The Wayne D. McMurray School of Humanities and Social Sciences

DEAN: Stanton W. Green, PhD
ASSOCIATE DEAN: Golam Mathbor, PhD
ASSISTANT DEAN: Michael Thomas, MFA

The Wayne D. McMurray School of Humanities and Social Sciences offers eight master’s degree programs (Anthropology, Corporate and Public Communication, Criminal Justice, English, History, Mental Health Counseling, Psychological Counseling, and Public Policy), as well as twenty-four undergraduate degree programs. Graduate certificates are offered in criminal justice administration, homeland security, and three specific areas of communication. All programs of study are directed toward preparing students for working and living in a global environment.

Study in the humanities and social sciences and related professional fields provide valuable perspectives and skills necessary for both the job market and community life. Among our academic goals are proficiency in all forms of communication, such as scientific literacy; an appreciation for the diversity of people and ideas and the ability to collaborate with others; stimulation of aesthetic sensitivity and creative expression; and the ability to think and react critically.

Within the School of Humanities and Social Sciences are the Freed Chair in Social Science endowed through a gift from the Gerald Freed Foundation and the Jules Plangere Jr. Chair in American Social History endowed through a gift of Life Trustee Jules Plangere Jr. Professor William Mitchell, an anthropologist, occupies the Freed Chair; and Professor Brian Greenberg of the History Department occupies the Plangere Chair.

ANTHROPOLOGY
Frederick L. McKitrick, Chair, Department of History and Anthropology
Richard Veit, Coordinator of Anthropology

Aaron Ansell, Assistant Professor of Anthropology. PhD, University of Chicago. Research interests include money and value, hunger and development policy, patron-client exchange, and democratization in Northeast Brazil. Teaching areas include anthropological theory, Brazilian history and culture, food culture, sociolinguistics, and global development.

Stanton W. Green, Professor and Dean of the Wayne D. McMurray School of Humanities and Social Sciences. PhD, University of Massachusetts, Amherst. Professor Green is a specialist in Baseball and American Culture, Archaeology, and Ireland. His research and
teaching interests include questions of diversity in the United States, Archeological Methods and Theory, and the application of Geographic Information Systems.


Richard Veit, Associate Professor of Anthropology. PhD, University of Pennsylvania. Teaching areas include archaeology, historic preservation, North American Indians, and New Jersey history. Research interests include historical archaeology, industrial archaeology, and early American Material Culture. Author of *Digging New Jersey’s Past: Historical Archaeology in the Garden State*.

MASTER OF ARTS IN ANTHROPOLOGY (MA)

The Master of Arts in Anthropology provides students with the necessary credentials to fulfill a variety of professional and academic goals. For students interested in archaeology, their training and degree will prepare them for full-time supervisory-level employment in archaeology, cultural resource management, historic preservation, and GIS. Students interested in social policy, teaching, public relations, and local community engagement will receive training in qualitative research and other conceptual tools of cultural anthropology that prepare them for work in culturally unfamiliar and diverse situations. Students planning to continue for a PhD will receive a well-grounded education in theory and methods taught by well-published faculty. Students in the program complete 30 credit hours of course work. Of the thirty credits for the program, six may be transferred from another institution.

Please refer to the following curriculum chart for program requirements. All curriculum charts are detailed and displayed in Appendix “B”

- MA in Anthropology

**ART AND DESIGN**

Andrew L. Cohen, Chair, Department of Art and Design

Mark Ludak, Compliance Officer/Technical Specialist

Scott Knauer, Director of Galleries and Collections

Tom Baker, Associate Professor. MFA, University of Wisconsin-Madison. Professional experience includes work at collaborative print shops: Tandem Press and Winstone Press. He is a council member of the Society of American Graphic Artists in New York, and his prints have been shown and collected nationally and internationally.

Karen T. Bright, Associate Professor. MFA, Cranbrook Academy of Art. Specialization includes graphic design and computer graphics. Professional work includes all aspects of graphic design including print and related collateral design. Also working as a digital artist whose work has been shown in national and international competitions and exhibitions.

Andrew L. Cohen, Professor and Chair. PhD, University of Chicago. History of Art. Research spans from Medieval India to Contemporary South Asian art. Author of *Temple Architecture and Sculpture of the Nolambas (9th–10th centuries)*.

Pat Hill Cresson, Professor. MFA, Pratt Institute. Specialization includes computer graphics and graphic design. Her professional experience includes art direction and design from concept through print in the areas of publishing, corporate design, and computer illustration. Her fine art work is represented in a New York City gallery and has been shown nationally and internationally.

Vincent DiMattio, Professor. MFA, Southern Illinois University. Practicing artist who has exhibited his work in New York City and throughout the United States, Spain, and Mexico. Teaches drawing, painting, basic design, and several lecture courses. Started the gallery program at Monmouth University. He is a co-author of the book *The Drawings and Watercolors of Lewis Mumford*.

Edward Johnston, Specialist Professor. BA, MEd, University of Notre Dame; MFA, University of Michigan.

Anne Massoni, Specialist Professor. MFA, Ohio University. Photography and digital art.
Michael Richison, Specialist Professor. MFA, Cranbrook Academy of Art. Motion graphics and graphic design.

Jing Zhou, Associate Professor. BFA, Sichuan Fine Arts Institute, China; MFA, Georgia Southern University. Interests include graphic design, Web design, digital media art, flash animation, art direction, and fine arts.

