CARDBOARD DREAMS
COURAGEOUS JOURNEY
MAKING SENSE OF THE HUMANITIES
THE SECRET LIFE OF A PODIUM

ON THE COVER: A WELDER WORKS ON THE NEW JOAN AND ROBERT RECHNITZ HALL WHICH WILL REPLACE THE 800 ART BUILDING THAT WAS DEMOLISHED IN AUGUST, 2011. THE BUILDING IS SCHEDULED TO OPEN IN THE FALL.
I had the great good fortune of attending Monmouth on a sorely needed if not well deserved scholarship from the Asbury Park Press. Even more important than the scholarship was the job offer that went with it. Starting as a copyboy after graduating from Asbury Park High School in 1961, I entered the fascinating world of journalism, working full time in summers and part time during the school year. Three great benefactors of Monmouth College... Wayne D. McMurray, Ernest Lass and Jules Plangere...were also my personal benefactors. “Whatever you do,” Mr. McMurray advised, “don’t study journalism. We’ll teach you that on the job.” And so they did, freeing me to major in my favorite subject, history.

Like many of my classmates, I found that working even part time while attending college full time was an academic challenge. I worked the night shift and weekends, learning from the great cast of Damon Runyon-type characters who populated the Press newsroom in those days. At one point I was working so many hours that I felt my grades were suffering. I mentioned this to the managing editor, Tom Jobson, on the rare occasion of asking for a raise. “How would a raise improve your grades,” Tom asked. “It wouldn’t,” I said, “but I’d feel a lot better about it.” I got the raise.

I did find time to volunteer on the college newspaper and to participate in such antics as a JFK-inspired 50-mile walk to New York City. But “Animal House” food fights and sitting around naked in a frat house were not part of my college experience, nor that of most of my classmates.

My wife and I worked while getting our college degrees because we had to. My folks didn’t have much money and she was one of 11 children, all of whom went to college. Our four children worked to help pay for their college tuition because we wanted them to value their education. “You can always tell the kids who help pay,” my son Linden said while at the University of Wisconsin. “They’re more serious about school.” Linden, now a college professor of marketing at Pittsburg (Kansas) State University and University of La Rochelle in France, says he sees the same attitude in his students today.

I know that things have changed dramatically since the ’60s and from the ’80s and ’90s when my four children went to college. The high cost and the availability of loans makes parents and students think more about paying the bills after graduation rather than before. Even those students who do work and save to help pay for college make a much smaller dent in the high cost of higher education.

In my view, that’s a loss both for them and society in general.

KENNETH DALECKI ’65

REMEMBERING FELL

I was saddened to read about the passing of Dr. Gilbert Fell “Bells Toll for Gilbert Fell,” Monmouth University Magazine, spring 2012. Out of all of the professors I remember at Monmouth, Dr. Fell was one of the special few that really made me think deeply about things—I still to this day wrestle with Dr. Fell’s lecture on free will versus determinism, in which he eloquently supported both sides of the argument, but never even hinted at which side he personally embraced.

CHRISTOPHER E. CANE ’85

As usual I look forward to receiving and reading the publication from Monmouth University. I especially enjoyed reading about Dr. Fell. He performed our wedding ceremony back on the 27th of June, 1964. My husband at the time and I are both graduates of Monmouth. Dr. Fell was a good friend. I noticed when reading the article and captions under the photographs, you neglected to recognize Bill Frantz, ’64, who at the time was Director of Student Activities for the college. He is pictured in two of the pictures on page 18 with Dr. Fell and Dick Gregory and in the top photo with Dr. King, and then President Van Note. It was a memorable visit and the
gym was packed to hear Dr. King speak. Meeting him in person and one of his “body guards” at the time, Jesse Jackson, was also something to remember. I still have the photograph that appeared in the Asbury Park Press at the time.

SUSAN CAIN ’63

I have some very fond memories of Dr. Fell too and was proud to share that tribute article with my kids. I hope in their college years they will be treated to a professor like Gil who had great enthusiasm for humanity and learning. I can still see the interested and pensive expression he would make when any of us students made our own suggestion. He made us feel like our ideas were part of some big breakthrough.

SUSAN O’CONNOR ’88

I wanted to express my gratitude to you for the tribute to my father, Dr. Gilbert Fell, in the recent issue of the Monmouth University Magazine. He was proud to be a member of the Monmouth community. He had a great passion for learning and teaching which extended beyond the walls of Monmouth. I personally will miss our talks, his insightful, and his humor. On behalf of myself and my sisters, I extend our appreciation for acknowledging him and his accomplishments. May Fells’ Bells ring across the campus forever!

P.S. I really enjoyed the photo of him with his hat - only things missing were a cigar and a glass of scotch!!

KAREN FELL POWERS ’78 ’86M

MONMOUTH ROTC MEMORIES

Sir/Ma’am,

I’m responding to the short piece in Monmouth University Magazine inquiring about those who were members of Army ROTC at Monmouth.

I was one of the last group of five to be commissioned at Monmouth in 1989 (basement auditorium of Wilson Hall on May 21). The others commissioned were Ken Foulks, Dave Nelson, Robert Mapes, and Jose Reyes.

The last Monmouth Army ROTC student for a period of time was Dave Giannetto (’90). He was commissioned at Rutgers. I don’t know if after that other Monmouth students continued to attend Army ROTC at Rutgers.

One item of note in that era was the Monmouth Army ROTC Ranger Challenge Team’s participation in the 1987 Ranger Challenge competition. There should be a story or two on this event from the campus newspaper from that time. We finished 4th out of all the teams from across NJ and a large portion of NY. It was essentially a tournament where each team competed in several military skills, and a couple events based on physical fitness and endurance.

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BOB HELLER ’89

Please send letters to MailQuad@monmouth.edu or to Letters, Monmouth University Magazine, 400 Cedar Ave, Room 321A, West Long Branch, NJ 07764. Include a telephone number and address. Letters may be edited for clarity or space. Anonymous letters will not be considered for publication. Because of the volume of mail we receive, we cannot respond to all letters. Send queries about the Alumni Association to Alumni@monmouth.edu, or call (732) 571-3489.

CORRECTIONS:

On page 44 of the winter 2012 edition in the article titled “Davis becomes CEO,” the article indicated that Robert Davis ’86M had served in Vietnam. It should have said in Germany and at Ft Bragg, NC.

Jennifer Lounes was incorrectly listed as a member of the class of 1996. She is a member of the class of 1996. We regret the errors.

RICH RUDOLPH ’84

I read the spring 2012 Monmouth University Magazine and read the article on p.2 requesting former ROTC members to write in and share their experiences. I graduated from Monmouth in 1984 with a degree in Environmental Science. I totally enjoyed my experience at Monmouth from the academics to varsity sports to the lifelong friendships, but my best decision was going through the ROTC scholarship program.

The ROTC classes and class start times quickly got you acclimated to life in the military. While I do not have a Monmouth ROTC pin, I still possess and value my Rutgers ROTC coin because we were part of the Rutgers program back then.

The highlight of each semester consisted of rappelling off the roof of the Student Center and conducting military training exercises at Fort Dix.

After graduating from Monmouth, I served as a combat arms officer in air defense artillery for 4 years. The privilege to serve our country is truly noble. The degree from Monmouth combined with the military experience in today’s Army prepare you incredibly well for the civilian job sector, whether it be as an employee climbing the corporate ladder or as an entrepreneur business owner.

I wish you all the best of luck with school and your commitment to our country. Thank you in advance for your service.

RICH RUDOLPH ’84

MEMBERS OF RANGER CHALLENGE TEAM AT FORT DIX FOR THE BRIGADE AREA II RANGER CHALLENGE ON MARCH 1987. ACCORDING TO AN ARTICLE IN THE OUTLOOK, THE RANGER TEAM PUT “MONMOUTH COLLEGE ON THE MAP” AFTER CLIMBING FROM A NON-SCORING 13TH PLACE OUT OF 20, TO FINISH FOURTH OVERALL.
Celebrating Art and Sport at Commencement

The National Collegiate Athletic Association’s (NCAA) President and honorary degree recipient, Dr. Mark A. Emmert, gave the keynote address on May 16 at Monmouth University’s 80th commencement ceremony. Also receiving an honorary degree was Joan Rechnitz ’84, co-founder of the Two River Theatre Company.
As a first generation college student many years ago, I’m here today because of my family, friends, and to an incalculable degree, my own college professors. Now, as a professor myself, I’m also here because I have been fortunate to have the most amazing students over the years.”

“You deserve the gentle attention of all assembled for your great achievements,” said President Gaffney.

Gaffney ended his introduction by commending the faculty and their “personal commitment to our students,” calling them “the core of Monmouth University.”

Before Emmert addressed the audience, Chairman Robert B. Sculthorpe ’63 told the packed audience at the PNC Arts Center, “We don’t remember the days. We remember the moments.”

And those moments are what Dr. Emmert encouraged the students to enjoy. “So for you all, my classmates, play, have fun, play games, enjoy your community and most of all, good luck,” he said.

After thanking the grandparents in the audience for their “complete and unwavering confidence,” Dr. Emmert stressed the importance of intercollegiate sports and the value they provide to students both on and off the court or field, calling them “the secret sauce of American competitiveness” and “social connection.”

But, he cautioned, “You want to use sport. You don’t want sport to use you. We want to use it to grow, to develop, to build your lives, your physical health, your community and to be that glue that holds us all together.”

Before becoming the fifth president of the NCAA in October 2010, Dr. Emmert was president at his alma mater, the University of Washington, from 2004 where he led the university to its standing as second among all public and private institutions in research funding with $1 billion in grants and contracts per year.

Receiving an honorary Doctor of Fine Arts degree was Joan Rechnitz ’84 who co-founded the Two River Theatre Company (TRTC) with her husband, Dr. Robert Rechnitz in 1994. The theater’s productions first took place in the Lauren K. Woods Theatre before moving to the Algonquin Arts Theatre in Manasquan for several years. In 2005 the TRTC opened its own award-winning facility in Red Bank.
Along with her husband, Robert, Joan will now be responsible for another creative outlet, this time on Monmouth’s campus. The couple has funded the building of Joan and Robert Rechnitz Hall, a new art building that will replace the old 800 Building.

“It is our wish that over the years it will turn funky and weird and magical and mystical and will always be filled with art,” said Rechnitz, who has also served as a board member of Monmouth County’s Friends of the Parks, Volunteer Center of Monmouth County and Women’s Council for the Cancer Center of Monmouth Medical Center.

She has also been a trustee of Red Bank’s Children’s Cultural Center, Red Bank Education and Development Initiative, and volunteered with the Monmouth Conservation Foundation.

Mrs. Rechnitz is also the recipient of many awards and recognitions including the Red Bank River Center Ambassador Award, the Community Commitment from the Heart Award from the Volunteer Center of Monmouth County, the Silver Gull Award from the Monmouth-Ocean Development Council, and most recently a special commendation from New Jersey State Governor Chris Christie.

Also honored at Commencement were three graduates who achieved a perfect 4.0 GPA. Puja Sharma, John Ryan Feldmann, and Brianna Johnson each received the Alumni Association Academic Achievement Award, which is given to an undergraduate student with the highest GPA with all credits earned exclusively at Monmouth. Alumni Association President Peter R. Bruckmann ’70 presented each student with an award plaque and a $2,500 check.

Balkees Parveen (Fin./Math.) is the fourth of eight children who grew up in a one room hut in Pakistan where she slept with three of her sisters in a single bed and did not own shoes. She and her family emigrated to the United States when she was 10 years old. Through the university, she had the opportunity to study abroad in London and was able to visit 10 countries. She now works as an account manager for C2W, a large computer discount warehouse.

Marietta Boring (Bus. Mrkt.) was once homeless but has not forgotten where she came from. She organized in her freshman year a toy drive for children in her hometown of Millville, and she most recently worked with the children and families at the Ronald McDonald House in Long Branch. Following graduation, Boring transitioned into a full time job with Best Buy.

Pete Matano (Comm.), who set the Monmouth University record in pole vault, is now working in the software programming department at UPS Corporate Offices.
The atmosphere of a football game on a crisp fall Saturday is unmistakable; the passion of the fans, the enthusiasm of the cheerleaders, the energy of the Pep Band, and the unmatched intimacy of tailgating with friends at Kessler Field.

As a Hawk you are part of a unique football tradition that has seen a rise of players advance to the NFL. Season tickets are the best way to experience the hard-hitting, fast-paced Division I gridiron action. The five-game home slate features contests against Rhode Island, Sacred Heart, Bryant, CCSU, and Saint Francis.

Individual tickets are just $8.00 for adults and $5.00 for children and seniors. Pre-order your parking pass to get right into the action. Group tickets are available for groups of 25 to 500.

To purchase your tickets today, call (732) 263-5735 or e-mail hawktickets@monmouth.edu. For more information, including a full list of season ticket holder benefits visit www.GoMUHawks.com.
Since tobacco companies began using baseball cards to promote sales and stiffen cigarette packages in 1887, sports cards have been objects of affection in America. Author John Bloom states that baseball cards have, over the course of a century, "become central to the interpersonal relationships of a great many preadolescent boys."

Sports cards have gone from being "kid's stuff" to a $200 million industry, with distinct events catering to collectors and casual fans.

As sports trading cards have expanded beyond baseball, Monmouth athletes from a variety of sports have been showcased on the 3.5 “ x 2.5 “ cardboard rectangles that record statistics and celebrate achievement. Has there ever been a little league player who hasn't dreamed of being featured on a sports card?

These Monmouth athletes have earned a slice of immortality as featured players on trading cards:

**Michael Maiden**

**Alex Blackwell '92**

A gold medal winner in the 1990 World University Games, Blackwell was selected for the All-NEC First Team for three years. Although he did not play as a freshman at Monmouth, he finished his college career as the all-time leading scorer and second-leading rebounder in Monmouth’s Division I history. Signed by the Los Angeles Lakers following graduation, Blackwell was named to the CBA all-star team in 1995-96. He went on to play professionally in Europe and South America. In 2006 he was named to the NEC 25th Anniversary Men’s Basketball Team.

**Tim Flannelly '96 '06M**

Flannelly’s professional baseball career ended before he became a student at Monmouth. Drafted by the New York Yankees in 1991 after his junior year at the University of Michigan where he was named MVP. After competing as part of the U.S. national team at the Goodwill Games in 1990, Flannelly went on to play for the Oneonta Yankees and the Greensboro Hornets before an injured shoulder that required surgery made him rethink his commitment to professional baseball. Flannelly returned to campus for a master’s degree in Corporate & Public Communication in 2006.
Christie Pearce Rampone ’97 HN ’05

Edward Halicki ’72
Edward Halicki was a two-sport star while at Monmouth, in both basketball and baseball. Ed Halicki scored 1,777 career points with over 1,500 rebounds as member of the Basketball team. He ranks second all-time in Monmouth Basketball history in scoring and holds the school-record with 40 rebounds in a single game. After Monmouth, pitched for the San Francisco Giants, 1974-1980 and threw a no-hitter in 1975. He was inducted into the Monmouth University Sports Hall of Fame in 2007.

Kevin Owens ’02
Owens, who retired as a professional basketball player in 2011, played overseas professionally for seven years, for BC Kalev/Cramo in Estonia in 2010 and Sigaj Pristina of the Kosovo Super League in 2009. Prior to that Owens played for the Wellington Saints in Wellington, New Zealand, and the Ulsan Mobis Phoebus in Ulsan, South Korea, in the Korean Basketball League. In the 2006-2007 season Owens played for the Cairns Taipans in Cairns, Australia. Before playing in Australia, Owens played three seasons with the Roanoke Dazzle in the NBA Development League, a minor league system for the National Basketball Association.

Miles Austin
A Pro Bowl starting wide receiver for the Dallas Cowboys, Austin has appeared twice on the cover of Sports Illustrated. In his fourth season with the Cowboys Austin led the NFC in receiving yardage, and is only the sixth Cowboys receiver to score at least 10 touchdowns in a season. Austin also set the Cowboys record for reception yardage in a game. In 2006, Austin set the Cowboys record for longest kickoff return in a playoff game, when he scored on a 93 yard return against Seattle in an NFC Wildcard game. Austin, the first Hawk to be signed to an NFL team, is the all-time leader in receptions, touchdown receptions, reception yardage and scoring at Monmouth University. During his four years with the Hawks, Austin helped lead the Hawks to back-to-back NEC championships.

Brad Brach ’08
Brad Brach, a Major League Baseball pitcher for the San Diego Padres, was drafted in 2008 following graduation. He was called up to the majors for the first time on August 31, 2011, two days after being named Pacific Coast League Player of the Week. He subsequently made the Padres 2012 opening day roster. Twice named New Jersey Pitcher of the Year, Brach is known for two pitches, a four-seam fastball at 90-94 mph and a slider at 80-85. Brach is the only pitcher in Monmouth history to log over 300 innings. He is the all-time leader in career wins, and holds the top spot on the all-time strikeout list with 277.

