

WINTER 2001

# Monmouth

M A G A Z I N E

UNIVERSITY



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executive orders requiring equal employment  
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# Calendar OF EVENTS

## FEBRUARY 4

Arlo Guthrie  
7 PM, Pollak Theatre

## FEBRUARY 17

Gregory Hines  
8 PM, Pollak Theatre

## MARCH 3

Art Garfunkel  
8 PM, Pollak Theatre

## MARCH 30

Wilson Hall Candlelight Dinner Tour  
Wilson Hall

## MARCH 31

Ballet Jazz de Montreal  
8 PM, Pollak Theatre

## APRIL 19

Luma "Theatre of Light"  
8 PM, Pollak Theatre

## MAY 31

Real Estate Award Dinner  
6 PM, Wilson Hall

# Monmouth UNIVERSITY

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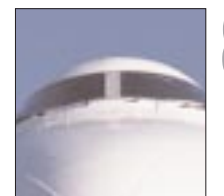
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### "VIVE LA FRANCE!"

The 18th Annual Scholarship Ball was held October 7, 2000 in historic Wilson Hall and chaired by Marion Guerrero. The theme for this year's Ball was "Vive la France!" The black tie affair offered an elegant evening of dining, dancing, a live auction, and raffles for a trip and a shopping spree. Proceeds from the event will be used to fund student scholarships.

### NEW DIRECTOR OF HUMAN RESOURCES

Robert M. Schmitt, III, Howell, has been named director of human resources.

"After a national search we chose Bob Schmitt because of his past accomplishments and vast experience in the field of human resources," said Patricia Swannack, vice president for Administrative Services. "He has a strong track record of proven success and we look forward to his leadership as our new director."

Prior to joining Monmouth University, he headed his own human resources consulting practice, Schmitt Associates, Inc., managing major change projects for corporate, non-profit and service organizations. Schmitt has 20 years of human resources management experience acquired from positions at Roberts Pharmaceutical Corporation, the New Jersey Sports & Exposition Authority, Sunshine Biscuits and the Tropicana Casino/Resort.

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PRACTICE WITH FAMILIES AND CHILDREN CONCENTRATION  
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Monmouth University's Department of Social Work, in the School of Humanities and Social Sciences, is dedicated to service in the public interest and, in particular, to the enhancement of the quality of life. We are fully committed to the preparation of students for lifelong learning and effective engagement with a changing world.

Monmouth offers a truly unique Master of Social Work program with concentrations in International and Community Development and Practice with Families and Children. Both programs prepare students for professional practice with a commitment to improving the quality of life for vulnerable individuals, families, and communities, locally and internationally. Both concentrations are greatly enhanced through the internship and fieldwork opportunities presented by our proximity to the social agencies, public and private, located in the New York-Washington D.C. corridor.

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### REAL ESTATE INSTITUTE TO HONOR STEPHEN B. SIEGEL

The University's Real Estate Institute will honor Stephen B. Siegel at the Institute's seventh Annual Leadership Excellence Award Dinner on Thursday, May 31, 2001 in historic Wilson Hall.

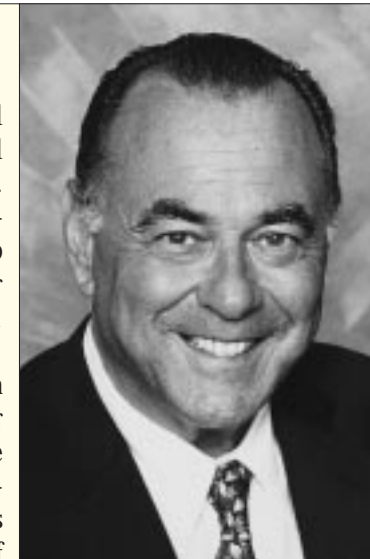
Mr. Siegel is chairman and chief executive officer of Insignia/ESG, Inc., the nation's third-largest commercial real estate services company, and president of the parent company, Insignia Financial Group, Inc.

Mr. Siegel has orchestrated a major national growth strategy for Insignia/ESG, long the preeminent commercial brokerage in the New York metropolitan area. This strategy includes the establishment of substantial brokerage operations in key central business districts across the country, the development of a national investment sales/financial services practice and the expansion of the commercial property services portfolio — already among the nation's largest at more than 230 million sq. ft.

Mr. Siegel joined Insignia/ESG's predecessor company, Edward S. Gordon Company, in 1992. Since then, he has presided over the rapid growth of the firm, which has seen its annual revenues surge from about \$50 million to nearly \$600 million on an international basis.

Mr. Siegel has a far-reaching background in commercial real estate in a career that spans more than three decades. This background includes experience as a corporate executive, tenant representative, landlord agent, investor, and developer. In recognition of his accomplishment, Mr. Siegel has been elected the "Brokerage Executive of the Year" by Commercial Property News three years in a row.

For an invitation or more information, contact the Office of Special Events at 732-571-3509.



### STUDY ABROAD AT REGENT'S COLLEGE

Beginning in fall 2001, Monmouth University students will be able to study at Regent's College in London, England, for a semester or a year. According to Dr. Saliba Sarsar, associate vice president for Academic Programs Initiatives, this will be an opportunity to take Monmouth courses outside the Monmouth campus. Course credits obtained at Regent's are not considered transfer credits, as they will factor into a Monmouth student's grade point average.

Regent's College is within walking distance of Queen Mary's Garden, the London Zoo, an open-air theatre, and a boating lake. It offers on-campus-housing accommodations, sports facilities, and "beautiful green surroundings." The library at Regent's has over thirty thousand volumes, as well as over one hundred journals and newspapers from all over Europe and the United States. Its 240-networked computers all have Internet access and CD-ROM drives.

Courses taken at Regent's can be used toward fulfilling general education requirements as well as satisfying the requirements of specific majors. Monmouth students can attend Regent's to study in the fields of business, fine and performing arts, humanities, literature, language, communications, mathematics, computing, and the natural sciences. An "impressive music program" allows students to study with top musicians. Regent's also offers a wide selection of internship opportunities that will satisfy Monmouth's experiential education requirement.

### INTERIM DEAN OF THE SCHOOL OF BUSINESS ADMINISTRATION

Dr. Jess Boronico, Long Branch, has been named interim dean of the School of Business Administration. In addition to serving as interim dean, Boronico will also manage the administrative and fiscal operations of the Business School.

"Dr. Boronico is well-respected in his field and his vast experience makes him an excellent choice for interim dean," said Provost and Vice President for Academic Affairs Thomas S. Pearson. "He made very substantial contributions to the School of Business and its mission of accreditation in 1998 and we look forward to his continued success."

Boronico joined Monmouth in 1993 and became a tenured associate professor of management in 1998. For the past two years he served as associate dean of the Business School. He is a specialist in the area of production/operations management and is regarded as a prolific scholar and educator.

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**NEC 2001 BASKETBALL TOURNAMENT**

**MARCH 3 - 5**

**SOVEREIGN BANK ARENA - TRENTON**



#### FIRST JOHN BOLTON SCHOLARSHIP

In memory of John "Jack" Bolton, Sr., the first John Bolton Scholarship was awarded to Allen Bresley '01, an undergraduate finance major. Bresley was selected by the Bolton family based on his academic accomplishments at Monmouth University. Representing the Bolton family were Jack's children Kim Miller and John Bolton, Jr.

#### NEW PUBLIC SERVANT IN RESIDENCE PROGRAM

Monmouth has established a public servant in residence program in the political science department with New Jersey Senate Majority Leader John O. Bennett, III, as the inaugural appointment for the 2000-2001 academic year.

"We are honored to have Senator Bennett join the Monmouth University family and look forward to him becoming a regular presence on campus," said Rebecca Stafford, University president. "His knowledge and experience are invaluable and will bring 'real world' perspectives to our students."

The public servant in residence program was created to provide a venue for public officials who wish to share their expertise with students at Monmouth University. One public servant will be appointed each academic year. The individual will be listed as an adjunct faculty member in the political science and philosophy department. As part of the program, the public servant will be expected to either teach one course per semester or give several public lectures or participate in on-campus classes at the invitation of faculty.

For more information contact Dr. Rekha Datta, chair of the department, at 732-571-4438 or 732-571-3444.



#### 26TH ANNUAL CHRISTMAS BALL

The Christmas Ball and "Celebration of Trees" was held on Saturday, December 2, in historic Wilson Hall. The Library Association, in cooperation with the



Monmouth University Business Council, sponsored the event. Mrs. James Huddy, president of the Association, chaired the event.

#### MILLENNIUM DANCE NOVEMBER 11, 2000



#### NJ HISTORIC TRUST \$750,000 MATCHING GRANT

Monmouth University has been recommended by New Jersey Historic Trust to receive a \$750,000 matching grant from the Garden State Historic Preservation Trust Fund. The funds will be used to restore the roof of the University's historic Woodrow Wilson Hall.

"As a national historic landmark, Woodrow Wilson Hall is a living treasure to all who walk through its halls," said Rebecca Stafford, president of Monmouth University. "We strongly support state funding that is directed toward the restoration and maintenance of such historic structures and are deeply appreciative that New Jersey Historic Trust has recommended us."

The New Jersey Historic Trust currently administers the Garden State Historic Preservation Trust Fund, a 10-year program that provides matching grants for capital preservation work and site management planning projects such as Monmouth University's Wilson Hall. Trust grant recommendations will be forwarded to the Garden State Historic Trust for final approval and then submitted to the New Jersey legislature for funding.

Woodrow Wilson Hall, formerly known as the Shadow Lawn Mansion, was built in 1929 as the private residence of former F.W. Woolworth Co. president Hubert Templeton Parson and his wife Maysie. Philadelphia architect Horace Trumbauer and his assistant Julian Abele, the first African-American professional architect, designed the mansion in the neoclassical French tradition. The construction incorporates limestone quarried in Belford, Indiana (also used in the Empire State Building), steel, concrete and 50 varieties of Italian marble.

## NEW DIRECTOR OF GRADUATE BUSINESS PROGRAM

Catherine Williams Bianchi, Wall Township, has been named director of the Master's in Business Administration (MBA) Program.

"We chose Catherine because of her past success with the Business School and her dedication to our students," said Provost and Vice President for Academic Affairs Thomas S. Pearson. "Her presence will ensure the continued advancement of the MBA program."

Bianchi has been employed at Monmouth University since October 1994 and has served as associate director of the Real Estate Institute and as a lecturer in the Department of Economics and Finance. She looks forward to meeting the challenges of being director and expanding the resources necessary to meet the goals of the University and its students.

## NEW DIRECTOR OF GRADUATE TEACHING PROGRAM

Melissa Vath, Bayville, has been named director of the Master's of Arts in Teaching (MAT) Program at the School of Education's Department of Curriculum and Instruction.

"After a national search, we chose Melissa Vath because of her past accomplishments and her ability to draw from experience in program administration which she acquired from various higher education and non-profit settings," said Provost and Vice President for Academic Affairs Thomas S. Pearson. "She will be a valuable asset to the MAT Program."

Prior to joining Monmouth University, Vath was employed at the Rutgers University Newark Career Development Center as the internship program coordinator/career counselor. She looks forward to the challenges of this new position and meeting the diverse needs of the student population.

## INVESTMENT SEMINAR SCHOLARSHIPS

Two \$1,000 scholarships were awarded at the Sixth Annual Fall Investment Seminar. Jeffrey Kornegay '01, finance, has received the scholarship twice. Alexandra Minervini '00, finance, completed her undergraduate degree in December. The scholarships were presented by Dr. Andreas Christofi, chair of the Economics/Finance Department.