**COMMUNICATION**

*Chad Dell, Chair, Department of Communication*

Chad Dell, Associate Professor and Chair. PhD, University of Wisconsin-Madison. Primary fields are broadcasting and cultural studies. Special interests include television production and analysis, broadcast history, and media policy. Research interests focus on an analysis of the exercise of power at the intersection of broadcast industries and audiences.

cdell@monmouth.edu

Andrew Demirjian, Specialist Professor. MFA, Hunter College. Introduction to Media Literacy, Introduction to TV Production, and Media Special Topics.

ademirji@monmouth.edu

Donna Montanaro Dolphin, Associate Professor and Program Director for Radio/TV. MFA, Mason Gross School of the Arts, Rutgers University. Primary fields are TV production, media studies, documentary, screen studies, popular culture, and mass media. Special interests are experimental film and community based television. Research interests focus on roots music and American popular culture, and on the construction of femininity in the screen arts. Serves as faculty advisor to the student-operated TV station, Hawk TV.

ddolphin@monmouth.edu

Aaron Furgason, Associate Professor. PhD, Rutgers University, MA Emerson College. Introduction to Radio Production, Introduction to Screen Studies, Radio in the Music Industry, Radio Programming and Promotions, Talk Radio, Radio in America, and Generation ‘X’ Film Directors. Research interests include radio and recording industries and film studies. Faculty advisor to the 1000-watt FM University radio station, WMCX.

afurgaso@monmouth.edu

Christy Hetzel, Lecturer. JD, Rutgers University School of Law, Camden. Licensed NJ Attorney bringing entrepreneurial experience to student-focused, practical application courses in Media Law, Public Speaking, Argument and Debate, Critical Discourse, Business Organizational and Small Group Communication, and Mediation. Special interests include constitutional law and ADR methods. Faculty advisor to the Monmouth Oral Communication Center.

cschmidt@monmouth.edu

Shannon Hokanson, Lecturer. MA, Monmouth University. Areas of interest include interpersonal, intercultural, and organizational communication. Also teaches Introduction to Communication, Communication Theory, and Senior Seminar.

shokanso@monmouth.edu

Robin Kampf, Specialist Professor. BA Seton Hall University.

rkampf@monmouth.edu

Sheila McAllister, Assistant Professor. PhD, Rutgers University. Introduction to Public Relations, Professional Communication, Crisis and Issues Management, Public Relations Writing, Nonprofit Fundraising, Strategic Public Relations Planning, Principles of Fundraising and Public Relations special topics. Advisor to Public Relations Student Society of America. APR, Public Relations Society of America. Director of the Master’s Program in Corporate and Public Communication.

smcallis@monmouth.edu

John Morano, Professor. MA, Pennsylvania State University. Primary fields are print journalism and media studies. Special interests include start-up publications, magazine journalism, and freelance journalism. Research interests include environmental journalism, publishing a fourth novel in his Eco-Adventure Book Series, entertainment journalism, film criticism, and journalism ethics. Advisor to the student-operated newspaper, *The Outlook*.

morano@monmouth.edu

Eleanor M. Novek, Associate Professor. PhD, Annenberg School for Communication, University of Pennsylvania. Specialties are journalism, gender studies, research methods, and social justice research. Research interests in racial discrimination, prison issues, high school
journalism; and service learning. Serves as the Director of the Master’s Program in Corporate and Public Communication.
enovek@monmouth.edu

mphillip@monmouth.edu

**Rebecca Sanford**, Associate Professor. PhD, Temple University. Undergraduate courses taught include Interpersonal Communication, Family Communication, Nonverbal Communication, Communication Research Methods, and Communication Theory. Serves as faculty advisor to Lambda Pi Eta, the National Communication Honor Society and First Year Advisor in the Center for Student Success.
rsanford@monmouth.edu

**Robert Scott**, Specialist Professor. MFA, University of Miami. Primary fields are film and video production, news reporting, Web development, corporate communication, and media writing. Areas of professional experience include digital cinema, media asset management, screenwriting, media history, and entertainment media technologies. Serves as faculty advisor for the student-operated Hawk TV News.
rescott@monmouth.edu

**Jennifer Shamrock**, Lecturer. PhD, Hugh Downs School of Communication, Arizona State University. Primary fields of study and research include ethnographic, narrative, and textual forms of inquiry from a feminist critical perspective.
jshamroc@monmouth.edu

**Deanna Shoemaker**, Associate Professor. PhD, The University of Texas at Austin. Primary fields are Performance and Theater Studies, Communication Studies, and Gender Studies. Special interests include feminist performance practices, performance of literature, performance ethnography, and critical race theory. Research interests include cultural and aesthetic performances of femininity and critical staging of race/ethnicity and sexuality. Faculty advisor to Comm Works, Students Committed to Performance.

**Kristine M. Simoes**, Specialist Professor. MA, Rowan University. Teaching focus on field applicable curriculum that prepares students for careers in public relations profession. Courses developed include Public Relations Writing/Layout and Design, Public Relations Campaigns, and Public Relations Trends and Analysis. APR, Public Relations Society of America.
ksimoes@monmouth.edu

**Don R. Swanson**, Professor and Chair of Philosophy, Religion and Interdisciplinary Studies. EdD, University of Northern Colorado. Primary fields are organizational, intercultural, and political communication. Special interests in corporate communication consulting, training, and dispute resolution. Research interests in executive communication, management communication applied in multicultural organizations, and political communication in Micronesia.
dswanson@monmouth.edu

**Claude E. Taylor**, Lecturer. MA, West Chester University. Primary areas of interest are Media Studies, Communication Theory, and Political Communication. Research interests include explorations of the relationship between contemporary media in the United States and political participation across identity categories, such as race, class, and gender; the relationship between social class, the media, and democratic citizenship; and the intersection of popular culture and contemporary U.S. politics.
taylor@monmouth.edu

**Marina Vujnovic**, Assistant Professor. PhD, University of Iowa. Primary fields of research are participatory journalism and new media studies, media history and gender, critical political economy, and cultural studies. Research interests focus on international communication and global flow of information; journalism studies; and explorations of the historical, political-economic, and cultural impact on media, gender, and ethnicity.

