M.F.A. IN CREATIVE WRITING (CW.MFA)

Code	Title	Credits
Requirements (18 credits)		
EN-652	Craft Intensive Seminar	3
Creative Writing:		
Select 2 Courses in Creative Writing Designated with Course Type EN.CW ¹		6
EN-655A	MFA Creative Thesis Seminar	3
EN-655B	MFA Creative Thesis Seminar II	3
Electve, one course from among:		3
Select one additional 500+ Level Course Designated with Course Type EN.CW		
EN-650	Publishing Seminar	
Total Credits		18

¹ May be repeated for credit.

Admission Requirements

Students applying for the dual MA/MFA degree program:

- Possession of a baccalaureate degree with a minimum 2.75 overall GPA, fifteen or more credits in literature or a related field, and at least one course in creative writing is strongly recommended.
- An application essay of 1,500 words describing their interest in creative writing, intent to continue study toward the M.F.A., what they hope to accomplish in the M.A. program, and how they thing the program will fit into their academic and career goals.
- A creative writing sample of twenty (20) pages: in poetry, fiction, or creative non-fiction.
- Two letters of recommendation. Letters from current or former professors recommended; if these are unavailable, letters may be sought from current colleagues, or a current or recent supervisor.

In either the third semester of the M.A. course of study, or after 18 credits, the M.F.A. candidates will submit an e-form applying to continue into the MFA curriculum, with the Director's approval.

Students applying for the third-year M.F.A. degree program only:

- Possession of a Monmouth University master's degree in English with a Creative Writing Concentration with a minimum 3.25 overall GPA
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a non-creative writing master's degree along with a Monmouth University Graduate Certificate in Creative Writing with a 3.25 overall GPA

- An application essay of 1,000 words describing your interest in creative writing, what you hope to accomplish in the program, and how you think the program will fit into your academic and career goals
- A creative writing sample: 15 20 pages of poetry, fiction, or creative non-fiction

 Two letters of recommendation. Letters from current or former professors recommended; if these are unavailable, letters may be sought from current colleagues, or a current or recent supervisor.