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## Elliot Denman

Elliot Denman, former adjunct professor in the Communication Department and former coach of the Track and Field and Cross Country teams, has published *Anthology of the Olympic Games Melbourne (1956) to Sydney (2000)*. Denman himself competed in the Olympic games in 1956 as a racewalker. The book includes his best clippings from his career as a sportswriter. Monmouth University alumni August J. Zilincar, III '68, Wendy Boglioli '77, and Christie Pearce '97 are profiled in the book for their participation in the Olympic games.

## Dr. Priscilla Gac-Artigas

Dr. Priscilla Gac-Artigas participated in the "Twentieth Cincinnati Conference on Romance Languages and Literatures" organized by the University of Cincinnati, May 11-13, 2000 reading the paper: "Puente y encuentro: la desaparición de las fronteras en la literatura escrita en español," a comparative study of a wide representation of contemporary writers, including men and women, both from Spain and Latin-America. Also, her book *Melina: conversaciones con el ser que serás* (*Melina, a Journal of Love*) was published by Ediciones Nuevo Espacio, USA, July 2000.

## Dr. Saliba Sarsar '78

Saliba Sarsar '78, associate vice president for Academic Program Initiatives and associate professor of Political Science, accepted the invitation to join the editorial board of the prestigious *Middle East Quarterly*. He presented a paper on Palestinian Identity and Statehood at the Mid-Atlantic World History Association conference, held at Brookdale Community College on October 13-14, 2000. Sarsar's 30-line poem *A Jubilee Pilgrim's Diary* was recently published as the epilogue to a 100-page special edition of *Jerusalem*, a Diocesan Bulletin of the Latin Patriarchate in *Jerusalem*, which contained the account and speeches of John Paul II's jubilee pilgrimage to the Holy Land in March 2000. An Arabic translation of the poem was published in *Al-Liqa'*, a religious, cultural, and social journal.

## Who's Who Among America's Teachers 2000

"Who's Who Among America's Teachers" recognizes educators for excellence, dedication and effectiveness. It also serves to encourage similar excellence among all teachers by letting them know that their value is important and appreciated, particularly by their students, peers, and others who are concerned with education.

The professors representing Monmouth University in the 2000 edition of the listing are:

**Janet Mahoney** of Middletown, assistant professor, School of Nursing and Health Studies;

**Michael Palladino** of Howell, assistant professor, Biology Department;

**Dennis Rhoads** of Oakhurst, associate professor and chair, Biology Department;

**Elsa Lake** of Long Branch, adjunct professor, English and Foreign Languages Department.

Editors of the annual directory have included the names of these professors based on nominations by their former students who are listed in the "National Dean's List." In addition, high school students who take college courses and who were listed in the "Who's Who Among American High School Students" were also eligible to submit nominations. These two student groups comprise a body of more than 850,000 of the nation's most outstanding college and high school students annually.

Seeing the Old through New Eyes

# STUDY ABROAD

BY CATHERINE MOSCARELLO

For Dr. Remi Lanzoni, visiting assistant professor at Monmouth University, it was a visit back to his roots; for Jeffrey Kornegay it was door opening into another part of a multi-faceted world; for Julie di Cesare it was a courageous leap with a friend into unknown possibilities.



For two months during the summer of 2000, Lanzoni moderated two separate groups of students from Monmouth and other colleges in study abroad programs in Venice, Italy, and his birthplace Lyon, France. These two groups of about twenty-five students each took advantage of the unique opportunity to study in Europe, earn college credits, learn or become more proficient in a foreign language, and submerge themselves in either Italian or French culture.

Lanzoni, along with his wife, Kristen, is no stranger to the task of piloting young American college students through the maze of intensive summer institutes and a whirlwind of excursions around the European countryside. Although study abroad debuted at Monmouth this past summer, this was the fourth summer that the Lanzoni's took the trip, the first three years under the auspices of Clemson University where he first initiated the program.

While they are not yet parents themselves, American-born Kristen and French native Remi make an ideal team for their roles as guides, mentors, and quasi-parents for the students. Kristen is a doctoral candidate in Italian and art history at the University of North Carolina at Chapel Hill and anticipates completion in 2001. Remi received a BA in English literature at the University of Lyon, a master's degree in French at the University of South Carolina, and his PhD in French from Florida State University. He is fluent in French and Italian and reads, writes, and speaks German and Arabic.

"The first weekend that we are in France, I always take the students to a family picnic near Lyon. This has become a tradition for my relatives and friends," Lanzoni says. "It is a wonderful reunion for us and the students feel welcome and at home." Lanzoni makes arrangements for student housing at the Institute Venezia in Italy

and Centre International d'Etudes Francaise in France. Students pay a minimal cost for housing, an administrative fee, a charge for the European school and Monmouth University tuition. Meals and airfare are not included. At the respective schools, students attend language classes grouped according to six levels of fluency. Classes are filled with nearly 135 other students from around the globe, adding to the language lessons with their varied cultures and experiences. "Monmouth is the largest client at both the French and the Italian schools," Lanzoni adds.

"We had a mixture of conversant and non-conversant students on the two trips, but the majority of them were beginners." Because the classes are intensive, students are able to complete the equivalent of two semesters in one month and they also fulfill Monmouth's cross-cultural requirements.



It's not all work and no play, however. Each afternoon, Remi and Kristen escorted students sightseeing under the tutelage of English-speaking guides.

"The reason we do not have native speakers as guides is because we want to be sure the students fully comprehend what is being said about the culture of the country they are visiting. Also, the exam they take at the end of their course is in English."

"Each student is different," Lanzoni observes. "For some, it's their first time out of the country, for others it may even be their first time away from home. It's really interesting to see how people adjust. The student apartments have no washer and dryer, no phone. They have to adjust to the food and culture of a different place."

On weekends, students are free to travel on their own or in groups and this helps them return to the classroom Monday morning refreshed and eager to continue their academic pursuits. "We didn't want to structure the weekends for just that reason, to help the students relax. We found that the students were not passive and they really took advantage of the closeness of other European countries. One student even traveled to England during one weekend break."

By working actively with the students and their parents ahead of time, Lanzoni has been able to forestall any major crisis during the trips.

"We did have some homesickness and a few bouts with students not feeling well but for the most part, there has not been any major problem."

"Each student is different," Lanzoni observes. "For some, it's their first time out of the country, for others it may even be their first time away from home. It's really interesting to see how people adjust. The student apartments have no washer and dryer, no phone. They have to adjust to the food and culture of a different place. They are kept very busy and don't have time to watch TV. Even though Venice is a very Americanized city, there is still some culture shock. It is famous for its seafood but the students mostly know Italian food as pasta or pizza so they tend to go with their safe choices. Even at the farewell dinner, some students didn't try the seafood."



"It takes a great deal of planning. The provost and I are already discussing details for this summer's program so that I can get the brochure started," says Lanzoni.

## » Buon giorno!

Jeffrey Kornegay of Blackwood, NJ, who describes himself as a military kid, definitely is going back to Italy. "It's just a matter of when!"

Deciding to travel to Italy for Monmouth's study abroad program in June 2000 was, as they say, a "no-brainer" for Kornegay. Academically, he was leaning toward a minor in Italian but didn't think it was realistic since, prior to the trip, he had taken only two semesters of the language. But the candidate for May 2001 graduation with a major in business administration/finance saw the value of the intensified course of study coupled with another chance at international experience. Kornegay lived in Japan from the time he was three years old until he reached the age of seven. Later, he lived in England for six years where he graduated from high school.

"I really wanted to go to Italy and even though I didn't know anyone else who was going, I knew from my military-related moves that you get to know people really well. It was just such a great chance to immerse myself in the culture and see sights I had only heard about before," he said.

Kornegay capitalized on the freedom for weekend travel by taking two side trips. He journeyed to Rome by train five and a half-hours on the first weekend he was in Italy. Before getting on the subway, the well-traveled rising senior met a fellow traveler, an American girl from Kansas, one more location where Kornegay lived as a child. As he and his new friend struck up a conversation, they practiced putting the Italian words they learned into logical sentences to help them get around the Eternal City.

Another trip with some friends took Kornegay to Florence, this time a three-hour train ride. The foursome stayed in a village



outside the city where you just "couldn't beat the view". They enjoyed the benefits of a great exchange rate on American currency and ate very cheaply at some wonderful restaurants. The trip put them close enough to go to Pisa for a visit to its famous leaning tower. "I loved Florence. It was my favorite city," Kornegay said.

"Meeting different people, seeing sights like the Vatican, the Sistine Chapel, Michelangelo's David, there's just no reason why someone shouldn't go on a trip like this. The Italian people were very friendly and the professors at the institute were outstanding. It was a great opportunity to be accountable for yourself and the people you were studying and traveling with. Being in a foreign country forces you to learn a language faster and now, back on campus, I make an effort to think in Italian as I walk around."

There's just no reason why someone shouldn't go on a trip like this. The Italian people were very friendly and the professors at the institute were outstanding.

Immersion in the Italian culture helped Kornegay make up his mind to minor in the language. He is currently enrolled in an independent study with Dr. Lanzoni and writes a paper in Italian each week.

Two thoughts sum up the positive and negative sides of Kornegay's trip. "I love fried chicken and there was just NO place in Italy where I could get anything like my mom's cooking. I really missed that. But if somebody was trying to decide whether to sign up for the trip this year, I'd say to them, 'You have an obligation to go!'"

## » Bonjour!

Food also played a part in assessing Julie di Cesare's adventures in Lyon, France. "I'm a vegetarian and there wasn't a large variety of foods for me to choose from." But the senior journalism major from West Long Branch managed to enjoy the wonderful French bread and fresh fruits and vegetables.

"I even managed to find peanut butter, which is nearly impossible to find in France. It was in a shop that sells Irish food products. I brought it along with some bread and jelly so I could make the old standby PB&J as my contribution of American food to a cultural party we had with all the other international students."

di Cesare knew absolutely no French before her longtime friend, Jennifer Adams, dropped by one day with the invitation to join her in the Study Abroad program. "It was very intimidat-

ing since very few people in Lyon spoke English." Add to that a collection of classmates from around the world and "you begin to rely on a lot of charades and pictures."

Her weekend trips were always with other friends since her fluency in French was limited to basics such as numbers, days of the week, the weather, and other staples of early conversational French. "I did meet my sister in Paris after all my classes were finished and she knows Italian so we took a trip to Italy where they speak more English."

As the youngest of seven children, most of whom had traveled to Europe on similar programs, di Cesare felt she was prepared for the cultural differences she might experience in France. "When I arrived, though I found it was a totally different world where people follow different schedules, they speak more quietly, and they are more reserved." One outcome of this observation is Julie's plan to write her senior thesis on cultural differences. "It certainly helps to make you more mature as you learn to adapt to different surroundings."

Handling money was not too difficult and di Cesare managed to do some shopping. "I bought my dad two bottles of Beaujolais on the second weekend I was in France. I had to carry those two bottles all through Italy when my sister and I went there. After I returned home, it took two weeks for the wine to settle enough for my dad to drink it."

Since her siblings had made the trip before, di Cesare's parents were very supportive of her travel, even though she didn't know the language. The inevitable homesickness accounted for many transcontinental phone calls, however. "I called my mom a lot."

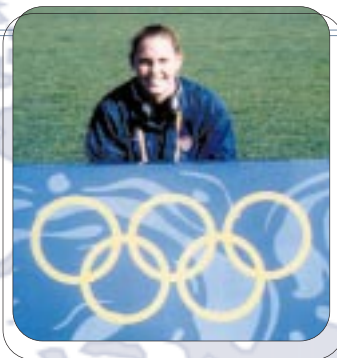
"I met some wonderful people while I was at Catholic University in Lyon," says di Cesare. "I correspond with several of them, especially some students from Argentina."

