

Monmouth

THE MAGAZINE OF MONMOUTH UNIVERSITY » SPRING 2017

BRUCE

The Boss returns to campus for a candid conversation about his life and works, and to mark the start of a new partnership with the university.

PAGE 24

PROJECT TVD

In the operating room with Monmouth students in Vietnam.

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RETURN OF THE KING

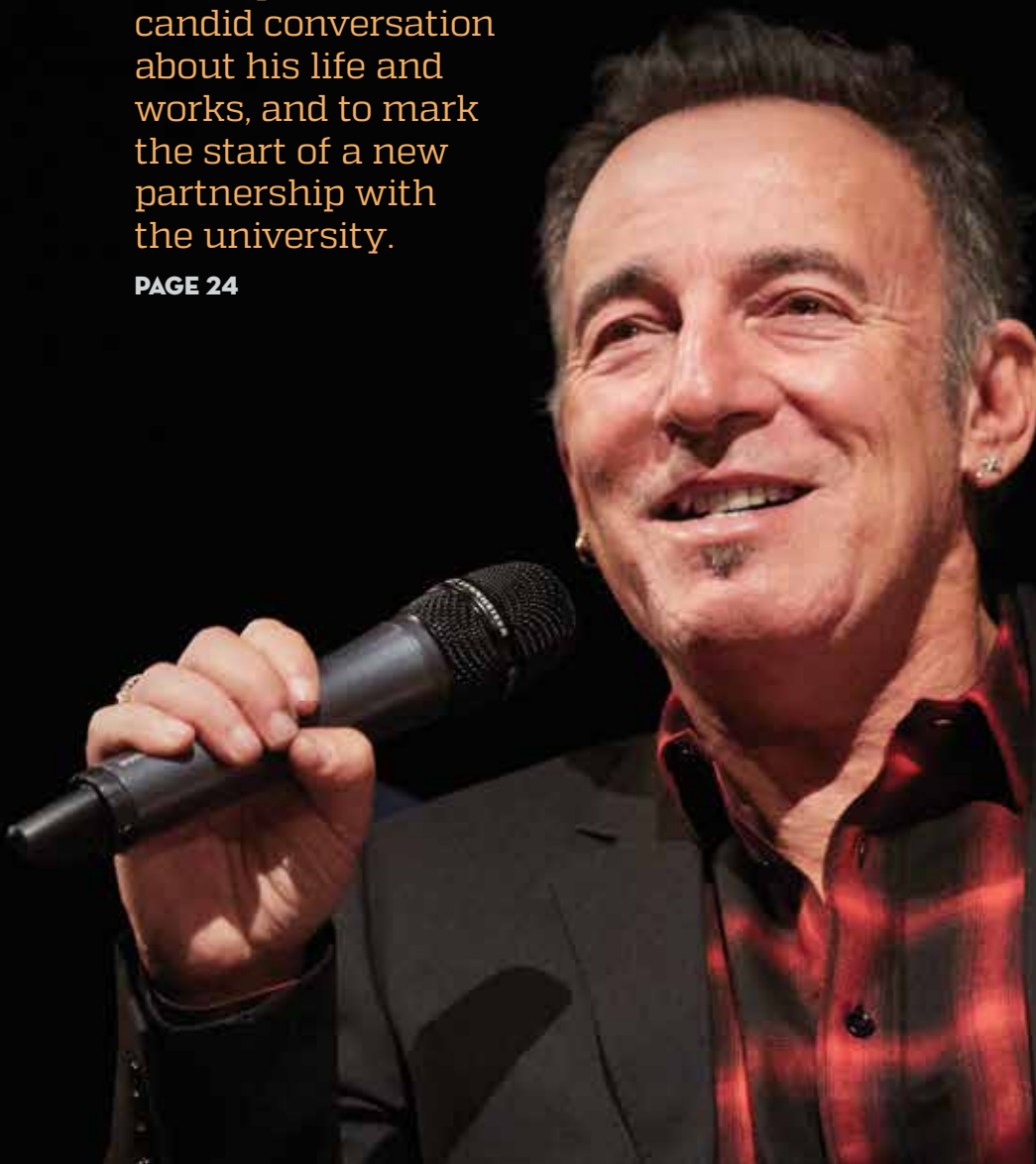
Coach King Rice's return to UNC, in pictures.

PAGE 18

CALL MY NAME

An excerpt from critically acclaimed author Melissa Febos' new book.

PAGE 36





LEAVING — A — LEGACY

David and Sandra Wilson's gifts help Monmouth students realize their dreams. They also provide the Wilsons with income for life.

As stocks editor for Bloomberg Radio, David Wilson '80 reports hourly each weekday, spotlighting his stock-of-the-day pick and helping listeners make sense of the financial markets. He says his experience working in the campus radio station as an undergrad made him feel comfortable going back on the air at Bloomberg six years ago, after spending three decades as a print journalist.

Wilson has stayed connected to his alma mater through his work on the Communication Council and as a board member of the Friends of the Bruce Springsteen Special Collection. In 2016, he cemented his legacy at Monmouth University. He and his wife, Sandra, created charitable gift annuities (CGAs) that support Monmouth University while providing the Wilsons with fixed income for life.

"The older you get, the more you think about retirement planning and trying to build some income you can count on," says David. CGAs are "a win-win from the financial perspective."

Join David and Sandra in helping students fulfill their dreams while creating your own legacy at Monmouth University. Contact Kwi Brennan, senior director of leadership programs, at 732-571-3503 or kwi.brennan@monmouth.edu for more information on legacy giving or visit mylegacy.monmouth.edu.

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In "Call My Name," Melissa Febos details the overwhelming sense of loss and abandonment she felt during her father's long trips out to sea. To explore these and other themes in this book excerpt, Milan-based artist Joey Guidone produced a series of illustrative metaphors for the magazine. Story, page 36.



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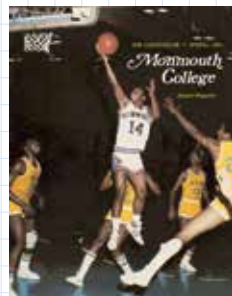
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FROM WHERE I SIT



1982



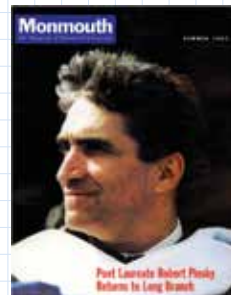
1984



1988



1994



1997



2000



2017

SEA CHANGE

WELCOME TO THE NEW
MONMOUTH MAGAZINE.

Some say evolution is a slow, gradual process. Others argue it is one marked by sudden “fits and starts.” The redesigned *Monmouth* magazine that you hold in your hands resulted from both types of transformation.

Like all quality magazines, *Monmouth* has continuously evolved through the years. But most of the recent alterations have been subtle. In fact, it has been more than a decade since the magazine underwent a significant redesign. Given the changes that have taken place in media and publishing during that period, we thought it was time for a complete overhaul—a fish-climbing-out-of-the-sea moment in the evolution of this magazine, if you will.

During the last eight months, and with help from Dog Ear Consultants, a firm that special-

izes in magazine design and editorial strategy, we reimagined every facet of *Monmouth*. Visually, there is a new nameplate on the cover and new typography, increased white space, a new color palette, and bigger, bolder photos and illustrations throughout. This new design reflects the classic and modern aesthetics of the university itself.

Structurally, we changed the magazine's dimensions and paper. We also moved the features to the middle of the publication and created a new opening section that highlights the intellec-

“**WE THOUGHT IT WAS TIME FOR A COMPLETE OVERHAUL—A FISH-CLIMBING-OUT-OF-THE-SEA MOMENT IN THE EVOLUTION OF THIS MAGAZINE.**

”

tual, social, and athletic facets of life at Monmouth. Class notes are still here of course, but that section also features a new look and additional content.

Editorially, we changed our approach as well. In this and future issues, we will be telling stories in new and different ways; the photo essay on page 18 is one example of this. We will also be featuring more stories that touch upon issues and events happening in the world around us.

The result of our work, we hope, is a magazine that you find more inviting and enjoyable to read, one that highlights the best of what Monmouth University has to offer. We are excited to share this new version of *Monmouth* with you, and we look forward to hearing what you think of it. Please share your thoughts with us at magazine@monmouth.edu. While you're at it, be sure to visit our website, monmouth.edu/magazine. It too has evolved.

TONY MARCHETTI, EDITOR
March 2017

NEED TO KNOW » Topics & trends

JUST THE FACTS

HOW CAN WE CUT THROUGH THE POLARIZING PARTISANSHIP THAT HAS GRIPPED POLITICAL DISCOURSE? FOCUS ON EVIDENCE, NOT IDEOLOGY, SAYS STEPHEN CHAPMAN, ASSISTANT PROFESSOR OF POLITICAL SCIENCE.

INTERVIEW BY TONY MARCHETTI

Q: Your research has shown how continuous partisan control in state governments affects policymaking. Can you explain?

My main argument there is about institutional control, and how in the absence of an electoral threat—when one party controls the state government and doesn’t have to worry about losing power—[elected officials are] more likely to shift away from the wishes of the public and create policy more in line with their party’s ideal point.

For example, if a state’s citizenry is center-right, and the Republican Party knows it’s going to get re-elected over and over—instead of creating policy that’s center-right, [that government will] create policy farther right than the preferences of the citizenry. So a duration of institutional control induces bias, by which I mean a divergence between the wishes of the

public and the policy products of the state government. The longer one party holds onto control due to the lack of electoral competition, the more that bias grows and the gap between the wishes of the citizenry and the policy products of the government grows.

Why is that?

I’m a rational choice theorist, and at the fundamental level that theory states that actors will maximize their utility.

Think about what motivates elected officials: They want to keep getting elected, they want to advance in the party, and they want to make “good” public policy. If they don’t have to worry about re-election, they can focus on advancing in the party and making “good” public policy. If you think about what makes “good” policy for advancing within the party, it makes sense why elected officials

“
**FACT
CHECKING
ITSELF HAS
BECOME
A POLITICAL
ISSUE.**
”

move away from the wishes of the public. They’re maximizing their utility from the party perspective rather than looking at it from the electorate’s standard.

So what should the average citizen do because of that?

That’s not for me to say. One of the things I say at every level of my teaching is that I am a positive political scientist, and keeping with that framework, it’s not my place as a scholar to talk about policy prescriptions. It’s more about the about the public recognizing that the lack of an electoral threat can bring about negative outcomes.

I always tell people that if you want to talk evidence related to social and economic policies, I can anger both sides of the aisle. For example, we can talk about GMOs [genetically modified [B](#)

Stephen Chapman's research focuses on political polarization in American politics.



illustration DAVIDE BONAZZI

organisms]. Most people on the left hate GMOs even though the thrust of the scholarly evidence shows no evidence of harmful effects from GMO crops. For the right, climate change is usually a heated topic. Again, there is overwhelming scientific evidence that it is occurring and is man-made.

You would have no idea of my political leanings by reading any of my research. And I think that's what's undervalued and underrepresented in our current political climate: We, as a society, need to employ objective research to reach policy positions.

It seems like opinion trumps objectivity in politics today.

We live in a world where my opinion is just as good as your opinion, where there's this paradigm that we should respect everyone's opinion [all of the time]. But if someone tells me the world is flat, I'm going to tell them they're wrong, and I'm going to show them that I have this accrued knowledge and evidence as to why they're wrong.

What I'm saying is, instead of looking at any concept or issue from a preconceived-notion basis, let's use an evidence base and not be so frightened to change our opinions in the face of new evidence. Most of my research and teaching focuses on the idea of using evidence in place of ideology to reach policy decisions.

I can't help but think of climate change as an issue where evidence and ideology are battling it out when it comes to policymaking.

When we think for example about President Trump ... wavering on the possibility that climate change is real, it's up to academics and experts in the field with confronting that and saying, no that's not true. We have this long body of research that yes it's happening, and yes it's man-made. And while there are a handful of studies that

might say that it doesn't exist or they don't find a significant relationship, we have a mountain of evidence that says it does. I think it's going to take more engagement from the scholarly realm into the mainstream to really bring about change like that.

In the last election we saw a proliferation of fake news. Now we're hearing terms like "alternative facts." What challenges does that present academics who value evidence over opinion?

I think as far as this movement toward a post-truth America—it's frightening not just for academics but for anyone who places stock in understanding the larger issues within the context of each other. It's also important to be able to critically analyze the full breadth of evidence available. A good example of this is the study Trump continuously cites as evidence of voter fraud—a study that has been debunked repeatedly by other scholars and no political scientist in their right mind would cite it in their research.

So in a word it's...

Frustrating, but it's nothing new... and again I think it should motivate scholars to become more accessible, to coming out of the ivory tower...and doing something that is going to enact real change.

Prior to the internet, I think we gave more credence to experts in the field and trusted them more. Now I think you're seeing more skepticism about what both social and natural scientists do because we have more access to information. To counter that, I think we need to offer more perspective on the scientific process—what it means to engage in a question and look for and evaluate evidence. That's the key to weeding out the more scrupulous aspects of the information we're bombarded with every day.

Do you think this lack of demand for objective evidence and facts is causing the increasing polarization we see in politics today?

There has been some research that's not fully developed that looks at the effects of gerrymandering, and how it creates safe districts, allowing more extremist candidates to get into power, therefore creating more and more polarization. There is also research that says gerrymandering does not explain polarization, that it has to do with the manner Democrats and Republicans represent their constituents. This is an area where we need to look at multiple factors instead of trying to find the one factor that explains everything. But I do think the lack of evidence-based policy discussions *contributes* to the extremism we're seeing, because if an extremist candidate says something that's completely off the wall, on the right or left side of the aisle, no one is there to fact check them. Fact checking itself has become a political issue.

How can we get past that, and make it easier for the average citizen to better understand the evidence and facts on both sides of the issues?

[One way] is to move away from what I call the CNN model, where we have a moderator and somebody from the right and the left and they clash, and anybody who's watching doesn't learn anything except talking points. Instead of having that modality, I think what we really need is a move from the normative—that is, what should be—to a positive—that is, what is and why? Then we can approach policy—any issue really—from a more level-headed position and a less polarized, less partisan point of view. When we're able to look at more than what one pundit says to the other—that is what could progress us as a society. [M](#)



BÉISBOL AND APPLE PIE

AMERICA'S PASTIME HAS HELPED WAVES OF IMMIGRANTS ASSIMILATE TO THE US.

BY PETE CROATTO

For anthropology professor Stanton Green, baseball's role in assimilating immigrants into America can be found in a three-inch-by-five-inch black-and-white snapshot. The scene features two young, first-generation Americans: Green's father, crouched in a catcher's stance, plays stickball on Manhattan's Lower East Side, circa 1940, while Green's mother watches from the sidewalk.

The photo is at the heart of Green's research into the anthropology of baseball and his study of the sport's intersection with American culture. This is no leisurely pastime for Green: He has presented papers at the National Baseball Hall of Fame and given a TED Talk on the topic.

