

# Monmouth

FALL 2011

M A G A Z I N E

UNIVERSITY



**COUSTEAU IS OCEAN CHAMPION  
A DECADE OF MAMA FELLOWS  
OCCUPY WALL STREET  
SPRINGSTEEN COLLECTION COMES TO MONMOUTH**

Monmouth University Magazine  
Volume 31, No. 4, FALL 2011

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DESIGN OF 4  
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Monmouth University Magazine is  
published by University Advancement.

Monmouth University Magazine  
400 Cedar Avenue  
West Long Branch, NJ 07764-1898

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**MONMOUTH  
UNIVERSITY**  
WHERE LEADERS LOOK *forward*

Monmouth University Magazine (ISSN 15549143) is published four  
times annually by Monmouth University, periodicals postage paid at  
West Long Branch, NJ and additional mailing offices.

Postmaster: Changes of address should be mailed to:  
Attention: Mailing Address Changes  
Room 321A, Wilson Hall  
Monmouth University  
400 Cedar Avenue  
West Long Branch, New Jersey 07764-1898

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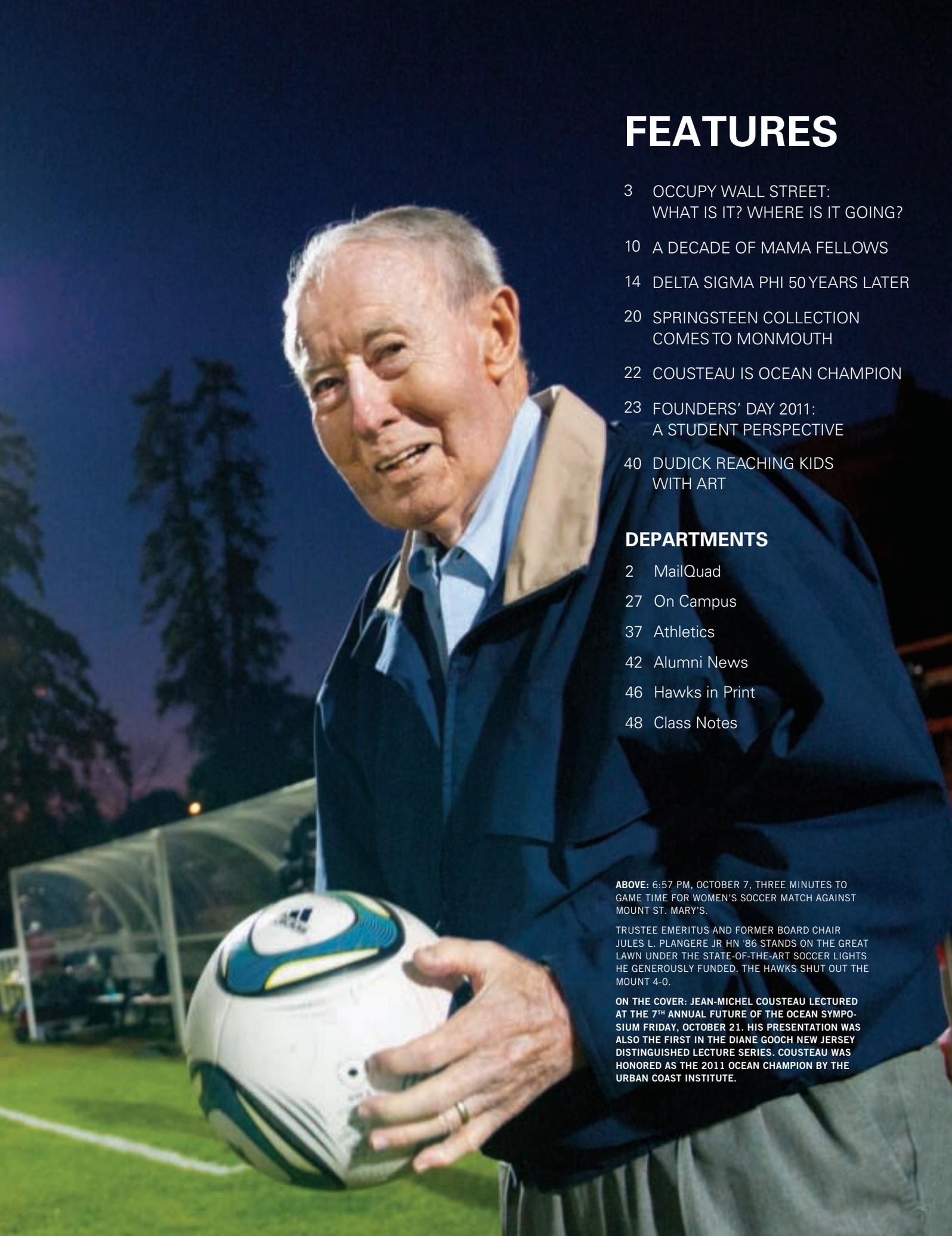
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**ABOVE:** 6:57 PM, OCTOBER 7, THREE MINUTES TO GAME TIME FOR WOMEN'S SOCCER MATCH AGAINST MOUNT ST. MARY'S.

TRUSTEE EMERITUS AND FORMER BOARD CHAIR JULES L. PLANGERE JR HN '86 STANDS ON THE GREAT LAWN UNDER THE STATE-OF-THE-ART SOCCER LIGHTS HE GENEROUSLY FUNDED. THE HAWKS SHUT OUT THE MOUNT 4-0.

**ON THE COVER:** JEAN-MICHEL COUSTEAU LECTURED AT THE 7<sup>TH</sup> ANNUAL FUTURE OF THE OCEAN SYMPOSIUM FRIDAY, OCTOBER 21. HIS PRESENTATION WAS ALSO THE FIRST IN THE DIANE GOOCH NEW JERSEY DISTINGUISHED LECTURE SERIES. COUSTEAU WAS HONORED AS THE 2011 OCEAN CHAMPION BY THE URBAN COAST INSTITUTE.





**EYEWITNESS TO CRASH**



Dear Friends:

I was at the 2011 Reno National Championship Air Races earlier this September. I was there from the opening day of racing on Wednesday, the 14th until the tragic Friday [September 16].

As I have been a docent with the National Air Racing Group (NAG) for a number of years, I was assigned the information booth out on the Midway. All was normal until about 4:30 PM, perhaps 4:15 or so. Then normality ceased.

The Gold Race for the Unlimiteds was on and it would determine the planes in the Unlimited class races that would compete in the Gold Race on Sunday. That race was the culmination of the day's events, and Sunday, the culmination of this year's Air Races.

I figured, I'd just watch this race then go back and get ready to pack up and leave for the day. I went around the end of the stands and walked up to the landing just at the first level of seats. I leaned against a bar and turned to watch the race.

The Unlimited racers are all WWII-era planes or post WWII types that were all piston-powered, propeller-driven machines. They all fly from over 250 mph to 500 mph. They were competing closely for the top spot, racing about two, three hundred feet above the ground in an east-west direction

I stood against the railing watching the planes roar by. It was now the fourth circuit coming up once they passed the checkered tower. I saw Strega out in front with the Bear close behind. Galloping Ghost was some bit further back, coming up from what we call "the valley of speed".

At this moment I heard one of the two announcers say to someone in the booth, "Did we just get a Mayday?" No sooner had I heard this than I saw the Ghost, turn off the circuit, climbing and heading south toward me on the stands.

I believe it's called "time dilation." That's when our perception of what is happening goes from the usual and normal to seeming to stand still or telescope. Things happen in less time than it takes to tell it.

The plane roared up and before me. It stood on its tail and in an instant at an 85 or 95 degree angle – it stopped flying – all sound was a roar. The plane tipped eastward, did a maneuver—an involuntary tailslide. Then it came out of the twists and headed at speed nose first and impacted in the first rows of the Box seats.

There was silence as the brown dust and debris fell, then cries, moans, and the voice of the distraught announcer telling people what to do and not to do. It was sounds all jumbled together. As the brown dust rose and debris was settling I took a snapshot or two of the scene. I had no time in which to react sooner. The sixty seconds in the previous minute were occupied in awe.

There was frenzied movement in all directions. Sirens wailed and vehicles raced to the scene. Some folk left, crying and hugging and staring ahead. Some moved toward the crash site, staring ahead like zombies. Others ran to the crash site. Over all were the voices of the announcers telling people to leave, not to go to the scene, to leave, keep the children away from it, over and over again. There were those who just stood there and stared at nothing in particular, stunned.

Behind me a lady in a red blouse clambered over the bars behind me from the stands. "Let me through, she said, I'm a nurse!" and she leapt down the stairs to reach a person in fatigues that was sitting on a bench at the wall, clutching his chest. I could see blood above his arm. A moment later another lady in yellow climbed over the railings and said she too was a nurse and let her through. People were bending down to help people and others were holding others. Yet there were some people that just stood there, clearly in shock.

Very soon after the police came and told everyone to leave. I did so in a daze. I picked up my bags and stick and began to walk to my car. On my way I was interviewed by the local CBS TV station. I gave my experience to them and went on. The next day a dear friend in England phoned to say he'd seen me on the BBC-TV.

This sort of fleeting fame I'd just as soon do without. Now, several days later, I find I think about the plane up above me, standing still for that instance, the roaring and then the horrendous thud.

**J. Roger Artie '62**  
23 September 2011

Dear Monmouth University,

I really loved the painting of Pope Benedict and Elishama displayed in your University magazine. It is thrilling to see that.

**Kathleen Fitzpatrick, Watsonville CA**



Jamie Mitchell and Jim Reme send thanks to members of the Monmouth University community who made donations to 180 Turning Lives Around in honor of their wedding. Gifts to the social service agency totaled almost \$5,000.



**how to submit  
A LETTER TO  
THE EDITOR:**

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**N.B.:** Because of space limitations, we regret that we can publish only a small sampling of the letters we receive.

**CORRECTIONS:**

The class note for Karen Cassidy '78 should have stated she "was appointed," not "re-elected" to a seat in the Watchung Borough Council in January.

The class note for Andrew J. Rizzo Jr '02 incorrectly said his first name was Anthony.

Page 38: The photo credit should have read "Tom Connelly," not "Thoma Connelly."

We apologize for the errors.

# Occupy

## Wall Street

### What is it? Where is it Going?

#### Monmouth Faculty Weigh In

Occupy Wall Street, an ongoing grassroots demonstration that began September 17 with about 200 people staying overnight in 33,000-square-foot Zuccotti Park (about the size of the ballroom in the Ramada Hotel in Chicago), has gone global. By October 15 the loosely organized movement drew thousands to a march through Times Square, and has subsequently inspired similar activism in cities across the United States and around the world.

Unlike the relatively tranquil balance struck between concerns for public safety and the First Amendment right of peaceable assembly by Occupy

Wall Street (OWS) protesters and civil authorities in New York City, sympathetic demonstrations in cities from Oakland, CA, to Rome have been marred by violence.

Despite intense media coverage of OWS activities, based in the financial district of lower Manhattan—now a tourist attraction just yards from the former World Trade Center site—the deliberately decentralized structure of the informal organization defies easy characterization. Is OWS a political movement, like the nascent Tea Party movement? Is it a social movement, akin to protest movements of the 1960s? Or is it something altogether different?

## Seven faculty members, from different academic backgrounds, help illuminate different aspects of the still-evolving phenomenon.

### PATRICK MURRAY

Director of the Monmouth University Polling Institute



Does the Occupy Wall Street movement represent anything other than the protesters who have taken to the streets in New York and elsewhere? Public opinion data indicates that they are tapping into widespread frustration with the political system, even if they don't reflect the political ideology of most Americans.

So what is driving those who are actively taking part? One pollster actually waded into the throngs occupying lower Manhattan's Zuccotti Park and interviewed nearly 200 protesters. While his methods didn't necessarily adhere to the most rigorous polling practices, the results are suggestive.

Half of those interviewed are under the age of 30, but 1 in 7 are age 50 or older and most are employed. In other words, this does not appear to be a "student" movement, although about half said this is the first time they got involved in any political activity.

Politically, 1-in-3 protesters identified with the Democratic Party. The remainder said they were independent or left of center. However, this does not translate to unstinting support for the incumbent president. More of the protesters interviewed actually disapprove than approve of the job Barack Obama is doing.

They were also divided on whether TARP was necessary to help the economy. They largely agreed, though, that the wealthiest Americans need to pay "more of their fair share." And a good number say they want to exercise the same kind of influence in the Democratic Party they feel the Tea Party has in the Republican Party.

The second question is whether these protesters speak for a larger segment of the population. The answer to that is both yes

and no. A recent poll by the Associated Press found that 37% of Americans say they support the Occupy Wall Street movement. By comparison, 28% say they support the Tea Party.

Although public support for either movement is in the minority, it does appear that these groups have tapped into mounting public frustration. Nearly 6-in-10 (58%) Americans say they are "angry" at the current state of U.S. politics. That's up from 49% at the beginning of the year. Conversely, less than half (47%) of the public is "hopeful" about our political system, which is down sharply from 60%.

A recent poll conducted by Monmouth University's Polling Institute asked New Jersey residents how different groups have benefited from current Washington policies. At the bottom of the list was the middle class—only 1-in-10 felt this group has benefited a lot—even worse than either the poor or the wealthy. At the top of the list was Wall Street, with half saying this group has benefited from government policies.

A recent study by Merrill Lynch and Capgemini found that the wealth of "ultra-high net worth individuals" grew by 11.5% in 2010. On the other hand, the U.S. Census reports that "real" median household income is 6.4% below where it was just before the recession. Another study indicates that incomes have fallen more since the economy officially began to recover in June 2009 than they did during the recession itself.

While most people aren't aware of these statistics, the public feels there is a widening disparity fueled in part by government action or the lack thereof. Polling indicates a growing frustration among the general public that politicians from both parties ignore at their own peril. Both the occupy Wall Street and Tea Party movements are manifestations of this unsettled mood.

### ROSEMARY BARBERA, PH.D.

Associate Professor and MSW Program Director  
School of Social Work



Author and activist Frances Moore Lappé has a saying that sums up well what I have witnessed in the Occupy Wall Street movement—"Democracy is not something we have; it's something we do."



By this she means that democracy is not static, rather it is alive and in order to thrive it needs action and participation by all members of a democratic society. Only when democracy comes alive will we be able to solve the significant problems—poverty, environmental degradation, injustice, oppression, to name a few—that persist and are being further exacerbated in a society that prioritizes profits over people and Earth.

Unfortunately, for most people in the U.S. who vote (and not even most eligible voters vote), democracy has become reduced to going to the polls once or twice a year and writing an occasional letter to an elected representative. This began to change in a significant way in winter 2011, when tens of thousands of people took to the Capital in Wisconsin to protest the draconian, anti-democratic policies imposed by that state's governor. Likewise we saw courageous examples from around the world—from Tahrir Square in Egypt, to La Plaza Mayor in Spain and to the Alameda in Chile—of people taking to the streets to fight for their rights and to let all know that in a world where there is so much waste and so much opulence it is unconscionable that so many continue to suffer because of the avarice of a few.

And this is where Occupy Wall Street (OWS), and Occupy Everywhere (OE), come into play; people taking to the streets to say enough and at the same time modeling the construction of communities based upon sharing, caring and making change a part of daily life. OWS is a powerful example of profound democracy in action where people join together to take care of each other and what is common to them. OWS has shown us that we can build communities based upon the commons and we can work together to decide how to share our resources in sustainable and equitable ways.

They have shown us that participatory budgeting and an economy based on solidarity are not pipedreams, but realizable goals if we are willing to get involved and to challenge ourselves to shed outdated and destructive ways of consumption. They have shown us, through their livestreaming General Assemblies, that all voices can be heard if we are willing to be

creative and patient. And, they have shown us how to care for one another by setting up a parallel system of social services to care for homeless persons who have joined the movement and found solidarity amongst the occupiers.

Of course, OWS is not a utopian society, and there is a long way to go to make the necessary changes in our society. But, we can learn from OWS and build upon it in order to reclaim our democracy and to build a society that truly cares for its people and our Mother Earth; a society where students do not have to take on tremendous amounts of debt so that they can study in order to make a dignified living; a society which does not permit millions of houses to be empty while millions of people are homeless; a society where access to health care for physical and mental wellness is a right not a privilege; a society where access to affordable clean water and jobs at living wages are a reality; in short, a society where all living beings are put before profits and where human rights—political, civil, economic, social, cultural and collective—are respected and celebrated.

**GWENDOLYN ALEXIS, PH.D., J.D.**

Associate Professor of Management  
Leon Hess Business School



*Occupy is about pursuing more ethical and fair decisions on a thousand issues — Greg Stuppler\**

How is it that a movement with no specific demands has managed to resonate beyond that little patch of land in lower Manhattan to capture the attention of the world and to bring to the fore such a diverse and far-flung array of dissatisfactions with the *status quo*? As noted in the opening quote,

“a thousand issues” are involved; and, yet, I sense a common theme of moral outrage over a lack of equal access to *the powers* that be in all of the “Occupy” protests. In most cases, these “powers” are the policy makers and lawmakers who can level the playingfield upon which the 1% and the 99% navigate rough economic times.

In the remaining cases, these *powers* are those holding administrative posts that grant them the wherewithal to infuse their decision-making, regulatory, and enforcement processes with fairness and justice, even where this might entail abandoning strict adherence to established bureaucratic guidelines and procedures. The Occupy demands for student loan forgiveness and an end to police profiling procedures that result in disparate treatment of minorities are addressed to those holding these types of administrative or managerial powers.

In democratic societies such as ours, morality has come to encompass more than just the difference between right and wrong; it also stands for equity, justice and fairness. Occupy Wall Street by its very choice of location—America’s financial capital, the epicenter of wealth and privilege—has brought to light undeniable societal inequities. It is no surprise then that the Occupy protests exploding like corn kernels in a popcorn popper have taken on a tone of moral outrage that brings to mind a line from the film *Network* (1976); to-wit, “I am as mad as hell, and I am not going to take this anymore.”

Ironically, before delivering this immortal line, the character in the film states that he is NOT advocating public protests of the type now reverberating around the globe. However, he was just an actor delivering a great line written by someone else. Far more to the point in analyzing the Occupy movement are words written by a black American educator and activist at the onset of the U.S. Civil Rights movement, which it will be recalled encompassed lunch counter sit-ins, marches and other acts of civil disobedience:

*If we accept and acquiesce in the face of discrimination, we accept the responsibility ourselves and allow those responsible to salve their conscience by believing that they have our acceptance and concurrence. We should, therefore, protest openly everything.” (Emphasis Added.)*  
—Mary McLeod Bethune

The Occupy movement has many voices, but the message is the same; it is a call for justice and fairness. This message has universal appeal and like another moral tenet, The Golden Rule, has a counterpart in all cultures and all societies. In short, it is easily translatable.

## KEVIN L. DOOLEY, PH.D.

Associate Professor of Political Science  
Dean of the Honors School



Over the past few weeks, the Occupy Wall Street movement has gained a significant amount of press coverage due to its persistence in Zuccotti Park and elsewhere around the country. Unfortunately, “persistence” is not enough to sustain a movement. What the protesters need is a clear-cut agenda that outlines a set of demands that it wishes the state and federal governments to accomplish over the next few years. If it is unable to do so, the movement will most likely fade away.

However, this is not to say that the protesters are not representative of something larger. In many ways, the Occupy Wall Street crowd represents a general feeling of anger and uselessness that has become quite emblematic of recent analyses of American political culture.

Since our founding, Americans have always been a people who understand the usefulness of civic engagement and the power of social movements. We have always been a country of fraternal societies, of volunteer organizations, and of local religious groups committed to providing communities with a sense of togetherness. However, in recent years, this trend seems to have been lost. As Harvard political science professor Robert Putnam has argued, we at one time used to join bowling leagues, but now we prefer to bowl alone.

What this particular movement seems to represent is the fundamental breakdown of this once common feature of the American landscape. We have lost our ability to ask anything of our fellow citizens, and feel that the government should not ask anything of us. Thus the movement is therefore quite representative of the American people who know that something is broken, but are afraid and unwilling to be asked for any ideas on how to fix it.

\*Commenter to Michael Kinsley, “Four Iron-Clad Demands for Occupy Wall Street”  
Bloomberg.com. (20 October 2011).

## BRIAN GREENBERG, PH.D.

Professor of History

Jules L. Plangere Jr. Professor of  
American Social History

Looking at the political landscape today, one finds an insurgency that is expressed on the one hand by followers of the Tea Party who celebrate individualism, and on the other, by the diverse groups around the nation that gather under the banner of Occupy Wall Street who celebrate collectivism. These themes – collectivism and individualism – permeate the history of the United States.

Individualism extols the virtues of an idealized free market, viewing any government regulation as an attack on economic freedom and individual liberty. In the reported words of one older Tea Party follower, “Keep your government hands off of my Medicare.” Collectivism, in contrast, emphasizes notions of communal responsibility and expresses a more organic, or “corporatist,” view of the ideal social order. Collectivism lends itself to the idea that all citizens should be deemed equal.

In the nineteenth century, you can find the individualist ideal expressed by the Standard Oil robber baron John D. Rockefeller, who insisted that “the growth of big business is merely a survival of the fittest, the working out of a law of nature and a law of God.” Communalists agree with the abolitionist and labor reformer Wendell Phillips, who, seeking to end “wage slavery,” insisted that “wages do not depend on how far you can ground a man down until he is next door to starvation; that is not the limit of wages. You have to multiply into that element the idea of what is respectable and decent in that locality.”