Would di Cesare return to Europe? "Yes, I want to see the rest of Europe but I want even more to see more Paris. I could spend a couple of weeks there!" MU

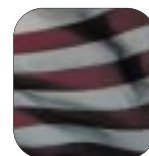
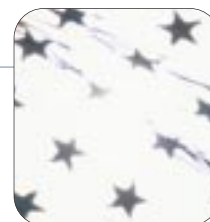


# *Silver from Sidney:* *Olympian* **Christie Pearce** *'97*

BY JIM REME



USA picked up where it left off in the second half as Milbrett drew a diving save from Helgadottir in the 48th minute and Wagner hit the cross bar on a volley in the 52nd. No metal would deny Wagner in the 53rd minute as she stroked a 30-yard shot into the upper right corner from the left side of the penalty arc. One minute later, Christie Pearce picked off a pass on the run and streaked through the teeth of the Iceland defense to finish her one-on-one chance by slotting her shot under Helgadottir...final score, the USA crushes Iceland 8-0 to advance to the next round.



Imagine how many kids there are in the United States playing organized soccer on any given day. Take that number and add it to the number of kids worldwide that play soccer each day. There are countries where soccer is so important that it's the first thing a child learns. They probably bring home goal, assist and save stats before they ever bring home a report card. The numbers must be staggering. Now imagine that of all the players in that pool twenty of them are

What are the odds that a shy little girl from Point Pleasant, New Jersey with a big smile, but not much to say, could get there and come home with a Silver Medal? Picture the scene about fifteen years ago. Bob and Sandy Pearce are standing on the sidelines of a soccer field somewhere in Point Pleasant. Calling it a soccer field is probably a stretch. It's likely that there is no grass left, the dirt is packed harder than cement, the lines that



The name Pearce followed by Monmouth University sticks out like a sore thumb among the big programs like UNC, UCLA, and Stanford. Point Pleasant isn't exactly known as a breeding ground for world-class soccer players.

picked to play for the United States and earn a shot at an Olympic medal in front of thousands of people, thousands of miles from home. The chances of becoming part of that group are so small it would be difficult to measure. Setting that as a goal would be so unrealistic that most players, even though they may fantasize about it, would consider it so remote that they might put it out of their minds and concentrate on other more attainable ambitions.

were painted for the first game have long since washed away, and even though the temperature might be about fifty degrees the wind blowing through Point Pleasant from the Manasquan River and the Atlantic Ocean make it feel like about twenty degrees. Christie Pearce probably has her soccer shirt and the shorts that don't match on over a full set of winter clothing. Half of her teammates don't know which way to run and the other



half are paying more attention to their parents than to the ball. The wind is slapping her in the face so hard that her cheeks are as red as the USA soccer shirt she'll wear some day. It sure doesn't sound like a scene that Olympians come from.

Since then the Christie Pearce story has been well documented. A quick look at the USA team roster tells the story. The name Pearce followed by Monmouth University sticks out like a sore thumb among the big programs like UNC, UCLA, and Stanford. Point Pleasant isn't exactly known as a breeding ground for world-class soccer players. Yet the year 2000 has Bob and Sandy and their son Jeff sitting on the sidelines in the Olympic Stadium in Sidney, Australia watching Christie play for a gold medal. Fifty thousand soccer

fans surround them. The crowd is dotted with small pockets of Americans. There are players' families and friends, and other athletes from the USA Olympic team. Sandy is easy to pick out. She's the one in the white sweatshirt with the number 3 and the name Pearce on the back. She's also pinching herself because she's so excited. Bob Pearce can't believe it's real. He and Sandy never dreamed that they would ever attend an Olympic event. The thought that they would be there watching their daughter play for a gold medal never entered their minds.

"You still pinch yourself. You just don't realize it's happened," Sandy said. "I've been to Australia and back and I'm still asking myself was I really there or was it just a wonderful dream."



"Imagine people like Marion Jones, Tommy Lasorda, and the Williams sisters of tennis fame coming to watch your daughter play soccer. It really was exciting," Bob says.



"It's an incredible event and experience" Bob recounts, "the Olympic tickets in my hand, the chants of USA USA, and the electric feeling you get when they play the national anthem all produce goose bumps."

The Pearces were also awed by some of the celebrities from the Olympic entourage who came to watch the team play.

"Imagine people like Marion Jones, Tommy Lasorda, and the Williams sisters of tennis fame coming to watch your daughter play soccer. It really was exciting," Bob says.

In the end for Bob and Sandy it was worth the wait. Olympic medals are hard to come by, whether they are gold, silver, or bronze. The chances that one ends up around the neck of a little kid from Point Pleasant that spent her college years blasting goals all over the Great Lawn at Monmouth University is pretty remote.

The Pearces' trip was exciting every step of the way. They arrived in Australia without visas and for awhile were afraid that they would be denied entry into the country. The way that situation was handled set the tone for the rest of the trip. Their visas were processed in a matter of minutes and they were on their way.

"The people were very nice and they made it so easy for us," Bob says. "It's a great place and a great experience." The US team was housed in a hotel for the first part of their trip and didn't move into the Olympic Village until the semifinal round. While the team was in the hotel Bob and Sandy got to spend more time with Christie than they had originally thought they would. Security was very tight, however, and they still had to pass through metal detectors and guards to see their daughter, but they felt very secure that the team was well taken care of and safe.

The USA team lost their first game in the gold medal round.

"Losing any game was a disappointment for this team that had been so dominant in world soccer circles," says Bob. "The competition was so intense that even the team they played in the World Cup Final was eliminated earlier."

The Pearces' excursion ended with a Silver Medal for their daughter. Their trip to Sidney, twenty hours stuffed in an airplane, was a piece of cake compared to the twenty years of games, road trips, practices and missed dinners. In the end for Bob and Sandy it was worth the wait.

Olympic medals are hard to come by, whether they are gold, silver, or bronze. The chances that one ends up around the neck of a little kid from Point Pleasant that spent her college years blasting goals all over the Great Lawn at Monmouth University is pretty remote. Bob puts it best, "It's incredible."

But the Christie Pearce story has not yet ended, there's more on the horizon for this world-famous athlete.

"I'm going to the professional league when it starts up in April," Christie explained to a group of children she visited attending her former grammar school. "I'm going to be playing for the New York team. Once that happens I'll start trying to make the national team and then go back to the Olympics. I want another good four years and hopefully I have it in me." MU



# HAWK-TV

BY COLLEEN O'CONNOR '98, FOUNDING  
PRESIDENT OF HAWK-TV

The Nor'easter that transformed the Monmouth University campus into an enormous puddle during the 1996 Homecoming game also washed out the first promotional drive for its fledgling student-run television station. Homecoming, it had been hoped, would provide donations to piecemeal together a budget for the station, which was so new it did not qualify for student-activity funding that semester. In light of the complications Mother Nature posed, drastic measures, it appeared, were needed to keep this infant organization afloat.

Few people outside of Monmouth's Communication Department had even noticed that students organized to form the school's first television station. But a rising tide lifts all boats, as it is said, and the spirit of HAWK-TV was not to be dented by mud, localized flooding, or lack of exposure.

"It was quite a time," recalls Todd Palladino '97 who served as on-air talent during the station's first broadcast year. "It was very exciting. There we were, a bunch of students without any experience in television who were getting something done, something concrete. We did a great job, although we did hit quite a few bumps along the way."

For Palladino, who was then working as a camera operator at legendary Yankee Stadium, nothing else came close to capturing the sizzling atmosphere that surrounded the upstart station. Members of the station pulled together programming for Monmouth Univision, as the station was first known. Hawkeye News Live debuted as the first attempt at capturing life at Monmouth University. In the meantime the station's founding president, disguised as the school's mascot, the Hawk, sought out funding by bumming around the campus for days selling raffle tickets to virtually anyone who worked, studied, or breathed on college grounds. In all, the super-raffle raised almost \$1300, the station's first budget, and members voted to change the name from Monmouth Univision to HAWK-TV.

The campus tuned into HAWK-TV in droves, largely because it was student derived programming. Fundamentally, the station provided the missing link in communication between the various groups found around campus. But more so, the station was the hands-on experience that television-orientated students needed without the pressure of a classroom grade.

This year HAWK-TV celebrates its sixth consecutive year on the air. The station has become a major component in the design of the soon-to-be-constructed Jules L. Plangere, Jr. Center for Communication and Information Technology building. By and large, it appears the station is a wise investment. Many of its alumni are now working professionals within the television industry.

## Tune In, Turn On

"I joined HAWK-TV at first because I was curious, I was not interested in TV right away," said Maria Ling '99 a former news director for the station. "Overall, it kicked my butt, but it was worth it! I had to throw myself into every part of it, from writing the news, to shooting, to holding up cue cards for the anchors. It gave me a lot of experience." Ling now works as a graphics coordinator at Bloomberg News, where she also aids in behind-the-scenes production for live remotes of BTV.

As the lead instructor in the television curriculum, Associate Professor Donna Dolphin led the push to create the station and has served as a station advisor since its inception. Fellow department professor, Chris Cavallaro, (who was responsible for keeping WMCX radio station on the air as the Media Lab Supervisor), lent his equipment expertise to guide the emerging station. The semester follow-

ing inception, Dr. Chad Dell was brought in from Wisconsin to further develop the school's rapidly expanding medium and its curriculum studies. He now serves as co-advisor to HAWK-TV.

"Creating a campus television station was something I was trying to do for a number of years," said Dolphin. "As soon as the campus was wired, I felt it was time to do an organizational meeting as soon as possible."

As with the department's other media outlets, such as WMCX or the student newspaper The Outlook, the station's relative newness continues to be its biggest challenge, said Dolphin.

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"The vision of what the station can be is exciting. We started from zero, we were just a wire that connected the studio to the dorms," she said. "But each year, I've seen structure laid in small increments, although it's the programming that seems to start fresh every year. Each May students seem to scrap and start over. But television is so complex, and it takes a tremendous commitment from a group of students." That, Dolphin explained, is both the strength and challenge of HAWK-TV. "The biggest obstacle has been commitment. A lot of people may not realize that to create television programming, these students are spending 40 or 50 hours a week in the studio."

"You know you are at the station too much when you call the police to have the studio unlocked and they know everything about you," said Adam Kondos '99 a former station manager. "I have a lot of great memories from attending Monmouth University, and a major part of that reason was because of my activity with HAWK-TV. I think a student-run station is important to every school that offers a communications program."

Kondos is now a coordinator of affiliate relations for Burly Bear Network, which produces original television and broadband content for the college audience. Incidentally, Kondos was first introduced to Burly Bear through former HAWK-TV president Kyle Bond '98 who signed Burly Bear to the station as a programming provider.

A plethora of HAWK-TV alumni now employed in either the film or television industry got their first start at the station. Russell Constanza '97 first aired his short-length feature film Cold Call on HAWK-TV, while Eileen Javora '98 produced her

first news-magazine show Get Real. Javora is now a weekend meteorologist in the Midwest market, while Constanza pursues a film career in Manhattan and recently held a NYC-style premiere of a redesigned Cold Call.

"Seriously, I was such a shy person," said Donna Smera '99, a former programming director. Smera, now a scheduler at the Image Group, a post-production house, broke out of her shell and transformed into an on-air roving reporter.

"At that time, students didn't even know where the TV studio was," Palladino said. "And we had a lot stacked against us, namely no money or storage space."