The subject matter is ever-changing. The players of European heritage—think Lou Gehrig and Hank Greenberg—have given way to Jackie Robinson to today's influx of Latinos and Asians. Each wave brought baseball to dizzying heights while providing an evolving snapshot of America.

Baseball “has played a role in many of the historic landmarks of American history,” says Green. He cites Robinson and baseball as playing as big a role in the integration of American society “as any other social institution.” Most commanders in chief going back to George Washington played baseball. The first pitch is a presidential staple. The game is “deeply rooted in the American experience,” says Green.

Aside from its infusion in the American way of life, the game is also “an emotional lever” for many. After all, Green asks, who doesn't remember his or her first baseball game? Even the game's pattern—no clock, long periods of stasis jolted to life by surprise—mimics our day to day. A routine ground ball can turn into something else entirely. Just ask Bill Buckner.

Those who think that Green is basking in patriotic hyperbole might want to buy a plane ticket. Fly over the United States, he says, and you'll see baseball diamonds dotting the landscape. The game is literally ingrained in the country.

IN THE FIELD
BEFORE TEACHING at Monmouth University, Green directed major archaeological research in South Carolina and Ireland as well as grant-supported research in Denmark, France, Massachusetts, and Illinois.

ABOVE: The photo of Stanton Green's father playing stickball in Manhattan in the 1940s lies at the center of Green's research on baseball and U.S. immigrants.



EXPLAIN THIS »

Answering your burning questions

Q: IS HAND SANITIZER BAD FOR YOU?

In the late 1600s, Antonie van Leeuwenhoek, a Dutch textile merchant whose hobbies included handcrafting microscopes, scraped some plaque off his teeth, mixed it with rainwater, and put it under his lens. He saw something curious—“many very small living animals, which moved very prettily,” he wrote in a letter to the Royal Society of London.

His discovery of what we know as bacteria was a breakthrough in microbiology. When later experiments revealed those little “animals” can cause disease and illness, people were encouraged to wash their hands using soap to remove bacteria and prevent infection.

Today, many instead reach for hand sanitizer. But is its frequent use good for you, or can it have harmful side effects?

“Hand sanitizers are really good if they’re alcohol-based, and the alcohol content must be at least 60 percent and up to 95 percent,” says James P. Mack, a biology professor who has researched the efficacy of essential oils from plants, and the organic compound methylglyoxal from Makuna Honey, as agents against several multidrug-resistant bacteria.

Brands with these higher alcohol concentrations “kill most of the germs and bacteria that we accumulate by touching things all the time,” he says.

The Centers for Disease Control and Prevention warns hand sanitizer with an alcohol concentration below 60 percent and non-alcohol-based sanitizers aren’t nearly as effective. The latter, whose active ingredient is triclosan, only reduces the growth of germs—it doesn’t kill them. Additionally, it may not work equally well for all classes of germs and is more likely to irritate the skin.

“A lot of antibacterial soaps and washes had triclosan, but there really wasn’t any convincing evidence that these products had a benefit as an antibacterial agent,” says Mack. That, as well as data suggesting that long-term exposure to those products could pose health risks due to bacterial resistance to triclosan, prompted the Food and Drug Administration to ban the marketing of antibacterial wash products containing the ingredient last year.

“If you used those, you could have exposed yourself to bacteria that could give you an infection,” says Mack. —Meeri Kim

THE 10-SECOND BONUS QUESTION

IS SANITIZER AS GOOD AS WASHING YOUR HANDS?

“Hand sanitizer just does what it says—it sanitizes your hands, but it doesn’t clean your hands,” says Mack. If you have filth on your hands, the sanitizer doesn’t get to the bacteria underneath the dirty surface. You’re just sanitizing the top of the filth.” Additionally, soap and water are more effective than hand sanitizer at removing or inactivating certain kinds of germs, such as norovirus and *Clostridium difficile*.

To ask a question of our faculty experts, email magazine@monmouth.edu or mail Explain This, Monmouth Magazine, Wilson Hall, West Long Branch, NJ 07764.



CAMPUS BRIEFS

THE SCENE AT WEST LONG BRANCH

» More than 400 graduates received degrees at this year’s winter commencement ceremony, held January 13 in the OceanFirst Bank Center. John J. Esposito, chairman and chief executive officer of Warner Music Nashville, delivered the commencement address and received an honorary Doctor of Music degree, while Christie Pearce Rampone ’99, HN ’05 received the Distinguished Alumni Award. This year marked the final time the university will hold a winter commencement. Beginning in 2018, the spring commencement exercises will be reconfigured “to better serve our distinct undergraduate and graduate cohorts,” said President Brown in an announcement to campus last December.

» For the third year in a row, The Princeton Review has named Monmouth one of the country’s most environmentally responsible universities. The 2016 edition of the company’s Guide to 361 Green

Colleges praised Monmouth for its commitment to sustainability based on academics and career preparation, “green” policies, initiatives, and activities.

» Former New Jersey governor and EPA Administrator Christine Todd Whitman received Monmouth University Urban Coast Institute’s highest honor, the National Champion of the Ocean Award, at a December reception held in conjunction with the institute’s annual Future of the Ocean Symposium. Whitman was recognized for her service as a leading voice for the environment and for her outstanding contributions to coastal and ocean conservation and sustainable communities.

» Monmouth’s 17th annual Big Event, which was held on Saturday, Nov. 5, sent hundreds of student volunteers into the towns surrounding campus, where they took part in cleanup and beautification projects at close to three dozen worksites.

NOT TO MISS: STUDENT SCHOLARSHIP WEEK, APRIL 17-23

The second annual weeklong celebration will showcase the academic and creative work of Monmouth students. For a complete listing of events, visit monmouth.edu/scholarshipweek.



ABOVE: Karyn Calabro Cusanelli ’89 (left), president of the Alumni Board of Directors Executive Committee, and Monmouth President Paul R. Brown presented Christie Pearce Rampone ’99, HN ’05 with the Distinguished Alumni Award at winter commencement.

THE VOICE OF HER GENERATION

MORISSA SCHWARTZ HARNESSES THE POWER OF WORDS TO CHALLENGE AND INSPIRE HER PEERS.

BY BREANNE MCCARTHY

Words have always been important to Morissa Schwartz. At 10, she had her first story published in a local paper. A year later, a national magazine printed one of her articles. At 17, she published her first book, and by 22, she had started her own publishing company.

Today, the 23-year-old is a best-selling author, digital entrepreneur, motivational speaker, performer, and Guinness World Record holder among other things. (“I get bored easily,” she says with a laugh.) But there is a focus to her myriad pursuits, and a desire to use her skills and talents to help fellow post-millennials—people born between the mid ’90s and mid ’00s—follow their dreams and find success. It’s part of the reason one publication nicknamed her the “Voice of Generation Z.”

Take her company, GenZ Publishing, for example. Schwartz founded it in 2015 specifically to help new and young writers, a group she says gets overlooked

by bigger publishing companies. Since its launch, GenZ has published more than 40 books internationally on topics ranging from love and mortality to bullying and mental illness. Five of the company’s titles have made Amazon’s bestseller list.

But GenZ is more than just a publishing company, says Shwartz. She created it as a resource for novice and aspiring writers, with whom she shares advice through videos, blog posts, and podcasts. She also wrote an e-Book, *Writing for the New Generation*, which she offers free of charge through her company’s website.

Schwartz’s pursuits are to a large extent directed by—what

“
I THINK THIS
GENERATION
IS INCREDIBLE
IN THE WAY
THAT ITS
MEMBERS ARE
ACCEPTING
AND
EMBRACING
OF PEOPLE’S
TALENTS AND
DIFFERENCES.
”

OPPOSITE: The first article Schwartz had published was a Mother’s Day story about her mom, Sherri.

else?—words. While recovering from a serious illness as a child, she wrote a list of goals for herself. “It included 12-year-old things, like I wanted to be on television [and] I wanted to learn how to play the ukulele,” she says. But she found the exercise rewarding and kept at it, and she extols its virtues in one of the motivational talks she gives high school- and college-age audiences throughout the tristate area.

Today, her goals include graduating with her master’s degree (that’s scheduled to happen this May) and giving a TED Talk. There are still some whimsical items on her list as well: She wants to recapture her Guinness World Record title for creating the longest chain of handmade bracelets, and is at work on 2,500 of them.

“I’ve accomplished about 75 percent of the things on the list,” says Schwartz. “I’m still totally adding to it.”



photo CARDONI

HOW MONMOUTH WAS MADE » Landmarks & stories

OF MAMMOTH PROPORTIONS

THERE'S MORE TO MONMOUTH'S AEOLIAN ORGAN THAN MEETS THE EYE.

BY BREANNE MCCARTHY

Anchored at the top of Wilson Hall's central staircase, its pipes and wires radiating throughout the building, Monmouth's four-manual Aeolian opus 1677 organ was once the heart of Hubert T. Parson's Shadow Lawn mansion.

Parson, who owned the estate Monmouth now calls home, had the organ built into the fabric of his mansion. It spanned two floors and included double harps, double sets of cathedral chimes, a Concertola (self-playing piano) with double controllers, and nearly 5,000 pipes that were installed behind gilded facades at both ends of the building's second and third floors. The organ vibrated to life each morning when Parson and his wife, Maysie, began their daily routine of eating breakfast to the tune of Christian hymns. The Great Hall's 285,000 cubic feet of airspace produced a unique surround sound experience, enriching the acoustics of the instrument.

Organs such as this were once a popular feature in the mansions of America's fabulously rich, but Monmouth's is reportedly the only remaining residential stereophonic surround sound Aeolian in existence today. It has deteriorated with age though, and has not been played since the 1970s.

ORGAN-IZATION

1929 year installed	89 years old
4,910 pipes	\$63,000 original cost (1928 dollars)
\$2 MILLION estimated restoration cost (2003 dollars)	55,000 valve parts



YOU SPIN ME RIGHT ROUND

AT TUESDAY NIGHT RECORD CLUB, MUSIC LOVERS EXPLORE SOME OF THE MOST BELOVED ALBUMS OF ALL TIME.

BY BREANNE MCCARTHY

When John Lennon heard Bob Dylan's "4th Time Around," he was reportedly infuriated.

The song, off Dylan's 1966's *Blonde on Blonde*, sounds similar to the Beatle's 1965 tune, "Norwegian Wood," which itself is reminiscent of earlier Dylan songs. Some say Dylan wrote "4th Time Around" in response to the Beatles' perceived appropriation of his musical styling, but whether or not that response was good natured has been debated for years.

"It was very intentional what Bob was up to," says Ken Womack, dean of the Wayne D. McMurray School of Humanities and Social Sciences and an au-

thority on the Beatles. "He was tweaking John Lennon." The Beatle was so upset he never got over it, says Womack.

The furor induced by the song was one topic of discussion during the October installment of Tuesday Night Record Club, a recurring series that debuted on campus last fall. Described as a book club for records, the event brings music lovers together to discuss and explore an album's cultural, political, artistic, and historical impact. Each 90-minute session features an expert panel and special guest moderator, and attendees are encouraged to participate.

Nirvana's *Nevermind* and Blondie's *Parallel Lines* have already received the Record Club treatment, and still to come this semester are the Beatles'

ABOVE: From left, The Beatles, Kurt Cobain of Nirvana (photo courtesy of Sub Pop records, Debbie Harry of Blondie, Bob Dylan (photo courtesy of the U.S. National Archives and Records Administration and Bruce Springsteen (photo by Frank Stefanko).

JOIN US: Tuesday Night Record Club is free, but registration is required. Visit monmouth.edu/record-club

ON THE RECORD

We asked students to name their favorite album of all time. Here are some responses:



Black on Both Sides
by Mos Def
—Jamier Gee



Physical Graffiti by
Led Zeppelin
—Samantha Bastone



Wildflower by
The Avalanches
—Anna Maynard

A DAY AT THE BEACH

» Coastal moments, captured

SEPT. 12, 2016

A fisherman casts lines but no shadow during the pre-dawn hours in nearby Manasquan, New Jersey.

DRIVEN

A FREAK INJURY SAVED ADRIANA ZELAYA'S LIFE. NOW SHE WANTS TO SAVE OTHERS.

BY RYAN JONES

Adriana Zelaya didn't want to go. She was in grade school then, a 9-year-old kid in Arizona on a school trip to the county fair, when one of her friends talked her into braving the house of mirrors. It took some convincing—"I don't really even like fairs," she says—but reluctantly, Zelaya agreed.

Inside, reaching out to feel her way through the disorienting maze, Zelaya smacked her hand against a mirror and accidentally elbowed herself in the stomach. For most kids, the result would have been a bruise and some temporary embarrassment. For Zelaya, something was different: She soon felt nauseous, and got sick on the bus ride home. Her parents took her to the ER, and before long she ended up in the hospital; no one had an answer. "They thought it was a hematoma," Zelaya says, but her grandmother, a nurse, insisted there was something more serious going on. She was in and out of the hospital for the next month, on and off pain meds, and lost 20 pounds off her slender frame.

Finally, a second opinion from a new doctor revealed the source

of Zelaya's suffering: pancreatic cancer. "When I elbowed myself," she says, "I actually ruptured the tumor." She can laugh now at the absurdity of it: Had her best friend not dragged her into the fun house that day, the fast-moving cancer, so rare in children, might not have announced itself until much later. "It was a miracle," she says. "If I'd waited a couple more months, it would have been too late."

As it was, Zelaya was only beginning her ordeal. The tumor was so large—"bigger than a softball but smaller than a grapefruit," she says—that a microscopic procedure was ruled out, leaving her with no choice but invasive surgery. Doctors took more than half her pancreas in the process,

THE STATS

Here's how Adriana Zelaya stacks up by the numbers.

6'2"

height

10.5

points per game as a high school senior

5.2

rebounds per game as a high school senior

leaving her with a nearly five-inch scar above her belly button. After successful surgery, her prognosis was good—at least where her survival was concerned. "They weren't sure I'd be able to run or even walk again," she says. Basketball, a sport that ran in the family, that she'd played since she was old enough to pick up a ball, seemed out of the question.

In January, nearly nine years after she almost died, Zelaya took a hand-off at the top of the key and spotted up for a three pointer against Siena. *Swish*—her first points as a Division I college basketball player. Needless to say, the 6-foot-2-inch freshman forward has far exceeded those doctors' expectations—and her own. "I never thought I'd be at Monmouth playing basketball on a full scholarship," she says. "It's definitely been a happy ending for me."

Now she wants to help write other people's happy endings. Inspired by her grandmother's career and her own experience as a survivor, Zelaya is majoring in molecular biology, with plans to go into medical research. As young as she is, she says she's still getting a sense of her potential career paths, "so I don't know exactly what I want to do. But I do know the people I want to help."

