# MONMOUTH UNIVERSITY
## Office of Registration & Records
### Sequence Chart
### 2009-2009

**MU.MI08.GE08**

| Academic Program:  B.A. in Music with a Concentration in Music Industry |
|---|

### Semester 1

| COURSE | TITLE | CREDITS |
|---|---|---|
| EN101 | College English I | 3 |
| HS101 | Western Civilization I | 3 |
| MU151 | Group Piano | 3 |
| Aesthetics | AR/TH/DA101 | 3 |
| Elective | | 3 |
| LC100 | Freshman Seminar | 1 |
| | | |
| | **TOTAL** | **16** |

### Semester 2

| COURSE | TITLE | CREDITS |
|---|---|---|
| EN102 | College English II | 3 |
| HS102 | Western Civilization II | 3 |
| IT100 | Information Technology | 3 |
| Music | Guided MU Elective | 3 |
| Elective | | 3 |
| WP001 | Writing Proficiency Exam | 0 |
| MU140 | Applied Music Industry I | 1 |
| | **TOTAL** | **16** |

### Semester 3

| COURSE | TITLE | CREDITS |
|---|---|---|
| EN201 | Literature I | 3 |
| SC100 | Disc & Think in Nat Sci | 3 |
| * | Cross-Cultural Requirement | 3 |
| HU201 | Critical Discourse | 3 |
| MU217 | Amer. Music Tradition | 3 |
| MU240 | Applied Music Ind. II | 1 |
| | | |
| | **TOTAL** | **16** |

### Semester 4

| COURSE | TITLE | CREDITS |
|---|---|---|
| EN202 | Literature II | 3 |
| Science | BY/CE/PH101 | 3 |
| Music | Band/Chorus/Grp Voice | 0 |
| MA100 | Quant Reas & Prob Solv | 3 |
| Music | Guided MU Elective | 3 |
| BM250 | Mgmt Org Behavior | 3 |
| MU241 | Applied Music Industry III | 1 |
| | **TOTAL** | **16** |

### Semester 5

| COURSE | TITLE | CREDITS |
|---|---|---|
| BA251 | Prin Financial Acctg. | 3 |
| BK250 | Prin Marketing | 3 |
| ** | Social Science Requirement | 3 |
| MU221 | Music Theory I | 3 |
| Elective | | 3 |
| Music | Band/Chorus/Grp Voice | 0 |
| | | |
| WT001* | Writing Intensive Course in Music | 0 |
| | **TOTAL** | **15** |

### Semester 6

| COURSE | TITLE | CREDITS |
|---|---|---|
| Elective | | 3 |
| MU301 | The Business of Music | 3 |
| ** | Social Science Requirement | 3 |
| MU222 | Theory II | 3 |
| MU219 | History & Literature of Music II | 3 |
| Elective | | 3 |
| Music | Band/Chorus/ Grp Voice | 0 |
| WT001* | Writing Intensive Course in Music | 0 |
| | **TOTAL** | **18** |

### Semester 7

| COURSE | TITLE | CREDITS |
|---|---|---|
| PRxxx | Perspectives Course | 3 |
| Elective | | 3 |
| Elective | | 3 |
| Elective | | 3 |
| Elective | | 3 |
| Music | Band/Chorus/Grp Voice | 0 |
| | **TOTAL** | **15** |

### Semester 8

| COURSE | TITLE | CREDITS |
|---|---|---|
| PS/CO290 | Media Law | 3 |
| MU401 | Music/Business Intern. | 3 |
| Elective | | 3 |
| Elective | | 4 |
| EX001* | Experiential Education | 0 |
| * | Cross-Cultural Requirement | 3 |
| | **TOTAL** | **16** |

## TOTAL CREDITS 128

*See WEBadvisor "Sections Offered by Term" for complete listing of courses with type:

CC:  Cross-Cultural
WT:  Writing Intensive
EX:  Experiential Education

**Social Sciences:  See curriculum chart for choices.