John Nalbone ’08
Nalbone, a tight end mostly recently with the Dallas Cowboys, was drafted by the Miami Dolphins in the fifth round of the 2009 NFL Draft. He has also been a member of the Minnesota Vikings, Denver Broncos, Philadelphia Eagles, Cincinnati Bengals, and Seattle Seahawks. At Monmouth, Nalbone earned All-NEC honors for three consecutive years and set tight end records for career catches and reception yardage.
When John Kennedy shook my hand and welcomed me as an employee of the U.S. Peace Corps in 1962, he should have fired me on the spot because I was a criminal. The only crimes more serious than being a homosexual were murder, rape, and treason.
I was also ineligible for employment with the U.S. government because I was, according to the American Psychiatric Association, insane. In 1962, homosexuality was listed by the American Psychiatric Association as a mental disorder, treatable by frontal lobotomy—the removal of the front quarter of the brain—and electroconvulsive therapy, a violent and pointless “treatment,” which causes seizures and loss of brain tissue.

As part of the first Peace Corps group to train in Washington, D.C., every liberal in town wanted to have his or her picture taken with us. I had tea with the Kennedys in the Green Room of the White House before departing and was greeted by Emperor Haile Selassie I in Addis Ababa when I arrived in Ethiopia.

Heady stuff for a 21-year-old-kid from Monmouth. Fresh out of Peace Corps training; twelve weeks at Georgetown, two at the University of Addis Ababa in the Ethiopian highlands; I was one of only a handful of outsiders who had the privilege of living in the western lowlands of Eritrea when the war between Eritrea and Ethiopia broke out.

I was sensitive to the non-political nature of the Peace Corps and did not want to embarrass the institution by taking sides. At the same time, I wanted the people I lived and worked with to understand that I understood their predicament. It was a narrow tightrope to walk.

After [Eritrean] independence, and my service in the Peace Corps, I was one of the first Country Officers for Eritrea at the State Department. In that capacity, I was responsible for all official contacts with Eritrea.

I was never a “normal” Foreign Service Officer (FSO). When I entered the Foreign Service on April Fools Day in 1965, 95% of FSO’s had graduated from five schools—Harvard, Yale, Princeton, Stanford and UC Berkeley.

I was the son of a widowed immigrant house cleaner. I grew up in a garage and graduated from someplace called Monmouth College with an unimpressive 3.2 GPA. I probably had the lowest passing score on the Foreign Service written exam in ’65.

I didn’t know it at the time, but Hubert Humphrey was putting a lot of pressure on State to hire returned Peace Corps volunteers. I was the second one to take the orals. To my total surprise, the Board of Examiners rolled out the red carpet, hurried the background investigation, and I took the oath less than five months later.

During my first tour in Jidda, on the port on the Red Sea, I got married as all FSO’s did. One’s wife was rated on one’s efficiency report. No wife, no career.

After Jidda—considered a major hardship post in the mid-60s—the State Department rewarded me with an assignment to Paris, but I feared that the temptations on the streets of Paris might overwhelm my determination to stay in my marriage and in the closet. I also thought that I could recreate my wonderful Peace Corps experience in another part of Africa. I begged for an assignment to a now-closed consulate at Kaduna in northern Nigeria. Sometimes one’s prayers are answered.

My experience in Nigeria was a disaster. My wife and I arrived in Kaduna three months after the slaughter of the Ibos and the outbreak of the Biafran War that eventually killed two million people.

My supervisors and colleagues had witnessed a holocaust and were badly scarred psychologically. They watched as human beings were hanged from every tree, drowned in open sewers, burned to death in front of the consulate. My predecessor and his four children sat and listened as their nanny and her four children were beaten to death in the backyard. In those days, FSOs and staff got no psychological services from the State Department.
My direct supervisor shot himself in the head after he was “selected out” by the Foreign Service. No officer who was present for the slaughter ever got promoted again.

I was miserable. I had hoped that marriage would cure my homosexual “tendencies,” but pretending to be straight got more difficult every night. I was riddled with guilt over the lie I was living and its effect on my wife. She gave me the best years of her life; yet I knew that the marriage had to end. But how do you do that in Nigeria? And where was I to go after divorce?

The option of a relationship with a man never even occurred to me. It was never done in those days (except, of course, by J. Edgar Hoover).

I was well aware of the State Department’s obsession with ferreting out homosexuals. In their zeal, they also ferreted numerous heterosexuals on flimsy charges of gayness. Surely I would have to change careers if I was going to come out.

Things changed in America because in 1969 a group of Latino drag queens at a New York gay bar called the Stonewall fought back when the police came to arrest them for merely being present in such an establishment.

One of them was an illegal alien from Venezuela. He feared deportation so he jumped out the window of the police station as he was being booked and impaled himself on an iron spike guarding the station. His screams brought thousands of neighbors out onto the streets who rioted for three days, shutting down lower Manhattan. Homosexuals were no longer non-existent.

A week after the Stonewall Riots, when I was living in Nigeria, Newsweek magazine ran a cover story on something called “Gay Liberation.” I had never heard the word gay used in any context except to mean happy.

One of the people they quoted in that article was Don Kilhoefner, who had been one of my best friends in the Peace Corps. They identified him as the director of the Gay Community Services Center of Los Angeles.

Don did not tell the Newsweek reporter that at the time the Gay Center was nothing but a Monday night meeting in the back room of a laundromat. Today, it is one of the largest gay institutions in the world.

When I read that Don had come out, I decided that I could do the same. Coming out is not only a powerful act for oneself, but for one’s friends and families as well. I should note that I feel terribly guilty about getting married, but in 1966 all gay people married—being single aroused suspicions—and I told myself that having access to sex with women was all I needed to cure my disease.

A year later, back in Washington, after we separated, I made my first forays to the gay bars of Washington. Up to that point, the only gay community I had ever seen was a gaggle of transvestite hookers on 42nd Street. I was amazed to find that the Lost and Found and Pier Nine, Washington’s discos, were patronized by a lot of charming, intelligent, good-looking men (OK, there were some toads too) who called themselves gay. At age 30, I had discovered heaven.

A few months later, in early 1972, the State Department sent me on a two-month tour of duty to inspect the Passport Offices in San Francisco and Los Angeles. The minute I got to L.A., I set out to find Don Kilhoefner and the Gay Community Services Center. By then it had moved out of the laundromat and into the weirdest house in L.A. County – a tumbledown Adams Family-esque Victorian on Wiltshire.

I was sure that State Department Security would surely get pictures of me walking up those rickety steps. I was sure
that the police were taking my picture. I wasn’t wrong. The LAPD were actively trying to destroy the Center.

Somewhere on the second floor I found Don, whose hair had moved from his head to his chin, presiding over it all. He welcomed me warmly and brought me to the commune where he lived in Silver Lake. He introduced me to Morris Kight, one of the grandfathers of gay liberation, and a world full of people with names like Strawberry and Morning Glory, the craziest crowd of dykes and drag queens I had ever seen.

I’m quite sure that I was the first person in the Foreign Service who had ever spoken to such people; let alone claiming them as my brothers and sisters. They were all intensely political, and I came back to Washington inspired.

In L.A. I decided that while I am not a public personality, and I did not seek notoriety, I would also never again hide my gayness when it was relevant to any social situation.

Back in Washington, I joined the brand-new Gay Activist Alliance (GAA). In 1973 the GAA ran a conference in Washington on the relationship between gay people and the U.S. government. One of the panels was on the subject of government employment. As I worked as a volunteer planning that conference, I decided that I had something important to say and that I needed to keep my promise to myself not to hide in the closet in any important social situation. I volunteered to speak.

When the day arrived I was a nervous wreck. I was sure that my mother, an Irish Catholic immigrant, would be disgraced at St. Mary’s Church in Deal, New Jersey, if my actions brought on another cover story in Newsweek. I would surely lose my job, and I had no money in the bank and no other job prospects.

But I spoke anyway about how the State Department bragged about firing two homosexuals every week. I talked about how straight people were often falsely accused and discharged. I talked about the history of McCarthyism at the State Department. When I was finished, one of the questioners asked how the State Department treated me personally. I said that they did not know I was gay.

“I guess this is a coming out party,” I said.

The room stood up and gave me my first standing ovation. It was worth all the anxiety. I had just become not only the first U.S. Foreign Service Officer to come out voluntarily; I was also the highest officer of any government in the world at the time to do so. Other people were dragged out of their closets when they got caught by the police in compromising situations. I proudly opened my own closet door and walked out.

The next day the Washington Post published the story of the GAA conference and noted that a Foreign Service Officer was one of the speakers. At the time of the speech the reporter asked if I wanted my name in the paper. I told her that was her decision. She did not print my name, but the program for the event was an open document that did include my name.

I sat back and waited for the call telling me that I was fired. Oddly, the call never came. I’m not sure if the State Department simply decided that they could not fire me on the grounds that I could be blackmailed – the excuse they used to fire so many others—since by being public I could not be blackmailed.

Or perhaps they simply didn’t read the Style Section of the Washington Post. Gays were then considered to be a cultural group, not a real political force.

In 1973 I took 10 months of leave without pay to work on a master’s degree in social work at the University of Southern California. Once again, I headed directly for the Gay Center. I started volunteering as a peer counselor.

I was posted as American Consul General in Ecuador. In that job, at age 34, I served as the youngest chief of a major American diplomatic post in the modern history of the Foreign Service. I enjoyed it, but it wasn’t California.”
At that time there was not a single psychiatrist, psychologist or social worker who had come out of the closet; so we had to support our own community with well-intentioned, but unschooled, volunteers. Even though I was only a first-year social work student, I had more credentials than any of the other peer counselors and soon found myself serving as director of Peer Counseling. It was a wonderful roller coaster ride. Our clientele ranged from wealthy businessmen and housewives from the San Fernando Valley to drag queens and lesbian hookers who respectively worked Santa Monica and Hollywood Boulevards.

There were all sorts of support groups, including one that gave support to gay men who wanted to have sex change operations in order to become lesbians. We all knew that the world would never be the same after it had dealt with us.

To my total amazement, the Department offered me a year of university training for the second year of my master’s. I returned to the Department to pay off the commitment I made to get university training. Instead of being fired, I was given a very rapid promotion, from FSO-3 to FSO-2 after only 14 months of active duty, something that isn’t even possible any more.

I was assigned as Deputy Principal Officer (a title that no longer exits) at Guayaquil in Ecuador. I was posted as American Consul General in Ecuador. In that job, at age 34, I served as the youngest chief of a major American diplomatic post in the modern history of the Foreign Service. I enjoyed it, but it wasn’t California.

Although my career was soaring, I knew that as an openly gay man, my career prospects in the long run were not positive. I should note that with the advent of gay liberation, at least one Foreign Service Officer fought back legally after he was found in an “embarrassing” relationship. I believe he lost his case. My claim is that I was the first to challenge the Department voluntarily without having been found in a compromising situation.

And so, two years later I left the job I had wanted since the fourth grade, moved to San Francisco and spent 21 wonderful years running mental health clinics for street crazies there.

Two years later I left the job I had wanted since the fourth grade, moved to San Francisco and spent 21 wonderful years running mental health clinics for street crazies there.”
Making Sense of the Humanities

Kenneth R. Stunkel, Professor of History Emeritus

No one these days can dispute persuasively the value of technical training. Business societies reliant on science and technology cannot function without it. It is the humanities that face uncertainty in a leaking boat. Recent years have seen an exodus of students out of history, literature, and philosophy, the three main pillars of humanistic education (which sometimes include the arts) to high riding schooners of professional study headed for ports of lucrative career success. In the case of philosophy, times are truly hard. Entire departments have disappeared around the country and hundreds of temporarily employed or unemployed Ph.D.’s in philosophy may apply if a rare tenure-track position opens up.

Since the early 1950’s enrollments in higher education have risen steeply from some three million to twenty million. Degrees in dozens of new fields have proliferated and the overall trend has been upward for professional studies and downward for the humanities. In 2008-2009, for example, according to Department of Education tallies, some 1.6 million bachelor’s degrees were conferred. The lion’s share went to business, health, education, and social science. History, counted as a social science, had two percent of the degrees, English four percent, philosophy and religious studies one percent, and foreign language and literature a bit more than one percent. Art history made even less of a showing. Business, on the upswing for a long time, claimed about 20 percent. While there is talk about a revival of Latin, classics as a field of study—Greek and Latin language and literature—has all but vanished from the radar screen. The overall trend is for students to elect professional studies of one kind or another in quest of lucrative employment and career success.
Academics in humanistic disciplines have argued that diminished enrollment can be turned around by emphasizing the power of history, literature, and philosophy to strengthen skills like reading, writing, and thinking. While there is truth in this strategy, the reality is that humanistic education does not lead unerringly to material payoffs or conventionally useful ends. Viewed merely as subject matters or methods, the humanities are at a disadvantage in competition with technical disciplines that produce unambiguous, profitable results in a business society. The American mindset is pragmatic, a fact observed in 1835 by the French observer Alexis de Tocqueville, who noted further the active distaste of Americans for theoretical pursuits. All subjects and enterprises tend to be judged by the criterion of a tangible payoff. The question asked is, what can this do for me? A satisfactory answer to the question is usually judged by the prospect of disposable income. In the nearly universal quest for marketable skills and knowledge, a solid majority of the 20 million students in college prefer quasi-vocational training to broad liberal education with humanities as the core.

Now let us ask, what can the humanities do for you that business, hotel management, social work, communication, engineering, or computer science are unlikely to do? The question is not unreasonable. Any human activity demanding, time, energy, and material investment should be able to explain and justify itself.

What do the humanities offer besides subject matters, methods, and a variety of skills? The answer is that such studies nourish a way of life and a perspective on existence that transcends the technical and intellectual substance of any separate discipline. They connect directly with the insecurity and turbulence of life. It follows that humanistic education and consciousness should not be identified wholly with its academic setting.

A humanist does not have to be an English or history professor. A postal clerk or railway conductor who can read Plato with unfolding intellectual excitement, marvel at the light infusing a Rembrandt canvas, and respond with feeling to Mozart’s music have humanistic impulses that might shame many Ph.D.s.

The unhappy truth is that academic study of traditional humanistic subjects can be profoundly narrow and anti-humanistic. The radical fragmentation of knowledge into many compartmentalized sub-fields is one problem. At the University of Maryland, where I took my doctorate, there were 35 specialized historians who rarely knew what a colleague in the office next door was working on. Targets of inquiry have become increasingly esoteric. Recently we have histories of beans, shoes, and shoplifting. Another problem is the invasion of humanities by technical methods of analysis (e.g., theories of social construction and deconstruction) that undermine subject matter and then self-destruct on their own principles.

The layman is right to wonder how humanities can humanize when academic practitioners lose themselves in trivial inquiries, technical jargon, and seem in most respects indistinguishable from any other jobholder, except for the privilege of tenure. For humanities to be taken seriously something must be afoot besides subject matter, terminology, and methods. It is pleasant to think that history, literature, and philosophy can make one a better person, an advantage seldom claimed for science or technology. Alas, there is no firm evidence that study in the humanities leads to moral self-improvement. There are two reasons for this disappointment.

First, there is no prevailing consensus about what is “good” or “moral.” Philosophers and sociologists recognized sometime ago that our pluralistic, swiftly changing society is caught in dilemmas of valuation without a stable center. There is no pole star for common navigation. Instead of universal agreement on what
people should care about and how they should behave, we have a whirl of competing interest groups, ideologies, preferences, and “lifestyles.” Despite ritual appeals to the Judao-Christian tradition that supposedly guides and holds us together, the reality is a secularized culture driven by commerce, technology, fashion, and entertainment. Every point of view in the domain of moral and religious discourse has been challenged or rejected by someone or some group. There is not even agreement that pluralism and diversity are a good thing.

Second, historical example tells us there is no compelling relationship between great art, classic literature, profound thought, and traditional ideas of moral probity. It is not difficult to round up examples of renowned artists, musicians, philosophers, and poets who were less than admirable in one way or another. Caravaggio, one of finest baroque painters, was a brawler, drunkard, social pariah, and murderer. Jean Jacques Rousseau, a leading eighteenth century moralist, abandoned wives and left children in foundling homes. Richard Wagner, who revolutionized musical language and opera, stole other men’s wives, betrayed friends, and was a tireless anti-Semite. Arthur Schopenhauer, a philosopher of genius, was a misanthrope contemptuous of women, and thought the best future for the human race is extinction. The distinguished American poet Robert Frost was cold, cruel, and thoughtless in his treatment of others.