Social Security, instituted in 1935, recognized that aging is a natural process and that a system had to be created to provide greater security, not only for older Americans but also for the nation at large. Recall that Social Security was passed as an economic recovery measure, a means of putting buying power in the hands of seniors and thereby fueling economic growth and jobs. Nevertheless, the Tea Party critics of that era derided



Social Security as “socialistic,” insisting that Roosevelt’s plan would, among other inequities, require all Americans to wear dog tags.

From the earliest days of the new republic, the majority of Americans shared a faith in the notion of “competence,” that is, “the promise of moderate comfort and lifelong economic independence” that they assumed was their birthright. For them, the growing concentration of wealth in the hands of robber barons like Rockefeller threatened economic justice and equality.

In today’s terms competence is vitiated by the concentration of wealth among the top 1 percent of earners, who, according to the Congressional Budget Office, have seen their share of the nation’s income double over the last three decades. The idea of competence is what lies behind Occupy Wall Street’s claim to be speaking out for the 99 percent of Americans who find themselves economically and politically disenfranchised by the unfair advantages afforded the one percent.

Appearing on Bill Maher’s program *Real Time* in October, former Florida congressman Alan Grayson (who is running again) explained that the Occupy Wall Street movement represents those who are appalled that no “single person has been indicted or convicted for destroying 20 percent of our national net worth accumulated over two centuries.”

Occupy Wall Street gives a voice to the “24 million people in this country who can’t find a full-time job” and who believe “that we should not have 50 million people in this country who can’t see a doctor when they’re sick, that we shouldn’t have 47 million people in this country who need government help to feed themselves, and we shouldn’t have 15 million families who owe more on their mortgage than the value of their home.”

At least two-thirds of those polled by the *New York Times* (October 19-24, 2010) responded that they wanted to see the wealth of this country distributed more evenly. If not quite 99 percent, this is still a significant majority. The historic promise of the American Dream will be fulfilled only by the eradication of the injustices perpetuated by our economic and political elites. For many of us this remains the hoped-for outcome of the Occupy Wall Street movement.



**DON R. SWANSON, ED.D, CLP**  
Chair, Department of Philosophy,  
Religion and Interdisciplinary Studies

Early reactions to the Occupy Wall Street (OWS) demonstrations were that they were just another short-term protest. But it took flight as a movement in an unanticipated manner which has considerably altered the national conversation. It is interesting to consider the ongoing movement from a rhetorical perspective.

Aristotle posited that a persuader should seek “all available means of persuasion” to get the message understood. Rhetoricians who have studied “the rhetoric of agitation” are not surprised that the protesters have moved from the early step of “petition of the establishment,” translated as asking decision makers to approve policies to solve selected problems, to the steps of “promulgation” and “solidification,” translated as the tasks of getting desired information distributed and pulling the group together as an ongoing movement around key symbols. Historically the communication technique that operationalizes those tasks is “non-violent protest.”

Although the goals of the OWS movement remain intentionally broad and ambiguous, its impact on the status-quo punditry of the mass media has been profound. Consider the assumptions pundits make, that the protesters want something specific, i.e., particular legislation or defined legislation. The pundits talk in circles operating from the assumption that this has to be a political movement that is definable. But most protestors have no faith in political parties or in the existing system of policy making because they feel it consistently fails to take their interests into account; that current power dynamics favors only the established oligarchy.

The themes of the protest should be apparent to anyone who is the least bit cognizant of how the contemporary U.S. economic/political system operates. The protesters are upset with the lack of “economic justice,” the flawed financial system, the “crony capitalism,” “super capitalism,” and “democratic deficit,” the obvious legislative preference for those persons and

entities who can afford to establish partisan think tanks, campaign PACS, and hire scores of lobbyists to influence legislators.

Protesters feel that the established policy making system has abandoned them. These broad themes provide energy and impetus to the protesters. But of course many citizens are incapable of listening to protest because of the tendency to hold passionately to a mindless partisanship that renders them incapable of listening to opposing views. Such listeners are immune to messages that reflect how the contemporary economic/political system negatively impacts the quality of life of a majority of Americans. As long as a significant segment of the citizenry does not listen to the protest, there is motive for the protesters to continue.

What do the protesters want? They wish to impact the national discourse, to cause a real examination of the assumptions that have driven the policies that have led to national errors and decline. To propose particular legislation, or support political candidates, might dilute the creative tension that protest raises in a society. The best way to explain the short term goal is that they wish to exploit the news media to report and investigate their concerns. Their hope is to impact the national conversation. The long term goal is to keep their concerns foremost in leaders’ minds.

**DEANNA SHOEMAKER, PH.D.**  
Associate Professor  
Communication Studies

I study this movement as a collective performance of resistance and an incubation process for generating real social change. Diverse and expanding groups of regular citizens committed to nonviolent protest have been occupying parks and public squares across the country and the world to stage ambitious manifestations of direct democracy. Who are these occupiers?

According to the Occupy Wall Street website, “We are unions, students, teachers, veterans, first responders, families, the unemployed and underemployed. We are all races, sexes and creeds. We are the majority. We are the 99 percent. And we will no longer be silent.” People are gathering to raise consciousness about a dizzying array of entrenched social ills: poverty, joblessness, criminal foreclosures, lack of affordable healthcare, growing wealth inequality, corporate corruption, environmental destruction, degradation of labor standards, governmental corruption, social inequalities... While the list of complaints may seem overwhelming, many occupiers argue that these seemingly disparate issues are actually deeply interrelated and reflect a core problem of wildly unequal distributions of wealth.

While social protest has a long history in the U.S., this movement has been particularly inspired by 21st century revolutions across the Middle East (aka “Arab Spring”). Protesters typically stage both symbolic and real actions to get





their messages out. The metaphor of a carnival has been used to study protests as realms of heightened expression where power structures are symbolically inverted and where citizens gather to transform their everyday lives, celebrate, and dream up the future together.

These occupiers use traditional tactics like marching through city streets, chanting, singing, drumming, holding rallies, convening daily general assemblies, forming numerous working groups, organizing teach-ins, etc. However, the fact that these tactics can be captured by new technologies and posted on social media sites exponentially expands the movement's audience base. As all these messages, images, and videos are shared, dialogue proliferates, which potentially strengthens the quality of our public discourse and civic participation as a global community.

On CNN.com, Douglass Rushkoff argued that "Occupy Wall Street is meant more as a way of life that spreads through contagion, creates as many questions as it answers, aims to force a reconsideration of the way the nation does business and offers hope to those of us who previously felt alone in our belief that the current economic system is broken" (CNN.com, 10.5.11).

Critics of this movement stereotype the occupiers as 60s-styled hippies, ignoring the incredible organization, diversity, and sustainability of this occupation. Critics demand a clear agenda, identifiable leaders, and an end-date for the occupations. While the inevitable chaos of protest makes some uncomfortable, we might consider this global movement as a creative grassroots work-in-progress.

Rather than demanding boiled down talking points or simple sound bites, I prefer to learn as much from this rehearsal for revolution as possible and find ways to support the emergence of a multitude of new leaders and concrete strategies. Whether one agrees or not with the occupations and the ideologies of the "99%," we simply can't ignore the millions of people who have been inspired to put their bodies on the line

(literally) day after day, claim their public spaces and streets, and speak out against the damaging effects of global capitalism and corporate greed.

Social protest isn't for the faint of heart, and it has its limitations and real dangers.

High visibility doesn't necessarily translate into gains in power or significant shifts in policy. Crowds can become violent (especially when provoked by unnecessary police brutality), groups can splinter within movements, and protests can devolve into pure catharsis. But as Occupy Wall Street and beyond continues, we may learn valuable lessons about the value of global solidarity and sustained commitment to social change for those who need it most.

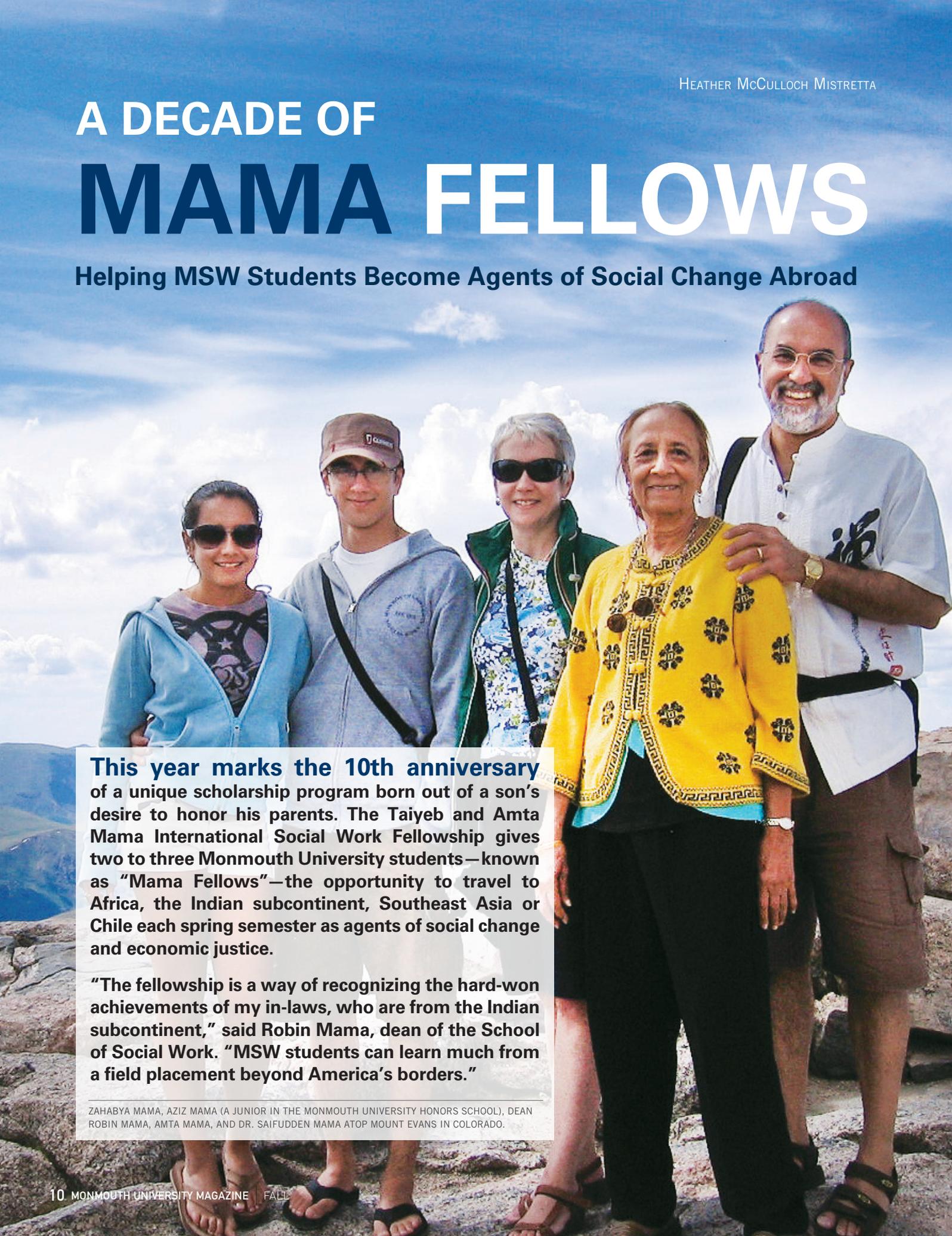
While traditional media has tended to mock and patronize this movement, I can't help but admire the tremendous courage of these citizens who are occupying public spaces all around the U.S. and the world right now, on their lunch breaks, in between classes, after a long day of work, on the weekend, or even as a daily practice. If you have never experienced embodied social protest, regardless of your political persuasions, OWS is a special opportunity to witness firsthand the performative power of real democracy in action. Isn't this what democracy is supposed to look like? **MU**



ASHLEY BAKER, A SECOND YEAR MSW STUDENT VISITED THE OCCUPY WALL STREET ENCAMPMENT OCTOBER 26. A RETURNED PEACE CORPS VOLUNTEER, BAKER SAID, "I CHOSE MONMOUTH TO FURTHER MY EDUCATION IN THE AREA OF HUMAN RIGHTS AND SOCIAL JUSTICE."

# A DECADE OF MAMA FELLOWS

Helping MSW Students Become Agents of Social Change Abroad



**This year marks the 10th anniversary** of a unique scholarship program born out of a son's desire to honor his parents. The Taiyeb and Amta Mama International Social Work Fellowship gives two to three Monmouth University students—known as “Mama Fellows”—the opportunity to travel to Africa, the Indian subcontinent, Southeast Asia or Chile each spring semester as agents of social change and economic justice.

“The fellowship is a way of recognizing the hard-won achievements of my in-laws, who are from the Indian subcontinent,” said Robin Mama, dean of the School of Social Work. “MSW students can learn much from a field placement beyond America's borders.”

ZAHABYA MAMA, AZIZ MAMA (A JUNIOR IN THE MONMOUTH UNIVERSITY HONORS SCHOOL), DEAN ROBIN MAMA, AMTA MAMA, AND DR. SAIFUDDEN MAMA ATOP MOUNT EVANS IN COLORADO.

Dean Mama's husband, Dr. Saifuddin Mama, started the fellowship at Monmouth University in 2001. He modeled it after the Downs International Health Student Travel Fellowship at Yale, where he received his master's in public health.

Although the primary goal of the competitive fellowship is to help developing communities, a second, but equally important goal is to enrich the educational experience of Monmouth students by exposing them to other cultures in life-changing immersion field work.

Robin Mama's father-in-law, Taiyeb, who had only a third-grade education, taught himself English and later moved his family to Bangladesh and then to Singapore so that his children had more opportunities than he did. Her mother-in-law, Amta, speaks seven languages. Mama said they are prime examples of using available resources to the best of their abilities, which is one of the cornerstones of the Mama Fellows program.

Robin Mama has been supporting the program since its inception.

Mama Fellowships are only available to students enrolled in the International and Community Development concentration of the MSW program. Students in the program focus on topics like sustainable economic development, community and social development, micro-credit lend-



ing, social justice issues and grass roots advocacy. Once abroad, students put the principles they have learned in the classroom into action.

Monmouth's MSW program is the only one of its kind in the United States and allows students to go overseas in the spring semester of their final year to complete an eight- to 10-week internship in a non-governmental organization (NGO) or government agency.

Mama Fellows receive financial support for round-trip airfare and a small stipend, which adds up to about \$2,500. They must complete all coursework and field requirements necessary for graduation from the MSW program. Fellows must also present their work and/or research for review upon return from their field experience.

Mama told three students about to embark on eight-week programs in Bangladesh, Vietnam and Chile, "You're going as ambassadors of the university and showing the true face of Monmouth." She added, "You are public diplomats of the United States while you are there. Hopefully, you'll be teaching us about where you are and what you are learning. You won't come back as the same person."

Mama cited advice from Bilbo Baggins in *The Hobbit* to "be safe, learn something and have fun."

### First Mama Fellow in Bangladesh

Jamilla (Moore) Thompson '00 '01M was among the first group of Mama Fellows in 2001 when she travelled eight thousand miles to Bangladesh. "There is so much history there," said Thompson, who added that she still has the friends she made 10 years ago. "They are a very proud people in spite of all the oppression they face."

While in Dhaka, the capital city of Bangladesh with a population of more than 15 million, Thompson studied the garment industry by interviewing girls (ages 11-13) who were working to support their families while attending school.

The garment industry in Bangladesh makes up about 80 percent, or \$12 billion, of the country's exports. About 3.5 million people, mostly women, work in the garments sector and are among the lowest wage earners in the world.

Even in the face of such adversity, Thompson found hope. "One [teen garment worker] wanted to be a doctor," she said.

While in Bangladesh, Thompson also worked for the Bangladesh Rural Advancement Committee (BRAC), the world's largest NGO established in 1972.

Thompson advises future Mama Fellows planning to travel to Bangla-



desh to first immerse themselves in the culture. Her own pre-travel immersion program included spending a lot of time in the Jackson Heights neighborhood of Queens, NY, which has a large population of immigrants from the region.

Now living in Irvington, Thompson is part of the child study team for the Princeton Regional School System. Prior to this, she worked for the New Jersey Institute for Social Justice from 2006 to 2008.

### Menschner battles AIDS stigma

Chris Menschner '06M '10M travelled to Ghana in 2006 as a Mama Fellow. "It was the time of my life," Menschner said of his eight weeks abroad in the West African country. Most of his time was spent at the University of Ghana where he battled the against stigma associated with the AIDS epidemic. Along with three other students, Menschner assessed the community surrounding a local clinic to understand homebound AIDS patients.

"They believed [AIDS] was a curse because they behaved badly," said Menschner. He recalled how many patients were discriminated against, even among family members. "Some would lock the person in a bathroom all day in 95-degree heat."

In response to the stigma made worse by lack of education and, in some cases, superstition, Menschner said his proudest accomplishment was developing a training manual for patients to care for other patients including medical care, counseling and employment advice.

But his most striking memory was the dichotomy between the poor living conditions and the positive outlook of Ghanaians. "I realized how similar we really are. They're just trying to earn a living and provide for their kids just like we are here."

Back on American soil, Menschner recently began working for the N.J. Department of Human Services, Division of Family Development as a public policy research analyst. He also volunteers for CARE and lobbies congressmen to



CHRIS MENSCHNER '06M '10M IN GHANA

support legislation to fight global poverty and support the Violence Against Women Prevention Act, a 1994 federal law to enhance investigation and prosecution of violent crimes perpetrated against women, impose automatic and mandatory restitution on those convicted, and allow civil redress in cases that prosecutors choose to leave unprosecuted.

### Toth forms soccer school in India

In 2009 Chelsea Toth '09M went abroad as a Mama Fellow to southern India where she encountered a very traditional society. "I have an extremely different perspective on life," said Toth, who worked in a local school and finished graduate work simultaneously. Her proudest accomplishment, she said, was making a list of school rules, which included a ban of hitting students, that is still followed today.

While in India, Toth organized a soccer school for third-grade students, which fostered teamwork, confidence and a healthier lifestyle. She also held community workshops where topics like sex education and teenage elopement were discussed. In her community, elopement was a common—but very dangerous practice—for young adults trying to escape the confines of a rigid caste system.



CHELSEA TOTH '09M

Toth stressed the importance of keeping an open mind. "Visualize locking up your beliefs and preconceptions in the airport locker before you embark on your journey with the intention of never going back to that locker."

She now works for State Senator Tom Kean Jr, coordinating internships. "It's social work on a more community-based level."

Looking toward the future, Toth said she plans to attain a doctorate and pursue a career that includes traveling abroad. "We'll see where life takes me." Her plans will likely include a trip back to India.

### Career change for Ziemba

In 2008 Lynda Ziemba '08M travelled to Ghana as a Mama Fellow—a trip that later inspired her to form an NGO in Liberia.

"It was only because of my time in Ghana that I was able to launch the NGO in Liberia," she said. "I hope so many other people can experience it."

Ziemba's experience was less traditional than most other MSW students.

Monmouth offers two other fellowships through its MSW in International & Community Development. One is the Sally Lampson Kanehe Fellowship, where preference is given to students willing to work with Native Hawaiians and second to students willing to work with other indigenous populations. The second is the Patane Family International Social Work Fellowship, where students spend part of a semester in Sicily.



LYNDA ZIEMBA '08M

**"You're going as ambassadors of the university and showing the true face of Monmouth."**

—Dean Robin Mama

The 60-year old adjunct professor now teaching at both Monmouth and Kean University decided to make a drastic career change after working in the semiconductor business for many years.

While working for Women Build, a Habitat for Humanity volunteer program for women who want to learn construction skills and build homes and communities, Ziemba met a Ghanaian representative from the international arm of Habitat. The meeting led to her first trip to Ghana in 2005. Two years later, also under the auspices of Habitat, she travelled to Uganda. Her need to help others abroad only strengthened.

As a Mama Fellow in Ghana in 2008, Ziemba lived in the dormitories at the University of Ghana-Legon and worked at St. Gregory's Medical Clinic at Buduburam Refugee Settlement—a camp of displaced persons who fled West Africa because of civil war, with an estimated population of 20,000-24,000.

After a long trek to the camp each morning, Ziemba worked with women afflicted with HIV/AIDS as part of the local Prevention of Mother to Child Transmission (PMTCT) program.

"I met many of the most compelling, formidable and spirited women I ever encountered," Ziemba said. "Women



NICK CROSS '04M

who had witnessed families ripped apart, homes destroyed and a country [Liberia] literally burned to the ground, but who remained unflinching in spite of the constant upheaval."

As a result of her encounters, Ziemba collaborated in 2008 with Edna Hutchinson to form the NGO, "Healthy Communities...Brighter Futures" in Liberia. Now run exclusively by Hutchinson, the NGO helps 87 women who have returned home after years in exile to start small market businesses to help pay for healthcare, food and other basic necessities.

"Liberia is my favorite place because of the friends I have there," she said.

Ziemba said she enjoyed traveling abroad so much that she wound up spending 10 months in Tanzania in 2010 as a project specialist for the National Association of Social Workers. She also trained parasocial workers for the Institute for Social Work and worked with the American International Health Alliance.

