

Master of Arts in English with a Concentration in Rhetoric and Writing	
REQUIREMENTS: 30 Credits	Credits
EN500: Critical Theory or EN502: Seminar in Literary Research	3.0
Choose One course from among: Literature Before 1800: EN509: Middle English Literature EN511: English Renaissance EN513: Shakespeare & Renaissance Soc. EN525: 18th Century British Literature EN560: Early American Literature	3.0
Choose One course from among: Literature After 1800: EN537: British Romanticism EN538: Victorian Novel EN540: Modernism in Britain EN542: Contemporary British/American Literature EN544: Irish Literature EN561: 19th Century American Literature EN565: New Jersey's Literary Heritage EN571: Modern American Literature	3.0
Choose One course from among: World Literature: EN528: Foundations of World Literature EN530: Contemporary World Literature EN532: South Asian Literature	3.0
4 courses from among: EN546: Historical Persuasion and Argumentation EN547: Definitions of Contemporary Rhetoric EN558: Teaching Composition EN563: Linguistics and the English Language EN607: Seminar: Creative Nonfiction CO501: Communication Theory	12.0
EN595: Thesis Development	3.0
EN596: Thesis Writing	3.0
TOTAL CREDITS FOR MASTER OF ARTS IN ENGLISH WITH A CONCENTRATION IN RHETORIC AND WRITING = 30.0	