

**MONMOUTH UNIVERSITY**

Office of the Registrar

2019\*2020 Sequence Chart

**FA.ANI.BFA.19**

**BACHELOR OF FINE ARTS IN DESIGN AND ANIMATION WITH A  
CONCENTRATION in ANIMATION**

**SEMESTER 1**

| COURSE CODE             | GEN*ED REQ'MT | COURSE* TYPE | TITLE                    | CRS.        |
|-------------------------|---------------|--------------|--------------------------|-------------|
| EN101                   | YES           |              | COLLEGE COMPOSITION 1    | 3.0         |
| AR113                   | YES           | AT           | BASIC DESIGN & COMPOSIT. | 3.0         |
| AR191                   |               |              | DRAWING 1                | 3.0         |
| MA*xxx                  | YES           |              | GEN*ED MATH              | 3.0         |
| FY101                   | YES           |              | FIRST YEAR SEMINAR       | 3.0         |
| <b>SEMESTER CREDITS</b> |               |              |                          | <b>15.0</b> |

**SEMESTER 2**

| COURSE CODE             | GEN*ED REQ'MT | COURSE* TYPE | TITLE                    | CRS.        |
|-------------------------|---------------|--------------|--------------------------|-------------|
| EN102                   | YES           |              | COLLEGE COMPOSITION 2    | 3.0         |
| AR114                   |               |              | BASIC DESIGN & COLOR     | 3.0         |
| AR192                   |               |              | DRAWING 2                | 3.0         |
| AR172                   | YES           | TL           | INTRO TO DIGITAL DESIGN  | 3.0         |
| AR116                   |               |              | THREE DIMENSIONAL DESIGN | 3.0         |
| <b>SEMESTER CREDITS</b> |               |              |                          | <b>15.0</b> |

**SEMESTER 3**

| COURSE CODE             | GEN*ED REQ'MT | COURSE* TYPE | TITLE                      | CRS.        |
|-------------------------|---------------|--------------|----------------------------|-------------|
| AR181                   |               |              | DIGITAL PHOTOGRAPHY        | 3.0         |
| AR241                   |               |              | HISTORY OF WESTERN ART I   | 3.0         |
| EN*xxx                  | YES           | LIT          | GEN*ED LITERATURE          | 3.0         |
| AR386                   |               |              | PRINCIPLES OF 3D ANIMATION | 3.0         |
| HS*xxx                  | YES           | HS.SV        | GEN*ED HIST. PERSPECTIVES  | 3.0         |
| AR269                   |               |              | GRAPHIC DESIGN STUDIO I    | 3.0         |
| <b>SEMESTER CREDITS</b> |               |              |                            | <b>18.0</b> |

**SEMESTER 4**

| COURSE CODE             | GEN*ED REQ'MT | COURSE* TYPE | TITLE                                 | CRS.        |
|-------------------------|---------------|--------------|---------------------------------------|-------------|
| AR*REV                  |               |              | ART & DESIGN STUDENT PORTFOLIO REVIEW | 0.0         |
| CE, BY, PH, SC or GL    | YES           | NS           | GEN*ED NATURAL SCIENCES               | 3.0         |
| AR387                   |               |              | 3D CHARACTER RIGGING & ANIMATION      | 3.0         |
| AR242                   |               |              | HISTORY OF WESTERN ART II             | 3.0         |
| AR273                   |               |              | DIGITAL ILLUSTRATION                  | 3.0         |
| AR385                   |               |              | 2-D ANIMATION                         | 3.0         |
| <b>SEMESTER CREDITS</b> |               |              |                                       | <b>15.0</b> |

SEE CURRICULUM CHART or DEGREE AUDIT FOR COMPLETE TITLE OF ALL COURSES. BE CERTAIN TO CONSULT WITH YOUR ADVISOR.

SEE WEBadvisor "SECTIONS OFFERED BY TERM" FOR COMPLETE LISTING OF COURSES WITH ASSOCIATED COURSE\*TYPES.

