art
Guided research - a studio project or art history topic.
Weekly consultation. May be elected for a total of six credits.
Course Type(s): none

AR 401 Cr. 3.0
Senior Portfolio
A seminar class that chronologically analyzes and refines graphic design and computer projects, which have been done throughout the student's course work. Meetings with instructor to discuss and critique reworked and new projects that have been specifically assigned.
Course Type(s): none

AR 402 Cr. 3.0
Photography Portfolio
Equal parts seminar and studio in its approach, this senior-level course incorporates discussions and readings focused on contemporary photo-based artworks and the theoretical and critical developments in recent photographic art practices. In addition, this course helps prepare students to enter the professional art world and/or graduate school. Students develop a cohesive portfolio of photographic imagery and create a strategy for the presentation of their work.
Prerequisite: Art 353.
Course Type(s): none

AR 403 Cr. 3.0
Advanced Digital Imaging
For student designers and fine artists with intermediate computer skills who are interested in more advanced concepts and creative techniques in digital illustration, photography, digital collage, printmaking and handmade techniques, digital book publishing, and large format printing.
Programs to be explored are Adobe Photoshop and Painter.
Prerequisite: Art 253 or 374.
Course Type(s): none

AR 404 Cr. 3.0
Responsive Media
Students explore methods to create interactive media art that involves response and participation as an essential aspect to the work. The class combines hands-on training in building software and physical interfaces that allow for user interaction and readings from critical texts that examine theoretical issues surrounding this practice. The course readings will illuminate contemporary strategies for engaging public participation, provide a historical con-
text, and introduce the student to important practitioners in this field. Meets six hours a week. Also listed as Communication 404.
Prerequisite: Communication 145 or Art 181.
Course Type(s): CORTP

AR 406 Cr. 3.0
Creative Book Arts
An introduction to bookbinding and papermaking. Traditional western-style papermaking and several non-adhesive binding structures will be covered. The student will produce a final bound book of sequential images (pages) in any media relevant to her/his discipline. The print lab will be available but not required. Department Chair permission for non-Art majors is required. Prerequisite for Art majors: Art 381 or 382.
Course Type(s): none

AR 410 Cr. 1.0–3.0
Advanced Project 1
Research, art making, and writing for Honors Project may be conducted for photography, painting, sculpture, printmaking, graphic design, Web design, or motion graphics and is determined by a student’s particular discipline and medium of choice. The art to be made is informed by the student’s research and is articulated in full through a final eighteen-twenty page research paper. The topic of research may include but is not limited to identity, gender roles in culture, feminism, religion, the occult, consumerism, politics, cultural diversity, war, personal experience, Renaissance vs. contemporary art, Greek vs. contemporary sculpture, etc. Alternatively, the student may also conduct a thorough exploration of the characteristics of a particular medium. Art and Design faculty must approve the topic. This is the first part of a two-semester class. Prerequisites: Junior status, permission of the department chair, a GPA of 3.00, a major GPA of 3.50, and the student must be an Art or Fine Arts major.
Course Type(s): EX

AR 411 Cr. 1.0–3.0
Advanced Project 2
Research, art making, and writing for Honors Project may be conducted for photography, painting, sculpture, printmaking, graphic design, Web design, or motion graphics and is determined by a student’s particular discipline and medium of choice. The art to be made is informed by the student’s research and is articulated in full through a final eighteen-twenty page research paper. The topic of research may include but is not limited to identity, gender roles in culture, feminism, religion, the occult, consumerism, politics, cultural diversity, war, personal experience, Renaissance vs. contemporary art, Greek vs. contemporary sculpture, etc. Alternatively, the student may also conduct a thorough exploration of the characteristics of a particular medium. Art and Design faculty must approve the topic. This is the second part of a two-semester class. Prerequisites: Art 410, a GPA of 3.00, a major GPA of 3.50, Junior status, and the student must be an Art or Fine Arts major and have permission of the department chair; and English 101 and 102 or permission of the instructor.
Course Type(s): WT

AR 460 Cr. 3.0
Advanced Ceramics
Focuses on advanced hand-building and/or wheel-throwing techniques in order to strengthen a student’s personal expression and challenge development of his or her personal style. The course will have emphasis on individual instruction and discussions based on the student’s interests. Individual research of innovative construction and firing methods, as well as ceramics technology and history of ceramic art, will be part of the curriculum. Prerequisite: Art 265.
Course Type(s): none

AR 488 Cr. 3.0
Cooperative Education: Art or Graphic Design
An on-site graphic design cooperative work placement. This course may be repeated for credit. Prerequisite: Art 335 or 337.
Course Type(s): EX

AR 489 Cr. 1.0–3.0
Internship Art and Design
An internship in either graphic design or fine arts at an off-campus work site. The placement must enhance a student’s working knowledge of his or her chosen field of study. Students are required to complete a minimum of ten hours per week for a total minimum of 150 hours. Prerequisites: Junior standing and permission of the department.
Course Type(s): EX

AR 498 Cr. 1.0–3.0
Special Topics in Art (400 Level)
An intensive study of a particular subject or problem in art to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis. Prerequisite: As announced in the course schedule. Course Type(s): none
Appendix A: Course Descriptions

AR 499  Cr. 1.0–3.0
Independent Study in Art
Guided research - A studio project or art history topic. Weekly consultation. May be elected for a total of six credits. Prerequisites: Senior standing and prior permission of the directing professor and department chair. Course Type(s): none

AR REV  Cr. 0.0
Art and Design Sophomore Year Review
Sophomore year review requirement. Course Type(s): none

AR SHO  Cr. 0.0
Senior Show
Course Type(s): none

BIOLOGY

BY 101  Cr. 3.0
Issues and Methods of Biology
Major concepts in biological science and their importance in current society. Methods and approaches to questions in biology. Cannot be used in satisfaction of a major requirement in the Biology program. Prerequisite: Science 100. Course Type(s): none

BY 102  Cr. 3.0
Applications in Biotechnology
Introduction for non-science majors. The focus is on basic principles of biotechnology along with an exploration of associated ethical issues. The laboratory component serves to familiarize students with scientific practice. Course Type(s): none

BY 103  Cr. 3.0
Environmental Science
Examines society’s effects on the natural environment and current efforts to address environmental issues in a sustainable manner. Stresses the interdisciplinary nature of environmental issues, and that resolution of environmental problems sustainably involves the application of sound scientific information, but at the same time involves social, political, cultural, and economic values as well. Course Type(s): none

BY 104  Cr. 3.0
Human Biology
Introductory course for non-science majors. Focus is on basic structure and function of human body systems and diseases of these systems. The laboratory component serves to familiarize students with scientific practice. Course Type(s): none

BY 105  Cr. 3.0
Introductory Biology and Human Development
Introductory biology for majors in social work. A survey of major principles of biology with an emphasis on human biology that includes human development, aging, and genetics. An introduction to neurobiology will also be provided together with applications in mental health. Only open to Social Work majors. Course Type(s): none

BY 106  Cr. 3.0
The Brain - Highs and Lows
An introductory neurobiology course designed for non-science majors. The focus is the study of the human brain from the highs of intelligence and creativity to the lows of depression. The brain will also be examined for its roles in drug use, from the highs of euphoria to the lows of dependence. Topics will include the interplay between genetic and environmental influences that shape the brain and its responses. Not for credit towards a major in Biology. Course Type(s): none

BY 107  Cr. 4.0
Microbiology in Health and Disease
Microorganisms pathogenic for man; emphasizing etiology, modes of transmission, and control. Laboratory includes proper collection of specimens, aseptic technique, cultivation, identification, and disposal of microbes. Three hours of class, two hours of laboratory per week. Course Type(s): none

BY 108  Cr. 3.0
Evolution and the History of Life on Earth
Examines evolution both as a process and as a phenomenon. Students will examine how evolutionary processes occur in time, both very short and geological time scales, and how both are studied. Students will review the history of life on earth with emphasis on major lineages such as vertebrates, mollusks, insects, and plants, as well as basic geological processes and continental drift during these time periods. Bacterial evolution will be examined in the context of the importance of understanding natural selection and evolution and their impacts on society and medicine. Emphasis will be placed on understanding evolution of groups and processes often cited in creationist arguments, to help students be prepared to enter civil dis-
course as informed citizens. Evidence of evolutionary change from the fossil record and DNA sequences of organisms will be compared and reviewed.

Course Type(s): none

BY 109 Cr. 4.0
Introduction to Biodiversity and Evolution
An introductory course for biology majors. Focus is on evolution, phylogeny, taxonomy, origin and diversity of life, physiology of plant and animal systems, and ecological principles. Three hours of lecture and two hours of laboratory per week. Limited to students who are majors in Biology, Chemistry, Mathematics, Computer Science, and Software Engineering.

Course Type(s): none

BY 110 Cr. 4.0
Introduction to Cell and Molecular Biology
For biology majors and other students needing an introduction to the cellular and molecular levels of biology. Includes an introduction to cell structure and function, biochemistry and metabolism, bioenergetics, genetics and cell division, and molecular biology. Three hours of lecture and two hours of laboratory per week. Limited to majors in Biology Chemistry, Clinical Science, Medical Technology, Mathematics, Computer Science, Software Engineering, and Criminal Justice.

Course Type(s): none

BY 111 Cr. 4.0
Anatomy and Physiology I

Course Type(s): none

BY 112 Cr. 4.0
Anatomy and Physiology II

Course Type(s): none

BY 116 Cr. 3.0
The Biology of Nutrition, Aging, and Anti-Aging Nutrition
Discussions of the theories of aging and the role of nutrition in delaying aging and preventing degenerative disease. Analysis of the scientifically sound, medically reliable evaluation of widely promoted nutritional supplements, including the anti-aging nutrients: vitamins, minerals, amino acids, nucleic acid derivatives, lipids and derivatives, pharmaceuticals and chemicals (BHA, BHT, DMSO, etc.), and other supplements (L-Carnitine, ginseng, etc.).

Course Type(s): none

BY 198 Cr. 1.0–3.0
Special Topics in Biology (100 Level)
An intensive study of a particular subject or problem in biology to be announced prior to registration. May be conducted in a lecture, seminar, or laboratory format.

Prerequisite: As announced in the course schedule.

Course Type(s): MC, ME

BY 201 Cr. 3.0
Introduction to Biotechnology
Introduction to recent advances in biotechnology: the use of living organisms to create products, applications, or processes that improve the quality of life for humans and other species. Presents historical and modern applications of biotechnology that impact our everyday lives. An overview of current developments and applications of microbial, agricultural, animal, marine and forensic biotechnology, bioremediation, and medical biotechnology will be presented. Regulatory agencies and policies that govern the biotechnology industry will be discussed, and students will also learn to formulate opinions about ethical, legal, and social issues associated with biotechnology.

Prerequisite: Biology 110, passed with a minimum grade of C- or higher.

Course Type(s): MC, ME

BY 205 Cr. 3.0
Zoology
Provides an introductory survey of vertebrate and invertebrate zoology. Topics covered include taxonomy and clas-
sification, anatomy and physiology, behavior and ecology, and evolutionary relationships of the major phyla of the animal kingdom.
Prerequisite: Biology 109.
Course Type(s): none

BY 210 Cr. 3.0
Forensic Genetics and DNA Analysis
Focus on fundamental principles of DNA and genetic analysis and their applications in forensics. Designed for Criminal Justice majors who have had an introduction to Mendelian and molecular genetics and to DNA structure, but who need more background in the underlying biology of forensic DNA analysis and interpretation. Sources of DNA will be presented along with methods for DNA extraction, amplification of DNA by polymerase chain reaction, analysis of restriction fragment length polymorphisms, and short tandem repeats. Open only to Criminal Justice majors.
Prerequisites: Biology 110 and Criminal Justice 211.
Course Type(s): none

BY 213 Cr. 3.0
Biology of Vascular Plants
Cytology, histology, anatomy, physiology, and genetics of tracheophytes. Two hours of class, two hours of laboratory per week.
Prerequisite: Biology 109 passed with a grade of C- or higher.
Course Type(s): none

BY 214 Cr. 3.0
Botany
Characteristics of the major plant groups, principles of plant taxonomy, considerations of evolutionary and ecological relationships. Two hours of class, two hours of laboratory per week.
Prerequisite: Biology 109 passed with a grade of C- or higher.
Course Type(s): none

BY 220 Cr. 3.0
Environmental Biology
Focuses on human use of natural resources and the problems and impacts that result from those uses. Students will gain an understanding of the scientific, political, and socioeconomic factors that underlie resolution of these problems. Fulfills a major requirement in the Marine & Environmental Biology concentration.
Prerequisite: Biology 109, passed with a grade of C- or higher.
Course Type(s): ME, MEBP, SUS

BY 221 Cr. 3.0
Introduction to Global Sustainability
Introduces students to the global, environmental, economic, and social foundations of sustainability and the policy and scientific challenges involved with accommodating population growth, development, and resources used while assuring that future generations will have the natural and economic resources to support an enhanced quality of life. An emphasis will be placed on understanding of sustainability principles from multiple perspectives and cross-disciplinary application of sustainable practices.
Course Type(s): SUS

BY 223 Cr. 4.0
General Microbiology
Morphology, taxonomy, physiology, genetics, and control of micro-organisms; history of microbiology. Three hours of class, three hours of laboratory per week.
Prerequisite: Biology 110, passed with a grade of C- or higher.
Course Type(s): MEBP

BY 250 Cr. 3.0
Research in Molecular Cell Physiology
Faculty-student collaborative research lab course designed to introduce students to the research process. Students will work in small groups under faculty supervision to conduct research on a project in molecular cell physiology determined by the directing faculty member. Students will be involved in the research process by developing hypotheses, planning and carrying out experiments using modern lab techniques, analyzing data, and evaluating resource information. Research may be extended in detail in Biology 450. Limited to sophomore Biology majors.
Prerequisite: Biology 110 passed with a minimum grade of C- or higher.
Course Type(s): EX, MC

BY 250A Cr. 3.0
Research in Molecular Cell Physiology
Faculty-student collaborative research lab course designed to introduce students to the research process. Students will work in small groups under faculty supervision to conduct research on a project in molecular cell physiology determined by the directing faculty member. Students will be involved in the research process by developing hypotheses, planning and carrying out experiments using modern lab techniques, analyzing data, and evaluating resource information. Research may be extended in detail in Biology 450. Limited to sophomore Biology majors. (Biology 250A is for students who do not need
experiential education credit. Students who need experiential education credit should register for Biology 250.
Prerequisite: Biology 110.
Course Type(s): EX, MC

BY 298 Cr. 1.0–3.0
Special Topics in Biology (200 Level)
An intensive study of a particular subject or problem in biology to be announced prior to registration. May be conducted in a lecture, seminar, or laboratory format.
Prerequisite: As announced in the course schedule.
Course Type(s): MC, ME

BY 301 Cr. 3.0
Vertebrate Histology
Microscopic structure of vertebrate cells, tissues, and organs, emphasizing microscopic anatomy of the human body. Laboratory identification of vertebrate tissues. Two hours of class, three hours of laboratory per week.
Prerequisite: Biology 205 passed with a minimum grade of C- or higher.
Course Type(s): MC

BY 303 Cr. 3.0
Biological Oceanography
Biological Oceanography provides an introduction to the biology of life in the sea. Biological Oceanography emphasizes the fundamental oceanographic processes that control the distribution and abundance of living organisms in the sea. Two hours of lecture and two hours of lab per week.
Prerequisites: Biology 109, 110, 205, and 214; all passed with a grade of C- or higher.
Course Type(s): none

BY 310 Cr. 4.0
Biochemistry and Lab
A survey of the major principles of biochemistry with attention to the structures and functions of proteins, carbohydrates, and fats; the major pathways for metabolism of proteins, carbohydrates, and fats; and the biochemical basis of DNA replication and gene expression. Laboratory provides hands-on experience in selected biochemical techniques with an emphasis on protein characterization. Designed to provide practice and critique in effective writing and appropriate writing style and format. Also listed as Chemistry 310.
Prerequisites: Chemistry 242 passed with a grade of C- or higher; and English 101 and 102 or permission of the instructor.
Course Type(s): MEBP, WT

BY 312 Cr. 2.0
Physical Biochemistry
Foundations of thermodynamics, spectroscopy, and computational chemistry in the exploration of biochemical problems. Characterization and exploration of biochemical reactions and biomacromolecules. Also listed as Chemistry 312.
Prerequisites: Physics 105, 105L, 106, and 106L, or Physics 211, 211L, 212, and 212L, Mathematics 116 or 126, and Biology or Chemistry 310. Corequisite: Chemistry 371L.
Course Type(s): none

BY 314 Cr. 3.0
Topics in Horticulture
Principles and practices of plant culture; practical experience through greenhouse projects; the horticulture industry and career possibilities; field trips to places of horticultural interest. Two hours of class, three hours of laboratory per week. Field trips arranged.
Prerequisite: Biology 213 passed with a minimum grade of C- or higher.
Course Type(s): MC, ME

BY 317 Cr. 2.0
Tropical Island Ecology
A field course focusing on investigations of plants, animals, and natural ecosystems of the Bahamas with emphasis on marine ecosystems, island ecology, resource management, and sustainable development. Not open to students who have taken Biology 117.
Prerequisite: Biology 109 passed with a grade of C- or higher or permission of the instructor.
Course Type(s): EX, ME, MEBP

BY 324 Cr. 4.0
Applied Microbiology
Microorganisms of food, water, soil, dairy products, industrial processes, disease, and genetic engineering. Three hours of class, three hours of laboratory per week.
Prerequisite: Biology 223 passed with a grade of C- or higher.
Course Type(s): MC, ME, MEBP

BY 340 Cr. 4.0
Ecology
Examines the basic concepts of ecology and evolutionary biology, the interaction of organisms and their environment, population ecology, community ecology, and ecosystem dynamics. Three hours of lecture and three
hours of lab/fieldwork per week. Prerequisites: Biology 109, 110, 205, 214, Mathematics 151, and either Mathematics 115 or 116, all passed with a grade of C- or higher. Not open to students who have taken Biology 120. Course Type(s): none

**BY 342**  
**Cr. 3.0**  
**Coastal Zone Management**  
Focus on the impact of increased demand on the coastal environment based on the theme that management of an environment for multiple purposes requires an understanding of the effects of use and exploitation throughout that environmental system and how decisions can be made in an effective, equitable manner. Prerequisites: Biology 220, and Policy Studies or Political Science 105, all passed with a grade of C- or higher, or permission of the instructor; and English 101 and 102 or permission of the instructor. Course Type(s): ME, WT

**BY 350**  
**Cr. 3.0**  
**Field Research Methods in Marine Science**  
Provides students with hands-on experience in marine and coastal research by working on-board small research vessels under real field conditions. Students become familiar with the use and application of standard marine science instruments and sampling devices, as well as data handling, management, and analysis techniques. Priority will be given to MEBP majors. Prerequisites: Biology 303, Chemistry 111, 111L, 112, and 112L, or permission of the instructor. Course Type(s): MEBP

**BY 370**  
**Cr. 3.0**  
**Cell Biology**  
In-depth study of biology at the cellular and subcellular levels. Integrates principles of biochemistry into an understanding of cell structure and physiology. Prerequisite: Biology 310 passed with a grade of C- or higher. Course Type(s): none

**BY 375L**  
**Cr. 3.0**  
**Laboratory in Molecular and Cellular Biology**  
Designed to introduce biology majors to basic laboratory techniques used in molecular and cellular biology. Students will develop proficiency in modern techniques in molecular and cellular biology including micropipetting, bacterial culturing and sterile technique, solution preparation, DNA extraction, restriction digestion of DNA, DNA subcloning, gel electrophoresis of nucleic acids and proteins, nucleic acid blotting and analysis with molecular probes, DNA sequencing, polymerase chain reaction (PCR), immunological techniques for analysis of proteins, mammalian cell culture and transfection, and DNA sequence analysis on the Internet. The use of traditional and Internet information resources for molecular and cellular biology will also be emphasized. The presentation of data in both oral and written form will be emphasized. Partially fulfills the reasoned oral discourse requirement for biology and biology/molecular cell physiology. Prerequisites: Biology 310, passed with a grade of C- or higher; and English 101 and 102 or permission of the instructor. Course Type(s): RD, WT

**BY 388**  
**Cr. 1.0–4.0**  
**Cooperative Education: Biological Sciences**  
Provides an opportunity for students to fulfill the Experiential Education requirement by pursuing a short-term cooperative work experience in biology or for students who are currently employed in a biological or medical field, to integrate the work with a related academic component. May be repeated for credit. Prerequisites: Overall GPA of 2.00; Junior standing with at least six credits in biology courses. Course Type(s): EX

**BY 389**  
**Cr. 1.0–3.0**  
**Internship in Biological Science**  
Complements the practical experience gained by students at internship sites, such as hospitals, clinics, private practices, research laboratories, environmental agencies, museums, botanical gardens, and zoos with a significant set of academic goals. May be repeated once for credit. Prerequisites: Overall GPA of 2.00; Junior standing with at least six credits in biology courses. Course Type(s): EX1, MEBP

**BY 398**  
**Cr. 1.0–3.0**  
**Special Topics in Biology (300 Level)**  
An intensive study of a particular subject or problem in biology to be announced prior to registration. May be conducted in a lecture, seminar, or laboratory format. Prerequisite: As announced in course schedule. Course Type(s): MC, ME

**BY 404**  
**Cr. 3.0**  
**Animal Behavior**  
Describes history and procedures in the study of animal behavior; animal behavior in the context of evolution and
ecology; learning and instinct, developmental processes, sociobiology, and behavioral ecology; human ethnology. Also listed as Psychology 404. Prerequisite: Biology 110 passed with a minimum grade of C- or higher. Course Type(s): none

**BY 404L Cr. 1.0**

**Animal Behavior Laboratory**
Methods in the study of animal behavior. Projects on instinctive behavior, early experience, learning, dominance relationships, territoriality, behavioral ecology, and sociobiology. One all-day field trip and an independent project will be required. Prerequisites: Psychology 311 and 320 passed with a grade of C or higher. Corequisite: Biology 404 or Psychology 404. Course Type(s): none

**BY 406 Cr. 3.0**

**Introduction to Neurosciences**
The organization of the nervous system in terms of its anatomy, physiology, neurochemical correlates, and evolution; behavioral processes such as attention, sleep, motivation, instinct, learning, and languages. Prerequisites: Six credits of biology or chemistry courses. Course Type(s): MC, ME

**BY 406L Cr. 1.0**

**Neurosciences Laboratory**
Human and animal neuroanatomy; surgical techniques, including lesion, stimulation, and perfusion; histology; drug and hormone administration; physiological recording techniques. Three hours per week. Corequisite: Biology 406. Course Type(s): MC

**BY 410 Cr. 3.0**

**Molecular Biology**
Provides a detailed examination of the central dogma of molecular biology - DNA replication, transcription, reverse transcription, and translation - in viruses, prokaryotes, and eukaryotes. Standard techniques of biotechnology used to study molecular biology will be emphasized. Additional topics, including eukaryotic chromosome structure and regulation of gene expression, will also be discussed. Prerequisite: Biology 310 passed with a grade of C- or higher. Course Type(s): none

**BY 412 Cr. 3.0**

**Vertebrate Physiology and Laboratory**
Comparative vertebrate physiology, with emphasis on osmotic regulation, nutrition, circulation, respiration, and muscle physiology. One hour of class, four hours of laboratory per week. Course Type(s): MC

**BY 420 Cr. 3.0**

**Ecosystems Analysis**
Applied ecology course combining lectures, hands-on field and laboratory activities, and focused data collection and analysis to allow students to understand techniques used by scientists and managers in order to provide information necessary to perform key functions associated with ecosystem management. Prerequisites: Biology 205, 214, and 340, all passed with a grade of C- or higher and Senior standing in the MEBP major. Course Type(s): EX, MEBP

**BY 423 Cr. 4.0**

**Genetics**
Lecture of classical and molecular genetics; applications in human heredity; structure and function of genetic material and gene regulation, laboratory exercises using Drosophila, bacteria, and bacterial viruses as experimental material. Three hours of lecture, three hours of laboratory per week. Prerequisite: Biology 110 passed with a minimum grade of C- or higher. Course Type(s): none

**BY 424 Cr. 3.0**

**Evolution**
Synthetic theory of evolution, including sources of genetic variability, Hardy-Weinberg, natural selection, genetic drift, balanced polymorphism, molecular evolution, speciation and the origin of life. Three hours of class per week. Prerequisite: Biology 423 passed with a grade of C- or higher. Course Type(s): ME

**BY 425 Cr. 4.0**

**Principles of Developmental Biology**
The study of major morphological changes during development and the analysis of causative factors. Model organisms used in the study of development include: sea urchin, nematode worm, Drosophila, frog, and mouse. Topics include: fertilization, growth, differentiation, mor-
Appendix A: Course Descriptions

phogenesis, regeneration, and tissue interactions. The genetic control of development will be emphasized. Prerequisites: Biology 110 and 423. Course Type(s): none

**BY 431 Cr. 3.0**

*Immunology*

Components of the immune system; biological individuality and the recognition of foreignness; structure of antibodies; cellular immunity and graft rejection; blood group antigens; the immune system and cancer development; immunogenetics; clinical and experimental applications. Two hours of class, two hours of laboratory per week. Prerequisite: Biology 110 passed with a minimum grade of C- or higher. Course Type(s): none

**BY 441 Cr. 4.0**

*Marine Biology*

Biota of the oceans and inshore waters with emphasis on taxonomy, ecology, and distribution. Basic oceanography included. A field course supported by lecture and laboratory. Field trips outside of assigned class time may be required. Prerequisites: Biology 205 and 214, both passed with a grade of C- or higher. Course Type(s): RD

**BY 442 Cr. 3.0**

*Natural Resource Conservation and Management*

The principles of ecology and resource management are used to analyze contemporary environmental problems and highlight legislative, technological, and methodological solutions to environmental problems that move us toward a sustainable society. Prerequisites: Biology 220 and Political Science or Policy Studies 105, all passed with a grade of C- or higher, or permission of the instructor; and English 101 and 102 or permission of the instructor. Course Type(s): ME, SUS, WT

**BY 450 Cr. 3.0**

*Research in Molecular Cell Physiology*

A faculty-student collaborative research lab course. Students will work in small groups under faculty supervision to conduct comprehensive research on a project in molecular cell physiology determined by the directing faculty member. Students will experience all aspects of the research process, from developing hypotheses, planning and carrying out experiments using modern lab techniques, and analyzing data, to preparing research results for publication. May be taken to extend research initiated in Biology 250. May be repeated for a maximum of six credits. Limited to Junior or Senior Biology majors. Prerequisite: Biology 310 passed with a minimum grade of C- or higher. Course Type(s): EX, MC

**BY 450A Cr. 3.0**

*Research in Molecular Cell Physiology*

A faculty-student collaborative research lab course. Students will work in small groups under faculty supervision to conduct comprehensive research on a project in molecular cell physiology determined by the directing faculty member. Students will experience all aspects of the research process, from developing hypotheses, planning and carrying out experiments using modern lab techniques, and analyzing data, to preparing research results for publication. May be taken to extend research initiated by Biology 250A. (Students who do not need experiential education credit should register for Biology 450. Students who need experiential education credit should register for Biology 450.) Limited to Junior or Senior Biology majors. Prerequisite: Biology 310 or Chemistry 310. Course Type(s): MC

**BY 475 Cr. 3.0**

*Endocrinology*

Introduction to biochemical, molecular, and physiological aspects of the vertebrate endocrine system and mechanisms by which hormones maintain homeostasis in animals, including humans. Topics to be studied include: molecular structures; biochemical properties and interactions of different categories of hormones and their receptors; major endocrine systems that regulate reproduction, growth, development, and metabolism; neuroendocrinology; and pathophysiology of the endocrine system. Hormones and organs that influence processes such as calcium homeostasis, digestion, salt balance, carbohydrate metabolism, and sex differentiation and development will be examined. Endocrine regulation of male and female reproductive organs and reproduction will also be discussed, including the hormonal control of fertilization, implantation, placental function, pregnancy, parturition, lactation, and contraception. Prerequisite: Biology 310 or Chemistry 310 or twelve credits in Biology. Course Type(s): MC, ME

**BY 488 Cr. 1.0–3.0**

*Cooperative Education: Biological Sciences*

Provides an opportunity for students to fulfill the experien-
tial education requirement by pursuing a short-term cooperative work experience in biology or who are currently employed in a biological or medical field to integrate the work with a related academic component. May be repeated for credit.
Prerequisites: Overall GPA of 2.00; Junior standing with at least six credits in biology courses.
Course Type(s): EX

**BY 495 Cr. 1.0**
**Senior Seminar**
A seminar course with presentations by guest scientists as well as students. Gauges students’ abilities to draw upon a broad background of course work and experience to organize, present, discuss, and evaluate topics of current interest in biology.
Prerequisite: Senior standing; open only to Biology majors.
Course Type(s): RD

**BY 498 Cr. 1.0–3.0**
**Special Topics in Biology (400 Level)**
An intensive study of a particular subject or problem in biology to be announced prior to registration. May be conducted in a lecture, seminar, or laboratory format.
Prerequisite: As announced in the course schedule.
Course Type(s): MC, ME

**BY 499 Cr. 1.0–4.0**
**Independent Study in Biology**
Principles of independent study and research; periodical presentation of findings in discussion groups; preparation of a research paper in publishable format. Laboratory arranged.
Prerequisites: Prior permission of the directing professor and department chair; Senior standing in Biology. May be repeated for a total of eight credits.
Course Type(s): none

**BUSINESS - ACCOUNTING**

**BA 251 Cr. 3.0**
**Principles of Financial Accounting**
Introduction to the theory and practice of accounting, including the balance sheet, income statement, cash flows, and related decision making.
Course Type(s): none

**BA 252 Cr. 3.0**
**Principles of Managerial Accounting**
Use of accounting concepts, analyses, and financial data to aid in the evaluation of the business enterprise and management in its planning, organizing, and controlling functions.
Prerequisite: Accounting 251.
Course Type(s): none

**BA 311 Cr. 3.0**
**Intermediate Accounting I**
Financial accounting measurement, including asset valuation and determination of periodic income.
Prerequisites: Accounting 251 and 252, both passed with a grade of C or higher.
Course Type(s): none

**BA 312 Cr. 3.0**
**Intermediate Accounting II**
Liability recognition and corporation equity measurement.
Prerequisite: Accounting 311 passed with a grade of C or higher.
Course Type(s): none

**BA 316 Cr. 3.0**
**Individual Income Tax**
This is the first of two semesters of a study of Federal Income Taxation. It covers taxation of individuals and small businesses. Emphasis will be on tax research and planning for individuals. The purpose is to introduce undergraduate accounting students to a broad range of income tax topics. Because of the complexity and breadth of coverage, many topics will not be covered in great depth.
Prerequisite: Accounting 251, passed with a grade of C or higher.
Course Type(s): none

**BA 320 Cr. 3.0**
**Managerial Cost Analysis**
Offers the student a fairly detailed knowledge of cost accounting principles and practices. A working knowledge of cost accounting is an essential element of the accounting student’s education due to the importance of cost accounting in every organizational setting. Also, the information presented in the course is essential for successful completion of professional examinations such as the CPA and the CMA.
Prerequisite: Accounting 251, passed with a grade of C or higher.
Course Type(s): none

**BA 345 Cr. 3.0**
**Forensic and Investigative Accounting**
Identifying, recording, settling, extracting, sorting, report-
ing, and verifying past financial data or other accounting activities for settling current or prospective legal disputes or using such past financial data for projecting future financial data to settle legal disputes.
Prerequisite: Accounting 251 and 252, both passed with a grade of C or higher.
Course Type(s): none

BA 388  Cr. 3.0
Cooperative Education: Accounting Concentration
An opportunity to apply classroom theory in practice through actual work experience; includes both academic and experiential education. Experiential education involves fifteen to twenty hours of work per week for three credit hours. Academic aspects include reading assignments and a term paper.
Prerequisites: Accounting 252; Management 250; minimum GPA of 2.00; sixty or more earned credits; eighteen or more credits in Business Administration courses; twelve or more credits in Accounting courses taken at Monmouth University. This course may be repeated for credit.
Course Type(s): EX

BA 401  Cr. 3.0
Advanced Accounting
Advanced issues in financial accounting, including business combinations, consolidated financial reports, governmental and not-for-profit accounting, and other relevant areas.
Prerequisite: Accounting 312 passed with a grade of C or higher.
Course Type(s): none

BA 413  Cr. 3.0
Auditing Theory
Auditing standards and procedures associated with the examination of financial statements; the role and methods of the independent auditor; legal and ethical responsibilities.
Prerequisite: Accounting 312 passed with a grade of C or higher; and English 101 and 102 or permission of the instructor.
Course Type(s): WT

BA 416  Cr. 3.0
Income Tax Survey
Analysis of fundamental tax concepts, including gross income deduction, property transactions, C corporations, partnerships, S corporations, individual tax issues, and tax research.
Prerequisite: Accounting 251.
Course Type(s): none

BA 417  Cr. 3.0
Business Income Taxation
The second of two income tax courses, that covers the taxation of corporations, partnerships, estates and trusts. Tax and estate planning are emphasized with the study of various techniques, case studies, and research projects. Retirement plans and international taxes are also included.
Prerequisite: Accounting 316, passed with a grade of C or higher.
Course Type(s): none

BA 425  Cr. 3.0
International Accounting
Basic concepts of accounting principles, auditing environments, managerial objectives, and financial reporting requirements, applicable to multi-national corporations. Emphasis on corporations with headquarters domiciled in the United States, with limited attention to specialized off-shore locations.
Prerequisite: Accounting 312.
Course Type(s): none

BA 430  Cr. 3.0
Accounting Information Systems
Accounting systems analysis and design. Emphasis on database information structures, integrating accounting, and controls.
Prerequisite: Accounting 311 passed with a grade of C or higher.
Course Type(s): none

BA 480  Cr. 3.0
Business Research: Accounting
Active participation in a research project chosen by and currently being pursued by the faculty sponsor. Student activities may include but are not limited to: literature search, data collection, data analysis, preparation of a manuscript, and delivery of a manuscript.
Prerequisites: Junior standing; approval of the instructor, department chair, and the Associate Dean or the Dean.
Course Type(s): none

BA 488  Cr. 3.0
Cooperative Education: Accounting Concentration
An opportunity to apply classroom theory in practice through actual work experience; includes both academic and experiential education. Experiential education involves fifteen to twenty hours of work per week for three credit hours. Academic aspects include reading assignments and a term paper.
Prerequisites: Accounting 252; Management 250; minimum GPA of 2.00; sixty or more earned credits; eighteen or more credits in Business Administration courses; twelve or more credits in Accounting courses taken at Monmouth University. This course may be repeated for credit.

Course Type(s): EX

**BA 489 Cr. 3.0**

*Internship in Accounting*

An opportunity to apply classroom theory in practice through actual work experience; includes both academic and experiential learning. Experiential part involves fifteen to twenty hours of work experience per week for three credit hours; academic aspect includes reading assignments and a term paper. Students are limited to nine credits of internship electives. This course is repeatable twice for credit.

Prerequisites: Junior standing and a minimum GPA of 2.00.

Course Type(s): EX

**BA 498 Cr. 1.0–3.0**

*Special Topics in Accounting*

An intensive study of a particular subject or problem in accounting to be announced prior to registration. The course may be conducted on either a lecture-discussion or a seminar basis.

Prerequisite: As announced in the course schedule.

Course Type(s): none

**BA 499 Cr. 3.0**

*Independent Study in Accounting*

Independent study on a Business Administration topic not substantially treated in a regular course; work will include scheduled conferences with sponsoring professor and written reports.

Prerequisite: Prior permission of the directing professor and department chair.

Course Type(s): none

**BUSINESS - ECONOMICS**

**BE 200 Cr. 3.0**

*Economics for Social Science*

Students are introduced to core economic concepts in four areas: (i) Introductory concepts include: decision making under scarcity, the operation of markets and the price mechanism, and government’s role in the economy. (ii) Microeconomics covers the economic analysis of consumption, production in the context of competitive and monopolistic markets, operation of labor markets, and poverty and income distribution. (iii) Macroeconomics introduces students to national product and income accounts; business cycles, inflation, and unemployment; and monetary and fiscal policies. (iv) Global topics include: comparative advantage, trade, and finance. Real-world applications are emphasized in all areas. This course is for non-business majors.

Prerequisite: Mathematics 100 or higher-level mathematics course.

Course Type(s): none

**BE 201 Cr. 3.0**

*Microeconomics*

Introduction to the operation of the price mechanism; examination of the individual economic units, laws of supply and demand, market structure, and cost analysis; contemporary problems examined.

Prerequisite: Mathematics 100 or higher-level mathematics course.

Course Type(s): SS.SV

**BE 202 Cr. 3.0**

*Macroeconomics*

Determination of the components and level of national income; applications to the problems of inflation, unemployment, and economic stabilization; financial institutions in relation to their role in public policies.

Prerequisite: Mathematics 100 or higher-level mathematics course.

Course Type(s): SS.SV

**BE 251 Cr. 3.0**

*Business Statistics*

Descriptive statistics, tables and charts, probability distributions, confidence intervals and hypothesis tests, linear and multiple regression, and analysis of variance.

Prerequisites: Mathematics 117 or 126 and Information Technology 100.

Course Type(s): none

**BE 301 Cr. 3.0**

*Labor Economics*

Economic and social effects of the modern industrial structure: labor groups, attitudes, problems, tactics, labor legislation, the development of industrial society of American Unionism, and the labor movement throughout the world.

Prerequisites: Economics 201 and 202.

Course Type(s): GS
BE 304 Cr. 3.0
Money, Credit, and Financial Institutions
Monetary economics and its institutions; the nature and function of money; commercial and central banking; the money markets; financial intermediaries; and international monetary institutions. Also listed as Finance 304.
Prerequisite: Economics 202.
Course Type(s): none

BE 305 Cr. 3.0
Intermediate Macroeconomics
A study of the measurement of aggregate output and the determination of the level of aggregate income; price level movements and factors underlying rates of economic growth; influence of applicable public policies.
Prerequisite: Economics 202.
Course Type(s): none

BE 307 Cr. 3.0
Managerial Economics
Application of contemporary economic theory to managerial decisions and to public policy affecting such decisions.
Prerequisites: Mathematics 118 or 125, and Economics 201.
Course Type(s): none

BE 310 Cr. 3.0
Business and Economic Development in the United States
The impact of political and economic decisions on the structure of society: agrarianism, merchant capitalism, laissez-faire industrialism, neomercantilism, and the social welfare state. Also listed as History 310.
Prerequisite: Economics 202; and English 101 and 102 or permission of the instructor.
Course Type(s): WT

BE 388 Cr. 3.0
Cooperative Education: Economics Concentration
An opportunity to apply classroom theory in practice through actual work experience; includes both academic and experiential education. Experiential education involves fifteen to twenty hours of work per week for three credit hours. Academic aspects include reading assignments and a term paper. This course may be repeated for credit.
Course Type(s): EX

BE 401 Cr. 3.0
Development of Economic Thought
Economic ideas from the beginning of Western civilization to the present, including mercantilist writers Adam Smith, Malthus, Ricardo, Marx, and Keynes.
Prerequisites: Economics 201 and 202.
Course Type(s): none

BE 403 Cr. 3.0
Economic Growth and Development
The principal theories, factors, and problems of economic development. Empirical case studies emphasize the growth patterns in several countries, the impediments to economic growth in the underdeveloped countries, and the need to sustain growth rates in highly developed countries.
Prerequisites: Economics 201 and 202; and English 101 and 102 or permission of the instructor.
Course Type(s): WT

BE 451 Cr. 3.0
Public Finance
An analysis of the revenue, expenditure, and debt activities of government and their effects on resource allocation, income distribution, price stabilization, and economic growth. Also listed as Finance 451.
Prerequisites: Economics 202 and Accounting 252.
Course Type(s): none

BE 455 Cr. 3.0
Business Forecasting
Use of statistical models to study historical data and discover their underlying tendencies and patterns. Extrapolation of the current estimates from the first step into the future. Attention given to the traditional exponential Smoothing and Box-Jenkins forecasting techniques, as well as the more recent techniques of ARCH-GARCH, which deal with heteroskedastic variance over time. Substantial use of statistics and computer applications. Also listed as Finance 455.
Prerequisites: Economics 201, 202, 251, and Mathematics 118 or 125.
Course Type(s): none

BE 480 Cr. 3.0
Business Research: Economics
Active participation in a research project chosen by and currently being pursued by the faculty sponsor. Student activities may include but are not limited to: literature search, data collection, data analysis, preparation of a manuscript, and delivery of a manuscript.
Prerequisites: Junior standing; approval of the instructor, department chair, and the Associate Dean or the Dean.
Course Type(s): none
BE 488  Cr. 3.0
**Cooperative Education: Economics Concentration**
An opportunity to apply classroom theory in practice through actual experience; includes both academic and experiential education. Experiential education involves fifteen to twenty hours of work per week for three credit hours. Academic aspects include reading assignments and a term paper. This course may be repeated for credit.
Course Type(s): EX

BE 489  Cr. 3.0
**Internship in Economics**
An opportunity to apply classroom theory in practice through actual work experience; includes both academic and experiential learning. Experiential part involves fifteen to twenty hours of work experience per week for three credit hours; academic aspect includes reading assignments and a term paper. Students are limited to nine credits of internship electives. This course is repeatable twice for credit.
Prerequisites: Junior standing and a minimum GPA of 2.00.
Course Type(s): EX

BE 498  Cr. 1.0–3.0
**Special Topics in Economics (400 Level)**
An intensive study of a particular subject or problem in economics to be announced prior to registration, conducted on either a lecture-discussion or a seminar basis.
Prerequisite: As announced in the course schedule.
Course Type(s): SUS

BE 499  Cr. 3.0
**Independent Study in Economics**
Independent study on a Business Administration topic not substantially treated in a regular course; work will include scheduled conferences with sponsoring professor and written reports.
Prerequisite: Prior permission of the directing professor and department chair.
Course Type(s): none

**BUSINESS – FINANCE**

BF 301  Cr. 3.0
**Principles of Finance**
Introduction to financial management and operations of business corporations, including: concepts of time-value of money, valuation and rate of return, risk management, financial statement analysis, asset valuation models, capital budgeting, and international financial management.
Prerequisites: Accounting 251, Economics 201, and Mathematics 117 or 126.
Course Type(s): none

BF 304  Cr. 3.0
**Money, Credit, and Financial Institutions**
 Monetary economics and its institutions; the nature of and function of money; commercial and central banking; the money markets; financial intermediaries; and international monetary institutions. Also listed as Economics 304.
Prerequisite: Economics 202.
Course Type(s): none

BF 310  Cr. 3.0
**Real Estate Appraisal**
Real estate valuation and the appraisal process; applications of the income approach to valuation problems of multiple family, commercial, and industrial properties. Also listed as Real Estate 302.
Prerequisite: Finance 301 passed with a grade of C or higher.
Course Type(s): none

BF 322  Cr. 3.0
**Investments**
Basic investment principles: investment objectives, determinants of value of investment media, range of investments available, relative values of securities, and personal investment administration.
Prerequisite: Finance 301 passed with a grade of C or higher.
Course Type(s): none

BF 323  Cr. 3.0
**Analysis of Financial Statements**
Reading, analysis, and interpretation of financial statements of industrial and commercial business enterprises and of utilities and transportation.
Prerequisite: Finance 301 passed with a grade of C or higher.
Course Type(s): none

BF 324  Cr. 3.0
**Principles of Working Capital Management**
Exposure to major corporate decisions in restructuring and managing working capital and assessing the risks and returns of corporate decisions.
Prerequisite: Finance 301 passed with a grade of C or higher.
Course Type(s): none
BF 341 Cr. 3.0
**Insurance and Risk Management**
Principles and practices of insurance; the basic legal obligations and rights of the insurer and the insured in various types of contracts; types of carriers; internal and field organizations; government regulations and related subjects.
Prerequisite: Finance 301 passed with a grade of C or higher.
Course Type(s): none

BF 388 Cr. 3.0
**Cooperative Education: Finance Concentration**
An opportunity to apply classroom theory in practice through actual work experience; includes both academic and experiential education. Experiential education involves fifteen to twenty hours of work per week for three credit hours. Academic aspects include reading assignments and a term paper. This course may be repeated for credit.
Course Type(s): EX

BF 421 Cr. 3.0
**International Finance**
A study of the organization and operations of international monetary relations. Analyzes the alternative methods of short and long-run payment adjustments; foreign exchange markets and international flow of funds; and theories of international liquidity.
Prerequisites: Economics 202 and Finance 301, both passed with a grade of C or higher; and English 101 and 102 or permission of the instructor.
Course Type(s): WT

BF 431 Cr. 3.0
**Managerial Finance**
Financial analysis, techniques, and principles as applied to short- and long-range planning and control; capital budgeting for long-term projects; valuation; determination of the firm’s cost of capital; and the trade-off between risk and profitability.
Prerequisites: Accounting 252 and Finance 301; both passed with a grade of C or higher.
Course Type(s): none

BF 435 Cr. 3.0
**Derivatives**
Introduction to the complex subject of financial derivatives. Emphasis on the Black-Scholes and the Binomial Option pricing models, option strategies, and the use of options and futures to hedge risk.
Prerequisites: Mathematics 118 or 125 and Finance 301, each passed with a grade of C or higher.
Course Type(s): none

BF 451 Cr. 3.0
**Public Finance**
An analysis of the revenue, expenditure, and debt activities of government and their effects on resource allocation, income distribution, price stabilization, and economic growth. Also listed as Economics 451.
Prerequisites: Economics 202 and Accounting 252.
Course Type(s): none

BF 455 Cr. 3.0
**Business Forecasting**
Use of statistical models to study historical data and discover their underlying tendencies and patterns. Extrapolation of the current estimates from the first step into the future. Attention given to the traditional, exponential Smoothing and Box-Jenkins forecasting techniques, as well as the more recent techniques of ARCH-GARCH, which deal with heteroskedastic variance over time. Substantial use of statistics and computer applications. Also listed as Economics 455.
Prerequisites: Economics 201, 202, 251, and Mathematics 118 or 125.
Course Type(s): none

BF 480 Cr. 3.0
**Business Research: Finance**
Active participation in a research project chosen by and currently being pursued by the faculty sponsor. Student activities may include but are not limited to: literature search, data collection, data analysis, preparation of a manuscript, and delivery of a manuscript.
Prerequisites: Junior standing; approval of the instructor, department chair, and the Associate Dean or the Dean.
Course Type(s): none

BF 488 Cr. 3.0
**Cooperative Education: Finance Concentration**
Opportunity to apply classroom theory in practice through actual work experience; includes both academic and experiential education. Experiential education involves fifteen to twenty hours of work per week for three credit hours. Academic aspects include reading assignments and a term paper. This course may be repeated for credit.
Course Type(s): EX
Internship in Finance

BF 489 Cr. 3.0

An opportunity to apply classroom theory in practice through actual work experience; includes both academic and experiential learning. Experiential part involves fifteen to twenty hours of work experience per week for three credit hours; academic aspect includes reading assignments and a term paper. Students are limited to nine credits of internship electives. This course is repeatable twice for credit.

Prerequisites: Junior standing and a minimum GPA of 2.00
Course Type(s): EX

Special Topics in Finance (400 Level)

BF 498 Cr. 1.0 - 3.0

An intensive study of a particular subject or problem in finance to be announced prior to registration. The course may be conducted on either a lecture-discussion or a seminar basis.

Prerequisite: As announced in the course schedule.
Course Type(s): none

Independent Study in Finance

BF 499 Cr. 3.0

Independent study on a Business Administration topic not substantially treated in a regular course; work will include scheduled conferences with sponsoring professor and written reports.

Prerequisite: Prior permission of the directing professor and department chair.
Course Type(s): none

BUSINESS - HEALTH

Business Research: Business Health

BH 480 Cr. 3.0

Active participation in a research project chosen by and currently being pursued by the faculty sponsor. Student activities may include but are not limited to: literature search, data collection, data analysis, preparation of a manuscript, and delivery of a manuscript. This course may be used as an elective course in the Management and Marketing concentration.

Prerequisites: Junior standing, approval of the instructor, department chair, and the Associate Dean or the Dean.
Course Type(s): none

BUSINESS - LAW

Legal Environment of Business I

BL 201 Cr. 3.0

Fundamentals of contracts, constitutional, criminal, torts, business organization, agency, employment, anti-trust, property, and international law.
Course Type(s): none

Legal Environment of Business II

BL 202 Cr. 3.0

Sales contracts, advanced topics in business organizations, bankruptcy, commercial paper, leases, estates and trusts, and miscellaneous.

Prerequisite: Business Law 201.
Course Type(s): none

The Law and Your Life

BL 420 Cr. 3.0

Introduces students to the fundamental laws relating to the expected major events in their personal lives from graduation until death, including constitutional rights, contracts, crimes, torts, buying a home, marital rights and obligations, borrowing and investing, taxes, unemployment, insurance, consumer rights, and estate administration. Also listed as Political Science 420.

Course Type(s): none

Business Research: Business Law

BL 480 Cr. 3.0

Active participation in a research project chosen by and currently being pursued by the faculty sponsor. Student activities may include but are not limited to: literature search, data collection, data analysis, preparation of a manuscript, and delivery of a manuscript. May be used as an elective course in the Accounting concentration.

Prerequisites: Junior standing, approval of the instructor, department chair, and the Associate Dean or the Dean.
Course Type(s): none

Cooperative Education: Business Law Concentration

BL 488 Cr. 3.0

An opportunity to apply classroom theory in practice through actual work experience; includes both academic and experiential education. Experiential education involves fifteen to twenty hours of work per week for three credit hours.

Course Type(s): EX
BL 498 Cr. 1.0–3.0
Special Topics in Business Law (400 Level)
An intensive study of a particular subject or problem in business law to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis. Prerequisite: As announced in the course schedule. Course Type(s): none

BUSINESS—MANAGEMENT

BM 198 Cr. 1.0—3.0
Special Topics in Management
An intensive study of a particular subject or problem in management to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis. Prerequisite: As announced in the course schedule. Course Type(s): none

BM 250 Cr. 3.0
Principles of Management and Organizational Behavior
Management functions, including planning, organizing, staffing, directing, and controlling; the theory and practice as they are contingent on the behavior of people in organizations and on the organizational environment. Prerequisite: Sophomore standing. Course Type(s): none

BM 311 Cr. 3.0
Management Information Systems
Computer-based information systems for management; retrieval and processing of information for operational planning and control; organizational subsystems. Prerequisites: Management 250 and Information Technology 100 or Information Technology 102 or Computer Science 102. Course Type(s): none

BM 327 Cr. 3.0
Ethics, Diversity, and Social Responsibility
Explores and applies alternative ethical and justice viewpoints to economic, political, and social problems inherent in contemporary business practice. Presents a focus on management with an increasingly diverse workforce and increasingly complex criteria for measuring organizational performance. Prerequisites: Management 250, Marketing 250, Business Law 201, Junior standing; and English 101 and 102 or permission of the instructor. Corequisite: Finance 301. Course Type(s): WT

BM 350 Cr. 3.0
Operations Management
Production functions with emphasis on the systems model to include product mix decision analysis, inventory control, materials requirements planning, forecasting, break even models, transportation analysis, linear programming, economics order quantity decisions, and other current production maintenance techniques; focus on improved productivity. Prerequisites: Management 250 and Economics 251. Corequisite: Mathematics 118 or 125. Course Type(s): none

BM 388 Cr. 3.0
Cooperative Education: Management Concentration
An opportunity to apply classroom theory in practice through actual work experience; includes both academic and experiential education. Experiential education involves fifteen to twenty hours of work per week for three credit hours. Academic aspects include reading assignments and a term paper. May be repeated for credit. Course Type(s): EX

BM 402 Cr. 3.0
Quantitative Methods for Management
Decision making within a management science framework; managerial application of quantitative, statistical, and computer analyses. Prerequisites: Mathematics 118 or 125, Information Technology 100, Economics 251, and Management 311. Course Type(s): none

BM 403 Cr. 3.0
Management of Technology
The application of management to technology, response to technological organizational structure, and management’s role to assess innovations and conflicts of change that affect society and business. Analysis of technical systems and understanding uses of technology. Prerequisite: Management 250. Course Type(s): none

BM 404 Cr. 3.0
Human Resources Management
Employment planning; job analyses, job descriptions, employee evaluations, and legal compliance; staffing and selection process; performance ratings; training and development; compensation and benefits; equal rights; and labor relations and topics relative to the management of human resources.
BM 405  Cr. 3.0  
Coaching and Team Development
Develop student understanding of the basics of team and group process, when to use group and individual decision making, and how to increase employee motivation through coaching. There are two audiences: leaders and managers. For the leader, the course directs itself toward how teams can be designed to function optimally. For the manager, the course focuses on the coaching skills necessary to manage a diverse, decentralized, global, and boundary-less organization.
Prerequisite: Management 250.
Course Type(s): none

BM 406  Cr. 3.0  
Technical Modeling for Business Decision
Building on previous experience in statistical and quantitative reasoning to apply modeling techniques available in various software packages to the disciplines of operations, finance, and marketing.
Prerequisites: Management 350 and 402, and Finance 301.
Course Type(s): none

BM 420  Cr. 3.0  
Health Care Management and Marketing
An introductory overview of the U.S. health care system and its overall management and marketing issues, including coverage of its past and present political, organizational, socio-economic, behavioral, human resource, educational and utilization dimensions. Also listed as Marketing 420.
Prerequisites: Management 250 and Marketing 250.
Course Type(s): none

BM 421  Cr. 3.0  
Management and Marketing of Service Organizations
Examines the application of the conceptual framework of marketing and management within the service business context. Focuses on the characteristics of the service environment, as well as important considerations in the services marketing mix. Also listed as Marketing 421.
Prerequisites: Management 250 and Marketing 250.
Course Type(s): none

BM 423  Cr. 3.0  
Human Relations in Management
Study of human relations in organizations with particular emphasis on leadership, changing work values, cross-cultural relations, legal compliance for conflict resolution, labor legislation.
Prerequisite: Management 250.
Course Type(s): none

BM 430  Cr. 3.0  
Logistics Management
Effective planning, organizing, and controlling of product flow; managing inventory in a dynamic production and marketing environment; and understanding evaluation techniques in analyzing logistical alternatives. Also listed as Marketing 430.
Prerequisite: Management 350.
Course Type(s): none

BM 432  Cr. 3.0  
Hospitality Management and Marketing
The goal of this course is to provide the student with an introduction into the Hospitality Industry and the basics of its many components. We will examine industry trends, the corporate profiles of industry leaders, examine the various and diverse schools of thought that exist in the strategic management of Hospitality, and, finally, to detail all the opportunities that the Hospitality Industry affords graduates of secondary institutions. Also listed as Marketing 432.
Prerequisite: Management 250 and Marketing 250.
Course Type(s): none

BM 433  Cr. 3.0  
Franchising
Examines both the business and legal aspects of franchising and other forms of product and services distribution. It will explore the history of franchising; its current position in the economy; and what can be expected in the future. Comparisons will be made to other forms of product or service distribution businesses. Also listed as Marketing 433.
Course Type(s): none

BM 434  Cr. 3.0  
Small Business Management/Marketing
Examines the various approaches to running a business that has either been started previously by the Entrepreneurship class or been submitted to us for development and council. Also listed as Marketing 434.
Course Type(s): none
Appendix A: Course Descriptions

BM 451 Cr. 3.0
Entrepreneurship
Focuses on the actual tasks and activities of the entrepreneur, from the excitement of the original concept, the reality of researching venture feasibility, financing the venture, launching the venture, to managing growth.
Prerequisites: Management 250 and Marketing 250.
Course Type(s): EX

BM 471 Cr. 3.0
Global Management
Management activities, processes, and procedures in directing an enterprise on a global basis, including the interplay of diverse, cultural environments.
Prerequisites: Management 250; and English 101 and 102 or permission of the instructor.
Course Type(s): WT

BM 480 Cr. 3.0
Business Research: Management
Active participation in a research project chosen by and currently being pursued by the faculty sponsor. Student activities may include but are not limited to: literature search, data collection, data analysis, preparation of a manuscript, and delivery of a manuscript.
Prerequisites: Junior status; approval of the instructor, department chair, and the Associate Dean or the Dean.
Course Type(s): none

BM 488 Cr. 3.0
Cooperative Education: Management Concentration
An opportunity to apply classroom theory in practice through actual work experience; includes both academic and experiential education. Experiential education involves fifteen to twenty hours of work per week for three credit hours. Academic aspects include reading assignments and a term paper. This course may be repeated for credit.
Course Type(s): EX

BM 489 Cr. 3.0
Internship in Management
An opportunity to apply classroom theory in practice through actual work experience; includes both academic and experiential learning. Experiential part involves fifteen to twenty hours of work experience per week for three credit hours; academic aspect includes reading assignments and a term paper. Students are limited to nine credits of internship electives. Repeatable twice for credit.
Prerequisites: Junior standing, Management 250, Marketing 250, and a minimum GPA of 2.00.
Course Type(s): EX

bm 490 Cr. 3.0
Strategic Management
Integrates all disciplines of undergraduate study in business administration; emphasizes analysis of real-world organizational problems and opportunities in the total enterprise; capstone approach to executive development.
Prerequisites: Accounting 252, Economics 202, Finance 301, and Management 311 or Accounting 430, and Management 350. Corequisite: Management 327.
Course Type(s): EX

BM 498 Cr. 1.0–3.0
Special Topics in Management (400 Level)
An intensive study of a particular subject or problem in management to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.
Prerequisite: As announced in the course schedule.
Course Type(s): none

BM 499 Cr. 3.0
Independent Study in Management
Independent study on a Business Administration topic not substantially treated in a regular course; work will include scheduled conferences with sponsoring professor and written reports.
Prerequisite: Prior permission of the directing professor and department chair.
Course Type(s): none

BUSINESS - MARKETING

BK 250 Cr. 3.0
Principles of Marketing
Fundamental concepts involved in satisfying consumer objectives through goods and services; consumer characteristics; marketing system environments; middlemen; analysis of consumer and industrial goods; and physical distribution.
Prerequisite: Sophomore status.
Course Type(s): none

BK 388 Cr. 3.0
Cooperative Education: Marketing Concentration
An opportunity to apply classroom theory in practice through actual work experience; includes both academic and experiential education. Experiential education involves fifteen to twenty hours of work per week for three credit hours. Academic aspects include reading assignments and a term paper. This course may be repeated for credit.
Course Type(s): EX
BK 399 Cr. 3.0
Independent Study in Marketing
Independent study on a Business Administration topic not substantially treated in a regular course; work will include scheduled conferences with sponsoring professor and written reports.
Course Type(s): none

BK 401 Cr. 3.0
Marketing Research
Methods, tools, and reasons for marketing research in support of distribution planning and policy formulation by top management; basic planning, questionnaire design, preliminary testing, field interviewing, sampling, data processing, and analysis.
Prerequisites: Marketing 250, Management 250, and Computer Science 102 or Information Technology 100 or Information Technology 102.
Prerequisite or Corequisite: Economics 251.
Course Type(s): none

BK 404 Cr. 3.0
Consumer Behavior
A marketing strategy approach evaluating consumer attitudes and buying patterns; motivational and cognitive aspects of buying behavior; target market identification; and social class relationships.
Prerequisite: Marketing 250.
Course Type(s): none

BK 411 Cr. 3.0
Principles of Advertising
Current practices in advertising, including its purpose and place, preparation and appeal, techniques, layout, and copywriting through visualized layouts and current media.
Prerequisite: Marketing 250.
Course Type(s): none

BK 420 Cr. 3.0
Health Care Management and Marketing
An introductory overview of the U.S. health care system and its overall management and marketing issues, including coverage of its past and present political, organizational, socioeconomic, behavioral, human resource, educational, and utilization dimensions. Also listed as Management 420.
Prerequisites: Management 250 and Marketing 250.
Course Type(s): none

BK 421 Cr. 3.0
Management and Marketing of Service Organizations
Examines the applications of the conceptual framework of marketing and management within the service business context. Focuses on the characteristics of the service environment, as well as important considerations in the services marketing mix. Also listed as Management 421.
Prerequisites: Management 250 and Marketing 250.
Course Type(s): none

BK 422 Cr. 3.0
Principles of Personal Selling
Theory and practice of personal selling; qualifications and preparation of the salesperson, the psychology of selling, and the various steps that will enter into the sale itself.
Prerequisite: Marketing 250.
Course Type(s): none

BK 430 Cr. 3.0
Logistics Management
Effective planning, organizing, and controlling of product flow; managing inventory in a dynamic production and marketing environment; understanding evaluation techniques in analyzing logistical alternatives. Also listed as Management 430.
Prerequisite: Management 350.
Course Type(s): none

BK 431 Cr. 3.0
Sports Marketing
Classroom lectures and readings will illuminate the theoretical underpinnings and practical applications of marketing strategies to the collegiate and professional sport, special events, international sport, broadcasting, facility management, and sporting goods industries.
Prerequisite: Marketing 250.
Course Type(s): none

BK 432 Cr. 3.0
Hospitality Management and Marketing
The goal of this course is to provide the student with an introduction into the Hospitality Industry and the basics of its many components. We will examine industry trends and the corporate profiles of industry leaders, examine the various and diverse schools of thought that exist in the strategic management of Hospitality, and finally detail all the opportunities that the Hospitality Industry affords graduates of secondary institutions. Also listed as Management 432.
Prerequisites: Management 250 and Marketing 250.
Course Type(s): none
BK 433 Cr. 3.0  
*Franchising*
Examines both the business and legal aspects of franchising and other forms of product and services distribution. It will explore the history of franchising; its current position in the economy; and what can be expected in the future. Comparisons will be made to other forms of product or service distribution businesses. Also listed as Management 433.
Prerequisites: Management 250 and Marketing 250.
Course Type(s): none

BK 434 Cr. 3.0  
*Small Business Management/Marketing*
Examines the various approaches to running a business that has either been started previously by the Entrepreneurship class or been submitted to us for development and council. Also listed as Management 434.
Course Type(s): none

BK 451 Cr. 3.0  
*Entrepreneurship*
Focuses on the actual tasks and activities of the entrepreneur - from the excitement of the original concept, the reality of researching venture feasibility, financing the venture, launching the venture, to managing growth.
Prerequisites: Management 250 and Marketing 250.
Course Type(s): EX

BK 452 Cr. 3.0  
*Business to Business Marketing*
Aspects of marketing raw and semi-manufactured materials; industrial equipment of all kinds and other production goods; focus on product, market, and channel analyses.
Prerequisite: Marketing 250.
Course Type(s): none

BK 453 Cr. 3.0  
*International Marketing*
Analysis of the policy, managerial, and implementation considerations involved in seeking multinational business opportunities with emphasis on the role of environmental and cultural differences in developing strategies for foreign market penetration.
Prerequisites: Marketing 250; and English 101 and 102 or permission of the instructor.
Course Type(s): WT

BK 459 Cr. 3.0  
*Managerial Marketing*
Application of management principles to the integrated marketing function, both internally within the various units of the marketing division and externally in coordination with the other major divisions of the company.
Prerequisites: Marketing 401 and any other Marketing 400-level course.
Course Type(s): none

BK 480 Cr. 3.0  
*Business Research: Marketing*
Active participation in a research project chosen by and currently being pursued by the faculty sponsor. Student activities may include but are not limited to: literature search, data collection, data analysis, preparation of a manuscript, and delivery of a manuscript.
Prerequisites: Junior standing; approval of the instructor, department chair, and the Associate Dean or the Dean.
Course Type(s): none

BK 488 Cr. 3.0  
*Cooperative Education: Marketing Concentration*
An opportunity to apply classroom theory in practice through actual work experience; includes both academic and experiential education. Experiential education involves 15 to 20 hours of work per week for three credit hours. Academic aspects include reading assignments and a term paper. This course may be repeated for credit.
Course Type(s): EX

BK 489 Cr. 3.0  
*Internship in Marketing*
An opportunity to apply classroom theory in practice through actual work experience; includes both academic and experiential learning. Experiential part involves fifteen to twenty hours of work experience per week for three credit hours; academic aspect includes reading assignments and a term paper. Students are limited to nine credits of intern credit-free electives.
Prerequisites: Junior standing; Management 250, Marketing 250, and a minimum GPA of 2.00.
Course Type(s): EX

BK 498 Cr. 1.0–3.0  
*Special Topics in Marketing (400 Level)*
An intensive study of a particular subject or problem in marketing to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.
Prerequisite: As announced in the course schedule.
Course Type(s): none
BK 499 Cr. 3.0
Independent Study in Marketing
Independent study on a Business Administration topic not substantially treated in a regular course; work will include scheduled conferences with sponsoring professor and written reports.
Prerequisite: Prior permission of the directing professor and department chair.
Course Type(s): none

BUSINESS – REAL ESTATE

BR 301 Cr. 3.0
Real Estate Law
Legal issues as they apply to the acquisition, financing, and sale of real estate.
Prerequisite: Business Law 201.
Course Type(s): none

BR 302 Cr. 3.0
Real Estate Appraisal
Principles and processes of real estate valuation. The sales comparison, cost, and income approaches to value will be examined in depth. Also listed as Finance 310.
Prerequisite: Finance 301 passed with a grade of C or higher.
Course Type(s): none

BR 303 Cr. 3.0
Real Estate Finance
Sources, institutions, instruments, and underwriting practices that are employed in the real estate market.
Prerequisite: Real Estate 302 or Finance 310.
Course Type(s): none

BR 304 Cr. 3.0
Real Estate Lease Analysis
Examines concerned leasehold transactions, including office, industrial, retail, and general leases, while focusing on the respective roles of all relevant parties to the lease.
Prerequisite: Real Estate 301.
Course Type(s): none

BR 405 Cr. 3.0
Real Estate Development
Designed to introduce students to the world of real estate development, including the regulatory environment, which must be navigated to successfully gain municipal and other governmental approvals for a land use project.
Prerequisites: Real Estate 301, 302 or Finance 310, and three credits in Real Estate.
Course Type(s): none

BR 489 Cr. 3.0
Internship in Real Estate
An opportunity to apply classroom theory in practice through actual work experience; including both academic and experiential learning. The experiential portion involves fifteen to twenty hours of work experience per week for three credit hours, and the academic aspect includes reading assignments and a term paper. Students are limited to nine credits of internship electives.
Repeatable twice for credit.
Prerequisites: Junior standing, a minimum G.P.A. of 2.0, and instructor consent is required.
Course Type(s): none

BR 498 Cr. 1.0–3.0
Special Topics in Real Estate
An intensive study of a particular subject or problem in real estate to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.
Prerequisite: As announced in the course schedule.
Course Type(s): none

BR 499 Cr. 1.0–3.0
Independent Study in Real Estate
Independent study on a Business Administration topic not substantially treated in a regular course; work will include scheduled conferences with sponsoring professor and written reports.
Prerequisite: Prior permission of the directing professor and department chair.
Course Type(s): none

CAREER SERVICES

LC 300 Cr. 1.0
Career Search
Course teaches students the basic skills used to successfully secure employment after graduation and familiarizes students with the hiring process used in most organizations. May not be used to satisfy major or distribution requirements.
Prerequisite: Junior standing.
Course Type(s): none

LC 399 Cr. 3.0
Independent Study in Career Search
Reading and research on a selected topic under the
direction of a faculty member.