**Sherry Wien**, Associate Professor. PhD, Rutgers University. Areas of expertise are organizational and interpersonal communication. Teaching interests are improving work relationships, making business presentations, and creating video podcasts for training. Research interests are assessing communication skills in higher education and describing how part-time seasonal employees identify with an organization.

**MASTER OF ARTS IN CORPORATE AND PUBLIC COMMUNICATION (MA)**
The Master of Arts in Corporate and Public Communications (MA) degree prepares students for careers in the fields of corporate and public communication, with an emphasis on strategic planning, crisis communication, and ethical decision-making in a global context. The program offers coursework in public relations, communication theory, organizational communication, and leadership. Students develop skills in research, writing, critical thinking, and oral presentation, and have opportunities for internships and capstone projects. The MA in Corporate and Public Communications is flexible, allowing students to tailor their studies to their professional goals and interests. Admission requirements include a bachelor’s degree from an accredited institution and a minimum GPA of 3.0. Applications are accepted on a rolling basis, and students can begin their studies in either the fall or spring semester. For more information, please visit the Office of Graduate Admissions or the program’s website.
Communication prepares students to become effective communication specialists in a number of fields, with skills that range from interpersonal communication to mass media. It is the goal of this program to provide education that combines broad theoretical knowledge with practical application in public relations, human resources communication, and public service. The program serves students who wish to pursue a career in the burgeoning field of communication, as well as professionals who wish to improve their communication skills to enhance performance. The program includes a nineteen-credit core and elective courses selected by students to fit their unique interests.

Please refer to the curriculum chart in the appendix for program requirements. All curriculum charts are detailed and displayed in Appendix “B.”

CERTIFICATES

A certificate in Human Resources Management and Communication, Public Relations Specialist, or a Public Service Communication Specialist provides a focused study for the student who wishes to study a specialized field in communication.

Please refer to the curriculum charts in the appendix for program requirements. All curriculum charts are detailed and displayed in Appendix “B.”

CRIMINAL JUSTICE

Peter Liu, Chair, Department of Criminal Justice

Gregory J. Coram, Associate Professor. PsyD, Indiana State University. Areas of interest include psychology, criminal pathology, and corrections. Current research projects include the biology of violent criminals.

Albert Gorman, Specialist Professor. MA, John Jay College of Criminal Justice. Interests include police professionalism, community policing, and security/loss prevention. Current research includes the police socialization process.

Michele Grillo, Assistant Professor. BS, MA, University of Massachusetts; MA, ABD, Rutgers University, Criminology.

Peter Liu, Professor. PhD, Indiana University of Pennsylvania. Areas of interest include research methods, criminology, comparative criminal justice systems, and criminal justice organizations administration and management. Current research projects include comparative delinquency, Chinese justice system, and environmental crime.

Brian Lockwood, Assistant Professor. BA, College of New Jersey; MA., PhD, Temple University.

Ronald Reisner, Associate Professor. PhD, Columbia University; JD, Rutgers University School of Law. Areas of interest include victims’ rights, juvenile law, and Fourth Amendment rights. Current research projects include State constitutional activities in victims’ rights and policy development in the criminal justice system.

Brion Sever, Associate Professor. PhD, Florida State University. Areas of interest include criminal justice public policy, crime and policing, and corrections. Current research projects include juvenile delinquency, police training, and minorities in the criminal justice system.

MASTER OF ARTS IN CRIMINAL JUSTICE (M.A.)

The Master of Arts in Criminal Justice at Monmouth University offers a broad perspective on the criminal justice system, its various institutions and processes, and develops the quantitative, critical, and research skills necessary for problem solving and policy-making. The program includes a set of courses that will focus on research procedures, the use of psychosocial variables, systems thinking, and the development of policy. In addition, there are courses in law, policy, and criminal justice management.

Please refer to the curriculum charts in the appendix for program requirements. All curriculum charts are detailed and displayed in Appendix “B.”

• MA in Criminal Justice–Thesis Track
• MA in Criminal Justice–Non-Thesis Track
• MA in Criminal Justice–Homeland Security Track
CRIMINAL JUSTICE CERTIFICATES

The twelve-credit Certificate in Criminal Justice Administration offers a student the opportunity to expand his or her education and obtain a solid foundation in the principles of administration. This administration certificate will prepare criminal justice professionals or pre-career students for future supervisory and administrative roles. The Certificate Program will offer these supervisors advanced skills for more effective supervising and mentoring of their staff.

Please refer to the curriculum chart in the appendix for program requirements. All curriculum charts are detailed and displayed in Appendix “B.”

- Certificate in Criminal Justice Administration
- Certificate in Homeland Security

ENGLISH

Sue Starke, Chair, Department of English
David Tietge, Director of First Year Composition
Heide Estes, Graduate Program Director
Susan Goulding, Undergraduate Program Coordinator

G. Oty Agbajoh-Laoye, Associate Professor and Director of the African-American Studies Program. PhD, University of Ibadan, Nigeria. Specialty is African Diaspora (African-American and Afro-Caribbean literature in English) and African Postcolonial literature. Additional interests and current research include Black women’s fiction and criticism, the Slave Narrative, and Oral tradition.

Mary Kate Azcuy, Associate Professor. DLitt, Drew University. Specialty is contemporary American literature with an emphasis on women poets, mythology, and feminism, as well as creative writing.

Noel Belinski, Lecturer. MA, Monmouth University. Specialties are composition pedagogy and General Education literature courses.

Stanley Blair, Associate Professor. PhD, Duke University. Specialty is American literature. Other interests are New Jersey literature, poetry, history of rhetoric, and popular culture.

Kristin Bluemel, Professor. PhD, Rutgers University. Specialty is twentieth-century British literature. Additional interests include literary criticism and theory, the novel, children’s literature, and World War II and the end of empire.

