

# 2014 LITERACY SYMPOSIUM

## October 17, 2014

### **Keynote Speaker: Dr. Nell Duke**



Nell K. Duke, Ed.D., is a professor of literacy, language, and culture; faculty associate in the combined program of education and psychology at the University of Michigan; and a member of the International Reading Association Literacy Research Panel. Duke's work focuses on early literacy development, particularly among children living in poverty. Her specific areas of expertise include development of informational reading and writing in young children, comprehension development and instruction in early schooling, and issues of equity in literacy education. Duke is the recipient of the American Educational Research Association Early Career Award, the Literacy Research Association Early Career Achievement Award, the International Reading Association Dina Feitelson Research Award, the National Council of Teachers of English Promising Researcher Award, and the International Reading Association Outstanding Dissertation Award. She has taught pre-service, in-service, and doctoral courses in literacy education; speaks and consults widely on literacy education; and is an active member of several literacy-related organizations.

### **Featured Author: Marty S. Dalton**

Marty S. Dalton is a spoken word poet and novelist from Chicago, IL. His first book of poetry, *Oh, Sleepur!*, debuted as Amazon's #1 best-selling poetry book. With hundreds of thousands of views on YouTube, his spoken word has also been featured nationally on NPR and Moody Radio. His first novel, *Captain Tomahawk and the Sky-Lion*, has been called: "Kryptonite to despair." is a steampunk adventure with a poetic metaphor that sets it apart as the anti-Y/A-Y/A story-where innocence is not lost, but found.

As a graduate from The University of South Dakota earning a Bachelor of Arts Degree in Mass Communication/Media Studies & Film, Marty was

also trained at The Second City, the world's premier comedy club/theatre and school of improvisation in Chicago, IL. He recently became a Category Manager at Readerlink Distribution Services, LLC and prior to



this worked as a Product Analyst for Follett School Solutions. You can learn more about Marty on his website, [www.anthempoet.com](http://www.anthempoet.com) where he posts his latest written and spoken variations.

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## SCHEDULE

**8:30-9:00**

### **Registration and Light Refreshments**

*Anacon Hall, Rebecca Stafford Student Center*

**9:15-10:15**

### **Keynote Address, Dr. Nell Duke**

*Wilson Auditorium, Woodrow Wilson Hall & Auditorium*

**10:30-11:45**

### **Session I: Morning Workshops**

1. Poetry & Positive Reinforcement in the Classroom

*Marty S. Dalton*

*Room 104, Woodrow Wilson Hall & Auditorium*

2. Scaffolded Instruction with Tiered Nonfiction Texts (Grades 2-4)

*Kristina Z. Phelan*

*Young Auditorium, Leon Hess Business School in Samuel E. & Mollie Bey Hall*

3. From Guided Reading to Literature Circles: Scaffolding for Independence  
(Grades K-3)

*Sarah Kuipers, Nicole Amaturio, Jamie Johnson, and Lara Neary*

*Club Rooms 107/108/109, Samuel Hays Magill Commons*

4. The Common Core on Less Than 50 Cents a Week—The Power of Articles and Other  
Media as Informational Text (Grade 5-12)

*Will Smith*

*Wilson Auditorium, Woodrow Wilson Hall & Auditorium*

5. Meaningful Writing Instruction in Grade One

*Tina Perri, Nicole Hamel, Lori Kernan, Sandi Krause, Lilly Steiner, and Kerry Rizzuto*

*Club Dining Room, Samuel Hays Magill Commons*

**12:00-12:45**

**Lunch**

**Door Prizes**

**Author Book Signings**

*Anacon Hall, Rebecca Stafford Student Center*

**1:00-2:15**

**Session II: Afternoon Workshops**

1. "Dads" Read: Recognizing and Encouraging Male Engagement in the Literacy Development of Young Children (Grades Pre-K – 2)

*Susan Dougherty*

*Wilson Auditorium, Woodrow Wilson Hall & Auditorium*

2. Scanning the Way to Success...Integration of QR codes in the classroom!  
(Grades K-2)

*Arlene Kirby and Gina Dorozynski*

*Club Dining Room, Samuel Hays Magill Commons*

**3. Sorry this workshop was cancelled.**

4. Utilizing IEP Modifications in the Inclusion Classroom (Grades 6-12)

*Joe Vetrano*

*Young Auditorium, Leon Hess Business School in Samuel E. & Mollie Bey Hall*

5. Teaching Reading Comprehension Strategies Using Mentor Texts (Grades 2-5)

*Christine Grabowski*

*Club Rooms 107/108/109, Samuel Hays Magill Commons*