Course Type(s): none

CHEMISTRY

CE 101 Cr. 3.0
Issues and Methods in Chemistry
Major concepts and methodologies in chemistry and their relation to specific, important issues in today's society.
Prerequisite: Science 100.
Course Type(s): none

CE 109 Cr. 4.0
Introduction to General, Organic, and Biochemistry
Structure of matter, the mole concept, chemical bonds and reactions, acids and bases, structure and reactions of organic compounds, chemistry and metabolism of amino acids, carbohydrates, lipids, proteins, and nucleic acids. Three hours of class, three hours of lab per week.
Prerequisite: High School Chemistry.
Course Type(s): none

CE 111 Cr. 3.0
General Chemistry I
The first of two lecture courses which, taken together, provide a preparation for subsequent courses in chemistry. Principles and theories of chemistry problem solving, stoichiometry, states of matter, atomic and molecular structure, introductory quantum mechanics, thermodynamics, chemical equilibrium, acids and bases, kinetics, electrochemistry, chemistry of metals and nonmetals, and nuclear chemistry. Students who place at level 2 or lower on the mathematics placement test must take either Mathematics 101, 109, 115, or 116 before taking Chemistry 112.
Prerequisite: Mathematics 050 or 101 or 109 or 115 or 116 or 117 or 118 or 125.
Corequisite: Chemistry 111L.
Course Type(s): none

CE 111L Cr. 1.0
General Chemistry Laboratory I
Laboratory work to complement the class work of Chemistry 111 and 112; review of mathematical fundamentals; experiments involving observation and interpretation of chemical and physical changes; experimental studies of gas laws, thermodynamics, kinetics, equilibrium, acids and bases, qualitative analysis, and molecular mass determination. Three hours per week.
Corequisite: Chemistry 111.
Course Type(s): none

CE 112 Cr. 3.0
General Chemistry II
Continuation of Chemistry 111.
Prerequisites: Chemistry 111 and 111L; both passed with a grade of C- or higher, and either Mathematics 101 or 109 or 115 or 116 or 117 or 118 or 125. Corequisite: Chemistry 112L.
Course Type(s): none

CE 112L Cr. 1.0
General Chemistry Laboratory II
Laboratory work to complement the class work of Chemistry 111 and 112; review of mathematical fundamentals; experiments involving observation and interpretation of chemical and physical changes; experimental studies of gas laws, thermodynamics, kinetics, equilibrium, acids and bases, qualitative analysis, and molecular mass determination. Three hours per week.
Course Type(s): none

CE 198 Cr. 1.0–3.0
Special Topics in Chemistry (100 Level)
An intensive study of a particular subject or problem in chemistry to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.
Prerequisite: As announced in the course schedule.
Course Type(s): none

CE 220 Cr. 3.0
Environmental Chemistry
Soil, aquatic, and atmospheric chemistry; environmental analytical chemistry; connections to environmental biology. Sources, reactions, mobility, effects, and fates of chemical species in the soil, water, and air environments and the effect of human activity on these. Gives the theoretical principles and techniques of both classical and instrumental methods of chemical analysis.
Prerequisites: Chemistry 112 and 112L, both passed with a minimum grade of C- or higher. Corequisite: Chemistry 220L.
Course Type(s): none

CE 220L Cr. 1.0
Environmental Chemistry Laboratory
Soil, aquatic, and atmospheric chemistry; environmental analytical chemistry; connections to environmental biology. Sources, reactions, mobility, effects, and fates of chemical species in the soil, water, and air environments and the effect of human activity on these. Laboratory experiments and field trips will be used to address the needs for this course. Students will gain hands-on experi-
ence in both classical and instrumental methods of chemical analysis. Corequisite: Chemistry 220.
Course Type(s): none

CE 221 Cr. 2.0
Quantitative Analysis
Theoretical principles and techniques of volumetric, gravimetric, and potentiometric methods of analysis; treatment of analytical data, equilibria involving acid-base, redox, complexometric, and precipitation reactions.
Prerequisites: Chemistry 112 and 112L, both passed with a grade of C- or higher. Corequisite: Chemistry 221L.
Course Type(s): none

CE 221L Cr. 2.0
Quantitative Analysis Laboratory
Laboratory techniques, procedures, and practice in quantitative analysis of selected substances by volumetric, gravimetric, and potentiometric methods. Six hours per week.
Corequisite: Chemistry 221.
Course Type(s): none

CE 241 Cr. 3.0
Organic Chemistry I
Preparations and reactions of major classes of organic compounds with extensive discussion of reaction mechanisms and stereo-chemistry; interpretation of mass, infrared, and nuclear magnetic resonance spectra.
Prerequisites: Chemistry 112 and 112L, both passed with a grade of C- or higher.
Corequisite: Chemistry 241L.
Course Type(s): none

CE 241L Cr. 2.0
Organic Chemistry Laboratory I
Laboratory work demonstrating the basic techniques of organic chemistry; qualitative organic analysis; and use of the gas chromatograph and infrared and nuclear magnetic resonance spectrometers to solve problems. Six hours per week.
Corequisite: Chemistry 241.
Course Type(s): none

CE 242 Cr. 3.0
Organic Chemistry II
Preparations and reactions of major classes of organic compounds with extensive discussion of reaction mechanisms and stereo-chemistry; interpretation of mass, infrared, and nuclear magnetic resonance spectra.
Prerequisites: Chemistry 241 and 241L, both passed with a grade of C- or higher.
Course Type(s): none

CE 242L Cr. 2.0
Organic Chemistry Laboratory II
Laboratory work demonstrating the basic techniques of organic chemistry; qualitative organic analysis; and use of the gas chromatograph and infrared and nuclear magnetic resonance spectrometers to solve problems. Six hours per week.
Prerequisite: Chemistry 241L.
Course Type(s): none

CE 298 Cr. 1.0–3.0
Special Topics in Chemistry (200 Level)
An intensive study of a particular subject or problem in chemistry to be announced prior to registration. May be conducted in a lecture, seminar or laboratory format.
Prerequisites: Chemistry 111, 111L, 112, 112L, and others, as announced in the course schedule.
Course Type(s): none

CE 299 Cr. 3.0
Independent Study in Chemistry
Original research work planned and carried out with the assistance of a faculty research advisor. The number of course credits will be arranged with the advisor. Three hours per credit.
Course Type(s): none

CE 310 Cr. 4.0
Biochemistry and Lab
A survey of the major principles of biochemistry with attention to the structures and functions of proteins, carbohydrates, and fats; the major pathways for metabolism of proteins, carbohydrates, and fats; and the biochemical basis of DNA replication and genre expression.
Laboratory provides hand-on experience in selected biochemical techniques with an emphasis on protein characterization. Designed to provide practice and critique in effective writing and appropriate writing style and format. Also listed as Biology 310.
Prerequisites: Chemistry 242 passed with a grade of C- or higher; and English 101 and 102 or permission of the instructor.
Course Type(s): MEBP, WT

CE 311 Cr. 1.0
Chemical Literature
A study of the literature of chemistry and the techniques
of making source searches; extensive use is made of the library.
Prerequisite: Chemistry 241.
Course Type(s): none

CE 322  Cr. 3.0
Instrumental Analysis
Basic components of instruments and their arrangements; fundamental principles, applications, and limitations of instrumental methods of chemical analysis; spectroscopic methods (UV-Visible, Fourier transform infrared, Raman, Fluorescence, Phosphorescence, Atomic absorption, Atomic emission, and Mass spectrometry); electrochemical methods (Potentiometry and Voltammetry); separation methods (High Performance liquid chromatography, Gas chromatography, and Capillary Electrophoresis).
Prerequisites: Chemistry 221 and 221L, Mathematics 126, and Physics 212 and 212L, all passed with a grade of C- or higher. Corequisite: Chemistry 322L; and English 101 and 102 or permission of the instructor.
Course Type(s): WT

CE 322L  Cr. 1.0
Instrumental Analysis Laboratory
Basic components of instruments and their arrangements; fundamental principles, applications, and limitations of instrumental methods of chemical analysis; spectroscopic methods (UV-Visible, Fourier transform infrared, Fluorescence, Atomic absorption, and Atomic emission); electrochemical methods (Potentiometry and Voltammetry); separation methods (High Performance liquid chromatography, Gas chromatography - Mass spectrometry). Laboratory experiments and an independent research project will be used to address the needs of this course. Students will gain hands-on experience in instrumental methods of chemical for both qualitative and quantitative work.
Corequisite: Chemistry 322.
Course Type(s): none

CE 371  Cr. 3.0
Biophysical Chemistry: Thermodynamics, Dynamics, and Chemical Kinetics
Amplification of concepts in thermodynamics and chemical equilibrium and application of these to biochemical and biological systems. A study of molecular motion and transport properties of molecules including the kinetic theory of gases and diffusion and sedimentation of macromolecules. Application of the kinetic/molecular theory of matter and chemical reaction rates and the study of enzyme reaction kinetics.
Prerequisites: Chemistry 372 and 372L, Mathematics 126, and Physics 212, all passed with a grade of C- or higher. Corequisite: Chemistry 371L.
Course Type(s): none

CE 371L  Cr. 1.0
Biophysical Chemistry Laboratory: Thermodynamics, Dynamics, and Chemical Kinetics
Designed to be taken concurrently with Chemistry 371. The experiments performed complement material studied in Chemistry 371. This laboratory requires the use of modern computer platforms and software for data analysis.
Prerequisites: English 101 and 102 or permission of the instructor. Corequisite: Chemistry 371.
Course Type(s): WT

CE 372  Cr. 3.0
Physical Chemistry: Introduction to Spectroscopy and Quantum Chemistry
Basic quantum chemistry concepts including the Schrodinger Equation, uncertainty principle, particle in a box, harmonic oscillator, rigid rotor, hydrogen atom and many electron atoms, molecular orbital theory, and the spectroscopic techniques associated with these mathematical models.
Prerequisites: Chemistry 221 and 221L, Mathematics 126, and Physics 212, all passed with a grade of C- or higher. Corequisite: Chemistry 372L.
Course Type(s): none

CE 372L  Cr. 1.0
Physical Chemistry Laboratory: Spectroscopy and Quantum Chemistry
Designed to be taken concurrently with Chemistry 372. Experiments performed complement material studied in Chemistry 372. Requires the use of modern computer
platforms and software for data analysis. Also requires use of departmental spectrometers for the study of foundations of spectroscopy and the interpretation of spectra in terms of quantum chemistry concepts.
Prerequisites: English 101 and 102 or permission of the instructor. Corequisite: Chemistry 372.
Course Type(s): WT

**CE 388 Cr. 1.0–3.0**  
Cooperative Education: Chemistry
Application of chemical concepts and skills learned in lecture and laboratory to work-related experiences. Students and faculty sponsors maintain journals of their cooperative education opportunities with the assistance of the Director of Cooperative Education. Students will work forty hours per credit per semester at their jobs. Students will maintain journals of their cooperative education experiences and write reports demonstrating how their experiences helped them achieve their learning goals.
Prerequisites: Chemistry 221, 221L, 242, and 242L; overall GPA of 2.0 minimum; fifteen credits completed at Monmouth University; and approval of the Department of Chemistry.
Course Type(s): EX

**CE 389 Cr. 1.0 - 3.0**  
Internship in Chemistry
Provides an opportunity to apply chemical concepts and skills learned in lecture and laboratory to work-related experiences. Students and faculty sponsors will identify internship opportunities. Students will work 40 hours per credit per semester at their internship positions. Students will maintain journals of their internship experiences and write reports demonstrating how their internship experiences helped them achieve the learning objectives identified at the start of the internships.
Prerequisites: Chemistry 221, 221L, 242, 242L; an overall GPA of 2.0 required; fifteen credits completed at Monmouth University; and approval of the Department of Chemistry.
Course Type(s): EX

**CE 398 Cr. 1.0–3.0**  
Special Topics in Chemistry (300 Level)
An intensive study of a particular subject or problem in chemistry to be announced prior to registration. May be conducted in a lecture, seminar, or laboratory format.
Prerequisites: Chemistry 241, 241L, 242, 242L, and others as announced in the course schedule.
Course Type(s): none

**CE 401 Cr. 3.0**  
Advanced Inorganic Chemistry
Modern theories of inorganic chemistry, including advanced considerations of atomic and molecular structure, chemical bonding, complex ions, solid state chemistry, magnetic properties of ions, periodicity, and contemporary problems.
Prerequisites: Chemistry 242 and 242L, both passed with a grade of C- or higher.
Corequisites: Chemistry 372 and 401L.
Course Type(s): none

**CE 401L Cr. 1.0**  
Advanced Inorganic Chemistry Laboratory
Inorganic synthetic techniques, including inert atmosphere, high temperature, and non-aqueous solvents; methods of characterization of inorganic compounds, including use of spectroscopic and other instrumental methods. Three hours per week.
Corequisite: Chemistry 401.
Course Type(s): none

**CE 410 Cr. 1.0**  
Seminar
Oral presentation of reports and discussion of current and review topics in chemistry.
Prerequisites: Chemistry 311 and 372.
Course Type(s): RD

**CE 452 Cr. 3.0**  
Advanced Organic Chemistry
Selected topics of modern, theoretical, organic chemistry.
Prerequisites: Chemistry 242 and 242L, both passed with a grade of C- or higher.
Course Type(s): none

**CE 460 Cr. 3.0**  
Electrochemical Methods
Theory and applications of electrochemical analysis: electrode processes, thermodynamics and kinetics of electrode reactions, controlled potential and controlled current microelectrode techniques, and bulk electrolysis.
Corequisite: Chemistry 372.
Course Type(s): none

**CE 475 Cr. 3.0**  
Computational Chemistry and Molecular Modeling
Principal methods and techniques used to study organic molecules and biomolecules by computational methods. Interpretation of chemical data with the aid of a computer.
Atomic and molecular orbitals, force fields, molecular dynamics, and molecular modeling and drug design. Prerequisites: Chemistry 372 and 372L, both passed with a grade of C- or higher. Course Type(s): none

**CE 498**  
Cr. 1.0–3.0  
**Special Topics in Chemistry (400 Level)**  
An intensive study of a particular subject or problem in chemistry to be announced prior to registration. May be conducted in a lecture, seminar, or laboratory format. Prerequisites or Corequisites: Chemistry 322 and 372, and others as announced in the course schedule. Course Type(s): none

**CE 499**  
Cr. 1.0–4.0  
**Independent Research in Chemistry**  
Original research work planned and carried out with the assistance of a faculty research advisor. The number of course credits will be arranged with the advisor. Three hours per credit. Course Type(s): none

**COMMUNICATION**

**CO 100**  
Cr. 3.0  
**Introduction to Communication**  
Theory, concepts, and practices of the production, transmission, and reception of messages. Examines elements, models, functions, and types of networks of communication. Course Type(s): none

**CO 102**  
Cr. 3.0  
**Introduction to Radio Production**  
Basic principles of radio broadcasting, with emphasis on pre-production, planning, and audio production techniques. Course Type(s): COSPT

**CO 120**  
Cr. 3.0  
**Interpersonal Communication**  
The principles and fundamentals of human oral communication in person-to-person and small group environments; the process of encoding and decoding messages, language usage, listening, and feedback. Course Type(s): none

**CO 145**  
Cr. 3.0  
**Introduction to Television Production**  
Introduction to basic studio and field television production equipment, production processes, and approaches to the creation of televised messages. Additional hours to be arranged. Course Type(s): none

**CO 155**  
Cr. 3.0  
**Media Literacy**  
Introduces students to a range of critical thinking skills for use when encountering media materials, including television, radio, print, and Internet resources. Students will develop an understanding of the complex functions of the mass media industries and an understanding of the aesthetic, emotional, cognitive, and moral choices involved in interpreting media messages. Course Type(s): none

**CO 198**  
Cr. 1.0–3.0  
**Special Topics in Communication (100 Level)**  
An intensive study of a particular subject or problem in communication to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis. Prerequisite: As announced in the course schedule. Course Type(s): none

**CO 203**  
Cr. 3.0  
**Philosophy of Language**  
Primarily concerned with questions about the concepts of language, meaning, and understanding. Considers some of the major contributions on these and related concepts. Also listed as Philosophy 203. Course Type(s): none

**CO 205**  
Cr. 3.0  
**History of Sports and Media**  
Examines the development and evolution of selected sports and fields of athletic endeavor primarily in the United States. Students will gain knowledge of various sports, how media has covered and influenced these sports, and how those sports have impacted and influenced American culture and society. Course Type(s): COSPT

**CO 206**  
Cr. 3.0  
**Issues in Sports Media**  
Students examine the way that the media covers, analyzes, and critiques sports and sports issues. Media and sport have become two powerful and influential forces in society today. This class will demonstrate how the two have become irrevocably intertwined. Course Type(s): COSPT
**CO 210**
*Voice and Diction*
Individual voice and articulation problems; practice focusing on improvement in quality, variety, flexibility, and range. 
Prerequisite: Communication 100. 
Course Type(s): COACM, COCSD, CORTA

**CO 211**
*Introduction to Journalism*
Explore how concepts of news are changing and develop a hands-on understanding of the way news is created. Course covers basic journalism techniques and standards and the history of newspapers. 
Course Type(s): COSPT

**CO 215**
*Newswriting*
Advanced theory and practicum involving municipal, sports, investigative, and court reporting. 
Prerequisites: Communication 211; and English 101 and 102 or permission of the instructor. 
Course Type(s): WT

**CO 216**
*Journalism/PR Career Preparation*
Instructs Communication majors how to effectively pursue opportunities for employment, professional training, and internships. It is designed specifically for Communication students emerging as professionals in the fields of Journalism and Public Relations. 
Course Type(s): none

**CO 217**
*Radio/Television Career Preparation*
Instructs Communication majors how to effectively pursue opportunities for employment, professional training, and internships. It is designed specifically for Communication students studying Radio and Television. 
Course Type(s): none

**CO 218**
*Communication Studies Career Preparation*
Prepares Communication Studies concentration students how to effectively pursue opportunities for employment, career development, and professional training in the field of Communication. 
Course Type(s): none

**CO 220**
*Public Speaking*
An introduction to the principles and practices of effective public speaking, using traditional rhetorical principles as applied in the composition and delivery of various types of speeches. 
Course Type(s): none

**CO 223**
*Argumentation and Debate*
The principles of argumentation and their application in the debate situation; the nature and structure of reasoning, the types of evidence, the construction of briefs, and the researching of debate propositions. 
Prerequisite: Humanities 201 or permission of the instructor. 
Course Type(s): COACM, COCSD

**CO 224**
*Introduction to Mass Communication*
The historical development and functions of mass media, such as radio, television, print, and film. 
Course Type(s): none

**CO 225**
*Business and Professional Communication*
Principles and techniques for developing communication skills within business and professional situations; emphasis on listening, interpersonal skills, interviewing, small group meetings, negotiations, informative training presentations, and persuasive sales presentations. 
Course Type(s): RD

**CO 226**
*Intercultural Communication*
The process of communication between people of different cultures; the influences of culture on communicative messages and meanings. 
Course Type(s): CC, CD, COACP

**CO 228**
*Basic Sign Language*
Prepares students to communicate basic wants and needs with those individuals who are hearing impaired, deaf, or with those who, for other reasons, use sign language as their primary mode of communication. Review of the history of deaf education. Does not fulfill the foreign language requirement. 
Course Type(s): none
### Appendix A: Course Descriptions

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CO 231</td>
<td>Performance of Literature</td>
<td>3.0</td>
</tr>
<tr>
<td></td>
<td>The fundamental principles of oral interpretation of literature; opportunities for enhancing the understanding and appreciation of prose, poetry, and drama through effective performance.</td>
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<td></td>
<td>Prerequisite: Communication 100.</td>
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<tr>
<td></td>
<td>Course Type(s): COACM, COCSD, CORTA</td>
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<tr>
<td>CO 233</td>
<td>Rhetoric and Persuasion</td>
<td>3.0</td>
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<tr>
<td></td>
<td>Concepts and principles of communicative messages that influence thoughts, attitudes, and behavior. Foundational theories of persuasion, including rhetorical, critical, and social scientific perspectives.</td>
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<tr>
<td></td>
<td>Course Type(s): none</td>
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<tr>
<td>CO 235</td>
<td>Sports Broadcasting</td>
<td>3.0</td>
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<tr>
<td></td>
<td>Prepares students for an internship at a public or commercial radio station or an entry-level position. Students will learn how to gather, organize, write, report, and broadcast radio sports.</td>
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<tr>
<td></td>
<td>Course Type(s): COSPT</td>
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<tr>
<td>CO 236</td>
<td>Sports Reporting</td>
<td>3.0</td>
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<tr>
<td></td>
<td>Introduction to the field of sports journalism, which includes standardized news writing techniques as well as feature writing.</td>
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<td></td>
<td>Course Type(s): COSPT</td>
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<tr>
<td>CO 241</td>
<td>Introduction to Screen Studies</td>
<td>3.0</td>
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<tr>
<td></td>
<td>Introduction to the disciplined study of the Screen Arts - motion picture film, television, video, and digital multimedia - with respect to the operation of the various elements of sound and image as they operate within the text of the visual work screened. Includes screening and discussion of various representative works.</td>
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<tr>
<td></td>
<td>Course Type(s): COSS</td>
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<tr>
<td>CO 242</td>
<td>Broadcasting Workshop</td>
<td>3.0</td>
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<tr>
<td></td>
<td>Broadcasting as effective communication; practical experience in writing, producing, directing, and performing in radio programs; critical analysis of various professional broadcasts.</td>
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<tr>
<td></td>
<td>Prerequisite: Communication 102.</td>
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<td></td>
<td>Course Type(s): CORTP</td>
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<tr>
<td>CO 243</td>
<td>History of the Motion Picture</td>
<td>3.0</td>
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<tr>
<td></td>
<td>An introduction to the major phases of motion picture history from its origins to the present, including screenings and discussions of major film movements, technological innovations, and landmark directors.</td>
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<td></td>
<td>Course Type(s): COSS</td>
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<tr>
<td>CO 246</td>
<td>Producing and Directing for Television (TV2)</td>
<td>3.0</td>
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<tr>
<td></td>
<td>The application of aesthetic theory and production principles via studio television production assignments. Emphasis is placed upon the roles of producer and director in live television production. Additional studio hours to be arranged.</td>
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<tr>
<td></td>
<td>Prerequisite: Communication 145.</td>
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<td></td>
<td>Course Type(s): CORTP</td>
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<tr>
<td>CO 250</td>
<td>Global Communication</td>
<td>3.0</td>
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<tr>
<td></td>
<td>Introduces students to the various aspects of global communication, primarily media communication, journalism, and public relations. Particular emphasis will be on the categories of difference such as gender, race, class, and ethnicity. Global communication is reshaping economic, social, cultural, and political aspects of our lives nationally and internationally. Hence, in this course students will explore essential components of the global communication emphasizing shifts in national, regional, and international media patterns and trends including production, distribution, and consumption.</td>
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<td>Course Type(s): COPRT, GU</td>
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<tr>
<td>CO 260</td>
<td>Contemporary News Design</td>
<td>3.0</td>
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<tr>
<td></td>
<td>A working knowledge of type, art, and graphic elements, and the techniques for designing newspaper and magazine pages.</td>
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<td></td>
<td>Prerequisite: Communication 211 or 295.</td>
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<td></td>
<td>Course Type(s): none</td>
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<tr>
<td>CO 262</td>
<td>Co-Curricular Practicum in Radio</td>
<td>1.0</td>
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<td></td>
<td>Credit for specified assignments at the University radio station is awarded after a term-end evaluation by the instructor of the project agreed upon with the student. May not count toward major requirements. May be repeated for a total of six credits; limited to students active at the radio station for at least one semester.</td>
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<td>Prerequisite: Instructor permission.</td>
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<td></td>
<td>Course Type(s): none</td>
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<tr>
<td>Course Code</td>
<td>Credits</td>
<td>Course Title</td>
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<tr>
<td>CO 263</td>
<td>1.0</td>
<td>Co-Curricular Practicum in Television</td>
</tr>
<tr>
<td>CO 264</td>
<td>1.0</td>
<td>Co-Curricular Practicum in Journalism</td>
</tr>
<tr>
<td>CO 265</td>
<td>1.0</td>
<td>Co-Curricular Practicum in Public Relations</td>
</tr>
<tr>
<td>CO 266</td>
<td>1.0</td>
<td>Co-Curricular Practicum in CommWorks</td>
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<tr>
<td>CO 267</td>
<td>1.0</td>
<td>Co-Curricular Practicum in MOCC</td>
</tr>
<tr>
<td>CO 270</td>
<td>3.0</td>
<td>Radio in America</td>
</tr>
<tr>
<td>CO 272</td>
<td>3.0</td>
<td>Real People Reel Stories</td>
</tr>
<tr>
<td>CO 275</td>
<td>3.0</td>
<td>Announcing</td>
</tr>
<tr>
<td>CO 288</td>
<td>3.0</td>
<td>Cooperative Education: Communication</td>
</tr>
<tr>
<td>CO 290</td>
<td>3.0</td>
<td>Media Law</td>
</tr>
</tbody>
</table>
Communication majors.
Course Type(s): COPRT, CORTT

**CO 291**  
**Cr. 3.0**  
**Media Ethics**  
Exposure to a range of ethical concerns, choices, and practices across various media forms through case studies, readings, and discussions.  
Prerequisites: English 101 and 102 or permission of the instructor.  
Course Type(s): COPRT, CORTT, WT

**CO 292**  
**Cr. 3.0**  
**Communication Research Methods**  
Introduction to the use of the scientific methods, various research approaches, and application of both qualitative and quantitative methods for application in the field of communication.  
Prerequisites: Communication 100 and at least six credits in the major.  
Course Type(s): none

**CO 295**  
**Cr. 3.0**  
**Introduction to Public Relations**  
A comprehensive survey of the field of public relations. Emphasis on the evolution, role, functions, and scope of public relations in American society.  
Course Type(s): none

**CO 296**  
**Cr. 3.0**  
**Public Relations Fundraising**  
Designed to provide an introduction to the practice, programs, and publics of fundraising. Development of a fundraising campaign will be produced for a nonprofit client. Written and oral communication skills essential to the professional fundraiser will be practiced in class and through assignments. May be offered in a hybrid format (partially online).  
Prerequisite: Communication 295.  
Course Type(s): COPRT

**CO 297**  
**Cr. 1.0**  
**Contemporary Issues in Cinema**  
Current topics in contemporary cinema, with an emphasis on engagement with current film and video makers, and analysis and critique of cutting edge work in the field of screen production. Note: Must be taken in sequence in subsequent semesters.  
Prerequisites: Communication 241 and permission of the instructor.  
Course Type(s): none

**CO 298**  
**Cr. 1.0–3.0**  
**Special Topics in Communication (200 Level)**  
An intensive study of a particular subject or problem in communication to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.  
Prerequisite: As announced in the course schedule.  
Course Type(s): none

**CO 299**  
**Cr. 3.0**  
**Independent Study for the Minor in Writing**  
For the Writing Minor, development of major writing project under the guidance of a faculty member.  
Prerequisite: Eighteen credits in the Writing Minor.  
Course Type(s): none

**CO 301**  
**Cr. 3.0**  
**Communication Theory**  
Introduces students to the study of communication theory from interpersonal, small group, and organizational, to the mass media.  
Prerequisites: Junior standing, Communication 292 and English 102 passed with a grade of C or higher, eighteen credits of communication courses completed; and English 101 or permission of instructor.  
Course Type(s): WT

**CO 309**  
**Cr. 3.0**  
**Family Communication**  
Explores couple and family communication processes. Focuses on how individuals use interaction to establish, maintain, and change personal, romantic, and family relationships.  
Prerequisites: Communication 100 and 120.  
Course Type(s): COACP, COCSP

**CO 311**  
**Cr. 3.0**  
**Communication Ethics**  
An introduction to communication ethics and related contemporary issues intended to support students in the making of principled communication decisions.  
Course Type(s): COACP, COPRT, CORTT

**CO 313**  
**Cr. 3.0**  
**Public Relations Writing**  
A study into the fundamentals of effective public relations writing, including production of media releases, position papers, and media kits. The course focuses on writing style and technique, along with form and distribution methods.  
Prerequisite: Communication 295.  
Course Type(s): none
CO 317 Cr. 3.0
Civic Journalism
News with a community service attitude. Gain hands-on experience through speakers, field trips, interviews, and involvement with local issues. Students write civic journalism news stories and host a community symposium to encourage dialogue among diverse community groups.
Prerequisite: Communication 211.
Course Type(s): COPRM, EX

CO 320 Cr. 3.0
Small Group Communication
The process of group communication, leadership, decision-making, and problem solving; participation in various types of discussion situations and the development of effective communication within the group setting. Also listed as Sociology 320.
Prerequisite: Communication 100.
Course Type(s): COACM, COCST

CO 321 Cr. 3.0
Nonverbal Communication
A study of the process and effects of the kinesic, para-linguistic, tactile, olfactory, artifactual, and proxemic aspects of nonverbal communication.
Prerequisite: Communication 100 or 120.
Course Type(s): COACM, COCST

CO 322 Cr. 3.0
Persuasion
Concepts and principles of communicative messages that influence thoughts, attitudes, and behavior; roles of source, message, channel, and receiver.
Prerequisite: Communication 100.
Course Type(s): COACP, COCSP, COPRT

CO 324 Cr. 3.0
Intercollegiate Forensics
Practical application of rhetorical, interpretative, and theatrical principles to a competitive collegiate environment. Students will participate in a minimum of twenty-five rounds of tournament competition.
Course Type(s): none

CO 327 Cr. 3.0
Civic Participation
Explores how public communication shapes and reinvigorates civic participation, offering ways of understanding and resolving civic problems in democratic societies.
Prerequisites: Communication 100, 120, and 225.
Course Type(s): COCST

CO 330 Cr. 3.0
News Editing
Copy-editing techniques for reviewing and improving news writing.
Prerequisite: Communication 211 or 295.
Course Type(s): COPRM

CO 333 Cr. 3.0
Online Journalism
Explore the world of electronic information from a journalist's perspective. Learn to use and evaluate electronic resources including search engines, e-mail, news groups, directories, and databases for reporting news. Covers reporting and composing news stories for online publication and the legal and ethical questions raised by online news.
Prerequisite: Communication 211.
Course Type(s): COPRM

CO 334 Cr. 3.0
Advanced Performance of Literature
The analysis and performance of outstanding literary works in prose, poetry, and drama. Emphasis is placed on the development of the student's performance skills and program building for public recital.
Prerequisite: Communication 231.
Course Type(s): COACM

CO 335 Cr. 3.0
Group Techniques in Performance of Literature
Various theories and techniques used in group performances with a concentration on Readers Theatre and Chamber Theatre; selected literature is arranged, analyzed, and performed. Also listed as Theatre 335.
Prerequisite: Communication 231.
Course Type(s): COACM

CO 337 Cr. 3.0
Performance Theory and Practice
The study of performance offers students the opportunity to explore the power of performance in its diverse forms in both theory and practice. Students will experience a wide variety of performance contexts, including performances of self in everyday life, performances of culture, performances of literature, and socially engaged, original performance art.
Course Type(s): COACM, COCST, CORTA

CO 338 Cr. 3.0
Advanced Video Production and Editing
A hands-on workshop allowing advanced students to work on individual projects with instructor guidance based on
each student’s level of experience. Students learn field production and AVID editing.
Prerequisite: Communication 145.
Course Type(s): CORTP

CO 340  
*Writing the Review*  
The process of writing newspaper opinion pieces on film and theatre presentations.
Prerequisites: Communication 211 or permission of the instructor; and English 101 and 102 or permission of the instructor.
Course Type(s): COPRM, COSS, WT

CO 342  
*Editorial Writing*  
Editorial writing is the style of persuasive writing found on a newspaper’s editorial pages, in online and print magazines, and in scripting some radio and television talk shows. This writing style is based on mounting a balanced, credible argument and persuading others to share a viewpoint. Exposes students to the work of famous op-ed writers and involves practice at writing a variety of opinion articles. Students will gain experience in doing research into current trends and events, persuasive writing, and exploring the multiple sides to an argument.
Prerequisites: Communication 211; and English 101 and 102 or permission of the instructor.
Course Type(s): COPRM, COSS, WT

CO 345  
*Electronic Field Production and Editing (TV3)*  
Instruction and experience as independent producers of creative, feature, and documentary segments.
Prerequisite: Communication 246.
Course Type(s): CORTP

CO 346  
*Documentary Film and Video*  
An introduction to the history and development of documentary film and video, with screenings and discussions of examples of works from the major movements in documentary, and small group production of an original documentary.
Course Type(s): CORTW, COSS

CO 350  
*Broadcast Newswriting and Reporting*  
Writing and reporting techniques for broadcast news; the process of news preparation from leads or sources through copy preparation, to on-air delivery.
Prerequisite: Communication 145.
Course Type(s): CORTW

CO 351  
*Broadcast Copywriting*  
Cr. 3.0  
Practical application of creative writing for radio and television.
Prerequisite: Communication 102 or 145.
Course Type(s): CORTW

CO 352  
*Broadcast News Operation*  
Cr. 3.0  
Overview of the TV/radio newsroom operation: staffing, budgets, and philosophy of reporting news and decision-making in the newsroom will all be stressed. The class will produce both radio and TV news shows.
Prerequisite: Communication 145 or permission of the instructor.
Course Type(s): CORTP

CO 357  
*Acting for Television*  
Cr. 3.0  
Techniques that the on-camera performer uses in various TV situations, commercials, daytime drama, situation comedy, and serious drama. Also listed as Theatre 357.
Prerequisite: Theatre 154.
Course Type(s): CORTA

CO 360  
*Feature Writing*  
Cr. 3.0  
The process of developing ideas into feature stories.
Prerequisites: Communication 211 or permission of the instructor; and English 101 and 102 or permission of the instructor.
Course Type(s): COPRM, WT

CO 365  
*Screenwriting*  
Cr. 3.0  
Writing techniques for film and television, with an emphasis on the process of screenwriting, from concept to completion and revision, as well as marketing scripts written for the screen.
Prerequisite: Communication 155 or permission of the instructor.
Course Type(s): CORTW, COSS

CO 367  
*Media Analysis*  
Cr. 3.0  
Literary, rhetorical, and informational analysis of the content of mass media.
Prerequisites: Communication 155; and English 101 and 102 or permission of the instructor.
Course Type(s): COPRT, CORTT, WT

CO 373  Cr. 3.0
Radio in the Music Industry
A critical examination of the inner workings and business strategies that exist within the symbiotic relationship between the radio and music industry. Topics of discussion include: payola, marketing, promotion, indecency/obscenity, political economy theory, gate-keeping theory, subculture theory, and audience-making theories.
Prerequisite: Communication 102.
Course Type(s): CORTT

CO 374  Cr. 3.0
Radio Programming and Promotion
Overview of the principles of radio programming and promotions: formats, FCC rules, ratings, on-air experience, theories, and music selection choice will all be stressed. The class will produce programming and promotions to be aired on WMCX.
Prerequisite: Communication 102.
Course Type(s): CORTP

CO 375  Cr. 3.0
Television Criticism
Analysis and critical examination of the content of television programs.
Prerequisites: Communication 155; and English 101 and 102 or permission of the instructor.
Course Type(s): CORTT, WT

CO 376  Cr. 3.0
Radio Station Management
Principles of management for radio stations. Discussions and practice include: programming, promotions, sales, public relations, production, community relations, sports, and news.
Prerequisites: Communication 102 and 270.
Course Type(s): CORTT

CO 377  Cr. 3.0
Radio Operation Practice
Seminar offered in summer only.
Prerequisites: Communication 102 and permission of the instructor.
Course Type(s): none

CO 378  Cr. 3.0
Talk Radio
Introduction to the preparation of documentaries, interviews, and phone-in talk shows.
Prerequisites: Communication 102 and 275; or permission of the instructor.
Course Type(s): CORTP

CO 379  Cr. 3.0
Advanced Radio Production
Advanced audio production techniques utilizing digital technology, with emphasis on the conception and realization of effective messages in radio broadcasting.
Prerequisite: Communication 102 or 242 and permission of the instructor.
Course Type(s): CORTP, EX

CO 380  Cr. 3.0
Organizational Communication
Organizational communication theories and concepts are applied through the assessment of communication practices within organizations. Students will conduct communication audits of actual organizations to analyze strengths and weaknesses as well as to make recommendations for improving effective and ethical communication.
Prerequisites: Junior standing; Communication 100 and 225, or permission of the instructor; and English 101 and 102 or permission of the instructor.
Course Type(s): COACP, COCSP, WT

CO 381  Cr. 3.0
The Power of Story
Story is the most powerful and oldest means of communication. Examines its significance in constructing and preserving culture. We focus on the oral art of storytelling, its history, theory, and practice, using a multicultural approach. Students will write, select, prepare, and perform stories from a variety of cultures and literary sources. Students will use learned performance skills in class and at off-campus locations.
Prerequisite: Junior standing or instructor permission.
Course Type(s): COACM, COCSD, EX

CO 383  Cr. 3.0
Gender, Race, and Media
Examines multiple understandings of masculinity, femininity, and ethnicity in contemporary society, emphasizing the influential role of the mass media. Students consider the sources of their own attitudes about gender and race and reflect on the personal, social, political, and economic
CO 388  Cr. 3.0
**Cooperative Education: Communication**
Professional work experience in a communication position. This course may be repeated for credit.
Prerequisites: Junior or Senior standing; departmental approval.
Course Type(s): EX

CO 390  Cr. 7.0–12.0
**Washington Center Internship**
Internship. Also listed as Political Science 390.
Prerequisites: Junior standing; 2.50 GPA minimum.
Course Type(s): EX

CO 393  Cr. 3.0
**Washington Center Course**
Students participating in a Washington Center Internship are required to enroll in a three-credit seminar. A list of available courses is forwarded to all students prior to the beginning of the fall, spring, or summer term. Regular offerings include politics, professional communication, the fine and performing arts, and economics. Also listed as Political Science 393.
Prerequisites: Junior standing; 2.50 GPA minimum.
Course Type(s): none

CO 397  Cr. 1.0
**Contemporary Issues in Cinema**
Current topics in contemporary cinema, with an emphasis on engagement with current film and video makers, and analysis and critique of cutting edge work in the field of screen production. Must be taken in sequence in subsequent semesters.
Prerequisites: Communication 241 and permission of the instructor.
Course Type(s): none

CO 398  Cr. 1.0–3.0
**Special Topics in Communication and Theatre (300 Level)**
An intensive study of a particular subject or problem in communication to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.
Prerequisite: As announced in the course schedule.
Course Type(s): none

CO 404  Cr. 3.0
**Responsive Media**
Students explore methods to create interactive media art that involves response and participation as an essential aspect to the work. The class combines hands-on training in building software and physical interfaces that allow for user interaction and readings from critical texts that examine theoretical issues surrounding this practice. The course readings will illuminate contemporary strategies for engaging public participation, provide a historical context, and introduce the student to important practitioners in this field. Meets six hours a week. Also listed as Art 404.
Prerequisite: Communication 145 or Art 181.
Course Type(s): CORTP

CO 413  Cr. 3.0
**Advanced Public Relations Writing Layout and Design**
Simulates a field public relations agency or department by providing students real world or field-applicable skills. An emphasis on media tools and production enables students to work in a fast-paced, deadline-intensive environment. The principles of communicating with media and specialized public audiences are core along with the preparation, production, and presentation of messages for mass consumption.
Prerequisites: Communication 295 and 313.
Course Type(s): COPRM

CO 414  Cr. 3.0
**Public Relations Campaigns**
Application of public relations techniques to various communicative environments, communication problems, and crisis management.
Prerequisites: Communication 295 and 313 or permission of the instructor.
Course Type(s): COPRM

CO 415  Cr. 3.0
**Public Relations Campaigns: Trends and Analysis**
Examines, reviews, and predicts how corporate leaders solve today's public relations challenges. Curriculum focuses on existing field trends and evaluates effective, as well as ineffective, corporate strategies. Students develop an integral understanding of the vital role of public relations in successful profit and nonprofit organizations. Students develop an understanding of the issues management process, identify and plan crisis administration programs, and implement public affairs communication.
Student assignments include research, composition of case statements, position papers, solutions, and evaluative methods involving publicity demands, special events,
promotions, image problems, and other challenges.
Prerequisite: Communication 295.
Course Type(s): COPRT

CO 425 Cr. 3.0
Political Communication
The impact of communication on political action.
Persuasive strategies and mediated reality that affect political choices. Focus on the interpretation of political rhetoric and the role media plays in campaigns. Also listed as Political Science 425.
Prerequisite: Communication 100 or 220 or instructor permission.
Course Type(s): COACP, COCST, COPRT

CO 427 Cr. 3.0
Crisis and Issues Management
Advanced public relations theory and practices dealing with management of organizational crisis and issues. Exploration of the process of research, analysis, planning, and implementation of crisis management. Examination of the role of the public relations professional in the development of crisis communication strategies and tactics. Emphasis on control of crisis, rumor, public perception, corporate image, and reputation. Use of case studies, simulations, group exercises, and projects to develop skills in crisis and issues management.
Prerequisite: Communication 295.
Course Type(s): COPRT

CO 483 Cr. 3.0
Communication Internship Seminar
Supervised, practical experience in communications (radio, television, public relations, and human relations); emphasis on the programming, production, and transmission aspects of mass media. On-campus seminar attendance is required. May be repeated once for credit.
Prerequisites: Departmental approval and Junior standing.
Course Type(s): EX

CO 484 Cr. 3.0
Communication Internship Seminar
Supervised, practical experience in communications (radio, television, public relations, and human relations); emphasis on the programming, production, and transmission aspects of mass media. On-campus attendance is required. May be repeated once for credit.
Prerequisites: Departmental approval; Junior standing.
Course Type(s): EX

CO 488 Cr. 3.0
Cooperative Education: Communication
Professional work experience in a communication position. May be repeated for credit.
Prerequisites: Departmental approval and Junior or Senior standing.
Course Type(s): EX

CO 489 Cr. 3.0
Internship in Communication
Supervised practical experience in communication (radio, television, public relations, and human relations) or journalism; emphasis on the programming, production, and transmission aspects of mass media. Repeatable for credit.
Prerequisites: Junior standing, departmental approval, and placement.
Course Type(s): EX

CO 491 Cr. 3.0
Seminar in Communication
Communication as an organized body of knowledge and skills; advanced problems assigned according to the special interests of the student. For Communication majors only.
Prerequisites: Communication 301, Senior standing, at least thirty credit hours in the department, and successful completion of English 102 with a grade of C or higher.
Course Type(s): none

CO 497 Cr. 1.0
Contemporary Issues in Cinema
Current topics in contemporary cinema, with an emphasis on engagement with current film and video makers, and analysis and critique of cutting edge work in the field of screen production. Note: Must be taken in sequence in subsequent semesters.
Prerequisites: Communication 241 and permission of the instructor.
Course Type(s): none

CO 498 Cr. 1.0–3.0
Special Topics in Communication (400 Level)
An intensive study of a particular subject or problem in communication to be announced prior to registration. The course may be conducted on either a lecture-discussion or a seminar basis.
Prerequisite: Demonstrated ability in the proposed area of concentration.
Course Type(s): none
Appendix A: Course Descriptions

**CO 499 Cr. 3.0**  
*Independent Study in Communication*  
Guided research on selected topics in Communication. Prior permission of the directing professor and department chair is required. 
Prerequisite: Demonstrated ability in the proposed area of concentration.  
Course Type(s): none

**COMPUTER SCIENCE**

**CS 102 Cr. 4.0**  
*Introduction to Computing and Problem Solving*  
Introduces a broad overview of computing topics, designed to provide students with awareness of the computing field’s many aspects. Topics include fundamentals of computer architecture, operating systems, applications, networks, and problem solving. Computing topics are demonstrated and presented using computing applications including word processors, spreadsheets, databases, presentation software, and Web page development software. Introduces social and ethical issues related to computing.  
Course Type(s): TL

**CS 175 Cr. 4.0**  
*Introduction to Computer Science I*  
Introduction to the basic concepts of program development in a modern object-oriented language; problem-solving methods and algorithm development; basic data types; language syntax; style and documentation; and coding and testing of programs.  
Prerequisite: Computer Science 102.  
Course Type(s): none

**CS 176 Cr. 4.0**  
*Introduction to Computer Science II*  
Continuation in depth and breadth of problem solving and algorithm development, using the same modern object-oriented language as in Computer Science 175. More advanced, object-oriented design. Introduction to polymorphism and inheritance. Four hours per week.  
Prerequisite: Computer Science 175 passed with a grade of C or higher.  
Course Type(s): none

**CS 199 Cr. 1.0–3.0**  
*Independent Study in Computer Science*  
Independent study in a computer science topic not substantially treated in a regular course; for students with superior ability. One-hour consultation per week.  
Prerequisite: Prior permission of directing professor and department chair required.  
Course Type(s): none

**CS 202 Cr. 4.0**  
*Discrete Mathematics and Applications*  
Covers the basic concepts, methods, structures throughout computer science. Topics include: logic and mathematical reasoning, functions, sets, summations, asymptotic notation, algorithms and complexity, number theory, cryptography, matrix algebra, induction and recursion, counting techniques, combinatorial objects, discrete structures, discrete probability theory, relations, and graph theory and graph algorithms.  
Prerequisite: Mathematics 109. Corequisite: Computer Science 176.  
Course Type(s): none

**CS 212 Cr. 3.0**  
*Networking Fundamentals I*  
Prepares students with knowledge and skills required to successfully install, operate, and troubleshoot a small branch office network. Includes topics on networking fundamentals; connecting to a WAN; basic security and wireless concepts; routing and switching fundamentals; the TCP/IP and OSI models; IP addressing; WAN technologies; operating and configuring IOS devices; configuring RIPv2, static, and default routing; implementing NAT and DHCP; and configuring simple networks.  
Course Type(s): none

**CS 222 Cr. 3.0**  
*Networking Fundamentals II*  
Prepares students with knowledge and skills required to successfully install, operate, and troubleshoot a small- to medium-size enterprise branch network. Covers topics on VLSM and IPv6 addressing; extending switched networks with VLANs; configuring, verifying and troubleshooting VLANs; the VTP, RSTP, OSPF, and EIGRP protocols; determining IP routes, managing IP traffic with access lists; NAT and DHCP; establishing point-to-point connections; and establishing Frame Relay connections.  
Prerequisite: Computer Science 212.  
Course Type(s): none

**CS 275 Cr. 3.0**  
*Introduction to an Algorithmic Language*  
A thorough overview of the syntax of an algorithmic language and stress on the concepts of structured programming. Four hours per week.  
Prerequisite: Permission of the instructor.  
Course Type(s): none
CS 286  Cr. 3.0  Computer Architecture I  
Number representations and operations. Processor data path. Pipelining. Memory hierarchy. Input/Output. Assembly language programming. Prerequisites: Computer Science 176 or 275, passed with a grade of C or higher. Course Type(s): none

CS 288  Cr. 3.0  Cooperative Education: Computer Science  
Provides an opportunity for students who are engaged in a computer science-related work experience. Fifteen to twenty hours of work experience per week. May be repeated for credit. Prerequisites: Junior standing and thirty or more earned credits with at least fifteen taken at Monmouth University. Course Type(s): EX

CS 298  Cr. 1.0–3.0  Special Topics in Computer Science (200 Level)  
An intensive study of a particular subject or problem in computer science to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis. Three or four hours per week. Prerequisite: As announced in the course schedule. Course Type(s): none

CS 302  Cr. 3.0  Designing and Implementing Routing in Enterprise Networks  
Prepares students with knowledge and skills necessary to use advanced IP addressing and routing in implementing scalable and secure routers connected to LANs and WANs. Also covers configuration of secure routing solutions to support branch offices and mobile workers. Prerequisites: Computer Science 212 and 222, both passed with a grade of C or higher. Course Type(s): none

CS 305  Cr. 4.0  Data Structures and Algorithms  
Introduction to the design, implementation, and use of elementary data types (list, stack, queue, binary tree); algorithms for sorting and searching informal complexity analysis. Four hours per week. Prerequisites: Computer Science 176, passed with a grade of C or higher and either Mathematics 120, 130, or Computer Science 202, passed with a grade of C or higher. Course Type(s): none

CS 306  Cr. 4.0  Computer Algorithms II  
Continuation in depth and breadth of the design, implementation, and use of data types (list, binary search tree, tree, hash table, graph); intermediate algorithm design; complexity analysis. Four hours per week. Prerequisite: Computer Science 305, passed with a grade of C or higher. Course Type(s): none

CS 308  Cr. 3.0  Designing and Implementing Switching in Enterprise Networks  
Prepares students with knowledge and skills necessary to plan, configure, and verify the implementation of complex enterprise switching solutions using Enterprise Architecture. Also covers secure integration of VLANs, WLANS, and voice and video into campus networks. Prerequisite: Computer Science 302. Course Type(s): none

CS 310  Cr. 4.0  Advanced Object-Oriented Programming and Design  
Object-oriented programming and design, using a language different from that used in CS 176. Use of classes, inheritance, polymorphism, and libraries. Prerequisites: Computer Science 305, passed with a grade of C or higher and English 101 and 102 or permission of the instructor. Course Type(s): WT

CS 312  Cr. 3.0  Designing and Implementing Switching in Enterprise Networks  
Prepares students with knowledge and skills necessary to plan, configure, and verify the implementation of complex enterprise switching solutions using Enterprise Architecture. Also covers secure integration of VLANs, WLANS, and voice and video into campus networks. Prerequisite: Computer Science 302. Course Type(s): none

CS 315  Cr. 3.0  Theory of Computing  
An introduction to phrase structure languages and their relation to automata, computability, and program verification. Prerequisites: Computer Science 176 or 275, passed with a grade of C or higher and either Computer Science 202 or Mathematics 120 or 130, passed with a grade of C or higher. Course Type(s): none

CS 316  Cr. 3.0  Implementing Network Security  
Prepares students with knowledge and skills required to secure networks. Includes topics on core security technologies; the installation, troubleshooting and monitoring of network devices to maintain integrity, confidentiality and availability of data and devices; and competency in the technologies that use its security structures. A hands-on career-oriented course, with an emphasis on practical
experience, to help students develop specialized security skills, along with critical thinking and complex problem-solving skills.  
Prerequisites: Computer Science 212 and 222, both passed with a grade of C or higher.  
Course Type(s): none  

**CS 320**  
**IP Telephony Design and Implementation**  
Prepares students with knowledge of how to implement and support data and voice integration solutions at the network-access level. Topics covered include basic IP Telephony operation, router configuration, support, troubleshooting, and integration with an existing PSTN network.  
Prerequisites: Computer Science 212 and 222.  
Course Type(s): none  

**CS 322**  
**Network Troubleshooting**  
Prepares students with knowledge and skills necessary to plan and perform regular maintenance on complex enterprise routed and switched networks and use technology-based practices to perform network troubleshooting.  
Prerequisite: Computer Science 312, passed with a grade of C or higher.  
Course Type(s): none  

**CS 324**  
**Computer Architecture II**  
Boolean algebra, combinational, and sequential circuit devices are presented in lectures and laboratory.  
Computer hardware organization. Memory and CPU design. CPU control with microcode. Four hours per week.  
Prerequisite: Computer Science 286, passed with a grade of C or higher.  
Course Type(s): none  

