

OCTOBER VETERANS WEEK

The Coming Home Project is an effort by the School of Social Work at Monmouth University to recognize and prepare social work students and community practitioners to meet the needs of returning career, reservist, and National Guard military personnel and their families. While remaining invested in social work's historic commitment to work for peace, we are also cognizant of our duty to serve vulnerable populations, such as persons who have experienced combat either directly or indirectly.



OCT 1-4 FRONTLINE PAPER *Formerly known as Combat Paper NJ

Exhibit of created works will be displayed on October 4th following the reading in Pollak Theatre.

All veterans have a story to tell. For too long, we have lived in a day and age where veterans tend to suppress their experiences – producing a culture of the “silent veteran.” Frontline Paper (formerly known as Combat Paper NJ) is a unique art project that offers artistic tools and professional instruction for all, providing a space to use art and writing to explore experiences, and ultimately share them publicly, all through papermaking.

Frontline Paper's specialty is the transformative process of making handmade paper from military uniforms. This handmade paper, created through public workshops, provides a platform for veterans and non-veterans to come together to share stories and generate a “new language” and much needed conversations.

OCT 4 ODIE LINDSEY 4:30pm in Pollak Theatre

Odie Lindsey's story collection, *We Come to Our Senses* (W.W. Norton), was included on “Best Of” lists at *Electric Literature* and *Military Times*, and the *New York Times Book Review* noted that it “captures our culture now.” Lindsey's fiction has appeared in *Best American Short Stories*, *Iowa Review*, *Guernica*, *Fourteen Hills*, *Electric Literature*, and in the anthology *Forty Stories*. He has received an NEA fellowship for veterans, a Tennessee Arts Commission fellowship in Literature, and a Tennessee Williams scholarship to the Sewanee Writers' Conference. Lindsey's essays have appeared in the *Oxford American*, *Columbia*, and *The Millions*, and he is Associate Editor of the *Mississippi Encyclopedia*. He holds an MFA in writing from the School of the Art Institute of Chicago, an MA in southern studies from the University of Mississippi, and a combat badge c/o the U.S. Army. He is Professor of the Practice at the Center for Medicine, Health, and Society, Vanderbilt University. Lindsey's novel is forthcoming from W.W. Norton.



OCT 5 THE AMERICAN SOLDIER 8:00pm in Pollak Theatre

Tickets are \$30; All active and retired military and their families receive complimentary tickets to this event with military ID.

The American Soldier has been nominated for an Amnesty International Award for theatre excellence, received 4 stars at the Edinburgh Festival Fringe, been featured in *The Huffington Post*, *The Washington Post* and *Time Out* to name a few and performed at The Kennedy Center during inauguration weekend at the Library of Congress on Veterans day of 2017. It has been touring across the country for the past two and half years, including New York, Texas, Connecticut, Virginia, Kansas, New Jersey and recently performed again Off Broadway.

The American Soldier is a solo show that reveals the struggles American soldiers face at war and their internal struggles to come back home. Based on real stories and accounts from soldiers' letters written from the American Revolution through current day Afghanistan.

This show strives to help us understand how and why it is so difficult for men and women in the armed services to re-enter our pedestrian life when they come home. It honors and exposes their flaws, their scars, their families and spirits with both humor and darkness.

Directed by Padraic Lillis

Originally developed in Emmy Award-winner Matt Hoverman's GO-SOLO Workshop



Sponsors:

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