This observation applies as well to humanists in the academy, whose immersion in history, literature, philosophy, or the arts may not save them from pettiness, egomania, vengefulness, dishonesty, or self-destructiveness. Such people might write successful books and give brilliant lectures without a single credential of modesty or good will. If technical issues of subject matter, method, and publication alone are at stake, a mean-spirited, small-minded person can be a successful humanist.

With that said, what is the special connection between humanities and human life? The poet T.S. Eliot (not a great guy himself) observed that humanistic study has the power to arm us against harsh problems that cannot be solved. Examples are bereavement, failure, rejection, misfortune, infirmity, old age, and death. There is no ready solution to getting what is wanted and avoiding what is not wanted. Literature and history comprise a vast repository of men and women who faced such unsolvable problems with courage, good humor, integrity, resilience, and even nobility. Their responses rose above complaining or collapsing into self-pity. They went on to engage life with creative power, producing memorable works of poetry, art, and thought. Consider John Milton’s blindness, Alexander Pope’s deformities, and Beethoven’s deafness.

The prototype of a humanist hero is Oedipus, King of Thebes, in the tragic drama of Sophocles. Educated men and women can learn from him, 2500 years later—what he had to put up with, and how he stood tall as a self-blinded old man in exile after dreadful personal reversals, while making the gods envious of his dignified capacity for suffering and self-knowledge. The humanities humanize by offering communion with such people, whose examples can inspire insight and fortitude as we confront unsolvable dilemmas of life, helping the least among us to cope with blows delivered by the common plight of being mortal. History, literature, and philosophy together range over issues of truth, knowledge, conduct, religion, beauty, power, and human choices about how to live that remain pertinent for every new generation. So long as human beings walk the earth, those issues are perennial even if definitive answers and choices are elusive.
The Secret Life of a Podium

When does an inanimate object become an artifact?

Why do inanimate objects engender affection, and even veneration? What is the dividing line among objects, artifacts, and relics? How do we define the difference?
Man nature compels us to imbue objects with emotional significance; from childhood keepsakes to a grandfather's wallet, objects convey meaning through their connection to significant personal or historic events.

A simple wooden podium, which sits for most of the year in a dark basement room in Wilson Hall, until needed for a campus event, might have a legitimate claim to historical significance.

According to Dr. Richard Veit, assistant professor in the Department of History and Anthropology, artifacts are “Things made, used, or modified by humans.”

The American Heritage Dictionary cites two definitions of a relic as, “Something cherished for its age or association with a person, place, or event,”… or “An object of religious veneration; especially, an article reputed to be associated with a saint or martyr.”

The solidly-built podium, one of several used for public events, which has quietly served as the public platform for cultural figures, politicians, and celebrities at Monmouth for more than 40 years, fits both definitions.

Several plaques on campus, in the main atrium of Wilson Hall and in the Rebecca Stafford Student Center, commemorate the visit of civil rights leader, Dr. Martin Luther King, Jr., to the Monmouth campus on October 6, 1966. King addressed his audience at Monmouth from the same humble podium that is still used by exceptional students chosen to deliver an address each year at the Scholarship Reception, and for more regular day-to-day press events.

The podium itself bears no marker or plaque, despite being the most tangible physical object linking Dr. King, a martyr to the Civil Rights movement, and his connection to Monmouth.

But King is far from the only notable person to speak from the same podium at Monmouth. Another Civil Rights activist, Dick Gregory, used the same platform when he addressed the campus while campaigning for President of the United States as a member of the Freedom and Peace Party in 1968.

Former World Heavyweight Champion boxer, social activist, and cultural icon, Muhammad Ali, also spoke from the same podium, three years after King on November 11, 1969. At the time, Ali still faced a five-year jail sentence for draft evasion for refusing induction into the armed services, “under the grounds that he was a minister of the Black Muslim faith,” according to a November 12, 1969, article in the now-defunct Red Bank Register. The Register credited Ali with presenting the Monmouth audience with “One or his famous poems: ‘I like your school, and I like your style, but your pay is so cheap I won’t be back for awhile.’”

The Register credited Ali with presenting the Monmouth audience with “One or his famous poems: ‘I like your school, and I like your style, but your pay is so cheap I won’t be back for awhile.’”
Iconic entertainer Bob Hope, who was awarded the Congressional Gold Medal in 1962, and the Presidential Medal of Freedom in 1969, and later went on to garner 54 honorary degrees, spoke from the same podium on the Great Lawn at commencement exercises in 1965 to accept an honorary Doctor of Human Letters degree.

Although it was only his fourth honorary degree in a list of expanding accomplishments, to the end of his long life, at 100, in 2003, Hope made an annual gift to Monmouth University. His wife, Dolores, also remained in contact with Monmouth until shortly before her death, at 102, in 2011.

In 1968 celebrated legal figure F. Lee Bailey, still notable as an attorney in the court martial of Captain Ernest Medina for the My Lai Massacre, and later as a defense attorney in the O. J. Simpson murder case, also spoke from the podium.

On a more international level, the former president of the Republic of Ireland, the Honorable Mary Robinson, used the same podium in her address on the occasion of the 10-year anniversary of the Institute for Global Understanding in April 2011.

Forensic evidence, based on the wood-grain patterns on the podium, tell us that more recent political figures, including former New Jersey Governors Byrne and Kean, who both hold honorary degrees from Monmouth University, have addressed audiences from the same podium that has endured as an unheralded artifact on the Monmouth campus for almost half a century. New Jersey Governor Chris Christie also used the same podium while still a Federal Prosecutor.

Without photographic evidence, it is difficult to document the many other illustrious speakers who may have also spoken from the same solid podium.

There is no easy answer as to why people associate thoughts and feelings with tangible objects, or how otherwise ordinary objects, like podiums, can, accidently, become so important. What is it that transforms and elevates the importance of inanimate objects?

Perhaps it is time to give one of Monmouth’s quietly famous inanimate objects its due, and elevate the status of the long-serving podium from a functional object to a historical artifact with a small marker noting the distinguished list of speakers who have, by proximity, transformed simple blocks of wood into an object of historical significance—if not a relic—representing a specific time and place that echoes beyond the Monmouth campus and into the collective memory of broader American history.

That way, when students, or even world leaders, approach the simple, heavy, blocky, podium to address the Monmouth campus, they are also becoming part of a rich tradition.
Why Monmouth Is In My Estate Plan

Rebecca Stafford HN ’03, President Emerita

MONMOUTH WAS MY HOME for a wonderful decade, and the Monmouth Community was my family. I still feel a part of this special institution and am so pleased to be included in some of its activities. I am especially honored to be included in the select group of Monmouth friends and alumni who have pledged to make Monmouth a beneficiary in their estate plans. As members of the Shadow Lawn Society we believe in Monmouth and want to be a part of the University even after we die. Through our gifts we can continue to be a vital link in that chain from parents to students to alumni to benefactors and, finally, back to future students who will carry on the ideals and traditions of Monmouth University.

The “old school tie” is alive and well on this campus, constantly influencing support for Monmouth. Of course, we do not wear school neckties, but we do have an emotional tie, a sense of being part of the Monmouth Community. I feel this tie and am forever proud and grateful to have the student center named after me. Although I have no children, I have many students who, I hope, will continue to use and enjoy “my” building [The Rebecca Stafford Student Center].

There is nothing unusual in the “old school tie” and chain of involvement. Other than religious organizations, one’s school (or, in fact, any school) is the most common recipient of charitable giving, most often as a benefactor of an estate. The schools with the largest number of benefactors are small, private, old and selective. They have distinguished academic reputations and many wealthy alumni. The chain of giving in these schools is simple. In the past, they were populated with the sons of the wealthy who were, for the most part, grateful to be there and, upon graduation slid quite naturally into positions of wealth and power. They were encouraged and politely coerced by their peers to heap money upon alma mater. The Ivies did not become wealthy overnight. It took many generations to build their enviable endowments.
When these old schools started to diversify their student bodies, the new additions from public secondary schools absorbed the mandate for giving back—almost in competition with their private school peers. The nouveau riche, the newly anointed made generous gifts and bequests to alma mater—witness an old boyfriend of mine from a lower middle class home in Chicago working tirelessly for the alumni fund to prove he was just as important as his establishment peers.

What is more interesting and most amazing and gratifying is Monmouth’s story. What an unlikely place to have such a remarkable growth in endowment and a rapidly lengthening list of donors at the highest level of endowing buildings, professorships, institutes and programs as well as contributing to the annual fund and supporting fundraising events. I read with satisfaction the annual report of gifts and I heft it each year—it is getting to be as fat as the telephone directory of medium sized town.

Monmouth simply does not fit the profile of a university with a rapidly advancing army of donors. It is too young. Most of the alumni are not dead yet. For much of its life, it was not selective. Some of the students were not competitively chosen. Many did not feel proud and grateful to be admitted, although I know many successful alumni who are happy that Monmouth took a chance on them after they messed up their high school academic careers or were sent back home after failing at a more prestigious school. Most importantly, Monmouth students were not from wealthy families.

The majority of students majored in the helping professions, teaching, social work, psychology—not fields destined to provide high income and capital formation for future giving. Even the trustees, who are usually counted on to provide the largest gifts, were mostly graduates of other universities who competed with Monmouth for their principal loyalty. I am glad that they chose to give generously to Monmouth because they felt it mattered more.

So why is this young (don’t forget, I could have been in that first graduating class from the four year Monmouth College) university whose students were almost all from New Jersey and surrounding areas, who were on scholarships and were not stellar achievers in high school so successful by almost any measurement—academic excellence, student satisfaction, endowment growth, new schools and programs, facilities and services, sports combined with academic achievement?

I read every issue of the Monmouth University Magazine and am continually amazed at the achievements of our alumni—the success stories of leaders in their fields, the dedication to worthy causes, the offbeat careers leading to unusual discoveries, new companies, and the advancement of science. What is Monmouth doing to mold these high achieving alumni?

Harvard frequently states its role as admitting the best and the brightest and then getting out of their way. Through our gifts we can continue to be a vital link in that chain from parents to students to alumni to benefactors and, finally, back to future students who will carry on the ideals and traditions of Monmouth University.”
Monmouth does not admit many of the best and the brightest, the wealthiest and those whose parents have planned and steered, pushed and pulled to get them admitted. Instead, Monmouth admits above average students and turns them into outstanding alumni. If I could deduce the whole formula that creates this transformation, I would patent it. But I have been keeping close watch on Monmouth for 18 years and I think I have uncovered some elements of that formula.

The “can do” spirit is the cornerstone of the Monmouth ethos. Before I became president of Monmouth, I interviewed for several presidencies all over the country, both public and private schools. Each was in some kind of difficulty—falling enrollments, budget deficits, low rate of alumni support, deteriorating facilities. I studied each school and asked a few questions and threw out a few ideas and received a unanimous response—we can’t do that, we thought about it and it won’t work, it is not our fault, we just never had……fill in the blanks. At the end of the interview, I felt like Sisyphus pushing the stone up the never ending incline of expectations of failure.

Monmouth was certainly facing an array of challenges equal to any of the other schools, but everyone I spoke to was willing to try. That positive spirit was infectious and still prevails. I believe that spirit pervades this campus and helps to explain the success of our students, our organizations, and our athletic teams. I believe that spirit has also captured my fellow members of the Shadow Lawn Society—and has made you want to help Monmouth to take the next bold steps.

Universities are only as good as the trustees and the administrators who lead them. I have been intimately acquainted with many colleges and universities and have found very few who were united in purpose. Most had trustees who answered to specific constituencies. They were as paralyzed as the federal government. Some, I am sorry to say, had personal agendas. Other Boards were torn apart by rifts between departments, schools, administrative squabbles or pulled apart by strong advocates for incompatible policies. Monmouth was the only university where I felt the trustees were committed to the welfare of the whole organization. It is still true. The greatest strength of Monmouth is that the trustees truly care about the University and demonstrate that caring every day.

In the diverse community that is Monmouth, I have found precious little back stabbing, infighting, or stepping on others. From my experience, the staff and the administration genuinely respect and trust each other and try to find solutions to common problems.

Monmouth is a teaching university. That means, among other things, that Monmouth professors teach students—a novel idea in many universities where professors teach as little as possible and then only the most advanced students leaving the freshmen and sophomores to the tender mercies of teaching assistants. When I was at Harvard, the professors were somewhere else, literally, or at least in their minds. They made it clear that we were lucky to be there and they had better things to do than help us, inspire us, lift our ambitions or care about us.

At Monmouth, the culture is different. Teaching students is a good thing to do. It is a source of pride. We may have professors who are exciting and some who are boring, some on the cutting edge of research and some that are a bit behind. But we have very few who just don’t care and many who inspire students to become more than they thought possible.

Not every student is prepared for or motivated to do college work. But Monmouth does not take the tuition check and step over the dead bodies on the way to the bank. The entire basement of what I love to refer to as “my building” [The Rebecca Stafford Student Center] is devoted to helping students succeed in their education. If there are any “dead bodies” on the Monmouth campus, someone from student services is giving them CPR and coaxing a pulse from them.

These elements are part of what goes into a Monmouth education and what makes Monmouth an unusual place. It explains why this young university is growing in size, in stature, in programmatic diversity and in research recognition. It is part of why Monmouth deserves and garners our support and makes us proud to be part of this community. It is why I, and I hope all of you, feel that your gifts are a worthy investment to produce future citizens who will make our nation a better place for our children and grandchildren."
**EVENTS CALENDAR**

**SEPTEMBER**

**SEPTEMBER 7 – OCTOBER 17**
Art Exhibit: Ed Gallucci – The Crawdaddy Years & Beyond
Pollak Gallery
Free and open to the public

**SEPTEMBER 10 – NOVEMBER 16**
Art Exhibit: Steven Brower – Influence, Parody & Process
Ice House Gallery
Free and open to the public

**SEPTEMBER 13**
Steven Brower – Influence, Parody & Process
Opening Reception and Lecture
4:30 PM Artist Lecture
Wilson Hall Auditorium
Opening reception in gallery
5:00 PM - 7:30 PM
Ice House Gallery
Free and open to the public

**SEPTEMBER 14-16**
Glory Days:
A Bruce Springsteen Symposium
Sponsored by the University of Southern Indiana, Monmouth University and Penn State Altoona
Pollak Theatre and other locations on campus

**SEPTEMBER 20**
Alumni: Speed Networking
Anacon Hall
6:30 PM-9:30 PM
Registration required, call 732-571-3489

**SEPTEMBER 22**
Performing Arts: Shadow Lawn Stage
Seán Tyrrell
Lauren K. Woods Theatre
7:30 PM
$15

**SEPTEMBER 25**
Performing Arts: Steve Earle
Pollak Theatre
7:30 PM
$27/$40/$50

**SEPTEMBER 29**
Alumni: Hawk Crawl
A Tour of Red Bank Pubs
3:00 PM-7:00 PM
For more information call 732-571-3489

**OCTOBER 2**
Kislak Real Estate Institute’s Annual Golf Outing
Hollywood Golf Club
For more information, call 732-571-4412

**OCTOBER 4**
Estate Planning Seminar
Featuring Professor Douglas Stives, CPA and consultant to the Curchin Group
Wilson Hall
6:00 PM-8:00 PM
R.S.V.P. to 732-571-4408 by September 28

**OCTOBER 11**
National Theatre: Live in HD
Howard Davies’
The Last of the Hassmans
Pollak Theatre
7:00 PM
$23

**OCTOBER 12**
Fall Investment Seminar
For more information call 732-571-3423

**OCTOBER 14**
Alumni: Speed Networking
Anacon Hall
6:30 PM-9:30 PM
Free and open to the public

**OCTOBER 16**
Visiting Writers Series:
Meena Alexander
Wilson Hall Auditorium
4:30 PM
Free and open to the public

**OCTOBER 20**
Alumni: Homecoming
Alumni BBQ
Alumni House
(located adjacent to Lot 25)
10:00 AM - Half-Time

Super Alumni Sale
Monmouth University Bookstore
10:30 AM

SGA Alumni Reunion
10:00 AM to the start of the game at 1 PM
SGA Tent
Register for SGA shirt and meet the current members of Senate
sgavicepresident@monmouth.edu

For Children
Clown balloon artist/face painter AND an inflatable attraction
OCTOBER 21
Performing Arts: Tinarawin
Pollak Theatre
7:00 PM–10:00 PM
Adult- $25.00-$35.00
Child- $12.50-$17.50
Senior-$23.00-$33.00

OCTOBER 26
Academics: Future of the Ocean Symposium
Wealth from the World’s Ocean
Keynote: Professor Jesse H. Ausubel
Wilson Auditorium
10:00 AM – 12:00 PM
Free and open to the public

NOVEMBER 1
Performing Arts: Justin Townes Earle
Pollak Theatre
7:00 PM
$25/$40

NOVEMBER 2
Sports Hall of Fame Induction
Wilson Hall
6:30 PM-10:30 PM
For more information, call 732-263-5188

NOVEMBER 10
Best of the Met: Live in HD
L’Elisir D’Amore
Pollak Theatre
7:00 PM
$23

NOVEMBER 11
Best of the Met: Live in HD Encore
Pollak Theatre
12:55 PM
$23

NOVEMBER 4
Performing Arts: Peter Yarrow w/ Special Guests Bethany & Rufus
Pollak Theatre
7:00 PM
$22/$30

NOVEMBER 7
Speaker: Carissa Phelps
Author of Runaway Girl
Pollak Theatre
2:30 – 3:30 PM
Free and open to the public

NOVEMBER 8-10
Academics: Interdisciplinary Conference on Race
Theme: Access and Privilege in Higher Education
For registration details contact hwilliam@monmouth.edu

NOVEMBER 12 – MARCH 8
Art Exhibit: Faculty & Friends
Joan & Robert Rechnitz Hall
Free and open to the public

NOVEMBER 12
Provost’s Film Series
Ousmane Sembene’s Camp de Thiaroye (1988)
Pollak Theatre
7:30 PM
Free and open to the public

NOVEMBER 18
Best of the Met: Live in HD Encore Otello
Pollak Theatre
12:55 PM
$23

NOVEMBER 30 – DECEMBER 7
Art Exhibit: December Senior Show
Opening Reception - November 30
7:00 PM – 9:00 PM
Ice House Gallery
Free and open to the public

DECEMBER

DECEMBER 1
38th Annual Holiday Ball
Wilson Hall
6:30 PM
$250/$175 (classes ’07–’12)
For reservations call 732-571-3509

Events Subject to Change
For information about Alumni events, call Alumni Affairs at 732-571-3489.
For information about Performing Arts and Opera events, call the box office at 732-263-6889.
For information about other events, contact Special Events at 732-571-3509.
Monmouth’s annual alumni reunion was held June 2, when alumni and their guests enjoyed cocktails on the roof of Wilson Hall and dinner inside the mansion. After dancing in the Versailles room, alumni caught up with each other in the beautiful gardens. A contingent of Greeks from the 70’s and 80’s gave the evening a special character.

