## B.F.A. IN DESIGN AND ANIMATION WITH A CONCENTRATION IN GRAPHIC AND INTERACTIVE DESIGN (FA.GD.BFA)

Code	Title	Credits
Art & Design (	Core Requirements (24 credits)	
(Any Art co Education)	urse satisfies Aesthetics (AT) in General	
AR-113	Basic Design and Composition	3
AR-114	Basic Design and Color	3
AR-172	Introduction to Digital Design	3
(Satisfies To Education)	echnological Literacy (TL) in General	
AR-181	Digital Photography I	3
or AR-183	Black and White Photography I	
AR-191	Drawing I	3
AR-192	Drawing II	3
AR-241	History of Western Art I	3
AR-242	History of Western Art II	3
AR-REV	Art and Design Student Portfolio Review <sup>1</sup>	0
AR-SHO	Senior Show	0
<b>Graphic Desig</b>	n Requirements (45 credits)	
AR-346	History of Graphic Design	3
AR-269	Graphic Design Studio I	3
AR-270	Graphic Design Studio II	3
AR-273	Digital Illustration	3
AR-287	Typography	3
AR-335	BFA Internship/Seminar	3
or AR-389	Art and Photography Internship	
AR-371	Graphic Design Studio III	3
AR-374	Digital Imaging	3
AR-383	Web Design/Interactive I	3
AR-384	Web Design/Interactive II	3
AR-390	Animation/Motion Graphics I	3
(Satisfies R Education)	easoned Oral Discourse (RD) in General	
AR-408	Senior Year Experience: Client/Thesis	3
AR-409	Senior Year Experience: Thesis/Portfolio	3
Select one AF	R-300+ Level Course with Course Type: ARHIS	3
AR-381	Print: Intaglio/Relief	3
or AR-382	Print: Lithography and Silkscreening	
Graphic Desig	n Advanced Option (6 credits)	
Select 6 credi	ts from the following:	6
AR-323	Documentary Photography	
AR-370	Advanced Typography	
AR-386	Principles of Animation	
AR-387	3D Modeling, Lighting and Rendering	

<b>Total Credits</b>	<b>S</b>	120			
Complete 36 credits as outlined on the General Education table. $^{\rm 3}$					
General Education Requirements (36 credits) <sup>3</sup>					
Select up to	9				
Free Electives (9 credits) <sup>2</sup>					
AR-411	Advanced Project 2				
AR-410	Advanced Project I				
AR-306	Creative Book Arts				
AR-403	Advanced Digital Imaging and Illustration				
AR-391	Animation/Motion Graphics 2				

1

B.F.A. Majors must pass the Sophomore Review (AR-REV) given in the 4th semester of study.

2

Please consult with your advisor regarding the required number of free electives that must be completed.

3

The General Education curriculum requires the completion of 45 credits. However, students may be able to share credits from within their major or interdisciplinary requirements. Please consult with your advisor to determine which General Education (http://catalog.monmouth.edu/undergraduate-catalog/academic-programs-support-services-regulations/general-education-requirements/) courses must be completed.

## **Notes**

- 54 credits must be completed at the 200 level or higher.
- The Department of Art and Design awards departmental honors to graduating seniors who successfully complete AR-410 Advanced Project I (1-3 cr.) and AR-411 Advanced Project 2 (1-3 cr.) with a "B" average, a 3.50 major GPA, and a 3.30 overall GPA.
- B.F.A. majors must pass the Art & Design Student Portfolio Review (AR-REV Art and Design Student Portfolio Review (0 cr.) given in the 4th semester of study.

## **Sequence Chart**

First Year				
Fall	Credits	Spring	Credits	
EN-101 College Composition I		3 EN-102 College Composition II		3
AR-113 Basic Design and Composition (Gen*Ed Aesthetics (AT) AR,DA,MU,TH)		3 AR-114 Basic Design and Color		3
AR-191 Drawing I		3 AR-172 Introduction to Digital Design (Gen*Ed Technological Literacy (TL)		3
MA-xxx Gen*Ed Mathematics		3 AR-192 Drawing II		3
FO-xxx Gen*Ed World Language		3 Gen*Ed Natural Science (NS) BY,CE,PH,SC,GL		3
Semester Credits		15 Semester Credits	1	15
Second Year				
Fall	Credits	Spring	Credits	
AR-181 Digital Photography I or 183		3 AR-287 Typography		3
AR-241 History of Western Art I		3 AR-242 History of Western Art II		3
AR-269 Graphic Design Studio I		3 AR-270 Graphic Design Studio II		3
An-209 Grapilic Design Studio i		3 Alt 270 Grapine Design Studio II		
AR-273 Digital Illustration		3 Gen*Ed Natural Science (NS) BY,CE,PH,SC,GL		3

EN-2xx Gen*Ed Literature (LIT)	;	Gen*Ed Social Science Survey (SS.SV)		3
		AR-REV Art and Design Student Portfolio Review		0
Semester Credits	15	Semester Credits		15
Third Year				
Fall	Credits	Spring	Credits	
AR-371 Graphic Design Studio III	;	3 AR-346 History of Graphic Design		3
AR-374 Digital Imaging	;	3 AR-381 Print: Intaglio/Relief or 382		3
AR-300+ Art History Course (Gen*Ed Writing Intensive (WT)	;	3 AR-390 Animation/Motion Graphics I (Gen*Ed Reasoned Oral Discourse (RD)		3
Gen*Ed Historical Perspectives (HS.SV)	;	3 AR-335 BFA Internship/Seminar or 389 (Gen*Ed Experiential Education (ExEd)		3
Gen*Ed Cultural Diversity (CD) or Global Understanding (GU)	;	3 AR-xxx Graphic Design Advanced Option		3
Semester Credits	15	Semester Credits		15
Fourth Year				
Fall	Credits	Spring	Credits	
AR-383 Web Design/Interactive I	;	3 AR-384 Web Design/Interactive II		3
AR-408 Senior Year Experience: Client/Thesis	;	3 AR-409 Senior Year Experience: Thesis/Portfolio		3
AR-xxx Graphic Design Advanced Option	;	PR-4xx Gen*Ed Interdisciplinary Perspectives (ISP)		3
Gen*Ed Historical Perspectives (HS.SV) or Social Science Survey (SS.SV)		3 Free Elective		6
Free Electives	;	3 AR-SHO Senior Show		0
Semester Credits	15	Semester Credits		15
Total Credits 120				