**CS 325**  
**Software Engineering Concepts**  
Overview of software engineering concepts, analysis/design techniques, software documentation, and group development of software. Three hours per week.  
Prerequisites: Computer Science 305, passed with a grade of C or higher; and English 101 and 102 or permission of the instructor.  
Course Type(s): WT  

**CS 330**  
**Administrating Unified Communication Manager**  
Prepares students with knowledge of deploying a Unified Communications Manager to support single-site and multi-site deployment models.  
Prerequisites: Computer Science 212 and 222, passed with a grade of C or higher.  
Course Type(s): none  

**CS 335**  
**Programming Language Concepts**  
Design, evaluation, and implementation of programming languages. Discussion of imperative, applicative, object-oriented, and concurrent languages. Four hours per week.  
Prerequisite: Computer Science 305, passed with a grade of C or higher.  
Course Type(s): none  

**CS 350**  
**Research in Computer Science**  
Original research work, associated with an external constituent and/or organization, planned and carried out with assistance of faculty research advisor. Research conducted by the student will be shared with the external constituency and submitted for outside publication and review. Number of credits arranged with advisor. Limited to Computer Science students with approval of chair, program director, or advisor.  
Prerequisites: Junior standing, Computer Science 306, passed with a grade of C or higher, a minimum of fifteen credits at Monmouth University, and a minimum GPA of 3.25.  
Course Type(s): EX  

**CS 370**  
**Program Development Under Unix**  
Introduction to the use of the UNIX operating system and its utilities for incremental and distributed program development, maintenance, and debugging. The course covers the UNIX shell, utilities, and program-development tools that are used for large projects involving multiple developers on multiple machines. Three hours per week.  
Prerequisite: Computer Science 176 or Computer Science 275, passed with a grade of C or higher.  
Course Type(s): none  

**CS 375**  
**File Management**  
Overview of files, records and files, blocking and buffering, secondary storage devices; sequential file organization, external sort/merge algorithms; random access; relative file organization; tree-structured file organization; search trees, indexed sequential file organization; list-structured file organization; multiple-key file organization.
Four hours per week.
Prerequisite: Computer Science 305, passed with a grade of C or higher.
Course Type(s): none

**CS 388**  
**Cr. 3.0**  
*Cooperative Education: Computer Science*  
Provides an opportunity for students who are engaged in a computer science-related experience. Fifteen to twenty hours of work experience per week. This course may be repeated for credit.
Prerequisites: Junior standing and thirty or more earned credits with at least fifteen taken at Monmouth University.
Course Type(s): EX

**CS 398**  
**Cr. 1.0–3.0**  
*Special Topics in Computer Science (300 Level)*  
An intensive study of a particular subject or problem in computer science to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis. Three or four hours per week.
Prerequisite: As announced in the course schedule.
Course Type(s): none

**CS 414**  
**Cr. 4.0**  
*Computer Networks*  
Provides introduction to computer-networking concepts, technologies, and services, including basic communications theory, analog and digital devices, Public Switched Telephone Network, data networks, LANs, wireless services, data protocols, the Internet, multi-media, and B-ISDN.
Prerequisite: Computer Science 286, passed with a grade of C or higher.
Course Type(s): none

**CS 418**  
**Cr. 3.0**  
*Compiler Construction*  
The principles and practices of incorporating the theory of finite automata and context-free languages, the maintenance and use of semantic information, and the generation and optimization of code to produce a compiler. Four hours per week.
Prerequisites: Computer Science 315 and 335, both passed with a grade of C or higher.
Course Type(s): none

**CS 420**  
**Cr. 4.0**  
*Survey of Artificial Intelligence Concepts and Practices*  
Introduction to fundamental concepts and practices of artificial intelligence, covering problem definition, search techniques, knowledge representation, control knowledge, and symbolic reasoning. Includes at least two of the following advanced topics: planning, understanding, natural language processing, learning, connectionist models, common sense reasoning, and expert systems. Four hours per week.
Prerequisite: Computer Science 305, passed with a grade of C or higher.
Course Type(s): none

**CS 432**  
**Cr. 4.0**  
*Database Systems*  
Overview of database system concepts; data modeling; ER and UML diagrams; relational database schema definition; database design; query languages; hands-on experience of SQL and oracle. Four hours per week.
Prerequisite: Computer Science 305, passed with a grade of C or higher.
Course Type(s): none

**CS 435**  
**Cr. 3.0**  
*Systems Programming*  
Introduction to the implementation of basic system software: text editors, assemblers, loaders, and macro processors, with emphasis on software methodology for creating and maintaining large programs. The language of instruction will be C, which will be briefly introduced. Four hours per week.
Prerequisites: Computer Science 286 and 305, passed with a grade of C or higher, and Senior standing.
Course Type(s): none

**CS 438**  
**Cr. 4.0**  
*Operating Systems Analysis*  
Management of memory, processes, files, and devices. OS design principles and performance measures. Multiprogramming, multiprocessing, concurrency, deadlock, virtual machines. Competitive and cooperating processes. Programs will be written in C. Four hours per week.
Prerequisites: Computer Science 286 and 305, passed with a grade of C or higher.
Course Type(s): none

**CS 445**  
**Cr. 3.0**  
*Computer Graphics*  
Drawing lines and curves, area filling, fractals, three-dimensional viewing, clipping, ray-tracing, shading, hidden line, and surface removal. Four hours per week.
Prerequisite: Computer Science 305, passed with a grade of C or higher.
Course Type(s): none
Appendix A: Course Descriptions

CS 461 Cr. 3.0
Simulation and Modeling
An introduction to the use of discrete event simulation and other modeling methods and tools to predict the performance of computer systems and communications networks. Prerequisite: Computer Science 305, passed with a grade of C or higher; Mathematics 319 recommended. Course Type(s): none

CS 471 Cr. 3.0
System Administration
Fundamental topics in system administration, focused primarily on Unix administration with added coverage of Microsoft Windows NT descendant systems. The course is a hands-on introduction to installing and maintaining modern, multi-user, production Unix-like operating systems and the essential services that are hosted on these systems. Prerequisite: Computer Science 370, passed with a grade of C or higher. Course Type(s): none

CS 488 Cr. 3.0
Cooperative Education: Computer Science
Provides an opportunity for students who are engaged in a computer science-related experience. Fifteen to twenty hours of work experience per week. May be repeated for credit. Prerequisites: Junior standing and thirty or more earned credits with at least fifteen taken at Monmouth University. Course Type(s): EX

CS 490 Cr. 4.0
Senior Project
Affords the student an opportunity to integrate topics and techniques from previous course work in a capstone project. The project will combine investigation into computer science literature and actual implementation, either in an area of current research or an application area of interest to industry. Implementation might involve collaboration with other students. The project will be presented formally, both orally and in written form. Prerequisites: Computer Science 325 and 432, passed with a grade of C or higher. Course Type(s): RD

CS 498 Cr. 1.0–3.0
Special Topics in Computer Science (400 Level)
An intensive study of a particular subject or problem in computer science to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis. Three or four hours per week. Prerequisite: As announced in the course schedule. Course Type(s): none

CS 499 Cr. 1.0–3.0
Independent Study in Computer Science
Independent study in a computer science topic not substantially treated in a regular course; for students with superior ability. One-hour consultation per week. Prerequisite: Prior permission of directing professor and department chair required. Course Type(s): none

CRIMINAL JUSTICE

CJ 101 Cr. 3.0
Introduction to Criminal Justice
Basic constitutional limitations of criminal justice; the development of law enforcement from feudal times; law enforcement agencies; and the court system as it pertains to criminal justice and corrections. Course Type(s): none

CJ 198 Cr. 1.0–3.0
Special Topics in Criminal Justice (100 Level)
An intensive study of a particular subject or problem in criminal justice to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis. Prerequisite: As announced in the course schedule. Course Type(s): none

CJ 201 Cr. 3.0
Police Role in the Community
Community perception of police, courts, and correction; concepts of community and public relations; community control; and problems of justice associated with racial and ethnic groups. Prerequisite: Criminal Justice 101 or Sociology 101. Course Type(s): none

CJ 204 Cr. 3.0
Administration and Organization in Criminal Justice
Criminal justice application of organizational theory and principles: administrative process; organizational factors; management techniques; and budgetary practices. Course Type(s): none

CJ 205 Cr. 3.0
Corrections
Current correctional theories and practices; historical
development of the correctional system.
Course Type(s): none

**CJ 210**  
**Judicial Administration**  
Management of judicial processes; administrative relationships of courts with defendants, police, prosecutors, defense counsel, bail agencies, probation officers, and correctional agencies; and grand and petit jury procedures.  
Prerequisite: Criminal Justice 101.  
Course Type(s): none

**CJ 211**  
**Statistics for Criminal Justice**  
Introduction to the basic methodological and statistical techniques used in criminal justice; introduction to statistical terminology as variables, unit of analysis, statistical significance, measurement, correlation, causation, and hypothesis testing.  
Prerequisite: Three credits in mathematics, excluding Mathematics 050, 100, and 103.  
Course Type(s): none

**CJ 212**  
**Introduction to Homeland Security**  
Provides students with an in-depth examination of the major policies, practices, concepts, and challenges confronting practitioners in the complex field of homeland security. Provides an overview of various threats to domestic security from terrorism, and other related risks and vulnerabilities, examining government policies, risk management, national preparedness, and preventative methods necessary in preventing acts of terrorism. Also designed to provide students with an overview of national strategies focused on safety and security, and preparedness policies in order for the nation to respond effectively to disasters, both natural and man-made.  
Course Type(s): none

**CJ 215**  
**Environmental Security**  
The protection and security of personal, company, and public property; measures intended to safeguard against theft, damage, assault, and sabotage.  
Course Type(s): none

**CJ 225**  
**Law Enforcement**  
The origin and development of law enforcement; police strategies, organizational factors, and problems.

**CJ 230**  
**Criminal Investigation**  
Introduction to the principles of criminal investigations, the rules and procedures of preliminary and follow-up investigations, the art of interrogation, recording of statements, confessions, and the collection and preservation of physical evidence at the crime scene.  
Prerequisite: Criminal Justice 101.  
Course Type(s): none

**CJ 235**  
**GIS Applications in Homeland Security**  
Focus on the basic theories in Geographic Information Systems (GIS) and hands-on experience. Practical approach to analyze criminal justice-related homeland security data. Students will develop a skill set to map crime data and perform spatial analytical tasks.  
Course Type(s): none

**CJ 240**  
**Professional Writing in Criminal Justice**  
Designed to help students develop the writing skills necessary for a career in criminal justice. Completion and revision of various internal and external forms of communication that are commonly used by criminal justice professionals are entailed. Students are also helped to improve their outlining, proofreading, editing, and organizational skills to better communicate effectively in writing.  
Prerequisites: Criminal Justice 101; and English 101 and 102 or permission of the instructor.  
Course Type(s): WT

**CJ 241**  
**Criminology**  
Explanations of the causes of property and violent offenses. Discussion of white-collar, professional, and organized crime, and the problem of criminal statistics.  
Prerequisites: Criminal Justice 101; and English 101 and 102 or permission of the instructor.  
Course Type(s): WT

**CJ 280**  
**Introduction to Forensic Science**  
Introduction to concepts of forensic science with emphasis on the recognition, identification, individualization, and evaluation of physical evidence by applying the natural sciences to law-science matters.  
Course Type(s): none
CJ 285  Cr. 3.0
Domestic and International Terrorism
Introduces students to terrorism in the contemporary era, focusing on the post-World War II period as a primary emphasis. The purpose of this course is to familiarize students with international and domestic terrorism, concentrating on definitional issues, acts of terrorism and the relationship to culture, religious history, politics, economics, and ideology. Other topics will include the media’s role, female terrorists, conventional and unconventional terrorist tactics, and counter-terrorism strategies and laws.
Course Type(s): none

CJ 286  Cr. 3.0
Principles of Emergency Management
Introduces students to the background components and systems involved in the management of disasters and other emergencies. Focusing on the United States, the course will illustrate current practices, strategies, and key players involved in emergency management.
Course Type(s): none

CJ 288  Cr. 3.0
Cooperative Education: Criminal Justice
Professional work experience in a criminal justice-related position. May be repeated for credit.
Prerequisites: Departmental approval, a minimum GPA of 2.00, and completion of thirty credits.
Course Type(s): EX

CJ 298  Cr. 1.0–3.0
Special Topics in Criminal Justice (200 Level)
An intensive study of a particular subject or problem in criminal justice to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.
Prerequisite: As announced in the course schedule.
Course Type(s): none

CJ 299  Cr. 1.0–3.0
Independent Study in Criminal Justice
Guided readings on a topic not otherwise covered in the curriculum.
Course Type(s): none

CJ 301  Cr. 3.0
Crime Control in the USA, Japan, and China
A comparative approach is used to examine formal, social control mechanisms that include law, police, courts, corrections, and informal, social control mechanisms that contain values, beliefs, family, workplace, school, neighborhood, and other social organizations in three societies: The USA, Japan, and China.
Course Type(s): GU

CJ 305  Cr. 3.0
Criminal Law
The nature, purposes, principles, and doctrine of modern criminal law; landmark cases; and important issues.
Course Type(s): none

CJ 313  Cr. 3.0
The Pretrial Prosecution System
The pretrial prosecution process as a political system. The roles, attitudes, and strategies of those authorities who allocate values within the system are examined. Also listed as Political Science 313.
Prerequisite: Political Science 101 or 103.
Course Type(s): none

CJ 315  Cr. 3.0
Criminal Justice Research Methods
Basic skills necessary for Criminal Justice research: principles of measurement, research design, hypotheses testing, and sampling strategies. Not available to students who have successfully completed CJ 250.
Prerequisites: Criminal Justice 211 or Mathematics 151; and English 101 and 102 or permission of the instructor.
Course Type(s): WT

CJ 317  Cr. 3.0
Law of Evidence
The history and development of the rules of evidence, including relevancy and materiality, competency, burden of proof, direct and circumstantial, examination of witnesses, hearsay rule, unconstitutionally obtained, and presenting and collecting.
Prerequisite: Criminal Justice 101.
Course Type(s): none

CJ 320  Cr. 3.0
Infrastructure Security Issues
Introduces students to the practices of federal, state, local, and private entities to protect the nation from acts of terrorism. The focus of the course will be placed on an understanding of the importance of security towards the nation’s defense and the various methods of protection utilized by organizations working within homeland security. Topics include the history and evolution of security, fundamentals of defense, and specific threats to homeland security.
Course Type(s): none
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Credits</th>
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<tbody>
<tr>
<td>CJ 325</td>
<td>Cr. 3.0</td>
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<tr>
<td><strong>Criminal Procedure</strong></td>
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<tr>
<td>Examination of the criminal justice process and underlying public policy considerations.</td>
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<tr>
<td>Course Type(s): none</td>
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</tbody>
</table>

| CJ 330      | Cr. 3.0 |
| **Crisis Intervention** |  |
| Practical everyday handling techniques for intervention in such crises as suicide, emotional disturbance, and family conflicts; theory and research pertaining to intervention in life-stress situations. Attempts to raise the student's level of empathy and interpersonal sensitivity via role playing and self-reflection. |  |
| Course Type(s): none |  |

| CJ 332      | Cr. 3.0 |
| **Advanced Police Administration** |  |
| Advanced supervisory and managerial practices, analysis of policy formulation, decision making, budgeting, planning, and innovative administrative procedures. |  |
| Course Type(s): none |  |

| CJ 335      | Cr. 3.0 |
| **Juvenile Justice** |  |
| Introduction to the area of juvenile justice; the juvenile court; a review of juvenile justice procedures; the interaction of police and juveniles; dispositional alternatives; and delinquency prevention programs. |  |
| Prerequisite: Criminal Justice 101 or a 100-level sociology course. |  |
| Course Type(s): none |  |

| CJ 340      | Cr. 3.0 |
| **The American Penal System** |  |
| History, philosophy, and organizational structure of the correctional system in the United States, including issues of race, gender, and morality. |  |
| Prerequisite: Criminal Justice 205. |  |
| Course Type(s): none |  |

| CJ 341      | Cr. 3.0 |
| **Occupational Crime** |  |
| Economic and fiscal implications of white-collar and blue-collar crime; definitions, explanations, control strategies, enforcement techniques, and the role of the criminal justice system. |  |
| Course Type(s): none |  |

| CJ 345      | Cr. 3.0 |
| **Ethical Issues in Criminal Justice** |  |
| Explore various ethical issues inherent in policing, courts, and correctional work. Address ethical standards in social-science research and political correctness. |  |
| Prerequisite: Criminal Justice 101. |  |
| Course Type(s): none |  |

| CJ 350      | Cr. 3.0 |
| **Sentencing Practices** |  |
| History, philosophy, and rationale behind past and present sentencing schemes: the indeterminate and determinate sentences; the death penalty; and non-custodial sentences. |  |
| Prerequisites: Criminal Justice 101 and 205. |  |
| Course Type(s): none |  |

| CJ 351      | Cr. 3.0 |
| **Crime Prevention and Control** |  |
| Problems in the definition of crime; crime prevention as a social movement; and review and evaluation of major models of crime prevention and control. |  |
| Prerequisite: Six credits in sociology or criminal justice. |  |
| Course Type(s): none |  |

| CJ 359      | Cr. 3.0 |
| **Comparative Criminal Justice Systems** |  |
| Comparison of selected foreign justice systems with that of the United States. |  |
| Prerequisite: Criminal Justice 101. |  |
| Course Type(s): none |  |

| CJ 360      | Cr. 3.0 |
| **Community-Based Corrections** |  |
| Methods for dealing with the offender in the community: probation, parole, residential treatment, restitution, and the evaluation of each. |  |
| Prerequisites: Criminal Justice 101 or Social Work 101 and Criminal Justice 205. |  |
| Course Type(s): none |  |

<p>| CJ 362      | Cr. 3.0 |
| <strong>Forensic Pathology</strong> |  |
| Introduction to the concepts of forensic pathology with an emphasis on the recognition and interpretation of diseases and injuries in the human body that is the basis for medico legal investigations. |  |
| Prerequisite: Criminal Justice 280. |  |
| Course Type(s): none |  |</p>
<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Description</th>
<th>Prerequisites</th>
<th>Course Type(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>CJ 370</td>
<td>3.0</td>
<td>Institutional Treatment of the Offender</td>
<td>Strategies employed in providing treatment and support services to the inmate; physical, psychological, and social environmental factors.</td>
<td>none</td>
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<td></td>
<td>Prerequisites: Criminal Justice 101 or Social Work 101 and Criminal Justice 205.</td>
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<tr>
<td>CJ 375</td>
<td>3.0</td>
<td>Internship in Criminal Justice</td>
<td>Practical experiences in administration of justice through assignment to judicial, law enforcement, or correctional agencies under joint supervision of agency officials and Monmouth University instructors.</td>
<td>none</td>
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<td>Prerequisites: Criminal Justice 101; and English 101 and 102 or permission of the instructor.</td>
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<tr>
<td>CJ 380</td>
<td>3.0</td>
<td>Forensic Psychology</td>
<td>Criminal personalities in relationship to specific crimes; exposure to techniques of interviewing and interrogating these criminals.</td>
<td>none</td>
</tr>
<tr>
<td>CJ 384</td>
<td>3.0</td>
<td>Crime Scene Investigation</td>
<td>Understanding the nature of crime scene investigation and the basic principles necessary for a successful investigative outcome.</td>
<td>none</td>
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<td>Prerequisite: Criminal Justice 280.</td>
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</tr>
<tr>
<td>CJ 385</td>
<td>3.0</td>
<td>Cyber Terrorism</td>
<td>Provides students with an in-depth examination of evolving technologies that directly impact the homeland security domain. Information systems technologies are being utilized to make our lives more efficient on a global scale, and have emerged to improve and also threaten our national security. It is the usage of technology, and in particular the global information infrastructure, by which terrorists communicate, coordinate, and facilitate their initiatives and ideologies. Students will explore elements of cyber terrorism and emerging technologies that can facilitate and strengthen capability-specific national priorities in order to improve national preparedness.</td>
<td>none</td>
</tr>
<tr>
<td>CJ 386</td>
<td>3.0</td>
<td>Technology Crime</td>
<td>Understanding the nature of technology crimes in terms of criminal investigation and collection of electronic evidence.</td>
<td>none</td>
</tr>
<tr>
<td>CJ 387</td>
<td>3.0</td>
<td>Arson and Bomb Investigation</td>
<td>Introduction to concepts of arson/bomb investigation with emphasis on reconstruction origin and cause analysis.</td>
<td>none</td>
</tr>
<tr>
<td>CJ 388</td>
<td>3.0</td>
<td>Cooperative Education: Criminal Justice</td>
<td>Professional work experience in a criminal justice-related position. May be repeated for credit.</td>
<td>EX, WT</td>
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<td>Prerequisites: Departmental approval, a minimum GPA of 2.00, and completion of thirty credits.</td>
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<tr>
<td>CJ 389</td>
<td>4.0</td>
<td>Forensic Science I</td>
<td>Designed to explain the concepts of recognition, identification, individualization, and evaluation of physical evidence by application of basic scientific principles used in the practice of forensic science.</td>
<td>none</td>
</tr>
<tr>
<td>CJ 390</td>
<td>4.0</td>
<td>Forensic Science II</td>
<td>Designed to explain the concepts of recognition, identification, individualization, and evaluation of physical evidence, such as blood and semen, firearms, gunshot residue, fire debris, and explosions, in the context of real-world situations.</td>
<td>none</td>
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<td>Prerequisite: Criminal Justice 390.</td>
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<tr>
<td>CJ 391</td>
<td>4.0</td>
<td>Terrorism: Crisis and Terrorism</td>
<td>Explores the psychological impact of terrorism including psychiatric disorders, physiological changes, and social/family disruption. Strategies and techniques for identifying trauma and skill for intervention will be discussed.</td>
<td>none</td>
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<td>Prerequisite: Criminal Justice 212.</td>
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</tr>
</tbody>
</table>
CJ 395  Cr. 3.0
**Terroristic Crime Scene Investigation**
Utilizing modern investigative technology in terroristic crime scenes; specialized evidence collection; role of crime scene manager.
Prerequisite: Criminal Justice 212.
Course Type(s): none

CJ 398  Cr. 1.0–3.0
**Special Topics in Criminal Justice (300 Level)**
An intensive study of a particular subject or problem in criminal justice to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.
Prerequisite: As announced in the course schedule.
Course Type(s): none

CJ 401  Cr. 3.0
**Special Problems in Law Enforcement**
Special problems that are not encountered in normal daily activities of police departments, including riots and emergency service functions, such as fire scenes, lost children, and crime prevention.
Prerequisite: Nine credits in Criminal Justice.
Course Type(s): none

CJ 402  Cr. 3.0
**Field Research in Criminal Justice**
Study, research, and specific projects in criminal justice under the supervision of a Criminal Justice faculty member; a written report is required.
Prerequisites: Eighteen credits in Criminal Justice and permission of the coordinator.
Course Type(s): none

CJ 410  Cr. 3.0
**Intelligence and Threat Analysis**
Introduces students to intelligence gathering and its role in defending our nation from acts of terrorism. To present the importance and techniques of intelligence gathering as they relate to our government’s preparation for and response to acts of terrorism. The course describes intelligence within homeland security and how such information is used to analyze and prepare for threats to our nation.
Course Type(s): none

CJ 420  Cr. 3.0
**Strategic Security Management**
Reviews the new business demands on the security professional in a post-September 11 era. The purpose of this course is to provide an understanding of how to use hard data to drive a security strategy and to measure success of a program. Topics covered will include threat assessment, vulnerability assessment, and risk assessment, highlighting the differences, advantages, and disadvantages of each, as well as establishing effective security programs.
Course Type(s): none

CJ 430  Cr. 3.0
**Weapons of Mass Destruction**
Focus on the practical and theoretical aspects of preparing for and dealing with incidents involving Weapons of Mass Destruction. Discussion on various devices and the means of delivering damage. Analysis of the intelligence approaches to reduce such an event.
Course Type(s): none

CJ 480  Cr. 3.0
**Criminal Justice Research Project**
Active participation in a research project chosen by and currently being pursued by the faculty sponsor. Student activities may include but are not limited to: literature search, data collection, data analysis, and preparation of a manuscript.
Prerequisites: Criminal Justice 315, Junior or Senior standing, and permission of instructor and department chair.
Course Type(s): none

CJ 488  Cr. 3.0
**Cooperative Education: Criminal Justice**
Professional work experience in a criminal justice-related position.
Prerequisites: Departmental approval, a minimum GPA of 2.00, and completion of thirty credits.
Course Type(s): EX

CJ 490  Cr. 4.0
**Seminar in Criminal Justice**
Selected topics in criminal justice; presentation and discussion of research paper.
Prerequisites: Senior standing in the major and Criminal Justice 315.
Course Type(s): none

CJ 498  Cr. 1.0–3.0
**Special Topics in Criminal Justice (400 Level)**
An intensive study of a particular subject or problem in criminal justice to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.
Prerequisite: As announced in the course schedule.
Course Type(s): none
**Appendix A: Course Descriptions**

**CJ 499**  
Cr. 1.0–3.0  
*Independent Study in Criminal Justice*  
Guided readings on a topic not otherwise covered in the curriculum.  
Prerequisites: Senior standing and a minimum GPA of 2.50; prior permission of the directing professor and department chair.  
Course Type(s): none

**DANCE**

**DA 101**  
Cr. 3.0  
*Dance Appreciation*  
Introduction to the extraordinarily diverse dance forms found throughout the world. Development of an appreciation of dance as an art. The history, aesthetic elements, and communicative power of dance movements will be examined.  
Course Type(s): AT

**DA 151**  
Cr. 3.0  
*Movement for the Performer*  
Designed for the students to gain body awareness and proper body alignment through physical practice and imagery, while learning proper dance terminology. Creative movement, improvisation, and choreography will also be addressed. By the end of the course, the student will be able to properly warm up the body in preparation for performance.  
Course Type(s): none

**DA 198**  
Cr. 1.0–3.0  
*Special Topics in Dance (100 Level)*  
An intensive study of a particular dance form to be announced prior to registration, involving the practical application of a dance form through practice and performance.  
Prerequisite: As announced in the course schedule.  
Course Type(s): none

**DA 207**  
Cr. 3.0  
*Modern Ballet I*  
Integration of the techniques of modern and classical ballet; modern ballet history and theory to be examined, with emphasis on movement and performance.  
Course Type(s): none

**DA 209**  
Cr. 3.0  
*Jazz Dance I*  
Introduction to jazz dance techniques; skills development in jazz movement, body control, and stage performance.  
Course Type(s): none

**DA 211**  
Cr. 3.0  
*Jazz Dance II*  
Advanced jazz dance techniques; advanced skills development in jazz movement, body control, and stage performance.  
Prerequisite: Dance 209 or permission of the instructor.  
Course Type(s): none

**DA 298**  
Cr. 1.0–3.0  
*Special Topics in Dance (200 Level)*  
An intensive study of a particular dance form to be announced prior to registration. The course involves the particular application of the dance form through practice and performance.  
Prerequisite: As announced in the course schedule.  
Course Type(s): none

**DA 301**  
Cr. 3.0  
*Choreography*  
How to initiate, develop, manipulate, and edit movement to craft a dance with form and intent. Teaches creative and practical skills. The conception, planning, and realization of complete dances will be studied and practiced. Students will create and perform their own choreography. Outstanding work will be showcased in departmental productions.  
Course Type(s): none

**DA 499**  
Cr. 1.0–3.0  
*Independent Study in Dance*  
Guided research on selected topics in Dance.  
Course Type(s): none

**EDUCATION – CURRICULUM AND INSTRUCTION**

**ED 101**  
Cr. 1.0  
*Transition to College*  
The identification and management of the academic and socio-emotional issues confronting the student during the transitional stage from secondary to post-secondary education.  
Prerequisite: Permission of the instructor.  
Course Type(s): none

**ED 203**  
Cr. 3.0  
*Child Psychology*  
Physical and mental development from conception to early adolescence; motor, emotional, and social behavior; intelligence and language development; personality formation; play and other imaginative activities. Also listed
as Psychology 203.
Prerequisite: Psychology 103.
Course Type(s): none

**ED 204**  
**Adolescent Psychology**  
Cr. 3.0
Students are given up-to-date knowledge in the field of developmental psychology in general, but particular focus is on issues that are relevant to individuals as they transition from being children to young adolescents, go through the physical, emotional, cognitive, and social changes of adolescence, and, finally, experience emerging adulthood. It will enable students to understand, contrast, and critically evaluate various developmental theories that apply to adolescent development. Both the normative patterns of adolescent development and individual variability within these norms are covered. Also listed as Psychology 204. Prerequisite: Psychology 103.
Course Type(s): none

**ED 250**  
**Foundations of Teaching and Learning**  
Cr. 3.0
Enhances a teacher candidate’s background in principles and practices of elementary and secondary education, including curriculum planning, evaluation, procedures, classroom management, core curriculum standards, and school organization. Relevant information about national and state standards (NCATE, INTASC, PRAXIS, NBTS, and NJCCCS) will be addressed. Sociological, historical, and philosophical foundations of education are examined. Observation and participation in actual classroom procedures are required through structured field experiences. Limited to Education majors.
Prerequisites: Educational Leadership 201, a minimum GPA of 2.75, and Sophomore standing.
Course Type(s): none

**ED 319**  
**Content Literacy**  
Cr. 3.0
Designed to focus on the development of literacy through the integration of literature and literate thinking across the curriculum for academic-content learning at the secondary level. It emphasizes the implementation of both teaching and learning strategies to develop independent learners. Limited to Education majors.
Prerequisite: A minimum GPA of 2.75; English 101 and 102 or permission of the instructor. Corequisite: Education 319N.
Prerequisite or Corequisite: Education 250.
Course Type(s): EX5, WT

**ED 319N**  
**Content Literacy**  
Cr. 0.0
NCATE Assessment Corequisite: Education 319.
Course Type(s): none

**ED 320**  
**Teaching Students with Diverse Needs**  
Cr. 3.0
Addresses two issues in today’s field of education: ESL students in mainstream classrooms and students with special needs in inclusion classrooms. The relevant topics will be explored to provide teacher candidates with a theoretical foundation, an understanding of their legal responsibility, and an opportunity to design instruction addressing various needs of diverse students in an inclusive setting. Limited to Education majors.
Prerequisites: Education 250, a minimum GPA of 2.75; and English 101 and 102 or permission of the instructor.
Course Type(s): none

**ED 321**  
**Supplemental Instruction in Reading and Mathematics**  
Cr. 3.0
Focus is on supplemental instruction for reading and mathematics in educational settings 6-8, but draws heavily on assessment and analysis of student errors from Pre-K to 5 as well. Extensive opportunities for diagnosis and planning for remedial intervention in reading and mathematics will be provided.
Prerequisites: Education 360, Educational Leadership 327, and a minimum GPA of 2.75.
Course Type(s): none

**ED 327**  
**Theories and Practice of ESL Instruction Part I**  
Cr. 3.0
With an emphasis on teaching English through content, part one of this two-semester course will introduce the history of ESL teaching and critically explore exemplary curriculum designs and methods of teaching ESL. A wide range of ESL instructional materials, services, and assessment measures will be introduced and practiced, with an emphasis on standard-based content and ESL teaching. Both instructional design and implementation will be the focus for practice, with embedded language acquisition/learning theories and research studies carefully examined.
Prerequisites: Education 320 and a minimum GPA of 2.75. Corequisite: Education 327N.
Course Type(s): none
Appendix A: Course Descriptions

ED 327N Cr. 0.0
Theories and Practices of ESL Instruction Part I
NCATE Assessment Corequisite: Education 327.
Course Type(s): none

ED 328 Cr. 3.0
Theory and Practice of ESL Instruction Part II
A continuation of ED 327 examines public issues pertinent to ESL education, with an emphasis on making connections between theories or research findings and classroom practice. More approaches to ESL instruction will be introduced with an emphasis on various strategies and techniques for teaching specific language skills in a standard-based content and ESL teaching program. Reflective practice is an integral part.
Prerequisites: Education 327 or 374, English 442 or 463, and a minimum GPA of 2.75. Corequisite: ED 328N.
Course Type(s): none

ED 328N Cr. 0.0
Theory and Practice ESL Instruction Part II
NCATE Assessment Corequisite: ED 328.
Course Type(s): none

ED 331 Cr. 2.0
Music for the Child
Methods and materials of teaching in the elementary school (K-8); singing, rhythmic expression, listening, use of simple instruments, and correlating music with other areas of learning. For Education majors only. Also listed as Music 331.
Prerequisites: Music 151 and 218.
Course Type(s): none

ED 333 Cr. 2.0
The Teaching of Music in the Secondary School
Study and application of appropriate concepts, methods, skills, and materials for secondary-school music teachers. For Education majors only. Also listed as Music 333.
Prerequisites: Music 151 and 218.
Course Type(s): none

ED 351 Cr. 3.0
Methods of Teaching Art I
The history and philosophy of art education; the construction of art curricula and the exploration of teaching methods; media and tools appropriate for the educational level. Methods I deals with the needs of the elementary school child. Open to Education majors only. Also listed as Art 351.
Prerequisites: Art 114, 116, and 192.
Course Type(s): none

ED 352 Cr. 3.0
Methods of Teaching Art II
The history and philosophy of art education; the construction of art curricula and the exploration of teaching methods; media and tools appropriate for the educational level. Methods II deals with the needs of the adolescent. Open to Art and Education majors only. Also listed as Art 352.
Prerequisite: Art 351 or Education 351.
Course Type(s): none

ED 360 Cr. 3.0
Methods of Teaching Elementary Mathematics
Designed to provide a profound understanding of the concepts taught in elementary school mathematics. Demonstrated for teacher candidates are techniques to foster conceptual development in young learners, thus producing confidence and success in the learning of mathematics. The essential elements of instruction, assessment, grouping strategies, and effective questioning are illustrated and honed when planning to address the instructional needs for diverse learners in mathematics.
Prerequisites: Mathematics 103 or 203, Educational Leadership 326, and a minimum GPA of 2.75. Corequisite: Education 360N.
Course Type(s): EX

ED 360N Cr. 0.0
Methods of Teaching Elementary Mathematics
NCATE Assessment Corequisite: Education 360.
Course Type(s): none

ED 361 Cr. 3.0
Methods of Teaching Science for Elementary School
Designed for those without a strong background in science (although those with a strong background will also benefit greatly from this course). The intent of this course is to provide an integrated perspective for teaching science from pre-kindergarten through grade 8. This course has a field experience component.
Prerequisites: Educational Leadership 326 and a minimum GPA of 2.75. Corequisite: Education 361N.
Course Type(s): EX

ED 361N Cr. 0.0
Methods of Teaching Science for Elementary School
NCATE Assessment Corequisite: Education 361.
Course Type(s): none
ED 362 Cr. 3.0  
**Teaching Elementary Social Studies**  
Introduces the elementary teacher certification candidates to the social studies curriculum and methods. Course content will emphasize national and state standards for social studies education, cross-curriculum integration, particularly world languages and culture, personal and social problem solving, and situated cognition in social studies education. The essential elements of planning, instruction, and assessment are explored to address the needs of diverse learners in social studies education.  
Prerequisites: Educational Leadership 326 and a minimum GPA of 2.75. Corequisite: Education 362N.  
Course Type(s): EX

ED 362N Cr. 0.0  
**Teaching Elementary Social Studies**  
NCATE Assessment Corequisite: Education 362.  
Course Type(s): none

ED 365 Cr. 3.0  
**Mathematics for the Secondary Teacher Part I**  
Designed to deepen future secondary-school teachers' understanding of the complexities of the secondary mathematics curriculum and to build upon their competencies at the instructional implementation level. Teacher candidates are offered a unified perspective of curriculum and teaching at the secondary level in mathematics. Included is exploration into inquiry-based learning, the essential elements of instruction, assessment, grouping strategies, and effective questioning as these techniques are utilized to bring conceptual understanding of important mathematics to all learners in this content area. The experiential component provides the candidates with opportunities to translate theory into practice.  
Prerequisites: Education 319 or Educational Leadership 327 and a minimum GPA of 2.75. Corequisite: Education 365N.  
Course Type(s): EX

ED 365N Cr. 0.0  
**Mathematics for the Secondary Teacher Part I**  
NCATE Assessment Corequisite: Education 365.  
Course Type(s): none

ED 366 Cr. 3.0  
**Mathematics for the Secondary Teacher Part II**  
Deepens the understanding of future secondary-school teachers in the complexities of the secondary mathematics curriculum and builds their competencies at the level of instructional implementation. Instructional methodologies studied in Education 365 will be more broadly applied to more advanced mathematical concepts. Limited to Education majors.  
Prerequisites: Education 365 and a minimum GPA of 2.75. Corequisite: Education 366N.  
Course Type(s): EX

ED 366N Cr. 0.0  
**Mathematics for the Secondary Teacher Part II**  
NCATE Assessment Corequisite: Education 366.  
Course Type(s): none

ED 367 Cr. 3.0  
**Teaching Language Arts at the Secondary Level Part I**  
As a component of the teacher-education program, the intention is to introduce to the future secondary English/Language Arts teachers the fundamental concepts of curriculum design and instructional planning. To also introduce a variety of approaches to curriculum design with an emphasis on the two distinct but important goals of language arts education: developing general literacy skills and discovering the inner joy of reading literature and using language as a tool for communication. Topics related to decision making, classroom management, and instructional planning are treated in depth to help prospective teachers master the basic competencies at the level of planning to fulfill the requirement for state and national certification. The experiential component provides the students with opportunities for hands-on experiences for deepening understanding and strengthening competencies.  
Prerequisites: Education 319 or Educational Leadership 327 and a minimum GPA of 2.75. Corequisite: Education 367N.  
Course Type(s): EX

ED 367N Cr. 0.0  
**Teaching Language Arts at the Secondary Level Part I**  
NCATE Assessment Corequisite: Education 367.  
Course Type(s): none

ED 368 Cr. 3.0  
**Teaching Language Arts at the Secondary Level Part II**  
Provides in-depth preparation to teacher candidates desiring to teach English/Language Arts at the secondary level by extending the essential knowledge, skills, and strategies grounded in research and related to effective classroom instruction. Teacher candidates will have increased opportunities to apply theory and refine practice in the use of print and non-print texts and in the integration of the English Language Arts. The NCTE/IRA and New Jersey Core Content Curriculum Standards will be
an integral part of the course. Candidates are required to complete a thirty-hour practicum in a local school. Prerequisites: Education 367 and a minimum GPA of 2.75. Corequisite: Education 368N. Course Type(s): EX

ED 368N Cr. 0.0
Teaching Language Arts at the Secondary Level
Part II
NCATE Assessment
Corequisite: Education 368. Course Type(s): none

ED 369 Cr. 3.0
Methods of Teaching Science for the Secondary Teacher Part I
Science methods for middle- and secondary-education students is designed for those with a background in science. The intent is to provide an integrated perspective of teaching science from grade 5 through grade 12. It also provides active learning of science concepts through various inquiry activities. Following the learning theories that have produced both the National Science Education Standards and the New Jersey Core Curriculum Content Standards for science, it will utilize projects, cases, and problems in real-world settings, using a diversity of instructional methods and strategies to provide each student with the opportunity to learn how to teach inquiry and problem solving across the sciences. It has a thirty-hour field component. Limited to Education majors. Prerequisites: Education 369 and a minimum GPA of 2.75. Corequisite: Education 370N. Course Type(s): EX

ED 370N Cr. 0.0
Methods of Teaching Science for the Secondary Teacher Part II
NCATE Assessment
Corequisite: Education 370. Course Type(s): none

ED 371 Cr. 3.0
Teaching Social Studies at the Secondary Level Part I
Introduces the middle- and secondary-level teacher certification candidate to social studies curriculum and methods. Course content will emphasize national and state standards for social studies education curriculum across the traditional social science disciplines. Prerequisites: Education 319 or Educational Leadership 327 and a minimum GPA of 2.75. Corequisite: Education 371N. Course Type(s): EX

ED 371N Cr. 0.0
Teaching Social Studies at the Secondary Level Part I
NCATE Assessment Corequisite: Education 371. Course Type(s): none

ED 372 Cr. 3.0
Teaching Social Studies at the Secondary Level Part II
Expands and further develops competencies. Instructional methodologies focusing on a constructivist, student-centered approach will be explored. Targets strategies for future secondary teachers to meet the New Jersey Core Curriculum Content Standards for Social Studies to include: infusing Economics and Geography into the curriculum, developing greater technology coalescence, extending cross-curriculum lesson plans, embracing a pluralistic approach, and expanding multicultural themes. Fosters the development of effective inquiry-based curriculum activities making active use of community-based resources. Limited to Education majors. Prerequisites: Education 371 and a minimum GPA of
2.75. Corequisite: Education 372N.
Course Type(s): EX

ED 372N Cr. 0.0
Teaching Social Studies at the Secondary Level
Part II
NCATE Assessment Corequisite: Education 372.
Course Type(s): none

ED 374 Cr. 3.0
Issues and Practices in World Language Education
Part II
Issues and practices in world language curriculum and instruction. Fieldwork required. Designed to expand future world language teachers' understanding of the complexities of the content-based instruction in curriculum design and strengthen their competencies with a focus on standard-based language instruction that addresses the national and state standards. Issues related to decision making, classroom management, assessment and reporting systems, student diversity, and role of community will be explored. The experiential component of the course provides the students with opportunities for hands-on experiences for deepening understanding and strengthening competencies. Limited to Education majors.
Prerequisites: Education 319, Education or Foreign Languages 427, and a minimum GPA of 2.75.
Corequisite: Education 374N.
Course Type(s): EX

ED 375N Cr. 0.0
Integrated Secondary Teaching Methods Part I
NCATE Assessment Corequisite: Education 375.
Course Type(s): none

ED 375 Cr. 3.0
Integrated Secondary Teaching Methods Part I
As a component of the teacher-education program, the intention is to introduce the future secondary teachers the fundamental concepts of curriculum design and instructional planning. It focuses on a constructivist approach to instructional planning and practices. Topics related to decision making, classroom management, and instructional planning are treated in depth to help prospective teachers master the basic competencies at the level of planning to fulfill the requirement for state and national certification. The experiential component of the course provides the students with opportunities for hands-on experiences for deepening understanding and strengthening competencies. Limited to Education majors.
Prerequisites: Education 319 and a minimum GPA of 2.75. Corequisite: Education 375N.
Course Type(s): EX

ED 376 Cr. 3.0
Integrated Secondary Teaching Methods Part II
Deepens future secondary school teachers' understanding of the complexities of the curriculum and builds their competencies at the level of instructional implementation in specific subject areas (i.e., science, math, language arts, social studies, world languages, arts). Focuses on a broad spectrum of instructional methodologies and techniques that are workable in today's classrooms and that address the needs of diverse learners. A constructivist approach to planning and instruction will be emphasized. Provides students with opportunities for hands-on experiences for deepening understanding and strengthening competencies. Limited to Education majors.
Prerequisites: Education 375 and a minimum GPA of 2.75. Corequisite: Education 376N.
Course Type(s): EX

ED 376N Cr. 0.0
Integrated Secondary Teaching Methods Part II
NCATE Assessment Corequisite: Education 376.
Course Type(s): none

ED 377 Cr. 3.0
Integrated K-12 Teaching Methods
Deepens future K-12 school teachers' understanding of the complexities of the curriculum and builds their competencies at the level of instructional implementation in specific subject areas (i.e., music, arts, and world languages, etc.). Focuses on a broad spectrum of instructional methodologies and techniques that are workable in today's classrooms and which address the needs of diverse learners. A constructivist approach to planning and instruction will be emphasized. The experiential component of the course provides the students with opportunities for hands-on experience for deepening understanding and strengthening competencies.
Prerequisites: Education 319 and 320 and a minimum GPA of 2.75. Corequisite: Education 377N.
Course Type(s): none
Appendix A: Course Descriptions

**ED 377N**  
*Integrated K-12 Teaching Methods*  
NCATE Assessment Corequisite: Education 377.  
Course Type(s): none

**ED 378**  
*Methods of Teaching Health K-12*  
Focuses on the planning, development, and teaching of health education in K-12 school settings. Emphasis will be placed on using recent data and contextual information to design instruction that focuses on the importance of exercise, family and community, school and work environments, and diet to promoting and maintaining good health throughout life for students with diverse needs and from diverse backgrounds. Field experience is required.  
Prerequisite: Education 320. Corequisite: Education ED 378N.  
Course Type(s): none

**ED 378N**  
*Methods of Teaching Health K-12*  
NCATE Assessment Corequisite: Education 378.  
Course Type(s): none

**ED 379**  
*Methods of Teaching Physical Education K-12*  
Designed to present current methods and techniques of teaching physical education to students in grades K-12. Particular attention will be on new techniques for adjusting tasks for a wide variety of children's interests, abilities, and learning styles, and ensuring safe use of equipment in physical education. Lifetime sports and activities for students with diverse needs and from diverse backgrounds will also be highlighted. Field experience is required.  
Prerequisite: Education 320. Corequisite: ED 379N.  
Course Type(s): none

**ED 379N**  
*Methods of Teaching Physical Education K-12*  
NCATE Assessment Corequisite: Education 379.  
Course Type(s): none

**ED 380**  
*Middle Level Learning and Teaching*  
The candidate will examine aspects of middle-level schooling that are responsive to the nature and needs of adolescents. The candidate will apply knowledge of adolescents’ cognitive and affective development to design learning environments and to structure and implement learning experiences that effectively promote academic achievement and personal growth for all middle-grade students.  
Prerequisites: Education 250, 320, and a minimum GPA of 2.75. Corequisite: Education 380N.  
Course Type(s): EX

**ED 380N**  
*Middle Level Learning and Teaching*  
NCATE Assessment  
Corequisite: Education 380.  
Course Type(s): none

**ED 398**  
*Special Topics in Education (300 Level)*  
An intensive study of a particular subject or problem in education to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.  
Prerequisites: As announced in the course schedule and a minimum GPA of 2.75.  
Course Type(s): none

**ED 416**  
*Student Teaching*  
Full-time school assignment under the daily supervision of a cooperating teacher. In addition, the supervisor from Monmouth University observes, evaluates, and confers with the student teacher a minimum of six times. Campus seminar(s) required. Applications for student teaching must be submitted by the end of the first semester of the junior year (or completion of eighty credits). Limited to Education majors.  
Prerequisites: Passing the appropriate state required teacher examinations, Senior standing, approval of the department, and a minimum GPA of 2.75.  
Course Type(s): EX

**ED 416S**  
*Student Teaching Seminar*  
A one-credit seminar to be taken in conjunction with student teaching.  
Course Type(s): none

**ED 417**  
*Supervised Student Teaching*  
Designed for full-time teachers; on-the-job experiences are used to plan and evaluate teaching strategies and materials, develop teaching skills based on a knowledge of sound learning theory, and develop a teaching model or personal philosophy of teaching. The University supervisor observes, evaluates, and confers with the in-service
teacher a minimum of six times each semester. Campus seminar(s) required. Limited to Education majors. Prerequisites: Completion of all required and elective education courses and a minimum GPA of 2.75. Course Type(s): EX

**ED 417S**  
**Cr. 1.0**  
**Supervised Student Teaching Seminar**  
A one-credit seminar to be taken in conjunction with supervised student teaching.  
Course Type(s): none

**ED 427**  
**Cr. 3.0**  
**The Teaching of World Languages**  
Curriculum development in foreign languages at the elementary and secondary level; the study and application of teaching methods and materials. Also listed as Foreign Languages 427.  
Course Type(s): none

**ED 498**  
**Cr. 1.0–3.0**  
**Special Topics in Education (400 Level)**  
An intensive study of a particular subject or problem in education to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis. Prerequisites: As announced in the course schedule and a minimum GPA of 2.75.  
Course Type(s): none

**ED 499**  
**Cr. 1.0–3.0**  
**Independent Study in Education**  
Independent research in education in an area not substantially treated in a regular course offering under the supervision of an Education faculty member; written evaluation of the research is required. For students with superior ability. Prerequisite: Prior permission of the directing professor and department chair. Application must be filed before registration.  
Course Type(s): none

**EDUCATION – EDUCATIONAL LEADERSHIP**

**EDL 201**  
**Cr. 3.0**  
**Educational Psychology**  
Focus is on the application of research and theories from the field of psychology to the practice of teaching. Focuses on how theoretical and empirical knowledge about human development, cognition, and learning can be applied to schools and other educational settings. Not open to students who have passed Education 201 or Psychology 201.  
Course Type(s): none

**EDL 206**  
**Cr. 3.0**  
**Child and Adolescent Development**  
An introduction to the field of human development. Concepts and theories of child and adolescent growth and development will be covered from the prenatal period through adolescence. Not open to Psychology majors. Prerequisites: Educational Leadership 201 and a minimum GPA of 2.75.  
Course Type(s): none

**EDL 280**  
**Cr. 3.0**  
**Introduction to Early Childhood Education**  
Examines the historical, philosophical, and theoretical foundations of early-childhood education. Covers major aspects of the physical, socio-emotional, and cognitive development of young children from birth to eight years of age. Addresses major theories and concepts of child development, early childhood ethics and professionalism, developmentally appropriate practice, diverse early childhood curriculum and programs, inclusion, and home-school partnerships. Limited to Education majors. Prerequisite: A minimum GPA of 2.75.  
Course Type(s): none

**EDL 325**  
**Cr. 3.0**  
**Language and Early Literacy Development, Birth Through Kindergarten**  
Focuses on language development and early literacy of regular, special education, and young learners from diverse backgrounds, birth to kindergarten, which involves a field experience. The content includes the study of the theories and acquisition of language development and sound awareness, the interrelated nature of language development and literacy, the appropriate development and assessment of language and early literacy, methods for engaging and motivating all young learners, and strategies for involving families and community members.  
Course Type(s): none

**EDL 326**  
**Cr. 3.0**  
**Literacy Instruction in K-5 Educational Settings I**  
Focuses on the literacy development of regular and special education children, including those from diverse backgrounds in grades K-5. Ongoing assessment and instructional strategies will be explored in various engaging, literate, educational settings. Prerequisites: Education 250 and a minimum GPA of
Appendix A: Course Descriptions

2.75. Corequisite: Educational Leadership 326N.
Course Type(s): none

EDL 326N  Cr. 0.0
Literacy Instruction in K-5 Educational Settings I
NCATE Assessment
Corequisite: EDL 326.
Course Type(s): none

EDL 327  Cr. 3.0
Literacy Instruction in K-5 Educational Settings II
Focuses on the literacy development of regular and special education children, including those from diverse backgrounds in grades K-5. Ongoing assessment and instructional strategies for integrating literacy in the content areas will be explored in various, engaging, educational settings. Prerequisite: A minimum GPA of 2.75; and English 101 and 102 or permission of the instructor. Corequisite: Educational Leadership 327N.
Course Type(s): WT

EDL 327N  Cr. 0.0
Literacy Instruction in K-5 Educational Settings II
NCATE Assessment
Corequisite: Educational Leadership EDL 327.
Course Type(s): none

EDL 333  Cr. 3.0
Family Partnerships in Early Childhood Settings
Covers the history and significance of family and community involvement in early childhood education: an overview of perspectives regarding family diversity, parent-professional partnerships and communication, early intervention and special education services, and the legal and ethical rights of diverse contemporary families of young children. Contextual factors, social, cultural, racial, exceptionality, and environment, known to impact learning, will be addressed with an approach to develop the skills and knowledge needed for teachers to create positive working relationships with families and communities. Limited to Education majors. Prerequisite: A minimum GPA of 2.75; and English 101 and 102 or permission of the instructor.
Course Type(s): WT

EDL 363  Cr. 4.0
Early Childhood Curriculum and Methods
Examines basic principles and current research on early-childhood curricula. The focus of the course is on designing an integrated, developmentally appropriate curriculum in order to strengthen all aspects of children’s development, including cognitive, language, social, emotional, and physical capabilities. Discusses the appropriate teaching methods that meet children’s individual, developmental, and cultural needs and the importance of observation and authentic assessment in curriculum planning. Also addresses the use of creative play to support children’s learning and development in early-childhood settings. Limited to Education majors only. Prerequisite: A minimum GPA of 2.75.
Course Type(s): none

EDL 398  Cr. 3.0
Special Topics in Educational Leadership
An intensive study of a particular subject or problem in education to be announced prior to registration. The course may be conducted on either a lecture-discussion or a seminar basis. Prerequisites: As announced in the course schedule and a minimum GPA of 2.75.
Course Type(s): none

EDL 499  Cr. 3.0
Independent Study in Educational Leadership
Independent research in education in an area not substantially treated in a regular course offering under the supervision of an Education faculty member; written evaluation of the research is required. For students with superior ability. Prerequisite: Prior permission of the directing professor and department chair. Application must be filed before registration.
Course Type(s): none

EDUCATION – SPECIAL EDUCATION

EDS 330  Cr. 3.0
Human Exceptionalities
Philosophical, historical, and legal foundations of special education. The Council for Exceptional Children (CEC) Code of Ethics, the Professional Practice Standards for Teachers of Exceptional Learners, and the New Jersey Professional Teaching Standards are studied. Exploration of the similarities and differences among the cognitive, physical, cultural, social, and emotional needs of individuals with disabilities. Examination of the educational implications of characteristics of various exceptionalities. Educational implications for learners from diverse cultures and second-language learners will also be addressed. An overview of continuum of service delivery models will be explored with implications to various learners. Prerequisites: A minimum GPA of 2.75; and English 101
Appendix A: Course Descriptions

EDS 331  Cr. 3.0
Language/Communication for Students with and without Disabilities
An overview of typical and atypical development with a focus on patterns of speech/language acquisition; the impact of the social-communication process; and developmentally appropriate intervention practices. Exploration of the nature of speech and language disorders of diverse learners; assessment and interaction practices as well as research-based remediation strategies and techniques to include the use of technology to provide a supportive learning environment.
Prerequisites: Special Education 330 and 332, and a minimum GPA of 2.75.
Course Type(s): none

EDS 332  Cr. 3.0
Family/School/Community Partnerships and Resources, P-12
Focus on the legal and historical perspectives of family involvement in special education. Family systems theory and parent-professional partnerships in decision making are included for all learners, P-12. Identifying appropriate community resources for persons with and without disabilities and their families and strategies for transition and career planning are addressed.
Prerequisite: A minimum GPA of 2.75.
Course Type(s): none

EDS 336  Cr. 3.0
Classroom Management
The study and application of various theories of behavior management for students with and without disabilities. Practical application of theories for classrooms are included. Addressing social competence skills and facilitating positive interpersonal relationships in classrooms are discussed. Field experience required.
Prerequisites: Education 320 and a minimum GPA of 2.75.
Course Type(s): none

EDS 338  Cr. 3.0
Assessment Approaches, P-12
An introduction to the use of assessment in making decisions about instructional grouping, exceptionality, eligibility, and educational programming. Students will learn about ethical standards for professional practice and standardized and teacher-developed assessment procedures. Practice is provided in using assessment data to make decisions about placement in a curriculum, pupil progress, appropriate long-term goals and short-term instructional objectives, and selection of instructional strategies. Both formal and informal assessment strategies are included.
Prerequisites: Education 320 and a minimum GPA of 2.75.
Course Type(s): none

EDS 342  Cr. 3.0
Instructional Methods and Materials for Middle/Secondary Students with Mild/Moderate Disabilities
Study and application of curriculum, methods, materials, classroom organization, and management for secondary students with mild/moderate disabilities. Field experience required.
Prerequisites: Special Education 336 and 338, and a minimum GPA of 2.75.
Course Type(s): none

EDS 350  Cr. 3.0
Individualizing Curricula and Systematic Instruction for Special Education
The development and application of research-based, effective teaching techniques, necessary adaptations, and supports to meet the learning needs of exceptional students, prescriptive models for intervention, and ways of observing, recording, and responding to behaviors. Field experience required.
Prerequisites: Education 320, Special Education 332, and a minimum GPA of 2.75.
Course Type(s): none

EDS 352  Cr. 3.0
Curricula, Methods, and Materials for Learners with Difficulties
The development of educational programs and applications of curricula, methods, and materials appropriate for the strengths and needs of all students with disabilities and/or difficulties in special education and inclusive settings. Focus on identifying and creating adaptations to support students with difficulty learning in classrooms. Field experience required.
Prerequisites: Special Education 336 and 338, and a minimum GPA of 2.75.
Course Type(s): none

EDS 398  Cr. 1.0–3.0
Special Topics in Special Education
An intensive study of a particular subject or problem in education to be announced prior to registration. May be con-
ducted on either a lecture-discussion or a seminar basis. 
Prerequisite: As announced in the course schedule and a
minimum GPA of 2.75. 
Course Type(s): none

EDS 499 Cr. 3.0
Independent Study in Special Education
Independent research in education in an area not sub-
stantially treated in a regular course offering under the
supervision of an Education faculty member; written eval-
uation of the research is required. For students with supe-
rior ability.
Prerequisite: Prior permission of the directing professor
and department chair. Application must be filed before
registration.
Course Type(s): none

ENGLISH
EN 100 Cr. 3.0
Writing Workshop
Development of skills useful for essay writing; opportunity
to write in other forms; and projects to fit individual stu-
dent needs. Offered in summer only; restricted to EOF
students.
Course Type(s): none

EN 101 Cr. 3.0
College Composition I
A college-level writing course designed to prepare stu-
dents to make the transition from high school to college
by familiarizing them with the standards for academic
writing they will encounter throughout their educational
and professional careers. Students will gain intense expe-
rience in writing academic prose that demonstrates
knowledge, understanding, analysis, and application of
ideas from a variety of progressively sophisticated and
interrelated texts.
Course Type(s): none

EN 102 Cr. 3.0
College Composition II
Reinforces and expands the reading and writing activities
taught in English 101 (academic writing demonstrating
knowledge, understanding, analysis, and application of
ideas). In addition to sustaining what has already been
learned in other writing courses, EN 102 focuses on the
academic research essay as a fundamental written form
needed across the disciplines.
Prerequisite: English 101.
Course Type(s): none

EN 112 Cr. 3.0
Persuasive Academic Writing
Development of writing proficiency through intensive
instruction in academic skills. Not open to students who
have passed the Writing Proficiency Requirement.
Course Type(s): none

EN 151H Cr. 3.0
Honors Writing and Research
Intensive, analytical reading and the writing of research
papers; orientation for the Honors Program. Successful
completion of this course satisfies the English 101-102
requirement.
Course Type(s): HO

EN 201 Cr. 3.0
Literature I: Ancient Through Renaissance
Works from the Ancient, Medieval, and Renaissance
periods.
Prerequisites: English 101 and 102.
Course Type(s): LIT

EN 202 Cr. 3.0
Literature II: Neoclassical to the Present
Works from the Renaissance to the present.
Prerequisites: English 101 and 102.
Course Type(s): LIT

EN 211 Cr. 3.0
Environment and Pre-Modern Literature
Environmental criticism, sometimes called ecocriticism,
examines the ways in which literary texts represent the
natural world and human relationships with it. Looks at
several works from the Ancient and Medieval periods,
considering how people from different times and places
before the modern era think about nature and natural
resources.
Prerequisites: English 101 and 102.
Course Type(s): LIT

EN 212 Cr. 3.0
Literature of Oppression
Selected works of the eighteenth, nineteenth, and twenti-
th century’s are covered, with attention to representa-
tions of oppression as displayed in slavery, colonialism,
imperialism, and post-colonial responses.
Prerequisites: English 101 and 102.
Course Type(s): LIT
**EN 213**  
*Tragedy and the Tragic*  
Explores the nature of literary tragedy by having students consider the conventions of both classical and Shakespearean tragedy and decide whether literary narratives that are merely sad - particularly those in contemporary times and from genres other than drama - may similarly be termed tragedy.  
Prerequisites: English 101 and 102.  
Course Type(s): LIT

