Bachelor of Fine Arts in Art with a Concentration in Graphic and Interactive Design			
ART & DESIGN CORE REQUIREMENTS: 24 Credits			
	AR113: Basic Design & Composition	3.0	
	AR114: Basic Design & Color	3.0	
	AR172: Introduction to Digital Design	3.0	
	AR181: Digital Photo I	3.0	
or	AR183: Black & White Photography I		
	AR191: Drawing I	3.0	
	AR192: Drawing 2	3.0	
	AR241: History of Art 1	3.0	
	AR242: History of Art 2	3.0	
	AR-REV: Art and Design Student Portfolio Review***	0.0	
	AR-SHO: Senior Show	0.0	
GRAPHIC DESIGN REQUIREMENTS: 42 Credits			
	AR243: History of Graphic Design	3.0	
	AR269: Graphic Design Studio I	3.0	
	AR270: Graphic Design Studio II	3.0	
	AR273: Digital Illustration	3.0	
	AR287: Typography	3.0	
	AR335: BFA Internship/Seminar	3.0	
	AR349: Asian Art Survey	3.0	
	AR371: Graphic Design Studio III	3.0	
	AR374: Digital Imaging	3.0	
	AR383: Web Design/Interactive I	3.0	
	AR384: Web Design/Interactive II	3.0	
	AR390: Animation/Motion Graphics I	3.0	
	AR401: Senior Portfolio	3.0	
	AR381: Print: Intaglio/Relief		
or	AR382: Print: Litho/Silkscreen	3.0	
GRAPHIC DESIGN ADVANCED OPTION: 9 Credits			
Tall	- 0. One dita forms the Fall and a Comment	0.0	
lak	e 9 Credits from the Following Courses:	9.0	
	AR323: Documentary Photography and Video		
	AR370: Advanced Typography		
	AR386: Principles of 3-D Animation		
	AR387: 3-D Character Rigging and Animation		
	AR391: Animation/Motion Graphics II		
	AR403: Advanced Digital Imaging and Illustration		
	AR406: Creative Book Arts		
	AR410: Advanced Project I AR411: Advanced Project II		
FREE ELECTIVES: 12 to 15 Credits		Credits	
	(Except AR101)	12.0 - 15.0	
			

Bachelor of Fine Arts in Art with a Concentration in Graphic and Interactive Design

SENERAL EDUCATION REQUIREMENTS: 39 to 42 Credits		
First Year Seminar	FY-101: First Year Seminar	3.0
Reading and Writing	EN101: College Composition I EN102: College Composition II	3.0 3.0
Mathematics	3 Credits from MA excluding MA050 and MA101	3.0
Natural Sciences	6 Credits from subjects BY, CE, GL, PH, or SC	6.0
Literature	3 Credits from courses designated with Course*Type: LIT	3.0
Aesthetics and Creativity	Fulfilled in Major Requirements with any AR course	0.0
Technological Literacy	Fulfilled in Core Requirements with AR172	0.0
Reasoned Oral Discourse	3 Credits from courses designated with Course*Type: RD	3.0
Historical Perspective	3 Credits from courses designated with Course*Type: HS.SV	3.0
Social Science	3 Credits from courses designated with Course*Type: SS.SV	3.0
Historical Perspective/Social Sciences	3 Credits from courses designated with Course*Type: HS.SV or 3 Credits from courses designated with Course*Type: SS.SV	3.0
Interdisciplinary Perspectives	3 Credits from courses designated with Course*Type: ISP	3.0
Cultural Diversity and Global Understanding* or Foreign Language	3 Credits from courses designated with Course*Type: CD and 3 Credits from courses designated with Course*Type: GU* *Partially fulfilled in Graphic Design Requirements with AR349 or 6 Credits from SAME foreign language	3.0 - 6.0
Experiential Education	One course designated with Course*Type: EX	0.0
Writing Intensive	Two courses from Art (AR) designated with Course*Type: WT	0.0 0.0

Minimum Credits for Bachelor of Fine Arts in Art with a Concentration in Graphic and Interactive Design = 129.0

NOTES:

^{* 58} credits must be completed at the 200 level or higher.

^{**} The Department of Art and Design awards departmental honors to those graduating seniors who successfully complete AR410 and AR411 with a "B" average, a 3.50 major GPA, and a 3.30 overall GPA.

^{***} B.F.A. majors must pass the Sophomore Review (AR-REV) given in the 4th semester of study.