

# B.A. IN ART

Code	Title	Credits
<b>Core Requirements/Art (30 credits)</b>		
AR-113	Basic Design and Composition	3
AR-114	Basic Design and Color	3
AR-116	Three-Dimensional Design	3
AR-172	Introduction to Digital Design	3
<i>(Satisfies Technological Literacy (TL) in General Education)</i>		
AR-181	Digital Photography I	3
AR-191	Drawing I	3
AR-192	Drawing II	3
AR-241	History of Western Art I	3
AR-242	History of Western Art II	3
AR-300+	Select 3 credits in Art History at the 300+ level	3
AR-REV	Art and Design Student Portfolio Review	0
AR-SHO	Senior Show	0
<b>Art Major Requirements (24 credits)</b>		
<i>(Art Major Requirements satisfy Aesthetics (AT) in General Education)</i>		
AR-217	Sculpture I	3
AR-218	Sculpture II	3
AR-221	Painting I	3
AR-222	Painting II	3
AR-311	Drawing 3	3
AR-321	Painting III	3
AR-265	Hand Built Ceramics	3
or AR-266	Wheel Thrown Ceramics	
Select one of the following:		3
AR-306	Creative Book Arts	
AR-381	Print: Intaglio/Relief	
AR-382	Print: Lithography and Silkscreening	
<b>Free Electives (27 credits)</b>		
Select up to 27 credits of free electives. <sup>1,2</sup>		27
<b>General Education Requirements (39 credits)<sup>3</sup></b>		
Complete 39 credits as outlined on the General Education table. <sup>3</sup>		39
<b>Total Credits</b>		<b>120</b>

<sup>1</sup> Recommended: Any Art (AR) course at 300+ or 400+ levels and/or CO-272 Real People Reel Stories (3 cr.)

<sup>2</sup> Please consult with your advisor regarding the required number of free electives.

<sup>3</sup> The General Education curriculum requires the completion of 45 credits. However, students may be able to share credits from within their major or interdisciplinary requirements. Please consult with your advisor to determine which General Education (<http://catalog.monmouth.edu/undergraduate-catalog/academic-programs-support-services-regulations/general-education-requirements>) courses must be completed.

## Notes

- 58 credits must be completed at the 200 level or higher.
- The Department of Art and Design awards departmental honors to graduating seniors who successfully complete AR-410 Advanced Project I (1-3 cr.) and AR-411 Advanced Project 2 (1-3 cr.), and maintain a 3.50 major GPA, and a 3.00 overall GPA.

## Sequence Chart

First Year		
Fall	Credits	Spring
EN-101 College Composition I	3	EN-102 College Composition II
AR-113 Basic Design and Composition	3	AR-114 Basic Design and Color
AR-191 Drawing I	3	AR-192 Drawing II
Gen*Ed World Language	3	AR-116 Three-Dimensional Design
Gen*Ed Historical Perspectives (HS.SV) or Social Science Survey (SS.SV)	3	Gen*Ed Mathematics
Semester Credits	15	Semester Credits
<b>Second Year</b>		
Fall	Credits	Spring
AR-217 Sculpture I (Gen*Ed Aesthetics AR, DA, MU, TH)	3	AR-REV Art and Design Student Portfolio Review
AR-221 Painting I	3	AR-242 History of Western Art II
AR-241 History of Western Art I	3	AR-222 Painting II
Gen*Ed Historical Perspectives (HS.SV)	3	AR-218 Sculpture II
Gen*Ed Natural Science BY, CE, PH, SC, GL	3	Gen*Ed Social Science Survey (SS.SV)
		Gen*Ed Natural Science BY, CE, PH, SC, GL
Semester Credits	15	Semester Credits
<b>Third Year</b>		
Fall	Credits	Spring
Select one: 381/AR-382/AR-306	3	Gen*Ed Reasoned Oral Discourse (RD)
AR-172 Introduction to Digital Design (Gen*Ed Technological Literacy (TL))	3	Free Electives
AR-181 Digital Photography I	3	AR-300 Art History course
Gen*Ed Cultural Diversity (CD) or Global Understanding (GU)	3	
EN-2xx Gen*Ed Literature (LIT)	3	
Semester Credits	15	Semester Credits
<b>Fourth Year</b>		
Fall	Credits	Spring
AR-311 Drawing 3	3	AR-321 Painting III
AR-265 Hand Built Ceramics or 266	3	AR-SHO Senior Show
Gen*Ed Interdisciplinary Perspectives (ISP)	3	Free Electives
Free Electives	6	Free Electives
Semester Credits	15	Semester Credits
<b>Total Credits 120</b>		