Bachelor of Fine Arts in Art with a Concentration in Graphic Design		
ART & DESIGN CORE REQUIREMENTS: 24 Credits		
	AR113: Basic Design & Composition	3.0
	AR114: Basic Design & Color	3.0
	AR172: Computer Graphics	3.0
	AR181: Light and Lens: An Introduction to Photography and Video	
	or AR183: Beginning Photo Practices	3.0
	AR191: Drawing I	3.0
	AR192: Drawing 2	3.0
	AR241: History of Art 1	3.0
	AR242: History of Art 2	3.0
	AR-REV: Sophomore Year Review	0.0
	AR-SHO: Senior Show	0.0
RAPHIC DESIGN REQUIREMENTS: 42 Credits		
	AR243: History of Graphic Design	3.0
	AR269: Graphic Design 1	3.0
	AR270: Graphic Design II	3.0
	AR273: Digital Illustration	3.0
	AR287: Typography	3.0
	AR335: BFA Internship/Seminar	3.0
	AR349: Asian Art Survey	3.0
	AR371: Graphic Design III	3.0
	AR374: Digital Imaging	3.0
	AR383: Web Design: Static	3.0
	AR384: Web Design: Dynamic	3.0
	AR390: Motion Graphics I	3.0
	AR401: Senior Portfolio	3.0
	AR381: Print: Intaglio/Relief	
	or AR382: Print: Litho/Silkscreen	3.0
GRAPHIC DESIGN ADVANCED OPTION: 9 Credits		
Choose 3 courses	AR323: Sequence as Story	9.0
from among:	AR370: Advanced Typography	
	AR386: Principles of 3D Animation	
	AR387: 3D Character Rigging & Animation	
	AR391: Motion Graphics II	
	AR403: Advanced Digital Imaging	
	AR406: Creative Book Arts	
	AR410: Advanced Project I**	
	AR411: Advanced Project II**	
EQUIREMENTS OUTSIDE I	MAJOR: 15 Credits	Credits
Choose 5 courses	BK250, BK411, CO155, CO241, CO245, CO367	
Choose 3 Courses		
from among:	or any AR course not specified as a requirement	15.0

## Bachelor of Fine Arts in Art with a Concentration in Graphic Design **GENERAL EDUCATION REQUIREMENTS: 39 Credits Credits** 3.0 First Year Seminar FY-101: First Year Seminar Reading and Writing EN101: College Composition I 3.0 EN102: College Composition II 3.0 Mathematics 3 Credits from MA excluding MA050 and MA101 3.0 6 Credits from subjects BY, CE, PH, or SC Natural Sciences 6.0 3 Credits from courses designated with Course\*Type: LIT Literature 3.0 Aesthetics and Creativity Fulfilled in Major Requirements with any AR course 0.0 0.0 Technological Literacy Fulfilled in Core Requirements with AR172 Reasoned Oral Discourse 3 Credits from courses designated with Course\*Type: RD 3.0 Historical Perspective 3 Credits from courses designated with Course\*Type: HS.SV 3.0 Social Science 3 Credits from courses designated with Course\*Type: SS.SV 3.0 Historical Perspective/Social 3.0 3 Credits from courses designated with Course\*Type: HS.SV Sciences or 3 Credits from courses designated with Course\*Type: SS.SV Interdisciplinary Perspectives 3.0 3 Credits from courses designated with Course\*Type: ISP Cultural Diversity and Global 3 Credits from courses designated with Course\*Type: CD 3.0 Understanding\* and 3 Credits from courses designated with Course\*Type: GU\* or 6 Credits from SAME foreign language or Foreign Language \*Partially fulfilled in Animation Requirements with AR349 **Experiential Education** One course designated with Course\*Type: EX 0.0 Writing Intensive Two courses from Art (AR) designated with Course\*Type: WT 0.0 0.0

Minimum Credits for Bachelor of Fine Arts in Art with a Concentration in Graphic Design = 129.0

## NOTES:

<sup>\* 58</sup> credits must be completed at the 200 level or higher.

<sup>\*\*</sup> The Department of Art and Design awards departmental honors to those graduating seniors who successfully complete AR410 and AR411 with a "B" average, a 3.50 major GPA, and a 3.30 overall GPA.

<sup>\*\*\*</sup> B.F.A. majors must pass the Sophomore Review (AR-REV) given in the 4th semester of study.