When asked what advice she had for those contemplating a fellowship abroad, she said, "Be open to the experience." Ziemba added, "Don't limit yourself. Go with an open mind, follow your heart and stand up for yourself."

Ziemba's next stop is Bangladesh where she will be visiting in December with her daughter, Dana. For three weeks they will be supporting victims of domestic violence through an organization called Development Wheel, a non-profit development organization

founded in 1996 to promote self-help poverty alleviation initiatives of the poorest households in Bangladesh.

### **Cross immerses himself in Ghana**

Nick Cross '04M also travelled to Ghana as a Mama Fellow, working in the small village of Patriensa, with a population of about 4,000—of which 70 percent are farmers.

Cross evaluated the effectiveness of the Asente-Akim Multipurpose Community Telecentre, a solar-powered, computer-equipped facility providing education and health-related training to the community. He also taught computer classes and performed needs assessments.

He is now a program coordinator at the Sanford Middle School in Minneapolis, MN, which includes a significant population of students originally hailing from east Africa. Cross is also a coordinator and English tutor at Somali Adult Literacy Training where he acts as a liaison to the group's parent organization, World Relief.

His long-term plans include community development in an international setting. "I am looking for progressive experience that will lead me to that direction."

Cross had two pieces of advice for future Mama Fellows: "Don't be afraid to make silly mistakes," and "Be aware of the bias of the perspective you bring."

### **A Decade of Change**

Ten years after the Taiyeb and Amta Mama International Social Work Fellowship program began, nearly 20 Mama Fellows have embarked on journeys thousands of miles away from home. Each has brought back experience and knowledge that they now carry with them and pass along to others.

Playwright George Bernard Shaw said, "Life isn't about finding yourself. Life is about creating yourself." The Mama Fellows continue to create themselves by carving out new paths and helping to build brighter futures in communities across South East Asia, the Indian subcontinent, and Africa. **MU**

# Delta Sigma Phi 50 Years Later



**On October 15 more than 50 members of the Delta Sigma Phi fraternity travelled back to the West Long Branch campus of Monmouth University to celebrate the 50<sup>th</sup> anniversary of the founding of the organization.**

**S**al Giacchi '68, president of the fraternity from 1966 to 1968, recalled, "back in the '60's [the Delta Sigs] were considered the 'animal house' of Monmouth College."

"They were the original Delta House long before the John Belushi film," said Giacchi, who lives in Monmouth Beach.

What makes the story of the fraternity unique, Giacchi says, is that despite a well-deserved reputation for rowdy behavior, a large number of Delta Sigs went on to lead very successful careers including Giacchi—who became a vice president of Grey Advertising, one of the largest global marketing firms with 121 offices in 116 cities in 94 countries.

The roots of the fraternity at Monmouth date back to 1961 when four students, unhappy with the food in the cafeteria, started an "eating club" called Theta Epsilon Chi. The Greek letters stood for Truth, Equality and Charity. The eating club members eventually bought a large house on Cedar Avenue in Long Branch, hired a cook, and began what was to become, by the end of the decade, one of the largest fraternities at the college.

Giacchi says that the fraternity "had such a profound effect on the lives and



careers [of its members], and created a bond so strong, it pulled them together again from every corner of the country."

In 1967 they were selected as the local chapter of Delta Sigma Phi, the national fraternal association formed at City College of New York, on December 10, 1899. According to Giacchi, Delta Sigma Phi's accomplishments include being "the first fraternity to accept minorities, gays, and women."

At the local level, Giacchi also notes that Delta Sigma Phi members created the Chariot Race on the Great Lawn,

an enduring symbol of Greek life at Monmouth in the 1960s.

Giacchi concedes that the early Delta Sig members also gained notoriety for less wholesome activities, including "infamous keg and garbage can parties at 221 Cedar Avenue; raucous bus trips to Giants and Yankee games; and the noise from the bands at parties in the basement into the wee hours on Friday and Saturday nights."

Giacchi has no doubt that college administrators underestimated the potential of the fraternity, and likely viewed its members as "crazy guys."

"Our reputation for wild behavior overshadowed the group's academic, sports and social achievements," Giacchi says.

So, what happened to the "misfits" of Delta Sigma Phi?

Giacchi proudly recounts the accomplishments of members who became successful leaders in a variety of fields.

Alvin Shapiro, a founder of the fraternity, became president of domestic theatrical distribution for New Line Cinema. In his four-decade career, Shapiro moved from movie usher to movie executive.

At New Line, where he worked for 13 years, Shapiro supervised a staff of 55 and had responsibility for tailoring release patterns for about 30 films a



SAL GIACCHI '68, DREW TULLY, MIKE COSTA '69 '74M AND BARRY STEIN '68

## Delta Sigma Phi 50 Years Later



CHARIOT RACING AT THE DELTA SIGMA PHI SPRING WEEKEND 1967. PHOTO: RALPH BINDER

**“We were wild, crazy and funloving, but we were supportive and we bonded.”**

—Robert Edwards '67

year produced by the company. He was credited with helping New Line grow from a niche-oriented film production and distribution concern into one of the industry's most prominent independent studios. He passed away at age 57 in 1999 while serving as a member of the Monmouth University Communication Council.



THE HONORABLE EUGENE A. IADANZA '70 WAS NAMED DISTINGUISHED ALUMNUS OF 1993

Eugene A. Iadanza '70 went on to earn his Juris Doctorate at Georgetown University. He was appointed as a judge in the Superior Court of Monmouth County in 1992 after 20 years in private practice with former State Senator S. Thomas Gagliano and other partners. He has served as the Presiding Judge of the Family Division in both Monmouth and Mercer Counties.

Iadanza also served as president of the Monmouth University Alumni Association from 1977 to 1979, and was later named Distinguished Alumnus of the Year in 1993.

Other members also became prominent lawyers in New Jersey and New York including Leonard Cuiffreda, Yves Veenstra '66, Richard Ringle '70, Cyril Baines '70 and Lawrence Klepner '68. Paul Kovacs '66 moved out to St. Louis, MO, and practiced law at his own firm before he became a top litigator at the multinational firm, Armstrong Teasdale.

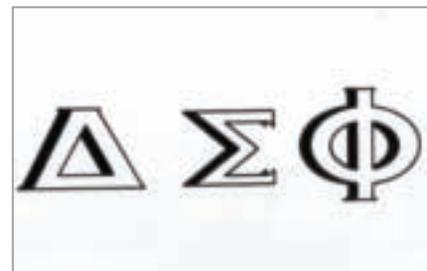
Kovacs, who concentrates his practice in litigation, primarily in the areas of construction, commercial and products

liability, was named as the “St. Louis Best Lawyers Legal Malpractice Lawyer of the Year” in 2011.

The fraternity's social chairman, Barry Stein '68, went on to become the driving force in creating the summer music scene in Long Branch with his “Thursday by the Sea” and “Sunday by the Beach” music series and annual car shows in the West End of Long Branch.

Ernest Bio '70 '72M was a teacher in Asbury Park for many years, earned his doctorate in education from Columbia University in 1997, and retired as the assistant superintendent of schools in 2003.

Peter H. Stockman '68 earned his master's of Science in 1970 and a doctorate in Philosophy in 1973 from Syracuse University, before earning a doctorate of Juris Prudence from Temple University in 1978. Stockman went on to become the product line chief scientist at Lockheed Martin.



Michael Costa '69 '74M, a wrestling star at Monmouth, became a successful soccer and wrestling coach at Jackson Township High School and Brookdale Community College. In 2010 Costa led Brookdale to a NJCAA Division III National Championship for the first time.

Bruce G. Main '72 operates a booming vineyard in Healdsburg, CA.

Pledge Master William A. Cwikowski '67 earned his MFA from Smith College in 1969 and became an actor of stage and screen. A founding member of the NYC-based Ensemble Studio Theatre, Cwikowski is still an ensemble member of the leading not-for-profit theatre company that is thriving today.

Cwikowski has appeared on film in *Manhunter* and *Quiz Show* and on television, on *30 Rock*, *Miami Vice* and *Life on Mars*. He made seven appearances on *Law & Order* alone.

According to Giacchi, William Skene '68 started his own company which now has sales in excess of \$3 million a year. Skene was also a councilman in Lebanon, NJ, for 12 years and is currently chairman of the Lebanon Republican committee.

William Salandi '70, a vice president of Delta Sigma Phi, later became vice president and general manager for Wells Lamont Corporation of Chicago, a prominent garment manufacturer acquired by Warren Buffet's Berkshire Hathaway in 2007.

Jeffrey Pollack '70 received two master's degrees at Columbia University in 1973 and 1976, before earning his Doctor of Education, also at Columbia, in 1981. He taught in New York City and at William Paterson University and then left the field to become a general contractor building shopping centers in the five boroughs of New York City. After twelve years as a builder, he returned to teaching.

James T. Serano '69 started a highly successful financial planning company in California.

John Douglas "Doug" Bloomer, class of 1970, passed away in July. He joined his father's business, Liverpool Home Center. There he managed the custom frame shop as well as the hardware store. He started the Edgewood Gallery in 1989 as an offshoot of the Home Center.

William Gunzel '71, one of the fraternity's secretaries, worked for 34 years for Milliken & Company, a large privately-owned textile and chemical company.

Giacchi also recalled fraternity brothers who served in the military including Roger Reus, a charter member of Theta Epsilon Chi, who was stationed in Korea during the Pueblo Crisis, Jim Short who became a fighter pilot for the Marine Corps, and Jim Dorn, who did two tours in Vietnam as an Army helicopter pilot.



COMPOSITE PHOTO OF DELTA SIGMA PHI MEMBERS FROM 1967 YEARBOOK

Also serving in the Vietnam War were Raymond Quesnel, class of 1967, Victor G. Mika '66, and the late Mike Cappazoli, who was a medic.

"Ray Quesnel returned with two Purple Hearts and commendations of valor," Giacchi recalls. "Vic Mika never returned."

"We are older and we miss those who have passed on, but we as a brotherhood keep them with us and appreciate their contribution to our memories," Robert Edwards '67 said after the reunion.

"We were wild, crazy and fun loving, but we were supportive and we bonded. That was proven by how we gathered together to listen to the draft lotteries for military service. Together we gained not only a brotherhood but a strength that we have never lost," Edwards said.

Giacchi agreed the reunion was an incredible success. "Including family, there were about 80 people who

attended. There might have been more fraternity members than we actually had when we were active on campus," he joked.

The brothers of Delta Sigma Phi are already making plans for another reunion next year, and have created a website on Shutterfly.com to share pictures of the event. In the meantime, Giacchi has posted several vintage videos of the fraternity to YouTube.

**MU**



# events calendar

## DECEMBER

### DECEMBER 1



**National Theatre: Live in HD**  
*Collaborators - John Hodge*  
Pollak Theatre  
7:00 PM  
\$22/\$20/\$5 for Monmouth students

### DECEMBER 2

**Father Alphonse Stephenson & the**  
*Order of St. Peter (The Seal)*  
Pollak Theatre  
8:00 PM  
\$39

### DECEMBER 2-9

**Fine Art: December Senior Show**  
Ice House Gallery  
Opening Reception: Dec 2,  
7:00 PM – 9:00 PM  
Admission compliments of  
Monmouth University

### DECEMBER 3



**The Met: Live in HD**  
*Rodelina - Handel*  
Pollak Theatre  
12:30 PM  
\$23/\$21 (seniors)/\$10 (students)

### DECEMBER 3



**37th Annual Holiday Ball**  
Wilson Hall  
6:30 PM

### DECEMBER 7

**An Evening with John Edward and guests**  
Pollak Theatre  
8:00 PM  
\$60, \$85, \$135  
(Special pre-show reception tickets: \$300)

### DECEMBER 8

**Season's Greetings Holiday Concert**  
Monmouth University  
Choir & Orchestra  
Wilson Hall Grand Staircase  
7:30 PM  
\$15 Adults/\$5 Students

### DECEMBER 9

**Performing Arts: Martin Sexton**  
Pollak Theatre  
8:00 PM  
\$55/\$45

### DECEMBER 10



**The Met: Live in HD**  
*Faust - Gounod*  
*New Production*  
Pollak Theatre  
1:00 PM  
\$23/\$21 (seniors)/\$10 (students)

### DECEMBER 11

**Performing Arts: Deck the Halls**  
Pollak Theatre  
4:00 PM  
\$38/\$30

### DECEMBER 15



**Best of the Met: Live in HD (Encore)**  
*Don Giovanni - Mozart*  
Pollak Theatre  
7:00 PM  
\$23/\$21 (seniors)/\$10 (students)

## JANUARY

### JANUARY 13

**Winter Commencement**  
Multipurpose Activity Center  
1:30 PM

### JANUARY 17-MARCH 9

**Fine Arts: Faculty Exhibition**  
Ice House Gallery  
**Opening Reception:** Jan 27,  
7:00 PM – 9:00 PM  
Admission compliments of  
Monmouth University

### JANUARY 19

**Best of the Met: Live in HD (Encore)**  
*Rodelina - Handel*  
Pollak Theatre  
7:00 PM  
\$23/\$21 (seniors)/\$10 (students)

### JANUARY 20

**Wilson Hall Candlelight Dinner Tour**  
Wilson Hall  
6:00 PM  
Call 732-571-3509 for reservations  
\$50 per person

### JANUARY 21

**Alumni: Beer Tasting**  
Magill Commons  
7:00-9:00 PM  
For more information  
call 732-571-3489

### JANUARY 21



**The Met: Live in HD**  
*The Enchanted Island - Handel, Rameau, Vivaldi & others*  
**World Premiere Production**  
Pollak Theatre  
1:00 PM  
\$23/\$21 (seniors)/\$10 (students)

### JANUARY 30



**Provost Film Series**  
*Scheherazade: Tell Me a Story*  
Panelists: Dr. Maysa Hayward,  
dean of E-Learning, Ocean County  
College  
Pollak Theatre  
7:30 PM  
Admission compliments of  
Monmouth University

### JANUARY 30- MARCH 15

**Fine Arts: Samina Quraeshi**  
**"Reflections on a Sufi Path"**  
Pollak Gallery  
Opening Reception January 30,  
2012 6:00-8:00 PM

## FEBRUARY

### FEBRUARY 6

**On Screen In Person Film Series: Money Matters**  
**Directed by Ryan Richmond**  
*Screening attended by film director*  
Pollak Theatre  
7:30 PM  
Admission compliments of  
Monmouth University

## FEBRUARY 10

**Performing Arts: Cherish the Ladies, Irish Homecoming with Maura O'Connell**

Pollak Theatre  
8:00 PM  
\$47/\$37

## FEBRUARY 11



**The Met: Live in HD  
Götterdämmerung - Wagner**

Pollak Theatre  
12:00 PM  
\$23/\$21 (seniors)/\$10 (students)

## FEBRUARY 12

**Performing Arts: In the Mood**

Pollak Theatre  
3:00 PM  
\$42/\$35

## FEBRUARY 16

**Best of the Met: Live in HD (Encore)  
Faust - Gounod**

*New Production*  
Pollak Theatre  
7:00 PM  
\$23/\$21 (seniors)/\$10 (students)

## FEBRUARY 17

**Performing Arts:  
Carolina Chocolate Drops**

Pollak Theatre  
8:00 PM  
\$32

## FEBRUARY 21



**Provost Film Series:  
Made in Pakistan**

Panelists: Nasir Khan, film director and Mohammed Sheikh, graduate student  
Pollak Theatre  
7:30 PM  
Admission compliments of Monmouth University

## FEBRUARY 23

**Best of the Met: Live in HD (Encore)  
The Enchanted Island - Handel,  
Rameau, Vivaldi & others**

Pollak Theatre  
7:00 PM  
\$23/\$21 (seniors)/\$10 (students)

## FEBRUARY 24

**Performing Arts: Cowboy Junkies**

Pollak Theatre  
8:00 PM  
\$55/\$45/\$35

## FEBRUARY 25

**The Met: Live in HD  
Ernani - Verdi**

Pollak Theatre  
1:00 PM  
\$23/\$21 (seniors)/\$10 (students)

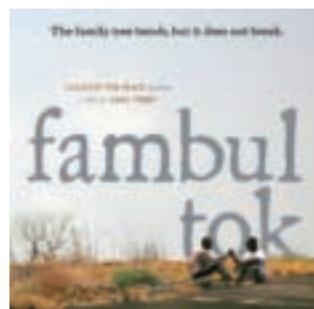
# MARCH

## MARCH 1

**National Theatre: Live in HD  
The Comedy of Errors -  
Shakespeare**

Pollak Theatre  
7:00 PM  
\$22/\$20/\$5 Monmouth Students

## MARCH 5



**On Screen In Person Film Series:**

*Fambul Tok*

**Directed by Sara Terry**

*Screening attended by film director*

Pollak Theatre  
7:30 PM  
Admission compliments of Monmouth University

## MARCH 16-23

**Fine Arts: First Senior Exhibition  
Ice House & Pollak Galleries**

**Opening Reception:** March 16,  
7:00 PM - 9:00 PM  
Admission compliments of Monmouth University

## MARCH 21



**Provost Film Series: Rachida**

Panelists: Dr. Nancy Mezey, director, Institute for Global Understanding and Dr. Saliba Sarsar, professor of political science  
Pollak Theatre  
7:30 PM  
Admission compliments of Monmouth University

## MARCH 21



**Alumni: Wine Tasting**

Wilson Hall  
For more details call 732-571-3489



## MARCH 22

**Visiting Writers Series:  
Natasha Trethewey**

Wilson Hall Auditorium  
4:30 PM  
Admission compliments of Monmouth University

## MARCH 22

**4th Annual Dr. Susan Young  
Memorial**

**Scholarship Fund Gift Auction**

McLoone's Pier House  
Long Branch  
6:00 PM  
For more information contact  
sseevents@monmouth.edu

## MARCH 24

**Performing Arts: On Broadway**

Pollak Theatre  
8:00 PM  
\$38/\$30

To verify scheduling information, and see other campus activities, visit:

<http://events.monmouth.edu/BrowseEvents.aspx>

For information about Alumni events call Alumni Affairs at **732-571-3489**

For information about Performing Arts and Opera events call the box office at **732-263-6889**

For information about other events contact Special Events at **732-571-3509**

# Springsteen Collection

## COMES TO MONMOUTH

**The Boss is now on campus**...in the form of more than 14,855 documents from the Bruce Springsteen Special Collection. Beginning **November 1**, researchers and members of the campus community are now able to access books, concert programs, magazine and newspaper articles, bumper stickers, postcards, comic books, and many other items of historical memorabilia dedicated to the career of the Jersey Shore rock legend and members of his band.

“Monmouth University is the perfect location for this outstanding collection,” said President Paul Gaffney. “Students and faculty from Monmouth University, especially our music industry students, will benefit greatly from having access to these documents. I hope it will also serve as a valuable resource for members of the academic community from around the world.”

The publicly-accessible collection, comprised of material from 44 countries dating back as far as 1949, outgrew its previous home at the Asbury Park Public Library where it had been kept since 2001. The collection at that time, which was compiled by the Springsteen fanzine, *Backstreets Magazine*, contained only one thousand documents.

But on December 8, 2001, when the collection was dedicated, Springsteen said it contained “more stuff than every place except my mother’s basement!”

**R**elocation of the Springsteen Collection to Monmouth culminates a four-year search for a site in New Jersey that combined the right of public access with proper environmental controls, security, and an opportunity to expand the collection. Helping to make this happen was The Friends of the Bruce Springsteen Special Collection, a not-for-profit organization founded in 2004 for people interested in supporting this Collection, and thereby helping to preserve the history of Bruce Springsteen and his bands. Editor and publisher of *Backstreets Magazine* as well as the president of the Friends, Christopher Phillips is the son of Michael A. Phillips, who graduated from Monmouth in 1973.

Springsteen's history in Long Branch and the surrounding area runs deep. At least 24 of his concert appearances between 1968 and 1974 were in Long Branch communities, with many more just next door in West Long Branch. Nine alone were on the campus of Monmouth College. The Long Branch area was the host to most of Springsteen's early bands, including The Castiles, Earth, Child, Steel Mill, and The Bruce Springsteen Band, at venues ranging from sandy beaches to gymnasiums.

"The Collection not only offers Springsteen fans the chance to explore various aspects of his career, but students, scholars, and journalists will also benefit from the access that Monmouth University will now provide," said Robert Santelli '73, executive director of the GRAMMY Museum in Los Angeles, former associate professor of music and Monmouth alumnus



ROBERT  
SANTELLI  
'73 HELPED  
SECURE THE  
COLLECTION



**LEFT:** EILEEN CHAPMAN, ASSISTANT DIRECTOR OF PERFORMING ARTS, IS POINT PERSON FOR THE COLLECTION. **RIGHT:** FROM THE BRUCEBASE WEBSITE, SPRINGSTEEN PERFORMING WITH CHILD AT THE REAR OF WILSON HALL ON MAY 11, 1969 AND DELIVERING WHAT THE OUTLOOK CALLED "A WILD, MIND-BENDING SHOW."



who helped secure the collection for the University. "The additional space at Monmouth allows for the Collection to grow and in the future include recordings, oral histories, film footage, and other documents."

