MONMOUTH UNIVERSITY CURRICULUM CHART

Bachelor of Fine Arts in Graphic Design	
ART & DESIGN CORE REQUIREMENTS: 24 Credits	**Credits**
AR113: Basic Design & Composition	3.0
AR114: Basic Design & Color	3.0
AR172: Computer Graphics	3.0
AR183: Beginning Photo Practices	3.0
AR191: Drawing I	3.0
AR192: Drawing 2	3.0
AR241: History of Art 1	3.0
AR242: History of Art 2	3.0
AR-REV: Sophomore Year Review	0.0
GRAPHIC DESIGN REQUIREMENTS: 39 Credits	**Credits**
AR243: History of Graphic Design	3.0
AR269: Graphic Design 1	3.0
AR270: Graphic Design 2	3.0
AR273: Digital Illustration	3.0
AR287: Typography	3.0
AR335: BFA Internship/Seminar	3.0
AR371: Graphic Design 3	3.0
AR374: Digital Imaging	3.0
AR383: Web Design: Static	3.0
AR385: Web Design: Dynamic	3.0
AR390: Motion Graphics I	3.0
AR401: Senior Portfolio	3.0
AR381: Print: Intaglio/Relief **or** AR382: Print: Litho/Silkscreen	3.0
GRAPHIC DESIGN ADVANCED OPTION REQUIREMENTS: 9 Credits	**Credits**
Choose 3 from among: AR323: Sequence as Story AR370: Advanced Typography AR386: Maya Animation I AR387: Maya Animation II AR391: Motion Graphics II AR403: Advanced Digital Imaging AR406: Creative Book Arts AR410: Advanced Project I AR411: Advanced Project II	9.0
REQUIREMENTS OUTSIDE THE MAJOR: 18 Credits	**Credits**
Choose two courses in Art History (ARHIS), designated as Cross Cultural (CC), one of which must also be Writing Intensive (WT)	6.0
Choose two courses from any 100-level SO, AN, PY, PS, GO	6.0
Take two courses from among: BK250; BK411; CO155 or any AR course not specified as a requirement	6.0

M O N M O U T H   U N I V E R S I T Y
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West Long Branch, NJ 07764 - 1898

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BFA.GD09.GE09

Curriculum Chart 2009-2010

Bachelor of Fine Arts in Graphic Design		
GENERAL EDUCATION REQUIREMENTS: 39 Credits		**Credits**
English	EN101: College English I	3.0
	EN102: College English II	3.0
Literature	EN201: Literature I	3.0
	EN202: Literature II	3.0
History	HS101: Western Civilization In World Perspective I	3.0
	HS102: Western Civilization In World Perspective II	3.0
Information Technology	IT100: Information Technology	3.0
Critical Discourse	HU201: Critical Discourse	3.0
Science	SC100: Discovery & Thinking in Natural Science	3.0
Three (3) credits chosen from:	BY101: Issues & Methods of Biology	
	or CE101: Issues & Methods of Chemistry	
	or PH101: Issues & Methods of Physics	3.0
Mathematics *(a)*	MA100: Quantitative Reasoning & Problem Solving	3.0
Social Science	Fulfilled in Outside the Major Requirements	0.0
Aesthetics	MU101: Music Appreciation	3.0
	or TH101: Theater Appreciation	
	or DA101: Dance Appreciation	
Cross Cultural	Fulfilled in Outside the Major Requirements	0.0
Perspectives	PRxxx	3.0
Experiential Education	EX001	0.0
Demonstration of Writing Proficiency	WP001	0.0
Writing Intensive Requirement	Two courses as specified by the department in which the major is housed.	0.0
		0.0

(a) MA100 will not be required for students who perform at an acceptable level on the mathematics placement test; the MA100 requirement can be satisfied by completing equivalent or higher level courses as designated by the faculty of the Mathematics Department. Students exempt from MA100 must earn an additional three credits of free electives.

TOTAL CREDITS FOR B.F.A. IN GRAPHIC DESIGN = 129.0

NOTES:

* 58 credits must be completed at the 200 level or higher.

** The Department of Art and Design awards departmental honors to those graduating seniors who successfully complete AR410 and AR411, the writing proficiency requirement, a 3.50 major GPA, and a 3.00 overall GPA.

*** B.F.A. majors must pass the Sophomore Review (AR-REV) given in the 4th semester of study.

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