OPPOSITE: Zelaya earned All-Division Honorable Mention as a senior at Millennium High School in Goodyear, Arizona.



photo CARDONI

IN AN INSTANT
» Athletes, frame by frame

RETURN OF THE KING

HAWKS BASKETBALL COACH KING RICE LEADS HIS TEAM BACK TO HIS ALMA MATER. A DAY IN PICTURES.

REPORTING BY GARY KOWAL '13

As a point guard for the University of North Carolina from 1987 to 1991, King Rice led his team to two ACC titles and a Final Four. Last December, he returned to the school for only the second time as a head coach. We followed Rice throughout game day as he reunited with old friends and prepared his Hawks to take on the Tar Heels, who at the time were ranked 9th in the country.



» **Rise and shine:**
Rice heads to the team breakfast and first meeting of the day.



» **Family matters:**
The coach departs for the Dean Smith Center with his wife, Summer, and their youngest son, Julian. Older son Alexander, a sophomore guard for prep school powerhouse St. Anthony's High School, missed the trip because his team had games.

» **Meet with a president—or two:**
The coach has a laugh with President Emeritus Samuel Magill (below, at left), a 1950 UNC grad, and President Paul Brown.



» **Keeping things loose:**
Rice and Julian squeeze in some one-on-one during the Hawks' morning shootaround.



» **Working lunch:**
The team watches game film of North Carolina to do some last-minute scouting.



» **Game face:**

The Hawks take an early lead and keep it close into the second half before UNC runs away with it late. Final score: 102-74.



» **Debrief:** “We didn’t have our best night tonight. North Carolina is awesome,” Rice says at the post-game press conference. [M](#)

» **King’s court:**

“I’m the luckiest guy that, in 1987, Coach Smith gave me a scholarship and it’s made me have a great, great, great life,” says Rice, who played 140 games for the Tar Heels.



» **Final prep:**

“Play hard, play smart, play together, have fun,” is the team motto.

» **Friendly competition:**

“He’s top notch as a man, as a coach, and as a mentor,” says Rice about Tar Heels Head Coach Roy Williams, who as an assistant to Dean Smith helped recruit Rice to UNC.

RITUALS

» Warmups & superstitions

FAST FOOD

SUSHI—AND SCIENCE—PROPEL DYLAN CAPWELL.

BY BRANDON GOULD



Before he made a name for himself on the national scene, Dylan Capwell was just a kid who liked to run. And eat raw fish.

Capwell, the national runner-up in the 800 meters at the 2015 indoor NCAA Championships, says his routine of eating sushi the night before meets started back in fourth grade after he and his dad sampled some at an Asian market. Nowadays, sushi is reserved for nights before big races—“it’s a bit pricey,” says Capwell—but there’s another element to his training routine that likely plays a larger part in his success: exercise science.

Since 2014, Capwell has been working with physiologist Shannon Grady. Every eight to 10 weeks, Capwell gets tested running repeat 800s, starting off with an interval of 2:50 before repeating the run, with each subsequent interval decreasing by 10 seconds. Between runs, Grady takes a drop of blood from Capwell’s finger and measures how much lactic acid his body has built up and is processing. With those results, Grady designs workouts and

EAR CANDY

Capwell listens to rap and rock to stay pumped during his hour-long warmup. Three songs that always do the trick:

- » Duran Duran’s “Hungry Like the Wolf”
- » Kanye West’s “Through the Wire”
- » Journey’s “Faithfully”

ABOVE: Capwell and his pre-race tradition.

velocities that Capwell should hit during training and relays that will get his heart rate into optimal zones to allow his body to better process the lactic acid.

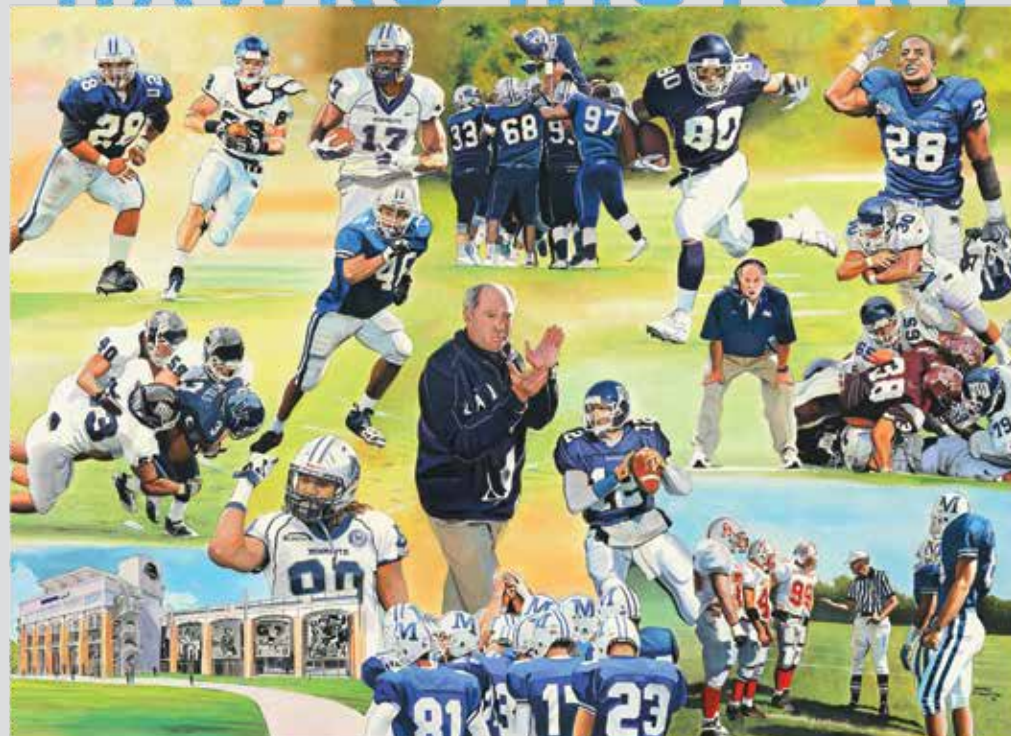
Capwell’s work with Grady also led to a new pre-race warm-up routine—one specifically designed for him. It includes a 15-minute walk; joint mobility training through ankle, knee, and hip spins; sprints; and a set of drills that includes static stretching, squats, and leg swings. Altogether, it takes him about an hour. When he’s done, only two steps remain to his pre-race ritual: clear his mind and step to the line.

POINT MAN

Senior guard Justin Robinson passed former Hawks John Giraldo ’96 and Alex Blackwell ’92 to move atop Monmouth’s Div. I career scoring list during the team’s Jan. 30 win at Marist. On Feb. 3, Robinson was honored with a postgame celebration following the Hawks’ home win over Saint Peters. (He sank 29 points that night for good measure.) Pictured that evening are (left to right) former head coach Dave Calloway ’91, ’95M; King Rice; former coach Ron Krayl; Giraldo; Robinson; Ron Kornegay ’69, ’74M; and Blackwell.



OWN A PIECE OF HAWKS HISTORY



TO COMMEMORATE 25 YEARS OF MONMOUTH FOOTBALL,

the university commissioned renowned sports artist James Fiorentino to recreate scenes from the program’s storied past. While Fiorentino’s original will hang in the new stadium, a limited number of gallery-quality prints are available for purchase. Each measures 17" x 22" and is hand-numbered and signed by the artist. Framed prints are \$275; unframed prints are \$150. A portion of the cost (\$60 and \$110, respectively) is tax deductible. All proceeds benefit Monmouth’s football program.

Fiorentino, known for his realistic depictions of sports celebrities, has had his work displayed in the National Basketball Hall of Fame and National Baseball Hall of Fame and Museum. Don’t miss this opportunity to own one of his limited edition “25 Years of Monmouth Football” prints. To order, contact Jon Roos, senior associate athletics director, at 732-263-5189. Supplies are limited; don’t delay!

BRUCE

THE BOSS
RETURNS TO
MONMOUTH
FOR A CANDID
CONVERSATION
AND TO MARK
THE START
OF A NEW
PARTNERSHIP
WITH THE
UNIVERSITY.

TEXT BY
TONY MARCHETTI

PHOTOS BY
DANNY CLINCH

ON THE NIGHT

a rock and roll legend took the stage in Pollak Theatre to share stories about his career, it was a pre-show announcement from President Paul R. Brown that provided the most newsworthy takeaway.

While welcoming the sell-out crowd to January's "A Conversation with Bruce Springsteen," Brown announced a new collaborative partnership to establish The Bruce Springsteen Archives and Center for American Music at Monmouth University. Through the collaboration, Monmouth becomes the official archival repository for Springsteen's written works, photographs, periodicals, and artifacts (see sidebar on p. 27).

The news elicited applause that only amplified with Springsteen's arrival on stage moments later. The evening marked a homecoming of sorts for the singer, who regularly performed on campus in the 1960s and 1970s. That's where moderator Robert Santelli '73, executive director of the Grammy Museum, started the conversation, asking Springsteen about his appearances on the Great Lawn and in the college gymnasium.

"I played some big shows here," Springsteen recalled, smiling. "At \$1 per head, 2,000 people—that money lasted a long time."

Sitting center stage, opposite Santelli, Springsteen was funny, candid, and at times disarmingly modest throughout the 90-minute conversation. At one point he recalled how as a teen, he watched bands perform at CYO dances in Freehold, New Jersey. Looking at lead singers and guitarists, he'd tell himself, "I can't do that." He didn't understand the bass, and drums were too expensive, he said, so he focused on the rhythm guitarist, standing in the back, strumming chords, and "looking cool."

"I could be that guy," Springsteen said. When Columbia Records signed him in the early 1970s, Springsteen recalled, you were either a New York or California artist. Record executives wanted him to be the next Bob Dylan and for audiences to associate him with the Big Apple. But Springsteen wanted to remain loyal to his Jersey roots. A postcard he saw on the Asbury Park boardwalk gave him the idea for his first album title and cover.

"I pulled it out and said, 'Yeah, *Greetings from Asbury Park*,'" Springsteen said. "That's New Jersey. Who's from New Jersey? Nobody. It's all mine!"

As Springsteen detailed his journey from up-and-comer to critical darling with meager album sales to international superstar, he kept fans entertained—and laughing. Some highlights:

About his early songwriting techniques: "I had a rhyming dictionary and I was going with it 100 percent," said Springsteen.

On the pressure he felt to make a hit album following lackluster sales on the first two: "Outside forces could never put more pressure on me than I put on myself."

On the universal appeal of "Born in the U.S.A.": "That song has been interpreted and misinterpreted so many times it appeals to everyone."

On his epic 2009 Super Bowl halftime performance: "It was the most terrifying and thrilling 12 minutes of my work life."

Throughout the conversation, Springsteen touched on many of the same events chronicled in his autobiography, *Born to Run*. (Was it therapeutic

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TO ACTIVISM
IN THE SENSE
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[AND]
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STRAIGHT
TO YOUR
EMOTIONS.**
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RIGHT: Moderator Robert Santelli '73, executive director of the Grammy Museum, and Springsteen discussed everything from music to activism.

OPPOSITE: Backstage with Santelli, Springsteen, and Monmouth President Paul R. Brown.

to write, asked Santelli. "I've benefited a lot from the therapeutic value of therapy," the singer joked.) Nonetheless, fans were thrilled to hear Springsteen share those stories in person.

"The event was a once-in-a-lifetime experience," said Albert Holguin, a music industry major and one of the audience members called on to ask Springsteen a question. "Very rarely does one get to hear about the behind-the-scenes story that led to success, especially for an artist as successful as Bruce Springsteen."

Springsteen, never one to shy away from talking politics, kept the conversation focused on his career. But one of the last audience members to ask a question that night asked him about his activism.

"Music is important to activism in the sense that it stirs passion," said Springsteen. "It stirs interest... [and] curiosity. It moves you to question your beliefs and strikes straight to your emotions. After you've heard it, it marinates inside you and ends up coming out in your own energy."

The music of activist artists like Arlo Guthrie and Pete Seeger is important in the same way hymns are important to churchgoers, said Springsteen. "It makes us stronger in our beliefs. And in a certain moment, the right song can start a fire." [M](#)


Additional reporting by Breanne McCarthy and Tiffany Wysocki.

BRUCE, THE INSTITUTION

The new collaboration broadens an existing relationship between Springsteen and Monmouth University, which has served as the home of the Bruce Springsteen Special Collection since 2011. The Bruce Springsteen Archives and Center for American Music will preserve and promote the legacy of Bruce Springsteen and his role in American music while honoring and celebrating icons of American music like Woody Guthrie, Robert Johnson, Hank Williams, Frank Sinatra, and others. The expanded partnership will help to more deeply integrate the history and inspiration of American music into the curriculum and research experience at Monmouth. It will also serve to bolster an already highly successful music industry program at the university.

"Monmouth University is excited by the opportunity to grow our relationship with Bruce Springsteen," Monmouth University President Paul R. Brown said in a statement. "Our partnership has been a natural one—just steps from Springsteen's birthplace and the site where *Born to Run* was written, Monmouth University's location brilliantly captures the essence of Springsteen's music while providing the academic heft of one of only nine university affiliates of the Grammy Museum. The establishment of The Bruce Springsteen Archives and Center for American Music celebrates and reinforces the Jersey Shore's legacy in the history of American music, while providing a truly transformative experience for our students."





HOW AN IMMERSIVE
LEARNING EXPERIENCE
IN VIETNAM CHANGED
THE LIVES OF
TWO MONMOUTH
UNIVERSITY STUDENTS
AND HELPED BRING
LIFE TO A VOLUNTEER
DOCTOR PROGRAM.

PROJECT TVD

TEXT
BY
TONY
MARCHETTI

PHOTOS
BY
MARK
LUDAK '81
AND
ANDREW
COHEN

LAST SPRING, AS SHE NEARED THE END OF

her second year in Monmouth's physician assistant graduate program, Subika Mohammad '11 came to a realization. Her semester had been filled with clinical rotations, many of them in operating rooms, during which she noticed something troubling.

"I saw that very often you become jaded from being in that environment," says Mohammad. "Your perspective changes. As providers, we go in knowing everything about our patients, and we're entrusted with their lives. Yet patients often don't understand the [terminology we use] and have no clue what's going on." It was as if once a patient puts on his or her hospital gown, medical providers "forget their humanity."

So when Mohammad learned she could apply to take part in a medical mission to Vietnam, she was intrigued. The trip would allow her to observe and

interact with volunteer doctors providing care in three hospitals in Da Nang, a city in the country's central region.

"I saw it as an opportunity to parallel the experiences of the patients I came across every day," she says. "Like them, I would be entering a completely different world, taken away from my familiar surroundings, where I would not know anyone nor understand the language. Unarmed of my fancy medical jargon and of all the various diagnostic trinkets we use in the United States, I would have the opportunity to build on other skills, such as empathy and compassion. Furthermore, I would be able to test my medical skills because I would be stripped of a thorough history to help reach my diagnosis, and I would have to rely more on asking succinct pertinent questions, reading non-verbal cues, and performing a very thorough physical exam."