In addition to magazine covers, newspaper articles and tour memorabilia, the collection includes the program from Springsteen's 1967 high school graduation, a copy of the eulogy Springsteen delivered at the funeral of E Street Band keyboardist Danny Federici in 2008,

backstage passes to his 1976 tour and copies of various comic books that reference Springsteen.

The Bruce Springsteen Special Collection is available to view by appointment only, Monday to Friday, 9 a.m. to 5 p.m. To make an appointment, call Eileen Chapman at 732 571-3512.

**MU**

## RARE PHOTOS JOIN COLLECTION



PHOTO: © ED GALLUCCI 2011

**In June award-winning photographer Ed Gallucci donated five 17" x 22" archival prints of Springsteen photographs taken in 1972. Gallucci's images accompanied the first interview/profile of Bruce Springsteen, published in *Crawdaddy Magazine*. The images were also on display at the Nelson-Atkins Museum of Art in Kansas City from July 2010 to February 2011.**

The iconic pictures, taken during band rehearsals in an unheated garage and at Springsteen's apartment in Bradley Beach when Springsteen was 23 years old, have only recently been unearthed and rediscovered. At the time, the E Street Band had not yet been named.

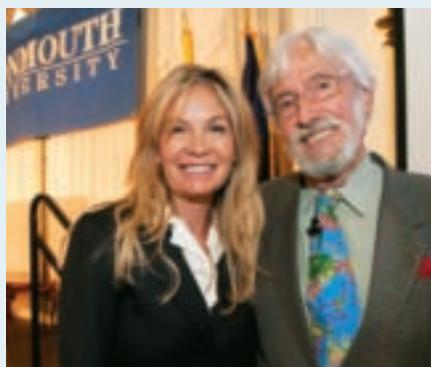
Gallucci has more than 40 published covers with *Newsweek* magazine. His work has also appeared in *Rolling Stone*, *Crawdaddy*, *Business Week*, *Fortune*, *New York Magazine*, *PC Magazine*, and *Psychology Today*.

# Cousteau is OCEAN Champion

Jean Michel Cousteau, president of the non profit Ocean Futures Society, was honored October 21 with a Champion of the Ocean Award by the Urban Coast Institute. Cousteau headlined the seventh annual Future of the Ocean Symposium under the sponsorship of the Diane Gooch New Jersey Distinguished Lectures series at Monmouth University. Cousteau's entertaining and educational presentation was the first in the series.

Cousteau credited his interest in the environment to his father, Jacques Cousteau, who threw him into the ocean at age seven with the newly invented SCUBA gear on his back. Under his father's tutelage Jean-Michel has investigated the world's oceans aboard *Calypsa* and *Alcyone* for much of his life.

In addition to screening clips from a recent film celebrating the 100th anniversary of his father, Cousteau described his efforts to protect the Northwest Hawaiian Islands and educate a new generation of young people who are passionate about protecting our oceans. Cousteau also described the prevalence and hazards of polybrominated diphenyl



**ABOVE:** URBAN COAST INSTITUTE DIRECTOR TONY MACDONALD, OCEAN FUTURES SOCIETY PRESIDENT JEAN-MICHEL COUSTEAU, KENNETH E. PRINGLE, ESQ., PRESIDENT PAUL GAFFNEY. **LEFT:** DIANE GOOCH, SPONSOR OF THE DIANE GOOCH NEW JERSEY DISTINGUISHED LECTURES SERIES AT MONMOUTH UNIVERSITY AND 2011 OCEAN CHAMPION JEAN-MICHEL COUSTEAU

ethers (PBDE), which are used commercially as flame retardants.

Former Belmar mayor Kenneth E. Pringle was also honored with a State Coastal and Ocean Leadership Award. Pringle led the effort to have Belmar's Shark River receive the first in state of New Jersey designation as a "Federal No Discharge Zone." An advocate for federal beach replenishment funding, Pringle was invited to testify before the Committee on Environment and Public Works of the United States Senate in support of the Water Resources Development

Act of 1998, which contained important elements regarding federal funding for shore protection.

The Urban Coast Institute was established in 2005 as one of the University's Centers of Distinction. Its mission is to serve the public interest as a forum for research, education, and collaboration that fosters the application of the best available science and policy to support healthy and productive coastal ecosystems and sustainable coastal communities. **MU**

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## FOUNDERS' DAY 2011:

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# A Student Perspective

GINA COLUMBUS  
EDITOR-IN-CHIEF, *The Outlook*

The processional music flowing from the Monmouth University Chamber Orchestra enveloped the assembled crowd at Pollak Theatre as a wave of administrators and faculty slowly marched down the rows, proudly bearing the academic caps and gowns of their alma maters. It wasn't just any day at Monmouth University on October 12, 2011; it was the annual celebration of the University's founding.

This Founders' Day recognized local philanthropist George Kolber with a Pollak Award for Distinguished Community Service, Chester Kaletkowski '71 as the Distinguished Alumnus of the Year, and entrepreneur John F. Crowley with an honorary doctorate of Humane Letters.

Listening to the speeches and watching the ceremony's routine, I felt a brief pang of sadness. As a graduating senior, I knew I would not be standing in Pollak Theatre a year from now, participating in the festivities that are part of Founders' Day celebrations. Smiling at the faculty seated before me in their black gowns and colorful sashes, I mentally thanked them for the quality education they have provided, for not just me but for thousands of other students as well.

PRESIDENT GAFFNEY,  
GEORGE KOLBER, JOHN  
F. CROWLEY, CHESTER  
KALETKOWSKI '71, AND  
DR. MARCIA SUE CLEVER,  
VICE CHAIR OF THE BOARD  
OF TRUSTEES



GINA COLUMBUS, CLASS OF 2012

Vice Chair Marcia Sue Clever welcomed the audience, saying, "Monmouth University stands like a rock against the strong seas" in spite of U.S. economic fears.

Student Government Association (SGA) President Nicole Levy described the spirit that Monmouth students carry each day as they make their way around campus. As a peer, I wholeheartedly agreed.

"Whether it's a victorious roar from the Great Lawn after a win on the soccer field, laughter from the Residential Quad where students enjoy their day, an MU chant erupting from the MAC, or the silence of the classroom full of students eager to expand their knowledge, these are the sounds of something special happening right before our eyes. At the young and energetic age of 78, Monmouth has the world at its fingertips," Levy said.

Provost Thomas S. Pearson stepped up to the stage to honor student leaders and honors school scholars. Touching upon a handful of the University's clubs and organizations, Pearson acknowledged the SGA, Hawk TV, and the Community Service Club. As the editor for the school newspaper, *The Outlook*, I rose one last time, and smiled with appreciation at the crowd who expressed appreciation for our group of young leaders. The pang of sadness came forth again, as I slowly sat back down in my seat.

## A Student Perspective

Crowley was introduced by Trustee Kenneth W. Hitchner III as “A husband, father, professional risk-taker, innovative miracle maker, and entrepreneur.”

“You became a leader in the health care industry after you inspired funding research to cure genetic diseases, when you were faced with a time-sensitive crisis that was threatening your own children,” Hitchner said.

Crowley, who gave the convocation address during the ceremony, is the chairman, president and CEO of Amicus Therapeutics, Inc., a biotechnology company. His success in business stems from his fight to find a treatment for his two youngest children, who were diagnosed with Pompe disease, a rare and often fatal neuromuscular disorder.



GINA COLUMBUS INTERVIEWS JOHN F. CROWLEY BEFORE FOUNDERS' DAY CEREMONY

“AND I, TOO,  
AM PROUD TO  
BE CALLED A  
MONMOUTH  
UNIVERSITY  
ALUMNUS.”

— John F. Crowley

Before his involvement with Amicus Therapeutics, Crowley was also co-founder, president and CEO of Novazyme Pharmaceuticals, a biotech startup company that performed research on an experimental treatment specifically for Pompe disease. Crowley became senior vice president once the company merged with Genzyme Corporation to move forth with the development of the experimental treatment.

The film, *Extraordinary Measures*, which starred Harrison Ford and Brendan Fraser, is based on Crowley's family and his battle to find a treatment for his children. Despite all of Crowley's remarkable business achievements, he still says his biggest accomplishment is being able to see his children succeed.



JOHN F. CROWLEY BECOMES AN HONORARY HAWK

“When I'm getting ready in the bathroom and doing my morning routine, my daughter Megan rolls in on her motorized wheelchair, and I always ask the same question probably every dad asks, 'how are you doing today?' and every single day she tells me the same one word answer: 'Awesome'.”

The dedicated father is also a commissioned officer in the U.S. Navy Reserve, assigned to the United States Special Operations Command and is a veteran of the global war on terrorism, conducting service in Afghanistan. He is also on the board of directors of the National Make-A-Wish Foundation of America.

Crowley graduated from Georgetown University with a bachelor of science in Foreign Service, earned a J.D. from the University of Notre Dame Law School, and an M.B.A from Harvard University.

On how it felt to receive an honorary degree from Monmouth University, Crowley said, “It feels great. Monmouth is such a great university. I have special ties here, because my in-laws live in the area. It's good to see all of the building and construction that's occurring on campus.”

In his thoughtful and inspiring convocation address, Crowley spoke of the qualities one should hold in order to be a successful leader. Among the traits he cited were vision, risk-taking, optimism, urgency, sacrifice and courage.

“Take a little piece of the world. Build a great and lasting vision, lead with your change, be urgent about it, take smart risks, be an optimist, always sacrifice and be courageous,” Crowley said at the conclusion of his speech.

Also honored at the Founders' Day ceremony was George Kolber, the managing partner of GVK Limited Partners who also serves on the Board of Commissioners of the New Jersey Sports and Exposition Authority. Kolber spoke earlier in the day on the topic, “Turning Around Distressed Companies,” to a packed crowd of business students in the H.R. Young Auditorium. His business provides venture capital aimed at strategic investments and financing.

As past CEO of Retail Ventures, Inc. and Body Shop of America, Kolber's efforts revolve around building up companies that are troubled or are stuck in the economic downfall.

Kolber received the Maurice Pollak Award for Distinguished Community Service for his extraordinary philanthropic contributions, including recent service as the chair of the board of Riverview Medical Center Foundation, Red Bank, NJ; and as a trustee of Oak Hill Academy, Lincroft, NJ.

Kolber, who has provided many scholarships for Monmouth University students, said, "In business, I've learned that everybody should give back to the community. I find it to be quite a team builder; you find people who appreciate the same charity. It's a good way to make friends with likeminded people. We feel rewarded, but we don't do it for the reward," he said.

A third highly-esteemed award, the Distinguished Alumni Award, was given to Chester Kaletkowski, who graduated from the Monmouth campus in 1971. He has made important contributions to society, especially as president and CEO of South Jersey Healthcare. A visionary business leader in the healthcare field, Kaletkowski oversaw the merging of three hospitals.

Kaletkowski said the South Jersey Healthcare Center in Vineland is his biggest accomplishment. "I really want people to look at the hospital and say, 'Chet was able to get that built,'" he said.

Kaletkowski was able to open both a cardiac catheterization laboratory for the health care system as well as a new obstetrical service at the Elmer Hospital campus. Both before and during his acceptance speech, Kaletkowski also mentioned that he married his college sweetheart, Patricia, who is also a Monmouth graduate from the class of 1970.

DISTINGUISHED ALUMNUS CHESTER KALETKOWSKI '71



GEORGE KOLBER RECEIVES THE MAURICE POLLAK AWARD FOR DISTINGUISHED COMMUNITY SERVICE

"She'll be the first to tell you, after all these years, that she still has a higher grade point average than me," he joked.

Reflecting on Monmouth many years later, Kaletkowski said he admired how much the campus has grown. A business major during his undergraduate days, Kaletkowski wished the Leon Hess Business School had been there during his undergraduate days. He looked back to days where the 600 Building had a handful of chicken coops, "I took a class there!" he reminisced.

Kaletkowski credited his career in hospital administration to a Monmouth professor who led him down the path toward success. "I'm very proud to be a Monmouth University alumnus," Kaletkowski said with a big grin.

As I saw President Gaffney stand with John Crowley, as Provost Thomas Pearson gently placed the Monmouth University sash over his shoulders, I felt myself flashing forward to Commencement in the spring, when I will be wearing my own cap and gown and accepting my undergraduate degree from Monmouth, my home away from home for the past four years.

Just as quickly, my mind snapped back to the Founders' Day ceremony as Crowley made his memorable convocation address. He expressed a sentiment that truly made me smile, and agree with him 100 percent.

"And I, too, am proud to be called a Monmouth University alumnus," Crowley graciously said as he became an honorary Hawk. **MU**

# MEN'S AND WOMEN'S 2011-12 BASKETBALL

IN THE MULTIPURPOSE ACTIVITY CENTER



[WWW.GOMUHAWKS.COM](http://WWW.GOMUHAWKS.COM)

## Men's Basketball

DATE	OPPONENT	TIME
11/11	at Villanova [2011 Dick's Sporting Goods NIT Season Tip-Off]	7:00 p.m.
11/14	at Virginia Tech	7:00 p.m.
11/15	vs. George Mason/FIU	6/8:30 p.m.
11/21	at NIT Regional Second Rd.	tba
11/22	at NIT Regional Second Rd.	tba
11/25	at Vanderbilt	10:00 p.m.
12/1	at Saint Francis (Pa.)*	7:00 p.m.
12/3	at Robert Morris*	7:00 p.m.
12/6	at Navy	7:00 p.m.
12/10	<b>FORDHAM</b>	7:00 p.m.
12/12	at Rutgers	7:30 p.m.
12/22	<b>RIDER</b>	7:00 p.m.
12/28	at Lafayette	7:00 p.m.
01/1	at North Carolina [ESPNU]	3:00 p.m.
01/5	<b>MOUNT ST. MARY'S*</b>	7:00 p.m.
01/7	<b>WAGNER*</b> [MSG+] ]	12:00 p.m.
01/10	<b>HARVARD</b>	7:00 p.m.
01/12	at St. Francis (N.Y.)*	7:00 p.m.
01/14	at Long Island*	4:30 p.m.
01/19	<b>SAINT FRANCIS (PA.)*</b>	7:00 p.m.
01/21	<b>ROBERT MORRIS*</b>	7:00 p.m.
01/26	at CCSU*	7:00 p.m.
01/28	at Bryant*	4:00 p.m.
02/2	<b>SACRED HEART*</b>	7:00 p.m.
02/4	<b>QUINNIPIAC*</b>	7:00 p.m.
02/8	at Fairleigh Dickinson* [FCS]	7:00 p.m.
02/11	<b>FAIRLEIGH DICKINSON*</b>	7:00 p.m.
02/16	at Wagner*	7:00 p.m.
02/18	at Mount St. Mary's*	7:00 p.m.
02/23	<b>ST. FRANCIS (N.Y.)*</b>	7:00 p.m.
02/25	<b>LONG ISLAND*</b>	7:00 p.m.
03/1,4,7	NEC Tournament (high seeds)	tba

Home games in **BOLD CAPS**

\* - Northeast Conference games

All dates and times subject to change

## Women's Basketball

DATE	OPPONENT	TIME
11/13	<b>UMBC</b>	3:00 p.m.
11/15	at Wake Forest	6:30 p.m.
11/21	at Georgetown [2011 Thanksgiving Challenge]	7:00 p.m.
11/25	vs. Lehigh (Easton, Pa.)	6:00 p.m.
11/27	vs. Lafayette (Staten Island, N.Y.)	2:00 p.m.
11/30	at East Carolina	7:00 p.m.
12/3	at Robert Morris*	4:00 p.m.
12/5	at Saint Francis (Pa.)*	7:00 p.m.
12/10	<b>SAINT PETER'S</b>	3:00 p.m.
12/14	<b>WINTHROP</b>	7:00 p.m.
12/17	at Manhattan [2011 Hawk Holiday Classic]	7:00 p.m.
12/29	<b>NORFOLK STATE</b>	2:00 p.m.
12/30	<b>ST. BONAVENTURE/VILLANOVA</b>	2/4:00 p.m.
01/7	<b>WAGNER*</b>	3:00 p.m.
01/9	<b>MOUNT ST. MARY'S*</b>	7:00 p.m.
01/14	at Long Island*	2:00 p.m.
01/16	at St. Francis (N.Y.)*	2:00 p.m.
01/21	<b>ROBERT MORRIS*</b>	3:00 p.m.
01/23	<b>SAINT FRANCIS (PA.)*</b>	7:00 p.m.
01/28	at Bryant*	1:00 p.m.
01/30	at CCSU*	7:00 p.m.
02/4	<b>QUINNIPIAC*</b>	3:00 p.m.
02/6	<b>SACRED HEART*</b>	7:00 p.m.
02/11	<b>FAIRLEIGH DICKINSON*</b>	3:00 p.m.
02/15	at Fairleigh Dickinson*	7:00 p.m.
02/18	at Wagner*	4:00 p.m.
02/20	at Mount St. Mary's*	7:00 p.m.
02/25	<b>LONG ISLAND*</b>	3:00 p.m.
02/27	<b>ST. FRANCIS (N.Y.)*</b>	7:00 p.m.
03/3,6,11	NEC Tournament (high seeds)	tba

Home games in **BOLD CAPS**

\* - Northeast Conference games

All dates and times subject to change

FOLLOW ALL OF YOUR FAVORITE MONMOUTH UNIVERSITY SPORTS TEAMS BY LOGGING ON TO [WWW.GOMUHAWKS.COM](http://WWW.GOMUHAWKS.COM)

If you would like to attend a basketball home game, tickets can be purchased through the Box Office located in the Multipurpose Activity Center. For season, single-game, and group ticket information for Hawks' home games, call (732) 571-3415. Dates and times for all schedules are based on information available at the time of publication, and are subject to change. Please check [www.GoMUHawks.com](http://www.GoMUHawks.com) for updates and schedule changes.

MAMA HONORED BY LONG BRANCH CONCORDANCE



LEFT TO RIGHT: DEAN ROBIN MAMA, LONG BRANCH CONCORDANCE EXECUTIVE DIRECTOR LISA WILSON '08M, AND JACK KEARNS '61 AT THE LONG BRANCH CONCORDANCE AWARDS CEREMONY IN THE MAC ON OCTOBER 5, 2011.

**D**r. Robin Mama, dean of the School of Social Work, was honored in October by the Long Branch Concordance (LBC) and its Family Success Center.

Also honored in the Multipurpose Activity Center was Dr. Frank Vozos, executive director of the Monmouth Medical Center.

LBC Board President Jack Kearns '61 said, "The event allows LBC to recognize two extraordinary individuals while at the same time celebrating the long-time relationship between LBC and Mon-

mouth University and the Monmouth Medical Center."

Dr. Mama's career has been dedicated to raising awareness of human rights and social justice, covering a broad spectrum of policy issues. In addition to being dean, she is a professor in the International and Community Development concentration of the MSW program, serves as the representative of the International Federation of Social Workers at the United Nations and is on the board of the National Association of Social Workers.

HONORS FOR LEON HESS BUSINESS SCHOOL

**U**.S. *News & World Report* named the Leon Hess Business School as one of the best undergraduate business schools in the nation. This is the first time the Leon Hess Business School has been included on the list.

"It is an honor to be recognized as having one of the best programs in the country," said Dr. Donald Moliver, dean of the Leon Hess Business School. "Thanks to our outstanding programs,

dedicated faculty, and hard-working students, the School's reputation continues to grow."

For the undergraduate business school rankings, *U.S. News* surveyed deans and senior faculty at each undergraduate business program accredited by the Association to Advance Collegiate Schools of Business. Business school deans and faculty were surveyed for this ranking in spring 2011.

MAHONEY ELECTED TO VNA BOARD



**D**r. Janet Mahoney '87, dean of the Marjorie K. Unterberg School of Nursing and Health Studies, in September was elected to the board of trustees of the Visiting Nurse Association of Central Jersey.

Also this year, Dr. Mahoney earned the Nurse Executive Advanced Certification from the American Nurses Credentialing Center.

She has been a full-time faculty member since 1995, and she was appointed dean in 2009. She received her diploma in nursing from St. Mary Hospital School of Nursing in Hoboken in 1976, her BSN from Monmouth University in 1987, her MSN from Seton Hall in 1990, and her PhD from New York University in 1998.

The Visiting Nurse Association of Central Jersey is the largest, voluntary, non-profit visiting nurse association in New Jersey, serving more than 100,000 people in Monmouth, Middlesex, Mercer, Ocean, Somerset, Union, Burlington, Gloucester, Camden, Essex and Hudson counties.

DATTA IS EX-ED LEADER



**R**ekha Datta, political science professor and former director of the Institute for Global Understanding, was presented in October with the 2011 Outstanding Leader in Experiential Education: Higher Education Award from the National Society for Experiential Education (NSEE).

In January Dr. Datta traveled with seven students to India as part of the course, International Service Seminar.

The trip provided the students with Ex-Ed credits and served as a model for other service travel projects throughout the world.

She is also the author of *Beyond Realism--Human Security in India and Pakistan in the Twenty-First Century*, *Why Alliances Endure: The United States-Pakistan Alliance, 1954-1971* and *Women in Developing Countries: Assessing Strategies of Empowerment*.

MONMOUTH ONE OF "BEST 376 COLLEGES"



**T**he Princeton Review has again featured Monmouth University in its annual college guide, *The Best 376 Colleges* for the seventh con-

secutive year, with an improved "Green" rating, and higher ratings for Academics, Selectivity, Financial Aid, and Fire Safety.

