

Monmouth

M A G A Z I N E

UNIVERSITY



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gin, or sexual orientation. The University also
complies with all major federal and state laws and
executive orders requiring equal employment
opportunity and/or affirmative action.

Calendar OF EVENTS

APRIL 29

Alumni Family Day
Trenton Thunder Waterfront Park
Game Time: 1:05

MAY 16

Commencement

MAY 19

Heirloom Discovery Day
9 AM - 5 PM, Wilson Hall

MAY 31

Real Estate Institute Award Dinner
6 PM, Wilson Hall

JUNE 3

Alumni Family Day
Lakewood BlueClaws
Game Time: 1:05

JUNE 16

Alumni Family Day
Somerset Patriots
Game Time: 7:05

AUGUST 4

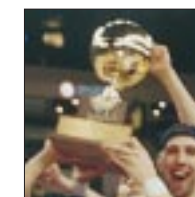
Alumni Summer Reunion
2 PM - 8 PM, Tradewinds, Sea Bright

Monmouth UNIVERSITY

C O N T E N T S

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ACTING GOVERNOR DIFRANCESCO AT MONMOUTH

Acting New Jersey Governor and Senate President Donald T. DiFrancesco visited Monmouth on Thursday, December 7, 2000. He spoke with Monmouth students majoring in political science in H. R. Young Auditorium about various political topics. He then spent time meeting informally with students at the Student Center, concluding his visit with an interview on Monmouth University's radio station, WMCX.

Senator DiFrancesco was reelected by his colleagues to serve an unprecedented fifth term as the president of the New Jersey Senate during the 2000-2001 legislative session. By virtue of New Jersey's Constitutional provision, Senator DiFrancesco became Acting Governor on February 1, 2001 as a result of Governor Christine Todd Whitman resigning to become EPA Administrator in the Bush Cabinet.



NEW "GIS" CERTIFICATES

Monmouth now offers an undergraduate and a graduate certificate in geographic information systems (GIS). GIS certificates have proven to be successful in training students and are commonly and increasingly accepted in the industry. The new certificate program at Monmouth creates excellent career opportunities for people interested in this growing field, including students and non-degree professionals.

GIS is a computer-based tool for mapping and analyzing data on the surface of the earth. It integrates common database operations such as query and statistical analysis with the visualization and geographic analysis benefits offered by traditional maps.

GIS is one of the fastest growing industries today with many sectors of society using it such as marketing, real estate, health care, environmental sciences, engineering, criminology, social work, government, anthropology and history. It is used to compare multitudes of varying data such as soil samples, socio-economic factors, traffic patterns and much more to determine answers to problems.

Central New Jersey is home to many organizations that have a use for GIS. Because the industry is expanding so rapidly, there will continue to be great demand for instruction in it. However, there are few appropriate facilities in this part of the state that can fulfill the demand.

"Monmouth University focuses on the concepts and techniques that will help in dealing with specific real-world applications," says Thomas S. Pearson, provost and vice president

for academic affairs. "The demand for GIS-savvy workers is greater than the pool of candidates and as a result firms are constantly contacting us looking for graduates to fill this burgeoning market."

Monmouth University is well equipped in GIS technology, with students accessing the software through its networked laboratories. The program is interdisciplinary; along with preparing students for careers in GIS, it augments students' majors so that they can apply GIS to their specialty areas. Classroom instruction is supplemented with intensive and extensive hands-on experience with the various GIS software systems used in the market today. Students are required to take an internship in order to apply their knowledge in the GIS arena. By the time students receive the certificate they have a portfolio of work demonstrating their proficiency in the field and are able to take on a wide range of projects in both the public and private sectors.

According to Dr. Karen Schmelzkopf, assistant professor of geography and head of the GIS program: "GIS is right where CAD (computer aided design) technology was a decade ago. Today CAD is widely accepted as a vital tool and is utilized everywhere and we believe that GIS is not far behind."

