B.A. IN ART WITH A CONCENTRATION IN PHOTOGRAPHY (AR.PHOTO.BA)

| Code | Title | Credits |
|---------------------------------|---|---------|
| Core Require | ements/Art (30 credits) | |
| (Any Art c Education | ourse satisfies Aesthetics (AT) in General) | |
| AR-113 | Basic Design and Composition | 3 |
| AR-114 | Basic Design and Color | 3 |
| AR-116 | Three-Dimensional Design | 3 |
| AR-172 | Introduction to Digital Design | 3 |
| (Satisfies Education | Technological Literacy (TL) in General) | |
| AR-181 | Digital Photography I | 3 |
| AR-191 | Drawing I: Observation | 3 |
| AR-192 | Drawing II | 3 |
| AR-241 | History of Western Art I | 3 |
| AR-242 | History of Western Art II | 3 |
| Select 3 cred | dits in Art History at the 300+ level | 3 |
| AR-REV | Art and Design Student Portfolio Review | 0 |
| AR-SHO | Senior Show | 0 |
| Photography | Concentration Requirements (33 credits) | |
| AR-183 | Black and White Photography I | 3 |
| AR-283 | Black and White Photography II | 3 |
| AR-253 | Digital Photography II | 3 |
| AR-353 | Digital Photography III | 3 |
| AR-313 | Lighting Techniques | 3 |
| AR-323 | Documentary Photography | 3 |
| AR-347 | History of Photography | 3 |
| (Satisfies | Cultural Diversity (CD) in General Education) | |
| AR-383 | Web Design/Interactive I | 3 |
| AR-389 | Art and Photography Internship | 3 |
| AR-390 | Animation/Motion Graphics I | 3 |
| (Satisfies Education | Reasoned Oral Discourse (RD) in General) | |
| AR-402 | Photography Portfolio | 3 |
| | es (24 credits) ^{1,2} | |
| Select up to | 24 credits of free electives ^{1, 2} | 24 |
| General Edu | cation Requirements (33 credits) ³ | |
| Complete 33 table. ³ | 3 credits as outlined on the General Education | 33 |
| Total Credits | | 120 |

Recommended: Any Art (AR) course at 200+, 300+, or 400+ levels and/ or CO-272 Real People Reel Stories (3 cr.).

or interdisciplinary requirements. Please consult with your advisor to determine which General Education (https://catalog.monmouth.edu/undergraduate-catalog/academic-programs-support-services-regulations/general-education-requirements/) courses must be completed.

Notes

- 54 credits must be completed at the 200 level or higher.
- The Department of Art and Design awards departmental honors to graduating seniors who successfully complete AR-410 Advanced Project I (1-3 cr.) and AR-411 Advanced Project 2 (1-3 cr.), and maintain a 3.50 major GPA, and a 3.00 overall GPA.