In its 2012 edition profile on Monmouth University, The Princeton Review said, "the school's national stature is on the rise, resulting in a more competitive applicant base."

Only about 15 percent of America's 2,500 four-year colleges and two Canadian colleges are selected for the flagship college guide. The guide includes detailed profiles of the colleges with rating scores based on The Princeton Review's surveys of students attending the colleges.

MCDONALD IS ABET COMMISSIONER



**D**r. James McDonald has been appointed a commissioner of the ABET Engineering Accreditation Commission (ABET-EAC). ABET, formerly known as the Accreditation Board for Engineering and Technology, accredits engineering, computing, applied science and engineering technology programs in the United States.

Professor McDonald has successfully led Monmouth's efforts to achieve and maintain accreditation for its Software Engineering program during the past seven years. He is currently preparing for a fall 2011 visit, during which ABET will evaluate Monmouth's Computer Science – Advanced Computing program for accreditation. Professor McDonald has served as an ABET program evaluator for computer, electrical, and software engineering programs since 1998.

In his role as an EAC commissioner, he will serve as the chair of two teams that will visit and evaluate engineering programs each fall. He will participate, with other ABET-EAC commissioners, in making final determinations on the accreditation status of approximately 320 engineering programs at 65 institutions of higher education each year.

PRESSMAN ON FOX



Dr. Steven Pressman, professor of Economics and Finance in the Leon Hess Business School, was featured on Fox *Business News* on October 4. Pressman voiced his concern over the dwindling middle class in the United States.

Calling for a good definition for middle class, Pressman noted that the government has “abandoned the middle class” and that the middle class in the

United States is smaller than the rest of the world.

Dr. Pressman has edited four books and published more than 150 articles. He also serves as co-editor of the *Review of Political Economy*, as Associate Editor and Book Review Editor of the *Eastern Economic Journal*, and a member of the Editorial Advisory Board of the journal *Basic Income Studies*.

SOFTWARE ENGINEERING JUMPS

Monmouth University’s undergraduate software engineering program climbed to a ranking of 78 in the *U.S News & World Report’s* annual list of best software engineering programs in the nation. Last year Monmouth was ranked 125.

Monmouth University is the only university in New Jersey that offers an ABET (formerly known as the Accreditation Board for Engineering and Technology)-accredited bachelor’s degree program in software engineering.

“The rankings reflect the growth in quality and reputation of our software



engineering program,” stated Dean of the School of Science Michael Palladino. “Monmouth’s devoted professors are educating students in software design and preparing them for careers in industry. Software engineering positions are among the top five areas of career growth for the next decade.”

NURSING AWARD FOR STARK



Dr. Sharon Stark, the Marjorie K. Unterberg School of Nursing and Health Studies’ associate dean, received a 2011 Nurse Recognition Award in November from the New Jersey League for Nursing (NJLN).

The NJLN is the only organization in New Jersey in which registered nurses, licensed practical nurses, allied healthcare providers, those providing employment for health care providers, nursing educators and consumers meet on common ground.

The Board of Directors consists of members representing primary, secondary and tertiary levels of nursing service, nurse educators, allied health professionals, and consumers in communities throughout the state of New Jersey. The NJLN is an affiliate of the National League for Nursing.

**JANUARY 21**  
**Alumni: Beer Tasting**  
 Magill Commons  
 7:00-9:00 PM  
 For more information  
 call 732-571-3489

## MONMOUTH IS MILITARY FRIENDLY



For a second consecutive year, G.I. Jobs has named Monmouth University to its annual list of Military Friendly Schools. This list honors the top 20 percent of colleges, universities and trade schools that are doing the most to embrace America's service members and veterans as students.

According to G.I. Jobs, "These schools are making the grade by offering scholarships and discounts, veterans' clubs, full-time staff, military credit and other services to those who served."

"Monmouth University is proud to be named a Military Friendly School," said President Gaffney, who is a retired vice admiral in the U.S. Navy. "We welcome our nation's heroes to campus. Monmouth has many programs and services to help military and veteran students succeed in University life and our community benefits greatly from their service to our country, knowledge, and leadership."

A highlight of Monmouth's military-friendliness is the Military Bridge

Program, which allows students who do not meet Monmouth's traditional admission requirements to enroll for a transitional semester; students become fully matriculated after earning satisfactory grades.

Another military-friendly program that Monmouth participates in is the Yellow Ribbon Program. In partnership with the Veterans Administration, Monmouth contributes matching funds to supplement the veterans' educational benefits to cover the full cost of tuition and fees for veterans who choose to attend a private institution. Monmouth also has an Office of Veterans Services that provides certification, orientation, and support through the many adjustments to college life.

The Veteran's Association, formed by a group of students, is very active on campus and promotes understanding and awareness for all veterans attending Monmouth.

The 2012 list of Military Friendly Schools was compiled through extensive research and a data-driven survey of more than 8,000 schools nationwide. The 1,518 colleges, universities and trade schools on this year's list prioritize the recruitment of students with military experience.

## GOVERNOR BYRNE ON CAMPUS



Governor Brendan Byrne HN '99 will serve as Monmouth University's Public Servant in Residence during the 2011-2012 academic year. The former New Jersey Governor will guest lecture in classes and give several talks on campus during the year.

"We are honored to have Governor Byrne on campus. He is a remarkable communicator who will inspire students with his very practical views on political issues. We also look forward to a good dose of his famous wit and humor," said President Gaffney.

Governor Byrne served two terms as New Jersey's 47th Governor from 1974 to 1982. He is most proud of his role in passing the Pinelands Protection Act, the law restricting development in protected regions of New Jersey's pristine pinelands. As Governor he also played a leading role in the development of both the Meadowlands Sports Complex and Atlantic City's casino-hotel industry.

Prior to entering public service, Governor Byrne served in the U.S. Army during World War II and was awarded the Distinguished Flying Cross. After the War he earned a B.A. degree in International Affairs from Princeton University in 1949 and a law degree from Harvard University in 1951. In 1999 Governor Byrne received an honorary doctorate of public service from Monmouth at its annual Founders' Day celebration.



## MURRAY IS TOP TWEETER

Despite being a newcomer to Twitter, Patrick Murray, director of the Monmouth University Polling Institute, claimed honors as having one of "Jersey's Best Twitter Feeds" by *Inside Jersey* magazine.

Murray, or "@PollsterPatrick," as he is known on Twitter, transmits links to polls and comments on the latest news. *Inside Jersey* cited his expertise in New Jersey polling including his tracking of Governor Chris Christie's ever-changing approval rating as the reasons for his inclusion on the list of top NJ Twitter feeds.

Murray has been the director of the Polling Institute since its founding in 2005. In 2010 *PolitickerNJ.com* named him "Pollster of the Year" and also placed him at number 43 on its New Jersey Power List of the 100 most politically influential people in the state.

He frequently appears as a commentator on state and regional TV and radio, and has been interviewed by national media, including CNN's *The Situation Room* and ABC's *Good Morning America*.



**STUDENTS GIVE BACK**

More than 400 volunteers took part in this year's Big Event, the single largest community service project by Monmouth University students.

Now in its 12th year, the Big Event attracts fraternities and sororities as well as other clubs and organizations on campus. This year the volunteers visited more than 20 locations including the Reformation Lutheran Church, Joe Palaia Park and Deal Lake where students cleaned up the water and surrounding areas.

# Monmouth University Gift Collection



**NIKE WHITE "GO HAWKS" T-SHIRT**

White 100% cotton tee with full color Hawk in the GO HAWKS logo \$20.00

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## AWARDS FOR DEBATE HAWKS



The Monmouth University Debate Team, the Debate Hawks, received six awards at the West Point Military Academy Tournament in October. The tournament included over 275 debaters from over 25 universities including Cornell, the U.S. Naval Academy, Boston College, NYU, and West Virginia University.

The Debate Hawks entered eight two-person teams at the tournament

including team co-captain Arielle Giordano and her partner Olivia Mills, Alexandria Todd and Daniel Roman, Andrew Bell and Mark Cosentino, Parker Ritzdorf and Lianne Kulik, Miriam Peguero and Delila Osmankovic, Tyler Breder and Shawna Sullivan, Monia Abou Ghali and Brad Landau, and Samantha Feldstein and Mike Halwagy. Each two-person team was required to compete in six rounds of debate, three

on the affirmative and three on the negative, with each debate round lasting approximately two hours.

Four Monmouth University teams received trophies for breaking into the playoff rounds. They are Alexandria Todd and Daniel Roman, Andrew Bell and Mark Cosentino, Parker Ritzdorf and Lianne Kulik, and Miriam Peguero and Delila Osmankovic. Monmouth team members Alexandria Todd and Parker Ritzdorf also received individual speaker awards.

Each year a national topic is selected and debated across the country for the entire year. The resolution for this year is Resolved: The United States federal government should substantially increase its democracy assistance for one or more of the following countries: Egypt, Syria, Bahrain, Yemen, Libya, or Tunisia. The Debate Hawks ran two cases, one involving Yemen and the other involving Syria.

The Debate Hawks will be hosting its 2nd annual Jersey Shore Invitational Tournament January 28-29, 2012.

## KOWAL RANKS IN SPORTS TOP 20

Junior Gary Kowal has been recognized as one of the top 20 collegiate sports broadcasters in the country by Sportscasters Talent Agency of

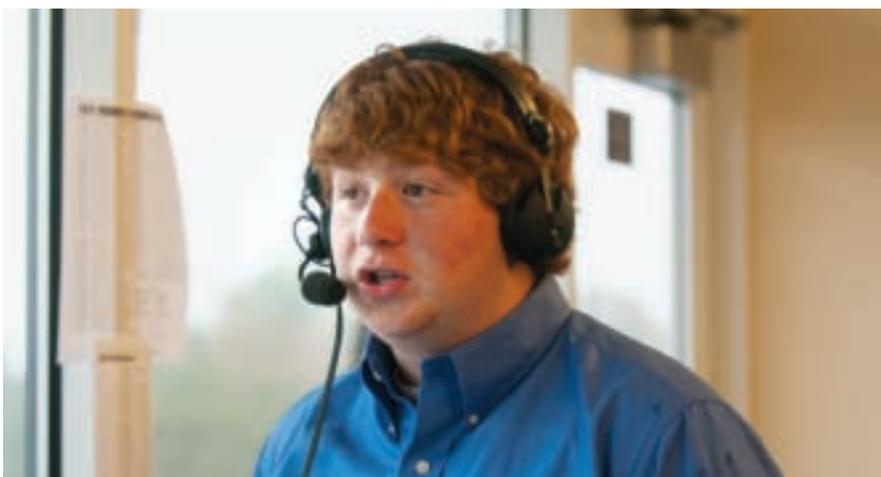
America (STAA). The honor is part of STAA's Jim Nantz award program.

Kowal, the sports director for Monmouth University's radio sta-

tion WMCX-FM 88.9, is majoring in communication with a radio/TV concentration.

"The purpose of the Jim Nantz Award and All-America program is to encourage collegiate sports broadcasters to strive to achieve Jim's professionalism and excellence," says STAA CEO Jon Chelesnik.

STAA Sportscasters Talent Agency of America is dedicated to helping sportscasters advance their radio and TV sports broadcasting careers. Services include sports broadcasting job placement assistance, career development, sports broadcasting demo and resume construction, and sports broadcasting coaching.



MARITIME ART EXHIBIT CHRONICLES U.S. HISTORY

Forty-eight watercolor and oil paintings, some of which have never been publically exhibited, were on display in October at the Poliak Theatre Gallery. The exhibit, "19th Century Maritime Art: Our History in Paintings," featured maritime artwork from five local anonymous collectors.

"This show, like the Wyeth exhibit a few years ago, the [Metropolitan] Opera in HD series, and our new art building being funded by an anonymous donor, are evidence that Monmouth University intends to advance the arts in our broader community," said President Gaffney, who graduated from the U.S. Naval Academy and spent most of his career in marine/ocean engineering.

Among the artists represented in the exclusive exhibition were James Butterworth, Antonio Jacobsen, James Bard, Francis Silva, E.T. Baker and William Yorke. Despite a hundred-year span, the art featured familiar scenes along the Jersey Shore, including the Sandy Hook Lighthouse, the Twin Lighthouses that overlook the Shrewsbury River, Sandy Hook, Raritan Bay, New York skyline and the Atlantic Ocean.

A lecture by maritime art expert Alan Granby on October 13 opened the exhibit, which required guards during viewing hours to protect the unique and valuable paintings and prints. Granby wrote *A Yachtsman's Eye: The Glen S. Foster Collection of Marine Paintings* and co-authored, *Flying the Colors: The Unseen Treasures of Nineteenth-Century American Marine Art* with his partner, Janice Hyland.

The exhibit chronicled the evolution of maritime transportation in the 19<sup>th</sup> century, ranging from commercial steamships to extravagant recreational yachts. For residents of the Jersey Shore, many of the images were intimately familiar, despite the crackle on the veneer on the canvas, or an unexpected "1896" date for vibrant works.



TOP: DR. HARRY BADE HIGHLIGHTS DETAIL FROM JAMES E. BUTTERWORTH'S (1817-18974) OIL PAINTING, SLOOP GRACIE AND SCHOONER RACING OFF THE BATTERY, TO LORETTA AND JAMES HUDDY AT THE EXHIBITION OPENING ON OCTOBER 13. CENTER: PORTRAIT OF A.C. BABCOCK BY GEORGE HENRY DURRIE (1820-1863). BABCOCK WAS A MEMBER OF A PROMINENT PHILADELPHIA SHIP-OWNING FAMILY. BOTTOM: STEAMBOAT JAMES BALDWIN BY JAMES BARD (1815-1897).

**A FULL COLOR 68 PAGE EXHIBIT CATALOG IS AVAILABLE FOR \$30, INCLUDING SHIPPING AND A CD OF THE OPENING NIGHT LECTURE FROM THE CENTER FOR THE ARTS. CALL 732-263-5759 TO ORDER.**



## STUDENTS WIN FIRST FINANCIAL SCHOLARSHIPS

The First Financial Federal Credit Union Foundation recently awarded three \$1,000 Erma Dorrer Literacy Scholarships to Monmouth University students Dan Kazanjian, Tara Iauruzio and Ashley Logan.

The topic of this year's scholarship essay was "How does First Financial Federal Credit Union make a difference and add value to your community?" Applications answering this question were submitted via written essay (800 to 1,200 words) or video clip (3 to 7 minutes).

"We're proud to continue to be able to award scholarships to area students despite the tough economy," said First Financial Federal Credit Union President/CEO Issa Stephan. "We are delighted to recognize these students for their hard work and commitment to continuing their education."



## GOING, GOING, GONE

One of the oldest buildings on campus, the 800 Building that housed the Department of Art & Design, was demolished in August to make way for a new building in the same footprint.

"Our old carriage house...was demolished," said President Gaffney. He noted that the building had been renovated so often that nothing of the structure's historical facility remained. "It was an old building but not historic."

Construction of the new 22,000-square-foot building will be funded by donors who wish to remain anonymous. Construction of the new building is slated for completion in the fall of 2012. It will include a two-story gallery, reception area, classrooms, faculty offices and a student lounge.

The new construction follows renovation of the Science Building, which added 11,000 square feet of interior space and allowed the Information Management department to relocate vital computer servers to a higher elevation.



## JASPER AWARDS FOR MONMOUTH



Monmouth University won five 2011 JASPER Awards—four gold and one silver—from the Jersey Shore Public Relations & Advertising Association on October 14.

The annual Honor Roll of Donors won for “Excellence in Writing,” and the *Monmouth University Magazine* earned a gold award in the “Print Material” category. A calendar created for the Social Work department by Enrollment Publications also earned a gold JASPER Award.

A television commercial for Monmouth created by Thomas M. Parr '85, a vice president and creative director with McCann-Erickson, and Monmouth University students also took home a gold award.

"Excuses," a radio spot airing in local markets, supervised by Lauren Harms-Kreig '04, a communications design specialist in Enrollment Publications, earned a silver JASPER Award.

## STAY CONNECTED

[WWW.MONMOUTH.EDU/CONNECT](http://WWW.MONMOUTH.EDU/CONNECT)



YouTube



## FAREWELL MISS BERTHA



For 42 years Bertha Hughes was an integral part of the Monmouth University community, as a dedicated employee, athletic booster, member of the President's Society and significant financial donor, and caretaker and mentor to scores of students.

“Today at midday we lost one of our great, longtime friends and loyal employees, Bertha Hughes,” said President Gaffney at her passing on August 16.

Hughes, better known as “Miss Bertha” around campus, was the first recipient of the Stafford Presidential Award of Excellence in 2003. According to Marilynn Perry, director of Alumni Affairs and member of the Sports Hall of Fame Committee, Hughes was the most frequently requested guest from hall of fame inductees.

“She was a mom of everyone’s team. Student athletes looked up to her and loved to listen to her advice and criticisms. She will be missed...it’s a very empty seat,” said Dr. Marilyn McNeil, vice president and athletics director.

Kim Carpenter, a custodian in Wilson Hall who worked side-by-side with

Bertha for over seven years, said, “If she wasn’t here, she was at church.”

God came first, work came second. She was very dedicated,” Carpenter said.

Hughes was the custodial supervisor in charge of all custodians working on the academic side of campus. She began her employment at the University on December 4, 1969 as a custodian. In 1994, Bertha was promoted to Custodial Services Supervisor. Despite her sudden illness and death, Hughes accumulated 250 sick days without using a single one of them.

Patricia Swannack '02, vice president of Administrative Services, a longtime friend and eulogizer at Hughes’ funeral at the Second Baptist Church of Long Branch, where Hughes was an extremely involved parishioner, acknowledged, “Bertha was a tough task-master of those she supervised, she was a woman who did not suffer fools gladly.”

“She would not ask anyone to do anything that she herself would not do,” Swannack said. “When asked to make sure that something was addressed on campus, Bertha always responded, ‘I’ll take care of it’ and she did.”

## GARDEN BEATS GOAL



DREW VON BARGEN '11

Monmouth's Community Garden exceeded its goal of harvesting 1,000 pounds of fresh produce to local organizations including the Lutheran Church of the Reformation Food Pantry, Soup D'Shore

at St. Luke's Methodist Church, the Long Branch Senior Center, Ronald McDonald House and American Recreational Military Services.

The Community Garden started in 2010 as a field study project under the

stewardship of graduate student Sean Foran '11M and has since grown into a community-wide effort. The garden is located on University-owned land between Beechwood and Brookwillow Avenues in West Long Branch.

According to Debbie Keszler, coordinator of the Lutheran Church's Food Pantry, "The Community Garden's donation enabled us to provide fresh vegetables during their growing seasons to families who wouldn't normally be able to afford such nutritious, in-season food. We couldn't even keep track of how much produce they brought in for us throughout the summer."

The Long Branch Senior Center, which offers various services to Long Branch seniors, used the Community Garden's donation to supplement the lunch programs it provides on Tuesdays and Thursdays.

## CAMPUS SOLAR POWER WILL DOUBLE

Use of solar-generated electricity usage will soon double on the Monmouth University campus. Seven buildings will benefit from solar panels to be installed under a Power Purchase Agreement. The project will add 650 kilowatts (kW) to the existing 454kW system for a total of 1.1 megawatts.

"Monmouth University is committed to being a national leader in sustainable energy and will continue to implement programs to be more energy efficient and environmentally responsible," said President Gaffney.

Torcon, Inc. will install new solar panels on the recently renovated Science Building, Howard Hall, the Multi-purpose Activity Center, Monmouth University Library, Magill Commons, McAllan Hall, and the Jules L. Plangere, Jr. Center for Communication and Instructional Technology.

Six of the buildings have been coated with a "cool roof" coating, EPOX-Z



NRG, which provides an additional barrier to the sun's heat and UV rays. The coating also reduces interior building temperatures and reduces overall cooling costs.

In 2005 Monmouth installed the largest solar power system of any university east of the Mississippi on four buildings: Bey Hall, Boylan Gymnasium, the Rebecca Stafford Student Center, and the Facilities Management Building.

In 2009 Monmouth was the first independent university in New Jersey to sign a comprehensive green operation agreement with the U.S. Environmental Protection Agency (EPA), which noted that the carbon footprint on campus has been reduced by 11,299 Metric tons of Carbon Dioxide Equivalents—comparable to removing 2,160 vehicles from the road for a year.

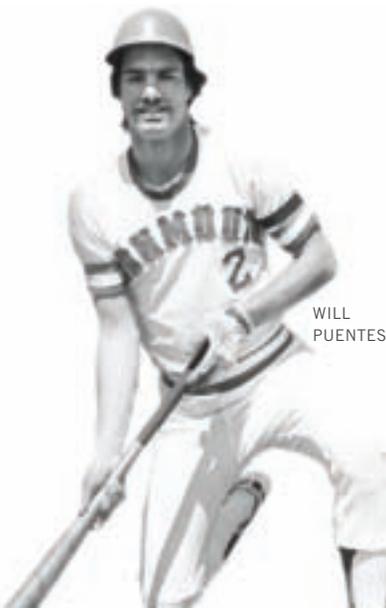
## SPORTS HALL OF FAME ADDS SIX NEW ATHLETES



JOSEPH SENTIPAL '04, ELLEN BRENNAN SCHUM '88, WILL PUENTES '79, PATRICE MURRAY '82 '89M, LACY JOHNSON '01. NOT PICTURED: JONI KALLIOINEN '92

**Six new members were inducted into the Monmouth University Sports Hall of Fame at an evening ceremony on September 30. They were honored again at following day at halftime of the football game against Robert Morris.**

The new members are Lacy Johnson '01, track and field; Joni Kallioinen '92, soccer; Patrice Murray '82 '89, all-around athlete; Will Puentes '79, basketball and baseball; Ellen Brennan Schum '88, basketball and cross country; and Joseph Sentipal '04, football.



