

Bachelor of Fine Arts in Art with a Concentration in Graphic and Interactive Design	
<b>ART &amp; DESIGN CORE REQUIREMENTS: 24 Credits</b> <span style="float: right;"><b>Credits</b></span>	
AR-113: Basic Design & Composition AR-114: Basic Design & Color AR-172: Introduction to Digital Design  AR-181: Digital Photo I or AR-183: Black & White Photography I  AR-191: Drawing I AR-192: Drawing II AR-241: History of Western Art I AR-242: History of Western Art II AR-REV: Art and Design Student Portfolio Review*** AR-SHO: Senior Show	3.0 3.0 3.0  3.0  3.0 3.0 3.0 3.0 0.0 0.0
<b>GRAPHIC DESIGN REQUIREMENTS: 42 Credits</b> <span style="float: right;"><b>Credits</b></span>	
AR-243: History of Graphic Design AR-269: Graphic Design Studio I AR-270: Graphic Design Studio II AR-273: Digital Illustration AR-287: Typography AR-335: BFA Internship/Seminar AR-349: Asian Art Survey AR-371: Graphic Design Studio III AR-374: Digital Imaging AR-383: Web Design/Interactive I AR-384: Web Design/Interactive II AR-390: Animation/Motion Graphics I AR-401: Senior Portfolio  AR-381: Print: Intaglio/Relief or AR-382: Print: Litho/Silkscreen	3.0 3.0 3.0 3.0 3.0 3.0 3.0 3.0 3.0 3.0 3.0 3.0 3.0 3.0 3.0 3.0
<b>GRAPHIC DESIGN ADVANCED OPTION: 9 Credits</b> <span style="float: right;"><b>Credits</b></span>	
<b>Take 9 Credits from the Following Courses:</b> AR-323: Documentary Photography and Video AR-370: Advanced Typography AR-386: Principles of 3-D Animation AR-387: 3-D Character Rigging and Animation AR-391: Animation/Motion Graphics II AR-403: Advanced Digital Imaging and Illustration AR-406: Creative Book Arts AR-410: Advanced Project I AR-411: Advanced Project II	9.0
<b>FREE ELECTIVES: 12 to 15 Credits</b> <span style="float: right;"><b>Credits</b></span>	
(Except AR-101) _____ _____ _____ _____ _____	12.0 - 15.0

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GENERAL EDUCATION REQUIREMENTS: 39 to 42 Credits		Credits
First Year Seminar	FY-101: First Year Seminar	3.0
Reading and Writing	EN-101: College Composition I	3.0
	EN-102: College Composition II	3.0
Mathematics	3 Credits from MA excluding MA-050 and MA-101	3.0
Natural Sciences	6 Credits from subjects BY, CE, GL, PH, or SC	6.0
Literature	3 Credits from courses designated with Course*Type: LIT	3.0
Aesthetics and Creativity	Fulfilled in Major Requirements with any AR course	0.0
Technological Literacy	Fulfilled in Core Requirements with AR-172	0.0
Reasoned Oral Discourse	3 Credits from courses designated with Course*Type: RD	3.0
Historical Perspective	3 Credits from courses designated with Course*Type: HS.SV	3.0
Social Science	3 Credits from courses designated with Course*Type: SS.SV	3.0
Historical Perspective/Social Sciences	3 Credits from courses designated with Course*Type: HS.SV or 3 Credits from courses designated with Course*Type: SS.SV	3.0
Interdisciplinary Perspectives	3 Credits from courses designated with Course*Type: ISP	3.0
Cultural Diversity and Global Understanding* or Foreign Language	3 Credits from courses designated with Course*Type: CD and 3 Credits from courses designated with Course*Type: GU* <i>*Partially fulfilled in Graphic Design Requirements with AR-349</i> or 6 Credits from SAME foreign language	3.0 - 6.0
Experiential Education	One course designated with Course*Type: EX	0.0
Writing Intensive	Two courses from Art (AR) designated with Course*Type: WT	0.0
		0.0

**Minimum Credits for Bachelor of Fine Arts in Art with a Concentration in Graphic and Interactive Design = 129.0**

**NOTES:**

\* 58 credits must be completed at the 200 level or higher.

\*\* The Department of Art and Design awards departmental honors to those graduating seniors who successfully complete AR-410 and AR-411 with a "B" average, a 3.50 major GPA, and a 3.30 overall GPA.

\*\*\* B.F.A. majors must pass the Sophomore Review (AR-REV) given in the 4th semester of study.