Liora Brosh, Lecturer. PhD, New York University. Specialties include nineteenth-century British literature and film studies.

Heather Brown, Assistant Professor. PhD, University of Maryland. Specialty is rhetoric and composition with an emphasis on the rhetoric of medicine.

Margaret Del Guercio, Associate Professor. PhD, New York University. Specialty is the novel in the eighteenth and nineteenth centuries. Major interests are Shakespeare, poetry, and prose fiction.

Josh Emmons, Assistant Professor. BA, Oberlin College; MFA, The University of Iowa. Specialty is fiction writing.

Heide Estes, Associate Professor. PhD, New York University. Specialty is Old English language and literature, and additional interests include Middle English literature, feminist theory, and representations of Jews in early English texts. Current research is in ecocriticism.

Prescott Evarts, Professor. PhD, Columbia University. Specialty is contemporary English and American literature. Recent interest is poetry.

Frank Fury, Lecturer. PhD, Drew University. Specialty is nineteenth- and twentieth-century American literature with particular emphasis on representations of sport in American culture. Additional interests include the short story and Shakespeare.

Brian Garvey, Associate Professor. PhD, University of Bradford, England. Specialties are Utopian literature, History of Science and Technology, and the History of War in the Twentieth Century.

Elizabeth Gilmartin, Lecturer. PhD, New York University. Areas of interest include the Irish language and Victorian Ireland.

Susan Goulding, Associate Professor. PhD, New York University. Specialties are eighteenth-century British literature, women’s studies, British history, and reception history.

Neil Graves, Lecturer. PhD, Oxford University. Specialties are 17th-century English poetry, English Renaissance drama, Shakespeare, and Milton.

Linda Littman, Lecturer. EdD, Teachers College, Columbia University. Areas of interest include creative nonfiction, American literature, and culture. Current research is in composition theory and pedagogy.

Abha Patel, Lecturer. PhD, Indian Institute of Technology. Areas of interest include twentieth-century American fiction, popular literature, and Victorian literature.

Christine Severson, Lecturer. PhD, Indiana University of Pennsylvania. Specialty is nineteenth-century American literature and the arts, with an emphasis on women writers and artists.

Sue Starke, Associate Professor. PhD, Rutgers University. Specialty is Renaissance literature and culture, medieval literature, and genre theory.

David Tietge, Associate Professor. PhD, Southern Illinois University at Carbondale. Areas of interest include rhetoric and composition, literary theory, rhetorical theory, and popular culture. Current research is in science rhetoric.

Lisa Vetere, Associate Professor. PhD, Lehigh University. Specialty is Antebellum American literature and culture, with an emphasis on cultural studies and feminist and psychoanalytic theory.

Michael Waters, Professor. PhD, Ohio University. Specialties are creative writing, poetry, and American literature.

MASTER OF ARTS IN ENGLISH (MA)

The Master of Arts in English is a flexible program which allows various types of students to pursue a course of study meeting their own interests and goals. For those interested in the challenge of graduate study and considering going on to a doctoral program at another institution, the courses at Monmouth provide a broad education in English literature and a sound foundation for further graduate study. Secondary school teachers can fulfill their continuing education requirement and accrue credits toward salary increases by taking courses in the program. Those interested in personal enrichment or career advancement will find that the program requirements improve critical thinking abilities along with reading, speaking, and writing skills. The curriculum, appropriate for recent college graduates as well as returning students, is designed to allow students to finish the degree in two to two-and-a-half years by taking two to three courses per semester, with the additional option of summer study. Part-time students are also welcome to attend. Course offerings allow students to take courses in a variety of fields to obtain a broad knowledge of literature in English or to focus on areas of specific interest.

Please refer to the curriculum chart in the appendix for program requirements. All curriculum charts are detailed and displayed in Appendix “B.”

- MA in English: Literature Concentration
- MA in English: Creative Writing Concentration
- MA in English: Rhetoric and Writing Concentration
- MA in English: New Jersey Studies Concentration

FOREIGN LANGUAGE STUDIES

Mirta Barrea-Marlys, Chair, Department of Foreign Language Studies

Mirta Barrea-Marlys, Associate Professor. PhD, Romance Languages/Literature, University of Pennsylvania. Areas of specialization include medieval through eighteenth-century Spanish literature, linguistics, Latin-American theatre, and Latin-American women authors. Teaching and research interests include linguistics, methodology of foreign language teaching, oral proficiency acquisition, and Spanish and Italian language and culture.

Priscilla Gac-Artigas, Professor of Foreign Languages. PhD, University of Franche-Comte, France. Latin American literature, culture, and civilization, and contemporary Latin American women writers and Latino writers in the United States. Interest in interdisciplinary studies on Latin America: history, anthropology, culture, geopolitics and economics. New research areas are: developing writing proficiency in Spanish, mastering the mechanics of the writing process, creating artifacts to measure students’ learning and integration of knowledge to the long-term memory in a Spanish writing course, and to assess writing and develop critical thinking in Spanish and in other disciplines.

Alison Maginn, Associate Professor of Spanish. PhD, University of Wisconsin-Madison. Teaching interests include proficiency-oriented language and contemporary Spanish literature and culture. Primary interest is in the narrative, poetry,

Julia Riordan-Gonçalves, Assistant Professor. ABD, University of North Carolina at Chapel Hill

HISTORY
Frederick L. McKitrick, Chair, Department of History and Anthropology

Julius O. Adekunle, Professor. PhD, Dalhousie University, Canada. Teaching fields include African history, Africa and its Diaspora, and Western Civilization. Recent research on Nigerian history and society.

Aaron Ansell, Assistant Professor. PhD, University of Chicago. Research interests include money and value, hunger and development policy, patron-client exchange, and democratization in Northeast Brazil. Teaching areas include anthropological theory, Brazilian history and culture, food culture, sociolinguistics, and global development.


