

# B.F.A. IN DESIGN AND ANIMATION WITH A CONCENTRATION IN ANIMATION (FA.ANI.BFA)

Code	Title	Credits
<b>Art &amp; Design Core Requirements (24 credits)</b>		
<i>(Any Art course satisfies Aesthetics (AT) in General Education)</i>		
AR-113	Basic Design and Composition	3
AR-114	Basic Design and Color	3
AR-172	Introduction to Digital Design	3
<i>(Satisfies Technological Literacy (TL) in General Education)</i>		
AR-181	Digital Photography I	3
AR-191	Drawing I	3
AR-192	Drawing II	3
AR-241	History of Western Art I	3
AR-242	History of Western Art II	3
AR-REV	Art and Design Student Portfolio Review	0
AR-SHO	Senior Show	0
<b>Animation Requirements (48 credits)</b>		
AR-116	Three-Dimensional Design	3
AR-217	Sculpture 1	3
AR-269	Graphic Design Studio I	3
AR-273	Digital Illustration	3
AR-335	BFA Internship/Seminar	3
or AR-389	Art and Photography Internship	
AR-374	Digital Imaging	3
AR-385	2D Animation	3
AR-386	Principles of Animation	3
AR-387	3D Modeling, Lighting and Rendering	3
AR-390	Animation/Motion Graphics I	3
<i>(Satisfies Reasoned Oral Discourse (RD) in General Education)</i>		
AR-391	Animation/Motion Graphics 2	3
AR-392	3-D Animation	3
AR-395	Animation Production	3
AR-414	Group Project in 3D Animation	3
AR-415	Senior Animation Reel	3
Select one 300+ Level Course with Course Type: ARHIS		3
<b>Animation Advanced Option (6 credits)</b>		
Select 2 courses from the following:		6
AR-313	Lighting Techniques	
AR-323	Documentary Photography	
AR-375	Illustration for Gaming	
AR-381	Print: Intaglio/Relief	
AR-382	Print: Lithography and Silkscreening	
AR-383	Web Design/Interactive I	
AR-384	Web Design/Interactive II	

AR-394	3-D Environments and Effects	
AR-403	Advanced Digital Imaging and Illustration	
AR-404	Responsive Media	
AR-410	Advanced Project I	
AR-411	Advanced Project 2	
<b>Free Electives (6 credits)<sup>1</sup></b>		
Select up to 6 free elective credits <sup>1</sup>		6
<b>General Education Requirements (36 credits)<sup>2</sup></b>		
Complete 36 credits as outlined on the General Education table. <sup>2</sup>		36
<b>Total Credits</b>		<b>120</b>

<sup>1</sup>  
Please consult with your advisor regarding the required number of free electives that must be completed.

<sup>2</sup>  
The General Education curriculum requires the completion of 45 credits. However, students may be able to share credits from within their major or interdisciplinary requirements. Please consult with your advisor to determine which General Education (<http://catalog.monmouth.edu/undergraduate-catalog/academic-programs-support-services-regulations/general-education-requirements/>) courses must be completed.

## Notes

- 54 credits must be completed at the 200 level or higher.
- The Department of Art and Design awards departmental honors to graduating seniors who successfully complete AR-410 Advanced Project I (1-3 cr.) and AR-411 Advanced Project 2 (1-3 cr.) with a "B" average, a 3.50 major GPA, and a 3.30 overall GPA.
- B.F.A. majors must pass the Art & Design Student Portfolio Review (AR-REV Art and Design Student Portfolio Review (0 cr.) given in the 4th semester of study.

## Sequence Chart

First Year			
Fall	Credits	Spring	Credits
EN-101 College Composition I		3 EN-102 College Composition II	3
AR-113 Basic Design and Composition (Gen*Ed Aesthetics (AT) AR,DA,MU,TH)		3 AR-114 Basic Design and Color	3
AR-191 Drawing I		3 AR-116 Three-Dimensional Design	3
MA-xxx Gen*Ed Mathematics		3 AR-192 Drawing II	3
FO-xxx Gen*Ed World Language		3 Gen*Ed Historical Perspectives (HS.SV)	
<b>Semester Credits</b>		<b>15 Semester Credits</b>	<b>12</b>
Second Year			
Fall	Credits	Spring	Credits
AR-172 Introduction to Digital Design		3 AR-387 3D Modeling, Lighting and Rendering	3
AR-181 Digital Photography I		3 AR-242 History of Western Art II	3
AR-241 History of Western Art I		3 AR-269 Graphic Design Studio I	3
AR-386 Principles of Animation		3 AR-385 2D Animation	3
EN-2xx Literature (LIT)		3 Gen*Ed Natural Science (NS) BY,CE,PH,SC,GL	3
		AR-REV Art and Design Student Portfolio Review	0
<b>Semester Credits</b>		<b>15 Semester Credits</b>	<b>15</b>

**Third Year**

<b>Fall</b>	<b>Credits</b>	<b>Spring</b>	<b>Credits</b>
AR-217 Sculpture 1		3 AR-273 Digital Illustration	3
AR-390 Animation/Motion Graphics I (Gen*Ed Reasoned Oral Discourse (RD))		3 AR-335 BFA Internship/Seminar or 389 (Gen*Ed Experiential Education (ExEd))	3
AR-392 3-D Animation		3 AR-391 Animation/Motion Graphics 2	3
AR-300+ Art History (ARHIS) Course (Gen*Ed Writing Intensive (WT))		3 AR-395 Animation Production	3
Gen*Ed Natural Science (NS) BY,CE,PH,SC,GL		3 Gen*Ed Historical Perspectives (HS.SV) or Social Science Survey (SS.SV)	3
<b>Semester Credits</b>		<b>15 Semester Credits</b>	<b>15</b>

**Fourth Year**

<b>Fall</b>	<b>Credits</b>	<b>Spring</b>	<b>Credits</b>
AR-374 Digital Imaging		3 AR-415 Senior Animation Reel	3
AR-414 Group Project in 3D Animation		3 AR-xxx Animation Advanced Option	3
AR-xxx Animation Advanced Option		3 Gen*Ed Social Science Survey (SS.SV)	3
Gen*Ed Cultural Diversity (CD) or Global Understanding (GU)		3 Free Electives	6
PR-4xx Gen*Ed Interdisciplinary Perspectives (ISP)	3		
<b>Semester Credits</b>		<b>15 Semester Credits</b>	<b>15</b>

**Total Credits 117**