

# FALL SYMPOSIUM

## October 21, 2011

### **Timothy Rasinski, Ph.D.**



The keynote address will be presented by Dr. Timothy Rasinski, professor of literacy education at Kent State University. Dr. Rasinski is a former elementary and middle school classroom and Title I teacher. He also taught literacy education at the University of Georgia prior to his tenure at Kent State.

Dr. Rasinski recently served a three-year term on the Board of Directors of the International Reading Association and from 1992 to 1999 he was co-editor of *The Reading Teacher*, the world's most widely read journal of literacy education. He has also served as co-editor of the *Journal of Literacy Research*. He was elected to the International Reading Hall of Fame in 2010. Dr. Rasinski has written over 200 articles and has authored, co-authored, or edited over 50 books or curriculum programs on reading education. Dr. Rasinski is the author of the best-selling books on reading fluency, *The Fluent Reader* and *The Fluent Reader in Action*, published by Scholastic, now in its second edition.

### **Josephine Nobisso**

Josephine Nobisso is a native of New York and received her teaching certification from SUNY New Paltz, then completed her studies of languages at the Università di Urbino in Italy. In her lively PowerPoint presentation, *Kill Off the Old Girl*, Ms. Nobisso, an award winning author who has written more than 50 books, takes her audience behind the scenes to demonstrate the unlikely and unexpected evolutions some books take to publication. Using humor and inspirational anecdotes, Ms. Nobisso draws from two of her own titles, *Grandpa Loved* and *Grandma's Scrapbook* – picture books that have been in continuous print for over 20 years.



She not only illuminates the little-known detours that these two beloved modern classics took on their way to publication, but also references a career of 40 years in the writing life, explains influences that have shaped her work from the time she was a child, and shares glimpses into her professional and home lives. All in all, an engrossing and heart-warming presentation.

## **SCHEDULE**

### **8:00-8:45am**

#### **Registration and Light Refreshments**

*Anacon Hall, Rebecca Stafford Student Center*

### **9:15-10:15**

#### **Keynote Address, Dr. Timothy Rasinski**

*Wilson Auditorium, Woodrow Wilson Hall & Auditorium*

### **10:30-11:45**

#### **Session I: Morning Workshops**

1. How to Use Technology and Not be Used by it: Media Literacy Across the Curriculum  
*Andrew Forrest and Sara Van Ness*  
*Wilson Auditorium, Woodrow Wilson Hall & Auditorium*
2. Listening and Learning Phonemic Awareness in Preschool  
*Kerry Carley Rizzuto and Lilly Steiner*  
*Room 202A, Rebecca Stafford Student Center*
3. Integrating Strategy Instruction into the Reader's Workshop in Grades K-2  
*Monica Fodor*  
*Club Rooms 107/108/109, Samuel Hays Magill Commons*
4. Engaging Middle School Learners: Integrating Science and Technology  
*Christine Cotugno*  
*Room 226, Robert E. McAllan Hall*
5. Grammar-Based Writing Strategies for Accessing Voice with Josephine  
*Josephine Nobisso*  
*Young Auditorium, Leon Hess Business School on Samuel E. & Mollie Bey Hall*
6. Project Based Learning in the Early Childhood Classroom

*Heather Lopusznick  
Room 202B, Rebecca Stafford Student Center*

**12:00-1:00**

**Featured Author, Josephine Nobisso**

**Refreshments**

**Door Prizes**

*Anacon Hall, Rebecca Stafford Student Center*

**1:15-2:30**

**Session II: Afternoon Workshops**

1. Tips and Strategies to Engage and Improve Reading Skills in Adolescent Students  
*Lisa McGhee  
Turrell Board Room, Leon Hess Business School on Samuel E. & Mollie Bey Hall*
2. Enthusiasm Sells: Creating Passion for any Subject!  
*Meredith Miller  
Club Rooms 107/108/109, Samuel Hays Magill Commons*
3. Reading Comprehension Strategies  
*Christine Grabowski  
Young Auditorium, Leon Hess Business School on Samuel E. & Mollie Bey Hall*
4. Technology in a Preschool Classroom  
*Arlene Kirby  
Room 202A, Rebecca Stafford Student Center*
5. Building on the Intrinsic: Persuasive Writing  
*Valerie Sorce  
Room 202B, Rebecca Stafford Student Center*
6. Art and Literacy: Hand in Hand  
*RoseAnn LaBrocca  
Room 202C, Rebecca Stafford Student Center*