

# B.F.A. IN DESIGN AND ANIMATION WITH A CONCENTRATION IN GRAPHIC AND INTERACTIVE DESIGN (FA.GD.BFA)

Code	Title	Credits
<b>Art &amp; Design Core Requirements (24 credits)</b>		
<i>(Any Art course satisfies Aesthetics (AT) in General Education)</i>		
AR-113	Basic Design and Composition	3
AR-114	Basic Design and Color	3
AR-172	Introduction to Digital Design	3
<i>(Satisfies Technological Literacy (TL) in General Education)</i>		
AR-181 or AR-183	Digital Photography I Black and White Photography I	3
AR-191	Drawing I: Observation	3
AR-192	Drawing II	3
AR-241	History of Western Art I	3
AR-242	History of Western Art II	3
AR-REV	Art and Design Student Portfolio Review <sup>1</sup>	0
AR-SHO	Senior Show	0
<b>Graphic Design Requirements (45 credits)</b>		
AR-346	History of Graphic Design	3
AR-269	Graphic Design Studio I	3
AR-270	Graphic Design Studio II	3
AR-273	Digital Illustration	3
AR-287	Typography	3
AR-335 or AR-389	BFA Internship/Seminar Art and Photography Internship	3
AR-371	Graphic Design Studio III	3
AR-374	Digital Imaging	3
AR-383	Web Design/Interactive I	3
AR-384	Web Design/Interactive II	3
AR-390	Animation/Motion Graphics I	3
<i>(Satisfies Reasoned Oral Discourse (RD) in General Education)</i>		
AR-408	Senior Year Experience: Client/Thesis	3
AR-409	Senior Year Experience: Thesis/Portfolio	3
Select one AR-300+ Level Course with Course Type: ARHIS		
AR-381 or AR-382	Print: Intaglio/Relief Print: Lithography and Silkscreening	3
<b>Graphic Design Advanced Option (6 credits)</b>		
Select 6 credits from the following:		
AR-323	Documentary Photography	6
AR-370	Advanced Typography	
AR-386	Principles of Animation	
AR-387	3D Modeling, Lighting and Rendering	

AR-391	Animation/Motion Graphics II	
AR-403	Advanced Digital Imaging and Illustration	
AR-306	Creative Book Arts	
AR-410	Advanced Project I	
AR-411	Advanced Project II	
<b>Free Electives (9 credits) <sup>2</sup></b>		
Select up to 9 free elective credits. <sup>2</sup>		9
<b>General Education Requirements (36 credits) <sup>3</sup></b>		
Complete 36 credits as outlined on the General Education table. <sup>3</sup>		36
<b>Total Credits</b>		<b>120</b>

<sup>1</sup> B.F.A. Majors must pass the Sophomore Review (AR-REV) given in the 4th semester of study.

<sup>2</sup> Please consult with your advisor regarding the required number of free electives that must be completed.

<sup>3</sup> The General Education curriculum requires the completion of 45 credits. However, students may be able to share credits from within their major or interdisciplinary requirements. Please consult with your advisor to determine which General Education (<https://catalog.monmouth.edu/undergraduate-catalog/academic-programs-support-services-regulations/general-education-requirements/>) courses must be completed.

## Notes

- 54 credits must be completed at the 200 level or higher.
- The Department of Art and Design awards departmental honors to graduating seniors who successfully complete AR-410 Advanced Project I (1-3 cr.) and AR-411 Advanced Project 2 (1-3 cr.) with a "B" average, a 3.50 major GPA, and a 3.30 overall GPA.
- B.F.A. majors must pass the Art & Design Student Portfolio Review AR-REV Art and Design Student Portfolio Review (0 cr.) given in the 4th semester of study.

## Sequence Chart

First Year			
Fall	Credits	Spring	Credits
EN-101 College Composition I		3 EN-102 College Composition II	3
AR-113 Basic Design and Composition (Gen*Ed Aesthetics (AT) AR,DA,MU,TH)		3 AR-114 Basic Design and Color	3
AR-191 Drawing I: Observation		3 AR-172 Introduction to Digital Design (Gen*Ed Technological Literacy (TL))	3
AR-241 History of Western Art I		3 AR-192 Drawing II	3
MA-xxx Gen*Ed Mathematics		3 AR-242 History of Western Art II	3
<b>Semester Credits</b>		<b>15 Semester Credits</b>	
<b>Second Year</b>			
Fall	Credits	Spring	Credits
AR-181 Digital Photography I or 183		3 AR-REV Art and Design Student Portfolio Review	0
AR-269 Graphic Design Studio I		3 AR-270 Graphic Design Studio II	3
AR-273 Digital Illustration		3 AR-287 Typography	3
FO-xxx Gen*Ed World Language		3 EN-2xx Gen*Ed Literature (LIT)	3
Gen*Ed Natural Science (NS) BY,CE,PH,SC,GL		3 Gen*Ed Natural Science (NS) BY,CE,PH,SC,GL	3
		Gen*Ed Social Science Survey (SS.SV)	3
<b>Semester Credits</b>		<b>15 Semester Credits</b>	
		<b>15</b>	

**Third Year**

<b>Fall</b>	<b>Credits</b>	<b>Spring</b>	<b>Credits</b>
AR-346 History of Graphic Design	3	AR-381 Print: Intaglio/Relief or 382	3
AR-371 Graphic Design Studio III	3	AR-390 Animation/Motion Graphics I (Gen*Ed Reasoned Oral Discourse (RD))	3
AR-374 Digital Imaging	3	AR-335 BFA Internship/Seminar or 389 (Gen*Ed Experiential Education (ExEd))	3
Gen*Ed Historical Perspectives (HS.SV)	3	AR-300+ Art History Course (Gen*Ed Writing Intensive (WT))	3
Gen*Ed Cultural Diversity (CD) or Global Understanding (GU)	3	AR-xxx Graphic Design Advanced Option	3
<b>Semester Credits</b>	<b>15</b>	<b>Semester Credits</b>	<b>15</b>

**Fourth Year**

<b>Fall</b>	<b>Credits</b>	<b>Spring</b>	<b>Credits</b>
AR-383 Web Design/Interactive I	3	AR-384 Web Design/Interactive II	3
AR-408 Senior Year Experience: Client/Thesis	3	AR-409 Senior Year Experience: Thesis/Portfolio	3
AR-xxx Graphic Design Advanced Option	3	PR-4xx Gen*Ed Interdisciplinary Perspectives (ISP)	3
Gen*Ed Historical Perspectives (HS.SV) or Social Science Survey (SS.SV)	3	Free Elective	6
Free Electives	3	AR-SHO Senior Show	0
<b>Semester Credits</b>	<b>15</b>	<b>Semester Credits</b>	<b>15</b>

**Total Credits 120**