

**MONMOUTH UNIVERSITY**

Office of the Registrar

2019\*2020 Sequence Chart

**FA.GD.BFA.19**

**BACHELOR OF FINE ARTS IN DESIGN & ANIMATION WITH A  
CONCENTRATION IN GRAPHIC AND INTERACTIVE DESIGN**

**SEMESTER 1**

COURSE CODE	GEN*ED REQ'MT	COURSE*TYPE	TITLE	CRS.
EN101	YES		COLLEGE COMPOSITION 1	3.0
AR113	YES	AT	BASIC DESIGN & COMPOSIT.	3.0
AR191			DRAWING 1	3.0
MA*xxx	YES		GEN*ED MATH	3.0
FY101	YES		FIRST YEAR SEMINAR	3.0
<b>SEMESTER CREDITS</b>				<b>15.0</b>

**SEMESTER 2**

COURSE CODE	GEN*ED REQ'MT	COURSE*TYPE	TITLE	CRS.
EN102	YES		COLLEGE COMPOSITION 2	3.0
AR114			BASIC DESIGN & COLOR	3.0
AR192			DRAWING 2	3.0
AR172	YES	TL	INTRO TO DIGITAL DESIGN	3.0
CE, BY, PH, SC or GL	YES	NS	GEN*ED NATURAL SCIENCES	3.0
<b>SEMESTER CREDITS</b>				<b>15.0</b>

**SEMESTER 3**

COURSE CODE	GEN*ED REQ'MT	COURSE*TYPE	TITLE	CRS.
AR181 or AR183			DIGITAL PHOTO I or BLACK & WHITE PHOTO I	3.0
AR241			HISTORY OF WESTERN ART I	3.0
AR273			DIGITAL ILLUSTRATION	3.0
AR269			GRAPHIC DESIGN STUDIO I	3.0
EN*xxx	YES	LIT	GEN*ED LITERATURE	3.0
SS*xxx	YES	SS.SV	GEN*ED SOC. SCIENCE	3.0
<b>SEMESTER CREDITS</b>				<b>18.0</b>

**SEMESTER 4**

COURSE CODE	GEN*ED REQ'MT	COURSE*TYPE	TITLE	CRS.
AR*REV			ART & DESIGN STUDENT PORTFOLIO REVIEW	0.0
AR287			TYPOGRAPHY	3.0
xxx	YES	RD	GEN*ED REASONED ORAL DISCOURSE	3.0
AR242			HISTORY OF WESTERN ART II	3.0
AR270			GRAPHIC DESIGN STUDIO II	3.0
xxx			FREE ELECTIVES	3.0
CE, BY, PH, SC or GL	YES	NS	GEN*ED NATURAL SCIENCES	3.0
<b>SEMESTER CREDITS</b>				<b>18.0</b>

SEE CURRICULUM CHART or DEGREE AUDIT FOR COMPLETE TITLE OF ALL COURSES. BE CERTAIN TO CONSULT WITH YOUR ADVISOR.

SEE WEBadvisor "SECTIONS OFFERED BY TERM" FOR COMPLETE LISTING OF COURSES WITH ASSOCIATED COURSE\*TYPES.

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**SEMESTER 5**

COURSE CODE	GEN*ED REQ'MT	COURSE*TY PE	TITLE	CRS.
xxx	YES	CD	GEN*ED CULTURAL DIVERSITY	3.0
AR371			GRAPHIC DESIGN STUDIO III	3.0
AR374			DIGITAL IMAGING	3.0
HS*xxx	YES	HS.SV	GEN*ED HIST. PERSPECT.	3.0
xxx			FREE ELECTIVES	3.0
AR300+	YES	WT/ARHS	AR300+ ART HISTORY COURSE	3.0
<b>SEMESTER CREDITS</b>				<b>18.0</b>

**SEMESTER 6**

COURSE CODE	GEN*ED REQ'MT	COURSE* TYPE	TITLE	CRS.
AR381 / AR382			PRINT: INTAGLIO or LITHO	3.0
AR346	YES	WT	HISTORY OF GRAPHIC DESIGN	3.0
xxx			FREE ELECTIVES	3.0
AR*xxx			GRAPHIC DESIGN ADV. OPTION	3.0
AR335/ AR389	YES	EXED	BFA INTERNSHIP / SEMINAR or ART AND DESIGN INTERNSHIP*	1.0-3.0**
AR390			MOTION GRAPHICS 1	3.0
<b>SEMESTER CREDITS</b>				<b>16.0-18.0**</b>

**SEMESTER 7**

COURSE CODE	GEN*ED REQ'MT	COURSE*TY PE	TITLE	CRS.
AR383			WEB DESIGN/INTERACTIVE I	3.0
AR*xxx			GRAPHIC DESIGN ADV. OPTION	3.0
xxx	YES	GU	GEN*ED GLOBAL UNDERSTAND.	3.0
xxx	YES	HS.SV or SS.SV	GEN*ED HISTORICAL PER. / SOCIAL SCIENCE	3.0
<b>SEMESTER CREDITS</b>				<b>12.0</b>

**SEMESTER 8**

COURSE CODE	GEN*ED REQ'MT	COURSE* TYPE	TITLE	CRS.
AR384			WEB DESIGN/INTERACTIVE II	3.0
AR401			SENIOR PORTFOLIO	3.0
AR*xxx			GRAPHIC DESIGN ADV. OPTION	3.0
xxx			FREE ELECTIVES	2.0-4.0**
AR-SHO			SENIOR SHOW	0.0
xxx	YES	ISP	INTERDISCIP. PERSPECTIVES	3.0
<b>SEMESTER CREDITS</b>				<b>14.0-16.0**</b>

\*AR-389 (1-3 Credits\*\*) can be taken by sophomore, junior, and senior students in all terms. AR-335 (3 credits) is usually offered in the summer.

\*\*Please note: If AR389 is less than 3 credits, student must complete an additional 2 credits of free electives in order to fulfill degree credit requirements.