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**SEMESTER 5**

| COURSE CODE             | GEN*ED REQ'MT | COURSE* TYPE   | TITLE                                   | CRS.        |
|-------------------------|---------------|----------------|---|-------------|
| CE, BY, PH, SC or GL    | YES           | NS             | GEN*ED NATURAL SCIENCES                 | 3.0         |
| AR217 / AR265           |               |                | SCULPTURE 1 or HAND-BUILT CERAMICS      | 3.0         |
| AR390                   |               |                | ANIMATION/MOTION GRAPHICS 1             | 3.0         |
| xxx                     | YES           | HS.SV or SS.SV | GEN*ED HISTORICAL PER. / SOCIAL SCIENCE | 3.0         |
| AR393                   |               |                | 3D ANIMATION PRODUCTION                 | 3.0         |
| AR300+                  | YES           | WT & ARHIS     | 300-LEVEL ART HISTORY COURSE            | 3.0         |
| <b>SEMESTER CREDITS</b> |               |                |   | <b>18.0</b> |

**SEMESTER 6**

| COURSE CODE             | GEN*ED REQ'MT | COURSE* TYPE | TITLE  | CRS.             |
|-------------------------|---------------|--------------|--|------------------|
| xxx                     | YES           | RD           | GEN*ED REASONED ORAL DISCOURSE                       | 3.0              |
| AR335/ AR389            | YES           | EXED         | BFA INTERNSHIP / SEMINAR or ART & DESIGN INTERNSHIP* | 1.0-3.0          |
| AR394                   |               |              | 3D ENVIRONMENTS AND EFFECTS                          | 3.0              |
| xxx                     |               |              | FREE ELECTIVES                                       | 3.0              |
| xxx                     | YES           | GU           | GEN*ED GLOBAL UNDERSTAND.                            | 3.0              |
| AR391                   |               |              | MOTION GRAPHICS 2                                    | 3.0              |
| <b>SEMESTER CREDITS</b> |               |              |  | <b>16.0-18.0</b> |

**SEMESTER 7**

| COURSE CODE             | GEN*ED REQ'MT | COURSE* TYPE | TITLE                            | CRS.        |
|-------------------------|---------------|--------------|----------------------------------|-------------|
| AR414                   |               |              | GROUP PROJECT IN 3D ANIMATION    | 3.0         |
| AR*xxx                  | YES           | WT           | ANIMATION ADVANCED OPTION        | 3.0         |
| xxx                     | YES           | CD           | GEN*ED CULTURAL DIVERSITY        | 3.0         |
| AR374                   |               |              | DIGITAL IMAGING                  | 3.0         |
| xxx                     | YES           | ISP          | GEN*ED INTERDISCIP. PERSPECTIVES | 3.0         |
| <b>SEMESTER CREDITS</b> |               |              |                                  | <b>15.0</b> |

**SEMESTER 8**

| COURSE CODE             | GEN*ED REQ'MT | COURSE* TYPE | TITLE                     | CRS.             |
|-------------------------|---------------|--------------|---------------------------|------------------|
| SS*xxx                  | YES           | SS.SV        | GEN*ED SOCIAL SCIENCE     | 3.0              |
| AR415                   |               |              | SENIOR ANIMATION REEL     | 3.0              |
| AR*xxx                  |               |              | ANIMATION ADVANCED OPTION | 3.0              |
| xxx                     |               |              | FREE ELECTIVES            | 5.0-7.0**        |
| AR-SHO                  |               |              | SENIOR SHOW               | 0.0              |
| <b>SEMESTER CREDITS</b> |               |              |                           | <b>14.0-16.0</b> |

\*AR389 (Credits: 1-3\*\*) can be taken by sophomore, junior, and senior students in all terms. AR335 is usually offered in the summer.

\*\*Please note: If AR389 is less than 3 credits, student must complete an additional 2 credits of free electives in order to fulfill degree credit requirements.