**EN 226**  
*Literary Studies for English Majors*  
An introduction to literary studies. Close study of representative texts in fiction, poetry, drama, the essay, and literary theory and criticism; writing of analytical essays, integrating close reading of text with theoretical critical approaches.  
Prerequisites: English 101 and 102 or permission of the instructor.  
Course Type(s): WT

**EN 227**  
*British Literature I*  
A British and Irish literature survey from the Middle Ages through the late eighteenth century, emphasizing close analysis of texts and fundamental approaches to critical writing.  
Prerequisites: English 101 and 102 or permission of the instructor.  
Course Type(s): WT

**EN 228**  
*American Literature I*  
An American literature survey from the Colonial period to the Civil War, emphasizing fundamental critical terms and concepts and the use of writing to explore relationships between literature and criticism.  
Prerequisites: English 101 and 102 or permission of the instructor.  
Course Type(s): WT

**EN 229**  
*Non-European Literature in English*  
Survey of national literature from the non-Western, non-European world. Literary analysis and class reading of selected prose, poetry, and dramatic literature.  
Prerequisites: English 101 and 102 or permission of the instructor.  
Course Type(s): CC, WT

**EN 251**  
*Creative Writing: Introduction*  
Students analyze in a workshop setting readings in two or more genres of literature (poetry, fiction, drama, nonfiction) to observe techniques in craft, and present their own creative writings for intensive examination by workshop participants.  
Prerequisites: English 101 and 102.  
Course Type(s): none

**EN 252**  
*Creative Writing: Fiction*  
Short-story writing with critiques.  
Prerequisite: English 251, or permission of the instructor.  
Course Type(s): ENCWU

**EN 253**  
*Creative Writing: Poetry*  
Experiment with a variety of verse forms and techniques for the purpose of developing creativity and deepening the appreciation of poetry.  
Prerequisite: English 251, or permission of the instructor.  
Course Type(s): ENCWU

**EN 254**  
*Creative Writing: Drama*  
The writing of one-act plays; development of comic and dramatic techniques.  
Prerequisite: English 251, or permission of the instructor.  
Course Type(s): ENCWU

**EN 255**  
*Creative Writing: Nonfiction*  
Development of advanced writing skills to explore a variety of personal essay forms, such as the memoir, travel writing, and the lyric essay.  
Prerequisite: English 251, or permission of the instructor.  
Course Type(s): ENCWU

**EN 271**  
*Professional Writing*  
An advanced writing workshop introducing the rhetorical principles and writing practices necessary for producing appropriate workplace writing; emphasis on a wide range of audiences, genres, ethical issues, and contexts that professional writers commonly encounter.  
Prerequisites: English 101 and 102.  
Course Type(s): none
EN 282H  Cr. 3.0
Theatre of Protest
Analysis of five plays from various periods in western culture to determine how playwrights used the theatre to protest conditions in their societies.
Prerequisites: English 101 and 102.
Course Type(s): HO

EN 298  Cr. 1.0–3.0
Special Topics in English (200 Level)
An intensive study of a particular subject or problem in English to be announced prior to registration. The course may be conducted on either a lecture-discussion or a seminar basis.
Prerequisites: English 101 and 102.
Course Type(s): none

EN 299  Cr. 3.0
Independent Study for the Minor in Writing
For the Writing Minor, development of a major writing project under the guidance of a faculty member.
Prerequisites: English 101 and 102.
Course Type(s): none

EN 305  Cr. 3.0
Shakespeare I
Shakespeare’s life and times, his poetry, his dramatic technique, and the conventions of the Elizabethan stage, with emphasis on the early comedies, histories, and tragedies.
Prerequisites: English 101 and 102 and either English 201 or 202.
Course Type(s): none

EN 306  Cr. 3.0
Shakespeare II
Shakespeare’s life and times, his poetry, his dramatic technique, and the conventions of the Elizabethan Stage, with emphasis on the early comedies, histories, and tragedies.
Prerequisites: English 101 and 102 and either English 201 or 202.
Course Type(s): none

EN 307  Cr. 3.0
Middle English Literature
Arthurian legends, dream visions, and the beginnings of English drama, from the twelfth through fifteenth centuries, in translation or in Middle English.
Prerequisites: English 101 and 102 and either English 201 or 202.
Course Type(s): none

EN 309  Cr. 3.0
Renaissance in England
Poetry, prose, and drama from the reign of Elizabeth I through the Protectorate, excluding Shakespeare. Authors may include: Spenser, Marlowe, Webster, Sidney, Bacon, Donne, Milton, and Marvell.
Prerequisites: English 101 and 102 and either English 201 or 202.
Course Type(s): none

EN 310  Cr. 3.0
Restoration and Augustan Literature
Survey of British poetry, prose, and drama from the Restoration to the late eighteenth century, with special attention to genre and the development of the novel. Authors may include: Behn, Defoe, Swift, Pope, Johnson, Burney, Gray, Leapor, Austen, and Cowper.
Prerequisites: English 101 and 102 and either English 201 or 202.
Course Type(s): none

EN 312  Cr. 3.0
British Romantic Literature
The romantic involvement with self, including major poets and prose writers from Blake through Shelley.
Prerequisites: English 101 and 102 and either English 201 or 202.
Course Type(s): none

EN 315  Cr. 3.0
British Victorian Literature
The post-romantic literature of crisis among the Victorians. Authors may include: Carlyle, Tennyson, the Brontes, and Browning.
Prerequisites: English 101 and 102 and either English 201 or 202.
Course Type(s): none

EN 316  Cr. 3.0
Modern British and Irish Literature
British and Irish writers from the 1890s through the Second World War, including W.B. Yeats, James Joyce, Virginia Woolf, and Stevie Smith.
Prerequisites: English 101 and 102 and either English 201 or 202.
Course Type(s): none
EN 318 Cr. 3.0
Contemporary British and Irish Literature
British and Irish writers since the Second World War, including Samuel Beckett, Philip Larkin, and Seamus Heaney.
Prerequisites: English 101 and 102 and either English 201 or 202.
Course Type(s): none

EN 324 Cr. 3.0
Literature of Colonial America
Major genres, texts, and narratives of the early Americas, from exploration and conquest to colonization. May include the following writers: Native American narrative and poetry, Cabeza de Vaca, John Smith, Mary Rowlandson, William Bradford, Anne Bradstreet, Jonathan Edwards, Edward Taylor, Benjamin Franklin, William Byred, and Sarah Kemble Knight.
Prerequisites: English 101 and 102 and either English 201 or 202.
Course Type(s): none

EN 327 Cr. 3.0
Mid-Nineteenth Century American Literature
Literature of the United States from the rise of transcendentalism to the Civil War. Authors may include: Poe, Emerson, Thoreau, Whitman, Stowe, Douglass, Melville, and Hawthorne.
Prerequisites: English 101 or 102 and either English 201 or 202.
Course Type(s): none

EN 329 Cr. 3.0
American Realism
American literature from 1870 to 1910, emphasizing developments in realistic fiction and poetry.
Prerequisites: English 101 and 102 and either English 201 or 202.
Course Type(s): none

EN 332 Cr. 3.0
Modern American Literature
American writers from World War I to World War II, including Willa Cather, William Faulkner, Robert Frost, and Richard Wright.
Prerequisites: English 101 and 102 and either English 201 or 202.
Course Type(s): none

EN 334 Cr. 3.0
Contemporary American Literature
American writers from World War II to the present, including Arthur Miller, James Baldwin, John Updike, and Elizabeth Bishop.
Prerequisites: English 101 and 102 and either English 201 or 202.
Course Type(s): none

EN 334 Cr. 3.0
Contemporary American Literature
American writers from World War II to the present, including Arthur Miller, James Baldwin, John Updike, and Elizabeth Bishop.
Prerequisites: English 101 and 102 and either English 201 or 202.
Course Type(s): none

EN 341 Cr. 3.0
Twentieth-Century South Asian Literature
Examines twentieth-century fiction, poetry, and essays by writers from India, Pakistan, Bangladesh, and Sri Lanka to consider the style and form they use to comment upon issues of nationalism, identity, anti-imperial sentiment, and modernization.
Prerequisites: English 101 and 102 and either English 201 or 202.
Course Type(s): CC

EN 352 Cr. 3.0
Craft of Writing
An in-depth study of the creative writing process, either single or multi-genre. Students may develop a craft workbook that focuses on both traditional and contemporary literary forms and strategies. Students write by assignment and develop techniques of reviewing in order to compare and contrast major authors' aesthetics with their own creative gestures. A final portfolio may consist of approximately thirty pages of revised fiction, nonfiction, or drama, or approximately fifteen pages of revised poetry, or twenty to twenty-five pages, revised, of some combination of genres agreed upon between the student and the professor. The collection should be titled and given a cohesive arrangement.
Prerequisite: English 251, or permission of the instructor.
Course Type(s): ENCWU

EN 384 Cr. 1.0–3.0
Tutoring ESL
Students will tutor non-native members of the greater community in basic literacy (speaking, listening, reading). Students will be responsible for lesson implementation and evaluation. This course does not qualify as a 300+ English elective.
Course Type(s): EX5

EN 388 Cr. 3.0
Cooperative Education: English
Integration and application of knowledge gained in the
EN 398 Cr. 1.0 - 3.0
Special Topics in English (300 Level)
An intensive study of a particular subject or problem in English to be announced prior to registration.
Prerequisites: English 201 and 202, or written permission of the instructor.
Course Type(s): none

EN 399 Cr. 1.0–3.0
Independent Study in English
Reading and research on a selected topic under the direction of an English department faculty member.
Instructor's consent required.
Course Type(s): none

EN 405 Cr. 3.0
Chaucer
Selections from the Canterbury Tales, Troilus and Criseyde, and short poems in Middle English.
Prerequisites: English 101,102, either English 201 or 202; and two courses from English 226 - 229, or written permission of the instructor.
Course Type(s): none

EN 415 Cr. 3.0
New Jersey Literature
An advanced survey of New Jersey literary history from the Colonial period to the present.
Prerequisites: English 101 or 102 and either English 201 or 202; and two courses from English 226 - 229, or written permission of the instructor.
Course Type(s): none

EN 416 Cr. 3.0
Secret Gardens: Classic Children’s Literature
English-language children’s literature, focusing on Golden Age illustrated narratives by authors such as Nesbit, Burnett, Milne, and Grahame, but also including poetry and earlier prose fiction by Carroll and Alcott.
Prerequisites: English 101, 102, either English 201 or 202; and at least two courses from English 226 - 229.
Course Type(s): none

EN 417 Cr. 3.0
Writing World War II in Britain
Major poems and prose of World War II Britain that treat the Battle of Britain, the Blitz, the Holocaust, and the North Africa campaign.
Prerequisites: English 101, 102, either English 201 or 202; and two courses from English 226 - 229, or written permission of the instructor.
Course Type(s): none

EN 425 Cr. 3.0
Postcolonial Literature
Selected, literary representations of colonial and postcolonial discourses in literature, theory, and criticism. Focus on creative representation from African nations, the Caribbean, and the Indian Subcontinent.
Prerequisites: English 101, 102, either English 201 or 202; and two courses from English 226 - 229, or written permission of the instructor.
Course Type(s): none

EN 426 Cr. 3.0
The Short Story in English
Development of the short story genre in English from the eighteenth century to the present, including critical readings.
Prerequisites: English 101, 102, either English 201 or 202; and two courses from English 226 - 229, or written permission of the instructor.
Course Type(s): none

EN 427 Cr. 3.0
Contemporary Poetry
Analysis of selected, recent poets to evaluate developments in contemporary verse.
Prerequisites: English 101, 102, either English 201 or 202; and two courses from English 226 - 229, or written permission of the instructor.
Course Type(s): none

EN 428 Cr. 3.0
Novel in English
The development of long prose fiction from the eighteenth century to the present, with consideration of criticism that
defines the novel as a genre.
Prerequisites: English 101, 102, either English 201 or 202; and two courses from English 226 - 229, or written permission of the instructor.
Course Type(s): none

EN 430  Cr. 3.0
Nature of Tragedy
Tragic literature in various genres and periods from the ancient Greeks to the present.
Prerequisites: English 101, 102, either English 201 or 202; and two courses from English 226 - 229, or written permission of the instructor.
Course Type(s): none

EN 431  Cr. 3.0
Contemporary Women Novelists
Critical analysis of selected novels from both literary and feminist perspectives.
Prerequisites: English 101, 102, either English 201 or 202; and two courses from English 226 - 229, or written permission of the instructor.
Course Type(s): GS

EN 441  Cr. 3.0
Criticism and Theory
Classic literary criticism and/or contemporary critical theory from Aristotle to Coleridge, Marx to Derrida, addressing how, why, and what we read.
Prerequisites: English 101, 102, either English 201 or 202; and two courses from English 226 - 229, or written permission of the instructor.
Course Type(s): none

EN 442  Cr. 3.0
Language and Linguistics
A grounding in the structural aspects of general linguistics: morphology, syntax, semantics, phonology, and pragmatics. Examines the structure of the English language, including nouns and noun classes, ways of talking about actions and states, how ideas are combined into complex sentences, and how context and purpose affect how we use language. Also considers differences between learning a first and second language.
Prerequisites: English 101, 102, either English 201 or 202; and two courses from English 226 - 229, or written permission of the instructor.
Course Type(s): none

EN 443  Cr. 3.0
History of the English Language
The development of the English language from its Indo-European roots to the present, including both linguistic and cultural factors in language change.
Prerequisites: English 101, 102, either English 201 or 202; and two courses from English 226 - 229, or written permission of the instructor.
Course Type(s): none

EN 451  Cr. 3.0
Advanced Creative Writing
Students analyze in a workshop setting longer works (long poems and/or poetic sequences; novellas; plays; creative nonfiction) in American and World literature to observe techniques in craft and present their own capacious, sustained, and at times self-generative creative writings for intensive, full-revised and cohesive final portfolio of a length appropriate to the genre.
Prerequisite: English 251 or permission of the instructor.
Course Type(s): ENCWU

EN 470  Cr. 3.0
Theory and Practice of Writing
Instruction in theories of expressive and expository writing and integration of language skills, with a focus on writing process research and its applications. Cannot be taken as an English 300+ elective. Limited to Education or Special Education majors only.
Prerequisites: English 101, 102, English 201 or 202, and at least two courses from English 226 - 229, or written permission of the instructor.
Course Type(s): none

EN 474  Cr. 3.0
Approaches to Composition Theory
Instructions in the foundations of composition theory, with a focus on writing process research and its applications. Cannot be taken as an English 300+ elective. Limited to Education or Special Education majors only.
Prerequisites: English 101, 102, either English 201 or 202 and at least two courses from EN 226 - 229, or written permission of the instructor.
Course Type(s): none

EN 488  Cr. 3.0
Cooperative Education: English
Integration and application of knowledge gained in the academic setting with career-related or community experiences. Work in an external setting, meeting at least three
times in the semester with a faculty sponsor from the English department to establish reasonable goals and expectations for the experience, to determine progress at or near the midterm and to make the final presentation-oral and written-for evaluation. This course may be repeated for credit.

Prerequisites: Completion of all required 100- and 200-level English courses and at least two English electives at the 200-level or higher; permission of department chair may also be required.

Course Type(s): EX

**EN 491 Cr. 3.0**

*Seminar in English*

A concentrated study on a single author, a related group of authors, or a single topic or theme, which includes the production of a scholarly paper based on substantial, independent research. This course is repeatable for credit.

Prerequisites: English 101, 102, either English 201 or 202; and two courses from English 226 - 229, or written permission of the instructor.

Course Type(s): none

**EX 287 Cr. 1.0–6.0**

*Service Learning Projects*

Introduction to learning through community service. Under faculty supervision, students may work on service projects proposed by external sponsors and agencies. Students will learn about the issues, problems, and techniques associated with projects that address and solve real-world problems and provide services and benefits to the community.

Prerequisite: Permission of the Experiential Education Director.

Course Type(s): EX

**FY 101 Cr. 3.0**

*First Year Seminar*

Addresses various topics, in a seminar style, that are of particular interest to first-year university students, taught by faculty from multiple disciplines. Also addresses sharpening higher-level academic skills, enhancing awareness of ethical issues, and making a successful transition to university life. For First-Year students only.

Course Type(s): none

**EX 387 Cr. 1.0–6.0**

*Service Learning Projects*

Introduction to learning through community service. Under faculty supervision, students may work on service projects proposed by external sponsors and agencies. Students will learn about the issues, problems, and techniques associated with projects that address and solve real-world problems and provide services and benefits to the community.

Prerequisite: Permission of the Experiential Education Director.

Course Type(s): EX

**EX 487 Cr. 1.0–6.0**

*Service Learning Projects*

Introduction to learning through community service. Under faculty supervision, students may work on service projects proposed by external sponsors and agencies. Students will learn about the issues, problems, and techniques associated with projects that address and solve real-world problems and provide services and benefits to the community.

Prerequisite: Permission of the Experiential Education Director.

Course Type(s): EX

**FIRST YEAR SEMINAR**

**FOREIGN LANGUAGES**

**Arabic**

**FA 101 Cr. 3.0**

Elementary Arabic I

Elements of language structure through oral and written practice in the classroom, supplemented by work in the
language laboratory with emphasis on everyday Arabic and easy Arabic prose.
Course Type(s): CC

**FA 102**  
**Elementary Arabic II**  
Elements of language structure through oral and written practice in the classroom, supplemented by work in the language laboratory with emphasis on everyday Arabic and easy Arabic prose.  
Prerequisite: Arabic 101 or some knowledge of the language.  
Course Type(s): CC

**Chinese**

**FC 101**  
**Elementary Chinese I**  
An elementary-level communicative-based language course in standard Chinese, which is called Mandarin to distinguish it from regional dialects, with simplified characters, the standard script in China. An introduction to basic Mandarin Chinese grammar, vocabulary, and communicative structures, this course is intended for students with no previous knowledge of Mandarin Chinese. Students participate in pair, small-group, and whole-class conversation and listening, comprehension, and writing activities that focus on the meaningful and accurate conveying of information.  
Course Type(s): CC

**FC 102**  
**Elementary Chinese II**  
A continuation of Elementary Chinese I, this course is an elementary-level communicative-based language course in standard Chinese, which is called Mandarin to distinguish it from regional dialects, with simplified characters, the standard script in China. A continuation of the introduction to basic Mandarin Chinese grammar, vocabulary, and communicative structures, this course is intended for students who have completed Elementary Chinese I or have some previous knowledge of Mandarin Chinese. Students participate in pair, small-group, and whole-class conversation and listening, comprehension, and writing activities that focus on the meaningful and accurate conveying of information.  
Prerequisite: Elementary Chinese 101.  
Course Type(s): CC

**FC 398**  
**Special Topics in Chinese**  
Elements of language structure through oral and written practice in the classroom, supplemented by work in the language laboratory with emphasis on everyday Chinese and easy Chinese prose.  
Course Type(s): CC

**Foreign Languages**

**FO 199**  
**Independent Study in Foreign Language**  
Guided readings and research on an area or topic selected in consultation with the instructor.  
Course Type(s): none

**FO 298**  
**Special Topics in Foreign Literature**  
Reading in English translation of works by foreign authors. Topics may center on works by a single author or be chosen from a period or genre and will vary from semester to semester.  
Course Type(s): CC

**FO 299**  
**Independent Study in Foreign Language**  
Guided readings and research on an area or topic selected in consultation with the instructor. Regular conferences with the instructor and written reports.  
Course Type(s): none

**FO 311**  
**Independent Readings**  
Supervised readings in the original language for students who wish to do intensive work in their major field; materials are selected in consultation with the student’s advisor from the major field, and the student confers regularly with an instructor from the language staff.  
Prerequisite: Intermediate proficiency in the language (202 or equivalent), and approval of the Foreign Language Studies chair and the department for which the student will do the reading.  
Course Type(s): none

**FO 312**  
**Independent Readings**  
Supervised readings in the original language for students who wish to do intensive work in their major field; materials are selected in consultation with the student’s advisor from the major field, and the student confers regularly with an instructor from the language staff.  
Prerequisite: Foreign Language 311.  
Course Type(s): none
Appendix A: Course Descriptions

**FO 398 Cr. 1.0–3.0**
*Special Topics in Foreign Literature*
Students study text in the original language. Course content will vary from semester to semester.
Prerequisite: Some knowledge of the language.
Course Type(s): CC

**FO 399 Cr. 3.0**
*Independent Study in Foreign Language*
Guided readings and research on an area or topic selected in consultation with the instructor.
Course Type(s): none

**FO 427 Cr. 3.0**
*The Teaching of World Languages*
Curriculum development in foreign languages at the elementary and secondary level; the study and application of teaching methods and materials. Also listed as Education 427.
Course Type(s): none

**FO 498 Cr. 3.0**
*Special Topics in Foreign Languages*
Students study text in the original language at an advanced level. Course content will vary from semester to semester.
Course Type(s): none

**FO 499 Cr. 3.0**
*Independent Studies in the Teaching of World Languages*
Curriculum development in foreign languages at the elementary and secondary level; the study and application of teaching methods and materials.
Course Type(s): none

**FO LTIOPI Cr. 0.0**
*Oral Proficiency Interview*
Language Testing International Examination for undergraduate students; requires one hour preparation a week.
Course Type(s): none

**FO OPI Cr. 0.0**
*Oral Proficiency Interview for the Spanish Major*
This undergraduate oral proficiency interview requires one-hour preparation a week.
Course Type(s): none

**French**

**FF 101 Cr. 3.0**
*Elementary French I*
An elementary-level, communicative-based language course. Intended for students with no French at all or no more than two years of high school French. Practice in the classroom is supplemented by work in the language laboratory. French 101 and 102 are sequential.
Course Type(s): CC

**FF 102 Cr. 3.0**
*Elementary French II*
An elementary-level, communicative-based language course. Intended for students with no more than three years of high-school French or students who have completed French 101. French 101 and 102 are sequential.
Prerequisite: French 101.
Course Type(s): CC

**FF 201 Cr. 3.0**
*Intermediate French I*
An intermediate-level, communicative-based language sequence. A review of French grammar, vocabulary, and communicative structures, this course sequence (FF 201-202) emphasizes skill development in speaking, listening comprehension, reading, and writing in French through oral and written practice in the classroom and in the language laboratory. Students will also be introduced to French literature and culture through short literary and non-literary texts. French 201 and 202 are sequential.
Prerequisite: Four years of high-school French or French 102.
Course Type(s): CC

**FF 202 Cr. 3.0**
*Intermediate French II*
An intermediate-level, communicative-based language sequence. A review of French grammar, vocabulary, and communicative structures, this course sequence (FF 201-202) emphasizes skill development in speaking, listening comprehension, reading, and writing in French through oral and written practice in the classroom and in the language laboratory. Students will also be introduced to French literature and culture through short literary and non-literary texts. French 201 and 202 are sequential.
Students who register for French 202 must also register for a weekly session of conversation practice in the Foreign Language Resource Center, coordinated by the Department of Foreign Language Studies.
Course Type(s): none
for a weekly session of conversation practice in the Foreign Language Resource Center, coordinated by the Department of Foreign Language Studies.
Prerequisite: French 201.
Course Type(s): CC

**FF 301**
*Survey of French Literature*
Survey of French Literature up to 1800.
Course Type(s): CC

**FF 303**
*Advanced French Composition and Conversation*
Oral and written use of correct, idiomatic French vocabulary building, oral discussion, composition, and instruction in the presentation of material.
Prerequisite: Twelve credits in French.
Course Type(s): CC

**FF 309**
*French Culture and Civilization*
Political, social, and other developments in France from the Middle Ages to 1800.
Course Type(s): CC

**FF 312**
*Independent Readings in French*
Supervised readings in the original language for students who wish to do intensive work in their major field; materials are selected in consultation with the student’s advisor from the major field, and the student confers regularly with an instructor from the language staff.
Course Type(s): none

**FF 399**
*Independent Study in French*
Guided readings and research on an area or topic of the French language, culture, and/or literature selected in consultation with the instructor. Regular conferences with the instructor and written reports.
Course Type(s): none

**FF 499**
*Independent Study in French*
Guided readings and research on an area or topic of the French language, culture, and/or literature selected in consultation with the instructor. Regular conferences with the instructor and written reports.
Course Type(s): none

**FF LAB**
*Conversation Practice*
Separate lab component from intermediate course(s).
Corequisite: French 201 or 202.
Course Type(s): none

**German**

**FG 101**
*Elementary German I*
Elements of language structure through oral and written practice in the classroom, supplemented by work in the language laboratory, with emphasis on everyday German and easy German prose.
Course Type(s): CC

**FG 102**
*Elementary German II*
Elements of language structure through oral and written practice in the classroom, supplemented by work in the language laboratory, with emphasis on everyday German and easy German prose.
Prerequisite: German 101.
Course Type(s): CC

**FG 201**
*Intermediate German I*
Review of grammar, vocabulary, and idiomatic expressions; skill development in reading and writing German through exercises in composition and the reading of modern German texts. Students who register for German 201 must also register for a weekly session of conversation practice in the Foreign Language Resource Center, coordinated by the Department of Foreign Language Studies.
Course Type(s): CC

**FG 202**
*Intermediate German II*
Review of grammar, vocabulary, and idiomatic expressions; skill development in reading and writing German through exercises in composition and the reading of modern German texts. Students who register for German 202 must also register for a weekly session of conversation practice in the Foreign Language Resource Center, coordinated by the Department of Foreign Language Studies.
Prerequisite: German 101.
Course Type(s): CC
### Appendix A: Course Descriptions

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Credits</th>
<th>Course Title</th>
<th>Description</th>
<th>Course Type(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>FG 299</td>
<td>3.0</td>
<td>Independent Study in German</td>
<td>Guided readings and research on an area or topic of the German language, culture, and/or literature selected in consultation with the instructor. Regular conferences with the instructor and written reports.</td>
<td>none</td>
</tr>
<tr>
<td>FG 499</td>
<td>3.0</td>
<td>Independent Study in German</td>
<td>Guided readings and research on an area or topic of the German language, culture, and/or literature selected in consultation with the instructor. Regular conferences with the instructor and written reports.</td>
<td>none</td>
</tr>
<tr>
<td>FG LAB</td>
<td>0.0</td>
<td>Conversation Practice</td>
<td>Separate lab component from intermediate course(s). Corequisite: German 201 or 202.</td>
<td>none</td>
</tr>
<tr>
<td>FH 101</td>
<td>3.0</td>
<td>Elementary Modern Hebrew I</td>
<td>Elements of language structure through oral and written practice, supplemented by work in the language laboratory, with emphasis on everyday Hebrew.</td>
<td>CC</td>
</tr>
<tr>
<td>FH 102</td>
<td>3.0</td>
<td>Elementary Modern Hebrew II</td>
<td>Elements of language structure through oral and written practice, supplemented by work in the language laboratory, with emphasis on everyday Hebrew. Prerequisite: Hebrew 101 or some knowledge of the language.</td>
<td>CC</td>
</tr>
<tr>
<td>FH 299</td>
<td>1.0–3.0</td>
<td>Independent Study Hebrew</td>
<td>Guided readings and research on an area or topic of the Hebrew language, culture and/or literature selected in consultation with the instructor. Regular conferences with the instructor and written reports.</td>
<td>none</td>
</tr>
<tr>
<td>FIR 101</td>
<td>3.0</td>
<td>Elementary Irish I</td>
<td>First semester Irish is an elementary-level communicative-based language course. An introduction to basic Irish grammar, vocabulary, and communicative structures, this course is intended for students with no previous knowledge of the Irish language. In order to provide students opportunities to engage in spontaneous creativity in the language, students engage with diverse multimedia learning technologies and will study grammar as a means to a communicative end.</td>
<td>CC</td>
</tr>
<tr>
<td>FIR 102</td>
<td>3.0</td>
<td>Elementary Irish II</td>
<td>Second semester Irish is an elementary-level communicative-based language course. A continuation of the introduction to basic Irish grammar, vocabulary, and communicative structures, this course is intended for students with Irish I or the equivalent. In order to provide students opportunities to engage in spontaneous creativity in the language, students engage with diverse multimedia learning technologies and will study grammar as a means to a communicative end. Prerequisite: Irish 101.</td>
<td>CC</td>
</tr>
<tr>
<td>FI 101</td>
<td>3.0</td>
<td>Elementary Italian I</td>
<td>An elementary-level, communicative-based language course. This course is intended for students with no Italian at all or no more than two years of high-school Italian. Practice in the classroom is supplemented by work in the language laboratory. Italian 101 and 102 are sequential.</td>
<td>CC</td>
</tr>
<tr>
<td>FI 102</td>
<td>3.0</td>
<td>Elementary Italian II</td>
<td>Intended for students with no more than three years of high-school Italian or students who have completed Italian 101. Italian 101 and 102 are sequential. Prerequisite: Italian 101.</td>
<td>CC</td>
</tr>
</tbody>
</table>
**FI 201 Intermediate Italian I**  
**Cr. 3.0**  
An intermediate-level, communicative-based language sequence. A review of Italian grammar, vocabulary, and communicative structures, this course sequence emphasizes skill development in speaking, listening comprehension, reading, and writing in Italian through oral and written practice in the classroom and in the language laboratory. Students will also be introduced to Italian literature and culture through short literary and non-literary texts.  
Italian 201 and 202 are sequential. Students who register for Italian 201 must also register for a weekly session of conversation practice in the Foreign Language Resource Center, coordinated by the Department of Foreign Language Studies.  
Prerequisite: Four years of high-school Italian or Italian 102.  
Course Type(s): CC

**FI 202 Intermediate Italian II**  
**Cr. 3.0**  
An intermediate-level, communicative-based language sequence. A review of Italian grammar, vocabulary, and communicative structures, this course sequence emphasizes skill development in speaking, listening comprehension, reading, and writing in Italian through oral and written practice in the classroom and in the language laboratory. Students will also be introduced to Italian literature and culture through short literary and non-literary texts.  
Italian 201 and 202 are sequential. Students who register for Italian 202 must also register for a weekly session of conversation practice in the Foreign Language Resource Center, coordinated by the Department of Foreign Language Studies.  
Prerequisite: Italian 201.  
Course Type(s): CC

**FI 299 Independent Study in Italian**  
**Cr. 1.0–3.0**  
Guided readings and research on an area or topic of the Italian language, culture, and/or literature selected in consultation with the instructor. Regular conferences with the instructor and written reports.  
Course Type(s): none

**FI 301 Introduction to Italian Literature**  
**Cr. 3.0**  
Introduction to the most important periods of Italian literature. Organized through a selection of fundamentals texts, from Medieval to contemporary, the course will also analyze the main genres of Italian literature: theatre, essay, short story, and poetry. Taught in Italian.  
Prerequisite: Italian 202 or equivalent.  
Course Type(s): none

**FI 303 Advanced Italian: Composition and Conversation I**  
**Cr. 3.0**  
Oral and written use of correct, idiomatic Italian vocabulary building, oral discussion, and instruction in the presentation of material.  
Prerequisite: Twelve credits in Italian.  
Course Type(s): CC

**FI 304 Advanced Italian: Composition and Conversation II**  
**Cr. 3.0**  
Oral and written use of correct, idiomatic Italian vocabulary building, oral discussion, composition, and instruction in the presentation of material.  
Prerequisite: Italian 303.  
Course Type(s): CC

**FI 399 Independent Study in Italian**  
**Cr. 1.0–3.0**  
Guided readings and research on an area or topic of the Italian language, culture, and/or literature selected in consultation with the instructor. Regular conferences with the instructor and written reports.  
Course Type(s): none

**FI 499 Independent Study in Italian**  
**Cr. 3.0**  
Guided readings and research on an area or topic of the Italian language, culture, and/or literature selected in consultation with the instructor. Regular conferences with the instructor and written reports.  
Course Type(s): none

**FI LAB Conversation Practice**  
**Cr. 0.0**  
Separate lab component from intermediate course(s).  
Corequisite: Italian 201 or 202.  
Course Type(s): none

**Latin**

**FL 101 Elementary Latin I**  
**Cr. 3.0**  
Elements of language structure through oral and written exercises in the classroom, supplemented by work in the language laboratory.  
Course Type(s): CC
### Latin

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Credits</th>
<th>Course Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>FL 102</td>
<td>3.0</td>
<td>Elementary Latin II</td>
<td>Elements of language structure through oral and written exercises in the classroom, supplemented by work in the language laboratory. Prerequisite: Latin 101. Course Type(s): CC</td>
</tr>
<tr>
<td>FL 199</td>
<td>3.0</td>
<td>Independent Study in Latin</td>
<td>Guided readings and research on an area or topic selected in consultation with the instructor. Regular conferences with the instructor and written reports. Prerequisite: Prior permission of the directing professor and department chair. Course Type(s): none</td>
</tr>
<tr>
<td>FL 299</td>
<td>3.0</td>
<td>Independent Study in Latin</td>
<td>Guided readings and research on an area or topic selected in consultation with the instructor. Regular conferences with the instructor and written reports. Prerequisite: Prior permission of the directing professor and department chair. Course Type(s): none</td>
</tr>
</tbody>
</table>

### Portuguese

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<thead>
<tr>
<th>Course Code</th>
<th>Credits</th>
<th>Course Title</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>FP 103</td>
<td>3.0</td>
<td>Elementary Portuguese for Business I</td>
<td>Introduction to the elements of Portuguese language structure through oral and written practice in the classroom, supplemented by work in the language lab with emphasis on both spoken and written Portuguese relating to the business world. Course Type(s): CC</td>
</tr>
<tr>
<td>FP 104</td>
<td>3.0</td>
<td>Elementary Portuguese for Business II</td>
<td>Introduction to the elements of Portuguese language structure through oral and written practice in the classroom, supplemented by work in the language lab, with emphasis on both spoken and written Portuguese relating to the business world. Prerequisite: Portuguese 103. Course Type(s): CC</td>
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### Spanish

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<thead>
<tr>
<th>Course Code</th>
<th>Credits</th>
<th>Course Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>FS 101</td>
<td>3.0</td>
<td>Elementary Spanish I</td>
<td>An elementary-level, communicative-based language course, intended for students with no Spanish at all or no more than two years of high-school Spanish. Practice in the classroom is supplemented by work in the language laboratory. Spanish 101 is to be taken before 102. Course Type(s): CC</td>
</tr>
<tr>
<td>FS 102</td>
<td>3.0</td>
<td>Elementary Spanish II</td>
<td>An elementary-level, communicative-based language course, intended for students with no Spanish at all or no more than two years of high-school Spanish. Practice in the classroom is supplemented by work in the language laboratory. Intended for students with no more than three years of high-school Spanish or students who completed Spanish 101. Prerequisite: Spanish 101. Course Type(s): CC</td>
</tr>
<tr>
<td>FS 199</td>
<td>3.0</td>
<td>Independent Study in Spanish</td>
<td>Guided readings and research on an area or topic selected in consultation with the instructor. Regular conferences with the instructor and written reports. Prerequisite: Prior permission of the directing professor and department chair. Course Type(s): none</td>
</tr>
<tr>
<td>FS 201</td>
<td>3.0</td>
<td>Intermediate Spanish I</td>
<td>An intermediate-level, communicative-based language sequence (Spanish 201-202). A review of Spanish grammar, vocabulary, and communicative structures, this course sequence emphasizes skill development in speaking, listening comprehension, reading, and writing in Spanish through oral and written practice in the classroom and in the language laboratory. Students will also be introduced to Hispanic literature and culture through short literary and non-literary texts. Students who register for Spanish 201 must also register for a weekly session of conversation practice in the Foreign Language Resource Center, coordinated by the Department of Foreign Language Studies. Prerequisite: Four years of high-school Spanish or Spanish 102. Course Type(s): CC</td>
</tr>
</tbody>
</table>
FS 202 Cr. 3.0
Intermediate Spanish II
An intermediate-level, communicative-based language sequence. A review of Spanish grammar, vocabulary, and communicative structures, this course sequence (Spanish 201-202) emphasizes skill development in speaking, listening comprehension, reading, and writing in Spanish through oral and written practice in the classroom and in the language laboratory. Students will also be introduced to Hispanic literature and culture through short literary and non-literary texts. Students who register for Spanish 202 must also register for a weekly session of conversation practice in the Foreign Language Resource Center, coordinated by the Department of Foreign Language Studies.
Prerequisite: Spanish 201.
Course Type(s): CC

FS 298 Cr. 3.0
Special Topics in Spanish (200 Level)
Students study text in the original language at an advanced level. Course content will vary from semester to semester.
Course Type(s): CC

FS 300A Cr. 3.0
Advanced Spanish: Composition and Conversation I
Oral and written use of correct, idiomatic Spanish vocabulary building, oral discussion, composition, instruction in the presentation of material, and complementary laboratory work in preparation for the Oral Proficiency Interview. Students who register for Spanish 300A must also register for a weekly session of conversation practice in the Foreign Language Resource Center, coordinated by the Department of Foreign Languages.
Prerequisite: Spanish 202 or five or more years of Advanced Placement credits.
Course Type(s): CC

FS 300B Cr. 3.0
Advanced Spanish: Composition and Conversation II
Oral and written use of correct, idiomatic Spanish vocabulary building, oral discussion, composition, instruction in the presentation of material, and complementary laboratory work in preparation for the Oral Proficiency Interview. Students who register for Spanish 300B must also register for a weekly session of conversation practice in the Foreign Language Resource Center, coordinated by the Department of Foreign Languages.
Prerequisite: Spanish 202 or five or more years of Spanish or Advanced Placement credits.
Course Type(s): CC

FS 301 Cr. 3.0
Introduction to Hispanic Literature
Introduction to the four principal genres of Hispanic literature. Fundamentals of literary analysis through a selection of texts from Medieval through contemporary Spanish literature, and colonial through twentieth-century Latin American literature.
Prerequisites: Spanish 300A or 318 (if not a native speaker) and Spanish 300B; and English 101 and 102 or permission of the instructor.
Course Type(s): CC, WT

FS 305 Cr. 3.0
Survey of Spanish-American Literature
Survey of Latin-American literature studying representative works from the Colonial period through the twentieth century. Genres covered include novel, drama, poetry, essay, and short story. Taught in Spanish.
Prerequisites: Spanish 301 or permission of the department chair; and English 101 and 102 or permission of the instructor.
Course Type(s): CC, WT

FS 307 Cr. 3.0
Survey of Spanish Literature
Survey of Peninsular Spanish literature that focuses on drama, short story, and poetry from the medieval period until the beginning of the eighteenth century. Emphasis will be on the drama of the Renaissance and Baroque periods incorporating playwrights, such as Lope de Vega, Tirso de Molina, and Calderon de la Barca. In addition, poets and writers such as Garcilaso, Fray Luis, Santa Teresa, and Maria de Zayas are included. Taught in Spanish.
Prerequisite: Spanish 301 or permission of the department chair.
Course Type(s): CC

FS 309 Cr. 3.0
Culture and Civilization Spain
Study of the culture and civilization of Spain from pre-historic times to the present day. The first part of the course will present the major historical developments and artistic movements of the Iberian Peninsula with special focus placed upon the plastic arts (painting, architecture, sculpture). The second part of the course will focus on contemporary socio-cultural issues such as the Spanish economy, politics (dictatorship and democracy), society, and cultural life. Taught in Spanish.
Course Type(s): CC
FS 310  Cr. 3.0  
**Culture and Civilization of Latin America**
The natural aspects and historical evolution of the culture and civilization of Latin American countries. Landmarks in the political, economical, cultural, and social history of the continent are traced from the pre-colonial times to the present. Students are introduced to, and familiarized with, the world of Latin American history, life, thought, and feelings. Emphasis is given to aspects of Latin America today such as the new political and economic map in the twenty-first century, women’s impact in politics, LGBT issues, religion, education, science and technology, music, art, and film. Conducted in Spanish.
Prerequisite: Four years of high-school Spanish or four semesters of college Spanish.
Course Type(s): CC, WT

FS 311  Cr. 1.0–3.0  
**Independent Readings in Spanish**
Supervised readings in the original language for students who wish to do intensive work in their major field; materials are selected in consultation with the student’s advisor from the major field, and the student confers regularly with an instructor from the language staff.
Course Type(s): none

FS 312  Cr. 1.0–3.0  
**Independent Readings in Spanish**
Supervised readings in the original language for students who wish to do intensive work in their major field; materials are selected in consultation with the student’s advisor from the major field, and the student confers regularly with an instructor from the language staff.
Course Type(s): none

FS 313  Cr. 3.0  
**Commercial Spanish**
Designed to acquaint the students with the mercantile practice, documents, and terminology needed for the understanding of the business usages of the Spanish-speaking countries.
Prerequisite: Spanish 202 or five or more years of Spanish or Advanced Placement credits.
Course Type(s): CC

FS 315  Cr. 3.0  
**Introduction to Spanish Linguistics**
An introduction to the linguistic analysis of the Spanish language from the point of view of its internal organization and sound system. Intended for Spanish majors and will be conducted entirely in Spanish. Students will be introduced to the morphological study of the language; an introduction to Spanish phonetics in theory and practice will incorporate the history of the Spanish language from Latin to modern Spanish. Discussion of Hispanic dialectology and geolinguistics.
Prerequisite: Four years of high-school Spanish or four semesters of college Spanish.
Course Type(s): CC

FS 318  Cr. 3.0  
**Spanish Pronunciation, Voice and Diction**
An analytical and practical study of contemporary Spanish pronunciation, conducted completely in Spanish. Students are introduced to the phonetics (the study of sounds) and phonology (the study of the sound system) of the Spanish language.
Prerequisites: Spanish 101, 102, 201, 202 or the equivalent as pursuant to the Foreign Language Studies Placement Policy.
Course Type(s): CC

FS 398  Cr. 3.0  
**Special Topics in Spanish**
Students study text in the original language. Course context will vary from semester to semester.
Course Type(s): none

FS 399  Cr. 1.0—3.0  
**Independent Study in Spanish**
Guided readings and research on an area or topic of the Spanish language, culture, and/or literature selected in consultation with the instructor. Regular conferences with the instructor and written reports.
Course Type(s): none

FS 403  Cr. 3.0  
**Spanish Literature of the Eighteenth and Nineteenth Centuries**
Novels, drama, and poetry, with emphasis on the works of Iriarte, Moratin, Espronceda, Zorrilla, Becquer, Galdos, and others.
Course Type(s): CC

FS 404  Cr. 3.0  
**Spanish Literature of the Twentieth Century**
The evolution of Spanish literature from the Generation of 1898 to the present; analysis of the drama, novel, and poetry of the period.
Course Type(s): CC
FS 405 Cr. 3.0
The Spanish-American Short Story
A critical study of the cuento (short story) in Spanish America. Major authors and trends are studied in historical and social contexts. By studying a significant amount of short stories by authors both male and female from different countries, students will become acquainted with the development of this genre in Spanish America and get to know some of the most representative authors of the genre. They will learn to use different critical approaches to analyze their work. Readings will include, among others, works by: Isabel Allende, Mario Benedetti, Jorge Luis Borges, Rosa Maria Britton, Rosario Castellanos, Martha Cerda, Julio Cortazar, Jose Donoso, Rosario Ferre, Renee Ferrer, Gabriel Garcia Marquez, Jose Luis Gonzalez, Angelica Gorodziicher, Liliana Heker, Elena Poniatowska, Horacio Quiroga, Juan Rufio, Luisa Valenzuela, and Bella Clara Ventura. Taught in Spanish.
Prerequisites: Spanish 301 or permission of the instructor; and English 101 and 102 or permission of the instructor.
Course Type(s): CC, WT

FS 406 Cr. 3.0
Cervantes
Analytical readings in Cervantes' Entremeses, Novelas Ejemplares, and Don Quixote.
Course Type(s): CC

FS 407 Cr. 3.0
The Spanish-American Novel I
Prerequisites: Two courses in Spanish at the 300-level or higher or permission of the instructor.
Course Type(s): CC

FS 408 Cr. 3.0
The Spanish-American Novel II
Prerequisites: Two courses in Spanish at the 300-level or higher or permission of the instructor.
Course Type(s): CC

FS 409 Cr. 3.0
Advanced Spanish: Grammar and Stylistics
Focuses on the study of advanced grammar and style through writing, translation, and oral practice in Spanish. It is intended for majors and for teachers or students intending to teach.
Prerequisites: Spanish 300B and 300A or Spanish 313. (Native Spanish speakers only need to take Spanish 300B with departmental approval.)
Course Type(s): CC

FS 410 Cr. 3.0
Contemporary Spanish-American Women Writers
A survey of the literature written by contemporary Spanish-American women writers. Texts examined will cover the genres of novel, short story, and poetry. Consideration of women's language and discourse, the relations between gender and writing considered within a historical context, and critical and theoretical aspects of gender and writing. Readings will include, among others, works by Claribel Alegria, Isabel Allende, Carmen Boulosa, Rosario Castellanos, Laura Esquivel, Rosario Ferre, Renee Ferrer, Elena Garro, Angelica Gorodziicher, Liliana Heker, Silvia Molina, Cristina Peri-Rossi, Elena Poniatowska, Laura Restrepo, Marcela Serrano, Rosina Valcarcel, Zoe Valdes, and Ana Lydia Vega.
Prerequisites: Two courses in Spanish at the 300-level or higher or permission of the instructor.
Course Type(s): none

FS 411A Cr. 3.0
Writing for the Media in Spanish
Focus on writing for all Spanish media (print and online news, television, radio). Fundamentals of news writing, news editing, online journalism, editorial writing, and feature writing will be studied. The class will be conducted in Spanish.
Prerequisites: Communication 211 and 215. Corequisites: Spanish 301 and 300B.
Course Type(s): CC

FS 411B Cr. 3.0
Writing for the Media in Spanish
Conducted in Spanish, focus will be on writing for all Spanish media (print and online news, television, and radio). Fundamentals of news writing, news editing, online journalism, editorial writing, and feature writing will be studied.
Prerequisites: Communication 102 and 350. Corequisites: Spanish 301 and 300B.
Course Type(s): CC
FS 412 Cr. 3.0
**Advanced Business Spanish I**
Introduces the terminology and the techniques used in commercial transactions, including interpretation and writing of business materials. Enhances students' ability to function effectively in an increasingly important commercial-language environment, locally in the United States as well as abroad, in any Spanish-speaking country. Develops students' geographic literacy and cultural understanding of the Spanish-speaking world, as these are central to being able to successfully conduct business in Spanish. Concentrates on vocabulary and linguistic and cultural background needed when dealing with subjects such as goods and services, marketing, finance, foreign market, and import-export. 
Prerequisite: Spanish 313.
Course Type(s): none

FS 413 Cr. 3.0
**Advanced Business Spanish II**
Introduces the terminology and the techniques used in commercial transactions, including interpretation and writing of business materials. Enhances students' ability to function effectively in an increasingly important commercial-language environment, locally in the United States as well as abroad, in any Spanish-speaking country. Develops students' geographic literacy and cultural understanding of the Spanish-speaking world, as these are central to being able to successfully conduct business in Spanish. Concentrates on vocabulary and linguistic and cultural background needed when dealing with subjects such as goods and services, marketing, finance, foreign market, and import-export. 
Prerequisites: Spanish 313; and English 101 and 102 or permission of the instructor.
Course Type(s): WT

FS 415 Cr. 3.0
**The Literature and Culture of Post-Franco Spain**
An in-depth analysis of the literary and cultural scene in contemporary Spain in light of the after-effects of the Spanish Civil War and subsequent forty-year dictatorship. Will consider particular problems and issues that have arisen in democratic Spain through close readings and discussions of some of the most significant narrative and cinematic texts of the Post-Franco period including relevant literary and cultural criticism. Will be taught completely in Spanish. 
Prerequisites: Spanish 300B and 301.
Course Type(s): CC

FS 416 Cr. 3.0
**Medieval and Golden Age of Spanish Literature**
An in-depth study of three periods of Spanish Peninsular literature: Medieval, Golden Age, and Baroque. Works include Poema de Mio Cid, La Celestina, La vida de Lazarillo de Tormes and other picaresque novels. The poetry of Gongora and Quevedo will also be studied. Taught in Spanish. 
Prerequisites: Spanish 301, 300B, and either Spanish 305 or 307, or permission of the department.
Course Type(s): CC

FS 455 Cr. 3.0
**Latin American Seminar**
Interdisciplinary study and research on a topic of contemporary interest. 
Prerequisite: Permission of Foreign Language Studies department. 
Course Type(s): CC

FS 499 Cr. 3.0
**Independent Study in Spanish**
Guided readings and research on an area or topic of the Spanish language, culture, and/or literature selected in consultation with the instructor. Regular conferences with the instructor and written reports. 
Course Type(s): none

FS LAB Cr. 0.0
**Conversation Practice**
Separate lab component from intermediate course(s). 
Corequisite: Spanish 201 or 202. 
Course Type(s): none
GENDER STUDIES

GS 218 Cr. 3.0
Comparative History of the Family
Analyze the history of the family through fiction, monographs, articles, and primary documents. It will explore how the family developed, why it persisted, and the many forms it has taken. Consider how family size and structure, roles, functions, and power dynamics have varied, not only according to historical era, but also along class, ethnic, regional, religious, and national lines. Also listed as Anthropology 218 and History 218.
Course Type(s): GS

GS 220 Cr. 3.0
History of Advertising
Designed to develop a critical understanding of the historical evolution of advertising in the United States, with critical attention to race, class, gender, and sexuality. We will explore the economic, political, and cultural factors that have contributed to the development of advertising, and which have been affected by advertising. Some of the topics to be discussed include: the rise of national advertising; the relation of advertising to consumption; advertising to children; political advertising; the relationship between advertisers and the medium in which they appear (magazines, television, radio, etc.); and broadcast and Internet advertising. Also listed as Anthropology 220 and History 220.
Course Type(s): GS, HSUS

GS 225 Cr. 3.0
Introduction to Gender Studies
Examines gender inequalities and the pervasiveness of gender as a way of structuring/organizing social life. Emphasizes how gender as a social structure intersects with other social structures such as race, class, and sexuality to legitimize power and privilege and/or constrain diverse groups of people. Critiques conventional theories of gender and sociology and covers a broad spectrum of topics using feminist and sociological perspectives. Also pays attention to the connection between social structure and human agency - how people's experiences are both shaped by social forces and shaped through human action. Also listed as Sociology 225.
Course Type(s): CD, GS, SI, SS.SV

GS 252 Cr. 3.0
Race and Ethnicity
Investigation of the processes and patterns of inter-group relations in the United States today. Consideration of the divergent heritages of the major racial and ethnic groups, as well as social perceptions of race and ethnicity.
Course Type(s): GS, SI

GS 257 Cr. 3.0
History of Sexuality in America
Explores the social and cultural history of sexuality in the United States. How race, class, and gender have influenced ideas about sexuality, morality, and power. Major topics include: reproduction, gay and lesbian sexualities, sexually transmitted diseases, and sexual representation and censorship. Also listed as History 307.
Prerequisites: English 101 and 102 or permission of the instructor.
Course Type(s): GS, HSUS, WT

GS 305 Cr. 3.0
Women in U.S. History
Surveys women's historical experience in the U.S. The emphasis of the course will be on how women of different socioeconomic backgrounds, races, and ethnic groups have shaped and been affected by U.S. History. Also listed as History 305.
Course Type(s): GS

GS 307 Cr. 3.0
History of Sexuality in America
Explores the social and cultural history of sexuality in the United States. How race, class, and gender have influenced ideas about sexuality, morality, and power. Major topics include: reproduction, gay and lesbian sexualities, sexually transmitted diseases, and sexual representation and censorship. Also listed as History 307.
Prerequisites: English 101 and 102 or permission of the instructor.
Course Type(s): GS, HSUS, WT

GS 370 Cr. 3.0
Gender Studies Seminar
An examination of several disciplines from the perspective of sex and gender. Each discipline is reviewed, and sources of bias are identified. Special attention is given to new data and emergent paradigms generated by recent research in Gender Studies and their implications for traditional assumptions.
Prerequisite: Three credits in Gender Studies elective courses.
Course Type(s): GS

GS 377 Cr. 3.0
A Comparative Study of Women in the World
A comparative study of the political, cultural, social, and economic status of women in the United States, Western Europe, Russia, Japan, Israel, and Third World nations. Also listed as Political Science 377.
Prerequisites: Gender Studies 225; and English 101 and 102 or permission of the instructor.
Course Type(s): GS, GU, WT
GS 399  Cr. 3.0  
*Independent Study in Gender Studies*  
Guided research of a selected topic under the direction of a member of the Gender Studies faculty.  
Prerequisites: Gender Studies 225, six credits in Gender Studies electives, and prior permission of the directing professor.  
Course Type(s): none

GEOGRAPHY

GO 100  Cr. 3.0  
*People, Places, and Environments: Introduction to Geography*  
Emphasis, on the introductory level, is on cultural, physical, and world-regional geography. Topics include cultural and physical dimensions of the earth and the interrelationships of humans and the environment.  
Course Type(s): SS.SV, TL

GO 101  Cr. 3.0  
*Principles of Human Geography*  
The physical environment in which we live; the influence and effect of location, area, relief, coastline, drainage systems, climate, and other geographical factors separately and in their mutual interaction upon the economic, social, and political development of peoples and states.  
Course Type(s): CD, SS.SV

GO 102  Cr. 3.0  
*Environmental Geography*  
Introduces students to the study of location, distribution, and interrelationships of the physical processes that form the environment, and how human activities influence these processes. Topics include: climate, biogeography, biodiversity, and sustainability, as well as topography, map reading, and GIS.  
Course Type(s): MEBP, SS.SV

GO 125  Cr. 3.0  
*Maps and Mapping*  
Introduction to the study of maps and cartography from the perspective of the social sciences. Topics will include: map types, the content and structure of maps, map interpretation, the history of mapping, map propaganda, the use of maps in society, and sources of data. Students will use maps and mapping to represent and interpret past and present economic, political, social, and geographic phenomena.  
Course Type(s): none

GO 150  Cr. 3.0  
*Introduction to Geographic Information Systems*  
Introduces students to Geographic Information Systems (GIS), provides an overview of GIS principles and important applications, and provides hands-on exercise with GIS software. Students will apply GIS to social issues, including demographics, economic and political patterns, and housing locations.  
Course Type(s): MEBP, SS.SV, TL

GO 212  Cr. 3.0  
*Political Geography*  
The geographical aspects of internal political problems, international relations, and areas of current tension; and the problems of boundaries, sea and air routes, and internal communications of major powers, with emphasis on Europe and the Middle East.  
Course Type(s): none

GO 220H  Cr. 3.0  
*The City in Film*  
Through the study of popular images of the city in film, reflect on urban problems and issues, as well as perceptions of the city changing over time. Explores themes in urban studies through the medium of film. The films are augmented by related readings and serve as a starting point for illumination and critique of the political economy and sociocultural dimensions of cities and urban society.  
Course Type(s): HO

GO 231  Cr. 3.0  
*Urban Sociology*  
Theoretical analysis of the modern urban community, including the history of the city and analysis of urban institutions and behavior patterns; problems relating to metropolitan and suburban areas, community planning, and urban renewal. Also listed as Sociology 231.  
Prerequisite: Sociology 101.  
Course Type(s): none

GO 250  Cr. 3.0  
*Spatial Data*  
Provides an introduction to the collection of various types of spatial data relevant to many GIS applications and basic database management for organization of the data. Students will be introduced to various data-collection techniques through a combination of lectures, discussions, readings, and hands-on experience in the field.  
Course Type(s): none
Go 267 Cr. 3.0
Tourism Around the World
Introductory examination of the various factors that impact tourism in different parts of the world. Students will consider political, social, economic, cultural, and environmental factors that affect tourists, local populations, and the physical destinations. Also listed as Anthropology 267.
Course Type(s): CC, GU, SUS

Go 268 Cr. 3.0
Urbanization Around the World
Introduction to urbanization on a global scale. Historical and contemporary development of the world's cities, using geographical approaches to urban analysis. Includes examination of urban forms and the local global, social, cultural, economic, political, and physical processes that shape and are shaped by cities, and the large and rapidly growing cities of the developing world that dominate and control the global economy. Also listed as Anthropology 268.
Course Type(s): CC, SUS

Go 275 Cr. 3.0
Global Environmental Problems
Focus on the complex relationship between human beings and their environments in an effort to build an ecological perspective in a global framework. Discussion of basic issues of ecological science in terms of impact on both the Western and non-Western worlds. Also listed as Anthropology 275.
Course Type(s): CC, SUS

Go 298 Cr. 1.0–3.0
Special Topics in Geography (200 Level)
An intensive study of a particular subject or problem in geography to be announced prior to registration.
Course Type(s): none

Go 300 Cr. 3.0
Individualized GIS-Based Research Seminar
Participants in this seminar will, with the instructor's guidance, 1) plan all aspects of their own discipline-specific research, 2) acquire all of the necessary data, 3) build and populate a database for their data, 4) create a GIS to import, manipulate, and analyze their data, 5) present their completed project. Prerequisite: Geography 150.
Course Type(s): none

Go 399 Cr. 3.0
Independent Study in Geography
Reading and research on a selected topic under the direction of a faculty member.
Course Type(s): none

Go 450 Cr. 3.0
Internship Seminar in Applied Geography
Students gain practical experience in the application of geographical ideas and techniques through an internship and integrative capstone seminar. Only open to students minoring in Geography. Prerequisites: Completion of all other requirements of the minor.
Course Type(s): EX

Go 470 Cr. 3.0
Internship Seminar in Geographic Information Systems (GIS)
Provides an internship for students who have taken a course in Geographic Information Systems.
Course Type(s): EX

Go 489 Cr. 3.0
Internship in Geography
Provides an internship for students who have taken one or more courses in geography and wish to gain practical experience in the application of geographical ideas and techniques. Prerequisite: Geography 101.
Course Type(s): EX

Go 499 Cr. 3.0
Independent Study in Geography
Reading and research on a selected topic under the direction of a faculty member. Prerequisites: Geography 101 and prior permission of the directing professor and department chair.
Course Type(s): none

Geology

Gl 100 Cr. 3.0
Diamonds, Drilling, and Dinosaurs: Introductory Geology
Provides comprehensive coverage of the geosciences which spans from the formation of our universe to understanding the physical processes that affect the New Jersey coastline. The principles of geology and earth science are used to demonstrate to the student that the geo-
HEALTH STUDIES

HE 100 Cr. 3.0
Technology and Health Informatics
Designed to provide an introduction to the computer technology used in health care and its impact on decision making. Includes an overview of the basic computer skills required to process electronic information, the nature and types of health information available on the World Wide Web, the development of search skills associated with finding information, linking electronic information to health decision-making processes, ethical and social issues involving the use of technology, and identifying major issues in computer and Internet security. Also listed as Nursing 100.
Course Type(s): none

HE 101 Cr. 3.0
Strategies for Healthy Living
Factors influencing personal health; function of body cells and systems; lifestyle choices such as nutrition, exercise, alcohol, drug and tobacco use, sexuality, contraception, and sexually transmitted diseases; the U.S. health care system and those of other countries.
Course Type(s): TL

HE 160 Cr. 3.0
Substance Use and Abuse
Physical, psychological, and sociological aspects of addictive substances; legal and ethical concerns; alternative methods of dealing with stress in young adulthood; socially responsible behavior.
Course Type(s): none