● INSIDE THE O.R.

Previous spread: Communications major Courtney Moore '17 filming inside the operating room at Da Nang Women and Children's Hospital. Above: Subika Mohammad '17M (center), a student in the Physician Assistant program, observing a surgery performed by Project TVD doctors in the same hospital.

The medical mission was coordinated by Project TVD (Team of Volunteer Doctors), an organization that since 1999 has sent physicians and health care professionals to Da Nang to lecture, consult, and deliver care alongside local doctors. The organization was founded by Dr. Tung Van Dinh, a Vietnamese-born doctor who emigrated to the U.S. in 1975. Today it is run by his four children, three of whom are medical doctors.

One of the team's volunteers is Dr. Saifuddin Mama, an Ob/Gyn at Cooper University Hospital, and the husband of Robin Mama, Ph.D., dean of Monmouth's School of Social Work. The Mamas have been going to Vietnam each summer for the last six years, and Dean Mama has developed relationships with three NGOs (in Da Nang and Saigon) that provide internships to Monmouth M.S.W. students enrolled in

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IMMERSION EXPERIENCE

“Vietnam is a developing part of the world, but it’s an important one that we need to know,” says Andrew Cohen, chair of the Department of Art and Design and a professor of Asian art. “We need to know it beyond that there was a war there. It has a rich culture. It will be a good trading partner. There’s so much going on in Southeast Asia in general, but Vietnam in particular, that we can benefit from.”



the program’s International and Community Development concentration.

When Project TVD needed to begin documenting its work, Mama says she immediately thought of her colleagues, art and design professors Andrew Cohen and Mark Ludak, as well as how to include Monmouth students. “I’ve seen how life changing these experiences are for students,” says Mama.

Joining Mohammad, Ludak, and Cohen in Vietnam was senior communications major Courtney Moore. Serving as a one-woman production crew, her role was to film the volunteer doctors meeting with their Vietnamese counterparts, consulting with patients, and performing surgeries—a lot of surgeries—and produce a documentary of the trip.

Filming eight hours a day in and around three Da Nang hospitals presented a host of challenges. For starters, there were language and cultural differences to transcend. “I quickly realized I was the ‘other’ in Southeast Asia; that was a new experience for me,” says



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Moore. Each day brought a new filming location, and with it the physical challenges of setting up shoots by herself while navigating a foreign city.

Perhaps most intimidating for her was that many of the shoots took place inside operating rooms. “I never thought I’d be able to do that,” says Moore. “I always figured if I was in the O.R. it would be because I was on the table getting cut open. It was pretty incredible.”

The immersive, learning-by-doing aspect of the experience is part of what made the trip so valuable, says Ludak. (He and Cohen photographed the Project TVD doctors in action, and many of their pictures were used on a website Monmouth computer science and software engineering students later created for Project TVD.) “For Subika and Courtney it wasn’t just, ‘I’m going to see what the world is about.’ They had expectations to perform and produce. That’s the part that was really good and different,” says Ludak.

Moore shot nearly 60 hours of footage that she is editing into a 20-minute documenta-

ry that Project TVD can use to recruit volunteers for future missions. “It’s the longest film I’ve ever made,” says Moore.

“The experience in Vietnam was life changing,” she continued. “It took me out of my comfort zone, but it also set in a number of career options for me. It opened the door that I can do international documentation.”

For her part, Mohammad says she took away everything she had hoped to and more from the experience. Sitting in on consults between Project TVD doctors and their Vietnamese patients helped her “see medicine through a different lens.” From a more tangible standpoint, interacting with doctors from the Mayo Clinic and Johns Hopkins, and observing them inside the operating room, was invaluable she says.

“The first 15 months in physician assistant school is all book learning,” says Mohammad. “You get a stepwise instruction manual for what you should do in real life. ‘OK, a patient comes in with this, you do 1, 2, 3.’ But in real life there’s always something thrown at you





that's not in the book. And it was awesome watching these incredible doctors troubleshoot."

"This was a unique opportunity for Subika and Courtney to apply what they have learned at Monmouth in an international context," says Mama. "It was a hands-on experience that definitely took them out of their comfort zone. They were both very professional, and we were all quite proud of their adventurous attitude and what they contributed to the trip and the organization."

"Our faculty leadership in Project TVD underscores the impact such global experiences have upon our undergraduate and graduate students," says Jon W. Stauff, Ph.D., Monmouth's vice provost for global education. "The transformative nature of education abroad, including faculty-led programs with a relatively short travel compo-

nent, promotes the development of global change agents willing to take calculated risks in their careers and bring the benefits of global literacy to their family, friends, and communities."

In fact, Mohammad's experiences in Vietnam very quickly inspired her to take action closer to home. Last fall, she helped facilitate a pop-up health clinic in East Orange, New Jersey, through American Muslims for Hunger Relief. The clinic brought together a team of medical students to provide care and long-term health education programming for residents with limited access to affordable health care. She's now organizing a similar event for Atlantic City residents.

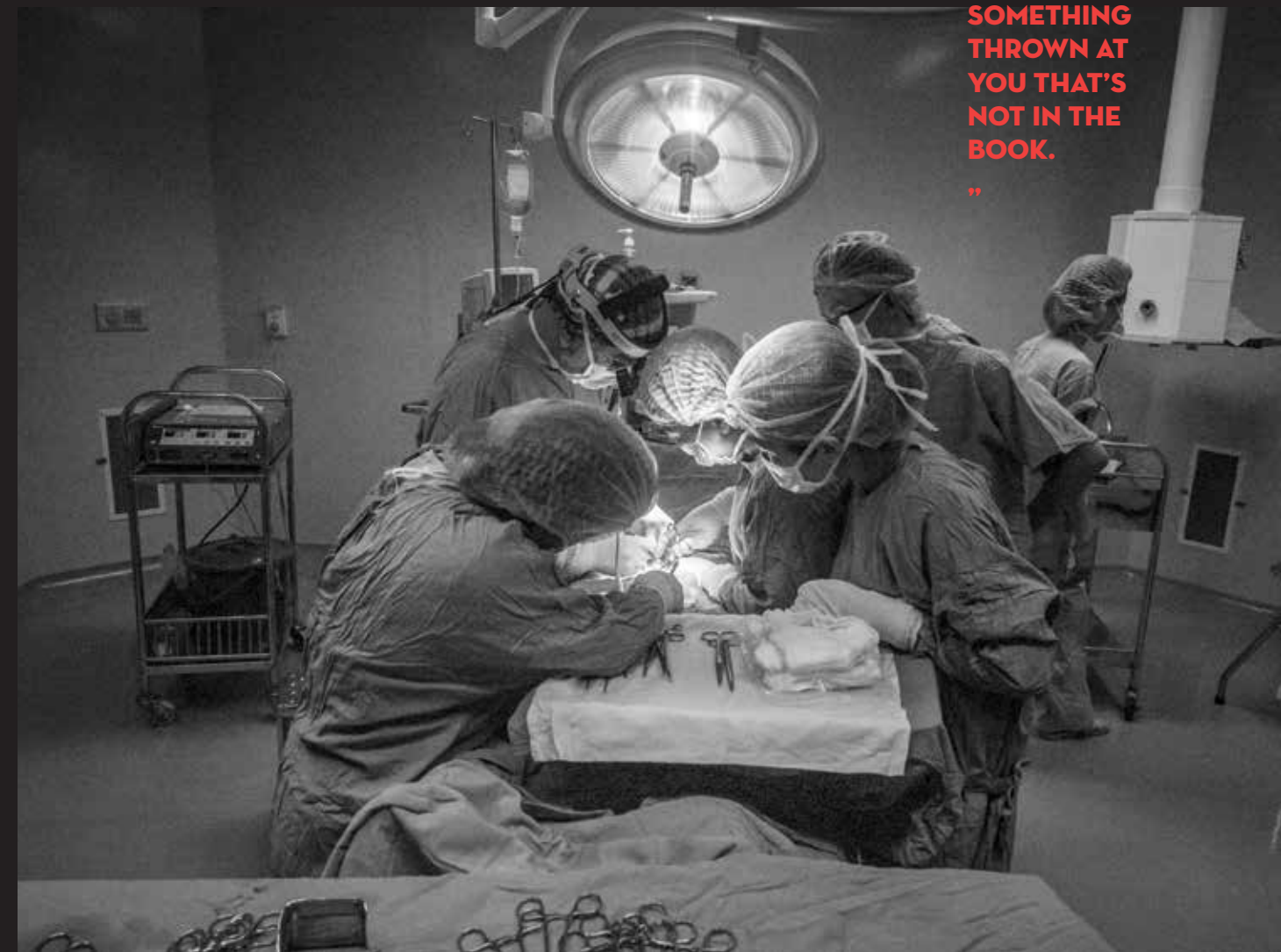
"Vietnam taught and shaped me as both a person and provider," says Mohammed. "It was an incredible experience." [M](#)

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THE FIRST 15 MONTHS IN PHYSICIAN ASSISTANT SCHOOL IS ALL BOOK LEARNING. YOU GET A STEPWISE INSTRUCTION MANUAL FOR WHAT YOU SHOULD DO IN REAL LIFE. BUT IN REAL LIFE THERE'S ALWAYS SOMETHING THROWN AT YOU THAT'S NOT IN THE BOOK.
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● FACULTY IMPACT

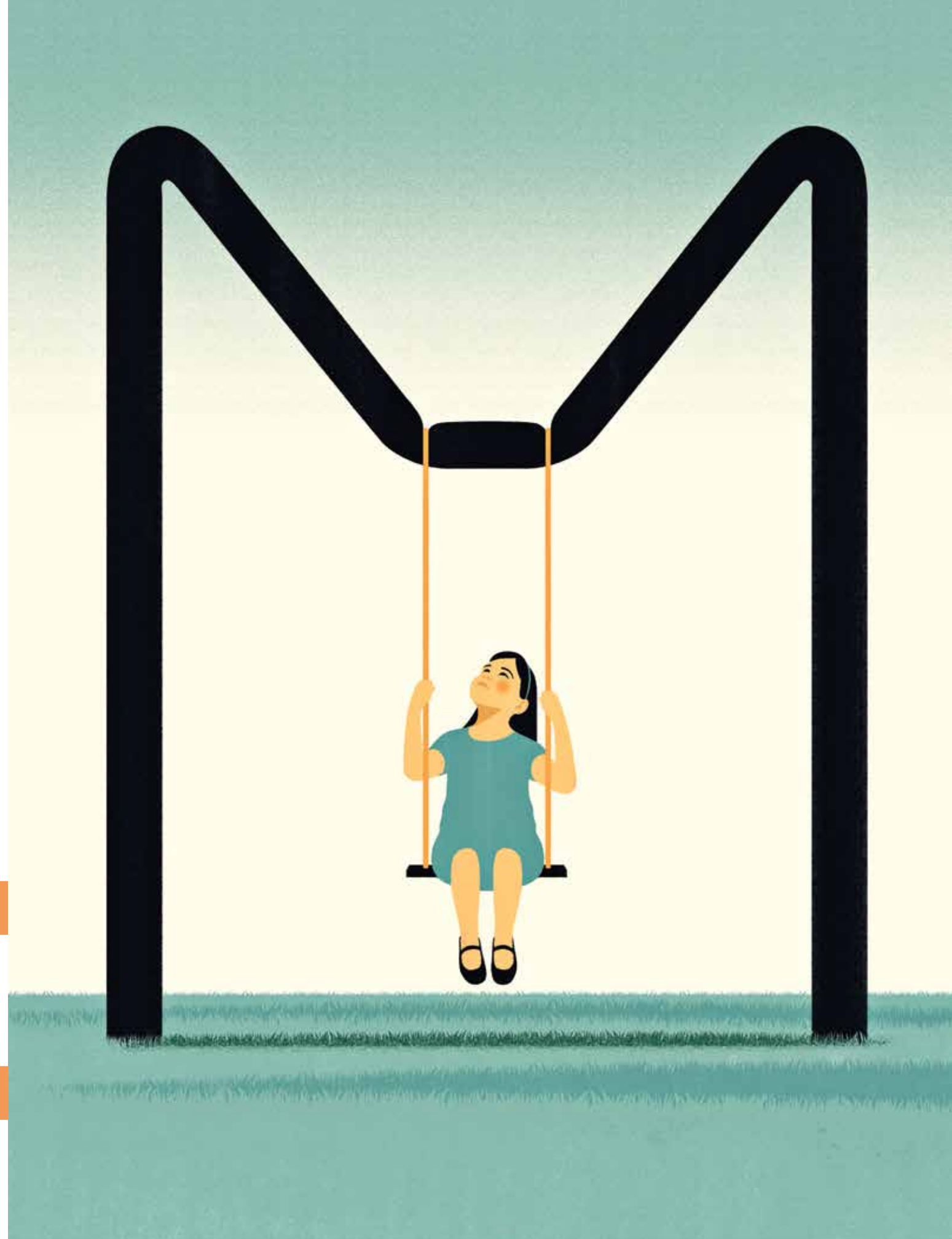
An accomplished fine art and documentary photographer, Professor Mark Ludak says Vietnam was the first time he photographed inside a surgical setting. "It was startling at first.... But as a faculty member, I think when students see you're challenging yourself—that provides them with a role model. They realize it's OK to take chances. It's OK to try things. It's OK to try to improve yourself. And I think that has an effect on them."



AN EXCERPT FROM
ABANDON ME,
THE NEW BOOK
FROM MONMOUTH
PROFESSOR
MELISSA FEBOS.

CALL MY NAME

ILLUSTRATIONS BY JOEY GUIDONE



WHEN I WAS SEVEN,

my sea captain father at sea, my mother a strobing lighthouse of missing, I stood alone in my bedroom, renaming all my toys Melissa. *You, and you, and you.* A child's narcissism, maybe. A punishment for my dolls. I didn't choose my name, but I could choose to give it away. A small triumph. But no matter how many dolls I christened Melissa, the sound of my name still shocked me: hum of M, soft L, hiss ending openmouthed. *Melissa*, my teacher called each morning. *Here, I inched.*

It was a ribbon of sound, a yielding sibilant thing. Drag it along a scissor blade and it curls. I wanted a box, something with corners I could feel. Zoe or Katrina. Those girls ruled the school bus. You could press your fingers into Melissa. It was hum and ah, and esssss—more sigh than spit.

On family vacation in Florida, after days pickling in the hotel pool, eyes pinked from its blue brine, my mother asked me, *Melissa, why*, when the ocean was steps away, *why the pool?* Because the pool has sides, I told her. I was already spilling out, grasping for edges. And what chance did I stand against the ocean? How many times had the sea

taken our captain and left her beating the shore with her hands?

It was an early lesson. The ocean disappears things. It is a hungry, grabbing thing. In its deep, there is nothing to reach for. Next to it, I was a girl gulping a woman's grief.