For more information about the undergraduate and graduate GIS certificates, contact Dr. Schmelzkopf in the Department of Interdisciplinary Studies at 732/ 571-3602 or by e-mail: kschmelz@monmouth.edu.

TENTH ANNIVERSARY OF LAMBDA DELTA CHAPTER OF SIGMA THETA TAU INTERNATIONAL

Lambda Delta Chapter of Sigma Theta Tau International honor society of Nursing (STTI) began as the senior change project of Janice Marchetti in 1985. After five years and many steering committee meetings, the honor society finally met the requirements set by STTI and was presented a charter at the STTI Biennial convention in 1990. Dr. Linda Rosen and Janice Marchetti accepted the Charter amid much fanfare and celebration. In its ten-year history, Lambda Delta has inducted over 300 members.

Lambda Delta sponsors educational programs throughout the year and co-sponsors programs with the New Jersey Consortium of STTI (consisting of the thirteen STTI chapter in New Jersey). An annual Research Day is held each spring with an opportunity for nurse researchers in the area to present their research. This is usually held at Monmouth University. Monmouth University students and local hospitals also participate presenting both podium and poster research projects.

GUGGENHEIM LIBRARY

GOVERNMENT DOCUMENTS AT YOUR FINGERTIPS

Where could you find the Centers for Disease Control reports on West Nile Virus and Mad Cow Disease or literature about a given topic you heard about at a conference or quoted by a professor?

The answer is in the Government Documents Collection of the Guggenheim Library. So you are thinking that all of this sounds difficult to find? Get started by clicking on the "Government Documents" link on the Guggenheim Library page, choose the level of government you are interested in and start exploring!

As active members of the Government Depository Program since 1963, the library selects 17% of materials printed by the government. Many of these publications are cataloged in the online catalog, GOALS. The government documents collection continually evolves in content to keep up with the information and research needs of Monmouth's students, faculty, and alumni.

The government documents librarian, Susan Kadezabek, is also available by appointment for library instruction: 732/263-5591.



NEWS FROM THE DEAN

Dean Terry Webb traveled to Beijing to renew professional contacts, conduct research, collaborate on ongoing writing projects and deliver a series of lectures.

"I was invited to lecture at the library of Beijing University ("Beida"), which is considered China's most prestigious university. During his 1998 China tour, President Clinton made a highly publicized visit to Beida where he gave a speech, answered students' questions, and donated 500 books about America to Beida's library. Needless to say, my visit garnered much less attention. I lectured the librarians on library digitization projects and met with friends at Beida with whom I have been working on various library research, and writing projects since 1994."

NEW DATABASE

Ad*Access is a database of more than 7000 images of ads (with records) from U.S. and Canadian newspapers and magazines published between 1911 and 1955. The images are divided into 5 major subject areas: radio, television, transportation, beauty and hygiene, and World War II, which are, in turn, subdivided by time period. The user may either browse or search by keyword and limit the search by company, product, publication, target audience, famous people, etc. There is also an Illustration/Special Features section, which includes comics, cartoons drawings, Africans/African American, Native Americans, Asian, and Children. Images may be enlarged to 72 dpi and 150 dpi sizes.

This is a truly unique database and will be of value to researchers in marketing and advertisements, sociology, ethnic studies, women's studies, and history. (Best viewed using Internet Explorer).

NEW DIRECTOR OF EOF

Colleen Johnson, Wanamassa, was promoted to Director of the Educational Opportunity Fund (EOF) program. EOF is a competitive program that awards State-funded grants to full-time students from educationally disadvantaged backgrounds who reside in NJ and who demonstrate the potential for success at Monmouth University.

Johnson joined the EOF Program in 1983 where she was promoted several times before being named director. In addition

to her full-time position she is adjunct faculty in the University's freshman seminar program. Johnson also serves as a member of the Monmouth University Judicial Hearing Panel, the American Association of Counseling and Development, the New Jersey Educational Opportunity Fund Professional Association, and the Educational Opportunity Fund Community Advisory Board.