WILL PUENTES

Introducing the new inductees in Wilson Hall was Ron Kornegay '69 '74M, chair of the Sports Hall of Fame Committee, former Monmouth coach and #22 on the Hawk Hall of Fame wall whose number was the first-ever retired following his record 2,526 career points.

“Much is expected for those that have much to give,” Kornegay said. “And these athletes we honor tonight have given plenty.”

Master of ceremonies was Dave Popkin, renowned sportscaster and Monmouth County native. He is a play-by-play announcer for ESPN Regional Television covering college football and basketball throughout the Northeast.

Leading the crowd with number of supporting fans, or “Patrice’s Battalion” as President Gaffney called it, was Patrice Murray '82 '89M who for all four years played tennis, basketball and softball and was named best all-around athlete while excelling academically. As Monmouth’s women’s tennis coach, a post she has held since 1985, Murray said, “I am humbled to be joining such an accomplished group.”

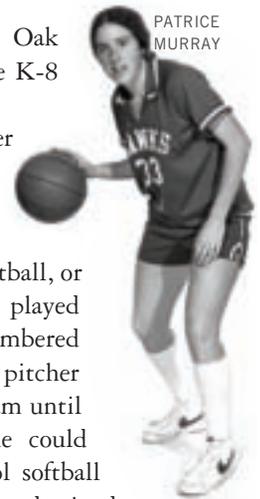
To be part of Monmouth University athletics “has helped to shape my life,” added Murray, who is also the tennis coach and director of Person-

nel/Administration for Oak Hill Academy, a private K-8 school in Lincroft.

She fondly recalled her days in the late 70s and early 80s: “I never knew if I should be a tennis player who played basketball, or a basketball player who played tennis.” And she remembered wanting to remain the pitcher on the boy’s baseball team until she discovered that she could play for her high school softball team. She was obviously destined to be the best all-around athlete.

She called the van rides to tennis matches, where she was usually behind the wheel, “legendary.” “No one had iPods in their ears or cell phones to play with so we actually had to talk to each other. And we did.”

“Forty years later I’m still driving that van,” she said. But Murray was also quick to commend all those that helped her be the athlete, student and person she is today, notably Joan Martin, who was inducted into the Hall of Fame in 2008 after serving for 33 years in Monmouth’s Athletics department.



PATRICE MURRAY

# ATHLETICS

## MEREDITH SIGNS WITH SOUNDERS



PHOTO: COURTESY OF SEATTLE SOUNDERS FC

Former soccer standout Bryan Meredith signed with the Seattle Sounders FC in September. The goalie was Seattle's fourth pick and 29th overall in the 2011 MLS SuperDraft.

A native of New Jersey, Meredith, 22, was a three-year starter at Monmouth University. He trained with Seattle throughout the 2011 preseason and started in net for the nearby USL Premier Development League champions Kitsap Pumas. Meredith started Kitsap's 2-1 loss to Sounders FC in the U.S. Open Cup third round on June 28.

"We are excited to add Bryan Meredith to our roster," said Sounders FC

Technical Director Chris Henderson. "He will join Kasey Keller and Josh Ford in the nets for us. Bryan had a solid season this year in the USL and had some fantastic games. We expect he will continue to progress under goalkeeper coach Tom Dutra."

Meredith was named to the 2010 All-Northeast Conference first team and NEC Tournament MVP as a senior at Monmouth. As a junior, Meredith led the nation in goals against average (0.306) and also led all NEC keepers with 12 shutouts.

## PIECZYNSKI SETS MONMOUTH RECORD



In a 3-0 victory over Saint Francis University on October 23, junior Michelle Pieczynski backhanded a pass from senior Ashley McPeck to score

her 19th goal of the season. With two tallies against the Red Flash and her assist on Thursday against Rider, the junior moved into first all-time in Monmouth history with 94 career points (41 goals, 12 assists).

At press time the Field Hockey team clinched the second seed in the NEC Tournament in November.

The Hawks, who will make their eighth overall trip to the NEC Tournament, have earned berths to the postseason the past three seasons under fifth-year Head Coach Carli Figlio.

## CHRISTIE RAMPONE NIGHT



RAMPONE WITH HEAD COACH KRISSY TURNER

The women's soccer program on October 7 hosted "Christie Rampone Night" on The Great Lawn before the Hawks played Mount St. Mary's. Monmouth prevailed in the contest, shutting out Mount St. Mary's 4-0 under the newly installed soccer lights.

"Having Christie Rampone in attendance was inspirational to our players and added to the atmosphere of the game," said Head Coach Krissy Turner. As of mid-October the Hawks have moved into the NSCAA Northeast Regional rankings.

In a pregame ceremony Monmouth honored Rampone's career accomplishments, including her 2011 World Cup captainship. The New Jersey native, who is Monmouth's all-time leading scorer in soccer history, also served as the honorary captain of the women's team for the match. At halftime, Rampone cheerfully led an autograph session for fans.

FOLLOW THE HAWKS ON  
[WWW.GOMUHAWKS.COM](http://WWW.GOMUHAWKS.COM)



## TRACK AND FIELD TRIO EARN ACADEMIC ACCOLADES



**T**rack and field standouts Vincent DuVernois, Lindsey Walsh and Mary Wilks were named in August to the U.S. Track & Field and Cross Country Coaches Association (USTF-CCCA) All-Academic Teams.

To qualify for the USTFCCCA All-Academic Track and Field Team, the student-athlete must have compiled a cumulative GPA of 3.25 and have qualified for at least the first round of the NCAA Championships.

"We are very proud that all three of our student-athletes who qualified for the first round of the NCAA Championships also earned Academic All-America honors," said Coach Joe Compagni. "This is a great tribute to these three students, and also to our academic support staff and assistant coaches, who always value

academic excellence first and athletic success as a close second."

DuVernois, a junior with a 3.71 GPA, threw the javelin for 224' 12" (68.34 m) at the NCAA Division I Championships and became the first Hawk to earn All-American accolades since Tisifenee Taylor (long jump) in 2007. He is the first for the men's team since Bobby Smith (javelin) earned All-American status in 2007 and is also the only sophomore in school history to earn the distinction. The Pennsylvania native's toss of 216' 10" earned him the top prize at the Northeast Conference Championships, while his mark of 206' 7" at the IC4A Championships landed him as an All-East performer.

An education major with a 3.34 GPA, Walsh finished second in the heptathlon, the highest finish ever for a Monmouth athlete in the event at ECACs. Her score of 4,686 points included a school record leap of 5' 9.25" in the high jump and gave the junior her first All-East honor in outdoor track after earning three straight indoors accolades. At the NCAA Championships, the school record holder in the

high jump cleared the opening height of 5' 5" in her first trip to the event.

Wilks, an early childhood education major with a 3.43 GPA, registered a javelin mark of 149' 05" (45.55 m), which advanced her to the finals at the NCAA Championships. The senior dual sport athlete's toss broke Tiffany Hahn's 2007 mark of 147' 4". She finished 15th overall, the highest finish for Monmouth's women at the NCAA's since Taylor finished second in 2007 and went on to earn First Team All-America honors in the long jump. Wilks landed a throw of 147' 3" to earn first at the NEC Championships a week before earning her second straight All-East honors with a throw of 145' 6" at the ECAC Championships.

The men's and women's outdoor track and field teams each won their respective 2011 NEC Championships this past spring. The men won their third straight title, and their seventh in the last eight years, while the women also claimed their third consecutive championship, and their fourth in the last five years.

## ACADEMIC HONORS FOR LACROSSE

**M**onmouth University's women's lacrosse team was honored in September by the Intercollegiate Women's Lacrosse Coaches' Association (IWLCA) for its academic achievements, with two players earning individual recognition.

Graduated seniors Allison Geoghan and Renae Hill were named to the individual Academic Honor Roll for the second year in a row.

"I am always proud of our academic accomplishments. I know the team works very hard in the classroom to achieve strong grades," said Coach Denise Wescott. "We encourage them to get internships and work with their professors on projects. I think giving them opportunities to do the extra things in



the classroom helps them be successful academically and sets high standards on the lacrosse field too."

The 2011 squad earned a 3.31 team GPA, up from its 2010 GPA of 3.21. To

be eligible for the academic honor, teams must have a combined 3.0 GPA, which was achieved by 56 teams, including the Hawks.

# DUDICK REACHING KIDS WITH ART

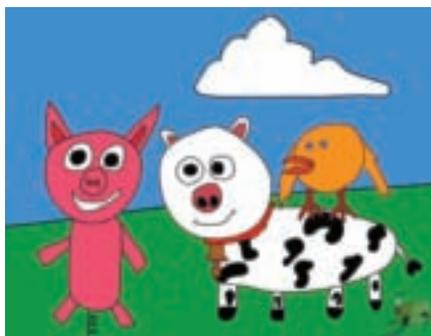


When Chris Dudick '03 '10M received his art degree in 2003, he had no intention of teaching. His passion had always been animation. Eight years later with a master's degree in teaching under his belt, he is showing children how art can be both fun and educational at Small Factory Productions in Fair Haven.



“I created a very educational program that involves a social aspect, music, writing and art all together,” said Dudick, who worked as a cartoon animator at Nickelodeon, Nicktoons and Cartoon Network before venturing out on his own in 2007.

His hard work in both art and education over the last four years has not gone unnoticed. Last February the company’s “Small Factory Flicks” was nominated for a New York Emmy, and Dudick was one of 15 people nominated for the 2011 New Jersey Distinguished Student Teacher Award. Although Dudick did not win either award, he has not stopped using creativity to impact the lives of children across New Jersey and New York.



His animation project started in 2007 when Dudick was babysitting his three younger cousins. In his quest to amuse them, he asked them to draw a cartoon character, and Dudick then recorded each of their voices. Blending the cartoon with the voice resulted in an entertainment about which his cousins could not stop talking.

Four years later, Dudick has helped produce more than 200 cartoons by more than 1,000 children. Along the way, Small Factory Productions has branched out into claymation, music lessons and production, acting, videogaming, storytelling, social skills for special learners, and enrichment and safety awareness programs.

The company has also extended its efforts into hospitals, civic organizations and schools. One of its latest projects was at Harlem Hospital where they helped develop cartoons for children with HIV or AIDS to commemorate World AIDS Day on December 1.

Dudick and his group, which includes Nicole Freitas '11, also worked with the City of New York through the Office of Emergency Management on a project to address what steps to take in an emergency.



DUDICK AT THE NEW YORK EMMY AWARDS

The company has also used art to address bullying in schools and terminal diseases in children.

Despite the full load, Dudick said he also plans to attain his doctorate in educational technology in the next couple of years. He is also hoping to win an Emmy next year and eventually turn his business into a franchise and television show. **MU**

**TOP:** CHRIS DUDICK, SANDRA LEVIN, MELISSA SALSO AND TIM BENNETT OF SMALL FACTORY PRODUCTIONS WITH NINE OF THE CO-CREATORS OF THE ANIMATED SHORT, CLYDE'S LAST RIDE

## BRACH CALLED TO THE MAJORS



PHOTO: SCOTT WACHTER/SAN DIEGO PADRES

## DEBLASS SCORES TITLE BELT WITH KO

Tom DeBlass '05 battled Mike Stewart on September 9 to capture the light heavyweight title at Ring of Combat XXXVII. DeBlass stopped Stewart with a knockout 3:07 into the first round refereed by Dan Miragliotta.

The stoppage electrified the crowd at the Tropicana casino in Atlantic City, and sparked a brief melee in the stands between DeBlass backers and a vocal contingent of Stewart supporters who had been chanting "Stew-art" throughout the other matches of the evening. Some pre-fight "trash talk" conducted via Twitter heightened tensions between the two camps.

With the victory, DeBlass improves his professional mixed martial arts (MMA) record to 5-0-0. According to sources in the crowd, DeBlass has been scouted by the Bellator Fighting Championships, whose events currently air on MVT2. Highlights from the title fight were later featured on "Inside MMA," a weekly television program which airs on HDNET.

Two days after being named the Pacific Coast League Player of the Week, Brad Brach '08 was called up to the San Diego Padres on August 29. Brach joins Hall of Famer Edward Halicki '72, as one of the only Hawks in program history to be added to a Major League roster.

"We couldn't be more excited and proud of Brad's call up to the Padres," said MU Head Coach Dean Ehehalt. "Brad has always been a very driven person and he has proven that he is extremely deserving of this opportunity. In addition, it is a great day for Mr. and Mrs. Brach as well; they have been instrumental in Brad's development on and off the field."

Brach started the 2011 season with the San Antonio Missions in Double-

A, compiling a 2-2 record with a 2.25 ERA. In 42 games with the Missions, Brach converted 23 saves, struck out 64 batters and walked five in 44.0 innings. Holding batters to a .198 average in San Antonio, the 2008 graduate got called up to Tucson on July 4 after being named to the Texas League All-Star squad. Brach leads the Minor Leagues this season with 67 appearances out of the bullpen and has converted 34 of his 37 save opportunities.

Brach, the only pitcher in school history to log over 300 innings, is the all-time leader in career wins at Monmouth, earning 29 victories. He also holds the top spot on the all-time strike-out list with 277. Brach also earned New Jersey Pitcher of the Year two times in his college career.



PHOTO: BLAZE NOWARA

"I have competed all over the world in Brazilian Jiu-Jitsu in some of the biggest events in the world, and I can tell you I never felt energy like that," DeBlass said.

The owner and lead instructor of Ocean County Brazilian Jiu-Jitsu in Forked River, DeBlass has a competition record that includes medals and championships in some of the world's most prestigious Jiu-Jitsu competitions such as the Worlds, Nationals, and Pan American Jiu-Jitsu tournaments.

The Ring of Combat title brings DeBlass a higher profile in his professional MMA career. Sixty-one veterans of the respected regional promotion run by former kickboxing champion Lou Neglia have gone on to compete on the national stage in the UFC, including 2009 graduate Greg Soto.

DeBlass is expected to defend the title against Davit Tkeshelashvili in late November.

## GALLAGHER RINGS NASDAQ BELL



Denis Gallagher '76, chairman and CEO of Student Transportation, Inc. (STI), marked an important milestone on September 6 when the company became dual-listed on the NASDAQ. Gallagher and the company's senior management team were at the NASDAQ MarketSite in Times Square to

ring the Opening Bell to mark the first day STI common shares began trading on the U.S. stock market.

Gallagher, a former Monmouth University trustee, founded the company in 1997, which first went public on the Toronto Stock Exchange in 2004.

"This is an exciting day for us," Gallagher said. "For nearly seven years, we have built a good reputation on the Toronto Stock Exchange as a simple but stable business and our Canadian investors have given us strong support. We currently have about 15 percent U.S. holders so this listing will give us greater access to a larger pool of investors who like both dividends and growth."

Over the past 14 years, STI has grown to be the third largest provider of services in the \$24 billion North American school transportation market. Serving school districts throughout the U.S. and Canada, the company operates more than 6,500 vehicles. According to Gallagher, STI continues to grow through a series of strategic acquisitions, bid-ins and privatization of district and state-run school bus fleets.

STI has also introduced environmentally-conscious programs such as the adoption of biodiesel fuel in Ontario, Canada, in an effort to reduce emissions.

## SAVARE RECOGNIZED

Matthew Savare '00M, who boasted a 4.0 GPA during his graduate studies at Monmouth, was presented in October with the Alumni of the Year Award from the Communication Department and the Corporate and Public Communication program.

He was also recently named one of *Variety* magazine's "Best and Brightest" up-and-coming entertainment attorneys in the nation. He was also recently named volunteer of the year by the New Jersey Volunteer Lawyers for the Arts. Savare, who received his law degree from Seton Hall University in 2004, practices in Lowenstein Sandler's Media and Entertainment Group in Roseland, where he focuses on media, entertainment, intellectual property, and privacy law.



DR. CHAD DELL, MATTHEW SAVARE '00M, DR. SHEILA MCALLISTER-SPOONER

In addition, Savare has drafted and negotiated dozens of endorsement and

personal appearance deals for famous athletes and celebrities.

## MATTOS CONFIRMED AS MARSHAL



PHOTO: SHANE T. MCCOY / US MARSHALS

US MARSHALS SERVICE DIRECTOR STACIA HYLTON SWEARS IN JUAN MATTOS JR. AS THE NEW MARSHAL FOR THE DISTRICT OF NEW JERSEY AT THE U.S. MARSHALS SERVICE HEADQUARTERS IN WASHINGTON, D.C. JULY 7, 2011.

**J**uan Mattos Jr. '99M was confirmed as the U.S. Marshal for the District of New Jersey by the U.S. Senate on July 1, making him the first Hispanic to hold this post. Mattos, who has also been an adjunct instructor in Monmouth's Criminal Justice Department, was nominated by President Barack Obama in March. He was sworn into office on July 7 at the U.S. Marshals Service headquarters in Washington, D.C.

Mattos started his law enforcement career as a state trooper in 1975 and retired last year as a lieutenant colonel, the second-highest post in the state police. His state police career included stints as head

of investigations and head of operations.

His appointment earned praise from both of New Jersey's senators. Senator Frank Lautenberg said, "Mr. Mattos has the experience needed to fulfill the mission of the marshal's office by protecting our federal courts and capturing federal fugitives. I congratulate Mr. Mattos as he is sworn in, and I am confident that he will be an effective leader in New Jersey."

Senator Robert Menendez said Mattos "brings decades of knowledge and experience in law enforcement to this new leadership role and will serve New Jersey well."

# Income You Can Count On

Charitable Gift Annuities (CGAs) guarantee annual payments for life. Once established, payments will not vary. Gift payments are backed by all of the assets of the University. Monmouth holds a permit from the New Jersey Department of Banking and Insurance to issue charitable gift annuities and annually files necessary reports with the State of Florida. Residents of other states who are interested in establishing gift annuities should contact the University's Gift Planning Office.

Compare your age with the corresponding annual payments and rates based on an annuity established with a gift of \$10,000, the required minimum:

AGE	AMOUNT	RATE
60	\$480	4.8%
61	\$490	4.9%
62	\$500	5.0%
63	\$510	5.1%
64	\$520	5.2%
65	\$530	5.3%
66	\$540	5.4%
67	\$550	5.5%
68	\$560	5.6%
69	\$570	5.7%
70	\$580	5.8%
71	\$590	5.9%
72	\$600	6.0%
73	\$620	6.2%
74	\$630	6.3%
75	\$650	6.5%
76	\$660	6.6%
77	\$680	6.8%
78	\$700	7.0%
79	\$730	7.3%
80	\$750	7.5%
81	\$770	7.7%
82	\$780	7.8%
83	\$800	8.0%
84	\$820	8.2%
85	\$840	8.4%



For more specific information about gift annuities and for rates and payments for ages below 60 or over 85, please contact Georgina West, director of gift planning, at 732-571-3503 or [gwest@monmouth.edu](mailto:gwest@monmouth.edu).

## YOUNG IS NEW MBA CHAIRMAN



**M**ichael W. Young '68, chairman of the board of Cenlar FSB, became the 2012 Chairman of the Mortgage Bankers Association (MBA) at the association's 98th Annual Convention & Expo in Chicago in October.

As chairman, Young hopes to ensure that MBA continues to be the single voice for the real estate finance industry during a challenging economic period.

"Over the coming year, I intend to leverage MBA's engaged membership and deep institutional knowledge of the industry and our profound understanding of government policy and its impact, to continue to shape public policy in ways that will incent the return of private capital and liquidity to the real estate finance markets," said Young.

Young became vice chairman of MBA in October 2009 and chairman-elect in October 2010. An active MBA member for more than four decades, Young is a former member of MBA Board of Directors and currently sits on MBA's Council on Ensuring Mortgage Liquidity, a task force of MBA members created to examine policy options and

issue recommendations for the future of the secondary mortgage market. Young has also served on MBA's Residential Board of Governors and its Strategic Planning Committee.

Young started his career in 1962 as vice president and investment officer at Jersey Shore Savings and Loan Association in Toms River. In 1969 he began working for Larson Mortgage Company, where he worked in residential marketing, then managed the company's commercial property division from 1972 to 1976. He was appointed president of Larson Mortgage Company in 1978, and in 1984 he successfully negotiated Larson's acquisition of Centennial Savings and Loan Association, which was reorganized as Cenlar Capital Corporation and Cenlar FSB.

## LOMBARDI HONORED BY MARYLAND

**M**ichael Lombardi '95M, deputy director with the U.S. Army Research, Development and Engineering Command's communications-electronics center (CERDEC), was honored in July by the Maryland Department of Education for his efforts to help the state obtain funding for Maryland Summer Centers for gifted and talented students.