Mark your calendar for next year’s reunion celebration which is scheduled for Saturday, June 1, 2013. Although certain classes will celebrate milestone years—including 50 years for the class of 1963, and 25 years for the class of 1988—all alumni are always invited to attend. If you haven’t been to campus, even within the last 10 years, you’ll be surprised how much has changed.
PRESIDENTIAL SEARCH BEGINS

With President Paul G. Gaffney II set to complete his term on June 30, 2013, after a decade of leadership, a presidential search committee is preparing to launch the search for the eighth president of Monmouth University.

Robert B. Sculthorpe ’63, chair of the Board of Trustees, has assembled a 16-member search committee to oversee the selection process. The members were selected from a cross section of the University in order to gain input from as many different areas as possible.

The committee is comprised of nine trustees (five of whom are alumni), two faculty members, one academic department chair, two students (an undergraduate and a graduate) and two administrators.

The committee will review candidate applications in the coming months. Finalist candidates will be interviewed on campus in January 2013, and the Board of Trustees expects to choose a new president by the end of February 2013.

Theodore Marchese of AGB Search in Washington, D.C. has been chosen as the search firm assisting the University in identifying its next president. Nominations for presidential candidates can be sent to the search firm at tjm@agbsearch.com.

Committee Members

Christine Benol ’91 ’97M, ASST VICE PRESIDENT OF ENROLLMENT MANAGEMENT
Marcia Sue Clever, M.D., TRUSTEE AND COMMITTEE CO-CHAIR
Alfred Ferguson, Esq., LIFE TRUSTEE
John Greco, Jr. ’74, TRUSTEE
Samantha Hopkins, CLASS OF 2013, MARKETING MAJOR
Michael Maiden ’07M, DIRECTOR OF ADVANCEMENT PUBLICATIONS
Henry Mercer, III ’87, TRUSTEE
Nancy Mezey, ASSOCIATE PROFESSOR OF SOCIOLOGY
Mychal Mills ’11, M.B.A STUDENT
Charles Parton HN ’01, TRUSTEE EMERITUS
Jeana Piscatelli ’01 ’02M, TRUSTEE
Michael Plodwick ’82, TRUSTEE
Alfred Schiavetti, Jr., HN ’11, TRUSTEE EMERITUS AND COMMITTEE CO-CHAIR
Robert H. Scott, III, ASSOCIATE PROFESSOR OF ECONOMICS
Michelle Spicer Toto ’94M, TRUSTEE
Jiacun Wang, ASSOC PROFESSOR/CHAIR, DEPT OF COMPUTER SCIENCE & SOFTWARE ENGINEERING

SIMOES IS PRSA PRESIDENT ELECT

Kristine M. Simoes, director of the Public Relations/Journalism Program in the Communication Department, was named President-Elect (serving as chapter president in 2013) of The New Jersey Chapter of the Public Relations Society of America.

Simoes worked with Dr. Sheila McAllister, APR to earn Monmouth University’s PR program international accreditation with the PRSA Certification in Education (CEPR). Monmouth University is one of only 30 programs in the world to earn such distinction for its curriculum, faculty expertise, and adherence to ethical industry standards.

The New Jersey Chapter of the Public Relations Society of America is the local affiliate of PRSA, the world’s largest and foremost organization for public relations professionals. The nearly 300 members live and work in all corners of the state, representing business and industry, counseling firms, government, associations, hospitals, schools, professional services firms, and nonprofit organizations.
A ny visitor to the Monmouth University would be hard-pressed to miss two important names that have left a lasting mark on campus. In June, the Board of Trustees recognized two influential former trustees, Maurice Pollak and H.R. Young, by honoring them posthumously. The Board unanimously elected both men as Trustees Emeritus in recognition of their vital contributions in elevating the former Monmouth College to a University of distinction.

Maurice Pollak, the namesake of campus institutions including the Pollak Theatre, the Pollak Art Gallery, and the Maurice Pollak Distinguished Community Service Award, as well as the less visible but hugely influential, Maurice and Lucile Pollak Community Scholarship Fund, speak clearly, but in only small measure, to his exemplary philanthropy, humanitarianism and community service.

Elected to the Board in 1958 and made a Life Trustee in 1984, Pollak served continuously on the Board until his death on August 5, 1990. In addition to his many gifts of time, talent, and treasure during his life, Pollak's bequest enabled Monmouth to expand its physical grounds in important ways.

Pollak, a prize winning breeder of cattle, was the director of the American Jersey Cattle Club from 1948 to 1951, and the owner of Scottish Yorkies that earned top prizes from the Westminster Kennel Club. He was president of the Monmouth Park Charity Fund and was the first to receive the Helen Herrman Humanitarian award of C.P.C. Mental Health Services in 1985.

Of Pollak, President Paul Gaffney said, “With his vision, wisdom and commitment, [Maurice Pollak] made inestimable contributions which turned a fledgling Monmouth College into the vibrant comprehensive University it is today.”

H. R. Young, namesake of the H.R. Young Auditorium in Bey Hall, and the H.R. Young Lecture Series, was elected to the Board of Trustees in 1982 and served continuously until his death on February 21, 2002. Elected a Life Trustee by his peers in 1990, he was presented with the Vision Award in 2000, the highest honor bestowed by the University.

Young served with distinction as a member of the Finance and Budgets Committee, the Investment Committee, the Committee on Trustees and for many years chaired the Committee on Trustees.

President Gaffney said of Young, “Through his personal generosity in establishing numerous scholarships, scores of students have benefitted from a Monmouth University education.”

Young’s widow, Betty Young, and Pollak’s daughter, Lois Broder, were on hand for the luncheon celebrating the achievements of the former trustees and the unveiling of new plaques commemorating their posthumous status as Trustees Emeritus.

A P E X A W A R D S  F O R A D V A N C E M E N T

Universit y Advancement won three 2012 APEX Awards for Excellence in July. The fall 2010 issue of the Monmouth University Magazine won an award for writing, and the 2010 Honor Roll of Donors won in the “most improved” category for annual reports.

A third award was given to Kevin Scally ’07 ’09M, marketing manager of the Annual Fund, for a series of email marketing messages encouraging Monmouth University employees to contribute scholarship funds.

Now in its 24th year, the APEX awards competition recognizes outstanding publications in the areas of editorial content, graphic design, and success in achieving overall communications effectiveness and excellence. The awards are sponsored by the editors of Writing That Works, a division of Communications Concepts, Inc. of Springfield, VA.
Judith Cerciello ’96 was elected as the president of the Monmouth University Alumni Association in May and began her term on July 1. As president of the association, Cerciello will also serve as an ex-officio member of the Board of Trustees. Cerciello succeeds Peter R. Bruckmann ’70 who served as president of the Alumni Association for five years.

As a student, Cerciello was a member of the Social Work Honor Society from 1994 to 1996, and served as president of the society in 1995 and 1996. She began her involvement with the Alumni Association as a volunteer on the Student Recruitment Committee in 1998, and later served on the Social Events Committee from 1999 to 2001, the Career Development Committee from 2003 to 2005, and again on the Recruitment Committee from 2005 to 2008.

Cerciello was appointed as Social Events Committee Chair 2001 and 2002, and elected as a director of the Alumni Association in May 2002. She was elected as vice president of Programs by the Alumni Board annually from 2003 until her election as president. She was selected for the Alumni Association Volunteer of the Year Award in 2006.

“The resources, talents and prestige of the alumni of Monmouth are invaluable assets and compliment the growth of the University,” Cerciello said. “One of my goals will be to encourage alumni to actively participate in the University community.”

Cerciello is the director of Social Services at Leisure Chateau Care & Rehabilitation Center in Lakewood. She is a former member of the Board of Directors of the New Jersey Chapter of the Huntington’s Disease Society of America.

She remains active in various capacities with the School of Social Work, including as Volunteer Field Supervisor, member of the Social Work Advisory Council, and an adjunct faculty member in both the undergraduate and graduate programs. Cerciello was the School’s 2010 choice for the prestigious Jane Addams Visionary Award. “It has been a privilege for me to serve Monmouth as a volunteer, and I welcome the opportunity to serve the Alumni Association and will do so with energy, enthusiasm, and pride,” Cerciello said.

In April, the second cohort of students in the Doctor of Nursing Practice (DNP) program attended a weekend immersion and orientation, which lays the foundation for the on-line component of the first semester. The inaugural group of doctoral students, now with the first year of studies complete, are preparing for their capstone projects. These projects, designed to synthesize and integrate healthcare improvement measures, are completed during the final two semesters. The first cohort of DNP students will graduate in the spring of 2013.
DEBUT NOVEL FOR HOLTEN

Kevin J. Holton, a sophomore majoring in English and Psychology, recently published his first novel, *A Touch of Malice*, under the pseudonym Alex Chase. The book is available on Amazon.com.

Holton describes *A Touch of Malice* as a spine-chilling psychological thriller with a philosophical twist. “Jason Patterson, a skilled police officer, finds himself fighting forces that he has never seen before. Trapped in a nightmare and pursued by demons, he must rely on little more than his instinct to preserve his life—and his sanity—as he searches for his missing family,” Holton said.

“I’m typically a horror writer, but I often branch out into other genres such as gothic, fantasy, thriller and noir,” Holton said. On campus Holton is a staff member of *The Outlook* and part of the Monmouth Oral Communications Center.

NEW MINOR IN IRISH STUDIES

A new Irish Studies Minor has been approved and is available for students who are interested in learning more about Ireland.

The 15-credit minor requires one course in Elementary Irish I, and students may take 12 credits from courses offered in the English, History and Foreign Languages departments. Students may also earn six credits through study abroad options in Ireland and Northern Ireland through Monmouth’s membership in the College Consortium for International Studies.

The Consortium offers programs in Maynooth, Galway, and Limerick, Ireland and Belfast, Northern Ireland. For more information about the program, contact Beth Gilmartin, egilmart@monmouth.edu, in the Department of English or Alison Maginn, amaginn@monmouth.edu, in the Department of Foreign Languages.
Criminal justice majors Catherine Jones and Justin Blake received the Monmouth University Police Department Law Enforcement Award at a ceremony on May 10. Jones and Blake each received a $700 award from Police Sergeant Milt Morris ’11 and Detective Sergeant Ken Kennedy.

Jones, a resident of Toms River, has a 3.5 GPA and is the president of Alpha Phi Sigma National Criminal Justice Honor Society–Omega Theta Phi Chapter 2012-2013 and a member of the Society of female criminologists at Monmouth University. She has worked for the Department of Conference and Event Services at Monmouth University and has served as an intern with the Ocean County Prosecutor’s Office in the Juvenile Justice Unit.

Blake, a resident of West Long Branch, has a 3.0 GPA and is a member of the Long Branch Fire Company and the West Long Branch Fire Company. He is also a lifeguard.

The award is made possible through contributions from members of the Monmouth University Police Department.

The First Financial Federal Credit Union Foundation recently awarded a $750 Erma Dorrer Literacy Scholarship to Monmouth University student Kevin Rogers a running back on the Monmouth University Football team, of Ocean Township. Rogers was one of six students from the local community who received the scholarship.

“We are delighted to assist in furthering the educational aspirations these worthy young men and women,” said First Financial President and CEO, Issa Stephan. “Our credit union puts a high priority on education; after all – that’s how First Financial began 76 years ago, with a group of schoolteachers in Asbury Park.”

Dr. Cira Fraser, associate professor in the Marjorie K. Unterberg School of Nursing and Health Studies, recently won an award for her extensive research in multiple sclerosis nursing.

The biomedical expert was given the 2012 Research Award by the International Organization of Multiple Sclerosis Nurses in San Diego during the Consortium of MS Centers’ annual multidisciplinary conference in June.

The annual award recognizes the work done by a nursing professional who specializes in the study of multiple sclerosis.

Dr. Fraser, who has been teaching at Monmouth since 1998, is the author of many articles published in the Journal of Neuroscience Nursing and recently presented a research poster, along with Michelle Keating, “The Effect of a Creative Art Program on Individuals with MS.”
Sovereign Bank, N.A., a wholly owned subsidiary of Banco Santander, S.A., through its Santander Universities division, opened a new branch of its bank on campus on May 31 with a ribbon-cutting ceremony. Before the ceremony, President Paul Gaffney and Santander U.S. Country Head and Sovereign Bank President and CEO Jorge Moran signed an agreement, highlighting the Sovereign’s financial support for several Monmouth University initiatives.

The bank is providing $225,000 over three years to support three distinct programs: a new six-week international program in entrepreneurship with fieldwork in Cadiz, Spain; Sin Fronteras, a fieldwork program in the School of Social Work where students travel to Chile; and Project BAM, a collaborative mentorship program between the Monmouth University Institute for Global Understanding (IGU), Big Brothers Big Sisters of Monmouth/Ocean County, and Asbury Park High School.

The award-winning Center for Entrepreneurship is developing the new international summer program that will introduce an entrepreneurial framework with an understanding of global implications. Coursework will begin on the Monmouth campus, with a second segment based at the University of Cadiz. Students will work with Spanish entrepreneurs to learn the cultural differences and various nuances that drive business development in Spain, and become familiar with global markets. The program resumes back on the Monmouth campus where students will be challenged with understanding the differences of entrepreneurship in the United States and Spain. Coursework will benefit from cross-cultural entrepreneurial connections between both countries. Short-term goals include a reciprocal agreement for entrepreneurial students from University of Cadiz, while long-terms goals include expanding the program to other countries, including Argentina.

Sovereign will also support the Sin Fronteras/Chile Project, the School of Social Work’s extended fieldwork program. Sin Fronteras, with means “without borders,” focuses on building relationships that extend beyond the familiar. Students travel to La Pincoya, an impoverished area in the city of Santiago, to work with neighborhood leaders to run a summer freedom school and camp for the children of the community while living with families in La Pincoya.

Entering its 19th successful year, the project, established by Dr. Rosemary Barbera, an assistant professor in the School of Social Work, is focused on creating positive change in the lives of children and teaching them about human rights. Monmouth students learn about the challenges facing poor Chileans today; despite the fact that Chile has some of the best macro-economic indicators in Latin America, poverty is still very pervasive.

Closer to home, Project BAM, a collaborative program between Monmouth’s IGU, Big Brothers Big Sisters of Monmouth/Ocean County, and Asbury Park High School. Project BAM provides peer mentorship by University students to underprivileged Asbury Park High School students, promoting education as the key to self-development and career possibilities.
OFF-CAMPUS EXPANSION

Beginning this fall, the department of Psychological Counseling will move from Edison Hall to a new off-campus location. The department, which offers a master’s of science degree in Mental Health Counseling, a master’s of arts degree in Psychological Counseling, and a master’s of arts degree in Psychological Counseling—Addiction Studies Track, is relocating to the Monmouth Park Corporate Center, just three miles from the main campus.