Christopher DeRosa, Associate Professor. PhD, Temple University. Fields include military history and American political history. Recent research concerns the political indoctrination of American soldiers.

Maureen Dorment, Lecturer. PhD candidate, Drew University, MA, Monmouth University. Research interests include the history of print culture and intellectual history. Teaching areas include Western Civilization, propaganda, and censorship.

Susan Douglass, Specialist Professor. MS, City University of New York. Areas of interest include U.S. history, the Holocaust, and the Vietnam War.

Brian Greenberg, Professor and Jules L. Plangere Jr. Endowed Chair in American Social History. PhD, Princeton University. Primary fields are the history of American workers, American social history, and the history of public policy in America. Current research is on U.S. social history in the early twentieth century.

Frederick L. McKitrick, Associate Professor. PhD, Columbia University. Teaching areas include German history, French history, and modern European history. Current research is on German artisans of the Nazi and post-Nazi periods.


Katherine Parkin, Associate Professor. PhD, Temple University. Major areas of interest include U.S. history and American women.

Thomas S. Pearson, Vice President for Academic Affairs and Provost; Professor. PhD, University of North Carolina. Teaching fields include Russian history, Soviet and Russian foreign policy, comparative revolutions, nineteenth-century Europe, and modern Eastern Europe. His most recent research has focused on government and peasantry in modern Russian history.

Maryanne Rhett, Assistant Professor. BA, University of South Carolina; MA, University of Arizona; PhD, Washington State University. Areas of teaching are Islam and the Middle East. Research focuses on the Balfour Declaration of 1917.

Karen Schmelzkopf, Associate Professor. PhD, Pennsylvania State University. Interests include Geographic Information Systems, land use policy, community organizations, and urban redevelopment. Current research projects include community activism, politics of public space, and urban redevelopment issues in Asbury Park.

Kenneth R. Stunkel, Professor. PhD, University of Maryland. Primary fields are the Far East, the history of science and western thought, and technology and western culture. Current research on concepts of change in Chinese and Western science and skepticism in early modern European thought.

Richard Veit, Associate Professor. PhD, University of Pennsylvania. Teaching areas include archaeology, historic preservation, North American Indians, and New Jersey history. Research interests include historical archaeology, industrial archaeology, and early American Material
Culture. Author of *Digging New Jersey’s Past: Historical Archaeology in the Garden State.*


**MASTER OF ARTS IN HISTORY (MA)**

This program is designed to accommodate various types of students. Those who wish to specialize in European History, the History of United States, or the program’s new specialization, World History, and those who may wish to pursue a doctoral degree may elect to concentrate in any of those areas and to complete a master’s thesis. Others with a more general interest in the subject of history may elect to pursue a more broad-based program with the option of taking a comprehensive exam instead of writing a master’s thesis. The program is designed not only for recent college graduates, but also for secondary school teachers of history and social studies, and professionals in government, the military, and business.

Of the thirty credits required for this program, up to six graduate credits may be transferred from another institution.

*Please refer to the curriculum charts in the appendix for program requirements. All curriculum charts are detailed and displayed in Appendix “B.”*

- MA in History
- MA in History, European Specialization
- MA in History, United States Specialization
- MA in History, World Specialization

**MUSIC AND THEATRE ARTS**

David Tripold, Chair, Department of Music and Theatre Arts

**Sheri Anderson**, Specialist Professor, Theatre, Stage Management. MFA, University of California, San Diego. Sheri Anderson has extensive Broadway experience as both a director and stage manager. To date, she has done thirteen Broadway productions, two national tours, and numerous regional and off-Broadway shows. Highlights include the Broadway productions of *Phantom of the Opera*, *Little Me*, and *The Full Monty*. She has been privileged to work with such theatrical legends as Neil Simon, Cy Coleman, Jerry Herman, Marvin Hamlish, Terence McNally, John Guare, Chita Rivera, Rob Marshall, and Horton Foote, as well as Hollywood heavyweights Martin Short, John Lithgow, John Ritter, Henry Winkler, Kevin Spacey, and Madeline Kahn. She spent much of 2003 at Oxford University studying Shakespeare in performance. Fields of interest include theatre history, post-colonial drama, and musical theatre. She is a member of Actors’ Equity Association and Mensa.

**John J. Burke**, Associate Professor of Theatre. PhD, Michigan State University. Producer/Artistic Director, Shadow Lawn Stage. Dr. Burke is a theatre generalist who teaches a wide variety of theatre and improvisation courses. His specialties include directing, theatre management, and theatre education. His research interests are Irish Theatre, creative dramatics, and incorporating theatre methods in all areas of teaching. Dr. Burke has been the Executive Director of the Monmouth County Arts Council and Arts Center, the Director of the Theatre program at Point Pleasant Boro High School, and an adjunct at CCNY, Jersey City State College, Trenton State College, and Olivet College. Dr. Burke developed the Department’s new Theatre Major which grants students the opportunity to be both Theatre and Music majors. Dr. Burke is the Artistic Director/Producer of Shadow Lawn Stage, Monmouth University’s professional summer theatre (AEA).

