## B.A. IN ART AND EDUCATION WITH ENDORSEMENT IN K-12 EDUCATION IN ART (AR.EDS.BA)

Code	Title	Credits
Major Require	ements/Art Core (30 credits)	
AR-113	Basic Design and Composition	3
AR-114	Basic Design and Color	3
AR-116	Three-Dimensional Design	3
AR-172	Introduction to Digital Design	3
(Satisfies To Education)	echnological Literacy (TL) in General	
AR-181	Digital Photography I	3
AR-191	Drawing I: Observation	3
AR-192	Drawing II	3
AR-241	History of Western Art I	3
AR-242	History of Western Art II	3
(Art course Education)	s in major satisfy Aesthetics (AT) in General	
Select 3 credi	ts in Art History from the following courses:	3
AR-347	History of Photography	
AR-348	Art of India	
AR-349	Asian Art Survey	
AR-366	Contemporary Art and Worldbuilding	
AR-367	African American Art	
` ,	se five courses will fulfill General Education versity (CD) or Global Understanding (GU) t)	
AR-REV	Art and Design Student Portfolio Review	0
AR-SHO	Senior Show	0
Major Require	ements/Education (24 credits) <sup>1</sup>	
ED-250	Psychological and Philosophical Foundations of Education	3
EDS-330	Foundations of Special Education: Child & Adolescent Development and Transition to Adulthood	3
EDS-336	Classroom Management	3
ED-319	Content Literacy and Assessment	3
ED-320	Teaching Emergent Multilinguals in an Inclusive Classroom	3
(Satisfies R Education)	easoned Oral Discourse (RD) in General	
ED-402	Content Area Literacy and Assessment II	3
ED-406	Clinical Practice NEW	6
Art Major Req	uirements (24 credits)	
AR-217	Sculpture I	3
AR-221	Painting I	3
AR-222	Painting II	3
AR-265	Hand Built Ceramics	3
or AR-266	Wheel Thrown Ceramics	

<b>Total Credits</b>		120
table. 4	credits as outlined on the General Education	30
	ation Requirements (30 credits) 4	
	with your advisor. <sup>3</sup>	
	of free electives, if any, will be determined in	
Free Electives	s (0 credits) <sup>3</sup>	
ED-377	Integrated K-12 Teaching Methods	3
ED-352	Methods of Teaching Art II	3
ED-351	Methods of Teaching Art I	3
Art Method R	equirements (9 credits)	
(MA-100 an Education)	d MA-205 both satisfy Mathematics in General	
or MA-205	Number Systems	
MA-100	Quantitative Reasoning and Problem Solving	3
	erdisciplinary Requirements (3 credits)	
AR-382	Print: Lithography and Silkscreening	
AR-381	Print: Intaglio/Relief	
AR-321	Painting III	
AR-306	Creative Book Arts	
AR-266	Wheel Thrown Ceramics	
AR-265	Hand Built Ceramics	
AR-231	Eco Art	
Select one of	the following:	3
AR-306	Creative Book Arts	
AR-382	Print: Lithography and Silkscreening	
AR-381	Print: Intaglio/Relief	
Select one of	the following:	3
AR-316	Sculpture II	3
AR-311	Drawing III	3

- <sup>1</sup> Minimum grade of "C" required for Education Courses.
- Students must complete the appropriate test requirement(s) with a passing score PRIOR to Clinical Practice.
- Please consult with your advisor regarding the required number of free electives that must be completed.
- <sup>4</sup> The General Education curriculum requires the completion of 45 credits. However, students may be able to share credits from within their major or interdisciplinary requirements. Please consult with your advisor to determine which General Education (https://catalog.monmouth.edu/undergraduate-catalog/academic-programs-support-services-regulations/general-education-requirements/) courses must be completed.

## **Additional Endorsements Available**

- ESL English as a Second Language K-12
- TSD Teacher of Students with Disabilities K12

## **Notes**

- 54 credits must be completed at the 200 level or higher.
- Education majors are required to have an overall GPA of 3.00 for State Certification.

• By state regulation, all Education Majors seeking content area endorsement must complete 30 content credits (12+ credits at the 300+ level).

