MONMOUTH UNIVERSITY

Office of Registration & Records **Sequence Chart** 2009-2010

| | | | | MU | J09.GE09 |
|--------------|----------------------------|--------------|-------------------|-----------------------------|--|
| | Acade | emic Progr | am: B.A. in M | usic | |
| Semester | 1 | | Semester . | 2 | |
| COURSE | TITLE | CREDITS | COURSE | TITLE | CREDITS |
| EN101 | College English I | 3 | EN102 | College English II | 3 |
| HS101 | Western Civilization I | 3 | HS102 | Western Civilization II | 3 |
| IT100 | Information Technology | 3 | ** | Social Science Requirement | 3 |
| MU151 | Group Piano | 3 | MU217 | Amer. Music Tradition | 3 |
| Aesthetics | AR//TH/DA101 | 3 | SC100 | Disc. & Think. Nat. Science | 3 |
| LC100 | Freshman Seminar | 1 | WP001 | Writing Proficiency Exam | (|
| | | | MU180- | | |
| | | | MU199 | Applied Music | 1 |
| | TOTAL | 16 | | TOTAL | 16 |
| Semester | 3 | | Semester | 4 | |
| COURSE | TITLE | CREDITS | COURSE | TITLE | CREDITS |
| EN201 | Literature I | 3 | EN202 | Literature II | 3 |
| MA100 | Quant Reas & Prob Solv | 3 | Science | BY/CE/PH101 | 3 |
| ** | Social Science Requirement | 3 | Elective | | 3 |
| MU218 | History & Lit. of Music I | 3 | MU219 | History & Lit. of Music II | 3 |
| MU221 | Theory I | 3 | MU222 | Theory II | 3 |
| MU180- | | | MU180- | | - |
| MU199 | Applied Music | 1 | MU199 | Applied Music | 1 |
| Music | Band/Chorus/Grp Voice/ | <u>'</u> | | Band/Chorus/Grp Voice/ | <u>'</u> |
| | Chamber Orchestra | 0 | Music | Chamber Orchestra | C |
| | TOTAL | 16 | | TOTAL | 16 |
| Semester | 5 | | Semester | 6 | |
| COURSE | TITLE | CREDITS | COURSE | TITLE | CREDITS |
| * | Cross-Cultural Requirement | 3 | * | Cross-Cultural Requirement | OKEDITO |
| HU201 | Critical Discourse | 3 | MU322 | Theory IV | 3 |
| MU321 | Theory III | 3 | Elective | Thiony IV | 6 |
| MU180- | Thiony in | | MU180- | | |
| MU199 | Applied Music | 1 | MU199 | Applied Music | 1 |
| Elective | Applied Music | 8 | Elective | Applied Wasie | 3 |
| Music WT001* | Band/Chorus/Grp Voice/ | | | Band/Chorus/Grp Voice/ | <u> </u> |
| | Chamber Orchestra | 0 Music | Chamber Orchestra | 0 | |
| | Writing Intensive Course | 0 | WT001* | Writing Intensive Course | 0 |
| 7 1001 | in Music | | 1001 | in Music | |
| | TOTAL | 18 | | TOTAL | 16 |
| _ | • | | _ | • | |
| Semester | | 00-01-0 | Semester | | L 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 |
| COURSE | TITLE | CREDITS | COURSE | TITLE | CREDITS |
| PRxxx | Perspectives | 3 | Music | Recital | 0 |
| MU180- | Applied Music | 1 | Music | Band/Chorus/Grp Voice/ | 0 |
| MU199 | | | | Chamber Orchestra | |
| MU327 | Instrumental Arranging | 3 | MU328 | Conducting | 3 |
| MU171 | Group Voice | 3 | Elective | | 3 |
| Elective | | 3 | Elective | | 3 |
| Elective | | 4 | Elective | | 4 |

17

TOTAL

0

EX001*

Experiential Education

13

TOTAL

Band/Chorus/Grp Voice/

Chamber Orchestra

Music

*See WEBadvisor "Sections Offered by Term" for complete listing of courses with type:

CC: Cross-Cultural WT: Writing Intensive EX: Experiential Education

**Social Sciences: See curriculum chart for choices.