**Ferdinando Del Guercio**, Designer/Technical Director. BFA, Maryland Institute College of Art. He is a visual artist/sculptor working with assemblages of found and fabricated objects in wood, glass metals and stone. His works have been exhibited in Virginia’s Richmond Museum, the Statesville Museum of Art in North Carolina, the Carnegie Museum in Pittsburgh, and the Birmingham Museum in Alabama. His recent juried exhibitions include “Trenton Metals”, at Artworks in Trenton, NJ, and “Ellarslie Open,” at the Trenton Art Museum. At Monmouth University he has designed and led Monmouth University’s theatre students to build over forty sets at the Lauren K. Woods Theatre and has taught Photography, Jewelry/Metal Craft, Stained Glass, 3-D Design, and Art Appreciation for the Department of Art and Design since 1993.
Ronald G. Frangipane, Assistant Professor of Music. MFA, Goddard College. Professor Frangipane attended and assisted Master classes with Igor Stravinsky and Aaron Copland and studied with Paul Creston. Received over twenty-three gold and platinum albums as an arranger-producer in the record industry. Received an Emmy award for his musical score “This Was America” created for the NBC series with William Shatner. Arranged or produced recordings for such notable artists as John Lennon, Diana Ross, Kiss, the Monkees, the Rolling Stones, Janis Ian, Neil Diamond, Dusty Springfield, Grace Slick (Jefferson Starship), etc. He specializes in music in American culture—Blues, Jazz, Rock & Roll, American Musical Theatre, and Performance as well as Composition/Orchestration and Music Industry.

Michael Gillette, Specialist Professor of Music/Music History, Conducting, and Violin, Director of the Chamber Orchestra. Master of Music, Yale University. For over thirty years, Michael Gillette has been a professional violinist in New York City and is currently a member of the Radio City Music Hall Orchestra, the American Ballet Theatre Orchestra, and the Mostly Mozart Festival Orchestra at Lincoln Center, and is principal second violin of the Little Orchestra Society. He has played for many Broadway productions, including Les Miserables, Beauty and the Beast, Annie, Sunset Boulevard, Phantom of the Opera, and Into the Woods. Professor Gillette has toured in Japan, the United Kingdom, Italy, and Venezuela and has performed with such diverse talents as Tony Bennett, Leonard Bernstein, Aaron Copland, Sammy Davis, Yo-Yo Ma, Jimmy Page, Itzhak Perlman, P. Diddy, and The Modern Jazz Quartet.

Nicole Ricciardi, Assistant Professor of Theatre. MFA, Carnegie Mellon University, BFA, Drew University. Specialization includes all areas of acting and directing with a particular interest in Shakespeare and Early Modern English Drama. Professor Ricciardi is a professional theatre actress and director. She was formally the head of the Acting Program for the New York Film Academy and an Assistant Professor of Drama for Syracuse University, where she coordinated the study abroad program at Shakespeare’s Globe in London. She has taught workshops and classes around the world and locally at Drew University, Eastern Connecticut State University, and Shakespeare and Company in Lenox, Massachusetts. Nicole is the director of “Old Face New,” a company of New York City theatre and music artists whose goal is to take old stories and present them in a new way. She is a proud member of Actors Equity Association and the Circle East Theatre Company in New York City.

Gloria A. Rotella, Specialist Professor of Music (Piano, Music Education). EdD, Rutgers University. Dr. Rotella was nominated for Outstanding Music Educator in 1986 by Westminster Choir College, received Teacher of the Year Recognition from Long Branch School District in 1991, and was the recipient of the Outstanding Adjunct of the Year at Brookdale Community College for 2005-2006. She has been a motivational speaker for the New Teacher Institute at Rider University, and an educational consultant for the New Jersey Department of Education as a Collaborative Assessment and Planning for Achievement (CAPA) team member. Dr. Rotella was inducted into the School Masters Association of NJ in February 2007. Dr. Rotella has facilitated a Job Shadowing Mentor program between Long Branch High School and Monmouth University’s Department of Music and Theatre Arts. As Director of Applied Music for the past five years, Dr. Rotella oversees Performance Classes, juries, and Senior Recitals. She also directs Music Education students through their junior/senior teaching and teaches Music and The Child and Music and Secondary Education.

David M. Tripold, Associate Professor. PhD, Drew University. Field of interest is American sacred music. He is a composer, choral director, vocal teacher, and organist. Dr. Tripold is a nationally recognized choral conductor, singer, voice teacher, organist, and liturgical scholar who oversees Monmouth University’s music education degree program and directs the concert choir and chamber choir. For over thirty years he has been engaged as a church organist and choir director and has performed as a baritone soloist and organist in the United States and Europe. His present scholarship focuses on American church music, especially pertaining to the origins of church choirs, church music collections known as
tune books, and patterns and developments in contemporary American worship.

George Wurzbach, Specialist Professor of Music. MA Music Composition, Hunter College. Professor Wurzbach is an award-winning composer, performer, and producer. Through collaboration with folk music legend Tom Paxton, he contributed to the album Comedians & Angels, which earned a 2008 Grammy Award nomination. He received a 2003 Backstage Magazine Bistro Award and a Metropolitan Association of Cabarets MAC Award nomination for his original musical comedy work with the trio Modern Man. Recent composition credits include theme and segment music for the PBS series Real Simple and electronic music elements for Jon Deak and Bill Gordh’s “The Roaring Mountain,” premiered by the New York Philharmonic at Avery Fisher Hall. Currently he is sketching a choral work based on transcripts from the trial of Joan of Arc. He also directs Music Industry students through their business internships, conducts first semester Record Production, and teaches American Music Traditions and Jazz in America.

**PHILOSOPHY, RELIGION, AND INTERDISCIPLINARY STUDIES**

Don R. Swanson, Chair, Department of Philosophy, Religion, and Interdisciplinary Studies

Stuart Dalton, Lecturer of Philosophy. PhD, Emory University. Teaching fields include the history of philosophy, aesthetics, philosophy of literature and film, existentialism, social and political philosophy, and the philosophy of religion. Current research includes Kierkegaard, Nietzsche, and contemporary, continental philosophy.

Golam Mathbor, Associate Dean of the Wayne D. McMurray School of Humanities and Social Sciences, Professor. PhD, The University of Calgary. Areas of interest include development and analysis of social policies and services, community organizing and social action, social planning, community development and community participation, and international social work. Current research interests include sustainable development of coastal communities, international development, and interdisciplinary studies.