## **Sequence Chart**

Fall Credits Spring Credits  EN-101 College Composition I 3 EN-102 College Composition II 3  AR-113 Basic Design and 3 AR-114 Basic Design and Color 3  Composition  AR-191 Drawing I: Observation 3 AR-116 Three-Dimensional Design 3  AR-241 History of Western Art I 3 AR-192 Drawing II 3  MA-100 Quantitative Reasoning And Problem Solving Philosophical Foundations of Education 5  Semester Credits 15 Semester Credits 15  Second Year  Fall Credits Spring Credits  AR-217 Sculpture I 3 AR-REV Art and Design Student Portfolio Review AR-221 Painting I 3 AR-222 Painting II 3  AR-222 Painting I 3 AR-316 Sculpture II 3  Multilinguals in an Inclusive Classroom (Gen*Ed Reasoned Oral Discourse (RD) and Writing Intensive (WT))  FO-xxxx Gen*Ed World Language 3 AR-242 History of Western Art II 3  Gen*Ed Historical Perspectives 3 EDS-330 Foundations of Special 3
AR-113 Basic Design and Color Composition  AR-191 Drawing I: Observation 3 AR-116 Three-Dimensional Design 3  AR-241 History of Western Art I 3 AR-192 Drawing II 3  MA-100 Quantitative Reasoning and Problem Solving Philosophical Foundations of Education 5  Semester Credits 15 Semester Credits 15  Second Year  Fall Credits Spring Credits  AR-217 Sculpture I 3 AR-REV Art and Design Student Portfolio Review AR-221 Painting I 3 AR-222 Painting II 3  ED-320 Teaching Emergent Aultilinguals in an Inclusive Classroom (Gen*Ed Reasoned Oral Discourse (RD) and Writing Intensive (WT))  FO-xxxx Gen*Ed World Language 3 AR-242 History of Western Art II 3
Composition  AR-191 Drawing I: Observation  AR-191 Drawing I: Observation  AR-241 History of Western Art I  MA-100 Quantitative Reasoning and Problem Solving  Begin  3 ED-250 Psychological and Philosophical Foundations of Education  5 Education  5 Semester Credits  5 Spring  5 Credits  5 AR-217 Sculpture I  5 AR-217 Sculpture I  5 AR-221 Painting I  5 AR-222 Painting II  6 D-320 Teaching Emergent  6 Multilinguals in an Inclusive  Classroom (Gen*Ed Reasoned  Coral Discourse (RD) and Writing Intensive (WT))  FO-xxxx Gen*Ed World Language  5 AR-242 History of Western Art II
AR-241 History of Western Art I 3 AR-192 Drawing II 3  MA-100 Quantitative Reasoning and Problem Solving Philosophical Foundations of Education  Semester Credits 15 Semester Credits 15  Second Year  Fall Credits Spring Credits  AR-217 Sculpture I 3 AR-REV Art and Design Student Portfolio Review  AR-221 Painting I 3 AR-222 Painting II 3  ED-320 Teaching Emergent Aultilinguals in an Inclusive Classroom (Gen*Ed Reasoned Oral Discourse (RD) and Writing Intensive (WT))  FO-xxxx Gen*Ed World Language 3 AR-242 History of Western Art II 3
MA-100 Quantitative Reasoning and Problem Solving  MA-100 Quantitative Reasoning and Problem Solving  Semester Credits  15 Semester Credits  15 Second Year  Fall  Credits  AR-217 Sculpture I  3 AR-REV Art and Design Student Portfolio Review  AR-221 Painting I  3 AR-222 Painting II  3 AR-316 Sculpture II  3 Multilinguals in an Inclusive Classroom (Gen*Ed Reasoned Oral Discourse (RD) and Writing Intensive (WT))  FO-xxxx Gen*Ed World Language  3 ED-250 Psychological and 3 Philosophical Foundations of Education Series  3 AR-316 Sculpture II  3 AR-31