Johnson holds a bachelor's of arts degree in psychology and a master's of science degree in education from Monmouth.

AN EVENING WITH GREGORY HINES



Award-winning actor, singer, and dancer Gregory Hines performed at Pollak Theatre on February 17 where he gave a lecture about his amazing life and outstanding career. The evening included Hines singing and tapping through the various stories of his life and culminated with the audience singing "Happy Birthday" to the performer who turned 55 on February 14.

Hines stars as Ben Doucette on the Emmy Award-winning sitcom "Will and Grace" and serves as the voice of 'Big Bill' on Bill Cosby's animated series "Little Bill." He recently made his television directorial debut in "The Red Sneakers" for Showtime.

Hines first found fame as a tap dancer with a style that influenced a generation of young dancers. This stage experience soon developed into acting and singing that led him onto the Broadway stage in such productions as "Sophisticated Ladies," "Eubie" and "Comin' Uptown."

He made his feature film debut in Mel Brooks' "History of the World, Part I" and then starred in films that included "A Rage In Harlem," "The Cotton Club," "Running Scared," "White Nights," "The Preachers Wife" and "Waiting to Exhale." Mr. Hines has four Tony nominations and the last one resulted in the 1992 Tony Award for Best Actor in a Musical for his excellent portrayal of jazz man 'Jelly Roll' Morton in the Broadway production of "Jelly's Last Jam."

Hines has also enjoyed a successful recording career with his self-titled release by Epic Records. The album "Gregory Hines" featured "There's Nothing Better Than Love," a duet with Luther Vandross that reached number one on the Black Singles Chart.

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ROBERT S. ROUSE

The Monmouth family mourns the loss of Robert S. Rouse, chemistry, who was an active member of the University community for more than 30 years.

“Dr. Rouse was a vital and influential member of Monmouth University for many years and he will be greatly missed,” said Thomas S. Pearson, provost and vice president for academic affairs. “In the 1970s he led Monmouth College with distinction through a period of enrollment turbulence. Our thoughts go out to his wife and family at this difficult time.”

Dr. Rouse joined Monmouth in 1967 when it was a college, serving as chair of its Chemistry Department. Through the years his influence increased as he was named associate dean of faculty, dean, vice president for academic affairs and provost.

Following his service as provost Dr. Rouse returned to full-time teaching in the chemistry department. In 1991 he was recognized for his years of service to Monmouth University by being awarded the Distinguished Teaching Award.

During the 1970s, under Dr. Rouse’s leadership, the faculty established the College Discovery Program, which is known today as the Schlaefer School. They also revised Monmouth’s core curriculum and established graduate degree programs in history, mathematics, education, computer science and liberal studies.

Donations may be made to the Robert S. Rouse Scholarship Fund for students in the sciences, Monmouth University, 400 Cedar Avenue, West Long Branch, N.J. 07764.


SALLY E. LYSTER

The Monmouth family mourns the loss of Sally E. Lyster, RN. Sally was a member of the University community for 15 years retiring in 1996. She began her career as a staff nurse in the University’s Health Center and retired as director in 1996. Throughout her tenure at the University, Sally’s primary love was in providing direct nursing care to our students.

JOHN F. AMATO

The Monmouth family mourns the loss of John F. Amato (father of John K. Amato ’73 ’80) who died in February. John was the manager of the MU Bookstore from 1957 to 1983.

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A FEW THINGS EVERYONE SHOULD KNOW ABOUT CHARITABLE GIFT ANNUITIES



GIFT ANNUITIES ARE A GOOD CHOICE BECAUSE:

- a portion of annual income is tax free for the life expectancy of the beneficiaries.
- a portion of the long-term capital gain is never taxed and the remainder of the capital gain is spread out over the beneficiaries, life expectancies.