HE 190 Cr. 3.0
Introduction to Health Research
Introduces students to the basic concepts in health sciences research. Students will gain an understanding of the rationale for conducting research, study designs, qualitative and quantitative inquiry, principles of instrumentation and measurement, data management and interpretation, and research proposal writing and presentation techniques. Students should be able to apply these concepts to evaluate research done by others.
Course Type(s): none

HE 198 Cr. 1.0–3.0
Special Topics in Health Studies
An intensive study of a particular subject or problem in health studies to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis. Prerequisite: As announced in the course schedule.
Course Type(s): none

HE 212 Cr. 3.0
Health - A Lifelong Process
Health from conception through senescence using a developmental approach. Examines the factors that influence health at each stage of life, including the effect of environmental, biological, and genetic influences and common deviations from health. Using this approach, the student will investigate the effect of political and economic policies, education, epidemiology, health promotion, and illness prevention programs.
Course Type(s): RD

HE 215 Cr. 3.0
Wellness and Fitness
A comprehensive study of wellness and fitness and will include scientific principles and practical applications of exercise to promote a healthy lifestyle. The health-related fitness components, heart health, stress management, nutrition, weight management, and cancer prevention will be examined. Particular emphasis will be placed on the analysis of personal fitness and wellness status, and will lead to the creation and implementation of a behavior-change program. Delivered in a lecture/practical-performance format.
Course Type(s): HE.EL, HEPE

HE 225 Cr. 3.0
Mind-Body Connection
Focuses on the psychology of wellness and illness and the healing connections between the mind and body across diverse cultures. How stress is interpreted and expressed in different cultures will be explored. The healing practices and rituals of different faiths and cultural traditions will be explored.
Course Type(s): CC, NU.EL

HE 235 Cr. 3.0
Human Aging
Designed to provide an understanding of the major health problems, health promotion, and wellness concepts which affect older people. Offers an introduction to the physical and functional changes associated with human aging.
Common illnesses which are often identified in older people will be discussed. In addition, factors will be presented which are believed to cause or influence the aging process, changes in physical function, and quality of life. Course Type(s): HE.EL, HEPE

HE 310 Cr. 4.0

Becoming a Home Health Aide

Through classroom lecture, discussions, reading, and laboratory practice, the student will learn the seventy-six-hour training program designed to meet the NJ requirements for the Certified Homemaker/Home Health Aide (HHA). After completion of this course the student will have the opportunity to sit for the state examination and become certified as a HHA. Once certified, the student will be able to gain employment as a certified HHA in numerous agencies and institutions in New Jersey. Course Type(s): HE.EL

HE 320 Cr. 3.0

Principles of Health Education

Examination of the principles and practices of health education for adults in the community, including program development and implementation, educational strategies, behavioral objectives, learner characteristics, and institutional assessment. Essential factors for teaching, learning, and motivating clients to make behavioral changes to promote health. Previously listed as Health Studies 420. Prerequisite: Health Studies 101. Course Type(s): HEPE, RD

HE 324 Cr. 3.0

Human Sexuality

Designed to provide the student with a factual background as well as an in-depth understanding of his or her own and others’ sexuality and how it affects health. Focuses on developing an understanding of the essential components of human sexuality and its interrelationship with human development. Social, cultural, and developmental determinants will be examined for their influence upon human sexuality. Examines the relationship between human sexuality and professional nursing practice. Content will include: the use of a sexual history in the nursing assessment; sexually transmitted disease; effects of pregnancy and aging on sexuality; effects of medical, surgical, and chronic health problems on an individual’s sexual functioning; and identity. The role of the nurse as an educator/counselor is discussed. Also listed as Nursing 324. Course Type(s): GS

HE 330 Cr. 3.0

Women’s Health

Health care needs/concerns of women from diverse cultures will be examined. The focus will be on African, Asian, Caribbean, and Latina perspectives of health beliefs, health practices, physical and psychological threats, and ethical issues. Body image, sexuality, marriage customs, reproduction, childbirth, parenting, lifestyle choices, menopause, and aging will be examined within the context of culture and contrasted to those of Western women. Also listed as Nursing 330. Course Type(s): CC, CD, GS, HE.EL, HEPE, NU.EL

HE 340 Cr. 3.0

Environmental Health Issues

A comprehensive study of current environmental, occupational health issues and associated health risks. Focus on the practical applications of assessing environmental, quality, and occupational safety. Major topics include: population growth, water quality, use of pesticides, air pollution, food quality, and occupational health. Legal and regulatory issues also considered. Course Type(s): GU, HE.EL, HEPE, NU.EL, SUS

HE 360 Cr. 3.0

Transcultural Health

Focuses on African, Asian, Caribbean, South and Latin-American, Middle-East, and Indian beliefs, values and health practices, physical and psychological threats to health, and ethical issues. Differences of cultural beliefs related to health, illness, and the impact on the delivery of health care will be examined. Also listed as Nursing 360. Course Type(s): CC, GU, HE.EL, HEPE

HE 365 Cr. 3.0

Wisdom, Wellness, and Aging

Provides an understanding of the cross-cultural variations in the status of aging and health in older adults. Examples of various cultures include examining older adults from non-English-speaking countries, such as North and South Korea, Iran, Mexico, China, and Brazil. Examines factors that affect the economic, social, and health care decisions made by the older adults from these diverse populations as well as other nations. Topics to be covered include examinations of health implications on aging populations in non-English-speaking countries. Compare countries, such as Japan, India, and Nigeria, to explore how their specific culture influences care giving, social support networks, and community. Specific cultural views of love, intimacy, and sexuality in older adults will be examined. Also listed as Nursing 365. Course Type(s): CC, HE.EL, HEPE
HE 370  
**Alternative/Complementary Health Therapies**
Cultural origins of CAM therapies will be discussed. Perspectives of health and healing through co-mingling Eastern Traditional Complementary and Alternative (TCAM) therapies and Western biomedical practices into an integrative strategy will be examined. Appropriate therapies for health promotion and specific illness contexts, potential risks/benefits, ethical issues addressing treatment choices, and global entities that employ CAM therapies will be discussed. There will be an emphasis on choosing CAM therapies that are supported by research as safe and effective. Knowledge of reliable sources of information on the Internet will improve decision making regarding therapies. Also listed as Nursing 370.
Course Type(s): CC, GU, HE.EL, HEPE, NU.EL

HE 375  
**Health in Developing Countries: A Cross-Cultural Perspective**
Designed to introduce students to the concept of health as a cross-cultural issue. Students will examine their own health beliefs and practices and expand their understanding of health and health issues of the developing world. Contemporary health issues will be analyzed. Health-care delivery systems in selected countries in Asia and Africa will be examined and compared to the American health care system. Students are expected to problem solve and postulate solutions to contemporary and emerging health issues. Also listed as Nursing 375.
Course Type(s): CC, GU, HE.EL, HEPE, NU.EL, SUS

HE 380  
**Nutrition and Health**
An introduction to the physiology of nutrition, basic concepts of normal nutrition, and nutrition in chronic disease (such as diabetes mellitus, cardiovascular disease, and obesity) will be explored. A study of the basic nutrients and the gastrointestinal system in its role of digestion, absorption, and metabolism. Food needs of an individual throughout life (birth to old age) will be considered along with necessary dietary modifications caused by decreased activity. Food fads and fallacies will be discussed, as will factors to consider in choosing a healthy diet. Current concerns, such as how safe are the additives in our foods; the role of sugar, salt, and highly processed foods; and alternative therapies, such as herbal remedies and phytochemicals and their potential roles in modern nutrition will be studied. Weight management will be addressed as it relates to medical-nutrition therapy. Also listed as Nursing 380.
Course Type(s): NU.EL

HE 385  
**American Health Care Delivery System**
Examination of the main components of the American health care system and its effects upon the persons served. Organizational structure, financing mechanisms, governmental policy, and delivery of care.
Course Type(s): none

HE 398  
**Special Topics in Health Education (300 Level)**
An intensive study of a particular subject or problem in health education to be announced prior to registration.
Prerequisite: As announced in the course schedule.
Course Type(s): HE.EL, HEPE

HE 399  
**Independent Study in Health**
Guided research and in-depth study of an area of health of particular interest to the student.
Course Type(s): HE.EL, HEPE

HE 430  
**Health Advocacy**
Focus is on personal and peer health advocacy. Being healthy involves making decisions that are right for each individual and being part of a community that promotes healthy behaviors. Advocating for individual health requires that the student has the confidence, basic understanding of advocacy, resources, and skills to make proper health decisions. Foster student health advocacy as skills are taught while students grapple with personal and social questions that affect their overall health and the health of others. Put student-health promotion into the hands of the students. They will be required to create a health initiative. These initiatives will foster a healthier Monmouth University community.
Prerequisites: Health 101, 160, 212, 225, and 320.
Corequisites: Health 324 and Health 380.
Course Type(s): HEPE

HE 435  
**Promoting Health in Communities**
Health care of groups and communities; this includes community and public health theories, epidemiology, health promotion, illness prevention, research, ethics, vulnerable populations, and common deviations from health. Previously listed as Health Studies 335.
Prerequisites: Health 101, 160, 212, 225, and 320; and English 101 and 102 or permission of the instructor.
Corequisites: Health 324 and 380.
Course Type(s): WT
HE 440 Cr. 3.0
Health Policy
Delves into the core elements that define health policy. Describes factors such as the health care delivery systems (public/nonprofits vs. private/for profits), access to care, health care financing, quality of care issues, and social issues, such as gender and culture, and their impact on health and health care. The dynamics of the policy-making process at different levels (federal, state, and local) will be explored, along with policy analysis and how policy influences health care decisions. The complexities and challenges of health care reform will be identified. Prerequisites: Health Studies 101, 160, 212, 225, and 320; and English 101 and 102 or permission of the instructor. Corequisites: Health 324 and 380.
Course Type(s): WT

HE 476 Cr. 3.0
Interpersonal Violence
Examines the various types and patterns of violence related to cultural values, beliefs, biases, and societal issues, as well as the historical perspectives of violence. Course content includes: family, community, youth, and workplace violence; child, domestic, elder, and sexual abuse. Theories concerning gender violence, gangs, bias and hate crimes, and terrorism are challenged. Public health and health care issues related to violence, and primary, secondary, and tertiary-level interventions for victims and offenders of violence are discussed. Individual responsibilities associated with identification and reporting violence are analyzed. Methods of treatment for victims and perpetrators of violence are evaluated. Course Type(s): HE.EL, HEPE

HE 485 Cr. 3.0
Senior Seminar in Health
Provides students with the experiential education requirement for the BS in Health Studies. Students will have a placement in a health setting where they will have the opportunity to work with a health professional and to apply what they have learned in class to the experiential setting. Weekly seminars will be designed to allow the students to share their experiences with their peers. Prerequisites: Health Studies 101, 160, 212, 225, 320, 324, and 380. Corequisites: Health Studies 430, 435, and 440.
Course Type(s): EX, HEPE

HE 498 Cr. 3.0
Special Topics in Health
An intensive study of a particular subject or problem in health education to be announced prior to registration. Course Type(s): HE.EL, HEPE

HE 499 Cr. 1.0–3.0
Independent Study in Health Studies
Guided research and in-depth study of an area of health studies of particular interest to the student. Course Type(s): HE.EL, HEPE

HISTORY

HS 101 Cr. 3.0
Western Civilization in World Perspective I
An introduction to the major historical developments in the history of Western society and its intellectual tradition. Secondarily, it is also an introduction to the uses of history itself. Our survey will consider ancient Greece and Rome, Medieval Europe, the Renaissance, the Reformation, and the rise of nation-states in Europe. To understand the history of the West in a larger context, we will examine it in relation to the history of the Middle East, particularly at points of contact such as the Crusades. Course Type(s): HS.SV

HS 102 Cr. 3.0
Western Civilization in World Perspective II
A readings-based introduction to Western history, from the seventeenth century to the present, in the perspective of a major non-Western civilization. Topics include the Enlightenment, the Industrial Revolution, the Great Depression, the World Wars, the Cold War, and Globalization. Course Type(s): HS.SV

HS 103 Cr. 3.0
U.S. History I
The development of the multi-ethnic American nation. Colonial origins, the Revolution, the Age of Jackson, slavery, the Civil War, and Reconstruction. Course Type(s): none

HS 104 Cr. 3.0
U.S. History II
The development of the multi-ethnic American nation. The emergence of modern industrial America, domestic reform and civil rights, world conflict, and leadership. Course Type(s): none
### HS 198 Cr. 1.0–3.0
**Special Topics in History (100 Level)**
An intensive study of a particular subject or problem in history to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis. Prerequisite: As announced in the course schedule. Course Type(s): none

### HS 203 Cr. 3.0
**New Jersey History: A Mirror on America**
An introduction to and overview of New Jersey history (1600-1950). Various trends in local history are tied to national developments. Important people, events, and trends in the state history are examined. Prerequisites: English 101 and 102 or permission of the instructor. Course Type(s): HSUS, WT

### HS 209 Cr. 3.0
**The History of African-Americans**
The study of African-Americans from their first contacts with Europeans through the rise of the Black Power movement in the 1960s; the status of African-American society and contributions to American culture. Course Type(s): HSUS

### HS 213 Cr. 3.0
**Jacksonian Era**
The political, social, and economic forces of the Jacksonian era, 1824-1850: the people, parties, and issues; entrepreneurs and workers; reformers and radicals; Manifest Destiny and the Mexican War; and struggles over slavery. Course Type(s): HSUS

### HS 215 Cr. 3.0
**The Rise of Modern America, 1877-1933**
The response to industrialism and the search for a new order by the farmers, laborers, immigrants, African-Americans, and reformers. Prerequisites: English 101 and 102 or permission of the instructor. Course Type(s): HSUS, WT

### HS 216 Cr. 3.0
**Recent American History, 1933-Present**
The development of an urban nation and its related problems, emergence of minority groups, welfare capitalism versus welfare statism, and the impact of war and revolution upon domestic programs. Course Type(s): HSUS

### HS 217 Cr. 3.0
**Twentieth-Century United States Political History**
Survey of twentieth-century American politics, the progressive period, the Republican ascendancy, the New Deal, the Second World War, the Cold War, and post-Cold War period, with special focus on the evolution of liberalism and conservatism, critical campaigns and elections, and the power of the presidency. Course Type(s): HSUS

### HS 218 Cr. 3.0
**Comparative History of the Family**
Analyze the history of the family through fiction, monographs, articles, and primary documents. It will explore how the family developed, why it persisted, and the many forms it has taken. Consider how family size and structure, roles, functions, and power dynamics have varied, not only according to historical era, but also along class, ethnic, regional, religious, and national lines. Also listed as Anthropology 218 and Gender Studies 218. Course Type(s): GS

### HS 219 Cr. 3.0
**United States Military History**
Surveys the American experience of war, from the first Native American-European contact through the military interventions at the dawn of the twenty-first century; examines not only the major conflicts in this period, but also the evolution of strategy, military institutions, civil-military relations, and the American way of war. Course Type(s): HSUS

### HS 220 Cr. 3.0
**History of Advertising**
Designed to develop a critical understanding of the historical evolution of advertising in the United States, with critical attention to race, class, gender, and sexuality. We will explore the economic, political, and cultural factors that have contributed to the development of advertising, and which have been affected by advertising. Some of the topics to be discussed include: the rise of national advertising; the relation of advertising to consumption; advertising to children; political advertising; the relationship between advertisers and the medium in which they appear (magazines, television, radio, etc.); and broadcast and Internet advertising. Also listed as Anthropology 220 and Gender Studies 220. Course Type(s): GS, HSUS

### HS 221 Cr. 3.0
**History of Latin America I**
Latin-American history from the Indian and European ori-
gins to the wars for independence, Indian and Iberian backgrounds, conquest and colonization, eighteenth-century reforms, and the non-Iberian colonies of the Caribbean.
Course Type(s): CC, HSLA, HSNW, HSPRE

HS 222  Cr. 3.0
History of Latin America II
Latin-American history from the wars for independence, the rise of nationalism, and the Inter-American system and relations.
Course Type(s): CC, HSLA, HSNW

HS 225  Cr. 3.0
Supreme Court Decisions in American History
Analyzes American history through United States Supreme Court decisions. Explores how the court developed, grew in strength, and the effect it has had on America’s political and cultural development. It will also consider how the court’s size, structure, and political importance impacted on society according to the historical era being studied.
Course Type(s): HSUS

HS 233  Cr. 3.0
Classical Civilizations
Mediterranean civilizations from the Ancient Near East through Classical Greece and Rome, to the close of the Western Roman Empire.
Course Type(s): HSEU, HSPRE

HS 243  Cr. 3.0
Medieval Europe I (300-1400)
Europe from the decline of Rome through the fourteenth century. Semester I (to 1100): barbarian invasions, rise of the Church, early Medieval culture, Byzantium and Islam, feudalism and manorialism. Semester II: Empire vs. Papacy, the Church at its height, the flowering of Medieval culture.
Course Type(s): HSEU, HSPRE

HS 244  Cr. 3.0
Medieval Europe II (300-1400)
Europe from the decline of Rome through the fourteenth century. Semester I (to 1100): barbarian invasions, rise of the Church, early Medieval culture, Byzantium and Islam, feudalism and manorialism. Semester II: Empire vs. Papacy, the Church at its height, the flowering of Medieval culture.
Course Type(s): HSEU, HSPRE

HS 251  Cr. 3.0
History of the British Isles I
Roman, Anglo-Saxon, and Celtic cultures; consolidation of the Anglo-Norman Feudal Monarchy; the impact of the Reformation and Tudor absolutism; and constitutional crisis and revolution to 1688.
Course Type(s): HSEU, HSPRE

HS 252  Cr. 3.0
History of the British Isles II
Union between England and Scotland, Parliamentary reform, Industrial Revolution, Empire and Commonwealth, Ireland and Home Rule, democracy and the welfare state, and contemporary Britain and Ireland.
Course Type(s): HSEU

HS 253  Cr. 3.0
History of Ireland
Selected themes in Irish history from prehistoric times to the present, including Celtic Christianity, Norman Conquest and Gaelic Recovery, Protestant Ascendancy, Rebellion and Revolution, the Famine and Emigration, Home Rule, the Irish Republic, the Troubles in Northern Ireland, and the European Union.
Course Type(s): HSEU

HS 261  Cr. 3.0
History of Russia I
Russia from ancient times to the Nuclear Age. Semester I: the consolidation and decline of the Kievan state, the Muscovite and Imperial eras, the impact of the West to about 1855.
Course Type(s): CC, GU, HO, HSAS, HSEU, HSNW, HSPRE

HS 262  Cr. 3.0
History of Russia II
Russia from ancient times to the Nuclear Age. Semester II: the reform era, revolutionary movements, the Soviet state, and the evolution and collapse of the communist regime.
Course Type(s): CC, HSAS, HSEU, HSIN, HSNW

HS 264  Cr. 3.0
North American Indians
Survey of the cultural, social, and linguistic diversity of Pre-Columbian North American societies and problems of contemporary Indian groups. Also listed as Anthropology 264.
Course Type(s): CC, GU, HSPRE, HSUS
Historical Archaeology  
Provides an introduction to historical archaeology, the archaeology of the modern world (c. 1492+). Focuses on archaeological sites in the United States. Students are introduced to the various written and material sources that historical archaeologists use to interpret the recent past, including artifacts, vernacular architecture, grave markers, documents, photographs, and other visual sources. Archaeological field methods are also introduced with a minimum of one class period spent excavating an archaeological site. Also listed as Anthropology 266.  
Prerequisite: Anthropology 103 or History 103; and English 101 and 102 or permission of the instructor.  
Course Type(s): HSPRE, HSUS, WT

European Civilizations in the Nineteenth Century  
A survey of European politics, industrialization, technology, society, art, ideas, and global connections in the nineteenth century, 1815-1914.  
Course Type(s): HSEU

Europe, 1914-1939  
Europe during and after World War I: the consequences of that war, the crisis of European democracy, Communism and the Soviet Union, the rise of Fascism in Italy and National Socialism in Germany, and the failure of collective security.  
Prerequisites: English 101 and 102 or permission of the instructor.  
Course Type(s): HSEU, WT

Europe Since 1939  
World War II and post-war Europe: the Cold War, European recovery, economic integration, Communism in Eastern Europe, the Soviet Union as a major power, and Europe’s changing role.  
Prerequisites: English 101 and 102 or permission of the instructor.  
Course Type(s): HSEU, WT

Western Intelligence and Cultural Traditions  
A history of ideas, as viewed in philosophy, literature, and art, that have shaped the Western world from the Renaissance to the present; humanism, rationalism, and modern science; the conflict of reason and faith since the seventeenth century.  
Prerequisite: Philosophy 101.  
Course Type(s): HSEU

The Civilizations of Asia (India, China, Japan)  
A survey of Asia’s great cultural traditions through literature, art, science, religion and institutions, and the interplay of these traditional cultures with Western civilization.  
Course Type(s): CC, HSAS, HSNW, HSPRE

Cooperative Education: History  
Provides students with an opportunity to apply classroom theory in practice through actual work experience. Placements are selected to forward the student’s career interest through experiential education. Repeatable for credit.  
Prerequisite: Junior or Senior standing.  
Course Type(s): EX

Introduction to Islamic History  
Examines the history and development of the Islamic umma (the community of Muslim believers) across time and space. Traces the development of Islam, taking care to understand the environment into which it was first introduced, and follow its development in terms of philosophy and spirituality to the present day. Takes into account variation within the religion as it spread out of the Arabian Peninsula and across the world.  
Prerequisites: English 101 and 102 or permission of the instructor.  
Course Type(s): CC, GU, HSAS, HSEU, HSNW, HSPRE, WT

The Middle East and the Rise of the Gunpowder Empires  
Examines the history of the Middle East from the 1200s through the end of the 1700s. In the West this era is typically known as the high-water mark for Islamic Civilization, an era marked by a height for Islamic art, architecture, and political organization; this era also marks the time during which Islamic governments held power over the largest swath of territory. To understand this time period students will examine Persian, Ottoman, Egyptian, Indian, and Magrabi/Andalusian history.  
Prerequisites: English 101 and 102 or permission of the instructor.  
Course Type(s): CC, GU, HSAS, HSNW, WT
HS 293 Cr. 3.0
The African Diaspora in the Americas
The dispersion of African people across the world was a seminal event in the history of humankind. African people have profoundly influenced the development of human history from this dispersion. Includes a comprehensive historical overview of the African Diaspora in the Caribbean, Latin America, and North America, from the height of the Atlantic Slave Trade in the eighteenth century to the present.
Course Type(s): GU, HSNW, HSUS

Prerequisites: History 101 and 102; and English 101 and 102 or permission of the instructor.
Course Type(s): CC, HSAF, HSNW, HSPRE, WT

HS 298 Cr. 1.0–3.0
Special Topics in History (200 Level)
An intensive study of a particular subject or problem in history to be announced prior to registration. The course may be conducted on either a lecture-discussion or a seminar basis.
Prerequisite: As announced in the course schedule.
Course Type(s): none

HS 299 Cr. 1.0–3.0
Independent Study in History
Guided study of a selected topic in history not substantially treated in a regular course, under the direction of a member of the History faculty. Extensive reading and at least one written report are required.
Course Type(s): none

HS 303 Cr. 3.0
American Colonial and Early National Period
The evolution of the British colonies from their establishment to the American Revolution. The first problems in the development of the new nation to the era of Andrew Jackson.
Course Type(s): HSUS

HS 304 Cr. 3.0
Monuments and Commemoration: Loss and Remembrance
Examines the evolution of American attitudes towards commemoration and remembrance from the colonial period to the present. Focuses on the analysis of landscapes and artifacts, e.g., monuments, grave markers, cemeteries, and historic sites. Topics discussed include the evolution of American burial grounds from colonial burial grounds to the rural cemeteries of the Victorians, and modern memorial parks. Changing grave marker designs and iconography are examined. Distinct ethnic, regional, and national memorial practices are also studied. Public memorials in the form of statuary, commemorative institutions, and historic sites will also be discussed. There will be field trips to select sites. Also listed as Anthropology 304.
Course Type(s): HSUS

Women in U.S. History
Surveys women’s historical experience in the U.S. The emphasis of the course will be on how women of different
socioeconomic backgrounds, races, and ethnic groups have shaped and been affected by U.S. History. Also listed as Gender Studies 305.
Prerequisites: English 101 and 102 or permission of the instructor.
Course Type(s): GS, HSUS, WT

HS 307 Cr. 3.0
History of Sexuality in America
Explores the social and cultural history of sexuality in the United States. How race, class, and gender have influenced ideas about sexuality, morality, and power. Major topics include: reproduction, gay and lesbian sexualities, sexually transmitted diseases, and sexual representation and censorship. Also listed as Gender Studies 307.
Prerequisites: English 101 and 102 or permission of the instructor.
Course Type(s): GS, HSUS, WT

HS 308 Cr. 3.0
The American Civil Rights Movement
Includes a historical examination of the major personalities, groups, and organizations central to the development of the American Civil Rights Movement in the 1960s. Students will be introduced to important scholarship and participant histories crucial to the Movement through an examination of both primary and secondary source material.
Course Type(s): CD, HSUS

HS 309 Cr. 3.0
Readings in African-American Intellectual History
Examines some of the major themes and thinkers in the development of the African-American intellectual tradition from the black abolitionists to the present. Major topics of the course include the formation of black oppositional leadership in the Reconstruction South, Booker T. Washington and racial accommodation, W.E.B. DuBois and integration, along with black nationalism and contemporary black-feminist theory.
Course Type(s): CD, HSUS

HS 310 Cr. 3.0
Business and Economic Development of the United States
The impact of political and economic decisions on the structure of society: agrarianism, merchant capitalism, laissez-faire industrialism, neomercantilism, and the social welfare state. Also listed as Economics 310.
Prerequisites: English 101 and 102 or permission of the instructor.
Course Type(s): HSUS, WT

HS 311 Cr. 3.0
History Internship Seminar
Application of theory learned in the classroom in practice through actual work experience. Includes both academic and experiential learning. Eight to twelve hours per week in a public history or fieldwork setting. Open only to History majors. Also listed as Anthropology 311.
Course Type(s): EX

HS 313 Cr. 3.0
History of the Book in America
Examines the impact of printed text in America historical development from the colonial era to the present day. It will cover selected topics that will demonstrate that the printed text in all of its various manifestations was shaped by a nascent and evolving American culture and, in turn, was instrumental in shaping this culture.
Prerequisites: English 101 and 102 or permission of the instructor.
Course Type(s): HO, HSUS, WT

HS 315 Cr. 3.0
Field Research in Archaeology
Archaeological field methods, analysis of data, and anthropological interpretation; students will do supervised work on local sites. May be repeated for a maximum of six credits. Also listed as Anthropology 315.
Prerequisites: Anthropology 103 or 107 or permission of the instructor.
Course Type(s): EX, HSUS

HS 316 Cr. 3.0
The Worker in American Life
A survey of the major historical transformations affecting the lives of American working people, from the late eighteenth century to the present, and their social, political, economic, and cultural response to these changes.
Prerequisites: English 101 and 102 or permission of the instructor.
Course Type(s): HSUS, WT

HS 318 Cr. 3.0
History of Public Policy
A survey of major issues in domestic public policy. Emphasis on changes in the process of policy formulation in both the public and private sectors from the early nineteenth century to the present.
Prerequisites: English 101 and 102 or permission of the instructor.
Course Type(s): HSUS, PO, WT
HS 319 Cr. 3.0
History of the American City
Students study the history of the American city from the colonial era to the present, examining how cultural, economic, geographical, political, and technological factors have influenced urban development and vice versa.
Prerequisites: English 101 and 102 or permission of the instructor.
Course Type(s): HSUS, WT

HS 330 Cr. 3.0
The Civil War and Reconstruction
Covers the military, political, and social history of the American Civil War, and the rise, the fall, and the legacies of the postwar Reconstruction.
Prerequisites: English 101 and 102 or permission of the instructor.
Course Type(s): HSUS, WT

HS 331 Cr. 3.0
World War II
Considers the military, economic, and political characteristics of the Allied and Axis powers and the strategies they produced; examines the military campaigns, the wartime economies, life on the home fronts, the experience of combat, the dynamics of occupation, and the roles of morality and immorality in the conduct of the war.
Prerequisites: English 101 and 102 or permission of the instructor.
Course Type(s): HSEU, HSUS, WT

HS 332 Cr. 3.0
The Cold War
Examines the rivalry between the United States and the Soviet Union that organized global politics for forty-five years; the roles of ideology, economy, and security that fueled it; the diplomacy, propaganda, and armed might used to wage it; and the impact it had on participants' politics and culture.
Prerequisites: English 101 and 102 or permission of the instructor.
Course Type(s): HSEU, HSUS, WT

HS 333 Cr. 3.0
The Vietnam Era
The Vietnam Era, which grew out of America's longest war, was a major influence on American society at home and abroad. Explores the military and political role the U.S. played in this conflict, its influences on American society, and the living legacy of this turbulent era.
Course Type(s): HSUS

HS 335 Cr. 3.0
A History of the Ancient Near East
A survey of the history and culture of ancient Mesopotamia, Egypt, and their Near Eastern neighbors from the rise of the first literate urban societies through the conquests of Alexander the Great and the Successors. The focus will be on an examination of the preserved material culture, including texts and art and architecture as revealed through archaeology. Also listed as Anthropology 335.
Course Type(s): HSAS, HSNW, HSPRE

HS 336 Cr. 3.0
The Archaeology of the Bible in its Near East Setting
Examines modern English translation portions of the biblical text in the light of the conflicting evidence produced by modern archaeological finds from the ancient Near East. The evidence adduced will include a variety of items of the material culture, especially recovered ancient literary and historical texts from neighboring Mesopotamia, Syria, and Egypt. Highlights will include discussion of the Primeval Histories, the Patriarchal period, the Sojourn in Egypt, the Conquest and pre-monarchic period, the united and divided monarchies, the Babylonian captivity, and the Persian restoration. Also listed as Anthropology 336.
Prerequisites: English 101 and 102 or permission of the instructor.
Course Type(s): HSAS, HSNW, HSPRE, WT

HS 337 Cr. 3.0
Astrology and Magic: The Origins of Science and Medicine in Antiquity
Surveys the evidence for the earliest attempts by the inhabitants of the ancient world, in particular in and around the Near East, to come to grips with the nature of physical reality and the means by which that reality could be described and, eventually, measured. Topics to be discussed will include shamanism, magic, and medicine; numeracy, literacy and narrative art; practical mathematics; and astrology/astronomy and calendrics. This evidence adduced will include a variety of items of the material culture, especially art and architecture as well as relevant ancient literary and historical texts from the region, which will be compared and contrasted. Additional highlights will include discussions of Palaeolithic cave art; Neolithic ritual sites; Mesopotamian omens and divination texts; examination of the nature of gods during the Neolithic, Bronze, and Iron Ages; adoption and adaptation of Near Eastern scientific knowledge by the Graeco-Roman world; dragons and comets; and the intervention
of the Zodiac. Also listed as Anthropology 337.
Course Type(s): HSNW, HSPRE

HS 338  Cr. 3.0
Ancient Art and Ancient History: Greece, Egypt, and the Near East
Surveys the culture and history of pre-Classical Greece in the light of its Egyptian and western Asiatic neighbors from the rise of the first literate urban societies through the Persian invasions. It will examine in detail the nature and degree of the dependence of pre-Classical Greek art on the artistic vocabulary of its older eastern neighbors as evidenced by sculpture, architecture, and the minor arts. Specific objects will be treated as historical documents by which to understand better these ancient societies and the hierarchy of ideas and beliefs that produced them. Also listed as Anthropology 338.
Course Type(s): HSNW, HSPRE

HS 344  Cr. 3.0
French Revolution and Napoleon
Study of France and French influence on Europe between 1789 and 1815; the causes and changing aims of the Revolution, the conflict of ideologies, the failure of the First Republic, and the Napoleonic Empire.
Prerequisites: English 101 and 102 or permission of the instructor.
Course Type(s): HSEU, WT

HS 351  Cr. 3.0
Victorian Culture
Victorian England was the first nation to experience the full force of the societal upheaval caused by industrialization. This course will focus on selected aspects of this culture to demonstrate the complexity of the problems faced by Victorians and the ensuing debates in all theaters of life on proposed solutions to these problems. Specific emphasis will be placed on Victorianism, the middle class ethos, which was both product and agent of Victorian culture.
Prerequisites: English 101 and 102 or permission of the instructor.
Course Type(s): HSEU, WT

HS 352  Cr. 3.0
Militant Nationalism
Examines the development of militant nationalist groups and the ideologies behind militant nationalism over the course of the twentieth century. Several case studies will be examined including, but not necessarily limited to: the Irish Republican Army (IRA), the National Liberation Front of Algeria (FLN), the Euskadi Ta Askatasuna (ETA), and the Tamil Tigers (LTTE).
Course Type(s): HSEU, HSNW

HS 357  Cr. 3.0
Blood & Iron: Germany in the Nineteenth Century
Prussian militarism, legacy of the French Revolution, 1848, Bismarck and Unification, social tensions in the Empire, industrialization, nationalism and racism, and causes of World War I.
Prerequisites: English 101 and 102 or permission of the instructor.
Course Type(s): HSEU, WT

HS 358  Cr. 3.0
Modern Germany, 1914-Present
World War I, Revolution of 1918-19, Weimar Republic, origins of Nazism, the Third Reich, World War II, the Occupation, post-war Germans, and Unification.
Prerequisites: English 101 and 102 or permission of the instructor.
Course Type(s): HSEU, WT

HS 359  Cr. 3.0
The Holocaust
An examination of the Holocaust with special emphasis on the historical background in European political, social, economic, and religious institutions; the implications of the planned extermination of European Jewry for world civilization; and the question of responsibility.
Course Type(s): HSEU

HS 360  Cr. 3.0
Brazil: History and Culture
Exposes students to the cultural diversity and historical processes that have produced modern Brazil. Focuses on the effects that large-scale socioeconomic processes (e.g., colonization, mercantilism, slavery, nation-building, free trade) have had on the lives of everyday people, past and present, paying special attention to issues of race, gender, and material inequality. Examines the livelihoods and belief systems of Brazilian Indians, African slave communities, urban slum dwellers, subsistence cultivators, and Japanese immigrants, looking at their contributions to Brazil's history, and studying the national culture that somehow makes them all Brazilians. Also listed as Anthropology 360.
Prerequisites: English 101 and 102 or permission of the instructor.
Course Type(s): CC, CD, HSLA, HSNW, WT
Appendix A: Course Descriptions

HS 367  Cr. 3.0
*Civilizations of the Andes*
A survey of the anthropological history of the Andes from the beginning of civilization through the Inca Empire to contemporary Quechua and Aymara speakers. Pre-Inca societies, social and political organization of peasant culture, and the role of rural migration in transforming contemporary Andean cities.
Prerequisite: Three credits in anthropology or sociology; and English 101 and 102 or permission of the instructor.
Also listed as Anthropology 367.
Course Type(s): CC, HSLA, HSNW, HSPRE, WT

HS 388  Cr. 3.0
*Cooperative Education: History*
Provides students with an opportunity to apply classroom theory in practice through actual work experience. Placements are selected to forward the student’s career interest through experiential education. This course is repeatable for credit.
Prerequisites: History 101 and 102 and Junior or Senior standing.
Course Type(s): EX

HS 391  Cr. 3.0
*The Modern Middle East*
Covers the history of the geographic Middle East, North Africa, and some of South and Central Asia (largely the heartland of the Islamic world) from 1798 to the present. Particularly interested in examining the fall of Empires and monarchies and the rise of modern nationalist movements in addition to the rise of religious fundamentalist and socialist movements across the region as well.
Prerequisites: English 101 and 102 or permission of the instructor.
Course Type(s): CC, GU, HSNW, WT

HS 392  Cr. 3.0
*History of the Arab-Israeli Conflict*
Examines the development of the conflict over a region known as Palestine (post-1948; Israel) from the late 1800s to the present. Special emphasis will be placed on themes related to imperialism, nationalism, cultural definition, religion, ethnicity, gender, militancy, and the environment.
Prerequisites: English 101 and 102 or permission of the instructor.
Course Type(s): CD, HSAS, HSEU, HSNW, WT

HS 396  Cr. 3.0
*Colonial Africa*
Examines the process of European colonization of Africa in the second half of the nineteenth century. The main issues include: the scramble for and partition of Africa; African resistance to European imperialism and colonization; colonial political, economic, and social policies; the rise of nationalism; and the process of decolonization.
Course Type(s): CC, HSAF, HSNW

HS 397  Cr. 3.0
*Christianity in Africa*
Examination of Christianity from a historical perspective. Discussion of the foundation of the religion, its spread to the Roman Empire, and its introduction to Africa. Discussion of the proliferation of Christian missions and missionaries and the relationship between Christianity and other religions in Africa. Examination of the impact of Christianity on the social, cultural, and political life of Africans. Also listed as Religious Studies 397.
Prerequisites: English 101 and 102 or permission of the instructor.
Course Type(s): CC, WT

HS 398  Cr. 1.0–3.0
*Special Topics in History (300 Level)*
An intensive study of a particular subject or problem in history to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.
Prerequisite: As announced in the course schedule.
Course Type(s): none

HS 399  Cr. 1.0–3.0
*Readings and Research in History*
Guided study of a selected topic in history not substantially treated in a regular course, under the direction of a member of the History faculty. Extensive reading and at least one written report are required.
Prerequisites: Senior standing; status as a History, History and Political Science, or History and Education major with a 3.00 or higher average in major course work; and prior permission of directing professor and department chair.
Course Type(s): none
HS 411 Cr. 3.0
Research Seminar in American History
The development, research, and writing of a research paper in United States history, with special emphasis on scrupulous documentation, use of primary sources, clear expository writing, and oral presentation of research results.
Prerequisites: History 103 and 104, Senior standing, and eighteen credits in History above History 104.
Course Type(s): RD

HS 435 Cr. 3.0
The Renaissance
Europe in transition from the fourteenth to the sixteenth century; the crisis of the Church, humanism and art, politics, diplomacy, exploration and discovery, science, and the occult.
Prerequisites: History 101 and 102.
Course Type(s): HSEU, HSPRE

HS 436 Cr. 3.0
The Reformation
A study of sixteenth- and early seventeenth-century religious and political developments in Europe; causes of the Reformation, its political and social institutionalization, ideas of reformers, wars of religion, and the Counter-Reformation. Also listed as Religious Studies 436.
Prerequisite: Junior standing or 12 credits in History.
Course Type(s): HSEU, HSPRE

HS 437 Cr. 3.0
Power and Enlightenment: Europe 1648-1789
A study of European history from the Treaty of Westphalia to the French Revolution, emphasizing the contrast between political and military developments, and cultural and intellectual trends. Special emphasis on the development of absolutism in France, Prussia, Austria, Spain, and Russia; the struggle against absolutism in Britain, Sweden, and the Netherlands; the ideals and goals of the European enlightenment, developing social and political tensions, and enlightened despotism.
Course Type(s): HSEU, HSPRE

HS 441 Cr. 3.0
Research Seminar in European History
The development, research, and writing of a research paper in European history, with special emphasis on scrupulous documentation, use of primary sources, clear expository writing, and oral presentation of research results.
Prerequisites: History 103 and 104, Senior standing, and eighteen credits of history above History 104.
Course Type(s): RD

HS 453 Cr. 3.0
Tudor-Stuart England
Focus will be on society, politics, and religion in sixteenth- and seventeenth-century England. Major topics for discussion will include the English Reformation, the Age of Elizabeth and Shakespeare, the British Civil Wars, the Restoration, and the Revolution of 1688. Each topic will be discussed with reference to the social and economic changes that helped to mold this period. The class will involve a combination of lectures and discussions on controversial and important questions about the period. Topics will range from the murder of the playwright Christopher Marlowe to the creation of the myth of an intended Catholic restoration under James II. Students will encounter such intriguing and well-known figures as Henry VIII, Sir Thomas More, Sir Walter Raleigh, Oliver Cromwell, and Elizabeth I. But the course will also consider topics that range from Royalist military strategy in the English Civil War, why Charles I surrendered to his Scottish instead of his English subjects, and many others that will illuminate the Tudor-Stuart period. How successful was Henry VIII at establishing a strong English monarchy and why did that monarchy experience so many problems during the seventeenth century? What were English relations with the rest of Europe during this period and how did that influence internal developments? Why has Guy Fawkes continued to live on in popular legend and culture? Does he deserve to be remembered as a popular anti-hero, as he is portrayed in the film V for Vendetta? Or does he deserve to be remembered as the Osama bin Laden of the sixteenth century? In other words, this course will place a heavy emphasis on historical controversy and interpretation, an enterprise in which each student will be asked to fully engage.
Prerequisites: Junior standing or twelve credits in History; and English 101 and 102 or permission of the instructor.
Course Type(s): HSEU, HSPRE, WT

HS 481 Cr. 3.0
Research Seminar in African-Caribbean History
The development, research, and writing of a research paper in African or Caribbean history, with special emphasis on scrupulous documentation, use of primary sources, clear expository writing, and oral presentation of research results.
Prerequisites: History 103 and 104, Senior standing, and eighteen credits of history above History 104.
Course Type(s): RD

HS 488 Cr. 3.0
Cooperative Education: History
Provides students with an opportunity to apply classroom theory in practice through actual work experience.
Placements are selected to forward the student's career interest through experiential education.
Prerequisite: Junior or Senior standing.
Course Type(s): EX

HS 489 Cr. 3.0
History Internship
Supervised, professional experience in public history programs and institutions (e.g., museums, archives, historical societies, preservation agencies). Emphasis on the development of professional skills in areas such as the care and management of historical collections, public education and outreach programming, collections research and analysis, and grant research and writing. This course is repeatable for credit.
Prerequisites: Junior standing, departmental approval, and placement.
Course Type(s): EX

HS 491 Cr. 3.0
Research Seminar in Middle-East History
The development, research, and writing of a research paper in Middle-Eastern History, with special emphasis on scrupulous documentation, use of primary sources, clear expository writing, and oral presentation of research results.
Prerequisites: History 103 and 104, Senior standing, and eighteen credits of History above History 104.
Course Type(s): RD

HS 498 Cr. 1.0–3.0
Special Topics in History (400 Level)
An intensive study of a particular subject or problem in history to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.
Prerequisite: As announced in the course schedule.
Course Type(s): none

HS 499 Cr. 3.0
Readings and Research in History
Guided study of a selected topic in history not substantially treated in a regular course, under the direction of a member of the History faculty. Extensive reading and at least one written report are required.
Prerequisites: Senior standing; status as a History, History and Political Science, or History and Education major with a 3.00 or higher average in major course work; and prior permission of directing professor and department chair.
Course Type(s): none

HONOR COURSES

HO 101 Cr. 1.0
Cultural Engagement I
Designed to help students develop a lifelong engagement with cultural and intellectual discourse. Requires students to attend various on- and off-campus events (theater, music, dance, art, seminars). The events are enriched through discussion of their meaning and significance and the preparation of written assessments.
Course Type(s): HO

HO 102 Cr. 1.0
Cultural Engagement II
Designed to help students develop a lifelong engagement with cultural and intellectual discourse. Students are required to attend various on- and off-campus events (theater, music, dance, art, seminars). The events are enriched through discussion of their meaning and significance and the preparation of written assessments.
Course Type(s): HO

HO 250H Cr. 3.0
Honors Seminar in Humanities
Examination of a topic from the point of view of a specific discipline with a broad perspective across the humanities.
Prerequisites: Honors status and Sophomore standing.
Course Type(s): HO

HO 252H Cr. 3.0
Honors Seminar in Mathematics/Natural Sciences
Examination of a topic from the point of view of a specific discipline with a broad perspective across the natural sciences and mathematics.
Prerequisites: Honors status and Sophomore standing.
Course Type(s): HO

HO 254H Cr. 3.0
Honors Seminar in Social Sciences
Examination of a topic from the point of view of a specific discipline with a broad perspective across the social sciences.
Prerequisites: Honors status and Sophomore standing.
Course Type(s): HO

HO 498H Cr. 2.0
Honors Thesis Proposal
A proposal for a paper or project to be completed under the direction of a professor in the student's discipline or allied disciplines. The thesis proposal will be defended before a
Appendix A: Course Descriptions

faculty committee. The proposal must be completed with a grade of B or higher to enroll in Honors 499H.
Prerequisites: Senior standing, a minimum GPA of 3.20, and at least twelve credits of honors courses.
Course Type(s): HO

HO 499H Cr. 2.0
Senior Honors Thesis
A paper or project to be completed under the direction of a professor in the student's discipline or allied disciplines. The thesis will be defended before a faculty committee. Students must complete the entire four credits before receiving any grade.
Prerequisites: Senior standing, a minimum GPA of 3.20, completion of Honors 498H with a grade of B or higher, and student's thesis committee approval.
Course Type(s): HO

HUMANITIES

HU 201 Cr. 3.0
Critical Discourse
An introduction to basic principles of clear thinking and effective argument, combined with small group discourse and collaborative problem solving.
Prerequisite: English 102 or 151H.
Course Type(s): RD

HU 290 Cr. 3.0
Professional Ethics
Theoretical ethics and its application to enduring and contemporary moral issues. Examination of principles basic to humane professional practice. Investigation of moral issues as these take shape in a variety of professions, including nursing, education, social work, law, and criminal justice. Attention to the institutional contexts of moral decisions confronting professionals and the social responsibilities of professionals.
Course Type(s): none

HU 298 Cr. 1.0–3.0
Special Topics: Humanities
Interdisciplinary topics in the humanities or social sciences, covering specialized areas not generally included in regular course offerings. Subject may vary depending upon student and faculty interests.
Prerequisite: As announced in the course schedule.
Course Type(s): none

INFORMATION TECHNOLOGY

IT 100 Cr. 3.0
Information Technology
Introduction to computer-based information management concepts that provide an integrated approach to personal computer software in a Windows environment. These include, word processing, spreadsheet, database, presentation graphics, and electronic communication applications; information retrieval from the Internet and online library resources; fundamental computer literacy; and the ethical and societal implications of computer technology. Hands-on experience with a microcomputer on a networked system is provided. Not open to students who have completed Computer Science 100, 102, or 201, or Information Technology 102.
Course Type(s): TL

IT 102 Cr. 3.0
Information Technology for Scientists
Introduction to computer-based information management that provides an integrated approach to personal computer software in a Windows environment, which includes word processing, spreadsheet, mathematics, database, presentation graphics, Internet and electronic communication applications. Emphasizes scientific applications, technical report preparation, and presentation. Hands-on experience with a microcomputer on a networked system is provided.
Course Type(s): TL

IT 150 Cr. 3.0
Information Technology for Business
Introduction to computer-based information business management that provides an integrated approach to personal computer software in a Windows environment. This includes fundamental technology literacy; operating systems, word processing, spreadsheet, database, presentation graphics, and electronic communication applications; computer and network security; troubleshooting; information retrieval from the Internet and on-line library resources; intranet and extranet systems; and the ethical, societal, legal, and economic implications of computer technology. Hands-on experience with a microcomputer on a networked system is provided.
Course Type(s): TL

IT 200 Cr. 3.0
Advanced Information Technology
Advanced concepts and techniques in computer-based information management are provided through an inte-
Appendix A: Course Descriptions

Gratized approach to personal computer hardware and soft-
ware in a Windows environment. These include: hardware
and software considerations; societal and ethical consid-
erations; the program development life cycle; creating
tables; merging documents and desktop publishing in
word processing; creating templates, workbooks with mul-
tiple worksheets, and creating a data map in electronic
spreadsheets; creating custom reports and an application
system using macros in database management; and
using embedded visuals in presentation graphics applica-
tions. Hands-on experience with a microcomputer on a
networked system is provided.
Prerequisite: Information Technology 100 or 102, or
Computer Science 102 or Information Technology 150.
Course Type(s): none

IT 250 Cr. 3.0
Internet and Network Technology
Introduction to integrated application software used for
authoring and publishing Web sites in a Windows environ-
ment. Applications include markup programming and Internet
scripting languages used to create Web pages. Network
technologies and the fundamental concepts involved in cre-
ating a network and in facilitating network operation will also
be introduced. Concepts include: protocols, networking
media, and architectures. Hands-on experience with a micro-
computer on a networked system is provided.
Prerequisite: Information Technology 200 or Computer
Science 175 or permission of the Director of Information
Technology.
Course Type(s): none

IT 298 Cr. 3.0
Special Topics in Information Technology (200 Level)
Topics of current interest in Information Technology.
Prerequisites: Information Technology 100 and as
announced in the course schedule.
Course Type(s): none

IT 300 Cr. 3.0
Windows Applications: Program Design and
Implementation
Program development life cycle, core programming con-
ccepts, and software design and methodologies used to
create Windows applications with Visual Basic. Practical
problems are used to illustrate application-building tech-
niques used in a variety of applications, including
Windows desktop application and applications targeted
for the Internet and Intranets. Topics include designing
customized user interfaces, building dialog boxes, adding
drag and drop functionality to applications, and creating
customized database management and reporting applica-
tions. Hands-on experience with a microcomputer on a
networked system is provided.
Prerequisite: Information Technology 250 or permission of
the Director of Information Technology.
Course Type(s): none

IT 398 Cr. 3.0
Special Topics in Information Technology (300 Level)
Topics of current interest in Information Technology.
Prerequisites: Information Technology 100 and as
announced in the course schedule.
Course Type(s): none

IT 399 Cr. 3.0
Independent Study in Information Technology
Reading and research on a selected topic under the
direction of a faculty member.
Course Type(s): none

IT 405 Cr. 3.0
Advanced Internet Technology
The most current tools and technologies used in profes-
sional Web site development are introduced through the
case study and lecture approach. Topics include the appli-
cation of advanced scripting languages and software
applications for interactive controls, cascading style
sheets, dynamic page layout, special effects, document
formatting and transformation.
Prerequisites: Information Technology 250 and 300.
Course Type(s): none

IT 450 Cr. 3.0
Information Systems Project Management
The tools and skills of the systems analyst needed in
information systems project management are introduced
through the case study and experiential approach. Project
management software will be used within an integrated-
software environment-systems framework; students will
complete two information technology projects in Web and
database design for external clients.
Prerequisite: Information Technology 250 or permission
from the IT program director. Corequisite: Information
Technology 300.
Course Type(s): EX

IT 498 Cr. 3.0
Special Topics in Information Technology (400 Level)
Topics of current interest in Information Technology.
Prerequisites: Information Technology 100 and as
announced in the course schedule.
Course Type(s): none

INTERDISCIPLINARY STUDIES

IS 288  Cr. 3.0
Cooperative Education Interdisciplinary Studies
Application of skills from two or three interdisciplinary studies areas in a career-related position under faculty supervision. Students will work at least ten hours per week at an approved site and carry out academic assignments in coordination with their faculty sponsors.
Course Type(s): EX

IS 290  Cr. 3.0
Professional and Organizational Ethics
Ethical theory and its applications to interdisciplinary social issues. Examination of moral principles, basic to professional practice, organizational behavior, and public policy making.
Prerequisites: English 101 and 102 or permission of the instructor.
Course Type(s): WT

IS 388  Cr. 3.0
Cooperative Education: Interdisciplinary Studies
Application of skills from two or three interdisciplinary studies areas in a career-related position under faculty supervision. Students will work at least ten hours per week at an approved site and carry out academic assignments in coordination with their faculty sponsors.
Course Type(s): EX

IS 401  Cr. 2.0
Senior Integrative Thesis Proposal
Independent research guided by a chief advisor and second reader. Research should access the methods and materials of the chosen disciplines, focus on a specific problem or topic, and relate to a stated career ambition. Conventional library research, lab experiment component, survey, creative project, etc., are all acceptable.
Prerequisite: Senior standing in the major or permission of the department chair.
Course Type(s): none

IS 402  Cr. 2.0
Senior Integrative Thesis
Thesis based on research completed in Interdisciplinary Studies 401. A thoroughly developed research project, which must integrate chosen disciplines, focus on a specific problem, and relate to a career objective.
Prerequisite: Completion of Interdisciplinary Studies 401 with a grade of B or higher.
Course Type(s): none

IS 488  Cr. 3.0
Cooperative Education: Interdisciplinary Studies
Application of skills from two or three interdisciplinary studies areas in a career-related position under faculty supervision. Students will work at least ten hours per week at an approved site and carry out academic assignments in coordination with their faculty sponsors.
Course Type(s): EX

IS 499  Cr. 1.0–3.0
Independent Study in Interdisciplinary Studies
Guided research and in-depth study of a selected topic of an interdisciplinary nature under the direction of a faculty member through Interdisciplinary Studies. Conference(s) with sponsoring professor, extensive reading, and at least one written report are required.
Prerequisites: Senior standing, a 3.00 or higher GPA in major course work, and prior permission of the directing professor and Chair.
Course Type(s): none

MARINE SCIENCES

MS 198  Cr. 4.0
Oceanography
Study of the physical and chemical properties of seawater; oceanic circulation; waves and tides; and estuarine and shoreline processes.
Course Type(s): ME

MS 298  Cr. 4.0
Introduction to Marine Biology
The student will be able to identify the environmental parameters of marine habitats and their effect on the distribution of the marine flora and fauna. The student will collect and identify numerous representatives of local marine forms and become proficient in the utilization of the various kinds of equipment necessary to complete these tasks. The student will also gain knowledge regarding marine organism physiology, behavior, and anatomy.
Course Type(s): ME

MS 298A  Cr. 4.0
Introduction to Marine Sciences
Oceanography will be explored.
Course Type(s): ME
MS 298C  Cr. 1.0–4.0
Special Topics in Marine Science
Marine and Environmental Chemistry. The study of the chemical constituents of seawater, their properties and interactions, including their reactions at the air-sea and sea-bottom interfaces. Sampling and analytic techniques. Course Type(s): ME

MS 498A  Cr. 1.0–3.0
Special Topics in Marine Sciences
Seashore Ornithology. Brief identifications of birds of the ocean, salt marsh, sand dunes, and adjacent land areas. Includes discussion of habits and ecology. Course Type(s): ME

MS 498B  Cr. 1.0
Special Topics in Marine Sciences
Marine Pollution and Solutions. The identification, monitoring, origin, movement, and fate of toxic substances in the marine environment with emphasis on New Jersey’s estuaries and oceanic environments. The impacts of contaminants on biota and man will be discussed. Course Type(s): ME

MS 498C  Cr. 1.0–3.0
Special Topics in Marine Sciences
Management of Marine Resources. An overview of the economic, political, legal, and social problems related to management of the diversity of legitimate uses of marine resources, including fisheries, mineral and energy resources, and waste disposal. Course Type(s): ME

MATHEMATICS

MA 050  Cr. 3.0
Pre-Algebra Mathematics
The language of mathematics, terms and symbols, the real number system, arithmetic operations on real numbers, including exponents and roots, emphasis on fractions and decimals, and evaluation of expressions. Special topics on divisibility, figurate numbers, and introduction to college algebra. Three hours per week, plus mandatory attendance with mathematics lab. This course cannot be used to satisfy graduation requirements. Course Type(s): none

MA 100  Cr. 3.0
Quantitative Reasoning and Problem Solving
Basic mathematical concepts studied through solving problems in collaborative groups; examination of decision-making and problem-solving techniques and various formats for representing quantitative information. Prerequisite: Mathematics 050, passed with a grade of C-or higher, if required. Course Type(s): none

MA 101  Cr. 3.0
College Algebra
The axioms and properties of the real number system; manipulating expressions representing quantities; functions and their representations as rules, graphs, or tabulations; linear and polynomial functions; zeros, factoring techniques, and graphical properties of polynomials; the logarithm and exponential; solving systems of equations; sequences and summations; and combinations and permutations. Calculators required for selected topics. This course cannot be used in satisfaction of the general education mathematics requirement. Prerequisite: Mathematics 050, passed with a grade of C-or higher, if required. Course Type(s): none

MA 103  Cr. 3.0
Foundations of Elementary Mathematics
Careful examination of mathematical ideas behind the mathematics taught in grades K-8, and their history and applications to daily life. Intended primarily for future elementary-school teachers to provide them with a better understanding of the mathematics they will teach. This course will also be of value for any student who wants a better understanding of these ideas. Focus on understanding and exploring the mathematics behind computation through problem solving, projects, group explorations, use of manipulatives, and some use of technology. Topics include: number systems, measurement, probability, statistics, and geometry. Not open to freshmen. Prerequisite: Mathematics 050, passed with a grade of C-or higher, if required. Course Type(s): none

MA 105  Cr. 3.0
Mathematical Modeling in the Social Sciences
Exploration and aspects of algebra, mathematical modeling, and data analysis, which are important in the social sciences. Topics include: an introduction to data, the use of variables, and assorted kinds of graphs to represent data, the concept of function, the problem of fitting functions to data, representing change over time, rates of change, linear functions and linear models, piecewise-linear functions, and an introduction to non-linear functions.
Pedagogical methods to be used include: projects using real data, computer explorations, and group work.
Prerequisite: Mathematics 050, passed with a grade of C- or higher, if required.
Course Type(s): none

MA 107 Cr. 3.0
Mathematics in the Arts
Study of artistic design in architecture, painting, sculpture, and crafts; math of music.
Prerequisite: Mathematics 100 or 101.
Course Type(s): none

MA 109 Cr. 4.0
Pre-Calculus Mathematics
The real number system, algebraic expressions, exponents, radicals, solution of equations, solutions of inequalities, functions, graphing of functions, and trigonometry.
Not open to students who have successfully completed Mathematics 125.
Prerequisite: Appropriate score on the mathematics placement test and Math 101, passed with a minimum grade of C- or higher.
Course Type(s): none

MA 115 Cr. 3.0
Introduction to Mathematics Modeling in the Biological Sciences
Development of an understanding of linear, exponential, logarithmic, and trigonometric functions. Introduction to linear, exponential, logarithmic, and trigonometric models of biological phenomena.
Prerequisite: Mathematics 050, passed with a grade of C- or higher, if required.
Course Type(s): none

MA 116 Cr. 3.0
Calculus for the Biological Sciences
Introduction to calculus, from a primarily graphical perspective, through applications to biological and ecological phenomena. Topics include: differentiation, integration, and differential equations.
Prerequisite: Mathematics 115, passed with a grade of C- or higher, or placement directly into this course.
Course Type(s): none

MA 117 Cr. 3.0
Quantitative Analysis for Business I
Linear equations and models, systems of linear equations and applications, matrices and techniques for solving systems of equations, linear programming and applications, quadratic functions and models, and exponential and logarithmic models. A computer laboratory component is incorporated. Designed for students majoring in Business Administration; other students by permission of the Mathematics Department.
Prerequisite: Appropriate score on the mathematics placement test or successful completion of Mathematics 101 or 105, passed with a grade of C- or higher.
Course Type(s): none

MA 118 Cr. 3.0
Quantitative Analysis for Business II
Functions, limits, continuity, polynomial calculus, including optimization models, anti-derivatives, area and applications to business models; introduction to probability and statistics as applied to business models.
Prerequisite: Mathematics 117, passed with a grade of C- or higher, or permission of the Department of Mathematics.
Course Type(s): none

MA 120 Cr. 4.0
Introduction to Mathematical Reasoning
Introduction to reasoning, proof, and exposition in mathematics. Topics include: Boolean logic, set theory, counting techniques, functions, mathematical induction, permutations, and the proofs of various elementary theorems.
Prerequisite: Mathematics 101, passed with a grade of C- or higher, or placement level 3.
Course Type(s): none

MA 125 Cr. 4.0
Calculus with Analytic Geometry I
Functions, limits, continuity, and the differential and integral calculus of algebraic, trigonometric, and exponential functions.
Prerequisite: Appropriate score on the mathematics placement test or Mathematics 109, passed with a grade of C- or higher, if required.
Course Type(s): none

MA 126 Cr. 4.0
Calculus with Analytic Geometry II
Functions, limits, continuity, and the differential and integral calculus of algebraic, trigonometric, exponential functions.
Prerequisite: Mathematics 125, passed with a grade of C- or higher.
Course Type(s): none
MA 130 Cr. 3.0
Applied Discrete Mathematics
Introduction to reasoning, proof, and exposition in mathematics. Topics include: Boolean logic, set theory, counting techniques, functions, mathematical induction, permutations, and the proofs of various elementary theorems. Prerequisite: Mathematics 101, passed with a grade of C- or higher, or placement level 3.
Course Type(s): none

MA 131L Cr. 1.0
Mathematics Laboratory I
Computer laboratory exercises to complement classroom instruction. Emphasis is placed on the use of algorithmic techniques in solving mathematical problems. Students will develop computer programs to successfully implement the algorithms. First in a three-course (one-credit each) computer laboratory experience for mathematics majors. Several projects, such as: traveling salesperson problem, linear and binary search algorithms, Huffman coding, random walk simulation, Horner’s algorithm for evaluating polynomials, and string arithmetic algorithm. Corequisite: Mathematics 120 or 125.
Course Type(s): none

MA 132L Cr. 1.0
Mathematics Laboratory II
Continuation of Mathematics 131L. Possible topics in this second laboratory include: approximation methods for instantaneous rate of change, Newton’s algorithm for estimating roots, calculating Taylor series approximation errors, Euler’s algorithm for numerically solving differential equations, numerical integration algorithms, and Monte Carlo integration. Prerequisite: Mathematics 131L, passed with a grade of C- or higher. Corequisite: Mathematics 126.
Course Type(s): none

MA 133L Cr. 1.0
Mathematics Laboratory III
Continuation of Mathematics 132L. Possible topics in this third laboratory include: simplex algorithm, finding bases for vector spaces, division algorithm and Euclidean algorithm, Chinese remainder theorem, and estimating stochastic matrices. Prerequisite: Mathematics 132L, passed with a grade of C- or higher. Corequisite: Mathematics 221.
Course Type(s): none

MA 151 Cr. 3.0
Statistics with Applications
Analysis of data, probability, random variables, normal distribution, sampling theory, confidence intervals, and statistical inference. Not open to computer science majors or to students required to complete Mathematics 125, except software engineering majors. Prerequisite: Mathematics 101, 105, or 115, passed with a grade of C- or higher, or Mathematics placement exam score at the Mathematics 109 level.
Course Type(s): none

MA 198 Cr. 1.0–3.0
Special Topics in Mathematics (100 Level)
An intensive study of a particular subject or problem in mathematics to be announced prior to registration. The course may be conducted on either a lecture-discussion or a seminar basis. Prerequisite: As announced in the course schedule.
Course Type(s): none

MA 199 Cr. 3.0
Independent Study in Mathematics
Independent study in a topic not substantially treated in a regular mathematics course; for students with superior ability; weekly consultation required. Course Type(s): none

MA 203 Cr. 3.0
Foundations of Elementary Mathematics I
Careful examination of mathematical ideas behind the mathematics taught in grades K-6, their history, and applications to daily life. Intended primarily for future elementary-school teachers to provide them with a better understanding of the mathematics they will teach. This course, along with MA 204, Foundations of Elementary Mathematics II, will also be of value for any student who wants a better understanding of these ideas. Focus on understanding and exploring mathematics through problem solving, projects, group explorations, use of manipulatives, and some use of technology. MA 203 concentrates on problem solving, whole number arithmetic and theory, discrete math, integers, fractions, decimals, and algebraic concepts. MA 203 does not count toward the mathematics major or minor requirements. Prerequisite: Mathematics 050.
Course Type(s): none
MA 204 Cr. 3.0  
*Foundations of Elementary Mathematics II*

Careful examination of mathematical ideas behind the mathematics taught in grades K-6, their history and applications to daily life. Intended primarily for future elementary-school teachers to provide them with a better understanding of the mathematics they will teach. This course, along with MA 203, Foundations of Number Systems I, will also be of value for any student who wants a better understanding of these ideas. Focus on understanding and exploring mathematics through problem solving, projects, group explorations, use of manipulatives, and some use of technology. Topics in MA 204 include: fractions, ratios and percents, data analysis, counting and probability, geometry of shape, measurement, and measurement geometry (perimeter, area, surface area, volume). MA 204 does not count toward the mathematics major or minor requirements.