"They took me in and totally remolded me, and I learned how to work with other people to achieve goals," she said. Smera was sent out into the heat of campus events to conduct man-on-the-street interviews for Almost Late Night. These interviews often turned hilarious and comical with Smera's relaxed style. In one memorable episode, she confronted Facilities Management regarding a large and smelly pile of fertilizer left outside the Student Center in her senior year. "I was trying to say on-the-spot, but it came out 'on the s—t.' People were all fired-up over that one!" she recalled.

Current students like Dan Adie and Sara Thicksun are producing What's Up Monmouth a calendar of events style show, and continuing the run of Hawk-TV News. But there is one particular program that aired during HAWK-TV's first season that created a stir, it set a standard for Monmouth's programming.

### Live From Room 801B, It's Late Night With Hawkeye!

Students zigzagged across campus, in the dead of winter, to join his studio audience. He played Santa-On-Campus, athletes challenged his 'game', and society in general seemed to perplex him. It was Palladino's appearance as Hawkeye on Late Night With Hawkeye that generated such an impressive run that successive generations of programming have attempted to rekindle the format. The show was filmed in the spirit of Late Night With David Letterman, and was so polished its producers and directors, Craig Wilkie '97 and Bobby Coles '98 pushed for it to air on the local cable access channel, Monmouth Cablevision. Seven shows, in fact, were transmitted into the homes of Monmouth and Ocean County residents.

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Hawkeye's desk was borrowed from his mother's employer and the couches for guests were carried across campus from the lobby of the Communication Building to the studio for each episode. During his reign, Hawkeye interviewed

student government leaders, election candidates, Homecoming Kings and Queens, hosted live performances from students-derived bands, talked campus politics, and even shot game against Monmouth basketball legend Mustafa Barksdale. That one-on-one, however, quickly snowballed into its most memorable spoof skit. Hawkeye's specialty was giving away quirky prizes to viewers who called in to answer trivia questions, and a late night tradition soon formed. Students raced across campus, some in pajamas, to claim their prize while the show was still on the air.

"You never saw this kind of stuff on campus, and the show started to get a following," said Palladino, who credits station member Denise SanFillipo '98 with coining Hawkeye, a nickname he still uses. Today, Palladino is still proud as a peacock of the show that laid a solid foundation for the station. "It was my 15 minutes of fame," he jokes. "But the success had a lot to do with the crew. That's what makes great television."

Today, Palladino operates as a freelance camera operator, working with HBO Productions, PBS, and Fox Sports Net. He also worked on the sports show Inside Track, which is up for an Emmy this year. "I had a good time," he said of HAWK-TV, "and it brought a lot of people together."

### A Ground-Breaking Future

The HAWK-TV set was visited by WWOR news anchor Reg Wells in October. Wells was interested in coming down to watch and help students with their newscast, said Dolphin. "It was a shot in the arm that the organization needed. It proved to them that they are so much more capable than they thought they were."

In addition to that boost, the station will finally have the remedy to its confined space issues in 2002, when the Plangere CCIT is set to open. The state-of-the-art facility, (which will also house WMCX and The Outlook), includes a 20-ft. x 40-ft. studio, six edit suites, space for semi-permanent sets and storage. Furthermore, as Dolphin explained, the building will be wired with several breakout boxes, wall units that allow cameras and equipment to plug right in. With the

"And that will only serve to enhance the quality of HAWK-TV," said Swanson. "The station seems to have done pretty well, and has done the best it can given current constraints. But television needs space, for both production and editing. In the future, I think students will be producing things for local cable access," he said.



boxes in place, various areas around the building can be turned into mini-sets, further enhancing the space provided by the new building.

Dr. Don Swanson, chair of Monmouth's Communication Department, said he expects the school will be able to extend the types of courses offered in the television curriculum once the move to the new building occurs.

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As long as the 800 building remains structurally sound, the current studio in 801B will continue to be used, and it appears the department will give HAWK-TV exclusive use of that facility.

As the person who labored around the college campus in that sweaty and clumsy Hawk costume in our first year, the station gave me hands-on training in what it really takes to make it out here, in the 'real world'. Creativity, dedication, drive, and the ability to work with other people are ideals that can be preached in the classroom, but are practiced and learned at college through student-run activities. I'm proud that the department, the school, and most importantly our advisors let us pass or fail within the confines of our own grading system.

It is important for me to note however, that one person who helped found the television station is no longer with us to reflect upon the good ol' days. Student leader and 'big woman on campus', Regina Schiavone graduated in 1997 and passed away just two years later. The confidence to try and lead a station without any real experience in the television medium was instilled in me by Regina, and it was she who provided the connections around

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campus to get things done in our first year. The small screen is perhaps the most widely used tool to communicate our lives and experiences. If she were here today, I'm sure Regina would approve of the way I describe the moment when that "on-air" switch was flipped inside the TV studio for the first time. It was like taking the entire University and suddenly shedding light on the faces of people we had only heard or read about. Perhaps what we felt was similar to the experience Thomas Edison had when he first moved his voice across a telephone line, and Edison's invention went on to transform the world. MU



# Touring the Mansion: Wilson Hall

by  
Candlelight

BY TOVA NAVARRA



Arie Van Everdingen

*My father's mansions have many rooms,  
With room for all of his children,  
As long as we do share his love  
And see that all are free.  
—from "My Father's Mansions,"  
sung by Pete Seeger*

**G**lory days still waft mysteriously through the expanse of 130 rooms adorned by 48 varieties of marble and 1,500 mirrors. A grand, two-story colonial mansion completed in 1905 at the hand of John A. McCall, an insurance executive, teetered on the brink of becoming the “summer White House” for President Woodrow Wilson. It was in Shadow Lawn, as the place was known, that Wilson learned he had been re-elected for a second term as president.

Despite the efforts of local dignitaries and merchants to garner such status for the West Long Branch site, World War I loomed large, and Congress hadn't time for matters of historic real estate. The original Shadow Lawn would soon be leveled by fire, and the second Shadow Lawn Mansion would be built in 1929 at the height of the depression. The home of the Parsons' would one day be known as Wilson Hall, the mansion of Monmouth University.

Happily we come to the beauty of the retrospective, however, a phenomenon of our culture that allows us to appreciate glory days because certain individuals make a point of it. Arie Van Everdingen, associate professor of art before he retired in 1995, took an immediate and keen interest in the Shadow Lawn Estate. He collected information throughout his 30 years on the university faculty and conducts a lecture, slide show, and actual tour of Wilson Hall for about 100 visitors each year.

President Wilson must look kindly from beyond upon the professor's loving attention and enjoy hearing him talk about the building with enthusiasm.





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It was “all in all a handsome American improvisation: Neoclassical, Greco-Roman seacoast vulgate, a massive carpenter transformation of a Tuscan villa turned outward upon the world instead of inward upon its cortile. It may have been all vocabulary and no rhetoric, but it was white and splendid in the summer sun.”

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“What always amazes me is that in 1929, many of the things we think of as modern conveniences were all in place in Wilson Hall,” Van Everdingen said. “A central vacuuming system, for example, and a remote lighting, remote control alarm system for the whole mansion. There’s even a pipe organ. When I look around, I think how great it is what money can buy — all the latest inventions.

“We pick a day to hold the dinner-tour each year as sort of a public relations fundraising event,” he said. “Kris Ientile, the director of Special Events, helps with the whole thing, especially when we have to create two groups to do the tour.”

Van Everdingen adapted a tour and slide-show “script” from James Maher’s *Twilight of Splendor* (Little, Brown & Co., 1975), that takes visitors through the history of the original Shadow Lawn, which burned to the ground in 1927, and of the present building in which President Wilson never set foot. The script informs us that in 1903, “John A.

McCall, president of the New York Life Insurance Company, purchased 65 acres and built the original building...finished in 1905 (Architect: Cregier — Chicago). It was “all in all a handsome American improvisation: Neoclassical, Greco-Roman seacoast vulgate, a massive carpenter transformation of a Tuscan villa turned outward upon the world instead of inward upon its cortile. It may have been all vocabulary and no rhetoric, but it was white and splendid in the summer sun.”

The cost of land and building? A fair \$1.1 million.

Certainly Van Everdingen’s annual homage to the mansion elicits a “mille grazie,” and reflects his happy tenure at the university.

“I loved being there,” he said. “I had a great time all those years. It was never work — playtime all the time. I loved the involvement with students and co-workers. While teaching ceramics, photography and printmaking, I realized that there were some exceptionally good students, many of whom

are now working in their chosen field of art or in an art-related field. We’d have annual student shows. I remember thinking of all those students who didn’t know anything about art when they first started courses here and how fabulous their work was. I must have been a little bit demanding...”

He trailed off, chuckling at the reminiscence.

Van Everdingen was born in Holland and came to the United States in 1950, five years after World War II.

“I was just a teenager then,” he said with his delightful Dutch accent, “and I had been interested in biology and pursued that. My mother was very artistic, but I focused on my pre-med studies (a biology major) at Rutgers University, bacteriology in particular. I found this sort of tedious. When I was in the Air Force I took some ceramics courses while stationed in Kansas, and that started things, I suppose. I decided to change schools and went to Alfred University in New York — the school for ceramics.

“Most of the new awareness of pottery and the Arts and Crafts Movement came about in the 1960s, along with tie-dye, ceramics, and other crafts,” said Van Everdingen, who held membership in the association of the Museum of Modern Art and the American Craft Museum in New York City. “I don’t make pots anymore, but I’ve been traveling since I retired, mostly in Europe, and to New Zealand and Australia. Last winter I went to Florida for the first time and decided it’s not my scene and I could live without it. I have a summer home in Maine. I prefer New England.”

Unlike Hubert T. Parson, president of the Woolworth Company, who preferred Long Branch. In 1918 he purchased the Shadow Lawn Estate from Captain Joseph Greenhut, principal partner of the Siegel-Cooper department store in New York City. After McCall died from cancer in 1906, Greenhut spent \$200,000 for the estate and \$400,000 for improvements thereafter.

According to the tour script, “it was during the Greenhut years that President Wilson was invited to stay at the estate as Greenhut’s guest, and it was Greenhut who officially named the estate ‘Shadow Lawn.’”

Parson, says the script, was once a 19-year-old who had placed a five-cent ad to which Frank Woolworth replied, and the youth quickly rose in the company as the son Woolworth never had. Perhaps in an anti-sexist world some wise person would have reminded him he did have three daughters, but Woolworth offered Parson \$8 per week. Parson held out for \$12 and got it. He also got a wife in the “deal.” At Woolworth’s, he met co-worker Bertha Gasque, who introduced him to her sister Maysie, whom he later married. Parson became president of the Woolworth Company by 1919.

In addition, Parson was so ambitious that he wanted to outshine Woolworth, who owned a Fifth Avenue mansion. Parson bought one as well. As Woolworth

enjoyed a summer rental in Allenhurst, Parson acquired Shadow Lawn and homes in Florida and Paris.

Ugh, Florida! as Van Everdingen would quip, but ah, West Long Branch!

The Parsons had no children and lived with Bertha, who was given charge of the housekeeping staff at Shadow Lawn (25 household servants and 40 groundsman). Not socially adept people, the Parsons summured in Paris when Parisians fled the city, and although they were unpopular in American society, too, they managed to put Shadow Lawn on a professional footing. Their outbuildings still exist today: the carriage house, greenhouses, barns, poultry houses, sheep and ram pens, an ice-house and other structures. By 1922 the estate had expanded to 108 acres, and Parson paid off all the mortgages. He gave Maysie \$1 million to refurbish the estate, which was used primarily on weekends, until a fire in 1927 gutted the mansion.