The new location, dubbed the Monmouth University Health Sciences Center, will initially offer 10,000 square feet of custom built classroom and office space for the graduate level classes in Psychological Counseling.

An additional 10,000 square feet are scheduled to be developed at the same location in anticipation of the fall of 2013 debut of a new Physician’s Assistant Program, a new academic program which is still in the development-accreditation phase. The new off-campus expansion will offer foodservice and many of the amenities of the main campus.

JANNONE NAMED NURSING FELLOW

The National Association of School Nurses inducted Dr. Laura T. Jannone, RN, NJ-CSN, as a Fellow to the National Academy of School Nursing (NASN). The honor of Fellow is the most prestigious recognition that members can receive from the NASN.

Dr. Jannone is the first professor from the Marjorie K. Unterberg School of Nursing & Health Studies, and only the second resident from New Jersey, to be inducted as a Fellow into NASN. There are only 79 Fellows in the United States.

Dr. Jannone has been committed to school nursing for more than 25 years, first as a school nurse and then as a school nurse educator. She has contributed to school nursing as an advocate for school nurses by working with legislation for school age children on both a state and national level.

Dr. Jannone has also contributed to school nursing internationally. In the summer of 2011, she worked with the Hong Kong School Nurses Association in Hong Kong and taught school nurse workshops at The Hong Kong Polytechnic University. Jannone is currently working with a group of nurse educators from Asia to establish a regional school nurse program in the Hong Kong Area.
LOCAL food pantries and charities like the Ronald McDonald House have received more than a thousand pounds of produce as of August 4 thanks to the Monmouth University Community Garden.

The 1,094-pound tally was just shy of last year’s total of 1,136 pounds, but with a few more weeks of harvesting left, surpassing that goal seems likely. In the week ending August 4, a whopping 129 pounds of tomatoes were reaped.

Produce grown in the communal areas has been donated to local agencies like St. Luke’s Methodist Church, Lutheran Reformation Church, Soup d’Shore (MU Community Kitchen), the Long Branch Senior Center and the American Recreational Military Services.

The organic garden at the corner of Beechwood and Brook Willow Avenues in Long Branch is open to everyone. Gardeners can choose to have their own plot (4ft x 20ft) or just garden in the communal plots. There are 17 beds for individual gardeners and 11 beds for communal space. There are also three compost bins and a deer fence, which was added this year. Rain barrels and solar panels are also expected to be added in the near future.

WIN A BRICK ON THE HAWK WALK

Enter to win your own personalized 8” x 8” brick on the Hawk Walk — a $300 value! One randomly selected winner will be announced live at Homecoming on October 20, 2012. No purchase necessary, but only one entry per person may be submitted.

You must enter by October 1, 2012, for your chance to win. Your brick will be prominently placed on our beautiful campus outside historic Wilson Hall. Enter online at: bit.ly/mubrickcontest.

If you prefer not to leave it to chance, you can purchase an engraved brick for yourself or in honor of friends or loved ones. Greek letters are also available to customize your brick for members of fraternities, sororities, and honor societies. A handsome certificate will accompany all orders.

Order your brick online at: www.monmouth.edu/bricks, or by calling 732-571-7528.
The men’s and women’s track and field teams claimed the 2012 Northeast Conference (NEC) Outdoor Track and Field Championships at Mount St. Mary’s, the fourth straight league title for each program. Highlighted by Field Athlete of the Meet and the Meet’s Most Valuable Athlete, Vincent Elardo, and Track Athlete of the Meet, Ford Palmer, the men won the eighth team title in the last nine seasons, while the women collected their fifth of the last eight.

“We were really pleased with how well both teams responded today in every event area,” said Head Coach Joe Compagni, who guided the men’s squad to its 10th overall title, and the women’s side to its ninth trophy. “We had some challenges and obstacles, and the meet was more competitive than ever overall, but we pulled together and executed very well.”

The men tallied 183 team points with LIU Brooklyn’s 138 standing as second best.

Thirty of the Hawks’ points came from Elardo, who added the NEC Outdoor Most Valuable Performer award to his resume, three months after claiming the most valuable honors at the Indoor Championships. Entering the meet as the No. 1 seed in the shot put, hammer throw, and discus, Elardo won all three and garnered the NEC Most Outstanding Field Performer accolade for his efforts.

In the discus, Elardo threw 160’04” to win the event, while sophomore Errol Jeffrey (157’09”) finished third.

Monmouth also struck gold in a fourth throwing event as javelin thrower Vincent DuVernois made his top seed hold up, tossing 219’07”, while teammate Zach Torrell finished third with a throw of 207’11”.

Six meet records fell over the two-day championship meet, as Palmer completed a mid-distance double finishing second in the 800m run after winning the 1500m run in a record 3:49.39.

The women also held on for its fourth consecutive team title at the NEC Outdoor Women’s Track & Field Championships. The Hawks tallied 159.25 points.

Junior Amanda Eller won a pair of events for the Hawks after anchoring the winning 4x800 relay team on day one. In her 1500m victory, Eller set a new conference record with a time of 4:27.91, also winning the 800m in 2:13.21. Eller’s conquest of the 1500m was one of five-meet record-breaking performances that unfolded over the two-day meet.

After winning the 10k, senior Jennifer Nelson won the 5K in an ECAC qualifying mark and school-record time of 17:06.46, with a dramatic finishing kick to seal the win for Monmouth.

In the high jump, senior Lindsey Walsh and junior Alison Day tied for second with a leap of 5’07” each.
ATHLETICS

TRACK STARS MAKE THE GRADES

Junior Vincent DuVernois and senior Peter Matano were both named in May to the Capital One Academic All-District II men’s track & field/cross country teams.

To be eligible for the team, which is voted on by College Sports Information Directors of America (CoSIDA) members, an athlete must contribute significantly to his/her team and have a GPA of at least 3.30.

DuVernois, the NEC and IC4A Champion and a 2011 second-team All-American in the javelin, hit 217’’6” on his second attempt at the NCAA East Regionals to advance to the finals.

The league champion in 2012, DuVernois led the NEC pack in the javelin on the year, posting a heave of 225’’7” (68.77m) at the Penn Relays, while earning a 3.8 GPA in business marketing.

“He has earned the respect of his teammates and coaches for his exceptional work ethic, and it is great to see him get this honor.”

Matano, who recorded a 3.8 GPA in computer science, set a new school-record for the pole vault during the indoor season this year, clearing 15’’9”.

The NEC Indoor pole vault champion, Matano was an IC4A qualifier during both the indoor and outdoor campaigns.

“Pete was one of our team captains this year and really stepped up as a vocal leader for us,” said Compagni. “He had an excellent four years and this award is a nice way to cap that off.”

COMPAGNI IS USTFCCCA REGIONAL COACH OF THE YEAR

The United States Track & Field and Cross Country Coaches Association (USTFCCCA) announced in June that Head Track Coach Joe Compagni was selected as the Mid-Atlantic Region Women’s Coach of the Year.

“We were very proud of the success that both our women’s and men’s teams earned,” said Compagni, who has now won four Regional Coach of the Year Awards. “I am fortunate to have a great coaching staff that guided our team very well all year.”

Compagni and his staff were lauded during the 2009 women’s indoor campaign, as well as following the men’s outdoor season in 2007, and again in 2009.

Compagni, who was recently named the Northeast Conference (NEC) Women’s Outdoor Track and Field Coach of the Year, guided the Hawks to their fourth straight NEC title, and ninth overall. The Hawks, under the direction of Compagni, swept the NEC Championships for the fourth straight year and claimed the program’s 30th and 31st titles in cross country and track & field.

Compagni, who earned his 26th career NEC Coach of the Year honor, had three qualifiers (seniors Jennifer Nelson and Lindsey Walsh and junior Rachel Watkins) in four events for NCAA East Preliminary Rounds in 2012, while Monmouth claimed its highest finish in school history at ECACs (15th), and completed the regular season ranked 14th in region.
RIGHT-HANDE R PAT LIGHT, who signed with the Boston Red Sox in June after becoming the highest draft pick in Northeast Conference (NEC) history, begins his professional career with the Lowell Spinners out of the New York Penn League. The 6' 6" pitcher was taken by the Boston Red Sox with the No. 37 overall pick.

"To hear your name called by the Boston Red Sox is a dream come true," Light said following his selection. "It was one of my goals to be a first rounder and hard work truly paid off. Words cannot describe how happy I am."

Light, an All-NEC First Team and All-Tournament Team selection becomes the ninth Hawk selected by a professional club and the sixth Monmouth player in the last five years. Although he was first drafted as a 28th round selection by the Minnesota Twins following graduation from high school in 2009, Light opted to attend Monmouth instead.

"I would not trade my time at Monmouth for anything," Light said. "It was the right decision going to college out of high school and playing at Monmouth. I played with unbelievable players and was able to develop as a pitcher and a person thanks to Coach [Dean] Ehehalt, Coach [Jimmy] Belanger, and the whole Monmouth staff. I'll always cherish the relationships and experiences I had with my teammates. I would not be where I am today without the strong support of my teammates, coaches and the Monmouth community."

"Getting drafted in the first round is an outstanding accomplishment, and I am really happy for him and his family," said Head Coach Dean Ehehalt. "Pat has been extremely motivated and driven to get to this point in his career, and he developed nicely over the last few seasons. He constantly challenges himself and always has set high goals."

Light became the sixth Hawk to earn All-American status, joining Jay Law (2001 First Team, 2002 Preseason), Joe McCullough (1998 Second Team), Brian Gismonde (1999 Third Team), Mike Kelly (2003 Third Team) and Ryan Terry (2011 Third Team). In May, he was added to the Louisville Slugger All-American Third Team and took honors as the New Jersey Collegiate Baseball Association (NJCBA) Pitcher of the Year. Light, who was added to USA Baseball’s Golden Spike Award Watch List, was named Collegiate Baseball’s/Louisville Slugger National Player of the Week for his efforts.

ROSENKRANZ TABBED TO ACADEMIC ALL-DISTRICT FIRST TEAM

Senior Jamie Rosenkranz was named to the Capitol One Academic District II First Team in May. Rosenkranz, a business major, compiled a 3.56 GPA while leading his team to its second-straight 30-win season.

Rosenkranz is now eligible to be nominated for Academic All-American honors.

The local product, who was a two-time NEC Player of the Week recipient, has 22 RBIs, while crossing home plate a team-best 37 times. Rosenkranz, who is one of four players to start all 48 games this season, is perfect 7-for-7 in stolen base attempts.
The Football Championship Subdivision Athletics Directors Association (FCS ADA) has announced the recipients of the Academic Progress Rate (APR) Award, with Monmouth University attaining the highest APR among Northeast Conference football teams.

The APR provides a real-time look at a team’s academic success each semester by tracking the academic progress of each student-athlete on scholarship. The APR accounts for eligibility, retention and graduation and provides a measure of each team’s academic performance.

“I’m really excited about the performance of our student-athletes,” said Monmouth Head Coach Kevin Callahan. “It’s nice to see them recognized with the conference’s top APR for all of the hard work they put throughout the year in the classroom. Our team continues to demonstrate the importance our coaching staff, athletic department and University place upon academics. I’m very proud of the team’s achievement and look forward to improving next year.”

The APR Award recognizes one institution at each of the 14 FCS conferences that has the highest APR score. In addition, the Association also recognizes one institution from each conference that has improved the most from the previous year. In all, 29 awards will be given this year, due to a tie in the Ivy League for the highest APR score in 2010-11.

“Our Association is pleased to present these awards to spotlight the true mission of all FCS programs, embracing the academic progress of their student-athletes, who will become leaders in their everyday lives outside of the field,” said FCS ADA President Dr. Marilyn McNeil, vice president and director of Athletics at Monmouth University. “We are happy to continue to recognize the FCS institutions and their football programs for continuing to reach or maintain exemplary APR scores.”

Five Teams Score Perfect APR

Five teams earned perfect scores during the 2010-11 academic year in the NCAA’s latest annual Academic Progress Rate (APR) scores.

During the 2010-11 academic year, Monmouth field hockey, women’s cross country, men’s tennis, women’s tennis (seven straight years with a score of 1,000) and men’s golf each recorded a perfect score of 1,000.

The multi-year rate takes into account the APR scores for each sport between the years of 2007-08 and 2010-11.

Amongst NEC institutions in the multi-year rate scores, eight of Monmouth’s varsity teams ranked in the top-four of the conference, while baseball, men’s basketball and football were all above the national average.

Simon Goes Pro With IFL Team

Ian Simon joins safety Jose Gumbs, who signed with the New Orleans Saints as an undrafted free agent, as a recent Football Hawk going pro.

Simon, a defensive lineman, signed with the Lehigh Valley Steelhawks of the Indoor Football League (IFL). He made his debut in May against Omaha.

Simon had a stellar senior year, racking up 35 tackles, 13.5 of them for a loss, nine sacks, two fumble recoveries and three forced fumbles.
Fisher is First Men’s Lacrosse Coach

Brian Fisher is Monmouth University’s first men’s lacrosse head coach. He will begin the inaugural season in the fall of 2013.

Fisher has been assistant coach at the University of Notre Dame for the past six years and at his alma mater, Rutgers University, for five years.

“Wow, what an exciting day for me,” Fisher said at the introductory press conference on July 10. “I’m ready to get to work quite frankly.”

“It’s exciting for me as this is my first go as a head coach… I’m really looking forward to that responsibility of having an influence on the players I coach, their lives and shaping their character,” Fisher said.

In six seasons with the Fighting Irish, Notre Dame and Fisher compiled a 74-21 record (.779) and earned an NCAA Championship berth all six seasons. Notre Dame, which advanced to the NCAA Final Four in 2012 before falling to eventual national champion Loyola, advanced to the title game of the NCAA tournament for the first time in program history in 2010.

Fisher also helped guide the Irish to three Great Western Lacrosse League (GWLL) regular-season titles and two GWLL tournament championships before the Fighting Irish moved to the Big East in 2010, winning the 2012 Big East regular season crown. Notre Dame Head Coach Kevin Corrigan along with Fisher and fellow assistant coach Gerry Byrne received the GWLL coaching staff of the year award in 2007 and 2009.

Fisher was a standout midfielder and faceoff man at Rutgers for the Scarlet Knights for four seasons (1998-2001). As a coach at Rutgers, he worked extensively with the midfielders, was the assistant director of MVP Lacrosse Camps, and recognized as a member of the 2003 ECAC Staff of the Year and made back-to-back NCAA Tournament appearances in 2003 and 2004.

Fisher was awarded the Rutgers Lacrosse Knight Cup in 2001, which goes to the player “who has played the game of lacrosse to the best of his ability, who has, by example, inspired or led his teammates both on and off the field and, who, above all, has consistently demonstrated the qualities of unselfishness and loyalty to his team and Rutgers University.” He was also named the Rutgers Lacrosse Time Scholar-Athlete.

Fisher was also awarded the 2000 Frederick Fitch Trophy while at Rutgers, an honor presented to the varsity letter winner who, through personal effort to develop his lacrosse ability, has shown the greatest improvement during the season.

Schumacher Named to All-ECAC First Team

Sophomore softball designated player Kaitie Schumacher was named to the 2012 Eastern College Athletic Conference (ECAC) Division I Softball All-Star First Team in June. The honor comes in addition to Second Team All-Great Lakes Region, as well as Northeast Conference (NEC) Player of the Year and Most Improved Player recognition this season.

After starting off with a batting average of .203 with five home runs and 18 RBIs as a freshman (.155/2 HR/11 RBIs in NEC play), she posted a .388 average with nine home runs and 34 RBIs, including an NEC-best .421 average with five home runs and 16 RBIs in league play. Her slugging percentage jumped from .347 to .669, while her on-base percentage also saw a dramatic increase from .266 to .464. She finished first in the NEC in slugging percentage, second in batting average, third in on-base percentage and fourth in home runs.
OLYMPIC GOLD FOR RAMPONE

Before an audience of 80,000 spectators, and millions of viewers, Christie Rampone ’99 HN ’05 and the U.S. women’s soccer team won their third consecutive gold at the 2012 Olympics in London’s famed Wembley Stadium on August 9.

Holding onto a 2-1 lead, the formidable team beat Japan when goalie Hope Solo blocked a last-minute attempt at her goal. The save served as redemption for the team’s devastating loss against Japan last year in the World Cup.

The win also capped off a record-setting year for the 37-year old defender who earlier this summer set a U.S. women’s soccer team record by starting in her 17th Olympic match in Glasgow, Scotland.

Rampone is also the first U.S. player named to four Olympic teams, and she has played in more international matches than any active female player in the world.

What makes the records more special is the fact that Rampone has been able to keep playing at the highest professional levels while raising her two children—and making her the only mother on the Olympic team.