Prerequisite: Mathematics 203, passed with a grade of C- or higher.

Course Type(s): none

MA 211 Cr. 3.0  
*Differential Equations*

Elementary methods of solution, nth order linear equations, systems of linear equations, Laplace transform methods, numerical solutions, and initial and boundary value problems.

Prerequisite: Mathematics 126, passed with a grade of C- or higher.

Course Type(s): none

MA 219 Cr. 3.0  
*History of Mathematics*

Development of mathematical concepts from primitive counting methods through the invention of calculus, including the history of computers and computing.

Prerequisite: Mathematics 126, passed with a grade of C- or higher.

Course Type(s): none

MA 221 Cr. 3.0  
*Linear Algebra*

Systems of equations, matrix algebra, linear transformations, Eigenvectors, linear programming, and computational methods.

Prerequisites: Mathematics 120 and 125 passed with a grade of C- or higher; MA-LVL2.

Course Type(s): none

MA 225 Cr. 4.0  
*Calculus with Analytic Geometry III*

Infinite series, partial differentiation, multiple integration, and associated solid analytic geometry.

Prerequisite: Mathematics 126, passed with a grade of C- or higher, MA LVL1 and MA LVL2.

Course Type(s): none

MA 237 Cr. 4.0  
*Programming and Technology in Mathematics*

Provides an introduction to the use of technology as it applies to mathematics. A major component of the course will be to build a solid foundation in the skills needed to apply mathematical concepts to programming. In addition, the use of technology in presentations, scholarly searches, and its role and limitations in computer and Internet security will be covered. Students will gain an appreciation of the important ethical and social issues involving the use of technology.

Prerequisites: Mathematics 120, 125, and 126, all passed with a grade of C- or higher and successful passing of the Gateway Exam II. Corequisite: Mathematics 211 or 221 or 225.

Course Type(s): TL

MA 298 Cr. 1.0–3.0  
*Special Topics in Mathematics (200 Level)*

An intensive study of a particular subject or problem in mathematics to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.

Prerequisite: As announced in the course schedule.

Course Type(s): none

MA 299 Cr. 3.0  
*Independent Study in Mathematics*

Independent study in a topic not substantially treated in a regular mathematics course; for students with superior ability; weekly consultation required.

Course Type(s): none

MA 314 Cr. 3.0  
*Number Theory*

Properties of integers, divisibility, prime numbers, congruences, and Diophantine equations.

Prerequisites: Mathematics 120 and 221, passed with a grade of C- or higher, and placement level 3; and English 101 and 102 or permission of the instructor.

Course Type(s): RD, WT
MA 317 Cr. 3.0
Geometry
Study of Euclid's axioms, fifth postulate and its substitutes, absolute geometry, projective geometry, constructions, and convexity.
Prerequisites: Mathematics 120, and either Mathematics 221 or 225, passed with a grade of C- or higher; MA-LVL3.
Course Type(s): none

MA 319 Cr. 3.0
Probability and Statistics I
An axiomatic approach to probability and a calculus-based introduction to introductory statistics, including discrete and continuous distributions, expectation and variation covariance, and generating functions.
Prerequisite: Mathematics 126, passed with a grade of C- or higher.
Course Type(s): none

MA 320 Cr. 3.0
Probability and Statistics II
A continuation of Mathematics 319, including sample distributions, exploratory data analysis, estimation methods, regression and correlation, as well as applications to quality control.
Prerequisite: Mathematics 319, passed with a grade of C- or higher; MA-LVL3.
Course Type(s): none

MA 388 Cr. 3.0
Cooperative Education: Mathematics
Affords the student an opportunity to apply mathematical theory to practical work-related experience. Includes both academic and experiential components. Involves ten hours per week of work experience. The academic aspect includes a reflective journal and a written report; repeatable for credit.
Prerequisites: Mathematics 211 and 319, passed with a grade of C- or higher, if a Mathematics major; or Mathematics 120 and 126, passed with a grade of C- or higher, if other major; a cumulative GPA of 2.00 and Junior or Senior standing.
Course Type(s): EX

MA 399 Cr. 3.0
Independent Study in Mathematics
Independent study in a topic not substantially treated in a regular mathematics course; for students with superior ability; weekly consultation required.
Course Type(s): none

MA 410 Cr. 3.0
Modern Algebra
Beginning with the natural numbers, the integers and rational numbers are developed. Complex numbers and roots of unity are followed by groups, rings, and polynomials.
Prerequisites: Mathematics 120, 221, and 314, passed with a grade of C- or higher.
Course Type(s): none

MA 411 Cr. 3.0
Abstract Algebra
The study of groups, rings, ideals, fields, and field extensions, culminating with Solvability and Galois Theory.
Prerequisite: Mathematics 410, passed with a grade of C- or higher.
Course Type(s): none

MA 413 Cr. 3.0
Complex Analysis
Complex numbers and plane, functions, derivatives, line integrals, and Cauchy integral theorem. Cauchy's formula, series, applications.
Prerequisites: Mathematics 225 and either Mathematics 314 or 317, passed with a grade of C- or higher.
Course Type(s): none

MA 415 Cr. 3.0
Real Analysis
Metric spaces, real number system, limits, functions, continuity, differentiation and integration, and counter-examples.
Prerequisites: Mathematics 225 and either Mathematics 314 or 317, passed with a grade of C- or higher; and English 101 and 102 or permission of the instructor.
Course Type(s): WT

MA 419 Cr. 3.0
Introduction to Mathematical Modeling
Introduction to mathematical modeling, which is a process in which a real-world situation is studied, simplified, and abstracted to the point that mathematical tools can be applied to gain understanding. Introduction to the process, first via a text and mini-projects, then in teams investigating problems from local industries or organizations.
Prerequisites: Junior or Senior standing; Mathematics 211, 221, and 319, passed with a grade of C- or higher and placement level 3; and English 101 and 102 or permission of the instructor.

Course Type(s): EX, WT

MA 421 Cr. 3.0
Applied Multivariate Regression and ANOVA
Provides a working knowledge of multivariate regression and ANOVA methods balanced with the theory underlying these techniques. Intended for students considering a career in statistics, including but not limited to biostatistics, financial mathematics, and theoretical statistics. Topics include: an introduction to experimental design, power and effect size calculations, data screening and transformation to meet assumptions of the analyses, multivariate regression, multinomial logistic regression, multivariate survival analysis, ANOVA/ANCOVA/MANOVA/MANCOVA, and time permitting, an introduction to time series analysis. Extensive use is made of real-world case data from business/finance, health/biology, and education/psychology.
Prerequisite: Mathematics 320.
Course Type(s): none

MA 488 Cr. 3.0
Cooperative Education: Mathematics
Affords the student an opportunity to apply mathematical theory to practical work-related experience. Includes both academic and experiential components. Involves ten hours per week of work experience. The academic aspect includes a reflective journal and a written report; repeatable for credit.
Prerequisites: Mathematics 211 and 319, passed with a grade of C- or higher, if a Mathematics major; or Mathematics 120 and 126, passed with a grade of C- or higher, if another major; a cumulative GPA of 2.00 and Junior or Senior standing.
Course Type(s): EX

MA 498 Cr. 1.0–3.0
Special Topics in Mathematics (400 Level)
An intensive study of a particular subject or problem in mathematics to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.
Prerequisite: As announced in the course schedule.
Course Type(s): none

MA 499 Cr. 3.0
Independent Study in Mathematics
Independent study in a topic not substantially treated in a regular mathematics course; for students with superior ability; weekly consultation required.
Prerequisite: Prior permission of the directing professor and department chair.
Course Type(s): none

MEDICAL TECHNOLOGY

MT 411 Cr. 16.0
Clinical Internship I
An intensive one-year clinical internship and training at an approved, partner medical institution in the requisite skills for a career in medical technology. Practical experience in tests and procedures of hematology, histology, blood bank, clinical microscopy, clinical chemistry, bacteriology, parasitology, mycology, immunology, serology, radioisotopes, and related subjects. Limited to Medical Technology majors who will have finished all other degree requirements before beginning the clinical internship.
Course Type(s): EX

MT 412 Cr. 16.0
Clinical Internship II
An intensive one-year clinical internship and training at an approved, partner medical institution in the requisite skills for a career in medical technology. Practical experience in tests and procedures of hematology, histology, blood bank, clinical microscopy, clinical chemistry, bacteriology, parasitology, mycology, immunology, serology, radioisotopes, and related subjects. Limited to Medical Technology majors who will have finished all other degree requirements before beginning the clinical internship.
Prerequisite: Medical Technology 411.
Course Type(s): EX

MT 421 Cr. 7.5
Clinical Chemistry
An integral part of an intensive, one-year clinical internship and training at Monmouth Medical Center in the requisite skills for a career in medical technology. Practical experience in the tests and procedures of clinical chemistry. Limited to Medical Technology majors.
Prerequisites: English 101 and 102 or permission of the instructor.
Course Type(s): EX, WT

MT 422 Cr. 5.0
Hematology
An integral part of an intensive, one-year clinical internship and training at Monmouth Medical Center in the requisite skills for a career in medical technology. Practical
experience in the tests and procedures of hematology. Limited to Medical Technology majors. Instructor consent required. Corequisite: Medical Technology 421. Course Type(s): none

MT 423 Cr. 1.5
Coagulation
An integral part of an intensive, one-year clinical internship and training at Monmouth Medical Center in the requisite skills for a career in medical technology. Practical experience in the tests and procedures of coagulation. Limited to Medical Technology majors. Instructor consent required. Course Type(s): none

MT 424 Cr. 1.5
Urinalysis and Body Fluids
An integral part of an intensive, one-year clinical internship and training at Monmouth Medical Center in the requisite skills for a career in medical technology. Practical experience in the tests and procedures of urine and body fluids analysis. Limited to Medical Technology majors. Instructor consent required. Course Type(s): none

MT 425 Cr. 4.0
Immunology and Serology
An integral part of an intensive, one-year clinical internship and training at Monmouth Medical Center in the requisite skills for a career in medical technology. Practical experience in the tests and procedures of immunology and serology analysis. Limited to Medical Technology majors. Instructor consent required. Course Type(s): none

MT 426 Cr. 4.0
Transfusion Service
An integral part of an intensive, one-year clinical internship and training at Monmouth Medical Center in the requisite skills for a career in medical technology. Practical experience in the tests and procedures of transfusion service. Limited to Medical Technology majors who will have finished all other degree requirements before beginning the clinical internship. Instructor consent required. Course Type(s): none

MT 427 Cr. 7.5
Clinical Microbiology
An integral part of an intensive, one-year clinical internship and training at Monmouth Medical Center in the requisite skills for a career in medical technology. Practical experience in the tests and procedures of clinical microbiology in the context of medical technology. Limited to Medical Technology majors. Instructor consent required. Course Type(s): none

MT 428 Cr. 0.5
Management Principles in Medical Technology
An integral part of an intensive, one-year clinical internship and training at Monmouth Medical Center in the requisite skills for a career in medical technology. Practical experience in management principles in a clinical laboratory setting. Limited to Medical Technology majors. Instructor consent required. Course Type(s): none

MT 429 Cr. 0.5
Educational Methodologies in Medical Technology
An integral part of an intensive, one-year clinical internship and training at Monmouth Medical Center in the requisite skills for a career in medical technology. Practical experience in education methodology in a clinical laboratory setting. Limited to Medical Technology majors. Instructor consent required. Course Type(s): none

MONMOUTH MEDICAL

MM 490 Cr. 9.0
Experience in Clinical Medicine
Intensive, practical, first-hand experience in clinical medicine at Monmouth Medical Center. A comprehensive introduction to the skills required to practice medicine: excellent communication, critical reading of the literature, epidemiologic methods (disease patterns in populations), and understanding medicine as a human experience. The practicum consists of clinical observations, seminars, community service, discussion groups, and a research paper. This course is under the auspices of the Biology department. Limited to Monmouth Medical Center Scholars with Junior standing. Course Type(s): EX
MU 101  Cr. 3.0
Music Appreciation
Development of insights into historically significant examples of Western vocal and instrumental music.
Course Type(s): AT

MU 140  Cr. 1.0
Applied Music Industry I
Students will be introduced to a variety of skills needed in the music industry. Each student will be required to complete a specific, hands-on project as preparation for a required internship off campus.
Course Type(s): none

MU 145  Cr. 1.0
Band I
Instrumental experience in concert and stage band combinations to improve one’s musicianship; public performances on campus and in the community; two concerts a year. May be taken for as many as eight semesters. Music and Music and Education majors take Music 145M. All others take Music 145.
Course Type(s): none

MU 145M  Cr. 0.0
Band I
Instrumental experience in concert and stage band combinations to improve one’s musicianship; public performances on campus and in the community; two concerts a year. May be taken for as many as eight semesters. Music and Music and Education majors take Music 145M. All others take Music 145.
Course Type(s): none

MU 146  Cr. 1.0
Band II
Instrumental experience in concert and stage band combinations to improve one’s musicianship; public performances on campus and in the community; two concerts a year. May be taken for as many as eight semesters. Music and Music and Education majors take MU 146M. All others take MU 146.
Course Type(s): none

MU 146M  Cr. 0.0
Band II
Instrumental experience in concert and stage band combinations to improve one’s musicianship; public performances on campus and in the community; two concerts a year. May be taken for as many as eight semesters. Music and Music and Education majors take Music 146M. All others take Music 146.
Course Type(s): none

MU 147  Cr. 1.0
Chorus I
Training in choral music of various styles, in vocal technique, and in aspects of expressive performance; concert participation required. May be taken for as many as eight semesters. Music and Music and Education majors take Music 147M. All others take Music 147.
Course Type(s): none

MU 147M  Cr. 0.0
Chorus I
Training in choral music of various styles, in vocal technique, and in aspects of expressive performance; concert participation required. May be taken for as many as eight semesters. Music and Music and Education majors take Music 147M. All others take Music 147.
Course Type(s): none

MU 148  Cr. 1.0
Chorus II
Training in choral music of various styles, in vocal technique, and in aspects of expressive performance; concert participation required. May be taken for as many as eight semesters. Music and Music and Education majors take Music 148M. All others take Music 148.
Course Type(s): none

MU 148M  Cr. 0.0
Chorus II
Training in choral music of various styles, in vocal technique, and in aspects of expressive performance; concert participation required. May be taken for as many as eight semesters. Music and Music and Education majors take Music 148M. All others take Music 148.
Course Type(s): none

MU 150  Cr. 3.0
Introduction to Piano
Group instruction in beginning piano, with emphasis on developing music reading, piano technique, and performance of repertoire. Designed for students with no previous musical experience.
Course Type(s): none
MU 151  Cr. 3.0  
Group Piano I  
Designed to develop basic keyboard facility and to provide the student with a basic knowledge of the procedures of harmony and melody; for students with little or no music background in sight reading, harmonization, ear training, improvisation, transposition, and keyboard technique.  
Course Type(s): none

MU 152  Cr. 3.0  
Group Piano II  
Designed to develop basic keyboard facility and to provide the student with a basic knowledge of the procedures of harmony and melody; for students with little or no music background in sight reading, harmonization, ear training, improvisation, transposition, and keyboard technique.  
Prerequisite: Music 151.  
Course Type(s): none

MU 156  Cr. 1.0  
Chamber Orchestra  
The Monmouth University Chamber Orchestra is a small orchestral ensemble of strings with woodwinds, brass, and percussion that is designed to meet the needs of the Music and Theatre Department and public performances on campus and in the community. May be taken for as many as eight semesters. Music and Music and Education majors take Music 156M. All others take Music 156.  
Course Type(s): none

MU 156M  Cr. 0.0  
Chamber Orchestra  
The Monmouth University Chamber Orchestra is a small orchestral ensemble of strings with woodwinds, brass, and percussion that is designed to meet the needs of the Music and Theatre Department and public performances on campus and in the community. May be taken for as many as eight semesters. Music and Music and Education majors take Music 156M. All others take Music 156.  
Course Type(s): none

MU 157  Cr. 1.0  
Chamber Choir I  
The Monmouth University Chamber Chorus is an ensemble of sixteen to twenty-four auditioned singers who wish to extend their knowledge and skills in choral arts in a challenging musical setting. The repertoire for this ensemble requires a moderate/high degree of individual musicianship and mastery of specific singing techniques and period music interpretation. The group functions as a concert-ready and portable ensemble that responds to requests for particular types of venues, such as: sporting events, concert tours as a vehicle for a wider public performance experience with regard to public relations, meaningful connections with other academic institutions, and university recruitment. Audition required and registration is by the instructor.  
Prerequisite: Music 151.  
Course Type(s): none

MU 157M  Cr. 0.0  
Chamber Choir I  
A Monmouth University Chamber Chorus is an ensemble of sixteen to twenty-four auditioned singers who wish to extend their knowledge and skills in choral arts in a challenging musical setting. The repertoire for this ensemble requires a moderate/high degree of individual musicianship and mastery of specific singing techniques and period music interpretation. The group functions as a concert-ready and portable ensemble that responds to requests for particular types of venues, such as: sporting events, lecture/presentations, dedications, special events, and graduation ceremonies. Additionally, the group will undertake periodic concert tours as a vehicle for a wider public performance experience and with regard to public relations, meaningful connections with other academic institutions, and university recruitment.  
Music Majors only.  
Course Type(s): none

MU 158  Cr. 1.0  
Chamber Choir II  
A continuation of Music 157, the Monmouth University Chamber Chorus is an ensemble of sixteen to twenty-four auditioned singers who wish to extend their knowledge and skills in choral arts in a challenging musical setting. The repertoire for this ensemble requires a moderate/high degree of individual musicianship and mastery of specific singing techniques and period music interpretation. The group functions as a concert-ready and portable ensemble that responds to requests for particular types of venues, such as: sporting events, lecture/presentations, dedications, special events, and graduation ceremonies. Additionally, the group will undertake periodic concert tours as a vehicle for a wider public performance experience and with regard to public relations, meaningful connections with other academic institutions, and university recruitment.  
Audition required, and registration is by instructor.  
Prerequisite: Music 157.  
Course Type(s): none
MU 158M  
Chamber Choir II  
The Monmouth University Chamber Chorus is an ensemble of sixteen to twenty-four auditioned singers who wish to extend their knowledge and skills in choral arts in a challenging musical setting. The repertoire for this ensemble requires a moderate/high degree of individual musicianship and a mastery of specific singing techniques and period music interpretation. The group functions as a concert-ready and portable ensemble that responds to requests for particular types of venues, such as: sporting events, lecture/presentations, dedications, special events, and graduation ceremonies. Additionally, the group will undertake periodic concert tours as a vehicle for a wider, public performance experience and with regard to public relations, meaningful connections with other academic institutions, and university recruitment. Audition is required, and registration is by the instructor.  
Music Majors only  
Course Type(s): none

MU 161  
Group Instrument I  
Designed to develop instrumental technique and repertoire; open to students who have some proficiency in strings, woodwinds, brass, or percussion.  
Course Type(s): none

MU 162  
Group Instrument II  
Designed to develop instrumental technique and repertoire; open to students who have some proficiency in strings, woodwinds, brass, or percussion.  
Course Type(s): none

MU 163  
Group Strings  
Designed especially for music education students who are required to have some proficiency in group strings to meet state certification guidelines. Open to beginners only. Non-music majors may enroll by permission of the Department of Music and Theatre Arts.  
Course Type(s): none

MU 164  
Group Woodwinds  
Designed especially for music education students who are required to have some proficiency in group woodwinds to meet state certification guidelines. Open to beginners only. Non-music majors may enroll by permission of the Department of Music and Theatre Arts.  
Course Type(s): none

MU 165  
Group Brass  
Designed especially for music education students who are required to have some proficiency in group brass to meet state certification guidelines. Open to beginners only. Non-music majors may enroll by permission of the Department of Music and Theatre Arts.  
Course Type(s): none

MU 166  
Group Percussion  
Designed especially for music education students who are required to have some proficiency in group percussion to meet state certification guidelines. Open to beginners only. Non-music majors may enroll by permission of the Department of Music and Theatre Arts.  
Course Type(s): none

MU 167  
Introduction to Electronic Music  
Fundamentals of electronic music acquired through lectures, recordings, and hands-on use of electronic synthesizers.  
Course Type(s): none

MU 170  
Electronic Music Composition  
A course designed for musicians who wish to compose and record music in a soundtrack, avant garde, or classical genre. Students will be required to use university recording facilities.  
Course Type(s): none

MU 171  
Group Voice I  
Fundamentals of technique and performance of song literature; voice production and principles of singing, including breath control, resonance, tone quality, diction, and pronunciation.  
Course Type(s): none

MU 171M  
Group Voice I  
Fundamentals of technique and performance of song literature; voice production and principles of singing, including breath control, resonance, tone quality, diction, and pronunciation. May be taken for as many as eight semesters.  
Course Type(s): none
MU 172  Cr. 3.0
*Group Voice II*
Fundamentals of technique and performance of song literature; voice production and principles of singing, including breath control, resonance, tone quality, diction, and pronunciation.
Course Type(s): none

MU 172M  Cr. 0.0
*Group Voice II*
Fundamentals of technique and performance of song literature; voice production and principles of singing, including breath control, resonance, tone quality, diction, and pronunciation. May be taken for as many as eight semesters.
Course Type(s): none

MU 180  Cr. 1.0
*Applied Music: Jazz Piano*
Weekly, fifty-minute private lessons in jazz piano; may be repeated for additional credits.
Prerequisite: Permission of the instructor.
Course Type(s): none

MU 181  Cr. 1.0
*Applied Music: Bass*
Weekly, fifty-minute private lessons in bass; may be repeated for additional credits.
Prerequisite: Permission of the instructor.
Course Type(s): none

MU 188  Cr. 3.0
*Fundamentals of Guitar*
General music skills as applied to guitar playing; students develop left- and right-hand technique; introduction to basic repertoire and history of repertoire.
Course Type(s): none

MU 190  Cr. 1.0
*Applied Music: Percussion*
Weekly, fifty-minute private lessons in percussion; may be repeated for additional credit.
Prerequisite: Permission of the instructor.
Course Type(s): none

MU 191  Cr. 1.0
*Applied Music: Voice*
Weekly, fifty-minute private lessons in voice; may be repeated for additional credit.
Prerequisite: Permission of the instructor.
Course Type(s): none

MU 192  Cr. 1.0
*Applied Music: Piano*
Weekly, fifty-minute private lessons in piano; may be repeated for additional credit.
Prerequisite: Permission of the instructor.
Course Type(s): none

MU 193  Cr. 1.0
*Applied Music: Upper Brass*
Weekly, fifty-minute private lessons in upper brass; may be repeated for additional credit.
Prerequisite: Permission of the instructor.
Course Type(s): none

MU 194  Cr. 1.0
*Applied Music: Lower Brass*
Weekly, fifty-minute private lessons in lower brass; may be repeated for additional credit.
Prerequisite: Permission of the instructor.
Course Type(s): none

MU 195  Cr. 1.0
*Applied Music: Woodwinds*
Weekly, fifty-minute private lessons in woodwinds; may be repeated for additional credit.
Prerequisite: Permission of the instructor.
Course Type(s): none

MU 196  Cr. 1.0
*Applied Music: Guitar*
Weekly, fifty-minute private lessons in guitar; may be repeated for additional credit.
Prerequisite: Permission of the instructor.
Course Type(s): none

MU 197  Cr. 1.0
*Applied Music: Strings*
Weekly, fifty-minute private lessons in strings; may be repeated for additional credit.
Prerequisite: Permission of the instructor.
Course Type(s): none

MU 198  Cr. 1.0–3.0
*Special Topics in Music (100 Level)*
An intensive study of a particular subject or problem in music to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.
Prerequisite: As announced in the course schedule.
Course Type(s): none
MU 199 Cr. 1.0  
**Applied Music: Private Instruction**  
Private instrumental and vocal instruction. The instructor is selected by the student with the approval of the Music faculty. Students must consult the Music Department.  
Course Type(s): none

MU 216 Cr. 3.0  
**From Blues to Rap: The African-American Music Tradition**  
Contributions of African-Americans to American music: slave songs, spirituals, blues, rhythm and blues, soul, and rap music.  
Prerequisites: English 101 and 102 or permission of the instructor.  
Course Type(s): WT

MU 217 Cr. 3.0  
**The American Music Tradition**  
A survey of American music from the colonial period to the present, including folk and ethnic music, military and parade music, war songs, Tin Pan Alley pop, Broadway show tunes, and composers, such as Stephen Foster, Woody Guthrie, and Irving Berlin.  
Prerequisites: English 101 and 102 or permission of the instructor.  
Course Type(s): WT

MU 218 Cr. 3.0  
**History and Literature of Music I**  
Survey of musical idioms and forms from Ancient Greek to the Baroque periods. Primary focus on Western music in Western culture; some time will be spent exploring the music of Asia, Africa, and South America; exploration of the great musical literature that has survived from antiquity through 1700 AD.  
Prerequisites: English 101 and 102 or permission of the instructor.  
Course Type(s): WT

MU 219 Cr. 3.0  
**History and Literature of Music II**  
Survey of musical forms and idioms from the Classical period until the present. Primary focus is to expose the student to the vast body of musical masterworks created in the modern era, as well as exploration of world music.  
Prerequisites: English 101 and 102 or permission of the instructor.  
Course Type(s): WT

MU 221 Cr. 3.0  
**Theory I**  
Basic knowledge of the procedures of harmony and melody.  
Prerequisite: Music 151 or departmental approval.  
Course Type(s): none

MU 222 Cr. 3.0  
**Theory II**  
The rudiments of music writing, from the harmonization of simple melodies to the writing of more complex music. Emphasis on more advanced compositions.  
Prerequisite: Music 221 or departmental approval.  
Course Type(s): none

MU 240 Cr. 1.0  
**Applied Music Industry II**  
Students will be introduced to a variety of skills needed in the music industry. Each student will be required to complete specific, hands-on projects in preparation for a major internship off campus.  
Prerequisite: Music 140.  
Course Type(s): none

MU 241 Cr. 1.0  
**Applied Music Industry III**  
Students will be introduced to a variety of skills needed in the music industry. Each student will be required to complete a specific hands-on project as preparation for a major internship off campus. Limited to Music majors.  
Prerequisites: Music 140 and 240.  
Course Type(s): none

MU 290 Cr. 3.0  
**Rock and Roll in American Culture**  
Impact of rock and roll on American culture and music history; rock genres, including rockabilly, protest rock, blues-rock, punk, heavy metal, and rock and roll as a global phenomenon.  
Prerequisites: English 101 and 102 or permission of the instructor.  
Course Type(s): WT

MU 291 Cr. 3.0  
**Jazz in America**  
Musical and cultural overview of the jazz tradition in America, with special emphasis on Dixieland, swing, bop, and jazz fusion, and artists such as Louis Armstrong, Count Basie, Duke Ellington, Charlie Parker, and John Coltrane.
Prerequisites: English 101 and 102 or permission of the instructor.
Course Type(s): WT

MU 292 Cr. 3.0
Roots, Rock, Reggae
A survey of Jamaican reggae music from its inception to the present. The music form's political, religious, and cultural connections will also be examined, as will the major works of reggae composers, such as Bob Marley, Jimmy Cliff, and Peter Tosh.
Course Type(s): none

MU 298 Cr. 1.0–3.0
Special Topics in Music (200 Level)
An intensive study of a particular subject or problem in music to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.
Prerequisite: As announced in the course schedule.
Course Type(s): none

MU 301 Cr. 3.0
The Business of Music
An introduction to the inner workings and business strategies of the music industry. In addition to an analysis of the recording arm of the industry, other areas such as concert production, management, media relations, and talent acquisition will also be examined.
Course Type(s): none

MU 321 Cr. 3.0
Music Theory III
Music Theory III is the third semester of a sequential, two-year music theory curriculum. After a brief review of the material covered in Music Theory I (Music 221) and Advanced Theory and Harmony (Music 222), an introduction to the music materials and stylistic practices associated with nineteenth-century music is provided. Procedure will entail examining and working with melodic, rhythmic, harmonic, and structural elements found in the music being studied.
Prerequisites: Music 221 and 222.
Course Type(s): none

MU 322 Cr. 3.0
Music Theory IV
Music Theory IV is the fourth semester of a sequential, two-year music theory curriculum. After a brief review of the material covered in Music Theory 1 (Music 221), Advanced Theory and Harmony (Music 222), and Music Theory III (Music 321), an introduction to the music materials, stylistic practices and the unique forms and approaches associated with twentieth-century music is provided. Procedure will entail examining and working with the melodic, rhythmic, harmonic, and structural elements found in the music being studied.
Prerequisites: Music 221, 222, and 321.
Course Type(s): none

MU 327 Cr. 3.0
Instrumental Arranging and Basic Orchestration
Practical problems of orchestration, including transposition, characteristics and limitation of various band, orchestral, keyboard, and electronic instruments; arranging for instrumental ensembles of various sizes.
Prerequisite: Music 222.
Course Type(s): none

MU 328 Cr. 3.0
Conducting
Basic choral and instrumental conducting techniques with emphasis on the physical problems of coordination and control, as well as interpretation, rehearsal, performance, and program planning. Each student will function as an assistant to the choral/instrumental conductors.
Prerequisites: Music 218 and 151, and four semesters of Music 145, 146 and/or 147, 148.
Course Type(s): none

MU 329 Cr. 3.0
Conducting II
A continuation of Music 328. Basic choral and instrumental conducting techniques with emphasis on the physical problems of coordination and control, as well as interpretation, rehearsal, performance, and program planning. Each student will function as an assistant to the choral/instrumental conductors.
Prerequisite: Music 328.
Course Type(s): none

MU 329W Cr. 2.0
Workshop in the Techniques of Composing Music
Explores problems in melody, rhythm, and harmony, including texture and the elements of musical form, presented in line with the needs of individual students as revealed in their original composition.
Prerequisite: Music 222.
Course Type(s): none
MU 331 Cr. 2.0

Music for the Child
Methods and materials of teaching in the elementary school (K-8); singing, rhythmic expression, listening, use of simple instruments, and correlating music with other areas of learning. For Music majors only. Also listed as Education 331.
Prerequisites: Music 151 and 218.
Course Type(s): none

MU 333 Cr. 2.0

The Teaching of Music in the Secondary School
Study and application of appropriate concepts, methods, skills, and materials for secondary-school music teachers. For Music majors only. Also listed as Education 333.
Prerequisites: Music 151 and 218.
Course Type(s): none

MU 340 Cr. 3.0

Music and Music Publishing for TV, Radio, and Film
Defines and examines the many opportunities available to the musician in the mass media, including theme composition, post scoring, jingle production, news music, production libraries, music editing, soundtrack production, on-air and cable network yearly campaigns, EFX and usage, available orchestral sources, client relations, timings and conversations, on-air and theatrical publishing, professional societies (ASCAP, BMI, SESAC), budgeting, and union relations and affiliations.
Course Type(s): none

MU 341 Cr. 3.0

Songwriting I
Designed to analyze and study the many components of song writing focusing on today’s contemporary music featured on radio, film, and television. Various styles will be studied and developed, from rap to country music. Nashville style group writing will be used as will Writer in the Round type performances. Ability to play an instrument is recommended but not required.
Course Type(s): none

MU 342 Cr. 3.0

Songwriting II
A continuation of Song Writing I and will focus on final arrangements and production of songs to be presented to publishers, record labels, etc. Also covered will be how to properly present works to producers and session musicians in the form of basic lead sheets and music notation.
Course Type(s): none

MU 345 Cr. 3.0

Record Production
Examines all of the aspects of record production, from choice of artist and material to the actual art of recording itself. Will meet in a fully equipped recording studio and will be co-taught by the lecturing professor and a professional sound engineer. The recording techniques to be taught will be applicable to all forms of music, including classical jazz, rock, and mass/multimedia. The student will have hands-on instruction on the use of analog and digital recording machines, sound boards, and outboard gear.
Course Type(s): none

MU 353 Cr. 3.0

Contemporary Rock Ensemble I
Designed to run as a professional touring band would in preparation for a major tour and/or recording session. Covers many different genres with varying instrumentation. Taught by a seasoned road veteran with twenty years experience in major tours/acts.
Course Type(s): none

MU 354 Cr. 3.0

Contemporary Rock Ensemble II
A continuation of Rock Ensemble I, which is designed to run as a professional touring band would in preparation for a major tour and/or recording session. It will cover many different genres with varying instrumentation. Taught by a seasoned road veteran with twenty years experience in major tour/acts.
Course Type(s): none

MU 398 Cr. 3.0

Special Topics in Music (300 Level)
An intensive study of a particular subject or problem in music to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis. Prerequisite: As announced in the course schedule.
Course Type(s): none

MU 399 Cr. 1.0–3.0

Independent Study in Music
An intensive study of a particular subject or problem in music to be announced prior to registration.
Course Type(s): none

MU 401 Cr. 3.0

Music Business Internship Seminar
Practical experience in the music industry in fields such as concert production, promotion, publicity, music publishing,
and management. This course is repeatable for credit. Prerequisites: Music 301, departmental approval and Junior standing.
Course Type(s): EX

MU 402 Cr. 3.0
Music Internship Seminar II
Practical experience in the music industry in fields such as concert production, promotion, publicity, music publishing, and management. Limited to Music majors only. Prerequisite: Music 401.
Course Type(s): EX

MU 403 Cr. 3.0
Music Internship Seminar III
Practical experience in the music industry in fields such as concert production, promotion, publicity, music publishing, and management. Limited to Music majors only. Prerequisite: Music 402.
Course Type(s): none

MU 405 Cr. 3.0
Composition
Using the technique of Replicate-Generate From-Generate, this course combines the student's knowledge of traditional styles, form, and analysis in order to replicate music in many styles. The student will then begin to combine his or her own musical ideas into these compositions. The second half of the semester will be devoted to the original compositions of the student while employing the disciplines previously studied. Classical as well as contemporary motifs will be explored in this lecture-discussion-workshop course. Prerequisites: Music 218, 219, 221, and 222.
Course Type(s): none

MU 406 Cr. 3.0
Composition II
Using the technique of Replicate-Generate From-Generate, this course combines the student's knowledge of traditional styles, form, and analysis in order to replicate music in many styles. The student will then begin to combine his or her own musical ideas into these compositions. The second half of the semester will be devoted to the original composition of the student while employing the disciplines previously studied. Classical as well as contemporary motifs will be explored in this lecture-discussion-workshop course. Prerequisite: Music 405.
Course Type(s): none

MU 453 Cr. 3.0
Advanced Record Production
Addresses the aesthetics of record production. Studio techniques, pre-production approaches, actual recording, and final mixing are at the heart of this course. Students will learn microphone techniques as well as control room techniques. The full responsibilities of the producer will be taught and discussed in the class, as well as practiced outside of the studio/classroom. Lectures and demonstrations will precede the student's practical application and final product. Prerequisite: Music 345.
Course Type(s): none

MU 498 Cr. 1.0–3.0
Special Topics in Music (400 Level)
An intensive study of a particular subject or problem in music to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis. Prerequisite: As announced in the course schedule.
Course Type(s): none

MU 499 Cr. 1.0–3.0
Independent Study in Music
Reading and research on a selected topic under the direction of a Music department faculty member. Course Type(s): none

NURSING

NU 100 Cr. 3.0
Technology and Health Informatics
Designed to provide an introduction to the computer technology used in health care and its impact on decision making. Includes an overview of the basic computer skills required to process electronic information, the nature and types of health information available on the World Wide Web, the development of search skills associated with finding information, linking electronic information to health decision-making processes, ethical and social issues involving the use of technology, and identifying major issues in computer and Internet security. Also listed as Health Studies 100.
Course Type(s): TL

NU 300 Cr. 3.0
Theoretical Concepts in Nursing
Theoretical foundation for each successive nursing course; an introduction to the nursing metaparadigm concepts, nursing conceptual models, and theories; relation-
Appendix A: Course Descriptions

NU 311 Cr. 3.0
Issues and Trends in Professional Nursing
Utilizing the Monmouth University philosophy of nursing, the course explores the role of the nurse as a professional practitioner and as a member of the health care team. Content includes: trends and issues affecting health care of consumers, nursing, nursing education, and the health care delivery system, professional accountability, legal and ethical concerns, client advocacy, as well as political and social issues related to health care. Prerequisite: Permission of chair required for non-BSN students; and English 101 and 102 or permission of the instructor. Course Type(s): WT

NU 312 Cr. 3.0
Individual Health Assessment
Theory and practice of health-assessment skills, identification of deviations from normal, and documentation of findings. Use of techniques in a university laboratory to collect subjective and objective assessment data from a developmental, hereditary, environmental, and nutritional perspective. Relationship of health assessment to the role and responsibilities of the professional nurse in application of the nursing process. Application of these skills is expected in Nursing 415. Prerequisites: Biology 111 and 112; RN license and malpractice insurance. Course Type(s): none

NU 324 Cr. 3.0
Human Sexuality
An introductory course designed to provide the student with a factual background as well as an in-depth understanding of his or her own and others' sexuality and how it affects health. Focuses on developing an understanding of the essential components of human sexuality and their interrelationship with human development. Social, cultural, and developmental determinants will be examined for their influence upon human sexuality. Examines the relationship between human sexuality and professional nursing practice. Content will include: the use of a sexual history in the nursing assessment, sexually transmitted disease, effects of pregnancy and aging on sexuality, effects of medical, surgical, and chronic health problems on an individual's sexual functioning and identity. The role of the nurse as an educator/counselor is discussed. Also listed as Health Studies 324. Course Type(s): GS, NU.EL

NU 330 Cr. 3.0
Women's Health
Health care needs/concerns of women from diverse cultures will be examined. The focus will be on African, Asian, Caribbean, and Latina perspectives of health benefits, health practices, physical and physiological threats, and ethical issues. Body image, sexuality, marriage customs, reproduction, childbirth, parenting, lifestyle choices, menopause, and aging will be examined within the context of culture and contrasted to those of Western women. Also listed as Health 330. Course Type(s): CC, CD, GS, NU.EL

NU 355 Cr. 3.0
Research Methods in Nursing
Focuses on the nurse as a consumer of research. Emphasis is placed upon studying the steps of the research process as a basis for understanding investigation of nursing problems and the application of findings to practice. Seeks to prepare students with an introduction to basic methodological and statistical concepts. Not open to students who have passed Nursing 350. Prerequisites: English 101 and 102 or permission of the instructor. Course Type(s): WT

NU 360 Cr. 3.0
Transcultural Health
Focus on African, Asian, Caribbean, South and Latin-American, Middle-East, and Indian beliefs, values and health practices, physical and psychological threats to health, and ethical issues. Differences of cultural beliefs related to health, illness, and the impact on the delivery of health care will be examined. Also listed as Health 360. Course Type(s): CC, GU, HE.EL

NU 365 Cr. 3.0
Wisdom, Wellness, and Aging
Provides an understanding of the cross-cultural variations in the status of aging and health in older adults. Examples of various cultures include examining older adults from non-English-speaking countries such as North and South Korea, Iran, Mexico, China, and Brazil. Examines older adults from these diverse populations as well as other nations. Topics to be covered include examinations of health implications on aging populations in
non-English-speaking countries. Compare countries, such as Japan, India, and Nigeria, to explore how their specific culture influences care giving, social support networks, and community. Specific, cultural views of love, intimacy, and sexuality in older adults will be examined. Also listed as Health 365. 
Course Type(s): CC, HE.EL

**NU 370**  
**Cr. 3.0**  
**Alternative/Complementary Health Therapies**  
Cultural origins of CAM therapies will be discussed. Perspectives of health and healing through co-mingling Eastern Traditional Complementary and Alternative (TCAM) therapies and Western biomedical practices into an integrative strategy will be examined. Appropriate therapies for health promotion and specific illness contexts, potential risks/benefits, ethical issues addressing treatment choices, and global entities that employ CAM therapies will be discussed. There will be an emphasis on choosing CAM therapies that are supported by research as safe and effective. Knowledge of reliable sources of information on the Internet will improve decision-making regarding therapies. Also listed as Health 370. 
Course Type(s): CC, GU, NU.EL

**NU 375**  
**Cr. 3.0**  
**Health in Developing Countries: A Cross-Cultural Perspective**  
Designed to introduce students to the concept of health as a cross-cultural issue. Students will examine their own health beliefs and practices and expand their understanding of health and health issues of the developing world. Contemporary health issues will be analyzed. Health care delivery systems in selected countries in Asia and Africa will be examined and compared to the American health care system. Students are expected to problem solve and postulate solutions to contemporary and emerging health issues. Also listed as Health 375. 
Course Type(s): CC, GU, NU.EL

**NU 380**  
**Cr. 3.0**  
**Nutrition and Health**  
An introduction to the physiology of nutrition, basic concepts of normal nutrition, and nutrition in chronic disease (such as diabetes mellitus, cardiovascular disease, and obesity) will be explored. A study of the basic nutrients and the gastrointestinal system in its role of digestion, absorption, and metabolism. Food needs of an individual throughout life (birth to old age) will be considered, along with necessary dietary modifications caused by decreased activity. Food fads and fallacies will be discussed, as will factors to consider in choosing a healthy diet. Current concerns, such as how safe are the additives in our foods; the role of sugar, salt, and highly processed foods; alternative therapies such as herbal remedies; and phytochemicals and their potential roles in modern nutrition, will be studied. Weight management will be addressed as it relates to medical nutrition therapy. Also listed as Health 380. 
Course Type(s): NU.EL

**NU 398**  
**Cr. 1.0–3.0**  
**Special Topics in Nursing (300 Level)**  
An intensive study of a particular subject or problem in nursing to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis. 
Prerequisite: As announced in the course schedule. 
Course Type(s): none

**NU 413**  
**Cr. 3.0**  
**Community Health Nursing I: Nursing of the Young Family**  
The family as the basic unit of care in the community: a developmental approach to the nursing care of expanding families from conception through adolescence; the concept of health, environmental, and genetic influences; impact of political and economic policies, educational principles, ethics, health promotion, illness prevention, and common deviations from health. 
Prerequisite: Nursing 311. Corequisite: Nursing 360. 
Course Type(s): RD

**NU 414**  
**Cr. 3.0**  
**Community Health Nursing II: Nursing of Communities**  
Care of groups and communities: a developmental approach focusing on adolescence through senescence; community health and public health theories, epidemiology, health promotion, illness prevention, research, ethics, palliative care, vulnerable populations, and common deviations from health. 
Prerequisite: Nursing 413. Corequisite: Nursing 415. 
Course Type(s): none

**NU 415**  
**Cr. 3.0**  
**Community Health Nursing Laboratory**  
The nine-hour clinical laboratory for Community Health Nursing. The nursing process is applied in a variety of community settings to clients from the formation of the family through senescence. Application of principles of health education, health promotion, and illness prevention in a culturally sensitive manner.
Appendix A: Course Descriptions

Prerequisites: Nursing 300, 311, 312, 324, 344, and 413.
Corequisite: Nursing 414.
Course Type(s): EX

NU 440 Cr. 3.0
**Health Policy**
Delves into the core elements that define health policy. Describes factors such as the health care delivery systems (public/nonprofits vs. private/for profits), access to care, health care financing, quality of care issues, and social issues, such as gender and culture, and their impact on health and health care. The dynamics of the policy-making process at different levels (federal, state, and local) will be explored, along with policy analysis and how policy influences health care decisions. The complexities and challenges of health care reform will be identified. Also listed as Health Studies 440.
Prerequisites: Health Studies 101, 160, 212, and 225; and English 101 and 102 or permission of the instructor.
Corequisites: Health or Nursing 324, Health 335 and 380.
Course Type(s): WT

NU 450 Cr. 3.0
**Nursing for the Future**
The acquisition of knowledge and skills necessary for personal and professional growth designed to address the elements of successful leadership in a manner that is practical and relevant for today’s professional nurse.
Prerequisites: Nursing 300, 311, 312, and 324; and English 101 and 102 or permission of the instructor.
Course Type(s): WT

NU 476 Cr. 3.0
**Interpersonal Violence**
Examines the various types and patterns of violence related to cultural values, beliefs, biases, and societal issues, as well as the historical perspectives of violence. Content includes: family, community, youth, and workplace violence, and child, domestic, elder, and sexual abuse. Theories concerning gender violence, gangs, bias and hate crimes, and terrorism are challenged. Public health and health-care issues related to violence, and primary-, secondary- and tertiary-level interventions for victims and offenders of violence are discussed. Individual responsibilities associated with identification and reporting violence are identified. Health-care measures to identify and prevent violence are analyzed. Methods of treatment for victims and perpetrators of violence are evaluated.
Course Type(s): NU.EL

NU 498 Cr. 1.0–3.0
**Special Topics in Nursing (400 Level)**
An intensive study of a particular subject or problem in nursing to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.
Prerequisite: As announced in the course schedule.
Course Type(s): none

NU 499 Cr. 1.0–3.0
**Independent Study in Nursing**
Guided research and in-depth study of an area of nursing and/or health care of particular interest to the student.
Prerequisites: Completion of all 300-level courses and permission of the directing professor and department chair.
Course Type(s): none

PERSPECTIVES

PR 400 Cr. 3.0
**Love, Life, and Liberty**
An examination of the historical and philosophical aspects of love and the assertion for freedom, starting from the biological concept of life. Throughout history, the various interpretations of these ideas have shaped the world. Students will be introduced to some of the most important, related works that are the fiber of History, Philosophy, and Science. The analysis of revered, cultural traditions will show the impact of love on the rational thinking and artistic creation.
Prerequisites: Ninety credits and completion of all other general education requirements. Also listed as Religious Studies 400.
Course Type(s): ISP

PR 401 Cr. 3.0
**Perceptions**
An in-depth visual study dealing with the various ways that artists perceive the world around them as it relates to specific subject matter, aesthetics, and to cultural, historical, and psychological implications. Beauty and reality will be examined in all categories studied, with emphasis on the personal perceptions of the student. The disciplines represented include Art and Psychology.
Prerequisites: Ninety credits and completion of all other general education requirements.
Course Type(s): GS

PR 402 Cr. 3.0
**Witchcraft and Magic**
The meanings, origins, and historical significance of beliefs in witchcraft and magic in Europe, America, and
selected traditional societies. Includes the relationship between religion, magic, and witchcraft and the reasons for the decline in witchcraft beliefs. The disciplines represented include History and Anthropology.
Prerequisites: Ninety credits and completion of all other general education requirements.
Course Type(s): none

PR 404 Cr. 3.0
Ethnic Lives
Institutional racism in America, its effect on intergroup relations, and the response of ethnic group members to it. Ethnicity in America is examined from a global perspective. Readings in Sociology and Literature.
Prerequisites: Ninety credits and completion of all other general education requirements.
Course Type(s): none

PR 405 Cr. 3.0
Toxic Wastes
Examination of the nature of toxic wastes in New Jersey, how waste dumps are sited, the basic chemistry and toxicology of dump components, the impact on people and the environment, the development of public policy for control and cleanup of SuperFund sites in New Jersey, and implications for the future and the world. The disciplines represented include Chemistry, Economics, and Political Science.
Prerequisites: Ninety credits and completion of all other general education requirements.
Course Type(s): none

PR 406 Cr. 3.0
The Individual and Society
The impact of two cultural ideologies; the influence of individualism and collectivism on individual thought and behavior, social interaction, societal values, and global order. The disciplines represented include Psychology, Ethics, Cultural Anthropology, and Sociology.
Prerequisites: Ninety credits and completion of all other general education requirements.
Course Type(s): ISP

PR 407 Cr. 3.0
Morality and Community
Problems involved in making moral decisions in complex situations. Focuses on lying and deceit, deleterious effects on the life of the community, and also on clarifying codes of ethical behavior. The disciplines represented include Literature and Ethics.
Prerequisites: Ninety credits and completion of all other general education requirements.
Course Type(s): GS; ISP

PR 408 Cr. 3.0
The Jewish Experience
The impact of modernity upon the Jewish people and the religion of the Jews. Delineates the course of modern Jewish religious philosophy through an examination of its characteristic problems and varying approaches to their solutions. The perspectives stressed are History and Philosophy of Religion.
Prerequisites: Ninety credits and completion of all other general education requirements.
Course Type(s): none

PR 409 Cr. 3.0
Communicating with Computers
The historical development of computer communication, analysis of high-level languages, and educational functions of computer communication; related research and projects, together with computer lab demonstration.
Prerequisites: Ninety credits and completion of all other general education requirements.
Course Type(s): none

PR 410 Cr. 3.0
Architecture in History as Art and Technology
An exploration of structure, symbolism, and social meaning in architecture from imperial Rome, medieval France, Renaissance Italy, and Europe and America in the nineteenth and twentieth century’s. The disciplines represented include Art and Technology.
Prerequisites: Ninety credits and completion of all other general education requirements.
Course Type(s): ARHIS

PR 411 Cr. 3.0
Gender and Global Culture
Examines how gender influences cultural beliefs and practices around the world. Examines how gender shapes culture, particularly in ways that restrict and limit our lives. Uses an interdisciplinary approach to examine how gender and culture shape individual lives, as well as the larger global communities in which we live. Throughout the course, students will examine ethical and social issues concerning gender and culture.
Prerequisites: Ninety credits and completion of all other general education requirements.
Course Type(s): GS, ISP
Appendix A: Course Descriptions

PR 412 Cr. 3.0
Education, Equality, and Elitism
Tensions between equality and elitism in education; consideration of inequalities in educational systems, proposed remedies; historical models; accounts of issues of race, gender, and class; and critiques of American education in terms of its international competitiveness.
Disciplines represented are Philosophy and Education, with supporting materials from Literature.
Prerequisites: Ninety credits and completion of all other general education requirements.
Course Type(s): none

PR 413 Cr. 3.0
Population Dynamics and a Sustainable Future
An exploration of the complex and interrelated issues of population dynamics, resource consumption, socioeconomic development, environmental protection, and global interdependence.
Prerequisites: Ninety credits and completion of all other general education requirements.
Course Type(s): SUS

PR 414 Cr. 3.0
Parent Child Socialization: A Cross-Cultural Approach
An intensive, cross-cultural investigation of childhood socialization. Topics include: socialization, enculturation, sex-role socialization, and socialization processes in various cultures, such as China, Japan, Polynesia, and the United States. Disciplines represented include Psychology and Cultural Anthropology united through cross-cultural methods.
Prerequisites: Ninety credits and completion of all other general education requirements.
Course Type(s): none

PR 415 Cr. 3.0
Technology and Women's Lives
The impact of modern technology in women's lives. The aspects to be examined in depth include technology and the workplace (employment), technology and the home (housework), and technology and reproduction (contraception, pregnancy, and infertility). The disciplines represented include Sociology and Ethics.
Prerequisites: Ninety credits and completion of all other general education requirements.
Course Type(s): GS

PR 416 Cr. 3.0
Management and Liberal Arts
Exploration and comparison of the development and context through literature of real issues faced by managers in the public and private sectors.
Prerequisites: Ninety credits and completion of all other general education requirements.
Course Type(s): none

PR 418 Cr. 3.0
Eastern-Western Approaches to Wellness, Health, and Healing
Exploration and comparison of Eastern and Western approaches to wellness, health, and healing, known currently as the mind/body question. Examination of how beliefs inherent in these traditions influence concepts of health and disease.
Prerequisite: Ninety credits and completion of all other general education requirements.
Course Type(s): none

PR 419 Cr. 3.0
Mathematics of Artistic Design
Exploration of the mathematics that may be used to describe and create some artistic designs in architecture, sculptures, paintings, and other sources. Appropriate mathematical concepts from topology, number theory, symmetry groups, the geometries, and the calculi will be discussed and studied. Original, artistic designs will be created, employing mathematical concepts and computer software.
Prerequisites: Ninety credits and completion of all other general education requirements.
Course Type(s): none

PR 420 Cr. 3.0
Society and Technology of Information
The technology of communication systems and its impact on society's growth, with emphasis on the printing press, television, and the computer. The disciplines represented include Science, History, Economics, and Sociology.
Prerequisites: Ninety credits and completion of all other general education requirements.
Course Type(s): none

PR 422 Cr. 3.0
AIDS and the Global Society
A global perspective of the HIV/AIDS pandemic using three major disciplinary approaches of biology, public health, and social anthropology. The impact of the disease on individuals, families, and communities in Western
and non-Western countries; associated social, psychological, ethical, economic, and health issues are explored.
Prerequisites: Ninety credits and completion of all other general education requirements.
Course Type(s): HE.EL, HEPE, ISP, NU.EL

PR 423 Cr. 3.0
Perspectives on Human Rights
An interdisciplinary and cross-cultural exploration of the question of human rights. The disciplinary perspectives of Philosophy, Political Science, History, and Literature are used to examine the different dimensions of human rights in the world.
Prerequisites: Ninety credits and completion of all other general education requirements.
Course Type(s): none

PR 424 Cr. 3.0
Place, Identity, and Behavior
Integrates geography and psychology in order to examine the interrelationship of people with geographic places that are experienced directly through residence, work, and travel, and indirectly through media, family stories, and education.
Prerequisites: Ninety credits and completion of all other general education requirements.
Course Type(s): none

PR 426 Cr. 3.0
Contemporary Issues in Free Speech
Global study of free speech that offers an interdisciplinary examination of the evolution of political and personal freedom. Examination of Western history, comparison of non-Western freedoms, and consideration of the philosophical arguments that have raged over centuries about the degree of freedom individuals should have.
Prerequisites: Ninety credits and completion of all other general education requirements.
Course Type(s): none

PR 427 Cr. 3.0
Ideas in the Art of Asian Civilization
An exploration of how ideas associated with Buddhism, Hinduism, Confucianism, Taoism, and Shinto influenced and shaped painting, sculpture, architecture, and some minor arts in traditional India, China, and Japan.
Prerequisites: Ninety credits and completion of all other general education requirements.
Course Type(s): none

PR 428 Cr. 3.0
Children’s Folklore
An investigation of the theoretical perspectives of development psychologists, anthropologists, and comparative historians. Working in the field of Literary Studies, students will learn to analyze children’s folklore with theoretical and methodological tools borrowed from the disciplines of anthropology, psychology, and comparative historical analysis. Topics include: rhymes, riddles, jokes, songs, lore, and other language use in American children and children from other cultural groups.
Prerequisites: Ninety credits and completion of all other general education requirements.
Course Type(s): ISP

PR 429 Cr. 3.0
Health and Healing Across Cultures
A cross-cultural examination of health and healing. Through lecture, discussion of the readings, case studies, and film presentations, students will explore the biological and sociocultural factors that affect health, illness, disease, and healing, both now and in the past. Students will also examine the impact of the healer and supernatural belief systems on the process of healing. In addition to the evaluation of the cultural health aspects of Africans, African-Americans, Hispanics/Latinos, Haitians, and the Hmong, these populations will also be compared to the general American population in terms of overall health and access to health care.
Prerequisites: Ninety credits and completion of all other general education requirements.
Course Type(s): none

PR 431 Cr. 3.0
Popular Culture and Scientific Discourse
A study in the ideological influences of science on American society and culture, with a special emphasis on how scientific language is presented, packaged, and distorted for public consumption.
Prerequisites: Ninety credits and completion of all general education requirements.
Course Type(s): none

PR 432 Cr. 3.0
Ethics and Professionalism in Science and Engineering
Provides a broad view of ethics and professionalism in the context of Science and Engineering. Teaches valuable practical skills, as well as the basic analytic tools required to make the ethical decisions confronted by professionals in any field. Describes the special role of professionals in society and uses the key perspectives of engineering and
Appendix A: Course Descriptions

philosophy to explore their responsibilities. Additional perspectives, e.g., organizational psychology and law, will be incorporated as appropriate. A key course dynamic will be the interplay between producers and consumers of technology as common ethical dilemmas are approached from both viewpoints. The topics covered will include: problem solving in the context of ethics and codes of conduct, professional societies, working as a member of a team and international issues, as well as how to be a productive and contributing professional.
Prerequisites: Ninety credits and completion of all other general education requirements.
Course Type(s): ISP

PR 433 Cr. 3.0
**Death and Dying**
A study of attempts to understand the meaning of death and the cultural practices that surround death and dying. The disciplines represented include: bioethics, literature, and philosophy.
Prerequisites: Ninety credits and completion of all other general education requirements.
Course Type(s): HE.EL, HEPE, NU.EL

PR 434 Cr. 3.0
**Immigration and the United States**
Historical and geographical human migrations, with emphasis on the United States as a destination.
Prerequisites: Ninety credits and completion of all other general education requirements.
Course Type(s): none

PR 435 Cr. 3.0
**The Way and the Word: Hinduism**
A comparison of classic texts central to two Asian traditions, The Bhagavad Gita and The Analects; the impact of the ethos of each tradition on secular narratives, Asian and Western. The disciplines represented include Comparative Religion and Literature. Also listed as Religious Studies 435.
Prerequisites: Ninety credits and completion of all other general education requirements.
Course Type(s): ISP

PR 436 Cr. 3.0
**Urban Legends**
An examination of urban legends from multiple perspectives.
Prerequisites: Ninety credits and completion of all other general education requirements.
Course Type(s): ISP

PR 437 Cr. 3.0
**Perspectives on the Human Experiences: Family Violence**
Designed as an interactive seminar course that engages students in interactive discussions and experiential exercises related to understanding and working with families who have experienced violence, including both survivors and perpetrators. The impact of culture on family violence across intergenerational family members (e.g., children, parents, and grandparents) and diverse populations and settings are thoroughly reviewed. Students learn a strengths-based empowerment approach and application of resiliency theory to assessment, prevention, intervention planning, and evaluation of individual, families, and communities impacted by abuse and violence.
Prerequisite: Ninety credits and completion of all other general education requirements.
Course Type(s): ISP

PR 438 Cr. 3.0
**Nature of the Self: East and West**
A comparative study of Asian and Western theories about the nature and definition of self using an interdisciplinary approach - philosophy, religion, and history.
Prerequisites: Ninety credits and completion of all other general education requirements.
Course Type(s): none

PR 439 Cr. 3.0
**Interdisciplinary Perspective on Social Business**
Micro-credit has become one of the most successful social business interventions in addressing poverty in the developing world. As a successful initiative, it is now traveling from the developing world to the developed world. Addresses the historical, philosophical, and theoretical underpinnings of social business, and will explore in an interdisciplinary approach the ethical and social issues related to social business. Social business, itself, is cross-disciplinary, providing a basis for working together, transcending our differences across disciplinary lines, and envisioning creating a world without poverty.
Prerequisites: Ninety credits and completion of all other general education requirements.
Course Type(s): ISP

PR 440 Cr. 3.0
**Violent Crime**
Nature and distribution of violent crime in American society and other nations; causal theories of violence and factors correlated with violence; relationship between gender and violent crime; policy strategies to reduce violent vic-
The disciplines represented include: Biology, Psychology, and Sociology.