and Problem Solving Philosophical Foundations of Education  Semester Credits 15 Semester Credits 15 Second Year  Fall Credits Spring Credits  AR-217 Sculpture I 3 AR-REV Art and Design Student Portfolio Review  AR-221 Painting I 3 AR-222 Painting II 3 ED-320 Teaching Emergent Aultilinguals in an Inclusive Classroom (Gen*Ed Reasoned Oral Discourse (RD) and Writing Intensive (WT))  FO-xxxx Gen*Ed World Language 3 AR-242 History of Western Art II 3
Second Year  Fall Credits Spring Credits  AR-217 Sculpture I 3 AR-REV Art and Design Student Portfolio Review  AR-221 Painting I 3 AR-222 Painting II 3  ED-320 Teaching Emergent Multilinguals in an Inclusive Classroom (Gen*Ed Reasoned Oral Discourse (RD) and Writing Intensive (WT))  FO-xxx Gen*Ed World Language 3 AR-242 History of Western Art II 3
Fall Credits Spring Credits  AR-217 Sculpture I 3 AR-REV Art and Design Student Portfolio Review  AR-221 Painting I 3 AR-222 Painting II 3  ED-320 Teaching Emergent Multilinguals in an Inclusive Classroom (Gen*Ed Reasoned Oral Discourse (RD) and Writing Intensive (WT))  FO-xxxx Gen*Ed World Language 3 AR-242 History of Western Art II 3
AR-217 Sculpture I 3 AR-REV Art and Design Student Portfolio Review  AR-221 Painting I 3 AR-222 Painting II 3  ED-320 Teaching Emergent 3 AR-316 Sculpture II 3  Multilinguals in an Inclusive Classroom (Gen*Ed Reasoned Oral Discourse (RD) and Writing Intensive (WT))  FO-xxxx Gen*Ed World Language 3 AR-242 History of Western Art II 3
Portfolio Review  AR-221 Painting I 3 AR-222 Painting II 3  ED-320 Teaching Emergent 3 AR-316 Sculpture II 3  Multilinguals in an Inclusive Classroom (Gen*Ed Reasoned Oral Discourse (RD) and Writing Intensive (WT))  FO-xxxx Gen*Ed World Language 3 AR-242 History of Western Art II 3
ED-320 Teaching Emergent 3 AR-316 Sculpture II 3 Multilinguals in an Inclusive Classroom (Gen*Ed Reasoned Oral Discourse (RD) and Writing Intensive (WT)) FO-xxxx Gen*Ed World Language 3 AR-242 History of Western Art II 3
Multilinguals in an Inclusive Classroom (Gen*Ed Reasoned Oral Discourse (RD) and Writing Intensive (WT)) FO-xxxx Gen*Ed World Language 3 AR-242 History of Western Art II 3
Gen*Ed Historical Perspectives 3 EDS-330 Foundations of Special 3
(HS.SV) or Social Science Survey  Education: Child & Adolescent  Development and Transition to  Adulthood
EN-2xx Gen*Ed Literature (LIT) 3
Semester Credits 15 Semester Credits 15
Third Year
Fall Credits Spring Credits
AR-172 Introduction to Digital 3 AR-181 Digital Photography I 3 Design
AR-265 Hand Built Ceramics or 3 Select one from: AR-243, AR-265, 3 266 AR-266, AR-306, AR-321, AR-381, AR-381, AR
Select one from: AR-347, AR-348, 3 ED-319 Content Literacy and 3 AR-349, AR-366, or AR-367 Assessment (Satisfied Cultural Diversity (CD) or Global Understanding (GU))
EDS-336 Classroom Management 3 ED-352 Methods of Teaching Art 3
ED-351 Methods of Teaching Art I 3 Gen*Ed Social Science Survey 3 (SS.SV)
Gen*Ed Natural Science (NS) 3 BY,CE,PH,SC,GL
Semester Credits 15 Semester Credits 18
Fourth Year
Fall Credits Spring Credits
AR-311 Drawing III 3 AR-SHO Senior Show 0
Select one from: AR-381, AR-382, 3 ED-402 Content Area Literacy and 3 or AR-306 Assessment II
ED-377 Integrated K-12 Teaching 3 ED-406 Clinical Practice NEW 6 Methods
Gen*Ed Historical Perspectives 3 PR-4xx Gen*Ed Interdisciplinary 3 (HS.SV) Perspectives (ISP)
Gen*Ed Natural Science (NS) 3 BY,CE,PH,SC,GL
Semester Credits 15 Semester Credits 12

**Total Credits 120**