

Bachelor of Fine Arts in Graphic Design with a Concentration in Animation		
ART & DESIGN CORE REQUIREMENTS: 24 Credits		Credits
	AR113: Basic Design & Composition AR114: Basic Design & Color AR172: Computer Graphics AR183: Beginning Photo Practices AR191: Drawing I AR192: Drawing II AR241: History of Art I AR242: History of Art II AR-REV: Sophomore Year Review AR-SHO: Senior Show	3.0 3.0 3.0 3.0 3.0 3.0 3.0 3.0 0.0 0.0
ANIMATION REQUIREMENTS: 42 Credits		Credits
	AR243: History of Graphic Design AR269: Graphic Design I AR217: Sculpture I or AR265: Hand Built Ceramics AR273: Digital Illustration AR116: Three-Dimensional Design AR335: BFA Internship/Seminar AR349: Asian Art Survey AR374: Digital Imaging AR375: Illustration for Gaming AR385: Flash Animation AR386: Maya Animation I AR387: Maya Animation II AR390: Motion Graphics I AR401: Senior Portfolio	3.0 3.0 3.0 3.0 3.0 3.0 3.0 3.0 3.0 3.0 3.0 3.0 3.0 3.0
ANIMATION ADVANCED OPTION: 9 Credits		Credits
Choose 3 courses from among:	AR313: Lighting Techniques AR323: Sequence as Story AR382: Print: Lithography and Silk-screening AR383: Web Design Static AR403: Advanced Digital Imaging AR391: Motion Graphics II AR410: Advanced Project I AR411: Advanced Project II MU340: Music and Music Publishing for TV, Radio, and Film	9.0
REQUIREMENTS OUTSIDE MAJOR: 15 Credits		Credits
Choose 5 courses from among:	BK250, BK411, CO155, CO241, CO243, CO231 or any AR course not specified as a requirement	15.0

Bachelor of Fine Arts in Graphic Design with a Concentration in Animation		
GENERAL EDUCATION REQUIREMENTS: 39 Credits		Credits
First Year Seminar	FY-101: First Year Seminar	3.0
Reading and Writing	EN101: College Composition I	3.0
	EN102: College Composition II	3.0
Mathematics	3 Credits from MA excluding MA050 and MA101 (a)	3.0
Natural Sciences	6 Credits from subjects BY, CE, PH, or SC	6.0
Literature	3 Credits from courses designated with Course*Type: LIT	3.0
Aesthetics and Creativity	Fulfilled in Major Requirements with any AR course	0.0
Technological Literacy	Fulfilled in Core Requirements with AR172	0.0
Reasoned Oral Discourse	3 Credits from courses designated with Course*Type: RD	3.0
Historical Perspective	3 Credits from courses designated with Course*Type: HS.SV	3.0
Social Science	3 Credits from courses designated with Course*Type: SS.SV	3.0
Historical Perspective/Social Sciences	3 Credits from courses designated with Course*Type: HS.SV	3.0
	or 3 Credits from courses designated with Course*Type: SS.SV	
Interdisciplinary Perspectives	3 Credits from courses designated with Course*Type: ISP	3.0
Cultural Diversity/Global Understanding	3 Credits from courses designated with Course*Type: CD Partially fulfilled in Graphic Design Requirements with AR349	3.0
	or 3 Credits from a foreign language	
Experiential Education	One course designated with Course*Type: EX	0.0
Writing Intensive	Two courses from Art designated with Course*Type: WT	0.0
		0.0

TOTAL CREDITS FOR B.F.A. IN GRAPHIC DESIGN WITH A CONCENTRATION IN ANIMATION = 129.0

NOTES:

* 58 credits must be completed at the 200 level or higher.

** The Department of Art and Design awards departmental honors to those graduating seniors who successfully complete AR410 and AR411, the writing proficiency requirement, a 3.50 major GPA, and a 3.00 overall GPA.

*** B.F.A. majors must pass the Sophomore Review (AR-REV) given in the 4th semester of study.