“Two hundred tons of coal had been delivered, and apparently one of the boilers overheated, causing a fire that left nothing of the building but the two chimneys,” goes the script. “No one was injured, but Parson took a loss of \$1.25 million, as he was insured for only \$750,000. Melted gold and silver bathroom fixtures worth \$100,000 were sifted from the ashes.

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“Within two weeks, Parson provided drawings of the remaining foundations to five architects, requesting designs for a new building. Meanwhile, he and Maysie went touring, looking at other mansions. They found what they liked at Whitemarsh Hall, the Stotesbury estate at Chestnut Hill, Philadelphia. Parson engaged its architect, Horace Trumbauer, to draw up plans for a new mansion to be constructed on the old foundations of Shadow Lawn. The new building was to be constructed of stone and steel to be fireproof.”

In April 1928, the new Shadow Lawn was begun and was nearly complete in 1929, when “Million-Dollar” Maysie insisted on adding a solarium to the Neoclassical design that, Trumbauer insisted, would not tolerate asymmetry. But for an extra \$500,000 to cover the cost of a limestone facade, the removal of interior paneling and additional structural steel, Maysie got her way.

Van Everdingen’s script adds that a housewarming to which hundreds of guests were invited attracted only 18 people and was a strange affair indeed. The script also makes a point to mention that in 1929, the year of the devastating stock market crash, Parson had invested \$8

million in the house and its decor. Its French Neoclassical design would put one in mind of Versailles.

By 1932 Parson found himself in trouble and was forced to retire from the Woolworth Company. Maysie and her demands shouldered blame for being partially responsible for her husband’s ruin; by 1936 he had also lost his Fifth Avenue mansion. The following year, West Long Branch cut off sewerage service to the mansion for non-payment of taxes. When Parson put Shadow Lawn on the market for \$10 million, no one bid on it. Bereft of all his palaces, one-upmanship business endeavors, and perhaps some marital bliss, Parson left the mansion in 1938. He was to die in 1940 with an estate of only \$2,500. In a New York apartment, Maysie outlived him by many years, and Shadow Lawn became the property of West Long Branch — the sole bidder — for \$100.

How great it is what money can buy, said Van Everdingen!

The rest of the property’s history includes its stint as a boys’ military academy, the Highland Manor School for Girls (which boasted Lauren Bacall as one of its students), and finally as a two-year evening college called Monmouth that had been operating since 1933 at the Long Branch High School. In 1959, the estate was deeded to Monmouth College, which became a four-year college, the very one Professor Van Everdingen was to embrace as his livelihood.

Wouldn’t Hubert and Maysie Parson be amazed to know how their project turned out and where their ambition led? The



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mansion eventually was named in honor of President Wilson. The Guggenheim Cottage was donated in 1960 for use as a library, which in 1978 was added to the Register of Historic Places. Even Hollywood paid a prestigious visit: Wilson Hall was the location site for the movie *Annie* in 1980. Seems that the mansion’s 19 bathrooms would do for a film crew. And, in 1985, Shadow Lawn and the Guggenheim Library were designated National Landmarks by the Department of the Interior. In 1993, please note, the college’s Distinguished Teaching Award went to Arie Van Everdingen, and two years after that the college acquired its designation as a university. Frank W. Woolworth himself could well be amazed, too, at this chain of events.

The annual Wilson Hall tour, steeped in history and majesty, should be on everyone’s social calendar, lest someone be, uh, socially inept.

For information on the tour, you may contact the Office of Special Events and Programs at (732) 571-3509. MU



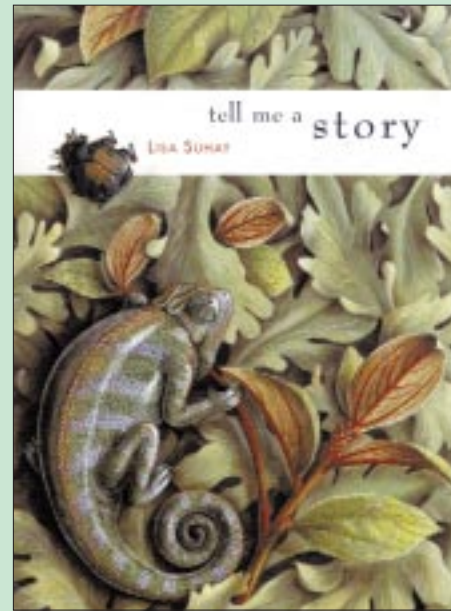
# a JOURNEY OF a THOUSAND TALES

BY MELANIE J. MARTIN '00



Upon returning from California, journalist Lisa (Goldenthal) Suhay '88 received a call from her parish priest. He told her

about a retired illustrator who wanted to get back in the business. The man had made a pile of beautiful illustrations, but he had no story to tie them up with. The man, Louis S. Glanzman, is the famed illustrator of Pippi Longstocking. Glanzman is well-known for the 25 paintings he has in the Smithsonian Gallery, and as an illustrator for *TIME* and *National Geographic*. But soon he will be known as the illustrator of Suhay's next book.



Suhay began her writing career by uncovering stories for *The Outlook*, the student newspaper at Monmouth, and has now evolved into the role of storyteller. With craftiness born of inspiration and desperation, she created *Tell Me A Story*. What began as a little book of life lessons for her sons, Zoltan, Ian, and Avery, has evolved into a critically acclaimed work of 32 modern fables.

Suhay and husband, Robert, had just returned to land after living aboard their sailboat, "Gypsy Wind," for four years. She found life was so strangely complicated, moreso than she'd known before she'd spent that survival time at sea. Suhay recalls the misery and stress she was under at adjusting to being landlocked, "Sailors worry about where dinner is coming from or where the wind is coming from, not where the signal for the cell phone is coming from."

The young couple had returned state-side to a country where school shootings were becoming an all too familiar segment on the news shows. This, too, made Suhay feel a sense of longing for the simpler life they'd just left. In a recent dialogue with spiritual guru Dr. Deepak Chopra, Suhay said of the beginning to her stories, "I saw parents teaching their children how to shoot and chose instead to hone my sons'

skills as spiritual beings." Since she was pregnancy-weary at the time, and did not want to return to beat reporting for regional newspapers, she turned to writing little stories about animals for her sons. Each story contained a moral, but all wrapped up in the charming disguises of grackles, chameleons, rabbits and cranes.

Accustomed to sharing her work with a body of readers, Suhay began posting her fables to an Internet website of inspirational work. It was very shortly that she realized that for grown-ups the bullies of childhood don't go away, they just get bigger, and that adults were clamoring for more of her hope-filled stories. And then the miracles began to happen.

Now Suhay would have never proclaimed herself overly religious, with a Jewish father and a Catholic mother, she was raised as a self-proclaimed "Christmas Catholic." "But that was before the boat trip," Suhay states matter-of-factly. "Because I don't think you can face the elements with little children, in life and death situations for years and not realize that you are not the one in control of the universe."

Suhay even calls the publication of *Tell Me A Story* an "act of God, pure and simple." A woman from *Editor and Publisher Magazine* had read her stories on the Internet, contacted her and asked if she could show them to a publisher. Suhay agreed, and two weeks later the contract with Paraclete Press was on her dining room table. Adds Suhay, "Every single thing about my writing since then has gone exactly that way — miraculous."

Mention Deepak Chopra and Suhay says, "Add him to the miracle list. He has championed the book in every way possible, from endorsement to having me fly out to his Center for Well-Being to do a discussion wherein we talked about my book and how stories are a powerful tool for healing spirits and lives." The dialogue, before an audience of 200, was audio taped and the tape, *Healing Stories*, will be released by Harmony Books in 2001.

In many ways, Suhay's writing is on behalf of, and at the same time in spite of, her family's influence in her life. Born into

a family of writers, Suhay was determined not to become one. Both her grandfather, Morris, and her father, Alan, were writers. It was her father who showed her all the worst facets of being a writer — he was a violent alcoholic. Of her mother, though, Suhay says, "She has given me everything I need to become who I am and will be. She is the strongest, most resilient person I have ever met. She's beautiful and strong, and when I grow up I want to be just like her."

Suhay told Chopra that her family is embodied in each and every one of her fables in some way. In the bullies she writes about, her father is there. When characters find hope, her brother has inspired the writing. The spiritual guides, white birds and bright lights in her stories contain all the strong women in her life's path, along with her belief in God. The primary colors and simplicity come from her sons, and the passion and strength come from her husband.

In all of the characters she's written about, where does Lisa Suhay herself fit in? Who is she in her own writing? She seems to see herself in two characters, and each at a different point in her life. Now she likens herself to Chandra the chameleon in "Chandra's Change". In the story, Chandra, who is one who blends in to avoid being hurt, must learn to show her true colors and take risks by not blending in. Suhay muses that often she feels like blending in, too, but has to shake that off and blend out, take risks and be as proactive as she can be for the crusades in which she believes.

But she says her eventual goal is to age into the role of the old village storyteller she wrote about in "The Crane Stories", one of her fables. Says Suhay of her distant future, "I want to be an old lady surrounded by children, telling stories and listening to the ones the children have to share in return." She adds, "It's not very glamorous, but it makes me smile when I think about it." MU



Suhay told Chopra that her family is embodied in each and every one of her fables in some way.



# Making the Story-Telling Connection

BY MELANIE AMBROSIO

The telling of stories is a time-honored way of sharing myths, legends, folktales, and history. African folktales often tell the lore of a clever spider named Ananzi. He is a trickster, a loveable creature that behaves similar to the modern-day rascally rabbit, Bugs Bunny. In one tale, Ananzi succeeds in outwitting the Sky God and gains possession of a box that is said to hold all the stories of the world. He can't wait to experience a story and when he opens the box to get one, they fly everywhere. It is said the stories were so excited at the prospect of being told that they flew all around. They settled in every corner of the world. Some of these stories have found their way to Monmouth University.

The telling of stories is a time-honored way of sharing myths, legends, folktales, and history. African folktales often tell the lore of a clever spider named Ananzi. He is a trickster, a loveable creature that behaves similar to the modern-day rascally rabbit, Bugs Bunny. In one tale, Ananzi succeeds in outwitting the Sky God and gains possession of a box that is said to hold all the stories of the world. He can't wait to experience a story and when he opens the box to get one, they fly everywhere. It is said the stories were so excited at the prospect of being told that they flew all around. They settled in every corner of the world. Some of these stories have found their way to Monmouth University.

Such stories can be found in a course titled Special Topics: The Art of Storytelling offered by the Communication Department as an Experiential Education course. Students enrolled in the course are learning the art and power of storytelling. They are being taught to pick, construct, and perform multicultural tales, as part of a unique service-learning initiative that unites college students and faculty to provide a multicultural education to pre-K-12 students.

This groundbreaking program is one of 33 nationwide university projects chosen to participate in a Communicating Common Ground (CCG) initiative.

This is a cooperative effort between the National Communication Association (NCA), the Southern Poverty Law Center, Campus Compact, and the American Association for Higher Education. According to Jim Applegate, NCA first vice president, the project integrates the interests of the four sponsoring organizations: educating youth to embrace the advantages of a diverse society, encouraging partnerships between higher education and elementary/secondary education, and promoting service-learning as a tool to enhance student learning and civic responsibility.



Professors Claire B. Johnson and Kimberly M. Cuny developed the Monmouth program as a response to Dr. Jacqueline McGlade's call for new courses that foster service-learning. Dr. McGlade is the chair of Experiential Education, which is a growing trend among universities to provide students with practical applications in their education and community involvement. Monmouth is a leader in this trend by making it a requirement for all undergraduate students to complete an Experiential Education course.

Johnson and Cuny proposed the idea to the Communication faculty and Dr.