“It’s definitely special to be able to continue to play at this level,” she said. “I’ve been consistently fighting and working for that position. It’s not just given to you. Especially with this team being the best in the world.

“Every training session, not only are you trying to keep your spot, but [keep] yourself on the team. So it is an accomplishment.”

Rampone, the U.S. captain since 2008, went the distance in all six U.S. games in the Beijing Olympics, helping set a team record by playing more than 3,000 minutes in a calendar year. This year she went over 20,000 career minutes, something only four other American women have done.

Days before her return to the Olympics, Rampone was honored by the Lakewood BlueClaws with an official “bobblehead” at Christie Rampone night in June.

MESCALL: OUR MAN IN LONDON

Greg Mescall ’03, the associate director of communications for USA Water Polo, journeyed to London in July for the Olympic Games. Mescall, on his second tour as a press officer to the Olympics, is blogging his experiences at gregmescall.blogspot.com.

Excerpts from Mescall’s observations have been published daily during the games by the Asbury Park Press and in other papers owned by Gannett, under the heading, “Our Man in London.”

In his July 31 blog Mescall recounted spotting the royal Prince William in the audience. “He has played water polo in the past so no surprise that the Prince showed up before the USA game, cheering on Great Britain as they battled with Serbia,” Mescall said.

As a student Mescall was active on campus as a member of WMCX, the Outlook, and Hawk TV. His entertaining observations about the Beijing Olympics were published in abbreviated form in the summer 2008 issue of the Monmouth University Magazine.

Mescall joined USA Water Polo as the media relations manager in July 2007 and was promoted to Associate Director of Communications.
Anthony Vasquez ’11 signed a professional contract in May to play for the Puerto Rico Islanders of the North American Soccer League (NASL).

“Overall, my experience with the Islanders has been great,” Vasquez said. “The training has been very competitive, and I am quickly adjusting to the level of play.

“In 2008 I was contacted by Puerto Rico’s men’s national team general manager, Rene Echevarria, to participate in a game against the Dominican Republic for the 2010 World Cup qualifiers,” Vasquez said. “The coach of the national team at the time was Adrian Whitbread, who is presently the coach for the Islanders. Ever since 2008, he has expressed an interest in the way I played.”

Vasquez was a highly-decorated defender in his three years with the Hawks. He was twice named to the All-North Atlantic Regional Team and earned two All-Northeast Conference (NEC) honors.

“We are very happy for Anthony,” said Head Coach Robert McCourt. “He is living the dream of playing professional soccer. Being that his family is originally from Puerto Rico makes this opportunity even better. We wish him all the luck and success with the Islanders.”

Vasquez helped the Hawks to three straight NEC Regular Season Championships, as well as three straight NEC Tournament titles. Twice, Vasquez helped Monmouth advance to the second round of the NCAA Tournament.

Matt Burns, Southwest public affairs market leader for the public relations and communications firm Burson-Marsteller, was named in August to PR Week’s “40 Under 40,” list of the top communications professionals in the industry under 40 years of age. According to PR Week, “Burns has surged ahead in a brilliant career spanning political and public affairs campaigns, state and federal governments, and a Fortune 20 company.”

Burns joined Burson-Marsteller in June 2012 as Southwest public affairs market leader and managing director in the U.S. Public Affairs Practice. “Matt is a trusted counselor and leader, and he is working hard to grow our public affairs business in the Southwest,” said Burson-Marsteller Worldwide CEO Donald A. Baer.

Prior to joining Burson-Marsteller, Burns was director of corporate communications for UnitedHealthcare Medicare & Retirement, where he was responsible for leading external communications for a $36 billion, 3,500-employee business. He revamped its communications unit, which resulted in a 300 percent increase in media exposure. Earlier in his career, Burns also served as director of communications for the 2008 Republican National Convention in St. Paul, MN, acting as the convention’s chief media strategist and spokesman.

Thomas ’71 and June Razwilavich donated a 16-foot marlin that now graces the walls of the recently renovated lobby of the Science Building. The marlin, caught in 1987 in Cape Hatteras, weighed 399 pounds and took six and a half hours to haul in. “I made 28 mistakes trying to catch him,” Razwilavich said, “but he made 29.”
FRIEDLAND FEATURED IN DOCUMENTARY

Stephen Friedland ’63, who performs as “Brute Force,” is the subject of an eponymous 2012 documentary short film. The documentary, which made its world premiere in March at the South by Southwest (SxSW) Festival in Austin, TX, was directed by Ben Steinbauer who won the Princess Grace Award for his 2009 documentary feature, Winnebago Man.

Although the Brute Force film is still booking new screening dates around the world, including in Spain and Japan, it has already garnered accolades as the winner in the documentary category at 3rd Annual New Media Film Festival, and a runner-up in the “Hammer to Nail” short film contest.

Friedland, a former member of the Tokens and one Apple Records’ notoriously irreverent recording artists, continues to perform regularly in and around New York City and has appeared twice at the SxSW Festival. His album, “Confections of Love,” recorded in 1967 for Columbia, was reissued in 2010 with the song “King of Fuh” as a bonus track.

To view a trailer for the film visit: http://vimeo.com/42657806.

PISCATELLI IS FACE OF MBA CAMPAIGN

Jeanna Piscatelli ’01 ’02M, chair of the Monmouth University Business Council and member of the Board of Trustees, is representing the M.B.A. program at the Leon Hess Business School in a series of advertisements that are part of a summer marketing campaign.

Piscatelli, a managing director of Institutional Foreign Exchange Sales and Trading with Wells Fargo, has appeared in print in the Wall Street Journal and in platform posters and train cards across New Jersey Transit.

“I have had a few friends tell me they have done a double-take during their morning commute,” Piscatelli said.

The platform posters that appear in Penn Station, New York and other locations will come down in early September.
FEDERAL RESERVE ROLL FOR REEVES

Gerald L. Reeves '80 M.B.A., president, CEO, and director of Sturdy Savings Bank, was appointed by the Federal Reserve Bank of Philadelphia to the Community Depository Institutions Advisory Council (CDIAC) for a three-year term.

Reeves has served in his current role at Sturdy Savings Bank since 2008. He joined the bank as vice president in 1991. In that role, he developed Sturdy’s commercial lending department. Before that, he served as a regional vice president with Chemical Bank, overseeing its commercial lending activities in Cape May County. Reeves began his banking career in 1981 at the former Marine National Bank in Wildwood. Chemical Bank merged with Marine National Bank’s holding company, Horizon Bancorp Bank, in 1989.

Reeves is on the board of the New Jersey Bankers Association and a member of its executive committee and serves on the Cape May County Fishing Loan Committee. He has also served on the boards of several community organizations, including the Mid-Atlantic Center for the Arts in Cape May, the West Cape May Board of Education and the Green Creek Community Church.

The Federal Reserve Bank of Philadelphia helps formulate and implement monetary policy, supervises banks and savings and loan holding companies, and provides financial services to depository institutions and the federal government. It is one of the 12 regional Reserve Banks that, together with the Board of Governors in Washington, D.C., make up the Federal Reserve System. The Philadelphia Federal Reserve Bank serves eastern Pennsylvania, southern New Jersey, and Delaware.

MACK STEPS DOWN FROM PPHAC

After 38 years as a committee member of the Pre-Professional Health Advisory Committee (PPHAC), Dr. James P. Mack ’62, a professor of Biology, stepped down as director in July. Also stepping away from the committee after 28 years is Dr. Datta Naik, vice provost and dean of the Graduate School and Continuing Education.

Mack, who with Dr. Marilyn Parker established the PPHAC as an informal, grass-roots operation in 1974, has helped guide more than 200 Monmouth University students to careers in medicine, dentistry, veterinary science, and other careers in other allied health professions.

As it has grown in size and structure, the PPHAC has become the umbrella supervisory entity for the Monmouth Medical Center Scholars Program, a joint eight-year undergraduate/medical school program with Drexel University College of Medicine in Philadelphia, and a host of other academic relationships including the UMDNJ School of Osteopathic Medicine and the Seton Hall University Physician’s Assistant Program.

Dr. Mack looks forward to continuing his research projects, including a study of the effects of essential oils, such as wintergreen, on methicillin-resistant Staphylococcus aureus (MRSA), a “staph” germ that is resistant to antibiotics. Mack said that the study relies on cooperation with the Jersey Shore University Medical Center, which provides MRSA samples, and scientists at the New York Botanical Gardens who supply the essential oils.

Dr. Bernadette Dunphy and Dr. Dorothy Lobo are the new co-chairs of the PPHAC.
**FIFTY KEY WORKS OF HISTORY AND HISTORIOGRAPHY**

Kenneth R. Stunkel, Ph.D.  
(2011, Routledge, $29.95)

*Fifty Key Works of History and Historiography* introduces some of the most important works ever written by those who have sought to understand, capture, query and interpret the past. The works covered include texts from ancient times to the present day and from different cultural traditions ensuring a wide variety of schools, methods and ideas are introduced. Each of the key works is introduced in a short essay which provides preparation for reading the text itself. Complete with a substantial introduction to the field, *Fifty Key Works* is a helpful starting point for anyone new to the study of history or historiography.

Dr. Stunkel, a former dean in the 1980s and 1990s, retired as a professor of History in the spring of 2012. Now Professor Emeritus of History, Stunkel is the author of nine books including *Ideas and Art in Asian Civilizations: India, China, and Japan*, also published in 2011.

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**MICHAE L WATERS: SELECTED POEMS**

Michael Waters, Ph.D.  
(2011, Shoestring Press, £11.95)


Dr. Waters is a professor of English, and recently served as judge of the 2012 Trio House Press Louise Bogan Award for Artistic Merit and Excellence. Dr. Waters also serves as an advisor to the *Monmouth Review*.

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**DEMOCRACY IN AFRICA**

Saliba Sarsar ’78, Ph.D. and Julius O. Adekunle, Ph.D. (Editors)  
(2012, Carolina Academic Press, $42.00)

Democracy is an enigma in contemporary Africa. Although elements of democracy existed in African politics in the pre-colonial times, the European penetration and subsequent colonization provided the gateway for the prevalence of Western form of democracy with the practice of the parliamentary system. As each African state gained independence, beginning from the mid-twentieth century, political leaders mostly followed the Western democratic process. Africans now choose their leaders through electoral processes, but other pertinent factors make the full practice of democracy difficult.

The purpose of *Democracy in Africa* is to assess the level of democratic practice and to identify and analyze the political changes and challenges facing African countries. *Democracy in Africa* adopts the Status of Democracy Index to measure the democratization process in selected African countries. The book, part of the African World Series, is directed to the general public, undergraduate and graduate students of history, political science, and international studies.

Dr. Sarsar is the associate vice president for Global Initiatives at Monmouth University, and Dr. Adekunle is a professor of History at Monmouth University.

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**SING TO THE LORD A NEW SONG**

David M. Tripold, Ph.D.  

*Sing to the Lord a New Song: Choirs in the Worship and Culture of the Dutch Reformed Church in America, 1785-1860* is volume 75 in the Historical Series of the Reformed Church in America (RCA). This book uses the institutional choir as a lens through which to observe the liturgical history of the Dutch Reformed Church. The book also includes an accompanying CD of period choral music. The book and CD combination makes an excellent gift for choir and music directors, choir members, and anyone who appreciates Reformed worship and liturgy.

Dr. Tripold is chair of the Department of Music and Theater Arts and associate professor at Monmouth University, and a member of the RCA’s Commission on History.
COOPERATIVE NETWORKING
Mohammad S. Obaidat, Ph.D. and Sudip Misra, Ph.D. (Editors)
(2011, Wiley, $125)

Cooperative Networking discusses the issues involved in cooperative networking, namely, bottleneck resource management, resource utilization, servers and content, security, and more. Following an introduction to the fundamentals and issues surrounding cooperative networking, the book addresses models of cooperation, inspirations of successful cooperation from nature and society, cooperation in networking (for e.g. peer-to-peer, wireless ad-hoc and sensor, client-server, and autonomous vehicular networks), cooperation and ambient networking, cooperative caching, cooperative networking for streaming media content, optimal node-task allocation, heterogeneity issues in cooperative networking, cooperative search in networks, and security and privacy issues with cooperative networking.

Dr. Obaidat is a professor of Computer Science at Monmouth University, and Fellow of the IEEE and Fellow of the SCS.

THE ULTIMATE TRUE BLOOD TRIVIA GUIDE
Sheri R. Anderson, M.F.A
(2011, St. Tropez Media, $9.99)

Think you know everything there is to know about the hit HBO series “True Blood”? Put your knowledge to the test with The Ultimate True Blood Trivia Guide. Sure, you know that Sookie Stackhouse lives in Bon Temps, but do you know the town’s population? Do you know Bill Compton’s preferred blood type? The Ultimate True Blood Trivia Guide features more than 1,400 questions from the first three seasons of Alan Ball’s critically acclaimed HBO drama.

Anderson, a specialist professor in the Department of Music & Theatre Arts, has an M.F.A. in stage management from University of California–San Diego. She has worked on more than a dozen Broadway plays, including Phantom of the Opera, Little Me, and The Full Monty. Her fields of interest include theater history and musical theater. She is a member of Actors’ Equity and Mensa.

HELL ON CHURCH STREET
Jacob Hinkson, M.F.A.
(2011, New Pulp Press, $13.95)

Hinkson’s debut novel, set in Arkansas, features “natural born con man” Geoffrey Webb. After talking himself into a cushy job as a youth minister, Webb becomes obsessed with the preacher’s teenage daughter. When their relationship is discovered by a corrupt local sheriff named Doolittle Norris, Webb’s easy life begins to fall apart. Backed by a family of psychotic hillbillies, Sheriff Norris forces Webb into a deadly scheme to embezzle money from the church. What the Norris clan doesn’t understand is that Geoffrey Webb is more dangerous than he looks, and he has brutal plans of his own.

Hinkson is an adjunct professor in the Department of English. He is a native of the Arkansas Ozarks and a regular contributor to the film journal Noir City. Hinkson writes about crime fiction and film at CriminalElement.com, and blogs at thenighteditor.blogspot.com.

STRATEGIC PLANNING IN COLLEGE LIBRARIES
Eleonora Dubicki, M.L.S./M.B.A.
(2011, American Library Association, $48.00)

Strategic Planning in College Libraries compiles strategic planning documents from a surveyed group of college libraries of all sizes. The purpose of this study was to gather information on how academic libraries develop strategic plans and to collect documents that will assist other libraries in creating or revising their own strategic plans. The survey conducted for this CLIP Note collected detailed information on strategic planning in college libraries and incorporates sample plans from 25 academic libraries, ranging from one-page strategic plans to documents offering more than 20 pages of detailed goals, objectives, action plans, timelines and assessment measures.

Dubicki, an associate librarian at Monmouth since 2003, was the recipient of the 2008 Emerald Research Grant Award. She received a B.A. from Douglass College and an MLS and MBA from Rutgers University.
CLASS OF 1961

J. LAURENCE LOWENSTEIN (Engl.), along with LINDA DEUTSCH ’65, was inducted in May into the Asbury Park High School Distinguished Hall of Fame. He was cofounder of the theater department at Brookdale Community College, where he directed more than 100 shows and hosted a series on the history of musical theater on Brookdale’s radio station.

CLASS OF 1965

LINDA DEUTSCH (Engl.), a high-profile court reporter for the Associated Press Bureau for the past 45 years, was inducted in May to the Asbury Park High School Distinguished Hall of Fame. The 1961 graduate of Asbury Park High School has covered many high profile trials, including Sirhan Sirhan, Charles Manson, O.J. Simpson, and Michael Jackson. She was awarded Monmouth University’s Distinguished Alumni Award in 1997. She was also nominated for a Pulitzer Prize for her outstanding coverage of the O.J. Simpson trial and received the AP’s prestigious Oliver Gramling Award for career-long excellence.

CLASS OF 1966

DIANE SCHWARTZ (Ed.) (M.A.T. ’76) has retired as president and CEO of the American Conference on Diversity. She served in that position for the past 13 years. Despite her retirement, Schwartz will continue to serve the organization as an advisor and consultant working on special projects. She is also a member of the Advisory Board of the New Jersey Human Relations Council. Her sister, PATRICIA BLUME ’89 and her husband, HENRY SCHWARTZ ’66 are also alumni.

CLASS OF 1970

JIM R. AKERS (Elem. Ed.), who picked up photography following a long career with Texaco, Inc., recently added to his collection of photography awards. In the span of five days and two competitions, Akers was awarded a Best of Show, a Best of Class and four merits from the Professional Photographers of Los Angeles County. He also earned two first places and one second place plus three merits from the Santa Clarita Valley Photographers Association.