Jean Piaget believed object permanence to be learned within the first two years of life. That is, a thing disappeared continues to exist. But what if it never appears again? Or disappears long enough to learn to live without it? By two years old I had already learned two fathers. One addict. One sea captain. My birth father was Jon, a name like *him*, just a man. The Captain had two names: Robert for the merchant marine, and rounder Bob for his intimates. *Bob*, so close to *Dad*. Both taught me how to watch someone leave and not chase them.

When I asked my mother, *Why Melissa?* I already wanted a new name. Jackie, Britt, Tina. You can drill a hole with Jackie. You can slingshot a rock with Britt. Even Tina can hurt somebody. Melissa was bringing a ribbon to a swordfight. Melissa was leading with my softest part.

A word shapes the mouth with want and wonder for its object. By six, I knew

that Jessie down the street fit her name. Jessie was fast and blonde, a streak of girl, hook of *J*, dot of *i*, bared teeth of long *e*. It is no wonder that to hold *Jessie* in my mouth came to feel like holding Jessie in my mouth.

On her knees on the bedroom floor, Jessie pressed two naked dolls together, clicking their immovable parts. *What are they doing?* I asked. *You know*, she said. And I did, so I told her. I named the sex parts I knew. She repeated them back to me. Those strange sounds turned in the space between us. And they were ours.

I used to repeat words under my breath, on the way to school, in the bath, chanting their sounds until they detached from their meaning. The moment when those sounds fell free of their object—like the moment the swing hung horizontal to its frame, the body weightless, just before gravity clutched it back—giddy. It unlatched something in me, the proof that anything could be pulled apart, could scatter into dumb freedom, a bell ringing not for dinner or church or alarm, but for the simple pleasure of making it ring.

Just as Jessie and I chanted those



words, unlocking the riddles of our bodies, I chanted my name. I pressed it against my teeth. To give it edges. To shake loose what it carried. To teach it meaning.

I learned the magic of repetition from Salinger's *Franny and Zooey*, which I found on a thrift store shelf, filmed with dust. I studied it as Franny Glass studied *The Way of a Pilgrim*, mesmerized by the idea of incessant prayer. Like me, Franny incanted a set of words—the Jesus Prayer—hoping to syncopate their intention with her heart's beat, the surge of her blood, turn even the mysterious work of her organs holy.

Lord Jesus Christ have mercy on me, goes the prayer.

Jesus was a cool guy, the Captain said. But religion was not. The nuns who swung wooden yardsticks against him and his brothers were not. My abuela told them to be good, to pray, to beg the help of no one but God. My abuelo had beaten them senseless. Help never came.

Praying to Jesus was not for anyone in

NO MATTER HOW MANY DOLLS I CHRISTENED MELISSA, THE SOUND OF MY NAME STILL SHOCKED ME: HUM OF M, SOFT L, HISS ENDING OPEN-MOUTHED. MELISSA, MY TEACHER CALLED EACH MORNING. HERE, I INCHED.

our family. But I loved the word *mercy*. The idea of falling to one's knees moved something in me that I tended like a secret.

So I left out Jesus. *Have mercy on me*. Under my breath, on the way to school, in the ripped back seat of a white Subaru with a hand up my shirt, I waited to detach from the definition of my daily life, to feel the blooming quiet of something holier.

Even those ancient monks, writers of the *Philokalia*, believed that the repetition of words, and willingness, was all one needed. Faith could be summoned in the self, in saying, in the body. One didn't need to believe in God to walk toward God. I only had to believe in a word. So I started looking for it.

The Captain did not give me religion. He gave me other treasures. A bloom of desert roses the size of my arm, a freckled ostrich egg, true pirate stories. Jon, on the other hand, had given me native blood, which meant something only because it showed on my face. It was

WHEN I ASKED MY MOTHER, WHY MELISSA? I ALREADY WANTED A NEW NAME. JACKIE, BRITT, TINA. YOU CAN DRILL A HOLE WITH JACKIE. YOU CAN SLINGSHOT A ROCK WITH BRITT. EVEN TINA CAN HURT SOMEBODY. MELISSA WAS BRINGING A RIBBON TO A SWORDFIGHT.

the one thing that reminded me of him, every time someone asked me, *What are you?*

I wished it had meant something to him, that he had given me a name I could decipher. Then everything might be different. He might be someone other than a drunk stranger living in a Florida trailer. And then who would I be?

My history seemed to end, or begin, with this name. Melissa. We packed those seven letters and a few boxes in the car. My mother and I drove away from him. We didn't take anything else. *Lucky*, I was told, to have wrecked so young, to have washed ashore with no memory.

True, I did not remember my first father. But forgetting, like leaving, does not erase someone. The Captain became the only dad I knew. And every time he left port, we wrecked again.

A new father brought me a new name. One from Puerto Rico.

The origin of Febos is not simple. There aren't many of us. My abuela told

me that Febos was changed from *Febo*, because my great-grandfather thought it too close to *feo*, which means *ugly* in Spanish. A cute story. And a lie. Or myth, maybe. The uglier our own stories, the more some of us need pretty ones.

The Captain's grandfather, Amador, was a *jibaro*—mountain-dwelling peasants, laborers of mixed indigenous Taino and Spanish blood who had worked alongside slaves on the cane, tobacco, and coffee plantations.

Amador, from the Latin *amare*, meaning *to love*. Ironic, as he was a *monstruo*. Or alcohol, and that breaking work, made him one. My guess: he was a lover. Sometimes the only cure for a soft heart is hard hands, or the elixirs that change them.

In the mountain village of Cayey, Taino for “a place of waters,” the Captain's

father, my grandfather, Modesto, at the age of seven, woke from sleep to find his father attempting to hang him by a noose from the ceiling. He never slept in Amador's house again, but under the cars of neighbors, returning days to care for his mother and younger siblings.

Modesto, from the Latin *modestus*, means “moderate, sober,” though he also drank himself mad. The terrible legacy of his father was nothing a name could remedy. Those hard hands carved my own father, whose first mercy was the sea.

The Captain, on his voyages, made a habit of searching the phone books for *Febos*. The only reference he ever encountered was in Cervantes' *Don Quixote*, in which the Febos gang are a band of marauders who roam the Pyrenees.

He was looking for something, too. [M](#)



MEMORY, LANGUAGE, AND LOST HISTORY

AN INTERVIEW WITH MELISSA FEBOS

BY TOBIAS CARROLL

Melissa Febos' writing perfectly captures the web of connections that can empower us, haunt us, or leave us emotionally exhausted. In her critically acclaimed memoir *Whip Smart*, she chronicled her experiences working as a dominatrix during a self-destructive period of her life, documenting a rarely-glimpsed subculture of New York. In her new essay collection *Abandon Me*, she delves more fully into human complexities, juxtaposing scenes from throughout her life while examining depression, addiction, relationships, and the bonds of family. Here, too, she ventures into complex territory, dealing with her connection to both her biological father and the man who raised her, referred to in the book as “the Captain.”




In *Abandon Me*, you tell of writing poetry as a child and starting school knowing you wanted to be a writer. Was there one moment you knew that definitively?

I was a crazy reader as a kid...an obsessive, fiendish junkie for books.... By the time I was 10, I was already telling people I was a writer. A few years after that, I added college professor. I used to make my little brother play “school” all the time and give him homework. Clearly, I had the hubris early on. Those were really the only occupations I ever considered, be-

cause I was so sure I wanted to build my life around this.

As much as I was a social, verbal, interactive young person, I was also very private and prone to fantasy. I would play weird imaginary games where I would go into the woods and pretend I had just fallen from another planet and wander around alone pretending I was discovering Earth and making up stories and little plays. The experience of building a world was always something I did privately, so it makes sense that translated most directly into writing.



“
WHEN YOU
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”

How did you go from writing fantasy to such candid nonfiction?

I went to college thinking I would be a poet. Then about halfway through... I switched to fiction and basically never went back. All my fiction was very heavily based on autobiographical material, but it never occurred to me to write nonfiction.... In graduate school, I took a nonfiction survey class where we wrote an op-ed and did a book review and then a memoir. When I wrote that memoir it just poured out of me with an urgency that I had never experienced writing fiction. Fiction was always somewhat painstaking for me, and slow. The nonfiction wanted me to write it. When you open the door to a story that desperately wants to be told, that’s your best story, it doesn’t just go away. It kept knocking and eventually I said, “Okay, this is what I’m doing,” and I never went back.

You’re drawn to the sounds of words. Does that go back to your time writing poetry?

I’ve always been in love with the sound of words. Something that I write about in “Call My Name” is how I used to repeat words to myself as a kid and pull the sounds apart.... I think my attraction to language and words is very rhythmic and musically based. And I do think the things I most loved about writing poetry I’ve taken with me to prose.

***Abandon Me* grew out of a very different project that would have incorporated King Philip’s War. How did you get from that theoretical book to this one?**

Shortly after I finished [*Whip Smart*], I wanted to write a historical novel about the Wampanoag Tribe, from which I descend. I ordered all these books and made all these notes. Then I had a discouraging conversation with my agent at the time that led me to abandon the idea completely. I don’t think that was entirely a result of being discouraged by external forces. I also wasn’t yet clear on why or what I wanted to write about it.

That was the beginning of my con-

sciousness of my own curiosity about where I come from and what that part of my identity meant to me, because I’d never interrogated it in any way. At that time, it felt safer to approach it from the outside. Instead, I went and wrote a different novel and then essays, and the subject resurfaced in a very different way.

There’s a passage in *Abandon Me* where you’re talking with the Captain about his reaction to *Whip Smart* and how your own take on memory has evolved in the time since then...

I think this process that happened very organically and subterraneously for me—of having an impulse and starting to write about something—it feels like a hustle or a trick that I play on myself that I keep falling for over and over again where I say, “Oh, I’m going to write an essay about my name.” And by the time I get to the end of it I say, “Oh! This is about the legacy of historical trauma in my relationship with my father—surprise!”

The writing process becomes a way that I can detach from myself and enter my writer persona and figure out the narrative of my own mysteries and questions and trauma and transformations, and at the end of it I’ve done the process but I didn’t have to do it in therapy or with another person. Then I can show it to other people and be honest about it.

An interesting byproduct of this process is that I also subject other people to it, because they are necessarily implicated in those stories. Particularly with this book, which is so much about my family. In the same way that writing forces a conversation with myself about my own experience, it also has forced conversations with my family that we might have avoided otherwise.

Why did you dedicate the book to the Captain?

At its most basic level, I think [*Abandon Me* is] a book about love and about what it means to be cared for and how that forms you. In writing it, I arrived at

a new depth of gratitude for how lucky I was to have him for a father, and a new depth of gratitude for how hard and successfully both of my parents loved us and tried to correct the missteps of their own parents. I called him the Captain because he’s a captain, but [also] because I was writing about two fathers in the book, and I had to differentiate between them. The dedication was...a gesture to make clear that he’s my father—in the truest sense of the word.

Does writing so candidly about your life affect how you interact with students?

My teaching and my writing are separate things in many ways.... The way that I teach is very much about the process of craft. It is about translating experience into art, but I don’t speak to my students’ experience, I speak to their process of creating art.

As a rule I don’t talk about my experience in the classroom; I’m very clear about that if it ever comes up. I have had many cute moments with students coming to my office with my book after the semester is over and confessing their experience of it, and that’s fine. I prefer it that way. The personal nature of my work can be distracting. But I have a lot to say about craft and that’s the ground on which I meet my students.

Are there things you’re hoping to do with your next project that you weren’t able to with *Abandon Me*?

I like to read very broadly, and I do a lot of research and not a lot of it makes it explicitly into my work. In *Abandon Me*, it made it into the work more than anything I’ve ever written. There are a lot of threads of philosophy and psychology and history and spiritual writings. That felt so good, to integrate all of my research interests, and I definitely see myself moving even more in that direction. I’m in the “earlyish” stages of writing another essay collection and I think that there will be a much bigger research element. I think I’ll be in conversation with the external world a lot more than I have. I think it’s a good time to do that. [M](#)

CHANGEMAKER » Alumni making waves

THE PROFILER

ALAINA LOVE HELPS EMPLOYEES LINK THEIR PASSIONS TO PURPOSE, ALLOWING THEIR ORGANIZATIONS TO THRIVE.

BY MOLLY PETRILLA

Alaina Love ’79 is a builder-transformer-healer, but she’s more interested in what *you* are.

A leadership and talent management consultant, Love has spent the last decade building her own psychometric tool and administering it to more than 10,000 employees across the U.S. She calls it the Passion Profiler, and she uses it to identify people’s strongest “passion archetypes” (things like altruist, teacher, or healer) and through those, helps her clients better understand themselves and their jobs.

The idea came from personal experience. As executive director of human resources for Merck in the early 1990s, she was shocked when her boss hinted that Love might be next in line for vice president of human resources. More than that, she couldn’t believe she wasn’t more excited about the possibility.

When she still couldn’t muster more enthusiasm a year later, Love left her job to try something new. But a nagging ques-

tion followed: how could the company have held on to her?

In 2005, she began interviewing people from different industries, asking them about finding purpose and passion in their work. With the data she collected she began to identify 10 passion archetypes. Now those pillars (creator, conceiver, discoverer, processor, teacher, connector, altruist, healer, transformer, and builder) form the base of her Passion Profiler.

Love has gone into prominent organizations with her profiler—General Electric, NASA, the Environmental Protection Agency, the Department of Defense. Using responses from her advanced survey, she distributes passion reports that show people their strongest archetypes and unpack their motivations, vulnerabilities, and strengths. The reports help employees and employers understand themselves and each other, which ultimately leads to better teamwork and more engaged workers, she says.

One of her favorite examples involved a chief financial officer.

LOVE NOTES

Alaina Love’s own “passion archetypes,” as defined by her Passion Profiler:

» **Builder.** Builders have a strong sense of urgency to deliver results, work tirelessly to reach goals, and are known for getting things done.

» **Transformer.** Transformers identify and embrace possibilities for improvement and growth in business, the environment, themselves, and others.

» **Healer.** Healers have a passion for creating peace in turmoil and repairing broken relationships or broken spirits. They help others successfully navigate pain.

As Love prepared to hand back profile results at his company, she noticed the CFO was “an outlier; I got the feeling people looked at him as the guy who always said no.” But his profile results included “conceiver”—a rarer archetype indicating someone who thrives at innovation. Love says the CFO’s team realized they’d written him off as “a bean counter” when really, he could help find the creative solutions they needed.

“Suddenly they’re asking his opinion and he’s offering it,” she says. “I got notes from him afterward about what a big difference [the profile] made for him personally and professionally.”

Now Love wants to take her message beyond the office. She’s working on a book about “passionality” and hoping her passion-defined archetypes become a full-fledged movement.