"We need bright children who want to grow up to be scientists and engineers. We've got to get them when they are 10, 11, 12-years-old, maybe even younger, and get them excited about science, technology, engineering, and mathematics during the regular school year and during the summer," said Lombardi.

Mary Cary, Maryland's assistant superintendent of instruction, said Lombardi was instrumental in enabling the state of Maryland to continue its gifted and talented Summer Center programs. Stephanie Zenker, a specialist with the



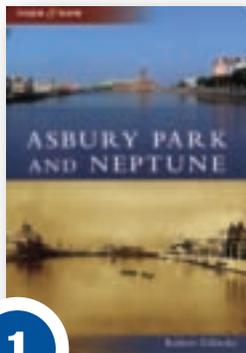
MICHAEL LOMBARDI (CENTER) PHOTO: KRISTEN KUSHIYAMA/CERDEC PUBLIC AFFAIRS

Maryland Gifted and Talented education program, said program funding was cut to zero in 2010, making partnerships with outside organizations necessary in order to keep the program going.

Zenker told the Maryland Department of Education board of directors that she credits Lombardi with helping put her on a path that would eventually lead to \$317,000 in donations, allowing the state

to grow from six summer centers in 2010 to 10 in 2011.

"It was a terrible shame these camps would be disbanded and smart middle and high school students wouldn't have the opportunity to attend," said Lombardi. "I thought of my 7-year-old and how I would want him to have these opportunities when he gets older."



1

## ASBURY PARK AND NEPTUNE

Robert Gilinsky '98  
[2011, Arcadia Publishing, \$21.99]

*Asbury Park and Neptune*, part of the *Then & Now* series, documents the changes to these two seaside communities, as well as Ocean Grove, Neptune City, Bradley Beach, and Avon-by-the-Sea. Explanatory text intersperses more than 200 photographs. It is noted that Asbury Park and Neptune played an important role in the rebirth of rock and roll in the 1970s.

Gilinsky has been chronicling the history of these towns for more than 20 years with five illustrated volumes about the history of Neptune City completed by the time he was 12. He also volunteers at the Hispanic Affairs and Resource Center, where he has been helping residents find jobs for more than a decade.

## THE POTTER'S COMPLETE STUDIO HANDBOOK: THE ESSENTIAL, START-TO-FINISH GUIDE FOR CERAMIC ARTISTS

Jeff Zamek '70 and Kristen Muller  
[2011, Quarry Books, \$24.99]

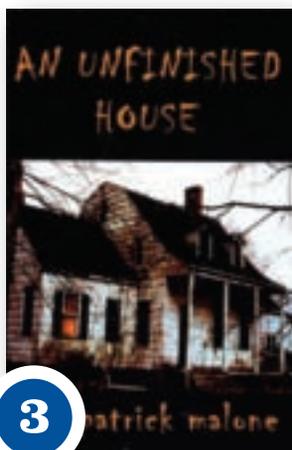
*The Potter's Complete Studio Handbook* is a guide for potters of all skill levels to enjoy and master the art of pottery. The book is a compilation of the best features from *The Potter's Studio Handbook* and *The Potter's Studio Clay and Glaze Handbook*, bringing the best of hand-building and wheel-throwing techniques together with comprehensive instruction for clays and glazes.

The book contains expert tips and tricks for selecting and preparing clay, constructing slab projects, throwing and centering clay on the wheel, and firing projects to perfection. It also includes 16 step-by-step projects using wheel-throwing, hand-building, and slipcasting techniques that can be done at home.

As a ceramics instructor and consultant, Zamek has lectured and led workshops for more than 30 years, and has developed clay body and glaze formulas for ceramics supply companies throughout the United States. As a freelance writer, he has contributed articles to most major ceramics magazines, including *Pottery Making Illustrated*, *Ceramics Monthly*, and *Ceramic Industry*. Zamek is the author of *What Every Potter Should Know* and *Safety in the Ceramics Studio*, both published by Krause.



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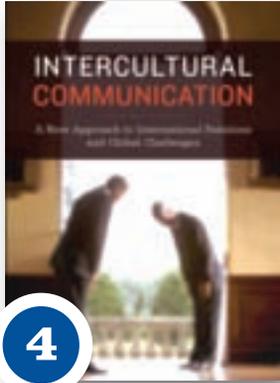
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## AN UNFINISHED HOUSE

K. Patrick Malone '84  
[2009, A-Argus Better Book Publishers, \$15.95]

*An Unfinished House*, the New York Book Festival 2009 Fiction First Runner Up, is the story of Michael Golden. The protagonist is a hard-working builder and family man who comes home from work one evening to find that his shy wife has been killed in a car accident leaving him with two small children in the historic old colonial house they'd just bought. But something no one could have ever imagined happens when an outlaw biker arrives on his doorstep with a secret so devastating that it rocks the Golden family to the very core of their existence.

K. Patrick Malone, a native of the New Jersey Shore, also attained a J.D. from Capital University Law School. After years of practicing law in New York City, he returned to a small farm cottage near the Jersey Shore to tend his English style garden and write his first book, *Inside A Haunted Mind*. He is also the author of *The Digger's Rest* in 2009.



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## INTERCULTURAL COMMUNICATION

Madelyn Flammia, Ph.D '83M and Houman A. Sadri, Ph.D.  
(2011, Continuum International Publishing, \$39.95)

*Intercultural Communication: A New Approach to International Relations and Global Challenges* focuses on the notion of mindful communication, which requires knowledge of diplomacy, politics, and economy as well as an understanding of cultural issues. After introducing key theories and concepts, Flammia and Sadri examine the contemporary approaches to the study of intercultural communication before discussing processes and technologies. The last section looks at ethical issues relating to human rights, respecting cultures, and the role of intercultural communication in the future of the global community.

Madelyn Flammia is associate professor of Technical Communication at the University of Central Florida. Dr. Flammia's research interests include international technical communication, visual communication, and publication and production. She compiled and edited the Society for Technical Communication anthology, *Perspectives on the Profession of Technical Communication*, published in 1995.

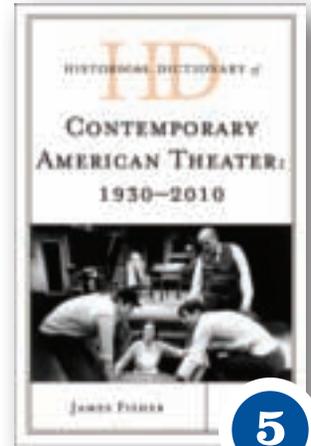
## HISTORICAL DICTIONARY OF CONTEMPORARY AMERICAN THEATER: 1930-2010

James Fisher '73  
(2011, Scarecrow Press, \$175)

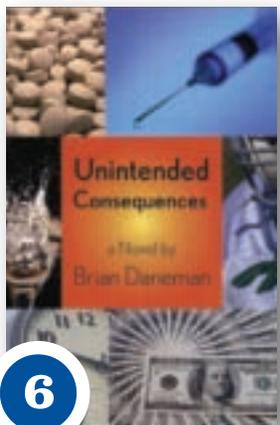
From legends like Eugene O'Neill, Tennessee Williams, and Arthur Miller to successful present-day playwrights like Neil LaBute, Tony Kushner, and David Mamet, some of the most important names in the history of theater are from the past 80 years. Contemporary American theater has produced some of the most memorable, beloved, and important plays in history, including *Death of a Salesman*, *A Streetcar Named Desire*, *Barefoot in the Park*, *Our Town*, *The Crucible*, *A Raisin in the Sun*, and *The Odd Couple*.

*Historical Dictionary of Contemporary American Theater* presents the plays and personages, movements and institutions, and cultural developments of the American stage from 1930 to 2010, a period of vast and almost continuous change. It covers the ever-changing history of the American theater with emphasis on major movements, persons, plays, and events. This is done through a chronology, an introductory essay, an extensive bibliography, and over 1,500 cross-referenced dictionary entries. This book is a tool for students, researchers, and anyone wanting to know more about the history of American theater.

James Fisher is head of the Theatre Department at the University of North Carolina at Greensboro. He has published a dozen books and directed and/or acted in 150 theatre productions. He is the 2007 recipient of the Betty Jean Jones Award for Excellence in the Teaching of American Theatre from the American Theatre and Drama Society, and in 2010 he was elected to membership in the National Theatre Conference.



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## UNINTENDED CONSEQUENCES

Brian Daneman '04  
(2009, Write Away Publishing LLC, \$23.00)

Following in the genre of *Less than Zero* and *Friday Night Lights*, *Unintended Consequences* is a coming of age novel. It is a cautionary tale of unchecked desire, questionable parenting, and risky choices, set against the modern day backdrop of an affluent and over-indulgent suburban New Jersey community.

In addition to this debut novel, Daneman has also written two screenplays and is currently working on his second novel, *The Dress*. He hopes to have the first draft completed sometime next year. He is also completing his master's degree in Sports Administration from Concordia University in Irvine, CA.

# CLASSNOTES

## CLASS OF 1956

NANCY (STEWART) REARICK (Ed.) has published her first book, *Life Through a Kitten's Eyes*. The children's book is available at Amazon.com. Rearick, a retired elementary school teacher and former Connecticut Education Association employee, lives in South Glastonbury, CT.

## CLASS OF 1969



YVONNE S. THORNTON (Bio.) (H.D. '95) won the 2011 New York Book Festival for her *Something To Prove: A Daughter's Journey to Fulfill A Father's Legacy*, which is the sequel to the best-selling *The Ditchdigger's Daughters*. Dr. Thornton, a former MU Trustee, is a professor of Clinical Obstetrics at Cornell University and a double Board-certified specialist in obstetrics, gynecology and maternal-fetal medicine. She is also the author of *Inside Information for Women: Answers to the Mysteries of the Female Body and Her Health*, which is available in the Kindle edition.



SALLY B. WEISLEDER (Elem. Ed.) attended a reception for alumni in Ocean County in September at the home of former trustee Mitchell '70 and Nancy Shivers. Special guests at the event included Paul and Linda Gaffney as well as new head basketball coach, King Rice. The Weisleders live in Key Largo, FL.

## CLASS OF 1971

WANDA (JOHNSON) BOYD (Psych.) opened a new division of her training and writing company, J. Sanise, Inc. that showcases digital reproductions of her original art. Wanda lives in Valrico, FL.

## CLASS OF 1975



DR. ALEX DENOBLE (Comp. Sci.) was named executive director of The College of Business Administration's Entrepreneurial Management Center (EMC) at San Diego State University. His post began September 1. He has served as an advisor to the EMC for the past 25 years and is the founder and director of the Center's Venture Challenge Business Plan Competition.

## CLASS OF 1977

OWEN O'NEILL (Physics) retired after 33 years as an engineer with Intelligence and Information Warfare Directorate (I2WD) at Fort Monmouth. He lives in Clarksburg.

## CLASS OF 1978

KAREN CASSIDY (Bus. Adm.) began a new position in May as an executive director of Morgan Stanley and the treasurer for Morgan Stanley Smith Barney after consulting for seven years as part of Cassidy Consulting. She is also running in the November election to retain her borough council position as a Republican in Watchung. This follows her appointment in January by the Watchung Borough Council. In September Cassidy was elected to the Board of Trustees of The Center for Great Expectations, a residential treatment center for homeless pregnant adolescents and their children and women with substance abuse problems and their children.



WILL M. PUENTES (Psych.) was promoted in September to Correction's Lieutenant for Sussex County. He was previously Correction's Sergeant.

## CLASS OF 1980

WILLIAM J. GALATRO (M.S.E.) was inducted into the 2011 class in the Distinguished Alumni Hall of Fame of Red Bank Regional High School and Red Bank High School. A former principal of the Ocean Township Elementary School, Galatro is a mentor for the State of New Jersey's Leaders to Leaders Mentor program.



**HELEN HENDERSON** (Comp. Sci.) had her debut novel, *Windmaster*, published by Champagne Books in June 2011. The romance- and adventure-laden fantasy is available

in ebook or paperback from the publisher, Amazon.com, and other online bookstores. The sequel, *Windmaster Legacy*, is also under contract with Champagne Books. *Windmaster* marks Henderson's entrance into full-length fiction. Excerpts and information on Henderson's works can be found on her website, [www.helenhenderson-author.webs.com](http://www.helenhenderson-author.webs.com).

CLASS OF **1981**



**SHARON LASHER** (Elem. Ed), will be performing with the Bell Bottom Blues Band, an Eric Clapton tribute band, at Blank-Fest in Linden on Sunday December 11th. The Blank-Fest concert marathon will benefit Monarch Housing of Cranford NJ, a non-profit organization for the homeless. Lasher, who also serves on the Alumni Board of Directors, lives in Point Pleasant.

CLASS OF **1982**

**ELIZABETH (FLANIGAN) MARTIN** (M.S.E.) and her husband, Eugene, celebrated their 50th wedding anniversary on September 9. She is an independent contractor with Coldwell Banker Residential Brokerage in Middletown following a long career in education which included Monmouth.

CLASS OF **1983**

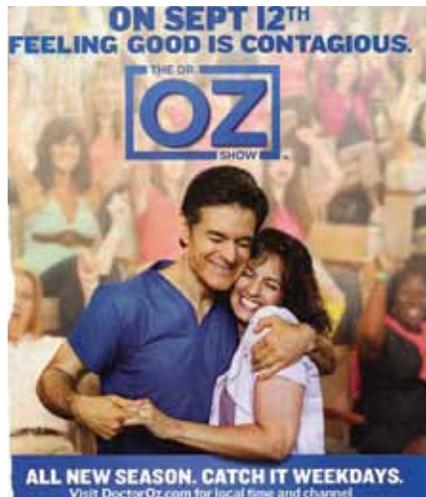


**HERBERT T. BROWN** (M.B.A.) is the executive director of the Trenton Housing Authority. He has been with the Authority since 2001. He has also served as an adjunct faculty member at Brookdale Community College and at Monmouth's Leon Hess Business School, where he taught graduate level classes in Managerial Economics.

CLASS OF **1984**

**K. PATRICK MALONE** (Psych.) has written a new novel, *The House at Miller's Court*. His debut novel, *Inside a Haunted Mind*, was lauded as a top-four finalist in the Arizona Authors Association Awards 2008, received an Honorable Mention from The Hollywood Book Festival 2007, and was named a Gold Medal Winner by USA Book News' Best Books Awards in 2008.

CLASS OF **1985**



**GINA (ROSANIA) CAPIZOLA** (Sp. Ed.) appeared in a nationally circulated print

advertisement for the "Dr. Oz" show in the September issue of *Oprah Magazine*. She and her neighbor appeared on an episode of the show where Dr. Oz hosted a "grill-off" mimicking the Food Network show, "Chopped." Capizola was ultimately declared Dr. Oz's Best Griller by Geoffrey Zakarian, a judge from the cooking show. She is a teacher in South Plainfield.

CLASS OF **1988**

**LEE H. BRODIE** (Bus. Mrkt.) in August joined CNBC.com as a web producer for "Fast Money." He was previously a contributor to CNBC's primetime show, "Capital Report." Brodie won a 2007 Daytime Emmy Award as producer of the A&E reality docudrama "A Question of Life or Meth?" and a New York Emmy Award in 1994 for "Live from Broadway with Pat Collins."



JO ELLEN (LEFT) WITH HER SISTER PENNY VAN DOORN, WHO IS ALSO PART OWNER OF BREWER'S APPRENTICE

**JO ELLEN FORD** (Soc. Stud./Ed.) is the owner of the Brewer's Apprentice in Freehold ([www.brewapp.com](http://www.brewapp.com)), which is New Jersey's first and only full-service brew on premise store. Two of her home brew recipes were donated to this year's Alumni Summer Beer Tasting.

**RICK IRACE** (Bus. Mrkt.), managing director in Bank of America Merrill Lynch's Retirement Group, is now the head of Institutional Retirement & Benefit Plan Services after working in Technology & Operations for the past 18 years. He focuses on product and platform in the Global Wealth & Retirement Solutions Organization. He and his wife, Mary Lou (Travis) '86, have two children, Katie (18) and Maria (14).

# CLASSNOTES

## CLASS OF 1990



IAN M. HUGHES (Bus. Mgmt.) completed his emergency medicine residency in June at Wellspan York Hospital in York, PA. He is now an attending for the emergency departments of Ocean Medical Center in Brick, Ocean Care Center in Point Pleasant and Monmouth Medical Center in Long Branch. Hughes lives in Spring Lake with his wife, Tara, and children, Brynn Marie and Caelyn Maeve.

DONNA (PORZIO) MASCIA (Bus. Adm.) and her husband, JOSEPH MASCIA (Bus. Adm. '89) are the designers of Click2BSure emergency alert apps for your desktop, laptop, iPhone, iTouch and iPad.



JOSEPH P. RAPOLLA (M.B.A.) will be performing at the Strand Theatre on December 17 as part of the "Songwrit-

ers by the Sea Holiday Edition" with Marshall Crenshaw, Willie Nile and others. He is also a direct-to-consumer digital marketing consultant currently on assignment at Warner Music Group and Broadcast Music Inc. in Nashville. When he is not working professionally, Rapolla participates in the Light of Day benefit concert every year, is involved in the Holiday Express organization and plays in his own charity band, The Vowels, who recently headlined at The Hard Rock Cafe in New York for the annual Pinkfest Benefit to raise funds for breast cancer research.

## CLASS OF 1992



DR. MARY LEE BASS (M.S.E.) won the "Excellence in Advising" Award during Student Services' S.O.A.R. (Supporting Outstanding Achievement through Recognition) Awards presentations in April. She is the faculty advisor for the International Reading Association student organization.

BRIAN C. COLLINS (Hist.) (M.A. Hist. '94) is the new executive director of the Brick Store Museum in Kennebunk, ME. He previously served as the executive director of the Pejepscot Historical Society in Brunswick. Collins is also the author of *Historical Dictionary of Azerbaijan* and the Arcadia Publishing Images of America volume, *Cedar Falls, Iowa*.

## CLASS OF 1993

JEANNINE CAVAGNARO-MACDONALD (Bus. Econ.) spoke to students at the 50th anniversary of Our Lady of Mercy Academy of which she is a graduate. She is the executive director of the Cumberland Empowerment Zone.

## CLASS OF 1994



HEATHER (FOX) BALL (Comm.) (M.A.T. '96) and her husband, Chris, welcomed twins, Katherine Isabelle and Mason Riley, June 30, 2011. They join brothers, JT and Tristan. Heather is assistant director for Student Employment at Georgetown University. The family lives in Bristow, VA.



HEATHER VITALE MOFFETT (Comm.) is the host of two horse racing television shows—"PA Harness Week" on Comcast Sports Net and "Post Time" on WBOC, a CBS affiliate on the Delmarva Peninsula. She was also voted the People's Choice Award Winner in the Mrs. Delaware U.S. Pageant the past two years. Heather and husband, Billy, have two sons, Wyatt (10) and Trey (4).

## CLASS OF 1995

DARCY DOBENS (Bus. Adm.) (M.B.A. '97) (M.S.W. '07) and Craig Hampton welcomed daughter, Kyla Claire, May 11, 2011. Dobens is the business manager at Corey Macro Management, LLC.

CLASS OF **1997**

KEITH TROTTE (Comm.) is CFO of the City Rock Network, a web television network offering original, cable quality, full-length programs on the web.

CLASS OF **1998**

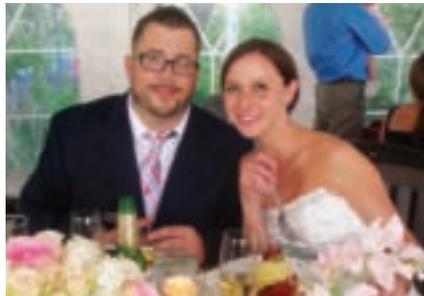


COLLEEN O'CONNOR-GRANT (Comm.) became a certified Master Composter through Brooklyn Botanical Gardens this past summer. She subsequently launched Beekman Compost, a youth employment initiative which was the recipient of a Change By Us grant award from New York City Mayor Michael Bloomberg's PlanNYC program in September 2011. Beekman Compost trains Youth Compost Coordinators, teaching them everything from outreach to collection to construction and providing them with green jobs skills.



KARIN MARIE TOMKIEWICZ (Bus. Adm.) married Paul Erber July 16, 2011. AMIE CAMERLENGO (Sp. Ed. '98 M.A.T. '02) was the maid of honor. Karin is a district manager for Hill's Pet Nutrition. Paul is a distribution supervisor for LP Transportation. The couple lives in New Providence.

CLASS OF **1999**



SCOTT M. KOZELNIK (M.A. Hist.) married Sara Gadwell on May 7, 2011. He is the marketing and communications director for Mobile Medical Corporation in Pittsburgh, PA. After an internship practicum and graduation from Monmouth, Kozelnik served as the research director for the Ocean County Historical Society (N.J.) and published a book for Arcadia Publishing, *Lakewood (Images of America)*. Sara is a program manager for Carnegie Learning in Pittsburgh.

CLASS OF **2000**

ROBERT CAVANAUGH (Comm.) won this year's Jersey Shore Grand Prix. He finished the 5K in Asbury Park with a time of 15:20. All proceeds from the event went to local organizations, including the Boys & Girls Clubs of Monmouth County.



JENNIFER (FLEMER) DEMARIA (Bus. Acct.) was promoted to senior manager in the Auditing and Accounting Department at J.H. Cohn LLP, specializing in

the construction industry practice. She lives in Leonardo.

