

| Bachelor of Arts in Foreign Languages/Spanish Concentration and Communication (Radio & Television Cluster) | | | |
|---|--|---|--|
| MAJOR REQUIREMENTS/SPANISH: 33 Credits (a) | | MAJOR REQUIREMENTS/COMMUNICATION: 37 Credits | |
| <p>*33 credits above the intermediate level</p> <p>FS-301: Introduction to Hispanic Literature 3.0</p> <p>FS-315: Introduction to Spanish Linguistics 3.0</p> <p>FS-300A: Advanced Spanish I: Conversation & Oral Discourse (b) 3.0</p> <p>FS-300B: Advanced. Spanish II: Comp. & Conversation 3.0</p> <p>FS-305: Survey of Spanish-American Literature 3.0</p> <p>*OR* FS-307: Survey of Spanish Literature</p> <p>FS-309: Culture & Civilization of Spain 3.0</p> <p>FS-310: Culture & Civilization of Latin America 3.0</p> <p>FS-409: Adv. Spanish: Grammar & Stylistics 3.0</p> <p>FS-318: Spanish Pronunciation, Voice, and Diction 3.0</p> <p>FS-411A: Writing for the Spanish Media 3.0</p> <p>FS-400+: Spanish Elective 3.0</p> <p>FO-OPILTI: Oral Interview 0.0</p> | | <p>CO-100: Introduction to Communication 3.0</p> <p>CO-155: Media Literacy 3.0</p> <p>CO-220: Public Speaking 3.0</p> <p>CO-224: Introduction To Mass Communication 3.0</p> <p>CO-292: Communication Research Methods 3.0</p> <p>CO-301: Communication Theory 3.0</p> <p>CO-311: Communication Ethics 3.0</p> <p>Radio & Television Cluster:</p> <p>CO-102: Working with Audio 3.0</p> <p>CO-145: Intro. to Television Production 3.0</p> <p>CO-262: Co-Curricular Practicum/Radio 1.0</p> <p>*OR* CO-263: Co-Curricular Practicum/TV</p> <p>Take 3 Credits of Production from among: 3.0</p> <p>CO-242: Creating Good Radio</p> <p>CO-246: Producing & Directing for Television</p> <p>CO-338: Adv. Video Production & Editing</p> <p>CO-345: Elec. Field Production & Editing</p> <p>CO-352: Broadcast News Operation</p> <p>CO-374: Radio Programing & Promotion</p> <p>CO-378: Talk Radio</p> <p>CO-379: Adv. Radio Production</p> <p>CO-398: Special Topics in Communication</p> <p>Take 3 credits of Performance *OR* Writing from the Following Courses: 3.0</p> <p>CO-210: Voice & Diction</p> <p>CO-275: Performance for Radio</p> <p>CO-357: Acting for Television</p> <p>CO-365: Screenwriting</p> <p>CO-346: Documentary Film & Video</p> <p>CO-350: Broadcast Newswriting/Reporting</p> <p>CO-351: Broadcast Copywriting</p> <p>Take 3 Credits of Theory *OR* Analysis from the Following Courses: 3.0</p> <p>CO-290: Media Law</p> <p>CO-367: Media Analysis</p> <p>CO-375: Television Criticism</p> <p>CO-373: Music Industry</p> <p>CO-376: Radio Station Management</p> <p>CO-383: Gender, Race & Media</p> | |
| INTERDISCIPLINARY REQUIREMENTS: 15 Credits (c) | | | |
| <p>HU-201: Critical Discourse 3.0</p> <p>MA-105: Math. Modeling in Soc. Sciences 3.0</p> <p>Take 9 Credits in one of the Following ways: 9.0</p> <p>In at LEAST three of the following subjects: (in addition to the Gen. Ed. requirements)</p> <p>AR: _____</p> <p>CO: _____</p> <p>EN: _____ (e)</p> <p>HS: _____</p> <p>MU: _____</p> <p>PL: _____</p> <p>*OR* A Second Foreign Language (other than Spanish; in addition to the Gen. Ed. requirements): (i.e. Italian, German, Irish, Latin, Chinese Arabic, French)</p> | | | |
| FREE ELECTIVES: 7 Credits | | Credits | |
| <p>_____</p> <p>_____</p> <p>_____</p> | | 7.0 | |
| <p>(a) In courses numbered above 300 it is presumed that the student has taken 201-202 (Intermediate) or equivalent</p> <p>(b) A native speaker may substitute any FS-300+ course for FS-300A after consultation with the Department Chair.</p> <p>(c) Can substitute a minimum of 9 credits in the same foreign language other than Spanish</p> <p>(d) In Outside Major Requirements, specific exclusions apply for English; contact the department for guidance.</p> | | | |

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| GENERAL EDUCATION REQUIREMENTS: 36 Credits | | Credits |
| First Year Seminar | FY-101: First Year Seminar | 3.0 |
| Reading and Writing | EN-101: College Composition I | 3.0 |
| | EN-102: College Composition II | 3.0 |
| Mathematics | Fulfilled in Interdisciplinary Requirements with MA-105 | 0.0 |
| Natural Sciences | 6 Credits from subjects BY, CE, GL, PH, or SC | 6.0 |
| Literature | 3 Credits from courses designated with Course*Type: LIT | 3.0 |
| Aesthetics and Creativity | 3 Credits from Art, Music, Theatre, or Dance | 3.0 |
| Technological Literacy | 3 Credits from courses designated with Course*Type: TL | 3.0 |
| Reasoned Oral Discourse | Fulfilled in Interdisciplinary Requirements with HU-201 | 0.0 |
| Historical Perspective | 3 Credits from courses designated with Course*Type: HS.SV | 3.0 |
| Social Science | 3 Credits from courses designated with Course*Type: SS.SV | 3.0 |
| Historical Perspective/Social Sciences | 3 Credits from courses designated with Course*Type: HS.SV | 3.0 |
| | or 3 Credits from courses designated with Course*Type: SS.SV <i>*May be fulfilled in Interdisciplinary Requirements.</i> | |
| Interdisciplinary Perspectives | 3 Credits from courses designated with Course*Type: ISP | 3.0 |
| Cultural Diversity and Global Understanding or Foreign Language | Fulfilled in Major Requirements with required FS courses | 0.0 |
| | Fulfilled in Major Requirements with required FS courses | 0.0 |
| Experiential Education | One course designated with Course*Type: EX | 0.0 |
| Writing Intensive | Two courses from Foreign Languages/Spanish (FS) designated with Course*Type: WT | 0.0 0.0 |
| | Two courses from Communication (CO) designated with Course*Type: WT | 0.0 0.0 |

**Minimum Credits for Bachelor of Arts in Foreign Languages/Spanish Concentration and Communication
(Radio & Television Cluster) = 128.0**

NOTES:

* 58 credits must be completed at the 200 level or higher.