Alan Schwerin, Associate Professor. PhD, Rice University. Alan Schwerin has research interests in David Hume’s philosophy of mind and Bertrand Russell’s epistemology.

Pasquale Simonelli, Lecturer of Philosophy. PhD, Universita di Napoli, Italy. Research interests focus on religions and philosophies of India, comparative religions, and western civilizations in a world perspective.

**POLITICAL SCIENCE AND SOCIOLOGY**

Joseph Patten, Chair, Department of Political Science and Sociology

Kathryn Kloby, Public Policy Program Director

Nancy Mezey, Sociology Program Director


Kevin Dooley, Associate Professor and Dean of the Honors School. PhD, Rutgers University. Research interests focus on globalization, comparative public policy, the politics of language, and comparative European governments. Author: Politics Still Matter: Globalization, Governance, and the Revival of Regional Minorities (2008).

Kathryn Kloby, Assistant Professor. PhD, Rutgers University. Specialties are public sector accounting, performance measurement and reporting, citizen participation, public policy, and research methods. Her most current research focuses on accountability in public education.

Vincenzo Mele, Lecturer of Sociology. PhD, Bielefeld University. Specializations are in classical and contemporary social theory; history of sociology; cultural studies; urban studies; and lifestyle, sport, and health studies. Author of Walter Benjamin e l’esperienza della metropoli (Walter Benjamin and the Experience of the Metropolis; 2002) and editor of Estetica e soci-

Nancy J. Mezey, Associate Professor of Sociology. PhD, Michigan State University. Sociology Program Director; Director of the Institute for Global Understanding, Gender Studies Curriculum Coordinator, and faculty advisor to the Sociology Club. Specializations are in family sociology, race-class-gender studies, gender studies, sociology of sexualities, and African Studies. Current interests focus on the formation and experiences of diverse family forms. Author of New Choices, New Families: How Lesbians Decide about Motherhood (2008).


Enoch Nappen, Associate Professor. PhD, New York University. Specializes in Constitutional law and civil rights. Directs both the undergraduate and graduate intern programs. University’s pre-law advisor. Author of Warman’s Political Collectibles (2008), a fully illustrated description of political memorabilia’s historic role in the American Presidential election process.

Joseph Patten, Associate Professor. PhD, West Virginia University. Specialization in public policy; political campaigns at national, state, and local levels; the United States Congress; the American Presidency; and media law. His primary research interests include the United States Congress and American Politics. He is currently co-authoring a textbook entitled Introduction to Political Science: Bridging the Gap Between Theory and Practice.

Saliba Sarsar, Associate Vice President for Global Initiatives and Professor. PhD, Rutgers University. Specialties are international relations, international organizations, comparative government (Middle East), and American foreign policy. Co-author of Ideology, Values, and Technology in Political Life (1994) and World Politics: An Interdisciplinary Perspective (1995). He is also the co-editor of Principles and Pragmatism: Key Documents from the American Task Force on Palestine (2006) and Patriarch Michel Sabbah – Faithful Witness: On Reconciliation and Peace in the Holy Land (2008).

MASTER OF ARTS IN PUBLIC POLICY (MA)

The Master of Arts in Public Policy is a thirty-credit degree program that prepares students for careers in the field of policy analysis. Career opportunities in public policy span a wide range of areas in government, nonprofit agencies, and the public and private sectors. Ideal for graduates of all disciplines, the program enhances student skills in policy analysis, overall critical thinking, effective communication, data analysis, and survey research. The program gives special emphasis to public ethics, public opinion polling, the public policy process, and practicum opportunities in public agencies. It is also designed to accommodate the lifestyles of both career professionals and full-time graduate students. Some courses are offered in a hybrid model, combining in-class seminars with online instruction. The program is primarily part-time, with opportunity for full-time study as well.

Please refer to the curriculum chart in the appendix for program requirements. All curriculum charts are detailed and displayed in Appendix “B.”

• MA in Public Policy

Joint Degree Program

Dual Master’s Degrees in Social Work (MSW) and Public Policy (MA-PP)

The MSW program offers interested students an opportunity to earn a second master’s
degree in Public Policy (MA), after all of the MSW requirements have been completed. Students who complete the sixty-credit MSW can use up to twelve credits from the MSW courses toward the MA in Public Policy. Students who complete the Advanced Standing (thirty-credit) MSW can use up to six credits of MSW courses toward the MA in Public Policy. Please refer to the chart located in the Social Work section of this catalog for additional details.

**PSYCHOLOGY**

*Janice C. Stapley, Chair, Department of Psychology*

**Natalie Ciarocco**, Assistant Professor. PhD, Case Western Reserve University. General area of interest in social psychology. Within social psychology, specializes in self-regulation and how it impacts interpersonal relationships.

**Jack Demarest**, Professor. PhD, State University of New York at Stony Brook. Primary field of interest is evolutionary psychology and animal behavior; especially mate choice, reproductive investment, game theory, and behavioral ecology. Teaching and research interests also include a feminist approach to sex role stereotyping, especially as it relates to male roles.

**Lisa M. Dinella**, Assistant Professor. PhD, Arizona State University. Licensed Marriage and Family Counselor. Interests include how gender development impacts individuals’ life decisions and development, particularly in terms of education and career trajectories.

**Christine Hatchard**, Specialist Professor. BA, Monmouth University; MS, PsyD, Chestnut Hill College.

**Doris Klein Hiatt**, Associate Professor. PhD, City University of New York. Specialties are normal and abnormal personality in cultural, developmental, and gender-specific perspectives. Teaching, research, and clinical interests focus on relationships in their manifold complexities, the development and nurturing of healthy self-esteem, developmental sequelae of childhood trauma, and the impact of gender on mental health and illness.