Don R. Swanson, Department of Communication chair, appointed an approval committee, which included Professors' William A. Yaremchuk, Donna M. Dolphin and Everett Rich.

"We submitted the course plan to them and they gave us wonderful advice related to adjustments and later approved the program," Cuny said. From here the program went on to receive approval from the Experiential Education committee as a special topics course.

Once a course is offered three times as a special topic, it will go in front of the undergraduate committee for approval as a permanent course to be added to the university's offerings. After Johnson and Cuny had developed this course, they learned of the Southern Poverty Law's Communicating Common Ground initiative. They knew immediately the multicultural storytelling would be a perfect candidate. They were right.

The storytelling program created by Johnson and Cuny is a positive example of how this type of program can lead the way. Not only do the two professors share an office; they share a passion for teaching and learning through this medium. Cuny's graduate studies included creative dramatics and Johnson's included cultural studies, focusing on how stories create and foster cultures. Their initiative represents a perfect combination to spark the creation of a storytelling program.

"Storytelling is a wonderful tool for learning," said Cuny. Johnson agrees. She



said, "Ancient tradition used storytelling for transmitting values and beliefs and as a vehicle to teach those values and beliefs."

Professional teller Omope Carter Daboiku of Cincinnati, OH agrees that storytelling is a crucial method to inspire learning. She is an education consultant for Homeside Cultural Programming and an American Folklore Society Regional Community Scholar. "I think every teacher should take at least 12 hours of storytelling," she said.

Daboiku is confident that the theatrics of storytelling immediately captures the attention of the audience. She feels every story she performs has a message. The diver-

member of the Jersey Shore Storytellers. "Storytelling is about making connections," she said. "It connects us as we find what we have in common with others." Stunkel told the class that stories are like a buffet and the audience will take away what they want. The students will be using the experience and their studies when they begin as storytellers themselves.

The Monmouth students will be applying this art by partnering with the Atlantic Highlands Elementary School. They will hold a multicultural storytelling festival where they will perform stories they have chosen. They will also

The long-term plan for the course is that it will be added as a permanent part of the Communication Department's undergraduate curriculum. So Cuny said, "It may continue to touch the lives of college and elementary aged students through the power of storytelling." Johnson and Cuny also have plans for a very special on-campus Storytelling Arts Festival and are planning the development of a storytelling Website with the help of the Experiential Education department. Hopefully the program will continue to foster community partnerships and they want to work with other universities in getting this type of initiative off the ground.

This program has resulted in Johnson and Cuny being invited by the American Association for Higher Education to sit on an academic panel of communication scholars at their March 2001 convention in Washington, DC. They will share their experiences so members of the association may learn and model programs after those in this and other Communicating Common Ground projects.

Unlike the trickster Ananzi who is often a champion by way of good luck and chance, this storytelling program is succeeding from hard work and by applying a unique perspective of diversity. **MU**



**S**torytelling is a wonderful tool for learning," said Cuny. Johnson agrees. She said, "Ancient tradition used storytelling for transmitting values and beliefs and as a vehicle to teach those values and beliefs."

sity, tolerance, and acceptance messages are often in the tales she tells, but she doesn't always bring this to the attention of her audience. "Even when you don't tell them why you're there," she said, "when they walk away, you've planted something."

The Monmouth students who are taking the course share in the excitement of this program as well. "I really enjoy it because it gives us, the students, a chance to give something back to the community," said Elan Abutboul, a student in the course and a Communication major. "Also the professors and group of students in the class are great. We're like one big family."

TracyAnn Simmonds, Communication major, is a member of the class and agrees with Abutboul that the course is great. "I think it's nice to be able to tell kids stories, and maybe have them look up to us. We get to go out and be a part of their lives," she said.

The twenty-three students enrolled in the course got even more excited about storytelling when they were visited and captivated by the tales of professional storyteller Mary Carol Stunkel, who is a

be hosting a visit by the Atlantic Highlands Leos (a junior Lyon's Club organization). The Leos will, in turn, help the Monmouth student's during the festival at the elementary school. The students will begin their storytelling experience with a storytelling event for the Monmouth's Partners in Learning (PAL) program. PAL is a mentoring and tutoring program offered on-campus by Monmouth University for at-risk children from Long Branch, Neptune, and Asbury Park.

Johnson and Cuny took the program a step farther when they attended the National Communication Association Conference in November. They received Southern Poverty Law Center teaching tolerance training and participated in a series of interactive workshops. "We learned to empower our students with the ability to take storytelling to a higher level," Cuny said. And according to Johnson, "Expanded their knowledge repertoire and ability to teach tolerance and diversity through storytelling."

## Dot.Comers Can't Have All the Fun

Lisa Westerfield '80 '82



**I**n the world of business, Lisa Westerfield '80 '82 has come a long way in a short time. In her chosen field of biotechnology she could be characterized in the same words she was characterized in at Monmouth—driven and successful. Westerfield attended Monmouth on a Trustee Scholarship. While at the University she worked as a Residence Assistant and was a member of the Ski Club, the Student Government Association, Treasurer of Lambda Sigma Tau honor society, and vice president of Beta Beta Beta.

And now, she's a vice president once again. Newly hired by SRE, Inc. of Nutley as their vice president of sales and marketing, Westerfield is one of a minority of women in the biotechnical industry today. Westerfield has learned how to merge her love of biology with her business sense, and her position at SRE proves that the merger was a success.

After earning her Bachelor's degree in Biology at Monmouth, she headed straight from Edison Hall to Bey Hall for her Master's in Business Administration. After that, she hit the ground running, straight to various jobs in the chemical industry, beginning with perhaps the most fortuitous, the one with Union Carbide.

"Starting my career with Union Carbide was very fortunate, since they placed a heavy emphasis on technical training in a wide variety of markets and had excellent technical support for areas that were undeveloped. They provided me with a strong foundation for developing business in new markets," Westerfield said.

That foundation worked—in 1984 Westerfield was one of four people to receive the "Most Outstanding Sales Rep" award for increasing sales by 30%.

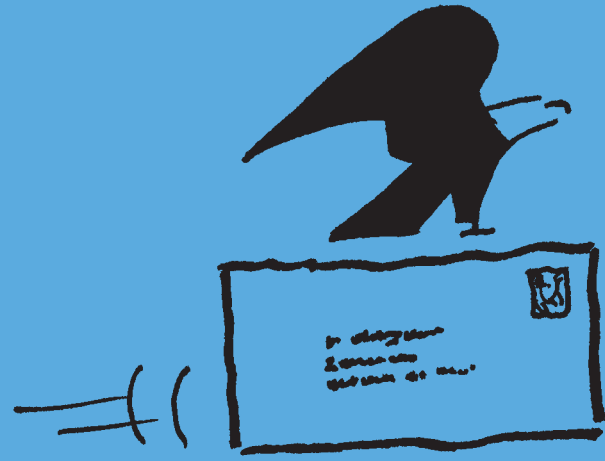
From Union Carbide, Westerfield moved to Degussa-Huls Corporation and developed a \$16 million line of pigment dispersions. She was responsible for the development of a line of special-effect dispersions that were used in a popular Ralph Lauren paint, Dutchess Satin, and the colorant line was the only to ever be patented by Degussa-Huls.

It's the job at SRE that has Westerfield at the most exciting point in her career, however. SRE is a start-up company that seeks to miniaturize the process of biological oxidation. To the layperson that means she's using that Biology degree of hers to help us clean our indoor air of pollutants.

"According to the EPA," Westerfield said, "people spend 90% of their time indoors and the levels of pollutants indoors are often two to five times higher than outdoors—sometimes even as high as 100 times higher!"

SRE's process utilizes microorganisms and enzymes to degrade polluting fumes and gases down to simple carbon dioxide and water. But concocting and then selling biochemical reactions is not the only thing Westerfield does for fun. She loves to snow ski, water ski, and has discovered the joys of kickboxing. She's living a happy home life with husband Mark Napier and their three Devon Rex cats, and is excited about going to work each day.

"I am excited to have the opportunity to work with cutting edge technology that can make a difference in so many areas—from cleaning industrial air and water streams to alleviating problems with indoor air quality. The potential is incredible. And working with a company from ground zero to IPO is very exciting! Why should the dot.comers have all the fun?"



## HAVE WE GOT IT RIGHT? LET US KNOW!

Over 24,500 alumni from Monmouth University were recently notified of our upcoming Alumni Directory and asked for their input. If you have not already done so, please return your questionnaire today. This will ensure that your personal information will be accurately included in this great new reference book.

Within two weeks, the telephone verification phase of this project will begin. Alumni will be receiving a telephone call from Bernard C. Harris Publishing Company Inc., the official publisher of our directory. Please give the representative who calls you a few moments of your time to verify your listing.

To place a reservation for the 2001 Monmouth University Alumni Directory, please advise the Harris representative during this conversation since this will be the only opportunity you will have to place an order.

Scheduled for delivery in late August, the Monmouth University Alumni Directory promises to be the definitive reference of over 24,500 of our alumni. Don't miss the opportunity to be a part of it!

### HOMEcoming 2000 MILLENNIUM MAGIC



### ATTENTION ALUMNI:

If you would like a team of Monmouth University students to build a web page of Access database for your profit or non-profit organization, our IT350 (Information Technology Project Management) course may be able to help. Please contact Bea Kachelriess, LCAC at 732-263-5737 or [bea@monmouth.edu](mailto:bea@monmouth.edu).

### CONNECT TO MONMOUTH ON THE WEB TODAY AND VISIT OFTEN! HERE'S HOW:

1. Go to the Monmouth site at [www.monmouth.edu](http://www.monmouth.edu)
2. Click on alumni
3. Browse the many alumni pages. You can:

Shop at the Virtual Mall

- Get a Permanent E-Mail Address
- Sign the Guest Book and Read Many Messages
- Read and Write Class Notes for Monmouth Magazine
- And Much More!

### NOMINATE NOW

Please tell us about alumni who you think deserve the prestigious Distinguished Alumni Award. Send a resume and a letter of recommendation describing his or her (or your) accomplishments to the Alumni Office. The award is made annually to an alumnus who has made an outstanding contribution in a profession or to the betterment of society.

### OFFICE OF ADMISSION SEEKS VOLUNTEERS

Help the Office of Admission reach out to prospective students. Volunteer to join other alumni for a night of phoning prospective students. Admission staff will prepare volunteers to speak with students who have been accepted to Monmouth but have not yet committed to attend. Alumni are invited to participate one, two, or all three nights from 6 PM - 8 PM, February 13, 14, and 15. Calls will be made from campus. Contact the Alumni Office to respond.

### ALUMNI OFFICE CONTACT INFORMATION

#### ADDRESS

320 Wilson Hall  
Monmouth University  
West Long Branch, NJ 07764-1898

#### PHONE

800/531-ALUM  
732/571-3489

#### FAX

732/263-5315

#### E-MAIL

[alumni@monmouth.edu](mailto:alumni@monmouth.edu)

### ALUMNI HOLIDAY PARTY DECEMBER 3, 2000



# ALUMNI SURVEY

FOR CAREER DEVELOPMENT

Our Alumni Network is a resource for students. Please take the time to share your professional experiences. Completed surveys are kept in both the Alumni Office and the Life and Career Advising Center.

