

Wayne D. McMurray School of Humanities and Social Sciences

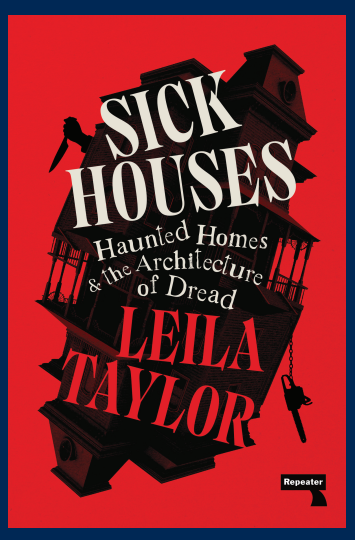
DEAN'S DISTINGUISHED SPEAKER SERIES

Leila Taylor

Discussing her book ***Sick Houses: Haunted Homes and the Architecture of Dread***

Leila Taylor is a writer, speaker, and designer whose work focuses on the intersection of history, horror, and the gothic in contemporary culture. Her work has appeared in *Lapham s Quarterly*, *The Repeater Book of the Occult*, *Us: The Complete Annotated Screenplay*, and the graphic novel *Bitter Root*. She's given talks on the eerie and the esoteric for the Miskatonic Institute of Horror Studies, Morbid Anatomy, the International Gothic Association, Columbia University, Brooklyn Public Library, The Collective for Radical Death Studies, and The Occult Humanities Conference at New York University.

As Creative Director for Brooklyn Public Library, she shapes the creative vision of the institution and amplifies the voice of one of the largest public library systems in the country. Her book, ***Sick Houses: Haunted Homes and the Architecture of Dread***, explores the architecture of haunted houses and domestic spaces, examines film, television and literature to explain why people are drawn to them, and analyzes how these spaces can become the sources of peoples' deepest fears.



Wed, March 24, 2027
11:40 a.m. - 1 p.m.
Great Hall Auditorium

Event is free and open to the public.
Copies of Taylor's book will be available for purchase.

MONMOUTH UNIVERSITY