“I want to rival or exceed what Myers-Briggs has done,” she says, referencing perhaps the most famous personality assessment. “I want this to be something that people around the world know about and benefit from.”

OPPOSITE: With her Passion Profiler, Love has helped large businesses and organizations such as General Electric, NASA, and the EPA.



photo RUTH YOUNG PHOTOGRAPHY

ALUMNI ROUNDUP

LISTED BY GRADUATION YEAR

1960s

» **Thomas P. Gallagher '62** (Poli. Sci.) received the Harvey Milk Award from The Pride Network at last fall's New Jersey LGBT Awards Reception. Eleven years after graduating, Gallagher, at the time an employee of the U.S. Department of State, became the first civil servant of any government in the modern world to voluntarily come out of the closet as a homosexual. In 2014, Monmouth University honored Gallagher with its Distinguished Alumni Award and recognized him during its Founders' Day Convocation.

» **Bary C. Sherman '63** (Bus. Adm.) and **David J. Ennis '74** (Bus. Adm.), friends since they were 5 years old and fellow Monmouth classmates, continued their annual fly fishing adventure this year on the Metolius River in Camp Sherman, Oregon (photo next spread). They reminisced about life and their days as Hawks: Both are members of TKB, Monmouth's first fraternity, and founding members of TKE, which evolved from TKB. Along with his wife, Lynn, Sherman has, since 1990, led PEP Worldwide, a global training and consulting organization. The couple also

grows quality grapes that they use to make their own award-winning wine. Ennis, who received Monmouth's Distinguished Alumni Award in 2008 for his activities in preserving New Jersey's Pine-lands, is a realtor specializing in conservation, open space, and farmland preservation nationwide. He continues to be involved with Monmouth, having been an organizing member of the university's Real Estate Institute, and currently serves on the advisory committee for the Urban Coast Institute. (Photo, p. 49)

» **Kenneth Dalecki '65** (Hist.) delivered a lecture at the Universidad Católica in Asunción, Paraguay, on American politics and journalism shortly before the November 8 U.S. election. A former reporter for the *Asbury Park Press*, Dalecki covered presidential elections from Richard Nixon to George W. Bush as a journalist based in Washington, D.C., where he worked for Thomson Newspapers, *Congressional Quarterly*, and The Kiplinger Washington Editors. He was a guest lecturer for his son, Linden Dalecki, Ph.D., a professor at Pittsburg State University in Kansas, who was a visiting professor in Paraguay. Many of Paraguay's elite students study in Kansas universities under a program granting them in-state tuition.

CAMPUS CALENDAR: NOT-TO-MISS EVENTS SPRING 2017

Songwriters by the Sea, March 18 » Enjoy an evening of intimate, relaxed, and inspired round-robins courtesy of special guest artists including Larry Kirwan of Black 47, The Weeklings "Acoustics" with Zeek and Lefty Weekling, Joe D'Urso, and Joe Rapolla. Monmouth University student musicians will open up the show. 8 p.m. Lauren K. Woods Theatre. Ticketed.

Tuesday Night Record Club, March 21 + April 25 » Described as a book club but with records, music lovers are invited to attend these 90-minute sessions where an expert panel, special guest moderator, and audience members meet to discuss the greatest albums of all time. Next up is the Beatles' *Sgt. Pepper's Lonely Hearts Club Band* (March 21) in Woods Theatre followed by Bruce Springsteen's *Nebraska* (April 25) in Wilson Auditorium. 7:30 p.m. Free; registration required.

Continued, p. 49

» **Carmen M. Penta '67** (Acct.) was elected to serve as director of the 1st Constitution Bancorp's board of directors, effective January 1, 2017. Penta is a certified public accountant with over 40 years of experience with Pricewaterhouse-Coopers and EisnerAmper LLP. He is a founder of Wiener, Penta and Goodman, a central New Jersey accounting firm, as well as of Addeco Pollaco & Penta LLC, an accounting and consulting firm. Previously, Penta served three years as a member of the advisory board of Jersey Shore Bank and three years as vice chairman of the board of directors of Colonial Bank. Penta, who owns and manages 10 commercial real estate properties in Monmouth and Ocean counties, also served as a member of the board of directors of the Central Jersey Bank for 13 years.

1970s

» **John Amato '73** (Psych.) (M.S. Ed. '80) and his wife, Gabriele, shared the photo (next spread) from their summer 2016 trip to Divi Little Bay Beach Resort in St. Maarten. While there, Amato says he spoke with several prospective students about Monmouth's athletes, its academics, and its beautiful campus.

» **David J. Ennis '74** (Bus. Adm.). See note for Bary C. Sherman '63.

» **Angel Kames '75** (Bus. Adm.) was recently featured in the *Asbury Park Press'* Small Business Spotlight Q&A column highlighting his eatery, the Cuban Café. Kames co-owns the café, which serves authentic Cuban cuisine, with Dunechky Hernandez and Roberto Perez. (Photo, p. 49)

» **Dr. Bill Schroeder '78** (Bio.) shared news of a mini-reunion for biology alumni held last summer in Laval-lette, New Jersey. Pictured with the special guest that day, retired professor Don Dorfman, are Sharon Lasher '81, Phil Crincoli '79, Schroeder, Tom Sheralis, Dr. Larry Kaplan '78, Jim Golden, and Dennis Torode '84. (Photo, p. 49)

» **Joseph E. Conroy '79** (Psych.), Ph.D., has relocated to Beaufort, South Carolina. Conroy is a board-certified neuropsychologist and sport/performance psychologist, who practiced in the Monmouth County, New Jersey, area for more than 20 years. His new practice, Lowcountry Neuropsychology, is located in Port Royal, South Carolina. Conroy served for many years as the consulting neuropsychologist to the Department of Sports Medicine at Monmouth University and for several years as the assistant consulting neuropsychologist to the New York Giants.

1980s

» *A History of Submarine Warfare Along the Jersey Shore*, co-authored by **Harry Ziegler '80** (Engl.) and Joseph G. Bilby, was published by The History Press last August. Ziegler is the associate principal at Bishop George Ahr High School in Edison, New Jersey. This is the seventh book he has co-authored on New Jersey history.

» **Brig. Gen. Kevin J. Keehn '83** (Bus. Adm./Mrkt.) (MBA '90) assumed command of the New Jersey Air National Guard in August 2016. He oversees both wings of the NJANG: the 108th at Joint Base McGuire-Dix-Lakehurst and the 177th Fighter Wing at Atlantic City Air National Guard Base.

» **Rev. R. Bentley Anderson '86** (M.A. Hist.) was the speaker at Presbyterian College's baccalaureate service for its graduating class last May. An associate professor of African and African-American studies at Fordham University, Anderson is an ordained Roman Catholic priest and member of the Society of Jesus (Jesuits). He is the author of *Black, White, and Catholic: New Orleans Interracialism, 1947-1956*, and several articles that deal with the issue of race and religion in post-World War II America. Anderson received his bachelor's degree in history from Presbyterian, his doctorate

in history from Boston College, and his divinity degree from Regis College, Toronto School of Theology.

» Best-selling author **Patty Azzarello '86** (Elec. Eng.) had her second book, *Move: How Decisive Leaders Execute Strategy Despite Obstacles, Setbacks & Stalls*, published by Wiley in February. Azzarello, who at 33 became the youngest general manager at Hewlett-Packard, draws on more than 25 years of international business management experience to identify the chronic challenges that keep organizations from decisively executing strategy; she also offers up a practical game plan to overcome these obstacles. Azzarello has held leadership roles in general management, marketing, sales, and product development and was formerly vice president and general manager of HP OpenView, chief marketing officer for Siebel Systems, and president and CEO of Euclid Software. Today, she owns and operates Azzarello Group Inc., a small consulting group in California.

» **Stacia Manzo McDonough '87** (Engl.) is the organizer of "They Kept Us Safe, Let's Keep Them Warm," a drive to collect new clothing for the formerly homeless veterans housed at Community Hope/Hope for Veterans housing in Lyons, New Jersey. What was once an annual event is turning into a year-round effort, says McDonough. Last spring, she collaborated with Zimmer Bioment, a Parsippany-based company, to collect \$18,000 worth of items for the veterans.

» **Kathryn McNaughton '88** (Chem.), Ph.D., joined Avrobio Inc. as senior vice president of portfolio and program management in November. Headquartered in Cambridge, Massachusetts, Avrobio Inc. is a clinical-stage biotechnology company developing transformative, life-changing gene therapies for rare diseases and cancer. McNaughton, who has more than 20 years of experience in the biotech industry and earned her doctorate in chemistry from Princeton University, was

PROMOTED: BRIG. GEN. KEVIN J. KEEHN '83, '90M



Brig. Gen. Michael L. Cunniff, left, the adjutant general of New Jersey, presents Brig. Gen. Kevin J. Keehn '83, '90M, the deputy commander of the New Jersey Air National Guard, with the NJANG guidon during a change of command ceremony last August.

previously vice president of R&D Pipeline Program Management at Synageva.

» **Mary Anne Reno Puentes '88** (Engl.) was named the 2015–16 Teacher of the Year for George Washington Middle School in Wayne, New Jersey. Puentes, who began teaching there five years ago, has had a significantly positive impact on the quality of student education and the surrounding community. Her family is very proud of her accomplishment.

» **Kim Przybylski-Lorenzini '89** (Bus. Adm.) was hired as vice president of marketing and business development for Farmers of Salem Insurance Company. Przybylski-Lorenzini was a member of the women's basketball team as an undergraduate.

1990s

» **Allison Bretzger Miskulin '91** (Art) ATR-BC, LPC, LCADC, ACS, opened a new office for Shade Tree Art Therapy in Sparta, New Jersey. Art therapy is an alternative form of expressive therapy that uses the creative process of making art to improve a person's physical, mental, and emotional well-being.

» **Melissa Surdez '91** (Comm./Speech./Thtr.) was honored as Johnson & Johnson's 2016 Working Mother of the Year. The honor came after *Working Mother* magazine named Johnson & Johnson as one of 100 Best Companies for working mothers and invited the company to nominate a top working mom. Surdez was recognized not only for her passion and resilience after battling breast cancer for six years but also for her "stellar work ethic" and leadership skills, according to Johnson & Johnson. Surdez successfully juggles her career as senior human resources director, with raising her children, Quinn and Brielle, with her husband, Lance.

RIGHT: 1. Bary C. Sherman '63 and David J. Ennis '74; 2. John Amato '73 and wife, Gabriele; 3. Dr. Bill Schroeder '78, retired professor Don Dorfman, Sharon Lasher '81, Phil Crincoli '79, Tom Sheralis, Dr. Larry Kaplan '78, Jim Golden, and Dennis Torode '84; 4. Angel Kames '75 (center) with Cuban Café co-owners Dunechky Hernandez and Roberto Perez; 5. Tom Cardinale '97; 6. Debra Fournier '93; and 7. Daniel F. Pasquucci '97 with his daughter, Ava.



» **Jodi Cohen Wrublik '91** (Psych./Crim. J.) was named vice president of operations of Insurance Marketing Center in Rockville, Maryland, where she has worked since 2004. IMC is a division of Assured Partners out of Lake Mary, Florida. Wrublik lives in Montgomery County, Maryland, with her husband, Tom, and son, Bennett. Her daughter, Shayna, is in her third year of medical school.

» **Donnalyn Giegerich-Zapcic '92** (MBA), CIC, a nationally acclaimed motivational business and wellness speaker, consultant, and columnist, gave the keynote address on leadership resilience for the 2016 International Association of Claims Professionals Annual Conference at the Fairmont Sonoma Mission Inn & Spa in Sonoma, California. Giegerich-Zapcic is the president and CEO of DLG Consulting.

» **Debra Fournier '93** (Bus. Adm.) is pleased to announce the opening of her own financial services firm, Seaview Wealth Management. A boutique wealth management firm, Seaview specializes in working with individuals experiencing significant financial transitions in the areas of retirement, divorce, or widowhood. Fournier was recently featured as "The Face of Wealth Management for Women" in *Monmouth Health & Life* magazine and is recognized by her peers as an experienced and knowledgeable certified financial planner and certified divorce financial analyst. (Photo, opposite.)

» **Cheryl Groenveld Watson '94** (Bus. Adm.), CPA, joined the financial services industry practice of CohnReznick LLP, an accounting, tax, and advisory firm. Watson's expertise includes investment strategies such as leveraged buyouts, venture capital, real estate, distressed investments, mezzanine capital, and royalty opportunities. She also has expertise in analyzing clients' determinations of fair value of

Black Maria Film Festival, March 30 » Founded in 1981 as a tribute to Thomas Edison's development of the motion picture at his laboratory dubbed the "Black Maria" film studio in West Orange, this festival showcases the work of independent filmmakers from around the world. 6:30 p.m. Pollak Theatre. Free.

Autism Speaks Fund-raiser, April 2 » *Amici Forever*, a classical cross-over opera band founded by Geoff Sewell, will perform songs from musicals, operas, and popular music to raise funds for Autism Speaks New Jersey. The concert, held on World Autism Awareness Day, will coincide with the Art+Autism gallery exhibition at the Pollak Gallery (April 1-May 31) showcasing the talents of artists living with Autism Spectrum Disorder. 8 p.m. Pollak Theatre. Concert is ticketed; gallery is free.

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debt and equity investments in a range of industries. She advises clients on a fund's initial organizational structure and documentation and consults with managers regarding operational and regulatory best practices. Watson is based out of the firm's Roseland, New Jersey, and New York, New York, offices.

» **John F. Giraldo '96** (Comm.) was inducted into the Marist High School Hall of Fame on November 19, 2016, for his role in leading the school's 1992 basketball team to the state championship. Giraldo, who is currently a health/physical education teacher in the Guttenberg school district and head coach of the boys' basketball team at Matawan Regional High School, was inducted into the Monmouth University Athletics Hall of Fame in 2010 for helping the Hawks get to the 1996 NEC tournament championship and first NCAA tournament appearance.

» **Tom Cardinale '97** (Bus. Adm.), CPA, MST, was promoted to partner of EisnerAmper LLP, and works in the firm's New Jersey tax group. Cardinale specializes in large corporate tax compliance for private and public companies, including consulting on strategic tax planning, income tax provisions, and mergers and acquisitions. He is also a board member on the Leon Hess Business School Council and is active in several initiatives across campus, including student mentoring (SEEMA program), academic consulting, and accounting society events. (Photo, opposite.)

» **Daniel F. Pasquucci '97** (Crim. J.) was promoted to lieutenant with the Freehold Township Police Department in Monmouth County, New Jersey, on November 22, 2016. Lt. Pasquucci has been serving in law enforcement for 18 years. (Photo, opposite.)

» After spending more than 15 years in the construction industry, **John A. DeGeorge '98** (Bus. Adm.)

started his own company, Solar Source LLC, which specializes in the sales and installation of residential and commercial solar panels. The company's sales office and headquarters are located in Brick, New Jersey.