Name & Class Year: \_\_\_\_\_

1. What is your current career position? (title required, company name optional) \_\_\_\_\_
2. Describe what you do in a typical workday. \_\_\_\_\_
3. How long have you had this position? \_\_\_\_\_
4. How did you obtain this position? \_\_\_\_\_
5. What was your major? \_\_\_\_\_
6. What was your first position after graduation? \_\_\_\_\_
7. While studying at Monmouth, did you work in a related field or participate in an internship, co-op, volunteer, or experiential learning position? If so, how did you benefit from the experience? \_\_\_\_\_  
\_\_\_\_\_
8. What was your biggest "surprise" about work? \_\_\_\_\_  
\_\_\_\_\_
9. What was your most significant experience while you were at Monmouth University? \_\_\_\_\_  
\_\_\_\_\_
10. What advice would you offer to today's Monmouth University student? \_\_\_\_\_  
\_\_\_\_\_

If you are willing to correspond with students or alumni about your career experiences through e-mail, please provide your e-mail address in the following space: \_\_\_\_\_

If you are willing to receive phone calls at home or at work from students or alumni interested in your career field, provide one or both numbers in the following spaces: Home: (\_\_\_\_) \_\_\_\_\_ Work: (\_\_\_\_) \_\_\_\_\_

## Please check if you...

- are willing to come to campus to speak about your career
- are willing to have students spend time with you on the job (shadowing)
- are willing to bring a "problem" or "project" into the classroom
- are willing to sponsor co-op or internship students
- are willing to provide job vacancy information from your company
- are willing to have information about you and your career appear in the student newspaper, The Outlook
- will provide information to people relocating to your area

Please return the completed form to:

Alumni Office  
Wilson Hall  
Monmouth University  
West Long Branch, NJ 07764

## CLASS OF 1955

RAYMOND G. BAUER has his biographical sketch listed in the Millenium Edition of the Marquis Who's Who of America. He is self-employed as a manufacturer's representative.

## CLASS OF 1962

GEORGE PAULSON BUNDY retired as director of Foreign Military Sales at Gruman Aerospace Corporation after 32 years. After retiring he formed his own corporation based in Singapore, which is involved in the sale and brokerage of aircraft in the international market place. Although semi-retired he travels a good deal of the year for business and pleasure, he now makes his stateside home in Delaware.

## CLASS OF 1963

JOHN S. JONES '69 died May 18, 2000.

## CLASS OF 1964

JOHN J. MARTINI moved to Florianopolis, an island off the southern coast of Brazil, two years ago. He has built a hotel that opened December 2000.

## CLASS OF 1965

LEONARD J. LEVINE MD has opened Spa Renaissance, a medi-spa day spa in Orlando, FL for skin care as well as massage therapy, hair, and nail care.

## CLASS OF 1966



FRANCES M. ADLER was inducted into the Matawan Regional High School 2000 Hall of Fame. The induction was held at the Lakeside Manor in Hazlet.

State, County, and Local dignitaries presented the proclamations to her during half time of a Saturday game. She was a Business Education Teacher for the school district from 1966-1998.

RICHARD J. FIX celebrated his 30th year with Chase Manhattan Bank.

JACK D. HOWELL was the recipient of three distinguished awards. His honors include being selected as the Air Force Association Florida Region Teacher of the Year. He was also the recipient of the 2000 Janice Marie Dyer Aviation Education Award, an award that is presented to an individual who exemplifies excellence in aviation education. And he was the first-runner up for The Aerospace Education Foundation's 15th annual Christa McAuliffe Memorial Award. Jack has had many accomplishments in the aviation education program, and has been able to build a national award-winning program.

ANITA M. WAITE resides in Aberdeen with her husband JOHN A. WAITE '65. The couple has one son, Jason.

## CLASS OF 1967

SHERRY LARAINÉ DENEND retired from her position as Clinical Consultant Pharmacist for Harlem Hospital Center.

## CLASS OF 1970

JOSEPH P. ANDREOTTO is a teacher for Stamford Board of Education in Stamford, CT.

MARIE T. HAMMOND works for US LEC of Georgia in the Sales and Marketing Department.

DEAN FROMKIN is the president of Bucks Bagels Inc. located in Warminster, PA.

LINDA KIRSH is a teacher of special education for the Tinton Falls School District. Her daughter, Kylee Lynne, is a freshman at Monmouth University.

STEPHEN ZUZIC and his wife KELLY McDERMITT-ZUZIC '91 announce the birth of their daughter Kelly Marie Zuzic born August 29, 1999.

## CLASS OF 1971

VERA S. MAASS, PHD is the senior author of a psychology textbook titled Counseling Single Parents: Cognitive Behavioral Approach. She is working on her next book that will focus on women and how far they have come as a gender.

RICHARD J. STRACZYNSKI was appointed to manager of operations for Pharmaceutical Research Institute.

RICHARD VERGONA is employed by Salomon Smith Barney as a Financial Consultant.

## CLASS OF 1972

IRENE ZIMMERLY owns and operates Chambay Healthcare Consultants, Inc., a medical transcription company.

## CLASS OF 1973

SUSAN SAGGESE is a computer teacher for Brooklawn Middle School. She is also an adjunct professor at Kean University.

## CLASS OF 1974

SARAH MARKS-BEAUCHEA '86 was named Madison School District's School Business Administrator and Board Secretary by the Madison Board of Education. She also received her doctorate degree from Seton

Hall University in 1993 and is a Certified Public Accountant. Sarah recently celebrated her 26th wedding anniversary. She has two children, her daughter is a graduate of Rutgers University and her son is a sophomore in college studying Police Science.

LYNN ASTARITA GATTO received a \$5000 award from Delta Kappa Gamma Society International for doctoral studies in classroom discourse. She was also the author of an article entitled "Science & Children", which was published in the Nov/Dec issue of National Science Teacher's Association magazine.



WARREN A. GREENBERG was promoted to assistant vice president of finance and accounting of First Atlantic Federal Credit Union.

## CLASS OF 1975

JOSEPH J. KEIP is the vice president of sales for Michael Angelos Gourmet Foods, Inc.

DALE R. "Gimpy" McMAHON died in 1996 after a long struggle with breast cancer. She is survived by her husband, Peter '74, and their two sons, Philip and Mitchell.



CHARLES W. PARKHURST, president of Greylock Advisory Group, a regional real estate consulting and appraisal firm with offices in Roanoke and Smith Mountain Lake VA, was

awarded the MAI designation by the Appraisal Institute. Chuck would also like to take this opportunity to extend a warm invitation to contact him from anyone who had a good time at the "Abode" at Van Pelt Place during the years of 1971 to 1975. Chuck@greylockadvisorygroup.com

## CLASS OF 1976

GREGORY ALLEN '83 is the principal of Willingboro High School.

GLENN LEBOEUF is the vice president for Salomon Smith Barney located in Morristown.

RAE GLASER-RINDNER is the president of RG Group, Inc., located in Eatontown.

## CLASS OF 1977

PHYLLIS BRUNETTI is living in Italy with her two children, Francesco, eight; and Christian, 19 months. She is self-employed as a Gynecologist.

FRANK M. GIASE is working as a sportswriter for The Star-Ledger newspaper.

## CLASS OF 1978

CLIFFORD R. BROWN '88 died June 30, 2000. He is survived by his wife Lisa, and two sons and three daughters.

SANDRO MARTELLOSIO is the director of human resources for CU Chemie Uetikon AG located in Switzerland. He resides in Meilen, Switzerland.

DREW McMASTER died July 26, 2000. He is survived by his father, two sisters, and a brother.

## CLASS OF 1980

LINDA HOFFMAN and her husband Steve, are the owners and operators of "Shellen's Island Grille," a floating diner boat. The boat serves boaters from Pass-A-Grille Marina to Shell Key. Linda handles the orders and money for the boat while her husband Steve handles the cooking. The couple's 15-year-old son Stephen also sometimes helps as a deckhand.

NANCY E. LUCKENBACH died during complications of childbirth on September 28, 2000. She is survived by her husband, Kevin Shelly, and their daughter, Laura. The couple was married last year.

DEBORAH A. ROBINSON '83 along with her husband, Chuck, have written a book entitled *The Art of Shelling: A complete guide to finding shells and other beach collectibles at shelling locations from Florida to Maine*, which is now in its second edition. The first edition was released in 1995, and after all the 3,300 copies were sold a second edition was developed. The second edition includes more information on beaches in both New Jersey and Florida. Debbie and Chuck are both the authors and the publishers, their company; Old Squan Village Publishing Company created The Art of Shelling.

LISA A. WESTERFIELD '82 was hired as vice president of sales and marketing for SRE, Inc.

## CLASS OF 1981

NORMA P. JOHNSON died July 22, 2000. She was a teacher with the Long Branch school system. She is survived by her three daughters.



LAURIE JOSEPH is an Instructor in the Communications Department at Nassau Community College and an Adjunct Professor of Speech Communication Studies at Pace University, both in New York. She lives with her husband and two daughters in Long Island.

## CLASS OF 1982

DR. ARTHUR C. PAOLELLA joined Motorola Broadband Communications Sector as director of optics engineering located in Horsham, PA.

## CLASS OF 1983

SUSAN E. KUWANA, a Lieutenant Colonel in the United States Army Reserve, was honored at a promotional ceremony of the Women in Military Services of the America Memorial in Washington DC.

## CLASS OF 1985

GREGORY P. MOORE was admitted into the partnership of the KPMG LLP accounting, tax and consulting firm. He will provide

risk assessment, internal audit outsourcing and co-scoring services to clients in all industries throughout New Jersey.

## CLASS OF 1986

PATTY AZZARELLO is employed as the general manager for the HP Openview Software Business.

EDWARD W. KORDOSKI PhD joined the Synthetic Organic Chemical Manufacturers Association (SOCMA) as executive director of several chemical associations managed by SOCMA's Association Management Center (AMC).

## CLASS OF 1987

LESLIE C. ARONSON is a directory-advertising consultant for Qwest Dex located in Phoenix, AZ. She resides in Cave Creek, AZ.

CYNTHIA LAUFENBERG is a developmental editor for Peterson's located in Lawrenceville.

BETH LASERRE along with her husband David announce the birth of their daughter Rebecca Jane born September 24, 1999.

## CLASS OF 1988

JOHN M. BRUNNER joined Lawson Software as a financial application consultant.

BARBARA DECHRISTOFARO married William Miller on May 27, 2000 on the island of St. Thomas. Barbara is the director of events and attractions for the National Basketball Association.

TIMOTHY O' KEEFE is working as a Sales Manager for CMP Media in New York City. He resides in Sea Bright and surfs and travels in his spare time.

## CLASS OF 1989

DAVID A. CONNOLLY is self-employed as a video editor. He resides in Bellmore, NY.

NANCY DEAN announces the birth of her first son Caleb James Dean born on May 30, 2000.



THEODORE D. NAPPI earned the professional designation of Certified Specialist in Estate Planning (CSEP) from the National Institute of Excellence in Professional Education, LLC, in conjunction with various state societies of CPAs and Surgent and Associates, LLC. He is a senior manager for WithumSmith+Brown, Certified Public Accountants and Consultants Red Bank office.

MARY WALL, PhD is the Dean of Academic Computing and Distance Learning at Atlantic Cape Community College. She was appointed to represent ACCC on the Microsoft Community & Technical College Advisory Council, in partnership with the League for Innovation.

## CLASS OF 1990

DAVID LAWRENCE along with his wife MAUREEN LAWRENCE '99 announces the birth of their son David Ryan born March 22, 2000. He joins his sisters Kali, 13 and Emily Grace, 3.

KERRY J. JOHNSON-PIAZA and her husband John announce the birth of their daughter Catherine Elizabeth born April 26, 2000.

CINDY MINTON is a marketing administrator for Rose Printing Company.

JOHN E. RIEHL, JR. married to Shannon M. Wade, is an attorney with the Hobbie, Corrigan, Bertucio and Tashjy law firm in Toms River. The couple honeymooned in Hawaii.