RAYMOND F. SANDELLI (Bus. Adm.) retired from CBRE Commercial Real Estate Services after a 27-year career. Following assignments in Seattle and Cincinnati, he served as senior managing director of the Tampa office as well as the Florida Region. Following graduation, Ray served eight years as a Naval Officer and Aviator. His last assignment was as a member of the Navy’s Flight Demonstration Squadron, better know as the Blue Angels. The family lives in Tampa and maintains a home in Ocean City, MD.

CLASS OF 1975

MAUREEN H. BAY (Ed.), owner of Gem of an Idea, led the Fair Haven Business Association on motorcycle, transporting the Association president in the sidecar, at the Fair Haven Centennial Parade in June. Her husband, WILLIAM BAY ’72, is also an alumnus.

DR. WEBSTER B. TRAMMELL (Art) (M.S.E. ’73) was honored in May by the Long Branch Concordance at its annual “A Celebration for Education.” He is the vice president of Development, Community and Government Relations at Brookdale Community College in Lincroft. The event, which was held at Stella Marris in Long Branch, also featured another honoree, MICHAEL SALVATORE (Sp. Ed.).
CLASS OF 1977

FREDERICK M. CARL (Bio) (M.S. Com. Sci. ’83) was interviewed extensively in issue #38 of Weird New Jersey, regarding the history of the former Camp Evans. Carl is the founder and president of the Infoage Science/History Learning Center located on the grounds of the former Camp Evans military base in Wall Township, New Jersey. Camp Evans is listed on the National Register of Historic Places.

CLASS OF 1979

THERESA CASAGRANDE (Elem. Ed.) was elected in May to the executive board of the New Jersey Municipal Management Association. She has been Fair Haven’s borough administrator since February 2011. She had previously served as deputy municipal clerk, municipal clerk, and borough administrator in Spring Lake Heights since 2002.

CLASS OF 1981

KATHLEEN ABATEMARCO (Elem. Ed.) was named in June to the board of directors of the American Red Cross Jersey Coast Chapter. She is principal human resources business partner for four N.J. Press Media/Gannett newspapers including the Asbury Park Press. Also named to the board was Monmouth’s Director of Community and Government Relations, Paul Dement.

CLASS OF 1982

BETSEY (WYANT) REGAN (Elem. Ed.) displayed her artwork in June at the Watchung Arts Center. She has shown extensively throughout the tri-state area, including most N.J. state museums and arts centers.

CLASS OF 1985

BARBARA A. BOYD (M.A.T.) (M.S.E. ’93) recently retired after 31 years of teaching at the Marine Academy of Science and Technology. She was one of the founding teachers when the school opened in 1981. Boyd received the Marine Educator of the Year Award from Monmouth’s Urban Coast Institute in 2009. Also that year, she received the Science Award from Clean Ocean Action for her volunteer efforts.

CLASS OF 1987

MICHAEL P. BLACK (Bus. Mrkt.) (M.A.T. ’92) was featured in an article, “Telling a Story Through Pictures,” in the Asbury Park Press in June. The profile noted Black’s extensive work capturing the energy of rock concerts and the tranquil beauty of nesting bald eagles. “He seems to capture the essence of the whole spirit of Asbury Park,” wrote one admirer.

CLASS OF 1989

CHRISTINE GALLUCCI (Sp./Comm./Theat.) was honored as “Teacher of the Year” at The Queen City Academy Charter School for the 2011-2012 school year. She has been a teacher there for six years and lives with her husband, Mario, in Marlboro.

CLASS OF 1990

LISA A. CONSIGLIO (Sp./Comm./Theat.) was among eight local storytellers to participate in UNC-Wilmington’s First Annual Storyboard at Randall Library on April 11, 2012. Her personal story, “The Tradition of the Christmas Bell,” was representative of the mission of NPR’s Storycorp to provide Americans of all backgrounds and beliefs with the opportunity to share their personal stories. A former Asbury Park Press feature writer, Consiglio now works as a licensed North Carolina Title Insurance Underwriter for Chicago Title Insurance Company in Wilmington.

DR. ALFRED A. SAVIO (M.B.A.) is the part-time chief school administrator for the West Cape May Board of Education. He has been with the district for nearly three years, serving as the part-time school business administrator and board secretary. Savio is also the owner of two UPS Store locations in Atlantic County.
CLASS OF 1992

DONNALYN GIEGERICH (M.B.A.), along with her husband, Tom Zapcic, were honored in July with the Narnia Award by Aslan Youth Ministries. They are longtime supporters of the organization based in Red Bank. Proceeds from the Prince Edward Island Night benefitted children in Monmouth County and Quanaminthe, Haiti. She is also the owner and founder of Donnalyn Giegerich Consulting. More information can be found at Donnalyn.org.

CLASS OF 1993

JOHN A. CIFELLI (M.B.A.), who died in June 2011, was posthumously named to the Old Bridge High School District’s Wall of Fame. The 1984 Cedar Ridge High School graduate was a three-year varsity soccer player and holds the record with the most goals scored in Cedar Ridge history. Cifelli scored 31 goals in a single season and earned 56 career goals. He was the director of maintenance for both the New Jersey Turnpike and the Garden State Parkway. He originated and coordinated a variety of community functions. He enjoyed running in marathon races and, in one, collected sponsorships totaling $4,000 for the Leukemia & Lymphoma Society.

CLASS OF 1994

SEAN MOYNIHAN (Poli. Sci.) has joined Avison Young’s brokerage operations in Atlanta, GA, as a principal. He will focus on his specialty of office-tenant representation in Atlanta and the Southeast U.S., where he will work with tenants to enhance cash flow, develop strategies for real estate expense management, and assist on long-range planning to mitigate organizational risk. Moynihan was most recently a senior vice-president with Grubb & Ellis in Atlanta. Moynihan is a two-time winner of the Atlanta Business Chronicle’s Deal of the Year Award (2006, 2008). He is also active in his community, serving on the Board of Directors of the Carl Sanders Buckhead YMCA and as Boys Director of Academy for Gwinnett Soccer Association. During his tenure at Monmouth he was a three-year starter and captain of the NCAA Division 1 soccer team.

CLASS OF 1996

BARBARA PEPE (Hist.) (M.A. Hist.), a former faculty member, is now the Governor’s School of New Jersey Coordinator. She works in the office of the Secretary of Higher Education where she coordinates the fundraising efforts of the Board of Overseers and provides direction and assistance to the programs, educators and scholars.

CLASS OF 1997

ANDREW BOTTICELLI (Bus. Mgmt.) married Debbie Ludvigson March 25, 2012 at the Central Park Boathouse. He works for a residential and commercial real estate broker in Hudson County. His wife is a men’s shoe buyer for Bass in New York City. They honeymooned in Bora Bora, Moorea and Tahiti and now live in Hoboken.

CLASS OF 1998

MARYANN S. CHRISTOPHER (Comm.) and DAVID JANEZIC (Bus. Adm.) are engaged to be married in April 2013. Maryann is the owner of Miss Mare’s All About Dance in West Long Branch and Eatontown. David, a former professional soccer player, is the head men’s soccer coach at Brookdale Community College. They live in Hazlet.

MICHAEL SALVATORE (Sp. Ed.) was honored in May by the Long Branch Concordance at its annual “A Celebration for Education.” He is Long Branch’s superintendent of schools. The event, which was held at Stella Marris in Long Branch, also featured another honoree, DR. WEBSTER TRAMMEL (Art ’70) (M.S.E. ’73).
CLASS OF 1999

YVONNE SINGER (Psych.) has a new website, http://sites.google.com/site/professoryvnonnesinger. She teaches online psychology courses to students at Middlesex County Community College. One of the courses is Psychology of People with Disabilities.

JENNIFER TUMA-YOUNG (Comm.), dubbed one of “America’s Ultimate Experts” by Woman’s World Magazine, released a new book, Balance Your Life, Balance the Scale: Ditch Dieting, Amp Up Your Energy, Feel Amazing, and Release the Weight. She is also the author of the book, Little Miss Negative, and the dvd, Diets Don’t Work. A spokesman for Curves International, she has appeared on more than 300 television and radio programs as a coach and motivator. She is also the founder and CEO of Inspirista Lifestyle Design and has been a regular on Rachel Ray.

CLASS OF 2000

ROBERT T. CAVANAUGH (Comm.), director of Robert Thomas Cavanaugh (RTC) Training, won the 36th Annual Belmar Five Mile in July with a time of 25:47. He also won the Sea Girt 5K on August 4 with a time of 15:45.55. He lives in West Long Branch with his wife and their three children.

CLASS OF 2001

STEPHANIE A. BENNETT (M.A. Corp. & Pub. Comm.) has published her second book, Within the Walls: A 21st Century Tale of Love and Technology. It is available on Amazon.com. Bennett’s first book, published in 2010, was Communicating Love. She is associate professor at the School of Communication and Media at Palm Beach Atlantic University in Palm Beach, FL. Married to her musician/drummer husband, Earl, Bennett is the mother of three grown children and grandmother of five.

MICHELLE E. WOLPOV (M.B.A.) recently earned a doctorate in physical therapy with emphasis on executive private practice management from the EIM Institute of Health Professions in Kentucky. She is the owner and executive director of Game Shape Physical Therapy and Medical Fitness Center, GameShapeOnline.com, in Manalapan.

DR. PETER KOPACK (M.S.E.) is the new principal for Mill Pond Elementary School in Lacey Township. He was previously the vice principal of Asher Holmes Elementary School in Marlboro.

MIKE MEDRANO (Hist./Poli. Sci./Ed.) defeated Matt Nice via submission at 0:47 in the first round of their lightweight MMA contest at Cage Fury Fighting Championships (CFFC) on April 14. The bout was the first CFFC event, and the first MMA event, held at the Borgata Casino and Resorts in Atlantic City. It was broadcast on WPHL-17 on April 29. With the victory, Medrano, who trains with AMA Fight Club in Whippany and is sponsored by NJ Fightshop, brings his professional record to 10-9-0. He is scheduled to face Chris Wade on September 14 at Ring of Combat 42 at the Tropicana Resort in Atlantic City.

KATHLEEN E. HARRINGTON (Sp. Ed.) (M.S.E. ’05), CEO of New Jersey College Consulting, was recently featured on Bloomberg TV offering advice on the financial aid process.

SEHNAZ ZOR (M.A. Psych. Couns.) is a licensed professional counselor in Wayne, specializing in individual therapy. She also conducts marriage and couples counseling, as well as family counseling and group therapy counseling. She lives in Kinnelon.
CLASS OF 2003

DR. JOSHUA R. ACKERMAN (M.A. Psych. Couns.) recently completed his intern year in psychiatry at Metropolitan Hospital Center in New York City. During his second year, he will act as co-chief resident. He was also recently inducted into the Gold Humanism Honor Society in recognition of his excellence in teaching. In September he will be marrying Kristina McGuire, PsyD. in Cornwall, CT.

YASMEEN S. BARBER (Poli. Sci.) married Todd “Bonez” Beckett on June 17, 2012, at the PNC Arts Center in Holmdel. They live in Holmdel.

BRADFORD J. BISINGER (Comp. Sci.) married Katherine Allan on May 19, 2012, in West Chester, PA. Alumni in attendance included groomsmen, NICHOLAS PELLEGRINO ’05, PATRICK D’ALESSANDRO ’05, and JUSTIN MURRAY ’06. He is a software developer for a defense contractor in Moorestown, and she is an art teacher. They live in Cherry Hill.

TONI (SCHITO) FERRY (M.S.E.) is the new principal of Lafayette Elementary School in Wayne. She was previously the principal of Dr. Gerald H. Weorh Elementary School in Plumsted Township.

BRIAN J. TRAMONTANO (M.B.A.) was promoted by TD Bank to vice president, small business relationship manager II in Commercial Lending, in Toms River. He began his career with TD Bank in 2003 as a credit analyst. Outside of work, Tramontano serves on the American Cancer Society’s Corporate Leadership Council, Tides of Changes Gala Committee and Golf Outing Committee. He also serves on the Ocean County YMCA’s Board of Volunteers, Golf Committee and Red Triangle Committee.

CLASS OF 2004

NOELLE (DURETT) ALBRINK (Comm./Ed.) and her husband, Luke, welcomed triplets, Connor, Abigail and Parker on October 12, 2011. After a difficult pregnancy and delivery, the babies were born nine weeks early and admitted into the NICU at Jersey Shore University Medical Center. Connor came home after 31 days in the NICU, and Abigail and Parker came home after 35 days. The babies were featured on the Meridian Healthcare website which can be accessed at meridianpediatriccnenetwork.com. Today, all babies are healthy, happy and thriving. Noelle continues to work as a sixth-grade teacher in the Oceanport School District, and her husband is a sales manager at Lester Glenn Subaru. The family lives in Toms River.

RENEE (BONEKER) GREEN (Music/Ed.) and JIM S. GREEN (Music) welcomed their son, Jameson Paul, on April 18, 2012. Renee is a fifth-grade science teacher. Jim is an owner of LionWhale Music in Bradley Beach where he teaches guitar, bass and drums. They live in Eatontown.

JEREMY B. DEPELER (Comm.) completed an MBA in May from Delaware Valley College in Doylestown, PA. He has worked as the director of Business Development and vice president of Operations for a large commercial roofing contracting company out of Pipersville, PA, for more than five years.

GREG S. HANNAH (Hist./Ed.) recently helped organize a fundraising effort to bring awareness to cerebral palsy and raise money for a scholarship for college-bound students with cerebral palsy. Two recent college graduates, John Trevor Gladych and James Monahan, biked from Newport Beach, CA, to Sea Girt, NJ, culminating with a “Wheels In Motion” event on April 29 in front of Manasquan High School. Hannah is a disability advisor at Villanova University.
CHERYL-LYNN MECKA (Comm.) was awarded in July the Earthwatch Educator Fellow and Community Action Plan Grant through The Geraldine R. Dodge Foundation. The elementary school teacher at Oak Ridge Heights #21 in Colonia assisted scientists in songbird species research and developed environmental literacy skills to be used in the classroom. Earthwatch is the world’s largest environmental nonprofit volunteer organization.

NICK BAUTISTA (Art), an ultra-distance runner, ran in the Beast of Burden 100-mile ultramarathon in Lockport, NY, August 18. He completed another 100-mile run at the N.J. Ultra Festival in March, finishing in 16th place with a time of 21 hours, 31 minutes, 45 seconds. He also ran two separate 50-mile ultra marathons right after the NJ100. Bautista is a member of The Animal Camp: Extreme Ultrarunning Club and is currently in training for the McNaughton/ Peak Races 500-mile ultra in the mountains of Pittsfield, VT, in 2013. He is also an exhibiting and a freelance artist who received his MFA at New Jersey City University in 2010. He lives in Manasquan with his wife, ALISON BALL-BAUTISTA (Bus. Adm. ’03, MBA ’07).

LAUREN F. D’ANNA (Sp. Ed.) is engaged to marry Robert Borny in July. She is a teacher in the Eatontown School District, and her fiance is a senior consultant at Altus Group in Jersey City.

KERRIANN ROTONDA (Poli. Sci.) and MICHAEL T. Kearney (Bus. Mrkt.) are engaged to be married in 2013. She is a registered nurse at Holy Name Hospital in Teaneck while pursuing a master’s in nursing at Rowan University. He is vice president of Educational Strategy at the Norwegian-American Chamber of Commerce Mid-Atlantic Chapter.

JOSEPH STEFANELLI (Poli. Sci.) is special assistant to the president at the United Nations International Criminal Tribunal for Rwanda in Tanzania. He is also director and adviser on Rule of Law & Special Projects at Foundation for Post Conflict Development.

CLASS OF 2005

JASON A. BALDESSARI (Bus. Mgmt.) is engaged to marry Morwenna Kehoe. He is a national sales director for Spohn Ranch Skateparks, and his fiance is a speech language pathologist in the California school system. They live in San Diego, CA.

BLAKE HAMILTON (Bus. Mrkt.) was a member of the Sterns Trailer, who captured the 2012 Jersey Shore Basketball League championship in August. Joining Hamilton on the team were current Hawks Ed Waite, Jesse Steele, and Khalil Brown.

KIRKLAND J. DeWIT (Art.) is a member of the Animal Camp: Extreme Ultrarunning Club and is currently training for the McNaughton/ Peak Races 500-mile ultra in the mountains of Pittsfield, VT, in 2013. He is also an exhibiting and a freelance artist who received his MFA at New Jersey City University in 2010. He lives in Manasquan with his wife, ALISON BALL-BAUTISTA (Bus. Adm. ’03, MBA ’07).

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JOSEPH STEFANELLI (Poli. Sci.) is special assistant to the president at the United Nations International Criminal Tribunal for Rwanda in Tanzania. He is also director and adviser on Rule of Law & Special Projects at Foundation for Post Conflict Development.