Sequence Chart

| First Year | | | | |
|---|-------------------------------|--|---------|------------------|
| Fall | Credits | Spring | Credits | |
| EN-101 College Composition I | 3 | EN-102 College Composition II | | 3 |
| AR-113 Basic Design and Composition (Gen*Ed Aesthetics | 3 | AR-114 Basic Design and Color | | 3 |
| (AT) AR,DA,MU,TH) | | | | |
| AR-181 Digital Photography I | 3 | AR-116 Three-Dimensional Design | | 3 |
| AR-191 Drawing I: Observation | 3 | AR-192 Drawing II | | 3 |
| AR-241 History of Western Art I | 3 | AR-242 History of Western Art II | | 3 |
| Semester Credits | 15 | Semester Credits | | 15 |
| Second Year | | | | |
| Fall | Credits | Spring | Credits | |
| AR-172 Introduction to Digital Design (Gen*Ed Technological Literacy (TL) | 3 | AR-REV Art and Design Student Portfolio Review | | 0 |
| AR-183 Black and White Photography I | 3 | AR-283 Black and White Photography II | | 3 |
| FO-xxx Gen*Ed World Language | 3 | MA-xxx Gen*Ed Mathematics | | 3 |
| Gen*Ed Historical Perspectives (HS.SV) | 3 | Gen*Ed Natural Science (NS) BY,CE,PH,SC,GL | | 3 |
| Gen*Ed Natural Science (NS) BY,CE,PH,SC,GL | 3 | Gen*Ed Social Science Survey (SS.SV) | | 3 |
| | | Free Elective | | 3 |
| | | | | |
| Semester Credits | 15 | Semester Credits | | 15 |
| Third Year | | | | 15 |
| Third Year Fall | Credits | Spring | Credits | |
| Third Year Fall AR-253 Digital Photography II | Credits 3 | Spring AR-313 Lighting Techniques | Credits | 3 |
| Third Year Fall | Credits 3 | Spring | Credits | |
| Third Year Fall AR-253 Digital Photography II AR-347 History of Photography (Gen*Ed Cultural Diversity (CD) | Credits 3 | Spring AR-313 Lighting Techniques AR-390 Animation/Motion Graphics I (Gen*Ed Reasoned | Credits | 3 |
| Third Year Fall AR-253 Digital Photography II AR-347 History of Photography (Gen*Ed Cultural Diversity (CD) and Writing Intensive (WT) | Credits 3 3 | Spring AR-313 Lighting Techniques AR-390 Animation/Motion Graphics I (Gen*Ed Reasoned Oral Discourse (RD) Gen*Ed Historical Perspectives (HS.SV) or Social Science Survey | Credits | 3 |
| Third Year Fall AR-253 Digital Photography II AR-347 History of Photography (Gen*Ed Cultural Diversity (CD) and Writing Intensive (WT) EN-2xx Gen*Ed Literature (LIT) | Credits 3 3 | Spring AR-313 Lighting Techniques AR-390 Animation/Motion Graphics I (Gen*Ed Reasoned Oral Discourse (RD) Gen*Ed Historical Perspectives (HS.SV) or Social Science Survey (SS.SV) AR-3xx 300+ Level Art History | Credits | 3 3 |
| Third Year Fall AR-253 Digital Photography II AR-347 History of Photography (Gen*Ed Cultural Diversity (CD) and Writing Intensive (WT) EN-2xx Gen*Ed Literature (LIT) | Credits 3 3 3 6 | Spring AR-313 Lighting Techniques AR-390 Animation/Motion Graphics I (Gen*Ed Reasoned Oral Discourse (RD) Gen*Ed Historical Perspectives (HS.SV) or Social Science Survey (SS.SV) AR-3xx 300+ Level Art History Course Free Electives - AR-xxx to satisfy Gen*Ed Writing Intensive | Credits | 3 3 |
| Third Year Fall AR-253 Digital Photography II AR-347 History of Photography (Gen*Ed Cultural Diversity (CD) and Writing Intensive (WT) EN-2xx Gen*Ed Literature (LIT) Free Electives | Credits 3 3 3 6 | Spring AR-313 Lighting Techniques AR-390 Animation/Motion Graphics I (Gen*Ed Reasoned Oral Discourse (RD) Gen*Ed Historical Perspectives (HS.SV) or Social Science Survey (SS.SV) AR-3xx 300+ Level Art History Course Free Electives - AR-xxx to satisfy Gen*Ed Writing Intensive Requirement | Credits | 3 3 3 |
| Third Year Fall AR-253 Digital Photography II AR-347 History of Photography (Gen*Ed Cultural Diversity (CD) and Writing Intensive (WT) EN-2xx Gen*Ed Literature (LIT) Free Electives Semester Credits | Credits 3 3 3 6 | Spring AR-313 Lighting Techniques AR-390 Animation/Motion Graphics I (Gen*Ed Reasoned Oral Discourse (RD) Gen*Ed Historical Perspectives (HS.SV) or Social Science Survey (SS.SV) AR-3xx 300+ Level Art History Course Free Electives - AR-xxx to satisfy Gen*Ed Writing Intensive Requirement | Credits | 3 3 3 |
| Third Year Fall AR-253 Digital Photography II AR-347 History of Photography (Gen*Ed Cultural Diversity (CD) and Writing Intensive (WT) EN-2xx Gen*Ed Literature (LIT) Free Electives Semester Credits Fourth Year | Credits 3 3 3 6 6 Credits 3 3 | Spring AR-313 Lighting Techniques AR-390 Animation/Motion Graphics I (Gen*Ed Reasoned Oral Discourse (RD) Gen*Ed Historical Perspectives (HS.SV) or Social Science Survey (SS.SV) AR-3xx 300+ Level Art History Course Free Electives - AR-xxx to satisfy Gen*Ed Writing Intensive Requirement Semester Credits Spring AR-389 Art and Photography Internship (Gen*Ed Experiential Education (ExEd) | | 3 3 3 |
| Third Year Fall AR-253 Digital Photography II AR-347 History of Photography (Gen*Ed Cultural Diversity (CD) and Writing Intensive (WT) EN-2xx Gen*Ed Literature (LIT) Free Electives Semester Credits Fourth Year Fall AR-323 Documentary Photography AR-383 Web Design/Interactive I | Credits | Spring AR-313 Lighting Techniques AR-390 Animation/Motion Graphics I (Gen*Ed Reasoned Oral Discourse (RD) Gen*Ed Historical Perspectives (HS.SV) or Social Science Survey (SS.SV) AR-3xx 300+ Level Art History Course Free Electives - AR-xxx to satisfy Gen*Ed Writing Intensive Requirement Semester Credits Spring AR-389 Art and Photography Internship (Gen*Ed Experiential Education (ExEd) AR-402 Photography Portfolio | | 3 3 3 3 |
| Third Year Fall AR-253 Digital Photography II AR-347 History of Photography (Gen*Ed Cultural Diversity (CD) and Writing Intensive (WT) EN-2xx Gen*Ed Literature (LIT) Free Electives Semester Credits Fourth Year Fall AR-323 Documentary Photography | Credits | Spring AR-313 Lighting Techniques AR-390 Animation/Motion Graphics I (Gen*Ed Reasoned Oral Discourse (RD) Gen*Ed Historical Perspectives (HS.SV) or Social Science Survey (SS.SV) AR-3xx 300+ Level Art History Course Free Electives - AR-xxx to satisfy Gen*Ed Writing Intensive Requirement Semester Credits Spring AR-389 Art and Photography Internship (Gen*Ed Experiential Education (ExEd) | | 3 3 3 3 |

Please consult with your advisor regarding the required number of free electives that must be completed.

The General Education curriculum requires the completion of 45 credits. However, students may be able to share credits from within their major

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| Semester Credits | 15 Semester Credits | 15 |
|------------------|---------------------|----|
| Free Elective | 3 | |

Total Credits 120