Prerequisites: Ninety credits and completion of all other general education requirements.

Course Type(s): none

**PR 441 Cr. 3.0**

*Countercultures in American History*

Explores countercultures in the United States from multiple-disciplinary perspectives including history, literature, and sociology. Elements from philosophy and psychology will also be included. The course will show that the counterculture in the 1960s was just one historical manifestation of American historical movements that are anti-authoritarian and espouse personal and/or societal transformation/regeneration. By examining different groups, the course will show that countercultures have a legacy of change in American society.

Prerequisites: Ninety credits and completion of all other general education requirements.

Course Type(s): ISP

**PR 442 Cr. 3.0**

*Modern Images, Irrational Thought*

Philosophy from the time of Plato has been an evolution of ideas, one set replaced by another, in a dialogue that changes from what has become accepted as normal to an ever-changing view derived from rational thought as it relates to the present and the projected future. As in Philosophy, Art has a cyclical evolution; 1) an initial intuitive leap of newness, 2) a refinement and loosely agreed upon normalcy, and 3) a stage, for lack of better description, “Istic”, where nothing new is brought about and contributors either branch out or embellish what they can’t penetrate with a new leap. Through the two main disciplines of Art and Philosophy, the course will investigate changes in rationality in the late nineteenth century and trace their movements and influences into the twenty-first.

Prerequisites: Ninety credits and completion of all other general education requirements.

Course Type(s): ISP

**PR 443 Cr. 3.0**

*ESP, Yesterday and Today*

From the first Paleolithic Shaman to Madam Marie on the Boardwalk in the twenty-first century, civilizations have been fascinated by visionaries, mediums, psychics, and those who claim to channel entities from alternative realities. Clairvoyance, Telepathy, Astral Projection, and Psychokinesis are all part of the hidden, or sixth sense referred to as Telesthesia. The idea has surfaced and influenced mankind from Egyptian Soothsayers, the Oracle of Delphi, Revelations in the Bible, Nostradamus, Madam Blavatsky, Edgar Cayce, and as recently as Jane Roberts in the late twentieth century and is taking modern form in the concept of The New Age. Through the main disciplines of History and Psychology, this course will investigate the ever-changing social attitudes and beliefs concerning Extrasensory Perception from the cave dwellers to the modern carnival.

Prerequisites: Ninety credits and completion of all other general education requirements.

Course Type(s): ISP

**PR 444 Cr. 3.0**

*Leadership, Public Health, and Higher Education*

The disciplines represented in this course are Education and Health Studies. Content focuses on problems, including social and ethical issues, encountered by leaders in Higher Education and Public Health. Topics will include leadership theories, practice, and evaluation. Prepares students to identify problems, research solutions, implement plans, and evaluate results that advance the mission of nonprofit organizations committed to improving public health and institutions of Higher Education. Emphasis will be placed on issues involved in Higher Education and Public Health.

Prerequisites: Ninety credits and completion of all other general education requirements.

Course Type(s): ISP

**PR 445 Cr. 3.0**

*Spike Lee and the Black Aesthetic in Perspective*

An examination of race, gender, sexuality, and class in the cinematic representations developed by Spike Lee in connection with African-American aesthetic values. Lee has been classified by many as the most important (and certainly most successful) African-American filmmaker in American history. The often controversial productions of Lee have been extensively examined by critics and scholars since his first film She’s Gotta Have It was released. This class will consider various “Spike Lee Joints” from multiple perspectives including history, communication studies, sociology, and gender studies. We will critically examine Lee’s work within the broad historical framework of African-American cultural history and in terms of his engagement with controversial social, political, and economic issues in American society in these films. The Lee films will also be analyzed for the aestheticization of larger historical, cultural, and social aspects of U.S. society.

The two main disciplines utilized in the course include history and communication studies.
Prerequisites: Ninety credits and completion of all other general education requirements.
Course Type(s): ISP

PR 446 Cr. 3.0  
The Confessional Poets: Surviving Madness  
An exploration of the works of key figures in the confessional style of contemporary American poetry. These poets suffered multiple levels of mental anguish and used confessional poetry to share and heal their suffering, as they attempted to survive their lives.  
Prerequisites: Ninety credits and completion of all other general education requirements.  
Course Type(s): ISP

PR 447 Cr. 3.0  
A Graphic World: Sequential Art and World History  
An interdisciplinary course that will use the perspectives of historical, literary, and artistic analysis to examine important themes such as, but not limited to, nationalism, inequality, industrialization, war, religion, or cultural diffusion, through the medium of the graphic novel.  
Prerequisites: Ninety credits and completion of all other general education requirements.  
Course Type(s): ISP

PR 450 Cr. 3.0  
Propaganda in America  
An analytic study of persuasive texts central to the development of American values and attitudes. Advertisements, tracts, and fiction will be placed in their historic, international, and intellectual contexts. The disciplines represented include rhetoric and literature.  
Prerequisites: Ninety credits and completion of all other general education requirements.  
Course Type(s): ISP

PR 451 Cr. 3.0  
Ethnic and Religious Conflicts and Their Political Implications  
Examines the relationship between ethnicity, nationalism and violence. Focus will be on the formation and the causes that ignite ethnic conflicts. Discussion of the political tools and strategies to manage them as well as the role of international communities in preventing and resolving these conflicts. To understand the international implications of the ethnic conflict we shall examine examples from around the world but we shall focus mainly on five cases: Yugoslavia, Rwanda, Ireland, Russia, and Palestine.  
Prerequisites: 90 credits and completion of all other general education requirements.  
Course Type(s): none

PR 460 Cr. 3.0  
How Technology Affects Values  
The correlation of values to technology, conceptualization of the interrelationships among science, technology, values, and society. Preparing to understand technical innovation, the impact of technical innovations on the quality of life, and the need for critical evaluation of societal matters involving the consequences of technology. The disciplines represented include History and Sociology.  
Prerequisites: Ninety credits and completion of all other general education requirements.  
Course Type(s): ISP

PR 470 Cr. 3.0  
War and Peace  
An exploration of the forces leading toward war and peace in our century. Through literature, history, and sociology, the course looks at the dynamics of the two world wars, the development and use of nuclear weapons and the subsequent arms race, and rapidly evolving, current situations, such as the dissolution of the Soviet Union, tensions in the Middle East, and the role of the United States in the New World Order. The disciplines represented in the course include Literature, History, and Sociology.  
Prerequisites: Ninety credits and completion of all other general education requirements.  
Course Type(s): none

PR 480 Cr. 3.0  
The Spiritual Experience (In Literature and Philosophy)  
Selected writings of religious literature and philosophy, including poetry, spiritual autobiography, meditations, and works of devotion and mysticism in the light of the cultural moment that produced them. Writings of both East and West, of men and women, and of varied cultures and historical eras. The disciplines represented include literature and philosophy.  
Prerequisites: Ninety credits and completion of all other general education requirements.  
Course Type(s): none

PR 490 Cr. 3.0  
Revolution and Creative Response  
Revolution and Creative Response will study three revolutions, the Industrial Revolution, the Soviet Revolution, and the South African Revolution - the historical conditions,
the critical events, and the central people. It will then ana-
lyze how certain artists responded or reacted to these.
Combines elements of history and textual analysis (the
methods used in the study of literature or film).
Prerequisites: Ninety credits and completion of all other
general education requirements.
Course Type(s): ISP

PR 495 Cr. 3.0
Coping with Conflict
Approaches to coping with conflict, drawn from the per-
spectives of law (focusing on negotiation and mediation)
and of social psychology (focusing on processes of esca-
lation, de-escalation, and settlement). Students will inte-
grate these perspectives by devising strategies for dis-
pute resolution in settings, such as the home, university,
and the workplace. The disciplines represented include
law and social psychology.
Prerequisites: Ninety credits and completion of all other
general education requirements.
Course Type(s): none

PR 496 Cr. 3.0
Plant Biotechnology and Society
Students will learn and understand the principles of mod-
ern food production, with emphasis on plant biotechnolo-
gy and ethics of genetically modified (GM) foods. In addi-
tion, the needs of growing world population and economi-
cal, sociological, and demographical aspects associated
with present food production will be addressed. Presents
an integrated view of plant biotechnology and its effects
on society. The objective is to help students be able to
better understand and evaluate the potential of GM foods
in both developed and developing countries and to
address the ethical questions of modern agriculture.
Prerequisites: Ninety credits and completion of all other
general education requirements.
Course Type(s): none

PR 498 Cr. 3.0
Special Topics in Perspectives (400 Level)
An intensive study of a particular subject or problem in
perspectives to be announced prior to registration.
Prerequisites: Ninety credits and completion of all other
general education requirements.
Course Type(s): none

PR 499 Cr. 1.0–3.0
Independent Study in Perspectives
Guided research and in-depth study of a selected topic
under the direction of a faculty member.

Prerequisites: Ninety credits and completion of all other
general education requirements.
Course Type(s): none

PHILOSOPHY

PL 101 Cr. 3.0
Introduction to Philosophy
A historico-critical inquiry into the nature of the philosophi-
cal enterprise; the meaning of existence; knowledge and
truth; and values in their religious, ethical, and aesthetic
significance.
Course Type(s): none

PL 104 Cr. 3.0
Ethics
Theoretical ethics and its application to enduring and con-
temporary moral issues. Thorough examination of the
basic principles of a rational, humane, and practical moral
system. Also listed as Religious Studies 104.
Course Type(s): none

PL 106 Cr. 3.0
Elementary Logic
A consideration of valid reasoning as it relates to lan-
guage and definition. Primary attention is given to dis-
cerning and identifying informal fallacies, techniques for
determining the validity of inference, and the evolution of
symbolic systems. Recommended for students preparing
to take the GRE or LSAT.
Course Type(s): none

PL 198 Cr. 1.0–3.0
Special Topics in Philosophy (100 Level)
An intensive study of a particular subject or problem in phi-
losophy to be announced prior to registration. May be con-
ducted on either a lecture-discussion or a seminar basis.
Prerequisite: As announced in the course schedule.
Course Type(s): none

PL 201 Cr. 3.0
Philosophy of Religion
An examination of certain salient features of Western reli-
gious thought, emphasizing the problems of religious lan-
guage, the nature and validity of religious experience, tra-
ditional and contemporary ideas of God, morality, death,
and evil. Also listed as Religious Studies 201.
Prerequisite: Philosophy 101.
Course Type(s): none
Appendix A: Course Descriptions

PL 202 Cr. 3.0
Great Issues in World Philosophy
An examination of great philosophical works from several cultural traditions. The course uses original works from Western, Indian, and Chinese civilizations to focus on philosophical approaches to a cluster of great issues while putting the philosophers and their works in historical context.
Course Type(s): CC

PL 202H Cr. 3.0
Great Issues in World Philosophy
Critical investigation of some of the critical ideas and arguments that have been defended and promoted by thinkers in a variety of cultures. Open only to students in the Honors Program.
Course Type(s): CC, HO

PL 203 Cr. 3.0
Philosophy of Language
Investigation of questions about the concepts of language, meaning, and understanding. Consideration of some of the major contributions on these and related concepts. Also listed as Communication 203.
Course Type(s): none

PL 204 Cr. 3.0
Existentialism
Existentialism is about what it means to be an individual who has to create a meaning for his or her own life. Establish the context for existentialism within the history of philosophy as a whole, but also consider the impact that existentialist ideas have generally had in literature, art, and culture.
Course Type(s): none

PL 205 Cr. 3.0
Ethics and Literature
Explore the nature of ethical problems and theories through philosophy and literature.
Course Type(s): none

PL 210 Cr. 3.0
Philosophy in Film
An introduction to philosophy using films in conjunction with traditional readings. Study some of the most important questions in the history of philosophy, such as: the nature of reality and its relationship to appearances, the nature of the self, human and artificial intelligence, the possibility of freedom, the nature of ethics, and the theory of meaning.
Course Type(s): none

PL 211 Cr. 3.0
Social and Political Philosophy
Comparative study of the philosophical assumptions underlying significant Western conceptions of social order and community.
Course Type(s): none

PL 216 Cr. 3.0
Religions and Philosophies of India
Introduction to the fundamental elements of the orthodox and non-orthodox philosophical and religious systems of India. Highlights plurality of timeless distinct gnostic systems that, having discovered the Self, search for liberation from the stream of time. Also listed as Religious Studies 216.
Course Type(s): CC, CD

PL 222 Cr. 3.0
Philosophy of Love and Friendship
A study of philosophical theories of love and friendship from the time of classical Greece to the twentieth century.
Course Type(s): none

PL 250 Cr. 3.0
History of Philosophy I
The beginning of philosophical speculation in Ionia, its golden age in Athens, the Roman interlude, and the flourish and decline of medieval philosophy.
Course Type(s): none

PL 260 Cr. 3.0
Informal Logic
An introduction to some of the most important principles of informal logic. Topics include: concepts, classification, definitions, propositions, argument structure, diagramming arguments, explanation, and fallacies.
Course Type(s): RD

PL 277 Cr. 3.0
Comparative Religions
Students are introduced to the fundamental differences and similarities of world religions that, throughout history, were and are at war with each other. Highlights a plurality of distinct creeds that, postulating an Absolute Truth, search to
regain that Ultimate Reality through various ways of life or moral codes. Also listed as Religious Studies 277.
Course Type(s): CC, GU

**PL 298**
**Special Topics in Philosophy (200 Level)**
An intensive study of a particular subject or problem in philosophy to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.
Prerequisite: As announced in the course schedule.
Course Type(s): none

**PL 298H**
**Special Topics in Philosophy (200 Level)**
An intensive study of a particular subject or problem in philosophy to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis. Only open to students in the Honors Program.
Course Type(s): HO

**PL 305**
**Philosophy of Art**
Place of beauty and art in human life; standards of taste and aesthetic experience; classical and contemporary theories.
Course Type(s): none

**PL 307**
**American Philosophy**
Classical and contemporary philosophical theories developed in the United States by such philosophers as Jonathan Edwards, Emerson, Royce, Santayana, James, Dewey, and Whitehead.
Prerequisite: Philosophy 101.
Course Type(s): none

**PL 309**
**Seminar in Plato**
Against the background of pre-Socratic problems, the intensive study of selected dialogues with emphasis upon Plato’s lasting contributions to Western philosophy.
Prerequisite: Philosophy 101.
Course Type(s): none

**PL 316**
**The Modern Mind: From Descartes to the Present**
A systematic study of the central theses of philosophers and philosophical schools from early Continental Rationalism and British Empiricism to the contemporary patterns of philosophical thought.

**PL 324**
**American Political Thought**
The development of political thought in the United States with emphasis on the late nineteenth- and twentieth-century philosophers and statesmen, along with the development of ideology of groups in American politics. Also listed as Political Science 324.
Prerequisite: Political Science 101 or 103.
Course Type(s): none

**PL 340**
**Plato’s Dialogues**
A critical study of Plato’s dialogues, with a particular emphasis on the role that reasoned oral discourse plays in these texts.
Course Type(s): RD

**PL 350**
**Multicultural Ethics**
A study of some of the most influential authors in the history of ethical history, and also feminist and multicultural criticism of those classic sources.
Course Type(s): CD

**PL 360**
**Philosophy and Literature**
An exploration of the intersections of philosophy and literature with a particular focus on questions concerning the nature of authorship and moral authority.
Course Type(s): RD

**PL 370**
**Multicultural Social and Political Philosophy**
A study of some of the most influential authors in the history of social and political philosophy, and also feminist and multicultural criticism of those classic sources.
Course Type(s): CD

**PL 398**
**Special Topics in Philosophy (300 Level)**
An intensive study of a particular subject or problem in philosophy to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.
Prerequisite: As announced in the course schedule.
Course Type(s): none
PL 420 Cr. 3.0
The Philosophy of Speech and Writing
An investigation of several philosophical theories concerning the nature of speech and writing, and an exploration of how theories of speech and writing have affected both contemporary philosophy and contemporary culture.
Course Type(s): RD

PL 490 Cr. 3.0
Seminar in Philosophy
Selected topics in which participating students present and discuss research papers.
Prerequisite: Approval of the philosophy faculty at the recommendation of the instructor.
Course Type(s): none

PL 498 Cr. 1.0–3.0
Special Topics in Philosophy (400 Level)
An intensive study of a particular subject or problem in philosophy to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.
Prerequisite: As announced in the course schedule.
Course Type(s): none

PL 499 Cr. 3.0
Individual Studies in Philosophy
Guided research on selected topics; conference with sponsoring professor.
Prerequisites: Junior standing, twelve credits of Philosophy, prior permission of the directing professor and department chair.
Course Type(s): none

PHYSICAL EDUCATION

PE 110 Cr. 1.0
Elementary Swimming
Includes stroke development, body positions, and improved general fitness.
Course Type(s): none

PE 112 Cr. 2.0
Lifeguard Certification/Water Safety
Provides the skills and knowledge necessary to become an American Red Cross Lifeguard. Certification will be given to all students who meet the Red Cross Standards for Life Saving, Standard First Aid, and CPR for the Professional Rescuer.
Course Type(s): none

PE 114 Cr. 1.0
Advanced Swimming
Develop and practice advanced stroke technique and create swimming workouts.
Course Type(s): none

PE 116 Cr. 1.0
Badminton
Learn basic skills, history, rules, and strategy for a single and double game in badminton.
Course Type(s): none

PE 117 Cr. 1.0
Ballroom Dance I
Provides a comprehensive foundation for both men and women to successfully perform on any social dance floor. The following Ballroom, Latin, and Swing dances will be presented: Foxtrot, Salsa, Rumba, Waltz, and East Coast Swing. The teaching method is demonstration and participation. A minimum of eighteen step patterns per dance will be introduced. In addition, partner dance positions and keeping music tempos will be addressed.
Course Type(s): none

PE 118 Cr. 1.0
Ballroom Dance II
Provides a comprehensive foundation for both men and women to successfully perform on any social dance floor. The following Ballroom, Latin, and Swing dances will be presented: Tango, Cha cha, Nightclub, and Hustle. The teaching method is demonstration and participation. A minimum of eight step patterns per dance will be introduced. In addition, partner dance positions and keeping music tempos will be addressed.
Course Type(s): none

PE 119 Cr. 1.0
Golf I
Introduces the basic golf fundamentals, such as basic swings, equipment, rules, terms of the game, drills, etiquette, and playing the course.
Course Type(s): none

PE 120 Cr. 1.0
Golf II
Practicing more advanced skills in golf and playing the course.
Course Type(s): none
PE 125  
Tennis I  
Cr. 1.0
Learn basic skills and gain knowledge of rules and etiquette of the game of tennis.  
Course Type(s): none

PE 126  
Tennis II  
Cr. 1.0
Practicing more advanced skills and learning technique and tactics in singles and doubles games in tennis.  
Course Type(s): none

PE 127  
Volleyball  
Cr. 1.0
Learn the rules and recreational skills of volleyball.  
Course Type(s): none

PE 128  
Yoga  
Cr. 1.0
Learn and practice basic styles of Hatha Yoga. It will include yoga exercises, breathing technique, relaxation, and meditation.  
Course Type(s): none

PE 130  
Basketball  
Cr. 1.0
Students are provided with learning experiences that will serve as a basic foundation for teaching the team sport of basketball. The main emphasis will be placed on skill acquisition with focus on specific movements and techniques important to game play. The analysis of skills, rules, safety consideration, and strategy of play will be covered.  
Course Type(s): none

PE 131  
Soccer  
Cr. 1.0
Students are provided with learning experiences that will serve as a basic foundation for teaching the team sport of soccer. The main emphasis will be placed on skill acquisition with focus on specific movements and techniques important to game play. The analysis of skills, rules, safety consideration, and strategy of play will be covered.  
Course Type(s): none

PE 132  
Softball  
Cr. 1.0
Students are provided with learning experiences that will serve as a basic foundation for teaching the team sport of softball. The main emphasis will be placed on skill acquisition with focus on specific movements and techniques important to game play. The analysis of skills, rules, safety consideration, and strategy of play will be covered.  
Course Type(s): none

PE 142  
Pilates  
Cr. 1.0
Designed for core-muscle, physical conditioning by applying the Pilates exercise program.  
Course Type(s): none

PE 143  
Jogging  
Cr. 1.0
Develop and practice running or jogging conditioning program.  
Course Type(s): none

PE 144  
T'ai Chi  
Cr. 1.0
Relieves stress and improves balance, coordination, muscle tone, posture, and flexibility through the practice of T'ai Chi. Often called meditation in motion, this ancient Chinese form of exercise blends graceful flowing movements with breathing and relaxation techniques. Students will learn proper form and technique for a variety of movements, eventually combining them into a complete sequence. Particular emphasis will be placed on the use of T'ai Chi to reduce stress and anxiety.  
Course Type(s): none

PE 156  
Aerobics  
Cr. 1.0
Learn and practice low- and high-impact aerobic activities.  
Course Type(s): none

PE 161  
Self Defense  
Cr. 1.0
Designed to give the student an opportunity to experience physical activity through martial arts training at an introductory level.  
Course Type(s): none

PE 163  
Weight Training  
Cr. 1.0
Develop and practice an individualized, weight-training program using free weights and resistance machines.  
Course Type(s): none

PE 168  
Stress Reduce Relax  
Cr. 1.0
Learn and practice breathing, progressive relaxation,
visualization, autogenic training, and other relaxation techniques to reduce your stress.
Course Type(s): none

**PE 198**
**Cr. 1.0**
**Special Topics in Physical Education**
An intensive study of a particular subject in physical education to be announced prior to registration.
Prerequisite: As announced in the course schedule.
Course Type(s): none

**PE 199**
**Cr. 1.0**
**Independent Study in Physical Education**
Focus on an area in Physical Education under the direction of a Physical Education faculty member.
Prerequisite: Prior permission of the directing professor and department chair required.
Course Type(s): none

**PE 201**
**Cr. 2.0**
**Safety and First Aid**
Safety problems that affect the individual, the community, and the nation; a standard course in first aid, including adult CPR and Red Cross Certification for those who qualify.
Course Type(s): HE.EL, HEPE

**PE 220**
**Cr. 3.0**
**Exercise Physiology**
A scientific foundation for understanding the physiological response and adaptation to exercise training. A comprehensive study of basic theories and practical applications of exercise physiology principles to physical education and sports performance. Focus on metabolic, cardiovascular-respiratory, neuromuscular-skeletal, and endocrine systems as they relate to acute and chronic responses to exercise. Environmental concerns, cardiovascular disease risk factors, and the immune response to exercise.
Prerequisites: Biology 111 and 112.
Course Type(s): none

**PE 230**
**Cr. 3.0**
**Biomechanics/Kinesiology**
Introduction to the major principles of biomechanics, providing students with foundational knowledge that allows for the systematic analysis of human movement. Emphasis is placed on analyzing key forces and movement in the context of sport and exercise.
Prerequisites: Biology 111 and 112.
Course Type(s): none

**PE 310**
**Cr. 3.0**
**Sport and Exercise Psychology**
Explores the psychological determinants and consequences of physical activity, with an emphasis on psychological factors relevant to enhancing sport performance. Students will also analyze key theories in exercise psychology in order to understand exercise’s influence on psychological health outcomes.
Prerequisite: Psychology 103.
Course Type(s): none

**PE 340**
**Cr. 3.0**
**Motor Development and Learning**
Introduces students to the fundamental concepts of motor learning and development changes in human movement that occur over the lifespan. Basic research findings and applications of general human growth principles are discussed in relation to the development and acquisition of motor skills. Emphasis will also be placed on theoretical foundations for understanding motor learning principles that can be applied to the teaching and learning of physical activities.
Prerequisites: Biology 111 and 112.
Course Type(s): none

**PE 351**
**Cr. 3.0**
**Prevention and Care of Athletic Injuries**
Basic information and skills for the care and prevention of athletic injuries.
Course Type(s): HE.EL, HEPE

**PE 360**
**Cr. 3.0**
**Coaching Courses**
Theory and practice of teaching/coaching selected sports: basketball, soccer, track and field, baseball, softball, field hockey, and ice hockey.
Course Type(s): none

**PE 499**
**Cr. 1.0–3.0**
**Independent Study in Physical Education**
Reading and research on a selected topic under the direction of a Physical Education faculty member.
Course Type(s): none

**PHYSICS**

**PH 101**
**Cr. 3.0**
**Issues and Methods in Physics**
Major concepts and methodologies in physics and their importance in today’s society. Introduction to principles of
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Cr.</th>
<th>Course Title</th>
<th>Prerequisite(s)</th>
<th>Course Type(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>PH 103</td>
<td>3.0</td>
<td>The Physics of Sound and Music</td>
<td>Prerequisite: Science 100.&lt;br&gt;Course Type(s): none</td>
<td></td>
</tr>
<tr>
<td>PH 105</td>
<td>3.0</td>
<td>Physics for the Life Sciences I</td>
<td>Prerequisite or Corequisite: Mathematics 101, 109, 115, or a higher-level mathematics course.&lt;br&gt;Corequisite: Physics 105L.&lt;br&gt;Course Type(s): none</td>
<td></td>
</tr>
<tr>
<td>PH 105L</td>
<td>1.0</td>
<td>Physics for the Life Sciences Laboratory I</td>
<td>Corequisite: Physics 105.&lt;br&gt;Course Type(s): none</td>
<td></td>
</tr>
<tr>
<td>PH 106</td>
<td>3.0</td>
<td>Physics for the Life Sciences II</td>
<td>Prerequisites: Physics 105 and 105L, both passed with a grade of C- or higher.&lt;br&gt;Corequisite: Physics 106L.&lt;br&gt;Course Type(s): none</td>
<td></td>
</tr>
<tr>
<td>PH 106L</td>
<td>1.0</td>
<td>Physics for the Life Sciences Laboratory II</td>
<td>Corequisite: Physics 106.&lt;br&gt;Course Type(s): none</td>
<td></td>
</tr>
<tr>
<td>PH 150</td>
<td>3.0</td>
<td>Principles of Astronomy</td>
<td>The historical development of astronomy and the modern concepts of the universe, including demonstrations and viewing sessions with optical telescopes.&lt;br&gt;Course Type(s): none</td>
<td></td>
</tr>
<tr>
<td>PH 170</td>
<td>3.0</td>
<td>Physical Oceanography</td>
<td>Physical Oceanography provides an understanding of the basic concepts associated with the sciences related to the field of oceanography. Students will become familiar with physical, chemical, and geographical processes occurring in the ocean and coastal zone.&lt;br&gt;Prerequisite: Three credits of Biology, Chemistry, or Physics.&lt;br&gt;Course Type(s): ME, MEBP</td>
<td></td>
</tr>
<tr>
<td>PH 198</td>
<td>1.0–3.0</td>
<td>Special Topics in Physics (100 Level)</td>
<td>An intensive study of a particular subject or problem in physics to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.&lt;br&gt;Prerequisite: As announced in the course schedule.&lt;br&gt;Course Type(s): none</td>
<td></td>
</tr>
<tr>
<td>PH 211</td>
<td>4.0</td>
<td>General Physics with Calculus I</td>
<td>The first of a two-semester sequence of courses which, taken together, provide a thorough introduction to classical physics using calculus. Topics covered include: one- and two-dimensional motion, Newton’s laws and their applications, energy, momentum and impulse, rotational motion, gravitation, and thermodynamics.&lt;br&gt;Prerequisite: Mathematics 125.&lt;br&gt;Corequisite: Physics 211L.&lt;br&gt;Course Type(s): none</td>
<td></td>
</tr>
<tr>
<td>PH 211L</td>
<td>1.0</td>
<td>General Physics with Calculus Laboratory I</td>
<td>Laboratory experiments to complement the topics covered in Physics 211. Includes experiments in statics, dynamics, and thermodynamics.&lt;br&gt;Corequisite: Physics 211.&lt;br&gt;Course Type(s): none</td>
<td></td>
</tr>
<tr>
<td>PH 212</td>
<td>4.0</td>
<td>General Physics with Calculus II</td>
<td>The second of a two-semester sequence of courses which, taken together, provide a thorough introduction to classical physics using calculus. Topics covered include: sound and wave mechanics, electrostatics, circuits, mag-</td>
<td></td>
</tr>
</tbody>
</table>
netic forces and fields, Faraday’s Law, reflection and refraction, and optics. 
Prerequisites: Mathematics 126, Physics 211, and 211L, all passed with a grade of C- or higher. Corequisite: Physics 212L.
Course Type(s): none

PH 212L  Cr. 1.0
General Physics with Calculus Laboratory II
Laboratory experiments to complement the topics covered in Physics 211. Includes experiments in sound, electricity, magnetism, circuits, and optics.
Corequisite: Physics 212.
Course Type(s): none

PH 298  Cr. 1.0–3.0
Special Topics in Physics (200 Level)
An intensive study of a particular subject or problem in physics to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.
Prerequisite: As announced in the course schedule.
Course Type(s): none

PH 301  Cr. 3.0
Modern Physics
Topics from physics of the twentieth century, including special relativity, the origins of quantum theory, quantum mechanics, atomic structure, nuclear physics, and elementary particles.
Prerequisites: Physics 212 and 212L, both passed with a grade of C- or higher.
Course Type(s): none

PH 302  Cr. 3.0
Applied Physics
Intermediate-level topics and applications from the fields of classical mechanics, electricity and magnetism, and classical, geometric, and wave optics. A calculus-based course, which also introduces the use of ordinary and partial differential equations in physics applications.
Prerequisites: Physics 212 and 212L, and Mathematics 126, all passed with a grade of C- or higher.
Course Type(s): none

PH 398  Cr. 1.0–3.0
Special Topics in Physics (300 Level)
An intensive study of a particular subject or problem in physics to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.
Prerequisite: As announced in the course schedule.
Course Type(s): none

PH 399  Cr. 3.0
Independent Study in Physics
Reading and research on a selected topic under the direction of a Physics faculty member.
Course Type(s): none

POLICY STUDIES

PO 330  Cr. 3.0
Environmental Policy
Introduces social, political, and organizational processes that influence and shape environmental and natural-resource policy. Focus on the political arena and examine how citizens and community groups influence legislative initiatives. Also listed as Political Science 330.
Course Type(s): PO, PSAM, PSPA, SUS

PO 350  Cr. 3.0
American Political Economy
Examination of the institutional, economic, and political factors that influence the economic decision-making process at all levels of government. Analysis of the theories, processes, principles, and concepts of public budgeting and governmental management of the economy. Also listed as Political Science 350.
Prerequisite: Political Science 103.
Course Type(s): PO

PO 402  Cr. 3.0
Internship Seminar in Policy Studies
Supervised, practical experience in policy studies; emphasis on policy process, research, evaluation, and analysis.
Prerequisites: Completion of ninety credits, director approval, and placement.
Course Type(s): EX, PO

PO 499  Cr. 3.0
Independent Study in Policy Studies
Directed individual study of Policy Studies in areas of special interest.
Prerequisite: Prior permission of the directing professor and department chair.
Course Type(s): none
POLITICAL SCIENCE

PS 101 Cr. 3.0
*Introduction to Political Science: Power and Globalization*
Readings and assignments give students a foundation in two subfields of Political Science - Comparative Politics and International Relations. Prepares students for elective courses focused on specific global issues (International Organizations, International Political Economy, Ethics and International Relations, International Security Issues, and Revolutions and Nationalism) as well as on cross-national comparative politics of Europe, Asia, the Middle East, and Latin America.
Course Type(s): SS.SV

PS 103 Cr. 3.0
*American National Government*
A survey of United States government, emphasizing the Constitution, functions of political issues, pressure groups, the relationships of citizens to the government, the development of administrative control, and problems unique to each of the three branches of government.
Course Type(s): SS.SV

PS 105 Cr. 3.0
*Introduction to Public Policy*
Analysis of policy-making processes in American society, including health care, the environment, education, crime, and employment; application of competing perspective and value orientation to policy areas; impact on specific groups within American society and the global community. Also listed as Policy Studies 105.
Course Type(s): PO, PSPA, SS.SV

PS 109 Cr. 1.0
*Civic Engagement and Leadership*
Civic responsibility, engagement, and leadership are encouraged through active student involvement in a community or campus organization. Students will perform twelve hours of public service over the course of the semester working for an organization that addresses a particular issue of public concern. Also listed as Sociology 109.
Course Type(s): none

PS 198 Cr. 1.0–3.0
*Special Topics in Political Science (100 Level)*
An intensive study of a particular subject or problem in political science to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.
Prerequisite: As announced in the course schedule.
Course Type(s): none

PS 202 Cr. 3.0
*State and Local Government*
A comparative study of state, local, and suburban politics in the United States with special emphasis on New Jersey and the New Jersey-New York metropolitan area.
Prerequisites: Political Science 101 or 103; and English 101 and 102 or permission of the instructor.
Course Type(s): PSAM, WT

PS 212 Cr. 3.0
*Workshop in NJ’s County Pre-Trial Prosecution System: Legal and Political Aspects*
Legal and political analysis of New Jersey’s pretrial prosecution process. The roles, pressures, attitudes, and strategies of the county prosecution system personnel will be subjects for field research seminar study.
Course Type(s): PSAL, PSAM

PS 221 Cr. 3.0
*Early Political Thought*
Consideration of the major political theories of the Western world and their relevance to contemporary politics. Semester I: Plato to Marx. Semester II: later nineteenth and twentieth-century political thinkers, with special emphasis on the behavioral school.
Prerequisites: Political Science 101 or 103; and English 101 and 102 or permission of the instructor.
Course Type(s): WT

PS 222 Cr. 3.0
*Modern Political Thought*
Consideration of the major political theories of the Western world and their relevance to contemporary politics. Semester I: Plato to Marx. Semester II: later nineteenth- and twentieth-century political thinkers, with special emphasis on the behavioral school.
Prerequisites: Political Science 101 or 103; and English 101 and 102 or permission of the instructor.
Course Type(s): WT

PS 250 Cr. 3.0
*Social Science Research and Writing*
An introduction to the different ways in which social scientists study the social world. Designed to develop students’ understanding of the major purposes of social research as well as the major types of quantitative and qualitative
research designs. Students will learn the research process itself, from conceptualization and measurement to operationalization, sampling, ethics, and the analysis and presentation of their proposed study. As part of the research process, students will use spreadsheet, presentation, and word processing software to build datasets, analyze data, and design and present research. Also listed as Sociology 250.

Course Type(s): TL

**PS 274**  
**Global Inequalities**  
A sociological look at global inequalities. Explores diverse themes and aspects of a global society, including the forces that are causing and perpetuating global inequalities. It also looks at the social, political, economic, and cultural consequences of those inequalities. Also listed as Sociology 274.

Prerequisite: Political Science 101 or Sociology 101.

Course Type(s): GLS, SUS

**PS 275**  
**Politics and Policy of Latin America**  
Introduces students to the critical political issues and challenges in Latin America, a geographic region that includes Mexico, Central America, the Caribbean, and South America. Hemisphere integration continues to accelerate, and political developments south of the border increasingly impact the United States. Immigration, trade, drugs, and the environment require hemisphere collaboration among a diverse set of peoples and governments. Surveys contemporary politics and economics, as well as the basic regional history in a way that invites comparison and the development of regional (Southern Cone, Andean Region, Central America, Caribbean) and hemispheric perspectives on the challenges linked to hemispheric integration.

Course Type(s): PSCG

**PS 277**  
**Gender and Politics**  
The study of gender and how it relates to politics. Includes an analysis of the women’s movement through historical literature by and about women. Also includes feminist and gender theories, the mass behavior of women, elite women, and public policy as it relates to women’s issues.

Course Type(s): GS, PSAM

**PS 281**  
**International Relations**  
The major theoretical concepts and issues of international relations, emphasizing theories, actors, structures, ideologies, and environment of international politics.

Prerequisite: Political Science 101 or 103 or permission of the instructor.

Course Type(s): PSIP

**PS 288**  
**Cooperative Education: Political Science**  
Through actual work experience; connects classroom learning and real-world practice. Under the guidance of a faculty advisor, students select a cooperative placement. Students will spend ten to fifteen hours per week at their placement. Repeatable for credit.

Prerequisite: Political Science 101 or 103.

Course Type(s): EX

**PS 289**  
**Political Science Internship**  
An internship in a political office. The student will keep a daily log and develop a research topic on the basis of the log and experience. By working an eight-hour day from Monday through Friday, the intern will develop firsthand knowledge of a state or local office and will secure an experience rating for future positions after graduation.

Prerequisites: Political Science 101 or 103 and the completion of 60 credits.

Course Type(s): EX

**PS 290**  
**Media Law**  
How the mass media is constrained and protected by the law and court interpretation. Overview will focus on libel, copyright, obscenity, free press, and other legal/illegal aspects. Also listed as Communication 290.

Course Type(s): PSAL

**PS 298**  
**Special Topics in Political Science (200 Level)**  
An intensive study of a particular subject or problem in political science to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.

Prerequisite: As announced in the course schedule.

Course Type(s): none

**PS 299**  
**Reading and Research in Political Science**  
Guided study of a topic in political science not substantially treated in a regular course, under the direction of a member of the political science faculty. Extensive reading
and at least one written report are required.
Course Type(s): none

**PS 301**
**Political Parties and Elections**
Historical and functional analysis of United States political parties; the workings of party machinery and practical politics, including national, state, and local party activities, election procedures, third party movements, interest groups, and public opinion.
Prerequisite: Political Science 101 or 103.
Course Type(s): PSAM

**PS 304**
**Public Opinion and Propaganda**
The effects of mass communications upon political opinion, control of news, dissemination agencies, propaganda techniques, and pressure groups; the role of opinion polls and survey techniques.
Prerequisite: Political Science 101 or 103.
Course Type(s): none

**PS 305**
**The American Congress**
An analysis of the structure, organization, and functioning of Congress; the relationship between Congress and the executive and judicial branches of government, the importance of the Congressional investigative powers and of quasi-legislative agencies, boards and commissions.
Prerequisite: Political Science 101 or 103.
Course Type(s): PSAM

**PS 306**
**The American Presidency**
The various theories of the presidency; the president’s relationship with Congress, the public, the party structure, the administration, and the vice president; and the president’s powers and responsibilities in foreign and military affairs.
Prerequisites: Political Science 101 or 103; and English 101 and 102 or permission of the instructor.
Course Type(s): PSAM, WT

**PS 309**
**Political Science Internship Seminar**
Practical experience in the operation of a legal, political campaign, or government position to guide the intern’s future professional development. The student will keep a journal and produce a report analyzing the intern’s experience and/or work environment. Repeatable for credit.
Prerequisite: Junior standing or permission of the instructor.
Course Type(s): EX

**PS 311**
**Introduction to Constitutional Law**
Cr. 3.0
Examination of United States constitutional law by the case method: the federal government and the relative powers of Congress, the President, and the Supreme Court.
Prerequisite: Political Science 101 or 103.
Course Type(s): PSAL

**PS 312**
**Constitutional Law: Civil Rights**
Cr. 3.0
Examination of United States constitutional law by the case method: Constitutional, civil, and political liberty with special emphasis on the First, Fifth, and Fourteenth Amendments.
Prerequisite: Political Science 101 or 103.
Course Type(s): PSAL

**PS 313**
**The Pre-Trial Prosecution System**
The pre-trial prosecution process as a political system. The roles, attitudes, and strategies of those authorities who allocate values within the system are examined. Also listed as Criminal Justice 313.
Prerequisite: Political Science 101 or 103.
Course Type(s): PSAL

**PS 315**
**Urban Politics**
The problems of urban life as they are manifested in the political process, the interaction of cities with other levels of government, and the performance of political functions within the urban environment.
Prerequisite: Political Science 101 or 103.
Course Type(s): PSAM, PSPA

**PS 324**
**American Political Thought**
The development of political thought in the United States, with emphasis on the late nineteenth- and twentieth-century philosophers and statesmen, along with the development of ideology of groups in American politics. Also listed as Philosophy 324.
Prerequisite: Political Science 101 or 103.
Course Type(s): PSAM

**PS 330**
**Environmental Policy**
Cr. 3.0
Introduces social, political, and organizational processes that influence and shape environmental and natural resource policy. Focus on the political arena and examine
how citizens and community groups influence legislative initiatives. Also listed as Policy Studies 330.
Course Type(s): MEBP, PSAM, PSPA, SUS

**PS 350**  
**American Political Economy**  
Examines the institutional, economic, and political factors that influence the economic decision-making process at all levels of government. Analysis of the theories, processes, principles, and concepts of public budgeting and governmental management of the economy. Also listed as Policy Studies 350.
Prerequisite: Political Science 103.
Course Type(s): PO, PSAM, PSPA

**PS 351**  
**Public Administration**  
The administration, organization, management, financial, and personnel problems within the various governmental agencies; problems arising from the interrelations of the three branches of government.
Prerequisite: Political Science 101 or 103.
Course Type(s): PSPA

**PS 352**  
**Public Personnel Administration**  
The nature of the career service in government, effective tools in personnel administration, and the changing role of the Civil Service Commission.
Prerequisite: Political Science 101 or 103.
Course Type(s): PSPA

**PS 353**  
**Public Budgeting Process**  
A treatment of the budget as an instrument of public policy and marginal control of public programs.
Prerequisite: Political Science 101 or 103.
Course Type(s): PSPA

**PS 355**  
**Administrative Law and Regulation**  
The federal and state regulatory agencies, commissions, and boards; how they function, the legal procedures they employ, to what extent they are successful in serving and protecting the community, and efforts to effect their reform.
Prerequisite: Political Science 101 or 103.
Course Type(s): PSAL, PSPA

**PS 361**  
**Comparative European Governments**  
A comparative analysis of political processes in Western-European governments, with special emphasis on the methodology of comparative politics.
Prerequisite: Political Science 101 or 103.
Course Type(s): PSCG

**PS 364**  
**Law and Society**  
The evolution of law, social forces influencing law, social impact of law, and law as an instrument of social control and social change. Also listed as Sociology 364.
Prerequisite: Sociology 101 or Political Science 101 or 103.
Course Type(s): none

**PS 371**  
**International Service Seminar**  
Students will learn to unite theory and practice by studying theories and policies based on human security, and learning about their applications through service-learning projects. Students will enhance their understanding of human security by volunteering in international community organizations and reflecting on the social, political, and economic factors and policies that affect them. Also listed as Social Work 371.
Prerequisite: Political Science 101.
Course Type(s): EX, PSIP

**PS 372**  
**Democracy in South Asia**  
Explores the prospects of democracy in South Asia with a focus on India, Pakistan, Afghanistan, Nepal, Bangladesh, and Sri Lanka. Provides the historical depth, cultural complexity, and the comparative context in which to understand historical legacies and contemporary issues challenging democracy in South Asia.
Course Type(s): CC, PSCG

**PS 373**  
**Comparative Politics in Asia**  
Comparative study of the political processes of selected Asian nations with emphasis on problems arising as a result of the transition from traditional societies to modern nation states.
Prerequisite: Political Science 101 or 103.
Course Type(s): CC, PSCG
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Credits</th>
<th>Course Title</th>
<th>Description</th>
<th>Course Type(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>PS 375</td>
<td>3.0</td>
<td>Islam and Politics</td>
<td>Examination of the interrelationship between Islam as a religion and a way of life and politics in different regions of the world. Following a quick survey of the belief and practice of Islam since its inception, the focus will be placed on the past 100 years, particularly the Muslim responses to the challenges of colonialism, modernization, and globalization and Islam’s reassertion in public affairs and society. Concludes with ways for improving Islam-West relations in the hope that these will generate better understanding and peace. Also listed as Religious Studies 375.</td>
<td>CC, PSCG</td>
</tr>
<tr>
<td>PS 376</td>
<td>3.0</td>
<td>Comparative Politics of the Middle East</td>
<td>Comparative study of the political processes of selected Middle-Eastern nations with an emphasis on problems arising as a result of the transition from traditional societies to modern nation states.</td>
<td>CC, PSCG</td>
</tr>
<tr>
<td>PS 377</td>
<td>3.0</td>
<td>A Comparative Study of Women in the World</td>
<td>A comparative study of the political, cultural, social, and economic statuses of women in the United States, Western Europe, Russia, Japan, Israel, and Third-World nations. Also listed as Gender Studies 377.</td>
<td>CC, PSCG, GS, GU, PSCG, WT</td>
</tr>
<tr>
<td>PS 378</td>
<td>3.0</td>
<td>Ethics in International Relations</td>
<td>Create a learning environment that stresses the understanding of ethics and its necessary role in the contemporary world. Through an evaluation of peace theories, patterns of diplomacy, and conflict in international relations, the learner will realize that ethical considerations are essential to the human experience.</td>
<td>PSIP</td>
</tr>
<tr>
<td>PS 382</td>
<td>3.0</td>
<td>International Organizations</td>
<td>The nature, functions, and development of international organizations with particular emphasis on the United Nations and its role in international relations.</td>
<td>PSIP, PSPA</td>
</tr>
<tr>
<td>PS 383</td>
<td>4.0</td>
<td>Model UN Conference</td>
<td>Introduces students to how the United Nations works and will give them real-life experience in how countries bargain, negotiate, and resolve conflicts. It is a blend of theoretical/historical knowledge, and practical/experiential components. The practical/experiential components will include taking part in actual negotiations at a collegiate-level Model United Nations conference. Experiential Education credit will only be given upon completion of the model UN conference. Repeatable for credit at the discretion of the department.</td>
<td>EX5, PSIP</td>
</tr>
<tr>
<td>PS 385</td>
<td>3.0</td>
<td>American Foreign Policy</td>
<td>A study of American foreign policy with emphasis on the theoretical framework and institutional setting of the contemporary policymaking process.</td>
<td>PSIP, PSPA</td>
</tr>
<tr>
<td>PS 388</td>
<td>3.0</td>
<td>Cooperative Education: Political Science</td>
<td>Classroom learning and real-world practice are connected through actual work experience. Under the guidance of a faculty advisor, students select a cooperative placement. Students will spend ten to fifteen hours per week at their placement. Repeatable for credit. Prerequisite: Political Science 101 or 103.</td>
<td>EX</td>
</tr>
<tr>
<td>PS 389</td>
<td>3.0</td>
<td>Political Science Internship</td>
<td>An internship in a political office. The student will keep a daily log and develop a research topic on the basis of the log and experience. By working an eight-hour day from Monday through Friday, the intern will develop firsthand knowledge of a state or local office and will secure an experience rating for future positions after graduation. Prerequisites: Political Science 101 or 103 and completion of sixty credits.</td>
<td>EX</td>
</tr>
<tr>
<td>PS 390</td>
<td>7.0–12.0</td>
<td>Washington Center Internship</td>
<td>Internship. Also listed as Communication 390.</td>
<td>EX</td>
</tr>
</tbody>
</table>
Appendix A: Course Descriptions

Prerequisites: Junior standing and a minimum GPA of 2.50. Course Type(s): EX

**PS 393**  
**Cr. 3.0**  
**Washington Center Course**  
Students participating in a Washington Center internship are required to enroll in a three-credit seminar. A list of available courses is forwarded to all students prior to the beginning of the fall, spring, or summer term. Regular offerings include: politics, professional communication, the fine and performing arts, and economics. Also listed as Communication 393. Prerequisites: Junior standing and a minimum GPA of 2.50. Course Type(s): none

**PS 398**  
**Cr. 1.0–3.0**  
**Special Topics in Political Science (300 Level)**  
An intensive study of a particular subject or problem in political science to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis. Prerequisite: As announced in the course schedule. Course Type(s): none

**PS 399**  
**Cr. 3.0**  
**Independent Study in Political Science**  
Guided study of a topic in political science not substantially treated in a regular course, under the direction of a member of the political science faculty. Extensive reading and at least one written report are required. Course Type(s): none

**PS 401**  
**Cr. 3.0**  
**Seminar in Political Science**  
Review of research methods and significant developments in political science. An individual research project, assigned according to the interest and needs of the student, is required. Prerequisites: Junior standing and fifteen credits in Political Science. Course Type(s): none

**PS 420**  
**Cr. 3.0**  
**The Law and Your Life**  
Introduces students to the fundamental laws relating to the expected major events in their personal lives from graduation until death, including constitutional rights, contracts, crimes, torts, buying a home, marital rights and obligations, borrowing and investing, taxes, unemployment, insurance, consumer rights, and estate administration. Also listed as Business Law 420. Course Type(s): PSAL

**PS 425**  
**Cr. 3.0**  
**Political Communication**  
The impact of communication on political action. Persuasive strategies and mediated reality that affects political choices. Focus on the interpretation of political rhetoric and the role media plays in campaigns. Also listed as Communication 425. Course Type(s): PSAM

**PS 488**  
**Cr. 3.0**  
**Cooperative Education: Political Science**  
Classroom learning and real-world practice are connected through actual work experience. Under the guidance of a faculty advisor, students select a cooperative placement. Students will spend ten to fifteen hours per week at their placement. Repeatable for credit. Prerequisite: Political Science 101 or 103. Course Type(s): EX

**PS 489**  
**Cr. 3.0**  
**Political Science Internship**  
An internship in a political office. The student will keep a daily log and develop a research topic on the basis of the log and experience. By working an eight-hour day from Monday through Friday, the intern will develop firsthand knowledge of a state or local office and will secure an experience rating for future positions after graduation. Prerequisites: Political Science 101 or 103 and completion of sixty credits. Course Type(s): EX

**PS 498**  
**Cr. 1.0–3.0**  
**Special Topics in Political Science (400 Level)**  
An intensive study of a particular subject or problem in political science to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis. Prerequisite: As announced in the course schedule. Course Type(s): none

**PS 499**  
**Cr. 3.0**  
**Readings and Research in Political Science**  
Guided study of a topic in political science not substantially treated in a regular course, under the direction of a member of the political science faculty. Extensive reading and at least one written report are required. Prerequisites: Senior standing; status as Political Science
or History and Political Science major with a 3.00 or higher GPA in major course work; prior permission of directing professor and department chair.

Course Type(s): none

**PSYCHOLOGY**

**PY 103**

*Introduction to Psychology*
The scientific study of behavior and mental processes, including motivation, emotion, intelligence, maturation, learning, personality, perception, and thinking.

Course Type(s): SS.SV

**PY 151**

*Life-Span Development*
Major theories of physical, cognitive, social, and personality development covering the period from conception to death. May not be used to satisfy Psychology major requirements.

Prerequisite: Psychology 103.

Course Type(s): none

**PY 198**

*Special Topics in Psychology (100 Level)*
An intensive study of a particular subject or problem in psychology to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.

Prerequisite: As announced in the course schedule.

Course Type(s): none

**PY 201**

*Educational Psychology*
The application of principles and theories designed for psychology students, prospective teachers, and parents interested in educational processes. Also listed as Education 201.

Prerequisite: Psychology 103.

Course Type(s): none

**PY 202**

*Career Preparation in Psychology*
An orientation to career opportunities available with a background in psychology as well as preparation for employment and graduate/professional training in psychology. For Psychology majors only.

Course Type(s): none

**PY 203**

*Child Psychology*
Physical and mental development from conception to early adolescence; motor, emotional, and social behavior; intelligence and language development; personality formation; play and other imaginative activities. Also listed as Education 203.

Prerequisite: Psychology 103.

Course Type(s): NU.EL

**PY 204**

*Adolescent Psychology*
Students are given up-to-date knowledge of the field of developmental psychology in general but particularly focuses on issues that are relevant to individuals as they transition from being children to young adolescents; as they go through the physical, emotional, cognitive, and social changes of adolescence; and finally as they experience emerging adulthood. It will enable students to understand, contrast, and critically evaluate various developmental theories that apply to adolescent development. Both the normative patterns of adolescent development and individual variability within these norms are covered. Also listed as Education 204.

Prerequisite: Psychology 103.

Course Type(s): NU.EL

**PY 205**

*Psychology of Aging*
Development from mid-life to old age; physical, intellectual, social, emotional, and personality changes; interests, attitudes, and maladjustments with emphasis on later life.

Prerequisite: Psychology 103.

Course Type(s): none

**PY 206**

*Child and Adolescent Development*
An introduction to the field of human development. Concepts and theories of child and adolescent growth and development will be covered from the prenatal period through adolescence.

Prerequisite: Psychology 201 and a minimum GPA of 2.75.