JODI COHEN WRUBLIK joined Hilb, Rogal, Hamilton (HRH) Company as an account executive. She and her husband reside in Germantown, Maryland.

## CLASS OF 1991

TRACY FREAS is working as a special education teacher for Cranbury Public Schools.



JULIANNE WILLOUGHBY and her husband, Sam, announce the birth of their daughter, Samantha Nicole born December 25, 1999.

CARI SPIVACK has settled in San Francisco, CA after living abroad and traveling around the world for a couple years. She is working as a project manager for Palm, Inc. in Santa Clara, CA.

## CLASS OF 1992

GEORGE F. SNEDDEN III and his wife Keri announce the birth of their first child, George Forrest Snedden IV born April 15, 2000. George is a teacher for Highland Regional High School.

TANYA MAXIMOFF has graduated from Life University of Chiropractic in Atlanta, GA. She is practicing at New Castle Chiropractic in Chappaqua, NY and specializes in sports injuries, pediatrics, and women's health.

JILL TOBEY is a fourth grade teacher for Millstone Public Schools.

## CLASS OF 1993



ERIN BROWN married Brendan O'Marra on August 8, 1999. The couple honeymooned in Tortola, British Virgin Islands and resides in

Danbury, CT. Erin is the buyer of liquor, wine and beer for World Duty Free. Attending the wedding were Monmouth alumni ANNAMARIA (MASTROCOLA) SILVA '93, JAGRUTI VAGHASUA '93, JENNY (PASOLA) AKINS '93, LISA CHRISTIANO '93, NANCY (PLINIO) PORTAS '92 and RYAN ROBERTS '93.

SANJIV KOTTOMTHARAYIL is employed as senior engineer for Telecordia.

CHRISTAL M. PINTO is self-employed as a freelance editor/writer.

DR. ANTHONY NARCISO married Catherine Locke Brainard on June 17, 2000 at St. Paul's Episcopal Church in Waterloo. Anthony is also a 1997 graduate of New York Chiropractic College in Seneca Falls, NY and is practicing in Newark and Tuxedo, Orange County.

SCOTT and SUSAN SCHULTZ announce the birth of their first child, Michael Scott Schultz, born February 4, 2000. Scott is employed as a medical practice manager for Monmouth Gastroenterology. Susan is employed as a paralegal for Allstate Insurance Company.

JENNIFER TAYLOR married Richard Russey on June 19, 2000. Jennifer is working in regional sales for Altavista. The couple honeymooned in Vietnam and Thailand and is living in New York City.

## CLASS OF 1994

BERNADETTE NASH is working as a Scientist for Block Drug located in Jersey City. She resides in Jackson with her husband John and their two children, Jerry, 2 and Heather 3 months.



DONNA L. MARINO KENNELLY along with her husband Bill announces the birth of their son, William Michael Kennelly born October 20, 2000.

MELISSA MINELLI works as a manager for patient accounts for St. Clare's Hospital. She is in graduate school pursuing a Master's degree in Healthcare Management.

## CLASS OF 1995

JOSEPH DEGRAVE works as a senior financial analyst for Telcordia Technologies, Inc. He resides in Jackson with his wife, Robin Lynn and his son, Joseph Michael.



JESSICA DiANTONIO married Steven Soto on July 2, 2000. Monmouth Alumni in attendance included: JACQUELINE RIVERA '95, MARITZA LOPEZ '95, STEPHEN KALORIN '96, BRENDA SANTILLO '97, MARYANNE (RIVERA) GALLOWAY '96 (bridesmaid). Jessica is a chemist at Merial Limited in North Brunswick. The couple honeymooned in Europe and resides in Old Bridge.

CHRISTOPHER SEYMORE is an associate with the Philadelphia law firm of Britt, Hankins, Schaible, & Moughan. He is a

1998 graduate of the Villanova School of Law, and holds a license to practice law in both Pennsylvania and New Jersey, including federal court.

JOSEPH J. SNABLE was promoted to major account representative for Premiere Technologies located in New York.

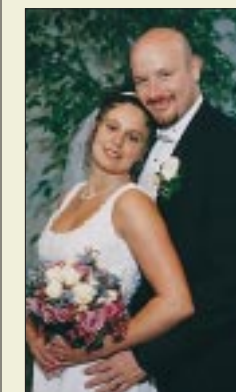
## CLASS OF 1996

JASON LIOY received his MBA from Rutgers University in 1999 and went on to Armstrong World Industries in Lancaster, PA after graduation. He is the Labor Relations Manager for one of their largest manufacturing facilities in the United States.

KURT GRUENDLING is the director of Marketing and Business Development for Waitsfield and Champlain Valley Telecom.

WENDEE HOYT married Christopher Trefz on November 6, 1999 in Tabernacle. In attendance was the following fellow Monmouth alumni: JENNIFER KELLY '96, KERRY DONOVAN '94, MICHELLE JONES, GARRETT JONES '97 and MICHELLE LIPPINCOTT '98. The couple resides in Verona.

KRISTEN RAGUSA married Christian F. Bloss on April 15, 2000 at the Unitarian Universalist Congregation in Lincroft. Kristen is employed by Pascack Valley Hospital, Westwood as a planning analyst. She graduated with an M.A. from the University of Hartford in 1999. The couple resides in Spring Valley, NY.



## CLASS OF 1997

HEATHER BROLSMA is working as a HR Generalist for Engelhard Corporation.

ANDREA KALB married Kevin Carson on September 10, 2000 at the Sands Atlantic Beach in Long Island. The couple honey-



moonied in Aruba. Monmouth Alumni in attendance included: LAURA HOLLANDER '97 (bridesmaid), AMY PERRY '97, SARAH DiMINNI '98 '00, EMILY HORNSTEIN (bridesmaid), MEREDITH DIAMOND '97 (bridesmaid) LISABETH VENTRIGILIA '97, MINDY DROUTMAN '97 and MICHAEL LIOLIA '97.

VINCENT GALGANO is a police officer with the Old Bridge Township Police Department.

MARIE A. LAURO married Craig Erickson on August 14, 1999. She is working for the Jersey City Board of Education as a 4th grade teacher while attending graduate school for her masters of counseling.

ROBYN FAISTL married Bill Webb on July 15, 2000.

MELISSA MATCHETT is earning her Master's degree in Education. She has been teaching fifth grade in Brockton, Massachusetts for the past three years.

SIVAN M. SEPE bought a house with his wife, Marie-France in Tinton Falls. He works in New York City as a Financial Analyst with a major telecommunications company.

## CLASS OF 1998

ANTHONY B. CARVAGNO is a supervisor of Lincoln Tunnel Operations for the Port Authority of New York and New Jersey.

DAWN HOR is working as a publicity assistant for Diaz-Schloss Communications.

CARLY M. LONDRIGAN is a teacher for Pinelands Regional High School.

JODI LYNN MYERS married Jason Svoboda on June 3, 2000 at Our Lady of Lourdes Church, Milltown. The couple honeymooned in Aruba. Jason is second lieutenant in the U.S. Army. The couple will reside in Augusta, GA for six months before moving to Germany where Jason will be stationed for the following three years.

DENISE REME died October 8, 2000. She was a critical care nurse at Jersey Shore Medical Center. She is survived by her husband Jim, a son, five daughters, and her grandson Andrew James Reger.

JO-ELLEN RICHARDS is teaching first grade for the Fair Lawn Board of Education for two years.

## CLASS OF 1999

RICHARD CASE is working for *Fisherman Magazine/Boater's Digest* as an advertising manager. He is also looking forward to graduate school.

WILLIAM J. COLE works as a case manager for the Community Care Behavioral Health.

MARLANA M. GERHART married Donald Rokose on June 10, 2000. The couple honeymooned in Hawaii and reside in East Windsor. Marlana is a fourth-grade teacher at Elizabeth Avenue School in Franklin Township.

CHRISTINE HEYLIGER works as an accountant for Panasonic for over a year. She moved and now resides in Newark.

PHILLIP HUDDY III works as a police officer for the Vero Beach Police Department in Vero, FL.

CLAUDIA PARRA '00 received her Master's from Monmouth University and is employed as a Medical Social Worker and a Crisis Counselor.

MICHAEL TORNELLO married Susanne Sive on August 19, 2000. The couple honeymooned in Oahu and Maui, Hawaii. Michael is attending Steven's Institute of Technology, Hoboken for a Master's of Science Degree in Management of Information Systems. He is a senior specialist in the technology group of Merrill Lynch, Manhattan. The couple resides in Port Richmond.

LISA TREZZA works as account manager for the American Red Cross.

TODD TWOMEY works in the field of customer support for Datek located in Iselin.

## CLASS OF 2000

KAMILAH BREWINGTON works as a family support worker for Healthy Families America.

MARISOL DELEON works as a third grade teacher for the Jersey City Public Schools.

KATHLEEN DEVLIN works as a social worker for the Mercy/Sisters Academy.

LORI HUBBS works as a marketing assistant for Lamberti Restaurant Consulting.

KATE KELLY works as a teacher for the West Milford Board of Education.

KATHERINE G. SANSEIGNE works as senior member of technical staff for AT&T.

GENEVA SMALLWOOD works as an administrator of programs for school parents for Asbury Park Board of Education. She will also be attending Audrey Cohen College, NY for their graduate program.

## IN MEMORIAM

CLIFFORD R. BROWN '78 '88  
JOHN S. JONES '63 '69  
NORMA P. JOHNSON '81  
NANCY E. LUCKENBACH '80  
DALE R. MCMAHON '75  
DREW MCMASTERS '78  
DENISE REME '98



# CASH IS NICE, BUT MONEY ISN'T EVERYTHING...

There are numerous ways to make charitable gifts - or even gifts to family and friends. In addition to the gifts that many of us associate with shopping and holidays, many people make gifts of cash - a dollar here, or a hundred or thousand or more dollars there.

Before you give, be certain that you don't overlook more advantageous ways of benefiting loved ones and charities.

In addition to cash, evaluate any appreciated stocks and other securities that you own. By transferring ownership to Monmouth, you can avoid the capital gains tax that would be owed if you sold the security and gave the proceeds of the sale to charity. You'll pay no capital gains tax, and a charitable deduction will be allowed on your annual tax return. Gifts of stock can save you money and make you look like a hero.

Charitable gifts also can be made with life insurance policies, retirement plans, and other types of personal property.

You also may wish to consider one of the following:

- » Monmouth University Pooled Income Fund
- » Charitable Gift Annuity
- » Charitable Remainder Trusts
- » Charitable Lead Trusts

**For more information, contact:**

Georgina West  
Monmouth University Planned Giving Office  
732-571-3503



West Long Branch, New Jersey 07764-1898

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# ALUMNI...SAVE THESE DATES! 2001 Calendar of Events

## JANUARY

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- 25 Alumni Reception in Princeton at the Nassau Inn
- 27 Alumni Wine Tasting in Wilson Hall

## MARCH

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- 9 Alumni Reception in Deerfield Beach/  
Boca Raton Hilton

## APRIL

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- 9-13 Alumni return for Greek Week
- 20 Hawks in Hoboken
- 29 Alumni Day at Trenton Thunder

## MAY

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- 15 Senior BBQ
- 16 Commencement

## JUNE

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- 3 Alumni Day at Lakewood BlueClaws
- 16 Alumni Day at Somerset Patriots

## AUGUST

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- 4 Alumni Summer Reunion

## SEPTEMBER

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- TBA Washington DC area reception

## NOVEMBER

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- 1-4 Homecoming 2001  
Reunion for the classes of the 80s