» **Edmund Fitterer Jr. '98** (Crim. J.) was re-elected as a board member for the Eatontown Board of Education on November 8, 2016.

» New Jersey American Water promoted **Kevin Keane '98** (MBA) to senior director of coastal operations for the company's coastal region, which includes areas in Atlantic, Cape May, Monmouth, and Ocean counties. With over 27 years of experience with the company, Keane will now be responsible for water production, field customer service, water transmission and distribution operations, and will oversee local construction projects.

» **Eileen Wolff '98** (Crim. J.) (M.S.W. '14) was appointed local office manager for the North Local Office of Child Protection and Permanency, formerly the Division of Youth and Family Services, in Monmouth, New Jersey. Wolff has 15 years of experience with the division. She is a licensed social worker in the state of New Jersey and has completed the Violence against Women and Children Certification through Rutgers University. Most recently, she graduated from the 2015–16 Department of Children and Families' Management by Data Fellows Program.

» **Christie Rampone '99** (Sp. Ed.) (HN '05), the captain and center back of Sky Blue FC, a New Jersey-based professional soccer club that participates in the National Women's Soccer League, was named the 2016 Defender of the Year for Sky Blue. Rampone played every minute of every match last season and was named to the NWSL Second XI team. [▶](#)

2000s

» **Stephanie Renzo Bennett '01** (M.A.C.P.C.) and her husband, Earl, welcomed their ninth grandchild last year. Last February, *The Poet's Treasure*, the third book in her fictional Within the Walls series, was published by Wild Flower Press. "Much of my graduate research in the field of digital culture and communication informs the storyline, but it's filled with mystery, adventure, and a little romance," says Bennett. "It's set in 2071 in an America that has vastly changed, and much of it takes place at the Jersey Shore. My hope is to have the trilogy turned into a film. Know any screenwriters?" Bennett says 2016 also marked her 10th year as associate dean of communication and media ecology at Palm Beach Atlantic University. She and her husband traveled to Italy last year, where she presented a paper at the University of Bologna. "We turned the opportunity into a vacation: Florence, Bologna, and Venice. It was the trip of a lifetime!"

» **Cornell Key '01** (Crim. J.) and his wife, Angela Lueddeke Key '04 (Soc. Work.) (M.S.W. '05), celebrated their 10-year wedding anniversary on September 30, 2016. The Keys both work at Monmouth University: Cornell is the assistant coordinator of strength and conditioning in the Athletics Department, and Angela is a disabilities specialist in the Department of Disability Services. The couple lives in Tinton Falls, New Jersey, with their children: Jasmine, Jordan, and Julian. (Photo, p. 51)

» **Jacqueline C. Jones '02** (M.S.W.) received the Alumni Award at the School of Social Work's 4th Annual Alumni Lecture, held on November 17. Jones has more than 14 years of experience as a professional social worker and more than 25 years of experience in health care, community-based agencies, and education. She currently works with HealthCare Partners

Women in the World Film Festival, April 3 » For the first time, Women in Media-Newark will hold its 8th annual International Women's History Month Film Festival at Monmouth University. The festival will focus on independent films that illustrate the resilience and determination of women who triumph over adversity worldwide. 7:30 p.m. Pollak Theatre. Free.

Visiting Writers: Colm Tóibín, April 4 » The Irish novelist, essayist, playwright, journalist, poet, and short story writer was nominated for a Tony Award for best play in 2013 for *The Testament of Mary*, and his novel, *Brooklyn*, inspired the Oscar-nominated 2015 film by the same name. Tóibín is currently the Irene and Sidney B. Silverman Professor of the Humanities at Columbia University. 4:30 p.m. Wilson Hall Auditorium. Free.

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Medical Group in Las Vegas, Nevada, and in 2015 was named the Social Worker of the Year by the Nevada Chapter of the National Association of Social Workers (NASW). This past summer, she was elected to a two-year term as chapter president. Jones' volunteer activities include serving as an agency field instructor for the University of Nevada, Las Vegas School of Social Work; as a representative for the Southern Nevada Human Trafficking Task Force; as director of policy for Friends of Parkinson's; and as a volunteer for the Dementia Friendly Nevada initiative in partnership with the Cleveland Clinic Lou Ruvo Center for Brain Health.

» **Gregory Acquaviva '03** (Hist./Poli. Sci.) was named a 2016 "New Leader of the Bar" by the *New Jersey Law Journal* and was named to *NJBIZ's* 2016 Forty Under 40 list for his commitment to business growth, professional excellence, and community service. Acquaviva works for UnitedHealth Group as vice president, state government affairs.

» **Jamie Kornacewicz '03** (M.A.T.) married Matthew Clemente on April 29, 2016, at Bonnet Island Estate in Manahawkin, New Jersey. Kornacewicz is a second grade teacher in Middletown; her husband works for AJ Jersey and is also the head ice hockey coach for Middletown North. The couple lives in Middletown, and they are expecting their first child. (Photo, p. 52)

» **Greg Mescall '03** (Comm.), a sportscaster and the director of communications for USA Water Polo, attended his third Olympic games last summer.

» **Joe Palazzolo '03** (Engl.) was elected to Sigma Pi Fraternity, International's board of trustees last summer.

» **Jill Takacs '03** (M.S. Ed.) started as superintendent of the Jenkintown, Pennsylvania, school district on August 1, 2016. An educator

for 27 years—14 as an administrator—Takacs most recently served as assistant superintendent for curriculum and instruction of the Middletown Township, New Jersey, public schools. Takacs has a bachelor's in elementary and early childhood education from East Stroudsburg University, a master's in creative arts education/supervision from Rutgers University, and a doctorate of education in educational leadership from Walden University.

» **Tom DeBlass '04** (Sp. Ed.) was inducted into the Central Regional School District Hall of Fame last October. A 2000 graduate of Central Regional High School in Bayville, New Jersey, DeBlass holds school records in the long jump and high jump relay. He was also a county and state sectional champ in the long jump. He is the owner of Ocean County Brazilian Jiu Jitsu.

» **Meghan Abendschoen Gottshalk '04** (Hist./Ed.) (M.A. Ed. '10) and her husband, John, welcomed a son, Brett William, on April 23, 2016. The family lives in Bernardsville, New Jersey. (Photo, p. 51)

» **Angela Lueddeke Key '04** (Soc. Work.) (M.S.W. '05). See note at Cornell Key '01.

» **Lynne Koller '04** (M.B.A.) (DNP '14) published the article, "It could never happen here: Promoting violence prevention education for emergency department nurses," in *The Journal of Continuing Education in Nursing* last August.

» **Nicole Virgilio '04** (Anthr.) is engaged to marry Sean Smith in April 2017. Virgilio is a fourth and fifth grade English language arts teacher in Asbury Park, New Jersey. Her fiancé is a sous chef in Ocean County. The couple lives in Brick. (Photo, p. 51)

» **Melissa Ziobro '05** (Hist./Poli. Sci.) (M.A. History '07), specialist professor of public history in Monmouth's Department of History and Anthropology, joined the



CELEBRATIONS

ENGAGEMENTS: **1.** Christina DiPrisco '13 and Ray Villanova '13. **2.** Nicole Virgilio '04 and Sean Smith. **3.** Shannen Wilson '14 and Ryan Murphy '14 **4.** Jessica Sinai '12 and Joseph Baldino '12. **ANNIVERSARY:** **5.** Cornell Key '01 and Angela Key '04. **BIRTHS:** **6.** Meghan Abendschoen Gottshalk '04; husband, John; and son, Brett William. **7.** Brooke Ella, daughter of Toni Bodrato Schweizer '07.

Parker Homestead-1665 board of trustees in November 2016. Ziobro currently serves on the executive board of the nonprofit Oral History in the Mid-Atlantic Region and is editor for *New Jersey Studies: An Interdisciplinary Journal*, a joint venture of the New Jersey Historical Commission, Rutgers University Libraries and Monmouth University. At Monmouth, she teaches a variety of courses on public history, oral history, and archives management.

» The Association Forum and USAE weekly newspaper named **Lindsay Currie '05** (Hist./Poli. Sci.) one of the association community's 40 most accomplished professionals under the age of 40. The award recognizes association or nonprofit professionals who demonstrate high potential for success in leadership roles and exhibit a strong commitment to the association management and nonprofit industries. Currie is the director of stakeholder engagement for the Regulatory Affairs Professionals Society.

» **Jaymie Santiago '05** (Art) was named president of New Brunswick Tomorrow on July 1. He was previously director of program operations and vice president for the organization, which is committed to improving the lives of residents living in the city of New Brunswick located in Middlesex County, New Jersey. He has more than 12 years of experience in program development and administration in the area, including projects with the Rutgers Supplemental Nutrition Assistance Program-Education, Rutgers Cooperative Extension, Rutgers Against Hunger, New Brunswick Community Food Alliance, and the New Brunswick Community Farmers Market, and served as a partnership coordinator for NJ Partnership for Healthy Kids New Brunswick. He holds a master's in public affairs and policy from Rutgers University.

» **Toni Bodrato Schweizer '07** (Comm.) and husband, Bill, welcomed their first child, Brooke Ella, on June 30, 2016. (Photo, p. 51)

Continued, p.52

» **Erin Connolly-Kriarakis '08** (Comm.), senior marketing manager for the New Jersey region of CohnReznick LLP, an accounting, tax, and advisory firm, was named a Leading Woman Brand Builder by Leading Women Entrepreneurs. Connolly-Kriarakis received the honor at LWE's The Leaders Behind the Biggest Brands event, which was held October 17, 2016, at The Palace at Somerset Park in Somerset, New Jersey.

» **Dr. Rex David S. Gido '08** (Nurs.) graduated from Lake Erie College of Osteopathic Medicine with a doctorate of osteopathic medicine degree. He plans to start a family medicine residency at Niagara Falls Memorial Medical Center in Niagara Falls, New York.

» **Nicole Kavanaugh Foster '08** (Music) received her doctorate of chiropractic medicine degree from Palmer College of Chiropractic last September. Foster lives in southern California and is completing a three-year residency in diagnostic imaging.

» **Jessica Krakower '08** (Sp. Ed./Hist.) was honored at the Staten Island NFP Association's sixth annual Community Service Awards on November 20 at The Vanderbilt at South Beach. Krakower is the coordinator of academic programming at Eden II Programs, an autism agency and school program dedicated to providing opportunities to children and adults living with autism. She has been with Eden II for nearly eight years and has received two Spotlight Awards for her extra efforts, which include supporting family services, training students to become runners, and working as a special education teacher support service provider for over three years.

» **Lisa Bessemer '09** (Comm.) married Stephen Flynn on August 26, 2016, at St. Mary's Roman Catholic Church in Denville, New Jersey. Bessemer works for the oncology service line

Southside Johnny and the Poor Fools, April 28
» Playing a wide range of music from Dylan, Mose Allison, Muddy Waters, NRBQ, Richard Thompson, Emmylou Harris, The Band, George Jones, and more, The Poor Fools will also dive into some of the Southside's Asbury Jukes material-revisiting some classics as well as the underperformed deep tracks. 8 p.m. Pollak Theatre. Ticketed.

Alumni Reunion, May 20
» Catch up with classmates at this annual event fitted for alumni of all class years. One dollar from each ticket sold to attend this cocktail reception will go to support the Alumni Legacy Scholarship fund. 5:30 pm. Wilson Hall. Ticketed.



CELEBRATIONS

MARRIAGES: **1.** Jamie Kornacewicz '03 and Matthew Clemente '03. **2.** Olivia Hanson '10 and Ryan Corning '10. **3.** Mallory Rapisarda Weiss '10 and Jarred Weiss '09. **4.** Tara Quigley '12 and Owen Stewart '13. **5.** Theresa Burek '12 and William Dowd '11.

with Atlantic Health System, and Flynn works for Atlantic Health System in the patient satisfaction department.

» **Kimberli Gerechoff '09** (Anthr./Elem. Ed.) married Joseph D'Angelo on May 21, 2016, at Scotland Run Golf Club in Williamstown, New Jersey. Gerechoff is a teacher in Clifton public schools. Her husband is a commercial leasing liaison and assistant project manager with Edgewood Properties. The couple honeymooned along the California coastline and lives in Nutley, New Jersey.

» **Jarred Weiss '09** (Comm.) (M.A. C.P.C. '11). See note for Mallory Rapisarda Weiss '10.

2010s

» **Olivia Hanson '10** (Comm.) and Ryan Corning '10 (Crim. J.) were married on June 10, 2016, at the Dove Canyon Golf Club in Trabuco Canyon, California. Monmouth alumni in attendance included bridesmaid Hope Otto '10, Gary Walck '10, Alpha Xi Delta big sister Amanda Nagy '09, Matt Kortjohn '09, and Olivia's father, Robert Hanson '70. Olivia works for the local government of the City of Mission Viejo, and Ryan works as an information security analyst II for Wells Fargo in Irvine, California. (Photo, p. 52)

» **Mallory Rapisarda Weiss '10** (Comm.) wed Jarred Weiss '09 (Comm.) (M.A.C.P.C. '11) on June 25, 2016. (Photo, p. 52)

» **William Dowd '11** (Hist./Ed.). See note for Theresa Burek '12.

» **Robert Lucchesi '11** (Bus. Adm.) married Melissa Ball on June 17, 2016, in Florham Park, New Jersey. The couple went on a two-week honeymoon to Greece. Lucchesi is an accountant with PricewaterhouseCoopers, and his wife is an ultrasound tech at Summit Medical Group. The couple lives in Morris Plains, New Jersey, with their kitten, Presley.

» Vector Marketing, the sales and marketing arm of Cutco Cutlery, named **Mallory O'Neil '11** (Comm.) as the campus recruiting manager of Vector East. O'Neil will support local managers in their campus recruiting and outreach efforts in the Northeast, Eastern, and Midwestern regions of the United States, to help students maximize their earning potential at Cutco.

» **David Ogden '11** (Bus. Adm.) and Jessica Levine are engaged to be married on March 31, 2017, at St. Paul's Roman Catholic Church in Clifton, New Jersey, followed by a reception at the Westmount Country Club in Woodland Park.

» **Julio D. Rodriguez '11** (Hlth. St.) received a doctorate of education in health education from Teachers College, Columbia University, in 2016.

» **Ashley Zielinski '11** (Bus. Adm.) (M.B.A. '14) was appointed assistant business administrator for the Hillsborough Board of Education in Hillsborough Township, New Jersey, last November.

» **Brenden Bernhard '12** (Crim. J.). See note at Kristin Gaul '12, '16M.