Course Type(s): none

**PY 207**

*Social Psychology*
A survey of human behavior and mental processes in their social context. Addresses interpersonal processes, including social influence, relationships, prosocial and antisocial behavior, prejudice, and group dynamics. Also

Appendix A: Course Descriptions
addresses intrapersonal processes, including the self, social perception, social cognition, cognitive dissonance, and attitudes.
Prerequisite: Psychology 103.
Course Type(s): none

PY 208  Cr. 3.0
Abnormal Psychology
The principal forms of psychopathology, including symptoms, etiology, and therapeutic recommendations; borderline adjustment, neurosis, psychosis, and character disorders.
Prerequisite: Psychology 103.
Course Type(s): none

PY 220  Cr. 4.0
Research Methods in Psychology and Laboratory
Introduces students to the essence of the scientific method and the use of empirical inquiry. Students will be introduced to various issues concerning data collection and other method procedures used in psychology.
Students will learn to appropriately summarize, describe, and analyze obtained data to test research hypotheses.
Prerequisites: Psychology 103 and Mathematics 101, or Mathematics 105 or higher; and English 101 and 102 or permission of the instructor.
Course Type(s): TL, WT

PY 222  Cr. 3.0
Industrial Psychology
The application of psychological principles to human problems in business and industry: personnel psychology, counseling, motivation, supervision, organizational structure, efficiency, and engineering psychology.
Prerequisite: Psychology 103.
Course Type(s): none

PY 230  Cr. 3.0
History of Psychology
The historical development of psychology, including its relationship to other disciplines; the contributions of philosophy and the growth of scientific methodology.
Prerequisite: Psychology 103.
Course Type(s): none

PY 288  Cr. 3.0
Cooperative Education: Psychology
Provides students with an opportunity to apply classroom theory in practice through actual work experience. Placements are selected to forward the student’s career interest through experiential education. Repeatable for credit.
Prerequisites: Completion of thirty credits and a minimum GPA of 2.00.
Course Type(s): EX

PY 298  Cr. 1.0–3.0
Special Topics in Psychology (200 Level)
An intensive study of a particular subject or problem in psychology to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.
Prerequisite: As announced in the course schedule.
Course Type(s): none

PY 301  Cr. 3.0
Psychology of Learning
Basic issues and methods in the scientific study of learning, with attention to major theories about mental and neural processes in conditioning, skill learning, and various types of cognitive learning and memory.
Prerequisite: Psychology 103.
Course Type(s): none

PY 302  Cr. 3.0
Memory and Cognition
Scientific study of mental processes, especially pertaining to the acquisition, retention, and use of knowledge and mental skills. Emphasis on memory, imagery, and natural language, with limited attention to developmental and individual differences.
Prerequisite: Psychology 103.
Course Type(s): none

PY 302L  Cr. 1.0
Memory and Cognition Laboratory
Techniques for the experimental study of memory, thought, and language processes. Includes pattern recognition, serial recall, memory organization, imagery, decision making, and story schematization.
Prerequisites: Psychology 311 and 320, both passed with a grade of C or higher. Corequisites: Psychology 302 and 491.
Course Type(s): none

PY 305  Cr. 3.0
Theories of Personality
An introduction to methods for studying personality and building personality theories; psychodynamically oriented theories as well as biosocial, behavioristic, cognitive, humanistic, and existential approaches.
Prerequisite: Psychology 103.
Course Type(s): none
PY 307 Cr. 3.0
Leadership and Group Processes
An introduction to the study of group dynamics, particularly with regard to leadership and power. Exploration of past and present research on groups; current theoretical understanding of important group processes, such as group formation, changes over time, group decision making and performance, social influence, and intermember relations. Prerequisite: Psychology 103.
Course Type(s): none

PY 307L Cr. 1.0
Leadership and Group Processes Laboratory
Study and evaluation of empirical methods used in group-dynamics research. Students will critique published research and learn to identify and avoid common threats to the validity of their own research. Three hours per week. Prerequisites: Psychology 103, and Psychology 311 and 320, passed with a grade of C or higher. Corequisites: Psychology 307 and 491.
Course Type(s): none

PY 311 Cr. 4.0
Psychological Statistics and Lab
A continuation in statistical concepts and application, including analysis of variance, nonparametric techniques, regression equations, correlations. Laboratory: Instruction in data analysis using SPSS (Statistical Package for the Social Sciences), training in software tools for formatting, and presenting research findings. Prerequisite: Psychology 220 passed with a grade of C or higher.
Course Type(s): TL

PY 320 Cr. 4.0
Experimental Methods in Psychology and Laboratory
An introduction to theory and application of experimental methods in psychology. Three hours of lecture, two hours of individual laboratory work per week. Prerequisites: Psychology 220 passed with a grade of C or higher; and English 101 and 102 or permission of the instructor. Corequisite: Psychology 311.
Course Type(s): WT

PY 321 Cr. 4.0
Qualitative Research Methods
An interdisciplinary overview of qualitative research methods employed in the social sciences and education. Qualitative methods are offered as an alternative way of knowing about individuals and groups. Topics covered include: theory, fieldwork, interviewing, observational studies, time sampling, writing field notes, questionnaires (survey research), archival research, and conducting qualitative research in various settings. Emphasis also placed upon the factors that affect the fieldwork process (e.g., gender, emotions). Also listed as Anthropology 321. Prerequisite: Psychology 103.
Course Type(s): none

PY 331 Cr. 3.0
Psychology of Women
The current state of knowledge about the psychology of women based on theoretical and empirical contributions from psycho-biology, personality, social, and life-span psychology. Prerequisite: Psychology 103.
Course Type(s): GS

PY 332 Cr. 3.0
Psychology of the Male Experience
Examines stereotypes about men in Western society, many of which are challenged in the light of empirical research; theoretical and empirical contributions from personality, social, and life-span psychology, and psychobiology; consideration of methods and sources of bias in research used in gender studies. Prerequisite: Psychology 103.
Course Type(s): GS

PY 335L Cr. 1.0
Gender and Sex Roles Laboratory
Research strategies used in the study of gender and sex roles. Projects include: methods of archival research, interview and survey techniques, naturalistic observation, and correlational and experimental procedures. Students also design and carry out their own research project, and prepare written and oral reports of the findings. Three hours per week. Prerequisites: Psychology 103, and Psychology 311 and 320, passed with a grade of C or higher. Corequisites: Psychology 331 or 332 and 491.
Course Type(s): GS

PY 342 Cr. 3.0
Children’s Play and Culture
An intensive examination of children’s play. Theoretical and empirical contributions from psychology and anthropology as a developmental and cross-cultural foundation for the following topics: the historical development of the concept of childhood, theories of play, conceptions of play.
and work, the functions of play, play and child development, gender differences, cross-cultural forms of play, and children’s peer cultures. Also listed as Anthropology 342. Prerequisite: Psychology 203.

Course Type(s): none

PY 342L Cr. 1.0
Children’s Play Laboratory
Research strategies used in the study of children’s play. Projects include: methods of interviewing and survey techniques, naturalistic observation, participant observation, and time sampling. Students also design and undertake their own research projects and prepare written and oral reports of their findings. Prerequisites: Psychology 311, 320, and 321, passed with a grade of C or higher. Corequisites: Psychology 342 and 491. Course Type(s): EX

PY 350 Cr. 3.0
Evolutionary Psychology
The role of evolutionary thinking in human psychology, including ideas and evidence from animal behavior; topics include a brief history of socio-political resistance to Darwinian ideas, basic principles of evolutionary (population) biology, behavioral strategies affecting cognitive and social psychology, especially survival issues (feeding, predation avoidance), mating systems (attraction, mate retention, reproduction, and rearing offspring), and social exchange issues. Exploration of potential application in other disciplines (medicine, law, history, marketing, and economics). Prerequisite: Psychology 103. Course Type(s): none

PY 350L Cr. 1.0
Evolutionary Psychology Laboratory
Research strategies used in studying the role of evolution in human psychology. Projects include: methods of archival research, interview and survey techniques, naturalistic observation, correlational and experimental procedures. Students will design and carry out their own research project and prepare written and oral reports of the findings. Three hours per week. Prerequisites: Psychology 103; and Psychology 311 and 320, both passed with a grade of C or higher. Corequisites: Psychology 350 and 491. Course Type(s): none

PY 360 Cr. 3.0
Intimate Relationships
Provide an overview of current theory and research in the field of intimate relationships. Focuses on topics such as: our need for relationships, interpersonal attraction, love, attachment, communication, relationship maintenance, relationship trajectories, relationship dissolution, jealousy, and extra-dyadic relationships. Special attention will be given to understanding these topics through the use of scientific journal articles. Prerequisites: Psychology 207. Course Type(s): none

PY 360L Cr. 1.0
Intimate Relationships Laboratory
Research strategies used in the study of intimate relationships. Deals with the following topics: constructing surveys, writing quality question items, two-group design, multi-group design, factorial design, within-subjects design, and the use of statistical methods in research. These will be covered in the context of student projects. Each student will design and carry out his or her own research project. Three hours per week. Prerequisites: Psychology 360; and Psychology 320 and 311, both passed with a grade of C or higher. Course Type(s): none

PY 370 Cr. 3.0
Sensation and Perception
Evolution of animal and human sensory systems and perceptual mechanisms and processes; current research data and person-machines comparisons. Prerequisite: Psychology 103. Course Type(s): none

PY 370L Cr. 1.0
Sensation and Perception Laboratory
Basic laboratory techniques for the study of perceptual experiences. Includes sensory thresholds, intensity scaling, color judgments, visual shape and depth, visual illusions, brain lateralization, interactions among sensory modalities, and attention. Three hours per week. Prerequisites: Psychology 311 and 320, passed with a grade of C or higher. Corequisites: Psychology 370 and 491. Course Type(s): none

PY 388 Cr. 3.0
Cooperative Education: Psychology
Provides students with an opportunity to apply classroom theory in practice through actual work experience. Placements are selected to forward the student’s career interest through experiential education. Repeatable for credit. Prerequisites: Completion of thirty credits and a minimum
Appendix A: Course Descriptions

GPA of 2.00.
Course Type(s): EX

PY 398
Special Topics in Psychology (300 Level)
An intensive study of a particular subject or problem in psychology to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis. Prerequisite: As announced in the course schedule. Course Type(s): none

PY 398L
Special Topics in Psychology Laboratory (300 Level)
An intensive study of a particular subject or problem in psychology to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis. Course Type(s): none

PY 401
Introduction to Clinical Psychology
The application of psychological approaches to the study and treatment of behavior problems, diagnosis, therapeutic techniques, and the professional role of the clinical psychologist in society. Prerequisite: Psychology 208. Course Type(s): none

PY 401L
Clinical Psychology Laboratory
A practicum in assessment and therapeutic techniques, incorporating standard research procedures used in clinical psychology. The scientific study of individual differences and their impact on behavior. Prerequisites: Psychology 208; and Psychology 311 and 320, both passed with a grade of C or higher. Corequisites: Psychology 401 and 491. Course Type(s): EX

PY 404
Animal Behavior
The role of animal behavior in development; adaptive behavioral strategies; social behavior and population dynamics; invertebrate and vertebrate behavior, including human ethology. Two all-day Saturday field trips required. Also listed as Biology 404. Prerequisite: Psychology 103 or Biology 110, passed with a grade of C- or higher. Course Type(s): none

PY 404L
Animal Behavior Laboratory
Methods in the study of animal behavior. Projects on instinctive behavior, early experience, learning, dominance relationships, territoriality, behavioral ecology, and sociobiology. One all-day field trip and an independent project will be required. Prerequisites: Psychology 311 and 320, passed with a grade of C or higher. Corequisite: Biology 404 or Psychology 404. Course Type(s): none

PY 406
Introduction to Neurosciences
The organization of the nervous system in terms of its anatomy, physiology, neurochemical correlates, and evolution; behavioral processes, such as attention, sleep, motivation, instinct, learning, and language. Prerequisite: Psychology 103. Course Type(s): none

PY 406L
Neurosciences Laboratory
Human and animal neuroanatomy; surgical techniques, including lesion, stimulation, and perfusion; histology; drug and hormone administration; and physiological recording techniques. Three hours per week. Prerequisite: Psychology 103. Corequisite: Psychology 406. Course Type(s): none

PY 407
Social Cognition
Focus on social cognition, a research area within social psychology that studies the social and cognitive processes through which individuals notice, interpret, remember, and use information about their social world. Exploration of past and present social research, current theoretical understanding, and potential applications of important social-cognitive processes. Prerequisite: Psychology 103. Course Type(s): none

PY 407L
Social Cognition Laboratory
Study and evaluation of empirical methods used in social cognition research. Students will critique published research and learn to identify and avoid common threats to the validity of their own research. Three hours per week. Prerequisites: Psychology 311 and 320, both passed with a grade of C or higher. Corequisites: Psychology 407 and 491. Course Type(s): none
PY 408 Cr. 3.0
Cross-Cultural Psychology
Theoretical and empirical contributions from psychology and anthropology provide a foundation for topics covered that include: the history of cross-cultural psychology, methodology in cross-cultural psychology, gender differences, aggression, schooling, children’s play, child development, and social distance. Also listed as Anthropology 408.
Prerequisite: Psychology 203.
Course Type(s): none

PY 410 Cr. 1.0–3.0
Field Experience
Supervised, volunteer work in approved mental health facilities; training and supervision provided by the agency in consultation with the psychology department.
Prerequisites: Completion of eighty credits, with eighteen credits in the psychology major, including Psychology 320.
Course Type(s): EX

PY 415 Cr. 3.0
Current Areas in Personality Research
Empirical and theoretical consideration of representative issues in contemporary personality theory; supervised reading and experimentation in selected areas with particular emphasis on experimental methods.
Prerequisite: Psychology 103. Corequisite: Psychology 491.
Course Type(s): none

PY 426 Cr. 3.0
Theories of Childhood and Development
An overview of and evaluative approach to developmental theories and conceptions of childhood. The theoretical frameworks covered include: constructivism, learning theory, psychoanalysis, psychosocial, and ethological/evolutionary approaches. Theorists discussed include: Bowlby, Dewey, Erikson, Freud, Montessori, Piaget, Skinner, and Vygotsky.
Prerequisites: Psychology 203, 320, and 321.
Course Type(s): none

PY 431 Cr. 3.0
Psychological Tests and Measurements
Introduction to theory of measurement; its application to psychological and educational testing and exposure to frequently used tests with ethical and practical considerations.
Prerequisite: Psychology 311, passed with a grade of C or higher.
Course Type(s): none

PY 488 Cr. 3.0
Cooperative Education: Psychology
Provides students with an opportunity to apply classroom theory in practice through actual work experience.
Placements are selected to forward the student’s career interest through experiential education. Repeatable for credit.
Prerequisites: Completion of thirty credits and a minimum GPA of 2.00.
Course Type(s): EX

PY 489 Cr. 1.0–3.0
Independent Internship in Psychology
Students apply the psychological concepts they have learned in the classroom and laboratory to work-related experiences. Working with the cooperation of the Life Career Advising Center and a faculty sponsor, the student will secure an internship site. On a volunteer basis, students will work forty hours per credit per term at their internship sites. Students are required to develop learning objectives at the start of their internship, keep a journal of their internship experience throughout their placement, and write a final paper that includes an integrated review of the literature and reports their progress in meeting their learning objectives.
Prerequisites: Junior standing, twenty-one credits completed in Psychology, overall GPA of 3.00, approval by Psychology Department. Limited to Psychology majors.
Course Type(s): EX

PY 490 Cr. 3.0
Senior Seminar in Psychology
Readings, invited speakers, student presentations, and discussion of current and review topics in psychology. Course emphasis to vary with orientation of directing professor.
Prerequisites: Psychology 320, passed with a grade of C or higher and completion of eighteen credits in Psychology.
Course Type(s): none

PY 491 Cr. 2.0
Senior Thesis in Psychology
Study and research in psychology under the supervision of a psychology faculty member, leading to the preparation of a senior thesis.
Prerequisites: Psychology 311 and 320; both passed with a grade of C or higher. Corequisite: Any Psychology 300-400 level course with a lab.
Course Type(s): none
PY 498 Cr. 1.0–3.0  
**Special Topics in Psychology (400 Level)**  
An intensive study of a particular subject or problem in psychology to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.  
Prerequisite: As announced in the course schedule.  
Course Type(s): none

PY 498L Cr. 1.0–3.0  
**Independent Study in Psychology**  
Independent studies in psychology (reading and theoretical) special project under supervision of a faculty member. May be taken for a maximum of six credits.  
Prerequisites: Junior standing and prior permission of instructor and department chair.  
Course Type(s): none

**RELIGIOUS STUDIES**

RS 104 Cr. 3.0  
**Ethics**  
Theoretical ethics and its application to enduring and contemporary moral issues. Thorough examination of the basic principles of a rational, humane, and practical moral system. Also listed as Philosophy 104.  
Course Type(s): none

RS 201 Cr. 3.0  
**Philosophy of Religion**  
An examination of certain salient features of Western religious thought, emphasizing the problems of religious language, the nature and validity of religious experience, traditional and contemporary ideas of God, morality, death, and evil. Also listed as Philosophy 201.  
Prerequisite: Philosophy 101.  
Course Type(s): none

RS 203 Cr. 3.0  
**Philosophy and History of Christianity I**  
Survey the development of Christianity in the Middle East and Europe and its continued expansion from the first to the fifteenth century. Focus on selected literature and most significant historical events in the development of Christianity. Highlights some of the institutions and people which came out of this movement and how they helped to shape the philosophical, religious, political, economic, and social realities of their day.  
Course Type(s): none

RS 216 Cr. 3.0  
**Religions and Philosophies of India**  
Introduction to the fundamental elements of the orthodox and non-orthodox philosophical and religious systems of India. Highlights plurality of timeless, distinct gnostic systems that, having discovered the Self, search for liberation from the stream of time. Also listed as Philosophy 216.  
Course Type(s): CC, CD

RS 272 Cr. 3.0  
**Magic, Witchcraft, and Religion**  
Explores the motivation of human behavior within the realm of religion and the supernatural with an emphasis on the role of gods and goddesses. A cross-cultural approach will be used while exploring cultures both past and present across the globe. Also listed as Anthropology 272.  
Prerequisites: English 101 and 102 or permission of the instructor.  
Course Type(s): WT

RS 277 Cr. 3.0  
**Comparative Religions**  
Students are introduced to the fundamental differences and similarities of world religions that, throughout history, were and are at war with each other. Highlights a plurality of distinct creeds that, postulating an Absolute Truth, search to regain that Ultimate Reality through various ways of life or moral codes. Also listed as Philosophy 277.  
Course Type(s): CC, GU

RS 298 Cr. 1.0–3.0  
**Special Topics in Religion**  
Exposition and discussion of a current event or an enduring human concern with religious significance.  
Course Type(s): none

RS 375 Cr. 3.0  
**Islam and Politics**  
Examination of the interrelationship between Islam as a religion and a way of life and politics in different regions of the world. Following a quick survey of the belief and practice of Islam since its inception, the focus will be placed on the past 100 years, particularly the Muslim responses to the challenges of colonialism, modernization, and globalization and Islam’s reassertion in public affairs and society. Concludes with ways for improving Islam-West relations in the hope that these will generate better understanding and peace. Also listed as Political Science 375.  
Course Type(s): CC
RS 397 Cr. 3.0
Christianity in Africa
Examination of Christianity from a historical perspective. Discussion of the foundation of the religion, its spread to the Roman Empire, and its introduction to Africa. Discussion of the proliferation of Christian missions and missionaries and the relationship between Christianity and other religions in Africa. Examination of the impact of Christianity on the social, cultural, and political life of Africans. Also listed as History 397.
Prerequisites: English 101 and 102 or permission of the instructor.
Course Type(s): CC, WT

RS 400 Cr. 3.0
Love, Life, and Liberty
Examination of the historical and philosophical aspects of love and the assertion for freedom starting from the biological concept of life. Throughout history, the various interpretations of these ideas have shaped the world. Students will be introduced to some of the most important related works that are the fiber of history, philosophy, and science. The analysis of revered cultural traditions will show the impact of love on the rational thinking and artistic creation. Also listed as Perspectives 400.
Prerequisites: Ninety credits and completion of all other general education requirements.
Course Type(s): ISP

RS 435 Cr. 3.0
The Way and the Word
A comparison of classic texts central to two Asian traditions, The Bhagavad Gita and The Analects; the impact of the ethos of each tradition on secular narratives, Asian and Western. The disciplines represented include Comparative Religion and Literature. Also listed as Perspectives 435.
Prerequisites: Ninety credits and completion of all other general education requirements.
Course Type(s): ISP

RS 436 Cr. 3.0
The Reformation
A study of sixteenth- and early-seventeenth-century religious and political developments in Europe: causes of the Reformation, its political and social institutionalization, ideas of reformers, wars of religion, and the Counter-Reformation.
Prerequisite: Junior standing or twelve credits in History. Also listed as History 436.
Course Type(s): HSEU

RS 499 Cr. 3.0
Independent Study in Religious Studies
Guided research on selected topics; conference with sponsoring professor.
Prerequisites: Junior standing and prior permission of the directing professor and department chair.
Course Type(s): none

SCIENCE

SC 100 Cr. 3.0
Discovery and Thinking in Natural Sciences
The development of major concepts in the biological, chemical, and physical sciences; their importance today.
Course Type(s): none

SC 110 Cr. 3.0
Nutrition Science
An overview of the science of human nutrition, including the basics of protein, carbohydrate, lipid, vitamin, mineral, water, and alcohol metabolism. An analysis of the relationship of diet to various health issues and current controversies in nutrition will be covered. Students will learn the elements of nutritional analysis by evaluating their personal diets. There will be an emphasis on the manner in which nutrition knowledge is acquired which will include a nutrition study conducted by the students.
Course Type(s): none

SC 120 Cr. 3.0
The Science of Cooking
Covers concepts from chemistry, biology and physics that underpin the transformations that occur during food preparation and cooking. An understanding of why cooking techniques and recipes work will be examined. Cooking demonstrations and experiments will be used to illustrate the scientific concepts involved.
Note: This course involves the preparation and (optional) consumption of food. If you have specific food allergies or needs, contact the instructor to discuss any arrangements that may be appropriate.
Course Type: None

SOCIAL SCIENCES

SS 250 Cr. 3.0
Social Science Research Methods I
Various research designs, including case studies, interview and survey techniques, content analysis, participant observation, sampling techniques, principles of measure-
ment, problems relating to qualitative and quantitative variables, and data management.
Prerequisite: Mathematics 151.
Course Type(s): none

SS 251  
Social Work Research
Various research designs of particular relevance to sociology. Problems in the ethics, management, and administration of social research. Students design and execute major research projects.
Prerequisite: Social Sciences 250.
Course Type(s): none

SS 315  
Program Evaluation
Basic research principles, application of these principles, and understanding the current status of evaluative research, with stress on program evaluation of human services systems, criminal justice systems, and corporations.
Prerequisite: Social Sciences 250.
Course Type(s): none

SS 316  
Policy Research
The principles of social research, with emphasis on an understanding of the policy-making or planning process, development of applied research skills, combining policy making, implementation, and scientific or empirical research. Also listed as Sociology 316.
Prerequisite: Social Sciences 250.
Course Type(s): none

SOCIAL WORK

SW 105  
Introduction to Social Work
Social work and its professional practices, goals, guiding philosophy, and basic assumptions; the uses of the professional relationship; roles of the professional social worker; and collaborative activity in the helping process. Not open to students who have completed Sociology 105.
Previously listed as Social Work 101.
Course Type(s): none

SW 198  
Special Topics in Social Work (100 Level)
An intensive study of a particular subject or problem in social work to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.

Prerequisite: As announced in the course schedule.
Course Type(s): none

SW 205  
Global Human Rights and Social Justice
Examines social issues and injustices from a global perspective. A central focus will be the struggles of individuals, families, and communities from around the world. Introduces the student to the concepts of social justice, human rights, social welfare and oppression, and discusses ways to promote social welfare from a human rights and social justice perspective.
Course Type(s): GU, SUS

SW 223  
Human Behavior and Social Environment I
A study of significant life tasks in the physical, social, and emotional development of the individual.
Prerequisites: Social Work 105 or 205. Corequisite: Biology 105.
Course Type(s): none

SW 224  
Human Behavior and Social Environment II
A study of significant life tasks in the physical, social, and environmental development of communities, groups, and organizations.
Prerequisites: Social Work 105 and 223.
Course Type(s): none

SW 260  
Alcohol and Drugs
Addresses the special population in social work, specifically the substance abusing population. Through lecture, small group exercises, and films, will educate the students as to what is substance abuse and addiction, what treatment options are available, how to determine the appropriate treatment, as well as different forms of therapy and relapse-prevention work.
Prerequisite: Social Work 105 or Psychology 103 or Social Work 205.
Course Type(s): none

SW 261  
Diagnosing Mental Health Issues
A detailed explanation of the DSM IV and its practical use in the social work profession. Cultural applications, as well as international implications and the accurate assessment terminology, will be discussed.
Prerequisite: Social Work 105 or Psychology 103 or
Appendix A: Course Descriptions

Social Work 205.
Course Type(s): none

SW 263 Cr. 3.0
Family Counseling
Introduces students to the assessment and treatment of various family systems. A continuation of the ecological perspective of systems theory and social work practice illustrated in Human Behavior and the Social Environment and Social Work Practice Techniques I. Ethnic, culture, and gender issues are included as they apply to families. Family violence, substance abuse, adolescence conflict, and marital discord are among the topics discussed. Prerequisite: Social Work 105 or Psychology 103 or Social Work 205.
Course Type(s): none

SW 264 Cr. 3.0
Addictions
Addresses the addictions component of social work. Working with the clients and families to address the unbalance and dysfunction in their lives through assessment, treatment planning, and individual, group, and family therapy. Covering eating disorders, gambling, nicotine, sexual addiction, and workaholism. Prerequisite: Social Work 105 or Psychology 103 or Social Work 205.
Course Type(s): none

SW 265 Cr. 3.0
Creative Therapies
With creative and interactive approaches, the students will recognize and appreciate their personal experiences to better assess the needs of their clients, as well as enhance conventional therapeutic methods. Also introduces alternate approaches to talk therapy to work with specialized client groups, such as young, traumatized, or non-verbal clients. Prerequisite: Social Work 205 or Psychology 103 or Social Work 205.
Course Type(s): none

SW 266 Cr. 3.0
Spirituality and Social Work
Explores spirituality as it broadly relates to the profession of social work. Holistic concepts under the definition of spirituality will be explored. The many ways spirituality can be used in social work practice settings will be discussed. Methods of spiritual practice and approaches to healing will be covered. Spirituality will be differentiated from formal religion.

Prerequisite: Social Work 105 or Psychology 103 or Sociology 105.
Course Type(s): none

SW 275 Cr. 3.0
Child Welfare
Examination of maladaptive family patterns, child abuse, neglect, and sexual abuse; techniques of prevention, early identification, and intervention; emphasis on social work methods and child welfare services. Prerequisite: Three credits in Social Sciences.
Corequisite: Social Work 223.
Course Type(s): none

SW 276 Cr. 3.0
Administration of Gerontological Services
The examination of the theory and practice of the administration of programs designed to meet the needs of older adults, with an emphasis on structure of organizations, impact of public policies and funding patterns on agencies, styles of administration, development and presentation of a budget, management of public information, and relationships with other gerontological agencies. Course Type(s): none

SW 278 Cr. 3.0
Family Violence
The characteristics and dynamics of violent families. Emphasis on the issue of domestic violence as it relates to cultural values and beliefs. Myths, motivations, and linkages to substance abuse will be addressed, as well as appropriate interventions and treatment methods. Course Type(s): none

SW 280 Cr. 1.0
Peer Tutoring
Peer tutoring experience. Students will prepare course-related information for presentation to students in courses at the 100 or 200 levels. Tutors will meet weekly with a faculty supervisor and assigned students. Prerequisite: The student must have already taken the 100- or 200-level course he or she is to be tutoring and achieved a minimum grade of B in the course. Permission of the instructor required. Course Type(s): none

SW 298 Cr. 1.0–3.0
Special Topics in Social Work (200 Level)
An intensive study of a particular subject or problem in social work to be announced prior to registration. May be
conducted on either a lecture-discussion or a seminar basis.
Prerequisite: As announced in the course schedule.
Course Type(s): none

**SW 299**  
**Independent Study in Social Work**  
Directed individual study of social work in areas of special interest.  
Course Type(s): none

**SW 317**  
**Racism, Sexism, and Social Welfare**
Analysis of institutional racism and sexism in relation to social welfare; the nature of social work intervention with racial and ethnic minorities and women.  
Prerequisite: Social Work 105.  
Course Type(s): CD, GS

**SW 325**  
**Social Welfare Policy and Services I**
The values and norms that underlie social welfare services; the historical roots of current approaches to social services; the manifest and latent functions of social welfare; political and economic forces that shape social welfare policy and services.  
Prerequisite: Political Science 101 or 103.  
Course Type(s): none

**SW 326**  
**Social Welfare Policy and Services II**
Dimensions of choice in social welfare policy design; eligibility for service; structures, staffing, and funding for services; theoretical material related to current developments and services in the field.  
Prerequisite: Social Work 325; and English 101 and 102 or permission of the instructor.  
Course Type(s): WT

**SW 330**  
**Field Practice in Gerontology**
Designed to provide students with an actual learning experience in an agency or organization specializing in gerontological services. Students will be supervised by a specialist in aging and will become familiar with agency functions and services serving the aging client and client's extended family. Students will observe and, later in the semester, begin to provide service under supervision. Eight hours per week in placement and a weekly seminar at the University.

Prerequisites: Social Work 105 and 223.  
Course Type(s): none

**SW 332**  
**Gender and Sexual Identities**
Draws on sociological and feminist theories of identity to question the definitions, constructions, ambivalences, and socially constructed nature of gender and sexual identities. Aims at helping students understand the connections between gender and sexuality, and examines how race, class, nationalities, culture, and social institutions shape gender and sexual identities. Also listed as Sociology 332.  
Course Type(s): GS, SI

**SW 341**  
**Social Work Practice with Groups**
Methods and skills utilized in generalist social work practice; major methods of social work intervention with individuals, groups, and communities using case analysis and theoretical concepts. Previously listed as Social Work 413.  
Prerequisite: Social Work 223 passed with a grade of C or higher.  
Course Type(s): EX

**SW 342**  
**Social Work Practice with Individuals and Families**
Methods and skills utilized in generalist social work practice; major methods of social work intervention with individuals, groups, and communities using case analysis and theoretical concepts. Previously listed as Social Work 321.  
Prerequisites: Social Work 105 and 223, both passed with a grade of C or higher. Corequisite: Social Work 342L.  
Course Type(s): EX

**SW 342L**  
**Social Work Practice with Individuals and Families Lab**
Designed to provide students with a hands-on experience with the assessment skills and tools taught in Social Work Practice with Individuals and Families class (SW 321). Students will become familiar with videotaping equipment and will develop strong assessment skills to be used with clients in the field. Limited to Social Work majors and minors. Previously listed as SW 321L. For Social Work majors only.  
Course Type(s): none
Appendix A: Course Descriptions

SW 344  Cr. 3.0
Social Work Practice with Communities
Examines conceptual models of community social work; development of skills to help promote social change. Previously listed as Social Work 380. Prerequisite: Social Work 224. Course Type(s): none

SW 371  Cr. 3.0
International Service Seminar
Students will learn to unite theory and practice by studying theories and policies based on human security and learning about their applications through service-learning projects. Students will enhance their understanding of human security by volunteering in international, community organizations and reflecting on the social, political, and economic factors and policies that affect them. Also listed as Political Science 371. Prerequisite: Political Science 101. Course Type(s): EX

SW 383  Cr. 3.0
Migration and Intercultural Cooperation
Students will become familiar with issues and strategies to deal with immigrant populations effectively. Discussions will be directed towards increasing intercultural cooperation, respect for the principle of peaceful co-existence, and diversity as a strength for economic growth and societal progress. Emphasis will also be given to the theories related to ethnicity, race, culture, and geographic location of the origin of immigrant populations. Special attention will be given to the diverse issues that arise from the varied cultural backgrounds of immigrants and refugees. Students will learn skills related to culturally appropriate and tailored interventions. Experiential learning will be utilized. Prepares students using a strength-based empowerment approach to effectively utilize required resources serving the needs of diverse, immigrant populations. Course Type(s): CC, GU

SW 398  Cr. 1.0–3.0
Special Topics in Social Work (300 Level)
An intensive study of a particular subject or problem in social work to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis. Prerequisite: As announced in the course schedule. Course Type(s): none

SW 409  Cr. 3.0
Social Work Research Methods
Basic skills necessary for Social Work research: problem formulation, theoretical framework development, research design, methods of data collection, evaluation techniques, and data analysis. Previously listed as Social Work 350. Corequisite: Social Work 421. Course Type(s): none

SW 411  Cr. 3.0
Data Analysis for Social Work
Introduction to the basic knowledge and skills necessary for the analysis of data collected or reported in social work research. Preparation for the social work practitioner to assess the adequacy of statistical procedures and to appropriately choose statistical procedures to make order out of data collected within their own research. Not open to students who have successfully completed Mathematics 151. Limited to Social Work majors. Prerequisite: Mathematics 105. Course Type(s): none

SW 412  Cr. 3.0
Practice Evaluation in Social Work
Applications of research methods to social work practice. Using skills in practice evaluation, advanced research in single-system design will be conducted. Prerequisites: Social Work 411 or Mathematics 151, Social Work 350 and 421, Senior standing; and English 101 and 102 or permission of the instructor. Corequisite: Social Work 422. Course Type(s): WT

SW 421  Cr. 6.0
Field Practice in Social Work
Supervised experience in a social agency; direct work with individuals, groups, or communities; preparation for professional responsibility upon graduation. Sixteen hours per week in placement and a weekly seminar at the University. Prerequisites: Social Work 321 and 380, both passed with a grade of C or higher. Corequisite: Social Work 409. Course Type(s): EX

SW 422  Cr. 6.0
Advanced Field Practice in Social Work
Advanced field practice; direct services to individual clients, families, groups, and communities, with the possibility of administrative experiences. Sixteen hours per week in placement and a weekly seminar at the University. Prerequisite: Social Work 421, passed with a minimum
grade of B- or higher. Corequisite: Social Work 412.

Course Type(s): EX

SW 424 Cr. 3.0
New Perspectives on Human Sexuality
Recent research and developments in the field of human sexuality, focusing on individual and social problems.
Prerequisites: Nine combined credits from Social Work, Sociology, Psychology, or Anthropology.
Course Type(s): none

SW 426 Cr. 3.0
Seminar in Social Work
Seminar focusing on topics of particular interest to Social Work students planning to enter practice or graduate school. Previously listed as SW 423.
Prerequisites: Social Work 421 and Senior standing.
Course Type(s): none

SW 461 Cr. 3.0
Public Child Welfare in New Jersey
Provides an understanding of the context from which the practice of child welfare originates, examining the impact of policy upon the direct care of children at risk.
Contemporary issues that face children at risk such as sexual abuse, neglect, physical abuse, poverty, and maternal substance abuse are covered, as well as recommended services and treatment that address these concerns. Public child welfare in New Jersey will be of central focus, including the impact and changes of the system’s reform plan.
Corequisite: Social Work 421.
Course Type(s): none

SOCIOLOGY

SO 101 Cr. 3.0
Introduction to Sociology
A systematic introduction to the major questions, perspectives, and methods of sociology; basic conceptual vocabulary; analysis of individual and group behavior within special areas.
Course Type(s): SS.SV

SO 102 Cr. 3.0
Social Problems
An analysis of social problems in contemporary society; poverty, race, gender, and age inequality; work; urbanization; crime; mental illness; and drug use.
Course Type(s): SS.SV

SO 109 Cr. 1.0
Civic Engagement and Leadership
Civic responsibility, engagement, and leadership are encouraged through active student involvement in a community or campus organization. Students will perform twelve hours of public service over the course of the semester working for an organization that addresses a particular issue of public concern. Also listed as Political Science 109.
Course Type(s): none

SO 198 Cr. 1.0–3.0
Special Topics in Sociology (100 Level)
An intensive study of a particular subject or problem in sociology to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.
Prerequisite: As announced in the course schedule.
Course Type(s): none

SO 201 Cr. 3.0
Global Social Problems
Leading areas of tension, crisis, and debate in the contemporary world with emphasis on global population trends, global poverty and hunger, and inequality among nations in the world’s economic system and their social policy implications.
Course Type(s): GLS

SO 225 Cr. 3.0
Introduction to Gender Studies
Examines gender inequalities and the pervasiveness of gender as a way of structuring/organizing social life.
Emphasizes how gender as a social structure intersects with other social structures such as race, class, and sexu-
ality to legitimize power and privilege and/or constrain
diverse groups of people. Critiques conventional theories
of gender and sociology and covers a broad spectrum of
topics using feminist and sociological perspectives. Also
pays attention to the connection between social structure
and human agency - how people's experiences are both
shaped by social forces and shaped through human
action. Also listed as Gender Studies 225.
Course Type(s): CD, GS, SI, SS.SV

SO 231  Cr. 3.0
Urban Sociology
Theoretical analysis of the modern, urban community,
including the history of the city and analysis of urban insti-
tutions and behavior patterns; problems relating to metro-
politain and suburban areas, community planning, and
urban renewal. Also listed as Geography 231.
Prerequisite: Sociology 101.
Course Type(s): none

SO 234  Cr. 3.0
Sports and Society
The increasingly important role of sports as an institution
in modern society. Sports in relation to racism, sexism,
education, values, and stratification systems.
Prerequisite: Sociology 101.
Course Type(s): COSPT, GS

SO 241  Cr. 3.0
Criminology
Explanations of the causes of property and violent offens-
es. Discussion of white-collar, professional, and organized
crime, and the problem of criminal statistics.
Prerequisite: Sociology 101 or 102.
Course Type(s): none

SO 243  Cr. 3.0
Juvenile Delinquency
History of the concept of delinquency; extent and nature
of delinquent behavior; explanations of delinquent behav-
ior; police and court responses to juveniles; and a review
of rehabilitative and treatment modalities.
Prerequisite: Sociology 101.
Course Type(s): none

SO 244  Cr. 3.0
Deviance
How society creates and responds to deviant behavior,
ranging from violations of courtesy to homicide. Analysis
of the system of social control, including the police, edu-
cation, psychiatry, and the state.
Prerequisite: Sociology 101 or 102 or Criminal Justice 101.
Course Type(s): none

SO 250  Cr. 3.0
Social Sciences Research and Writing
An introduction to the different ways in which social scient-
ists study the social world. Designed to develop students’
understanding of the major purposes of social research
as well as the major types of quantitative and qualitative
research designs. Students will learn the research
process itself, from conceptualization and measurement
to operationalization, sampling, ethics, and the analysis
and presentation of their proposed study. As part of the
research process, students will use spreadsheet, presenta-
tion, and word processing software to build datasets,
analyze data, and design and present research. Also list-
ed as Political Science 250.
Course Type(s): TL

SO 252  Cr. 3.0
Race and Ethnicity
Investigation of the processes and patterns on inter-group
relations in the United States today. Consideration of the
divergent heritages of the major racial and ethnic groups,
as well as social perceptions of race and ethnicity. Special
emphasis on the relationship among race, ethnicity, and
social structure. Also listed as Gender Studies 252.
Course Type(s): GS, SI

SO 255  Cr. 3.0
The Future of Society
What will the societies of the future look like? Discussion
of the implications of technology, population, and political
power for social change.
Prerequisite: Three credits in Sociology.
Course Type(s): none

SO 261  Cr. 3.0
Sociology of Family
Analysis of the institution of marriage and family in con-
temporary America with cross-cultural, sub-cultural, and
historical references, including mate selection, family
roles and relationships, parenthood, and childhood.
Prerequisite: Sociology 101.
Course Type(s): GS

SO 267  Cr. 3.0
Sociology of Sex Roles
An investigation of male and female role differences in
the private and public sectors of society. The consequences of sex-role inequality are explored. Particular emphasis is given to contemporary American society.
Prerequisite: Sociology 101.
Course Type(s): GS

SO 274  Cr. 3.0
Global Inequalities
A sociological look at global inequalities. Explores diverse themes and aspects of a global society, including the forces that are causing and perpetuating global inequalities. The social, political, economic, and cultural consequences of those inequalities are also looked at. Also listed as Political Science 274.
Prerequisite: Political Science 101 or Sociology 101.
Course Type(s): GLS, SUS

SO 280  Cr. 1.0
Peer Tutoring
Peer tutoring experience. Students will prepare course-related information for presentation to students in courses at the 100- or 200-levels. Peer tutors will meet weekly with a faculty supervisor and assigned students.
Prerequisite: The student must have already taken the 100- or 200-level course he or she is to be tutoring and achieved a minimum grade of B in the course. Permission of the instructor required.
Course Type(s): none

SO 298  Cr. 1.0–3.0
Special Topics in Sociology (200 Level)
An intensive study of a particular subject or problem in sociology to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.
Prerequisite: As announced in the course schedule.
Course Type(s): none

SO 299  Cr. 1.0–3.0
Independent Study in Sociology
Guided readings on a topic not otherwise covered in the curriculum. Student must have a least a 2.50 cumulative GPA.
Course Type(s): none

SO 316  Cr. 3.0
Policy Research
The principles of social research, with emphasis on an understanding of the policy-making or planning process; development of applied research skills, combining policy making, implementation, and scientific or empirical research. Also listed as Social Science 316.
Prerequisite: Social Science 250.
Course Type(s): none

SO 320  Cr. 3.0
Small Group Communication
The process of group communication, leadership, decision making, and problem solving; participation in various types of discussion situations and the development of effective communication within the group setting. Also listed as Communication 320.
Course Type(s): none

SO 331  Cr. 3.0
Political Sociology
Analysis of the interplay among political and social behavior, bureaucracies, voluntary associations, and government. The social basis of democracy; emphasis on conflict and consensus models of power.
Prerequisite: Sociology 101.
Course Type(s): none

SO 332  Cr. 3.0
Gender and Sexual Identities
Draws on sociological and feminist theories of identity to question the definitions, constructions, ambivalences, and socially constructed nature of gender and sexual identities. Aims at helping students understand the connections between gender and sexuality, and examines how race, class, nationality, culture, and social institutions shape gender and sexual identities. Also listed as Social Work 332.
Prerequisite: Sociology 101.
Course Type(s): GS, SI

SO 364  Cr. 3.0
Law and Society
The evolution of law, social forces influencing law, social impact of law, and law as an instrument of social control and social change. Also listed as Political Science 364.
Prerequisite: Sociology 101 or Political Science 101 or 103.
Course Type(s): none

SO 372  Cr. 3.0
Social Stratification
Status, power, authority, and social mobility are the key concepts that sociologists use to study the role of social classes in contemporary, American society. The course covers notable studies of the American class system. It provides a close look at the power relations and lifestyles of various classes and considers the pervasive influence of class identity on social institutions.
Appendix A: Course Descriptions

Prerequisites: English 101 and 102 or permission of the instructor.
Course Type(s): SI, WT

SO 375 Cr. 3.0
Social Change
Overview of major contemporary and classical theories of social change within an international and historical context; the social impact of change; effects of social variables on change processes; and assessment of predictive models of change.
Prerequisite: Nine credits in Sociology.
Course Type(s): none

SO 379 Cr. 3.0
Work and Society
An examination of the individual experience of work: socialization, occupational choice, career development, worker (dis)satisfaction, and unemployment; the organization of work: bureaucracy, professionalism, racism and sexism, theories of motivation, and the reward structure.
Prerequisite: Three credits in Sociology.
Course Type(s): none

SO 397 Cr. 3.0
The Sociology of Aging
This service-learning course encourages students to become involved with the elderly population in the area. It introduces students to the sociological study of social gerontology or, more specifically, aging. Students will examine the cultural, social, and political structures that define the aging process. They will also study and practice ethnographic, life history in order to conduct life histories of seniors within the local community.
Course Type(s): EX

SO 398 Cr. 1.0–3.0
Special Topics in Sociology (300 Level)
An intensive study of a particular subject or problem in sociology to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.
Prerequisite: As announced in the course schedule.
Course Type(s): none

SO 399 Cr. 3.0
Independent Study in Sociology
Guided readings on a topic not otherwise covered in the curriculum. Students must have at least a 2.50 cumulative GPA.
Prerequisite: Prior permission of the directing professor and department chair.
Course Type(s): none

SO 401 Cr. 3.0
Sociological Theory I
Main currents in contemporary, sociological thought; principal sociological theorists; major sociocultural systems; and recent theories concerning social causation, social change, and structural-functional analysis.
Prerequisites: Nine credits in Sociology; and English 101 and 102 or permission of the instructor.
Course Type(s): WT

SO 402 Cr. 3.0
Seminar in Sociological Theory
Intensive analysis of selected theories in sociology; a major critical paper involving substantial research is required.
Prerequisites: Sociology 401, Senior standing, and eighteen additional credits in Sociology.
Course Type(s): none

SO 411 Cr. 3.0
Seminar in Social Research
Consideration of selected, advanced topics in methodology; a major research project is required.
Prerequisites: Sociology 312, Senior standing, and eighteen additional credits in Sociology.
Course Type(s): none

SO 498 Cr. 1.0–3.0
Special Topics in Sociology (400 Level)
An intensive study of a particular subject or problem in sociology to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.
Prerequisite: As announced in the course schedule.
Course Type(s): none

SO 499 Cr. 3.0
Independent Study in Sociology
Guided readings on a topic not otherwise covered in the curriculum.
Prerequisites: Student must have at least a 2.50 cumulative GPA; prior permission of the directing professor and department chair.
Course Type(s): none

SOFTWARE ENGINEERING

SE 104 Cr. 3.0
Introduction to Software Engineering
Introduction to the methods and tools for software development. Topics include the personal software process, requirements engineering, software design, testing methods, proj-
ect management, and other management techniques.
Course Type(s): none

**SE 205**  
**Requirements Engineering and Specifications**
Elicitation, analysis, specification, validation, and management of user requirements; conflict resolution; process, notations, methods and tools, requirements standards, operational concepts documents (OCD), and system requirements specifications (SRS).
Prerequisites: Software Engineering 104 and Computer Science 175.
Course Type(s): none

**SE 207**  
**Software Design and Architecture**
Design process notations, methods, paradigms, and tools. System architecture tradeoff analysis; component and subcomponent specification. Generic (domain) design; architectural styles, frameworks, and patterns. Test and integration plan documents. Architecture standards; design tools.
Prerequisites: Software Engineering 104 and Computer Science 176 or 275; and English 101 and 102 or permission of the instructor.
Course Type(s): WT

**SE 299**  
**Independent Study in Software Engineering**
Independent Study of a particular subject or problem in software engineering under the guidance of a software engineering faculty member.
Course Type(s): none

**SE 306**  
**Formal Methods in Software Engineering**
Covers a variety of formal methods and applies them to software-specification development. Assumes a firm grounding in mathematical logic, knowledge of proof techniques, and skill in the translation of problems expressed in English into predicate logic.
Prerequisite: Mathematics 120 or 130.
Course Type(s): none

**SE 312**  
**Software Verification, Validation, and Maintenance**
Software verification, validation, and maintenance. Covers inspections of requirements, design and code, as well as testing, the handling of change requests, software evolution, code comprehension, and change management.

Prerequisites: Software Engineering 104 and Computer Science 176 or 275.
Course Type(s): none

**SE 351**  
**Microprocessor Laboratory**
Introduces the student to microprocessor-based, hardware-interface design. Provides practice in developing software that drives the interfaces between a microprocessor and the outside world. Topics include: logic circuit analysis and synthesis, digital hardware components, microprocessor system architecture, and assembly and C/C++ language programming of input/output device drivers.
Prerequisite: Mathematics 120 or 130.
Course Type(s): none

**SE 352**  
**Embedded and Real-Time Software**
Familiarizes students with the fundamental issues related to embedded and real-time software systems and gives them an opportunity to become familiar with a commercially available system for developing and testing embedded and real-time software. Topics include: definition of embedded systems, process concurrency, interprocess communications, synchronization, and process scheduling.
Prerequisite: Software Engineering 351.
Course Type(s): none

**SE 353**  
**Comparative Languages**
Begins with a history of the development of programming languages that provides the background necessary to understand programming-language design and evaluation. This is followed by an introduction to the basic programming language constructs and then critically comparing their implementation in some of the most common languages. Included is a discussion of the advantages and disadvantages of modern programming languages for a variety of applications. Some of the languages discussed are LISP, C, Small Talk, C++, Java, Ada, PL/1, and Prolog.
Prerequisite: Computer Science 176 or 275.
Course Type(s): none

**SE 356**  
**Internet Technologies for Software Engineers**
Provides an intensive look at the leading-edge technologies that are used to build Internet applications, what they do, and how they do it. Topics covered will include: hypertext markup language, cascading style sheets, scripting languages, active server pages, Perl/CGI, and the exten-
Appendix A: Course Descriptions

sible markup language.
Prerequisites: Computer Science 102 and Computer
Science 176 or 275.
Course Type(s): none

SE 357 Cr. 3.0
Engineering Web-based Systems
A practical introduction to the principles, methods, and
tools required to create high-quality software applications
for the distributed, client-server context of the Web.
Emphasis is on architectural designs, and language and
data access methods that are common in Web-based
systems.
Prerequisites: Software Engineering 205 and 207.
Course Type(s): none

SE 370 Cr. 3.0
Program Development Under Unix
Introduction to the use of the UNIX operating system and
its utilities for incremental and distributed program devel-
opment, maintenance, and debugging. The course covers
the UNIX shell, utilities, and program-development tools
that are used for large projects involving multiple develop-
ers on multiple machines. Three hours per week.
Prerequisite: Computer Science 176 or 275 passed with a
grade of C or higher. Also listed as Computer Science 370.
Course Type(s): none

SE 402 Cr. 3.0
Human Computer Interaction
Covers basic human psychology, computer technology,
and the interface between them. The key topics of HCI
are examined, grounded in the context of usability and
the design life cycle.
Prerequisite: Completion of forty-eight credits of course
work.
Course Type(s): none

SE 403 Cr. 3.0
Software Process Improvement
Students will be introduced to the various aspects related
to software processes. It will focus on the definition and
modeling of a software process, as well as on methods for
process assessment and improvement. The concepts will
be illustrated through process-improvement case studies,
followed by hands-on experience with the improvement of
the personal software-development process.
Prerequisite: Computer Science 305.
Course Type(s): none

SE 418 Cr. 3.0
Software Project Management
Project management and its application to software-
development projects. Emphasis will be on planning,
organizing, monitoring, and controlling. Students will learn
how to develop work breakdown structures, estimate task
durations, assign resources, specify network precedence,
and determine a project's critical path. Methods for sched-
uling in the face of resource constraints will be included,
as well as function point counting, algorithmic models for
estimating total project cost, and software tools for project
planning and monitoring.
Prerequisites: English 101 and 102 or permission of the
instructor.
Corequisite: Computer Science 176 or 275.
Course Type(s): WT

SE 485A Cr. 3.0
Software Practicum
Teamwork on substantial software projects submitted by
corporate sponsors. Interim progress reports required, with
a final formal defense and presentation to corporate staff,
faculty, and other students in the course. At the end of SE
485A, students must submit their software engineering
portfolio for review by the Software Engineering faculty.
Prerequisites: Computer Science 305 and Software
Engineering 205, 207, and 312. Corequisite: Software
Engineering 402.
Course Type(s): EX, RD

SE 485B Cr. 3.0
Software Practicum
Teamwork on substantial software projects submitted by
corporate sponsors. Interim progress reports required, with
a final formal defense and presentation to corporate staff,
faculty, and other students in the course. At the end of SE
485B, students must submit their software engineering
portfolio for review by the Software Engineering faculty.
Prerequisite: Software Engineering 485A.
Course Type(s): EX, RD

THEATRE

TH 101 Cr. 3.0
Theatre Appreciation
Introduction to the elements of theatre, including film and
TV as theatre media. Study of plays from script to stage
through readings, lectures, and theatre-going experi-
ences.
Course Type(s): AT
TH 150  Cr. 3.0
Introduction to the Theatre
Introduction to the elements of theatre, including cinema and television as theatre media; the study of a representative group of plays from script to stage.
Course Type(s): none

TH 154  Cr. 3.0
Acting I (Non-Major)
An introduction to acting the dramatic situation through guided improvisation based on material from dramatic literature.
Course Type(s): none

TH 155  Cr. 3.0
Acting I (TH Major)
Designed to enable students to explore the use of their imagination, instrument, and sense of playing to work within an ensemble. Basic skills, such as playing with intuition and listening and responding openly to a partner within given circumstances, will be primary goals.
Course Type(s): none

TH 156  Cr. 3.0
Acting II (TH Major)
Builds from the previous exercise work with working on assigned scenes. Work will begin on contentless scenes and finish the term working a scene from important plays of American theatre. Students will study the breakdown of a scene, structure, both verbal and non-verbal, and effective communication of intent.
Prerequisite: Theatre 155.
Course Type(s): none

TH 190  Cr. 1.0
Applied Theatre Techniques I
First-year students are required to take this hands-on, practical course in building, painting, and crewing a department production.
Course Type(s): none

TH 191  Cr. 1.0
Applied Theatre Techniques II
Second semester in Applied Theatre requires students to take a more responsible position in the hands-on practical building, painting, and crewing of a department production.
Prerequisite: Theatre 190.
Course Type(s): none

TH 230  Cr. 3.0
Acting II (non-Major)
Roles as an integral part of play production; the basic principles of acting through lectures, discussions, and the rehearsal and performance of a variety of scenes.
Prerequisite: Theatre 154.
Course Type(s): none

TH 231  Cr. 3.0
Acting III (Major)
Study of styles. Beginning work on classic texts, such as Shakespeare, Molière, or Restoration Comedy. Text analysis, scansion, and speaking with authority will be emphasized. Text work in sonnets and scenes.
Prerequisites: Theatre 155 and 156.
Course Type(s): none

TH 232  Cr. 3.0
Acting IV (Major)
The fourth semester will be an extension of styles of work. Advanced work in characterization, the development of physical and emotional involvement, and working with objectives, obstacles, and actions, with emphasis on classic styles.
Prerequisites: Theatre 155, 156, and 231.
Course Type(s): none

TH 240  Cr. 3.0
Actors’ Equity Workshop I
An introduction to the basic rules and regulations of Actors’ Equity Association’s Small Professional Theatre Agreement and to basic stage management principles. Lectures will be supplemented with extensive, practical lab hours in which the students put into practice in a professional setting those elements learned in the class.
Course Type(s): none

TH 245  Cr. 1.0
Theatre Performance Practicum I
Involves actual experience performing in a university production. Credit can be specified for a student’s acting, singing, and/or dancing in a department-sponsored production. The Performance Practicum can be taken in any combination simultaneously or consecutively for a total of three credits toward the Theatre or Musical Theatre Minor. Any credits for Practicum courses beyond that go towards free electives. This course is not available to Theatre majors.
Course Type(s): none
TH 246 Cr. 1.0
Theatre Performance Practicum II
Involves actual experience performing in a university production. Credit can be specified for a student's acting, singing, and/or dancing in a department-sponsored production. The Performance Practicum can be taken in any combination simultaneously or consecutively for a total of three credits towards the Theatre or Musical Theatre Minor. Any credits for Practicum courses beyond that go towards free electives. The course is not available to Theatre Majors.
Course Type(s): none

TH 247 Cr. 1.0
Theatre Performance Practicum III
Involves actual experience performing in a university production. Credit can be specified for a student's acting, singing, and/or dancing in a department-sponsored production. The Performance Practicum can be taken in any combination simultaneously or consecutively for a total of three credits towards the Theatre or Musical Theatre Minor. Any credits for Practicum courses beyond that go towards free electives. The course is not available to Theatre Majors.
Course Type(s): none

TH 251 Cr. 3.0
Introduction to Theatre Production and Design
Introduction to scenic, costume, lighting, and sound design and technology, including: the problems involved in executing the technical aspects of a theatrical production; preparation of working drawings, light plots, scale models; ability to hang, focus, and program theatrical lighting; solutions of makeup and costuming problems.
Course Type(s): none

TH 290 Cr. 1.0
Applied Theatre Design
Students will work intensely with a designer for a department production. Student will be responsible for the design and construction of one facet of a total design: namely, a prop, a costume, lights, or some integral part of a production design.
Prerequisites: Theatre 190 and 191.
Course Type(s): none

TH 291 Cr. 1.0
Applied Theatre Management
Students will work intensely with a management office concerning a department production. Students will be involved with hands-on production of publicity, company management, box office, public relations, casting, historical records, and/or dramaturgy.
Prerequisites: Theatre 190 and 191.
Course Type(s): none

TH 298 Cr. 1.0–3.0
Special Topics in Theatre (200 Level)
An intensive study of a particular subject or problem in theatre to be announced prior to registration.
Course Type(s): none

TH 299 Cr. 1.0–3.0
Independent Study in Theatre
Directed, individual study of theatre in areas of special interest.
Prerequisite: Prior permission of the directing professor and department chair.
Course Type(s): none

TH 301 Cr. 3.0
Theatre History I
The development of theatre from the Classical Greek through the Elizabethan period. Examination of plays, playwrights, architecture, scenery, costumes, mechanics, technology, historical, and sociological influences.
Prerequisites: English 101 and 102 or permission of the instructor.
Course Type(s): WT

TH 310 Cr. 3.0
Musical Theatre History
The Broadway musical is considered by many to be America's greatest contribution to the world of theatre. Examines the history and evolution of American musical theatre. Special attention will be paid to composers, lyricists, directors, choreographers, and performers who have made significant contributions to the genre. Material will be discussed chronologically from minstrelsy to the contemporary mega-musical.
Course Type(s): none

TH 335 Cr. 3.0
Group Techniques in Performance of Literature
Various theories, methods, and techniques used in group performances, with a concentration on Readers Theatre and Chamber Theatre; selected literature is arranged, analyzed, and performed. Also listed as Communication 335.
Prerequisite: Communication 231.
Course Type(s): none
TH 340 Cr. 3.0
Actors’ Equity Workshop II
Builds upon the basic knowledge gained in Theatre 240 through the depth study of Actors’ Equity Association’s two most widely used contracts, the LORT (League of Resident Theatres) and Production (Broadway, Off-Broadway, National Tour) agreements. Lectures will be supplemented with extensive, practical lab hours in which the students put into practice in a professional setting those elements learned in the class.
Prerequisite: Theatre 240.
Course Type(s): none

TH 349 Cr. 3.0
Postcolonial Drama and Film
Study of postcolonial plays and films from Ireland, Australia, Africa, and India, including such postcolonial themes as language, religion, and race. Students will discuss the ways in which the theatrical and cinematic media are used to express the loss of, and quest for, national and individual identity in the aftermath of empire. The students will not only become versed in postcolonial theory, but also in the individual dramatic styles/structures of each of the nations discussed.
Course Type(s): GU

TH 355 Cr. 3.0
Dramatic Literature
Analysis of representative plays of the major forms of the drama—tragedy, comedy, tragicomedy, and romance. Emphasis on the literary and performance aspects.
Prerequisite: Theatre 150.
Course Type(s): none

TH 357 Cr. 3.0
Acting for Television
Techniques that the on-camera performer uses in various TV situations, commercials, daytime drama, situation comedy, and serious drama. Also listed as Communication 357.
Prerequisite: Theatre 154.
Course Type(s): none

TH 361 Cr. 3.0
Play Direction
Play analysis, casting procedures, composition, movement, stage business, backstage organization, rehearsal routine, and theatre management from the standpoint of the creative director.
Prerequisite: Theatre 230.
Course Type(s): none

TH 389 Cr. 1.0–3.0
Internship in Theatre
Supervised practical experience in theatre; repeatable for credit.
Prerequisites: Departmental approval and Junior standing.
Course Type(s): EX

TH 390 Cr. 1.0
Applied Theatre
Students will work hands-on with an appropriate faculty member on an advanced project in theatre, musical theatre, or music production. An alternative possibility would be to do a pre-internship assignment with a local theatre.
Prerequisites: Theatre 190, 191, and Theatre 290 or 291.
Course Type(s): none

TH 391 Cr. 1.0
Applied Theatre
Students will work hands-on with an appropriate faculty member on an advanced project in theatre, musical theatre, or music production. An alternative possibility would be to do a pre-internship assignment with a local theatre.
Prerequisites: Theatre 190, 191, and either Theatre 290, 291, or 390.
Course Type(s): none

TH 398 Cr. 3.0
Special Topics in Theatre (300 Level)
An intensive study of a particular subject or problem in theatre to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.
Prerequisite: As announced in the course schedule.
Course Type(s): none

TH 399 Cr. 3.0
Independent Study in Theatre
Directed individual study of theatre in areas of special interest.
Prerequisite: Prior permission of the directing professor and department chair.
Course Type(s): none

TH 401 Cr. 3.0
Theatre History II
The development of theatre from the Restoration through the Modern Period. Examination of plays, playwrights, architecture, scenery, costumes, mechanics, technology, historical, and sociological inferences.
Prerequisite: Theatre 301; and English 101 and 102 or permission of the instructor.
Course Type(s): WT
Appendix A: Course Descriptions

**TH 441**  
*Summer Theatre Workshop I*  
Basic technical theatre, theatre management, elements of acting, children's theatre, costuming and makeup, lighting, and set design; four dramatic productions.  
Course Type(s): none

**TH 442**  
*Summer Theatre Workshop II*  
Basic technical theatre, theatre management, elements of acting, children's theatre, costuming and makeup, lighting, and set design; four dramatic productions.  
Course Type(s): none

**TH 453**  
*Creative Dramatics*  
The goal of Creative Dramatics is to equip teachers with the ability to use creative dramatics, creative play, and theatre games in the classroom as a tool for teaching all subjects. Also useful for actors and recreation or community leaders who work with children and want to learn new and creative techniques. The emphasis in this class is on the participant and participation. Students should attend comfortably dressed.  
Course Type(s): none

**TH 480**  
*Problems in Theatre Practice*  
Independent projects and intensive research under the guidance of one or more members of the department; creative work in acting, costuming, creative dramatics, directing, lighting, scenic design, and playwriting.  
Prerequisite: Permission of the department chair.  
Course Type(s): none

**TH 498**  
*Special Topics in Theatre (400 Level)*  
An intensive study of a particular subject or problem in theatre to be announced prior to registration. May be conducted on either a lecture-discussion or a seminar basis.  
Prerequisite: As announced in the course schedule.  
Course Type(s): none

**TH 499**  
*Independent Study in Theatre*  
Directed individual study of theatre in areas of special interest.  
Prerequisite: Prior permission of the directing professor and department chair.  
Course Type(s): none