Bachelor of Fine Arts in Graphic Design ART & DESIGN CORE REQUIREMENTS: 27 Credits				
THE DESIGN SOME MEGO	INCINETY OF COURS	Credits		
	AD442. Dagia Dagian & Commonition	2.0		
	AR113: Basic Design & Composition	3.0		
	AR114: Basic Design & Color	3.0		
	AR172: Computer Graphics	3.0		
	AR183: Photography 1	3.0		
	AR191: Drawing I	3.0		
	AR192: Drawing 2	3.0		
	AR241: History of Art 1	3.0		
	AR242: History of Art 2	3.0		
	AR381: Print: Intaglio/Relief			
	or AR382: Print: Litho/Silkscreen	3.0		
	AR-REV: Sophomore Year Review	0.0		
RAPHIC DESIGN CORE REQUIREMENTS: 36 Credits				
	AR243: History of Graphic Design	3.0		
	AR269: Graphic Design 1	3.0		
	AR270: Graphic Design 2	3.0		
	AR273: Digital Illustration	3.0		
	AR287: Typography	3.0		
	AR335: Graphic Design Internship/Seminar	3.0		
	AR371: Graphic Design 3	3.0		
	AR374: Digital Imaging	3.0		
	AR383: Web Design I	3.0		
	AR385: Web Design 2	3.0		
	AR390: Motion Graphics I	3.0		
	AR401: Senior Portfolio	3.0		
VANCED OPTION REQUIP	REMENTS: 9 Credits	Credits		
	Choose 3 from among:			
	AR370: Advanced Typography			
	AR386: Maya Animation I			
	AR391: Motion Graphics II			
	AR403: Advanced Digital Imaging			
	AR406: Creative Book Arts			
	AR410: Advanced Project I			
	AR411: Advanced Project II	9.0		
EQUIREMENTS OUTSIDE THE MAJOR: 18 Credits				
	Choose two courses in Art History (ARHIS), designated as Cross			
	Cultural (CC), 3 credits must be Writing Intensive (WT)	6.0		
	Choose two courses from any 100-level SO, AN, PY	6.0		
	Take two courses from among: BK250; BK411; CO145; CO241;			
	CO367; CO398; IT300 or any AR course not specified as a requirement	6.0		

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Bachelor of Fine Arts in Graphic Design						
GENERAL EDUCATION REQUIREMENTS: 39 Credits						
English		EN101: College English I EN102: College English II	3.0 3.0			
Literature		EN201: Literature I EN202: Literature II	3.0 3.0			
History		HS101: Western Civilization In World Perspective I HS102: Western Civilization In World Perspective II	3.0 3.0			
Information Technology		IT100: Information Technology	3.0			
Critical Discourse		HU201: Critical Discourse	3.0			
Science		SC100: Discovery & Thinking in Natural Science	3.0			
Three (3) credits chosen from:		BY101: Issues & Methods of Biology CE101: Issues & Methods of Chemistry PH101: Issues & Methods of Physics	3.0			
Mathematics (a)		MA100: Quantitative Reasoning & Problem Solving	3.0			
Social Science		Fulfilled in Outside the Major Requirements	0.0			
Aesthetics		MU101: Music Appreciation TH101: Theater Appreciation DA101: Dance Appreciation	3.0			
Cross Cultural		Fulfilled in Outside the Major Requirements	0.0			
Perspectives		PRxxx	3.0			
Experiential Education		EX001	0.0			
Demonstration of Writing Proficiency		WP001	0.0			
Writing Intensive Requirement		Two courses as specified by the department in which the major is housed.	0.0 0.0			

⁽a) MA100 will not be required for students who perform at an acceptable level on the mathematics placement test; the MA100 requirement can be satisfied by completing equivalent or higher level courses as designated by the faculty of the Mathematics Department. Students exempt from MA100 must earn an additional three credits of free electives.

TOTAL CREDITS FOR B.F.A. IN GRAPHIC DESIGN = 129.0

NOTES:

^{* 58} credits must be completed at the 200 level or higher.

^{**} The Department of Art and Design awards departmental honors to those graduating seniors who successfully complete AR410 and AR411, the writing proficiency requirement, a 3.50 major GPA, and a 3.00 overall GPA.

^{***} B.F.A. majors must pass the Sophomore Review (AR-REV) given in the 4th semester of study.