» **Theresa Burek '12** (Comm.) and William Dowd '11 (Hist./Ed.) were married July 23, 2016, at Church of the Nativity in Fair Haven, New Jersey. The reception was at The Mill in Spring Lake Heights, New Jersey. Bridesmaids and groomsmen from Monmouth were Macey Marko-Baicher '12, Kenslie Mulhern '11, Michelle Pieczynski '13, Sean Mulhern '11, Benjamin Hutterer '11, Vincent Elardo '12, and Michael Williston '11. Burek works as a senior publicist for FOX Business Network, and Dowd is a social studies teacher at Liberty Middle School in West Orange, New Jersey. (Photo, p. 52)

» **Kristin Gaul '12** (Anthr./Elem. Ed.) (M.S. Ed. '16) and Brenden Bernhard '12 (Crim. J.) are engaged and planning a July 2017 wedding. Gaul is a special education teacher for

the Long Branch Public Schools in Long Branch, New Jersey. Bernhard is a police officer for the Township of Ocean Police Department.

» **Gina M. Mattiello '13** (Hlth.) completed a gerontology certificate and graduated from Seton Hall University's physician assistant program in 2016, earning the credentials PA-PC.

» **Tara Quigley '12** (Hist./Poli. Sci./Ed.) and Owen Stewart '13 (Hist./Ed.) were married August 13, 2016, in Belmar, New Jersey. Nicole Pfeifer '12 was the maid of honor. Quigley is a teacher in Middletown, and Stewart is a teacher in Carteret. (Photo, p. 52)

» **Mariana Sierra '12** (M.A. Engl.) wed Matthew Hall '13 (M.A. Engl.) on November 11, 2016.

» **Jessica Sinai '12** (Bus. Adm.) (MBA '13) is engaged to marry Joseph Baldino. The couple is planning a June 2017 wedding. (Photo p. 51)

» **Nicole Fullerton '13** (Comm.) was promoted to communications and marketing manager at Tipton Communications in Newark, New Jersey, last year. Previously a communications specialist with the company, Fullerton continues to implement strategies to meet clients' communications, social media, marketing, and public relations needs in her new role. She also now oversees all Tipton client communications support.

» **Nicki Gross '13** (M.B.A.) was hired as the player development coach for Toronto Raptors' D-League affiliate Raptors 905, making her the only female coach in the NBA Development League. Gross, who played soccer as an undergrad at Seton Hall University, ran track and served as a graduate manager for the men's basketball team while pursuing her master's at Monmouth.

» **Matthew Hall '13** (M.A. Engl.). See note for Mariana Sierra '12. »

» **Michelle Mullins '13** (Hlth. St.) completed an accelerated bachelor's in nursing program at New Jersey City University in May 2015 and has been working at Monmouth Medical Center as a registered nurse in the Mother-Baby Unit since August 2015.

» **Victor M. Nazario III '13** (Hist./Poli. Sci.) graduated cum laude from Florida Coastal Law School last spring. He received a certificate in business law, pro bono honors, and law review honors.

» **Owen Stewart '13** (Hist./Ed.). See note at Tara Quigley '12.

» **Christina DiPrisco '13** (Bus. Adm.) and **Raymond Villanova '13** (Chem.) are engaged and planning a 2018 wedding. The couple met during their freshman year and have stayed together ever since. DiPrisco works as an assistant buyer and is working toward a master of professional studies in fashion merchandising. Villanova works as an HPLC chemist for a nutraceuti-

cal company and is working toward a Master of Science in chemistry and chemical biology. (Photo, p. 51)

» **Laura Garcia '14** (Crim. J.) attends Rutgers School of Law, where she is a member of the Rutgers University Law Review and co-president of the Association of Latin American Law Students. She was a member of the 2016 class of McElroy, Deutsch, Mulvaney & Carpenter's summer associate program.

» **Philip Nappen '14** (Music) is the digital sales manager for Equity Communications in Atlantic City, New Jersey.

» **Shannen Wilson '14** (Psych.) became engaged to Ryan Murphy '14 (Psych.) on September 3, 2016. Because the two met in high school, Murphy decided to propose to Wilson in the classroom where they shared their first class together. Wilson is a third-year dental student at Rutgers School of Dental


Medicine, and Murphy is in the last year of his master's in nursing program at Yale School of Nursing. The two plan to be married in early spring 2018. (Photo, p. 51)

» **Jennifer Hoffman '15** (Comm.) is a production assistant at MLB Advanced Media. She works for the NHL side of the company creating content for NHL.com and various social media outlets, such as Twitter and Instagram.

» **Eric Otten '15** (Hlth./Phys. Ed.) joined the Howell Township Police Department in Howell Township, New Jersey, last fall. Otten began his law enforcement career with the Bradley Beach Police Department in 2012 as a Class I Police Officer before transferring to the Matawan Borough Police Department in 2015 as a Class II Police Officer.

» **Angelo Trento '15** (M.A.C.J.) joined the Howell, New Jersey, Police Department last fall. He previously served on the Philadelphia Police Department. Trento has a bachelor's degree in criminology/sociology from Wilkes University.

» Last fall, the *Catholic Journal* published a four-part article on Pope Pius XII's "silent" war written by **Gary DeGregorio '16** (M.A. Hist.). DeGregorio is a former certified public accountant in the state of New Jersey and also served as chief executive officer for a real estate concern in the state from 1996 to 2015. Married with two daughters, a son, and two grandchildren, he is retired and lives in Shrewsbury, New Jersey. He received his bachelor's in accounting from William Paterson University.

» **Kristen Flynn '16** (Chem.) has a research appointment in the Movassaghi Group at the Massachusetts Institute of Technology. The group's research interest is synthetic organic chemistry. Flynn, who performed research under the guidance of Prof. Massimiliano Lamberto while at Monmouth University, began her doctoral studies at MIT last fall. 

SEND US YOUR NEWS

Monmouth University encourages alumni to share news regarding career changes, awards and honors, marriages, anniversaries, births, and other life events for inclusion in Class Notes. You can submit your news online at monmouth.edu/ClassNotes; by emailing it to classnotes@monmouth.edu; or by writing us at Class Notes, Monmouth University Magazine, 400 Cedar Ave., West Long Branch, NJ 07764-1898. All submissions are subject to editing for clarity and length. We welcome submissions of high-resolution digital images for possible inclusion with your class note; however, we reserve the right not to print submitted photos due to space limitations or issues with image resolution. In addition to the news items sent by alumni, the university receives press releases from businesses and organizations announcing alumni achievements, and subscribes to an online news clipping service that provides news items about alumni. These items are edited and placed in the appropriate class section. Monmouth University Magazine staff members try to verify the accuracy of this information; however, the university cannot be responsible for incorrect information contained herein. If you would like us to correct any inaccuracies that have been printed, please contact the magazine at magazine@monmouth.edu.



REMEMBERING ROBERT EMMETT MUELLER

Robert Mueller, who died Jan. 18 at age 91, was a polymath in the truest sense of the word. He was a scientist, engineer, inventor, and technical writer, as well as a poet, musician, puppet maker, and prolific artist who, in 2014, donated 1,500 pieces of his life's work to Monmouth University.

Mueller's creativity was evident early on: By 13, he had written several science fiction stories. He later served in the U.S. Navy and earned degrees in electrical engineering from MIT and aesthetics from NYU, yet he never stopped creating art. He worked in various mediums, specializing in woodcuts and abstract oil paintings. His ability to combine science and art led him to develop his own painting style, which he called "mathematico-abstract." His works were featured at the Metropolitan Museum of Art, the Museum of Modern Art, the Pushkin Museum, and the Victoria and Albert Museum in London, among other places.

For Mueller, art provided a way to express his feelings about the world, says friend and political

science professor Saliba Sarsar '78. "His work was a response to the inhumanity caused by war, racial injustice, and so many other events and behaviors that deform our world," says Sarsar. "He wanted to reform it, and transform it into something much more beautiful."

Monmouth University is incredibly fortunate to possess such an extensive, diverse collection of Mueller's artwork, which will continue to serve as a source of inspiration for students and faculty from all disciplines, says Sarsar.

"Something Bob said, which has stayed with me, was, 'Creativity is a young person's gift and an adult's duty,'" says Sarsar. "He practiced what he preached."

ABOVE: Mueller pictured in the 1960s.

IN MEMORIAM

» ALUMNI

Pauline Poole Foster '40, Ph.D. (Lib. Stu.) Aug. 28, 2016
Shirley Muriel Zagury Miller '44 (Exec. Sect.) June 23, 2016
Paul Murray Beutell '52 (Lib. Stu.) Oct. 23, 2016
Robert William Letts '58 (Bus. Adm.) Sept. 10, 2016
David Engebretson '59 (Bus. Adm.) Oct. 29, 2016
Robert Franklin (Bob) Marsh '59 (Bus.) Oct. 29, 2016
Samuel Thomas Howard III '60 (Bus. Adm.) July 7, 2016
James R. Garrity Sr. '64 (Bus. Adm.) Nov. 29, 2016
Douglas T. Morris '67 (Hist./Ed.) Aug. 11, 2016
Herman P. Unanski '68 (Elec. Eng.) Nov. 21, 2016
Robert Bilofsky '69 (Bus. Adm.) Oct. 4, 2016
Kathleen Patricia Snype Smith '69 (Elem. Ed.) July 21, 2016
Col. Wilbur C. Bishof '70 (Bus. Adm.) (MBA '71) Oct. 6, 2016
Edna Elizabeth "Betty" Costa '72 (Elem. Ed.) Nov. 21, 2016
Inez Smith Tice '72 (Elem. Ed) Nov. 18, 2016
Jeffrey Richard Gilman '73 (Psych.) Oct. 13, 2016
Robert Vincent Lombardy Sr. '73 (Elem. Ed.) Nov. 13, 2016
Louis Napoletano Jr. '74 (Bus. Adm.) Sept. 13, 2016
Wesley A. Beal '75 (M.B.A.) Nov. 5, 2016
J. Dennis Cadigan '75 (Psych.)
Edward S. Jarzyna '75 (Elec. Eng.) Aug. 24, 2016
J. Randolph Walton '76 (Elec.Eng.) Nov. 29, 2016
William G. Zitzmann '76 (Bus. Adm.) June 12, 2015
Susan Louise Thorpe Cestare '77 (Soc.) June 12, 2016
Irene Downey '78 (Phil.) Nov. 13, 2016
Rose Recinelli Peters '78 (Hlth. Std.) June 23, 2016
Robert E. Kelly '79 (M.B.A.) Oct. 10, 2016
Joseph D. Lindline '83 (Soc. Work) Sept. 2, 2016
Elver Herman Stone '87 (M.B.A.) Oct. 18, 2016
Robert Joseph Williamson '94 (Bus. Admin.) July 17, 2016
Patrick Cashin '98 (Comm.) July 24, 2016
Erin C. Patrick '07 (Music) Oct. 27, 2016

» FRIENDS

Eileen M. Ackerman (former adjunct) Aug. 26, 2016
Virginia "Ginny" Ulrope Chafe (former student) Aug. 17, 2016
Harry Cotugno (former professor) Aug. 27, 2016
LizaJane Kahn (former student) Dec. 21, 2016
Rose Marie Soviero Kiefer (former student) July 17, 2016
Caren Franzini (2014 Kislak Real Estate Institute Service to the Industry winner) Jan. 25, 2017
Harry C. Mahler (former student) Sept. 17, 2016
David M. Martin (Professor Emeritus of English) Sept. 7, 2016
Donald McKenzie (former professor, director of M.A.T and M.A.L.S. programs) Nov. 27, 2016
Rose M. Migliaccio (former staff) Sept. 23, 2016
Robert Emmett Mueller (friend) Jan. 18, 2017
Adeline L. Parker (former staff) July 27, 2016
Ann J. Pestana (former staff) Oct. 26, 2016
Sen. Joe Palaia (honorary degree recipient, 1999) Aug. 20, 2016
Jules L. Plangere Jr. (honorary degree recipient, 1986; trustee emeritus) Sept. 18, 2016
Robert Sipos (Professor Emeritus of English) July 6, 2016
Robert Anthony Slawska (former student) Aug. 28, 2016
Orin R. Smith (honorary degree recipient, 1994) Aug. 16, 2016
Sheron "Sherry" Topham (former employee) Sept. 4, 2016
Patricia "Patti" Varca (former student) Nov. 14, 2016
Elizabeth Ann Pieper Wainright (former employee) Aug. 31, 2016
Raymond E. Wolff (former student) Aug. 2, 2016

NOT TO MISS: HOMECOMING WEEKEND OCT. 20-22



Save the dates! We look forward to seeing you back on campus for a full weekend of festivities highlighted by the football game on Saturday, Oct. 21. Visit monmouth.edu/homecoming for details.



REMEMBERING JULES L. PLANGERE JR.

Monmouth University was saddened by the loss of Trustee Emeritus Jules L. Plangere Jr. HN '86, former chair of the Board of Trustees, who died peacefully on Sunday, Sept. 18, 2016. He was 95.

As board chair, Plangere championed the adoption of the university's first strategic plan, which focused on achieving regional distinction by enhancing academic quality and establishing closer community partnerships.

His steadfast belief and support for the promise and possibility of all Monmouth University could achieve endures in endowed student scholarships; the endowed Jules L. Plangere, Jr. Chair in American Social History; sup-

port for young journalists at the student-run newspaper, *The Outlook*; lighting for the soccer facilities at Hesse Field on the Great Lawn; and the first leadership gift to the Monmouth Stadium currently under construction.

At the dedication for the award-winning Jules L. Plangere, Jr. Center for Communication and Instructional Technology named in his honor in 2002, President Emerita Rebecca Stafford said, "His commitment

**PLANGERE'S
LIFELONG
SUPPORT
FOR CIVIC
CAUSES AND
VOLUNTEER
SERVICE HAD
A MAJOR
IMPACT
ON BOTH
MONMOUTH
UNIVERSITY
AND THE
REGION.**

to our mission has helped to transform us into a university of distinction."

His foundational investment in the Monmouth University Polling Institute to foster greater public understanding of social and political issues, and his marquee gift to build the Ocean-First Bank Center, which bears his initials on center court, have been essential building blocks in the increased national prominence of Monmouth University.

Plangere's lifelong support for civic causes and volunteer service had a major impact on both Monmouth University and the region. His many awards and recognitions—including the President's Vision Award, renamed the Jules L. Plangere Jr. Medal in his honor in 2015; the Monmouth Award for Communication Excellence; and an honorary Doctor of Laws degree—and charitable endeavors are still too few to mark the lasting influence of a beloved and humble humanitarian who sowed seeds of possibility far and wide.

ABOVE: Plangere pictured in 1988.

ROOFTOP

THE

RAISE

ALUMNI REUNION

Saturday, May 20, 5:30 PM

Join us for a Cocktail Reception under the stars on the rooftop of Wilson Hall.*

Monmouth graduates from all class years are welcome.

Tickets are \$50 and available at monmouth.edu/reunion2017

*Rain location is the Great Hall.

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#MUx2

Roses are red, violets are blue, did you and your significant other meet at MU? Then we want to know all about it. Send your story and any photos or artifacts you have to magazine@monmouth.edu or the address above, or share it on social media with the hashtag #MUx2!