CLASS OF **2001**

CAROLYN (SILDER) KATZ (B.S.W.) (M.S.W. '03) and her husband, ANDREW KATZ (Hist. '02), welcomed daughter, Natalie Alexis, July 5, 2011. She joins big sister, Jacklyn Sophia, who is 3. The family lives in Freehold.



PHOTO: KEVIN WUCHTER/FINAL ROUND PHOTOGRAPHY

MIKE MEDRANO (Hist./Poli. Sci./Ed.) defeated Al Buck by arm triangle at 2:54 in the second of three scheduled rounds on July 23 at Cage Fury Fighting Championships 10 held at the Resorts Casino Hotel in Atlantic City. On September 9, Medrano fell to John Orolani in the sole decision of the night at "CESMMA: Road to Glory" at the Twin River Casino in Lincoln, RI, bringing his professional MMA record to 10-9-0.



DENISE WEGEMAN (B.S.W.) (M.S.W. '02) was awarded the Humanitarian Award by the Mental Health Association of Monmouth County in recognition of her work addressing suicide and contagion. She is a board member of the Society for the Prevention of Teen Suicide and has a private counseling practice in Sea Girt.

CLASS OF **2002**

NICOLE (BUEB) ROWAN (Bus. Econ.) (M.B.A. '05) and her husband, William, welcomed daughter, Abigail Patricia, on August 5, 2011. The family lives in Long Branch.

# CLASSNOTES



NEVA PONTORIERO (Engl.) (M.A.T. '05) (M.A. Corp. & Pub. Comm. '09) (M.A. Engl. '11) is engaged to marry Brian Lozada in the fall of 2012. She is Monmouth's coordinator of Supplemental Instruction. Her fiancé is the director of Information Security at Condé Nast in New York City.

## CLASS OF 2004

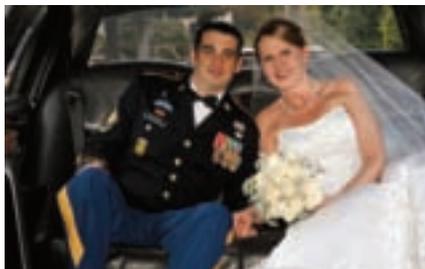


MEGHAN ABENDSCHOEN (Hist./Ed.) (M.A. Ed. '10) is engaged to marry John Gottshalk in August 2012. She is a second-grade teacher at Bedminster Township School. John is a fourth-grade teacher in Branchburg.



JENNIFER L. BASILIO (Art) and FRANCESCO ROTELLA (Bio.) were married July 1, 2011. She is an art director at The McGraw-Hill Companies in Manhattan. He is in his first year of medical school, finishing up his clinical rotations in Chicago. They live in Secaucus.

MORGAN SCOPETTO (Bus. Mgmt.) is the new vice president, Business Development, for Construction Management & Builders Inc. in Lynnfield, MA. She was previously employed as the director of Business Development for Technomedia Solutions in Orlando, FL.



MARIA SIKORYAK-ROBINS (Comm.) married Sean Brunson June 25, 2011. Alumni in attendance included JEFF HUMBERT (Comm. '05), BEVERLY NEVALGA (Comm. '05) and MATTHEW STRUBEL (Comm. '04). Maria, who recently graduated from East Carolina University with a master's in English, is director of marketing and communications at Methodist University. Her husband is an analyst at Fort Bragg. They live in Fayetteville, NC.

PATRICIA URIBE (BSW) (MSW '06) is engaged to marry Christopher Madeira in October 2012. She is a school social worker in the North Bergen School District. Her fiancé works for Miles F. Kelly, a distributor of building materials.

## CLASS OF 2005

TIFFANY MILLER (Comm.) was promoted to account supervisor at R&J Public Relations, a leading brand-focused public relations firm based in Bridgewater. She has been with the company since 2006.



CHRISSY SKUDERA (Comm.), shown with Monmouth's women's basketball Head Coach Jenny Palmateer, attended this year's alumni reception in Washington, DC, in September. She is an assistant editor/writer for a nonprofit in Washington, DC, and is a freelance food and restaurant writer for Examiner.com. She received a master's in creative nonfiction writing from Johns Hopkins University in May 2009.

CHRIS M. YUSCAVAGE (Comm.) is writing for two blogs, Dr.Jays.com (<http://live.drjays.com/index.php/author/scav/>) and Black Voices. He writes about everything from former NFL runningback, Tiki Barber, to the 10 worst neck tattoos in the NBA.

## CLASS OF 2006



NICOLE BASILE (Bus. Mrkt.) married Michael Alfredo April 29, 2011. Alumni in attendance were bridesmaids, JEN-

NIFER SLOAN (Math/Ed. '07), LESLIE CORDASCO (Math/Ed. '07), JILL BANHOLZER (Math/Ed. '07), LINDSEY PINO (Hist/Ed. '07) and THERESA JOHNSON ('06). She is a product manager for a toy company in Edison. Her husband is a security access coordinator for a hospital in Brooklyn, NY.



NICOLE BOMZER (Art/Ed.) and MICHAEL STRANIX (Art) were married May 15, 2011. Alumni in attendance were STEPHANIE DRAG (Psych./Ed. '06), DANIEL CERVO (Comp. Sci. '06 M.S. Soft. Eng. '09) and CHRISTOPHER EARP (Comm. '06).



TERAY CIEZAK (Sp. Ed./Elem. Ed.) married Brett Dragun May 14, 2011. Teray's sister, MARIA CIEZAK (Comm. '08) was maid of honor. Teray is a special education resource specialist in grades K-3 for the Clark County School District in Las Vegas, NV, and will graduate in May 2012 with a master's in curriculum and instruction from the University of Nevada-Las Vegas. Her husband is an EMT Intermediate with American Medical Response in Las Vegas.



KYLE A. COSTELLO (M.A. Psych.), who joined the U.S. Air Force in 2009, is applying to Uniformed Services University of the Health Sciences, a doctorate program offered by and paid for by the military. Also, he and his wife, Ashley, who are both stationed in Mississippi, have entered a Facebook contest through a Mobile-based fertility clinic, Newlife. The winner of the contest will receive \$10,000 worth of fertility treatment. The contest ends Christmas Day.



PHOTO: JOSEPHINE DONATELLI AND BRETT SZEMPLE

CRISTY FILARSKY (Hist./Ed.) married Richard Molnar July 9, 2011. Alumni in attendance were the maids of honor, KELLEY CASEY (Sp. Ed. '06) and KERRI MIELECH (B.S.W. '07) and guest, NICOLE YAHARA (Psych. '06). Cristy teaches first grade at Marlboro Montessori Academy and is planning to complete a master's degree in education at Monmouth this summer. Her husband works for the Local 400 IBEW electrical union.

KARA GUIDA (Comm.) is engaged to marry Peter Hunt in August 2012. She is pursuing a B.S.N. degree and is working

at Riverview Medical Center in Red Bank. Her fiance is an accountant in the Hedge Fund Administration Division of International Fund Services in Manhattan.



GILDA ROGERS (M.A. Hist.) is changing the name of her business to Frank Talk multimedia networks following the September 1 closing of her retail space, Frank Talk Art Bistro and Books, in Red Bank. She is now working for the Two River Theater Company and the Red Bank public library on enhancing their outreach to minority communities as well as doing a local cable TV show. Rogers was also recently chosen as a representative for a marketing campaign for Brookdale Community College.

DANIELLE L. TEMPLE (Crim. J.) is engaged to marry Clint W. Davis in October 2012. She is an investigator with the State of New Jersey, Division of Taxation, in Neptune. Her fiance is serving in the U.S. Coast Guard, Sandy Hook, as a Boatswain Mate First Class.

CLASS OF 2007



ARIEL LOGRASSO (Elem. Ed./Hist.) and MATT SOTO (Comm. '04) are engaged

# CLASSNOTES

to be married in June 2012. Ariel is a third-grade teacher in Basking Ridge. Matt is an account manager at a global fragrance and flavor manufacturer and is pursuing an M.B.A. in International Business at Fairleigh Dickinson University.

MICHAEL S. MACDONALD (Bus. Mgmt.) is engaged to marry Caroline Burton in September 2012. He works for the Township of Toms River. His fiancée works for Atlantic County.



JOE PATANE WITH HIS AUNT LAURA DEMAYO (LEFT) AND MOTHER MARY ANNA PATANE (RIGHT) AT DREAM CAMP FOUNDATION'S PREMIER SCREENINGS AND TALENT SHOW EVENT IN NYC ON AUGUST 20, 2011.

JOE PATANE (M.S.W.) is a 2012 Board Member of the San Luis Obispo International Film Festival and chairman of The Patane Foundation/Dream Camp Foundation ([www.joesworld.org](http://www.joesworld.org)), which is a nonprofit program for high level-need emotionally and behaviorally challenged youth. His 1998 autobiography, *Living in*

*Joe's World*, describes his experiences as a cast member on "MTV's The Real World Miami." He is a Licensed Clinical Social Worker.

NICOLE J. SCALZO (Psych.) is engaged to marry Jason Simas. She is a school psychologist. Her fiancée is the manager of Dunkin' Donuts in Forked River.

## CLASS OF 2008



MEGAN A. NUTTER (Crim. J.) is now a graduate assistant with the women's lacrosse team at Robert Morris in Pennsylvania. She works with the offense and holds several administrative responsibilities within the Colonials program. Nutter, who still sits fourth in all-time career goals scored for the Hawks, was previously an assistant coach at Randolph College in Lynchburg, VA.



JENNIFER O'HARE (Engl./Elem. Ed.) married Paul Panico July 31, 2011. She is a third-grade teacher in Eastchester, NY, where they live. He is a transformer engineer for Consolidated Edison of New York.



LISA PANETTIERE (Engl.) is engaged to marry Francesco Notaristefano with a wedding date set for July 21, 2012. She plans to graduate from New York Medical College in May 2012 with a master's in speech-language pathology. Her fiancée is a special education teacher for grades 5-9 as well as a soccer coach and trainer.

SEAN K. QUINN (Hist./Ed.) is engaged to marry Jennifer Kwietnick in July 2012. He is a teacher at Morristown High School and is pursuing a master's in Special Education at Monmouth. His fiancée is a teacher at Acelero Learning in Freehold.

## CLASS OF 2009

JOHN HOERNLEIN (Bus. Adm.) was hired as a patrolman in August by the East Brunswick Police Department. He completed his basic police training at the Somerset County Police Academy.



ANTHONY LEPROTTO (Music/Ed.) has been teaching music to elementary students at Bradley Beach School since March. He teaches general music Kindergarten to 8th



CARA WILLIAMSON (Comm.) married Captain Robert Bove September 3, 2011. Alumni and current graduate students in attendance were (from left to right in photo): Mike Roeder (student), JESSICA CRANE (Comm. '11), CRISTINA IGLESIAS (Comm. '06), CHRISTOPHER STANLEY (Bus. Fin. '07), ERIN REILLY (Comm. '09), Zack Ehmann (student), CARA, MEGAN (HARVEY) PRESUTTI (Engl./Ed.), SHANNON WILBER (Bus. Adm. '11) and NICK MEYERS (Bus. Fin. '09 MBA '11). Cara is an advertising sales assistant for MTV Networks.

Grade and directs their concert band and small ensembles. Outside of his teaching career, he is the full-time drummer for Predator Dub Assassins, a reggae band that plays year-round from Sea Bright down to Seaside. He also teaches drum and guitar for LionWhale Music in Neptune.

JODI M. MORENA (M.A.T.) is engaged to marry Michael P. Murphy in October 2012. She is an elementary school teacher in Freehold. Her fiance works for Trap Rock Industries.



RYAN PUCCIO (Bus. Adm.) opened a new restaurant, Southside Cheesesteaks, on August 1 at 42 Route 34 in Old Bridge. The menu features "Newark style" Italian sandwiches, pushcart hotdogs and a variety of delicious food.

JANINE M. RINI (Engl./Elem. Ed.) and MATTHEW W. STERNER (Bus. Adm. '09) are engaged and have planned to marry in 2013. She is a fifth-grade teacher at Columbus Elementary School in Cartaret. He is a sales representative for Musco Sports Lighting in Farmingdale.



JARRED S. WEISS (Comm.) (M.A. Pub. Comm. '11) is in his second year as an Athletic Communications Assistant at Monmouth. He is the primary media contact for the field

hockey, cross country, track & field, and baseball programs. Last spring he accompanied the nationally-ranked men's soccer team to South Africa, compiling a daily video blog of their travels.

CLASS OF 2010



ASHLEY E. AY (Art/Ed.) and CARLOS MORALES (Music/Ed.) were married June 4, 2011. Alumni in attendance included the Beechwood N-Suite Crew of 06/07. They are teachers in their respective fields and are busy building their house in Ocean View.



SARAH CONWAY (Bus. Fin.) is engaged to marry David Geib in the fall of 2012. She is a financial associate at Four Springs Capital in Lake Como. Her fiance is studying to become a helicopter pilot for Army Aviation and is a second lieutenant in the U.S. Army.



JENNIFER HELEOTIS (Comm.) and Thomas Bodary, who began studying at Monmouth in Spring 2011, were

married August 13, 2011. Alumni in attendance included bridesmaid, ALEXANDRA JOHNSON (Comm. '10), and MARIO TRIDENTE (Poli. Sci. '11). Jennifer is a public relations executive for Mudman X, which creates adventure racing competitions. Thomas, a U.S. Air Force veteran, will be attending medical school next fall. They live in Spring Lake.

MEGAN INGLESBY (Psych.) and MATT DIETRICH (Bus. Adm.) are engaged to be married. Megan is pursuing a master's in Clinical Mental Health Counseling at Georgian Court University. Matt is an internal auditor at OceanFirst Bank in Toms River.

AMANDA M. MAGGIO (M.A.T.) now teaches math at Maple Shade High School in New Jersey. She previously taught as a leave replacement in three other high schools, including Moorestown High School.

ALYSSA R. MARIANO (Comm.) was hired as a community manager for Davanti Digital Media, a full-service digital marketing and design firm in Tinton Falls. She lives in Freehold.

ALLISON L. MURPHY (M.A. Psych. Couns.) is engaged to marry Brian G. Imbriale in September 2012. She is a clinical supervisor, while her fiance is the executive chef at Wine Bar and Harbor-side Grill in Atlantic Highlands.



STEPHANIE RAMOS (Comm.) is now working in New York City as the producer of Cosmo Radio's "Wake Up! with Taylor" on Sirius XM Satellite Radio channel 109.

She was recruited in 2010 by the Vice President of Talk Programming, Jeremy Coleman, after he heard her on Monmouth's WMCX.

## CLASS OF 2011



**CAL COSTANZO** (Bus. Adm.) was hired as the catching coach for New Jersey City University's baseball team after playing four seasons for the

Hawks as a catcher and first baseman. He helped the Hawks to a combined 127-87 (.593) record in four seasons, including the 2009 Northeast Conference championship and a berth in the NCAA Division I Regionals. The program won more than 30 games in three of his four seasons.



**SAMANTHA HERMAN** (Anthro./Sp. Ed.) married Michael Kennedy August

13, 2011. Samantha is a teacher in Medford, where they live. Her husband works for the New Jersey Department of Corrections.



**DINA TSIHLAS** (B.S.W.) and **MARK LUBISCHER** (Crim. J. '11) are engaged to be married next summer. Dina, who plans to complete a M.S.W. in May, is a psychotherapist at Newvista Nursing Home. Mark is awaiting a job as a border patrol agent.

### CLASS NOTES POLICY

Monmouth University encourages communications from alumni regarding career changes, promotions, relocations, volunteer work, marriages, births, and other information that is of interest to fellow classmates, alumni, and the University community.

In addition to news items sent by alumni, we receive press releases from businesses or other organizations announcing alumni achievements. The Monmouth University Magazine staff also actively searches for alumni news online, and subscribes to an online news clipping service that provides news items about alumni. These items are edited and placed into the appropriate class section.

### HOW TO SUBMIT A CLASS NOTE

1. E-mail: [classnotes@monmouth.edu](mailto:classnotes@monmouth.edu)
2. Fax: 1-732-263-5164
3. Mail: Class Notes

Office of Advancement Publications  
Monmouth University  
400 Cedar Avenue  
West Long Branch, NJ 07764-1898

### TO SUBMIT A PICTURE

We welcome submissions of photos of alumni for possible use in the *Monmouth University Magazine*. We prefer to receive digital photos because it saves us from having to scan printed photos. But the resolution has to be high enough for us to publish. What looks good on your computer screen might look grainy in the magazine.

For publication purposes, the resolution should be at least 300 dpi (dots per inch). Without getting too technical, a larger file size is usually better than a smaller file size.

### CONTACT THE ALUMNI OFFICE

Marilynn Perry, Director of Alumni Affairs  
Alumni House  
400 Cedar Avenue  
West Long Branch, NJ 07764

[www.monmouth.edu/alumni](http://www.monmouth.edu/alumni)

Phone: 800-531-ALUM or 732/571-3489  
Fax: 732-263-5315  
Email: [alumni@monmouth.edu](mailto:alumni@monmouth.edu)

## ALUMNI

- 1936** ELISABETH (COUFOS) JACOUBS (Lib. Stud.)  
AUGUST 3, 2011
- 1951** DR. YOLANDA MAPP (A.A. Med. Tech.)  
SEPTEMBER 5, 2011
- 1959** RALPH A. REAL (Bus. Adm.)  
AUGUST 27, 2011
- 1961** JOSEPH V. CANNAVO (Bus. Adm.)  
SEPTEMBER 1, 2011
- 1962** JEAN M. LEVBARG (Elem. Ed.)  
OCTOBER 13, 2011
- 1963** RICHARD J. WAGNER (Bus. Adm.)  
APRIL 21, 2011
- 1964** DAVID E. OLSEN (Bus. Adm.)  
SEPTEMBER 1, 2011
- 1970** NORMAN C. BURKE JR (Bus. Adm.)  
SEPTEMBER 29, 2011
- 1972** EARL D. CAMPBELL (Bus. Adm.)  
AUGUST 10, 2011
- 1976** JEANNE A. JACKSON (M.S.E.)  
SEPTEMBER 10, 2011
- 1977** ROBERT K. WRIGHT (M.S.E.)  
AUGUST 25, 2011
- 1978** KATHLEEN R. TRICARICO (Health Stud.)  
AUGUST 5, 2011
- 1979** LEONARD S. PACHOLEC (Bio.)  
OCTOBER 12, 2011
- 1980** PATRICIA CAHILL (Bus. Mgmt.)  
FEBRUARY 18, 2011  
ADOLPH T. SERFIN JR (M.B.A.)  
SEPTEMBER 6, 2011  
ELAINE M. SUHOCKI (Bio.)  
SEPTEMBER 21, 2011  
EDMOND J. WAIBLE (M.B.A.)  
JULY 29, 2011  
ROBERT M. WARREN  
SEPTEMBER 27, 2011  
(former student from class of 1980)
- 1982** LESLIE E. KAMPF (A.A.)  
SEPTEMBER 29, 2011
- 1985** MARY R. HAYES (M.S. Comp. Sci.)  
AUGUST 10, 2011
- 1987** WILLIAM G. WALSH (M.B.A.)  
OCTOBER 7, 2011
- 1988** STEPHEN T. MEDVEC (M.B.A.)  
SEPTEMBER 23, 2011
- 1990** CAROL (WENK) BELLISIO (M.A.T.)  
AUGUST 8, 2011 (also taught at MU 1991-2006)
- 1990** ALAN G. WADDILL (Poli. Sci.)  
AUGUST 18, 2011
- 1999** RAYMOND J. MICHELLI (Comm.)  
OCTOBER 6, 2011
- 2009** ELIZABETH A. MALLEO (M.A.T.)  
OCTOBER 21, 2011

## FRIENDS

- BERTHA HUGHES  
AUGUST 16, 2011 (custodial supervisor and first Rebecca Stafford Presidential Award winner)
- LUCILLE R. ILVENTO  
AUGUST 14, 2011 (lifelong member of MU Library Association)
- GERTRUDE M. POOLE  
SEPTEMBER 29, 2011 (former assistant professor in Finance Dept.)
- CHARLES W. RUTLEDGE  
AUGUST 27, 2011 (former chairman of Department of Education and founder of Monmouth's branch of Phi Delta Kappa)

# SUPPORT STUDENTS

My name is Kimberly Rosenberg. I am entering my senior year this fall as a double major in Elementary Education and English with a Special Education endorsement, as well as a minor in Information Technology. I am an Apartment Manager/Head Resident Assistant on campus, a Peer Learning Assistant, and a Peer Tutor. I'm also a member of the Kappa Delta Pi, Omicron Delta Kappa, and Sigma Tau Delta honor societies.

Since performing in Pollak Theatre in my dance recital at the age of 10, I have had the dream of pursuing my Education degree at Monmouth University. Thanks to a lot of hard work and the generous support of Monmouth's donors, my dream came true. I am the recipient of an Academic Excellence Scholarship which has made it possible for me to have the Monmouth experience I have always wanted.

Your generous donations help students like me receive scholarships to attend this wonderful school. If you have not made your tax-deductible gift, I ask for you to consider making one today. Thank you for your support!

—Kimberly Rosenberg Class of 2012



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