**Robyn M. Holmes**, Professor. PhD, Rutgers University. Specialization is in child development with a primary interest in children’s play and ethnographic methods. Current research focuses upon the relationship play and culture, play and learning, and recess, most recently in the Pacific Rim. Teaching and research interests include interdisciplinary and cross-cultural approaches.

**Gary Lewandowski**, Associate Professor. PhD, State University of New York at Stony Brook. General area of interest is social psychology. Within social psychology, specializes in close romantic relationships, involving such topics as interpersonal attraction, love, relationship maintenance, and relationship dissolution. Specifically, research focuses on how entering, maintaining, and losing romantic relationships influences the self.

**Judith L. Nye**, Associate Professor and Associate Vice President, Academic Foundations – General Education. PhD, Virginia Commonwealth University. Specialization is in the area of experimental social psychology with a primary interest in social cognition. Current research focuses on group processes, specifically impression formation and the relationship between leaders and followers. Of additional and related interest are sex role stereotyping.

**David E. Payne**, Associate Professor. PhD, Columbia University. Interested in the relation between knowledge and the meaningful context in which it is acquired. Research examines the cognitive processes involved in learning and memory in humans and animals. Current work involves interaction of perceptual and conceptual processes in learning, memory, and judgments.

**Janice C. Stapley**, Associate Professor. PhD, Rutgers University. Special areas of interest are developmental psychology and emotion regulation. Research program is focused on gender, emotion, and adjustment during emerging adulthood.

**David B. Strohmetz**, Professor, Associate Vice President, Academic and Institutional Assessment. PhD, Temple University. Specialization in social psychology with an emphasis on methodological and quantitative issues. Current areas of research include the social psychology of the experiment, particularly the nature of the volunteer subject, and social influences on tipping in restaurants.

**Michele Van Volkom**, Lecturer. PhD, State University of New York at Albany. Current research interests include intergenerational and gender differ-
ences in communication and technology use. Research interests include family relationships, especially the relationship between siblings, as well as the link between tomboyism in childhood and gender roles in adulthood.

**PSYCHOLOGICAL COUNSELING**

George Kapalka, Interim Chair, Department of Psychological Counseling

David Burkholder, Assistant Professor. PhD, Kent State University. Specialization in mental health counseling with children and adolescents. Areas of interest include career counseling, student retention, spirituality, legal and ethical issues in therapy, and multicultural issues.

Alan A. Cavaiola, Professor. PhD, Hofstra University. Specialization in the area of counseling issues related to mental health and psychology, with a primary interest in alcoholism, substance abuse, and other addictive behaviors, and their impact on individuals, couples, and families. Teaching, research, and counseling interests focus on adolescent development, sequelae of trauma, personality disorders, DUI offenders, and workplace dynamics.

Stephanie Hall, Assistant Professor. PhD, University of New Orleans. Specialization in the area of mental health counseling with primary interests in multicultural counseling, women’s issues, trauma, and group work.

Gary J. Handler, Field Placement Coordinator. PhD, New York University. MA, Monmouth University. Specialization is in psychological counseling, focusing on cognitive and behavioral approaches. Areas of teaching interest include art therapy and alternative therapies, as well as cognitive and behavioral techniques. Current emphasis is on supporting students in field placement and supervising to support development of mature counseling skills.

Joanne Jodry, Specialist Professor. DMH, Drew University. MA, Monmouth University. Specializations in professional mental health counseling with primary clinical interests in women’s issues throughout the life span, life crisis, and existential issues. Areas of interest in research include the interplay of counseling and religion (through a world religion perspective); the impact of therapeutic relationships on the counselor; and integrating feminist concepts into counseling.

George Kapalka, Professor and Interim Chair. PhD, Fairleigh Dickinson University. Specialization in the areas of counseling, clinical, and school psychology with emphasis on child and adolescent counseling and assessment, learning disabilities, school consultation, and legal/forensic issues. Current research program is focused on the education, counseling, and management of children with behavioral problems (including ADHD) in school and at home, as well as researching the benefits of nutritional and herbal therapies.

Solomon Z. Schuck, Associate Professor, PhD, New York University. Specialization in Crisis Intervention Family Therapy and School Psychology. Areas of interest include the utilization of culturally consonant approaches to primary prevention. Research interests include a study of the impact of culture and personality on the therapeutic process and on attitudes towards social issues.

Frances Trotman, Professor. PhD, Columbia University. Areas of interest include child development, racism, and minority issues; stress management; divorce mediation; aging; academic resilience; women’s issues; feminist counseling; and counseling with African-American women.

**MASTER OF ARTS IN PSYCHOLOGICAL COUNSELING (MA)**

The Master of Arts in Psychological Counseling is a thirty-credit program that focuses on counseling techniques, assessment methods, and diagnosis and treatment. The curriculum is structured so that students receive a solid foundation in counseling procedure provided by the core courses and enables students to explore the current practices in the counseling field through elective credits. By combining academic course work with experiential study, the Master of Arts in Psychological Counseling equips the student with proficiencies in the traditional counseling field, as well as in emerging areas.

Please refer to the curriculum chart in the appendix for program requirements. All curriculum charts are detailed and displayed in Appendix “B.”

- MA in Psychological Counseling
MASTER OF SCIENCE IN MENTAL HEALTH COUNSELING (MS)

The Master of Science in Mental Health Counseling is a sixty-credit program designed to provide students with the courses necessary to sit for licensing to engage in private practice as a Professional Counselor. Courses are designed to satisfy criteria prescribed by the New Jersey State Board of Professional Counselor Examiners. (However, it is the student’s responsibility to ensure acceptability by the licensing agency.) In addition, because this sixty-credit degree is a CACREP-accredited program in Mental Health Counseling, it may satisfy the educational requirements for counselor licensure in other states.

Please refer to the curriculum chart in the appendix for program requirements. All curriculum charts are detailed and displayed in Appendix “B.”

• MS in Mental Health Counseling