CLASS OF 2006

CHRISTOPHER A. KENNY (Hist./Poli. Sci./Ed.), along with three of his brothers, opened their third Jersey Mike’s Subs in San Diego County, CA. The new shop on Garnet Avenue in Pacific Beach is in
addition to their shops in Solana Beach and La Jolla. Chris and his brothers grew up in Spring Lake, just four miles from the original Jersey Mike’s Subs.

JOSHUA D. LOUDENBERRY (Hist.) is engaged to marry Tanya Sage in September 2013. He is finishing a master’s degree in Counseling at Centenary College. His fiance is working on a license to become an insurance account executive at the Budd Agency in Phillipsburg. They live in Easton, PA.

MICHAEL P. SILVANI (Crim. J.) is engaged to marry Melissa Herring in August 2013. He works for Howell Township. His fiance works for Meridian Health.

CLASS OF 2007

RYA J. BUTTERFIELD (M.A. Corp. & Pub. Comm.) earned a Ph.D. in Communication Studies/Rhetoric from Louisiana State University in May 2012. Her dissertation, “China’s 20th Century Sophist: Analysis of Hu Shi’s Ethics, Logic, and Pragmatism,” is the culmination of research that has already earned great acknowledgement, such as a forthcoming publication in Beijing and an award for new research of highest merit from the Chinese Rhetoric Society of the World & International Conference on Rhetoric. She has accepted a position for the upcoming year as a visiting instructor in the Brian Lamb School of Communication at Purdue University.

JOSHUA D. LOUDENBERRY (Hist.)

REBECCA C. MORTON (Comm.) is the new grants assistant with the Visiting Nurse Association Health Group in Red Bank. She was previously a staff writer with Greater Media Newspapers in Freehold.

DANIEL J. ROTH (Comm.) is expecting to release in 2013 his new book, Hell Driven Pigments and Candy Apples: The Angels and Demons of Life with ADHD. His co-author is Professional Certified Coach and ADHD expert, Ann Clarkson, and has been endorsed by David Giwerc, founder of the ADHD Coaching Academy. Roth credited Communications Professor Rob Scott with having a large influence on his career.

BRIAN J. THOMAS (Poli. Sci.) (M.A. Pub. Pol.) is a legislative assistant in the New Jersey Assembly.

CLASS OF 2008

CORI M. BUSCEMI (Comm.) is a claims analyst/collector at LG Electronics USA, Inc. She has been with the company since 2008.

DAVID CUCINELLI (Bus. Adm.) is engaged to marry Rachel Schaffner on June 8, 2013, in Lake Tahoe, CA. Cucinelli is an area manager with Nixon-Egli Equipment Company in Tracy, CA, and Rachel is a senior conference coordinator with Sodexo at the San Ramon Valley Conference in San Ramon, CA.
JAMES F. HENRY (Comm.) is engaged to be married to Whitney Boles in June 2013. He works for Vonage in Holmdel. His fiance works for Red in Edison.

AMY L. HOYER (Health Stud.) is the new head coach for Notre Dame High School’s girl’s soccer team. She has been working at the high school for the past three years and was previously the junior varsity coach.

SAMANTHA J. MURPHY (For. Lang.) is engaged to be married to Gabriel Deludicibus in November. She is the Annual Fund Phonathon Manager at Monmouth University, and he is a customs officer for the Department of Homeland Security.

WILLIAM PETTIT III (Hist.) married Beth Ann Ritson on June 30, 2012. He is a U.S. Coast Guard diver, and she is a special education teacher. In mid-July they moved to Guam where Pettit is now stationed.

JOSHUA D. KOVAL (Crim. J.) became a new police officer for the Eatontown Borough Police Department in May after graduating from the Cape May County Police Academy last year. He was previously a special law enforcement officer with the Deal Police Department.


DANIEL J. WISNIEWSKI (Hist./ Poli. Sci.), a May 2012 graduate of George Mason University School of Law, is the recipient of the Supreme Court Historical Society’s 2012 Hughes-Gossett Student Essay Prize. His paper, “Heating Up a Case Gone Cold: Revisiting the Charges of Bribery and Official Misconduct Made Against Supreme Court Justice Robert Cooper Grier in 1854-55,” will be published in the Journal of Supreme Court History. Wisniewski also won $500 and an invitation to the June 2013 Annual Meeting and Dinner at the Supreme Court, where a justice will present him with a piece of marble from the Supreme Court building as a memento of the honor.

KRISTEN M. BARNA-MILLER (Hist./ Ed.), who has lived in Fayetteville, NC, since graduating in 2009, is a kindergarten teacher in the Cumberland County Schools System and achieved Model Literacy Classroom Status in 2010. She also served in the U.S. Coast Guard. On December 29, 2011, Barna married John Miller, who is a specialist in the U.S. Army.

MELISSA C. BURRO (Crim. J.) (M.A. Crim. J.) is an investigator for the N.J. Department of Banking and Insurance in the Consumer Protection Unit.

LAURA C. FRANTZ (B.S.W.) is engaged to marry Christopher Parshelunis on May 18, 2013, in Point Pleasant. Frantz, who earned an M.S.W. from Fordham University in 2011, is a medical social worker at AristaCare at Whiting. Her fiance is a mechanic at Clarks Landing Marina in Point Pleasant.

SARAH E. HALLERAN (M.A.T.) and MATTHEW LINDEROTH (M.A. Hist.) are engaged to be married August 11, 2012, in Atlantic Highlands. Sarah is a special education teacher, and Matthew is a writer.

MICHAEL G. REGINA (Crim. J.) graduated Summa Cum Laude from the University of Miami School of Law in May. He plans to return to New York where he will work at Otterbourg, Steindler, Houston & Rosen, P.C. this fall.

ASHLEY E. REICH (Art/Ed.) and DAVID MARTELL (Bus. Adm.) are engaged to be married on July 5, 2013. David was a member of the track team and graduated as an Academic All-American. The couple moved to California where David works as an accountant for Black Diamond Video. Ashley is a makeup artist.

ORIN I. MCKAY JR (Crim. J.) (M.A. Crim. J.) was hired as a Class 2 Special with the Long Branch Police. He lives in East Orange.

JACKIE N. TRAINER (Poli. Sci./Hist.) was named the 2012 Central Atlantic Collegiate Conference Coach of the Year. As head coach of the Wilmington University women’s lacrosse team, she led seven Wildcats to All-CACC honors.

CLASS OF 2010

DANTE R. BARRY (Poli. Sci.), former class president, is now operating the Roosevelt Campus Network, the largest student policy organization in the country and part of the Roosevelt Institute based in New York City.

ALISON M. POLLOCK (Health Stud.) was selected as the women’s lacrosse coach at Oneonta State in New York State. She previously served as the interim coach, leading the Red Dragons to a turnaround season with an overall record of 12-4. As a Hawk, she was the team captain for the lacrosse team in 2009 and a three-time All-Northeast Conference selection.

EMILY G. PUMPHER (Math.) married TIMOTHY PEARSON (Music ’06), son of Provost Dr. Thomas Pearson, on May 12, 2012. Alumni in attendance included bridesmaids, NICOLE RUSSO (Music Industry/Criminal Justice ’09) and ALISON JIMENEZ (Health Studies ’10), and groomsman, BRETT SCHWERIN (Finance/Economics ’04, MBA ’06), as well as numerous guests. While undergrads, Emily was an active...
member of Alpha Sigma Tau (Alpha Rho Fall ’06), a physics lab assistant, and a summer student research assistant. Tim contributed guitar to the spring musicals and participated in the choir. The bride and groom met in the summer of 2007 while working as lifeguards for Monmouth University’s All Sports Camp. Emily is the assistant chapter advisor for Monmouth University’s Alpha Sigma Tau, and Tim is a contract specialist for the Department of Defense in Aberdeen, MD.

STEVEN W. SCARANO (Poli. Sci.) was hired as a full-time legislative assistant in the U.S. Capital Building for U.S. Senator Frank Lautenberg following an internship there in the spring.

CHASE BARBIERI (Health & Phys. Ed.) was hired in June as the new head boys soccer coach at Voorhees High School. He was a volunteer assistant coach at Monmouth last fall and has been involved with the Go Soccer FC Club in Bridgewater.

MICHAEL C. TROY (Bus. Adm.) is the new global account manager of Troy Container Line’s Sales Department. In his new role, he oversees the management of the company’s accounts and client relations in both domestic and foreign markets.

JENNA M. HURLEY (M.S.E.), who graduated last year with a 4.0 GPA, is engaged to be married to Joshua Sauer in October 2013. Her fiance is a sous chef at Avenue in Long Branch.

RYAN V. KINNE (Health Stud.) is a member of CFC Azul, a first-year team in the United Soccer Leagues’ Premier Development League (PDL). The PDL bills itself as the top amateur soccer league in the country. Kinne was previously with the Major League Soccer’s New England Revolution.

JESSICA A. FISHER (M.A.T.) is engaged to marry ROBERT ANGELO ’03. They recently relocated to Scottsdale, AZ, for Rob’s job. He is an external wholesaler for BlackRock Financial. Jessica is pursuing a career in special education.

JESSICA M. LARKINS (Poli. Sci.) was hired as a full-time legislative assistant in the U.S. Capital Building for U.S. Senator Frank Lautenberg following an internship there in the spring.

CAITLIN E. DWYER (Comm.) was hired in July as a research officer for Monmouth University’s Prospect Research Department.

NICOLE ANDRETTA (Comm.) was recently hired as e-marketing specialist at First Financial Federal Credit Union’s headquarters in Wall. She is responsible for planning and executing special events, developing printed materials and managing e-channel aspects.

ALEXANDRIA L. MATZ (Poli. Sci.) was hired in May as a foreign affairs officer
in the U.S. State Department where she works on U.S. foreign relations with India. She graduated with a 3.98 GPA this past May.

BLAZE NOWARA (M.A. Corp. & Pub. Comm.), assistant photographer at Monmouth University, won a silver 2012 Communicator award for his photograph of a hawk on Wilson Hall that was used on the cover of the 2010 Honor Roll of Donors.

STEPHANIE STRAUSS (M.A.T.) was profiled in a cover article in the Asbury Park Press in July. Strauss, who completed her second master’s degree at Monmouth, recounted the challenges facing job seekers and shared her tips for securing full time employment.

Samantha J. Zaun (M.A.T.) is program director of A.X.I.S., Acting to Extinguish Invisibility in Society. The group she founded in 2010 now has 30 members and recently attended the Asbury Park Pride Festival. A.X.I.S. offers monthly support group meetings at the Toms River and Barnegat Township branches of the Ocean County Library.

CLASS NOTES POLICY
Monmouth University encourages communications from alumni regarding career changes, promotions, relocations, volunteer work, marriages, births, and other information that is of interest to fellow classmates, alumni, and the University community.

In addition to news items sent by alumni, we receive press releases from businesses or other organizations announcing alumni achievements. The Monmouth University Magazine staff also actively searches for alumni news online, and subscribes to an online news clipping service that provides news items about Monmouth alumni. These items are edited and placed into the appropriate class section.

HOW TO SUBMIT A CLASS NOTE
1. E-mail: classnotes@monmouth.edu
2. Fax: 1-732-263-5164
3. Mail: Class Notes
Office of Advancement Publications
Monmouth University
400 Cedar Avenue
West Long Branch, NJ 07764-1898

TO SUBMIT A PICTURE
We welcome submissions of photos of alumni for possible use in the Monmouth University Magazine. We prefer to receive digital photos because it saves us from having to scan printed photos. But the resolution has to be high enough for us to publish. What looks good on your computer screen might look grainy in the magazine. For publication purposes, the resolution should be at least 300 dpi (dots per inch). Without getting too technical, a larger file size is usually better than a smaller file size.

CONTACT THE ALUMNI OFFICE
Marilynn Perry, Director of Alumni Affairs
Alumni House
400 Cedar Avenue
West Long Branch, NJ 07764
www.monmouth.edu/alumni
Phone: 800-531-ALUM or 732/571-3489
Fax: 732-263-5315
Email: alumni@monmouth.edu

ALUMNI
1948 Conrad T. De la Motte (A.A.)
May 30, 2012
Karla A. Frantz (A.A. Lib. Stud.)
July 8, 2012

1960 Bartholomew P. Donohue III (Math.)
July 29, 2012 (Former Trustee)
Richard E. Johnson (A.A. Lib. Stud.)
June 11, 2012

1966 Thomas R. Indaco (Bus. Adm.) (M.B.A. ’74)
May 12, 2012

1971 Alan S. Greco (Bus. Adm.)
July 14, 2012 (Former Trustee)

1972 Kathleen P. Koos (Ed./Art)
May 12, 2012

1980 Joyce Mele (M.B.A.)
July 21, 2012

1984 Patricia K. Balto (Elem. Ed.)
July 23, 2012

1987 Celeste Holm (Hon. Doctor Fine Arts)
July 16, 2012
Richard B. Scudder (Hon. Doctor of Laws)
July 11, 2012

1988 Mary B. Apavanivicius (B.S.W.)
June 11, 2012

1999 Andrew G. Heg (Poli. Sci.)
June 14, 2012

2005 Michelle A. MacInnes (Art)
June 2, 2012

2013 Paul Chrzaszczy (Senior majoring in Art and Design)
June 19, 2012

FRIENDS
Jean Murphy Benham June 20, 2012 (mother of Robert M. Benham ’66 and widow of former MU Director of Development Robert Benham)

Emerson R. Huey Jr. June 10, 2012 (former adjunct professor)

Maylouise Gimbert Magee June 27, 2012 (former supervising teacher in the Education Department)

Norma Monty July 3, 2012 (Vision Award winner, former MACE Committee member, and Benefactor of TV studio)

Admiral James D. Watkins July 26, 2012 (National Ocean Champion award winner)

Former Students
J. Douglas Bloomer
July 20, 2011

Thomas E. Bowen
October 8, 2011

Lorraine White Brand
September 2, 2011

Robert T. Burnett
September 3, 2011

E. Howard F. Fredericks III
July 8, 2012

John P. Glassett
July 30, 2011

Michael Gradowski
July 14, 2011

Richard F. Holl
August 14, 2011

Anthony A. Immordino
September 30, 2011

Robert H. Jones
November 29, 2011

Lorraine L. Kreucher
June 25, 2011

Joanna J. Maertens
September 17, 2011

Bernard J. Marx
July 24, 2011

Gary Messick
June 21, 2011

Marjorie Hansen Murdock
March 22, 2011

Fred Porter
December 7, 2011

James R. Sheehan
September 25, 2011

John P. Soisson
June 14, 2011

Dawn M. Steiner
July 1, 2011

Rose Marie Libretto Sutton
September 23, 2011

IN MEMORIAM
MY NAME IS KATELYN NAWOYSKI; I am a senior in the Honors School double-majoring in Television and Radio Production and Political Science. I was the station manager of HawkTV last year and the executive producer of “Rock N Raise,” a live battle-of-the-bands event that raised money for Relay for Life, after being the music producer for the event the year before.

I have participated in the Model United Nations for three years, and at the 2012 conference in New York City my partner and I received Distinguished Delegates recognition. I was club secretary of the Pre-Law Club last year, and plan to be even more involved during my senior year.

My on campus jobs include being a videographer and editor for Enrollment Publications, apartment manager of the Diplomat apartments for Residential Life, a peer learning assistant, and a peer tutor. I have also worked as orientation leader during New Student Orientation.

Scholarships and financial aid have made my education possible. I was awarded an Academic Excellence scholarship each year since I’ve been at Monmouth. I was awarded the Dr. Kenneth E. and Ilamae R. Knapp scholarship (for communication students) for the past three years, and the Samuel H. Magill scholarship which covers the remaining balance of tuition.

Your support of scholarships makes a real difference to students like me. Without the generosity of the alumni and friends, the personalized education I have received at Monmouth would be impossible. Please consider making a tax-deductible gift to support student scholarships today!

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SATURDAY, OCTOBER 20, 2012
PARKING LOT OPENS FOR TAILGATING AT 9:30 AM

ALUMNI HOUSE TAILGATE
TENT AND LAWN PARTY

10:00 AM THROUGH HALF-TIME
Alumni House is located adjacent to Lot 25
CLOWN BALLOON ARTIST/FACE PAINTER AND AN INFLATABLE ATTRACTION
AT THIS FAMILY FRIENDLY ALUMNI TAILGATE! BRING THE LITTLE ONES!

10:30 AM
Super Alumni Sale · Monmouth University Bookstore · MAC
PARADE 12:00 NOON
MONMOUTH VS. BRYANT
KICK-OFF 1:00 PM
HALF-TIME · SPECIAL PROGRAM
PRESENTATION OF THE ALUMNI SERVICE AWARD
CROWNING OF HOMECOMING KING AND QUEEN

Tickets are $8 for general admission and $5 for youth (5-12) and seniors (60+). Children under 5 are free. Tickets can be purchased at the MAC box office or, order ahead by calling 732-263-6889.

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