GIFT ANNUITIES ARE A PARTICULARLY GOOD WAY TO CONTRIBUTE IF THE DONOR:

- wants an assured fixed income,
- wants to provide income for a parent, grandparent, older sibling, or someone else while qualifying for an immediate charitable deduction on income taxes.
- wants to increase current income without incurring long-term capital gains taxes.

Within a few months, the State of New Jersey will authorize Monmouth to offer charitable gift annuities as a giving option. This type of gift represents a “win-win” opportunity for donors and the University. Contractual arrangements between donors and charitable organizations, gift annuities provide income for life in exchange for cash or property.

You may have heard a lot recently about gift annuities, but a survey of donors conducted last year by the National Committee on Planned Giving revealed that most donors lack a clear understanding of gift annuities and how they work.

The following points will help you determine if a gift annuity is a good way for you to contribute to the University.

- A gift annuity is a contribution, even though it also provides guaranteed income. The rate of return is based on age in relation to life expectancy, and rates are established so that approximately 50 percent of the original amount is expected to pass to Monmouth. Because it is a gift, a charitable deduction may be claimed for the year the annuity is established.
- Gift annuities are most advantageous when beneficiaries are at least 50 years old.
- The American Council on Gift Annuities determines the rate of return that is used by most charities, and the older the individual beneficiary when payments begin, the higher the rate of return. Many charities use the ACGA rates.
- A gift annuity is a legally binding contract. Once the income amount and the date of the first payment are established payments will continue for the life of the beneficiary.
- When all beneficiaries are deceased, the remaining principal and any earnings may be used by the University for any purpose unless otherwise specified by the donor.
- Gift annuities can be established with cash, stocks and in some cases other property.
- Gift annuity payments may begin in the year the annuity is established or may be deferred until some future date. The amount of each payment will be determined based on the age of the beneficiary when payments begin.

If you are interested in learning more about charitable gift annuities, or to receive a brochure, contact Georgina West, senior development officer at 732-571-3503.

The Swimming Her Last Lap at Monmouth Dean

BY MELANIE J. MARTIN '00



Mary Abate '71, dean of Advising and Academic Support Services, is known fondly as the "Swimming Dean" because of her ritual swim almost every day of the week. After spending time with the dynamic woman, who is retiring this May after thirty years at Monmouth University, it's easy to see that she is also known by many other names, among them "friend," "mentor," "role model," "mother" and "wife." Her contributions to the academic and advising network at the university will live on in the legacy of the Life and Career Advising Center (LCAC).

In 1970, when Abate was finishing up her Master's in Student Personnel Services at Monmouth, she felt she lacked an important aspect of education that she needed to go out into the work force - an internship experience. Where better than here, she thought, so she approached the powers that be and offered herself to the college as a volunteer counselor. While nothing was immediately available, Abate persisted, "I didn't give up! Finally, a part-time counseling position was created, so I moved right into it."

When Abate started that part-time position, which became full-time after five years, the LCAC didn't even exist. The current offices housed a television room for students, in fact. Abate remembers that it was rare for students to use the room, so after a number of years, and some help from Provost Tom Pearson, the LCAC was born. To those who know Monmouth and how vital the LCAC is to the student body, it's hard to imagine a time when it wasn't there.

Meanwhile, at home Abate had a rich family life with her husband, John, and their four children. "He's the love of my

life - I should be talking mostly about him!" Abate said. Married 45 years, they began their life together when John worked for NASA as an engineer. While her own children were young, Abate worked as a nursery school teacher at Red Bank's Tower Hill School and eventually took the time to attend Monmouth for the Master's that led to her current career.

Her children have blessed her with 5 grandchildren so far, and for that Abate couldn't be happier. Her pride in her family is evident as one looks around her office. "Oh yes," she points out, "this is my family's portrait at the beach. We all love the beach, and have a beach house in Manasquan where we love to spend a lot of time." On another wall, "Yes, my son is a horticulturist by hobby, and he took these amazing photos of his flowers. See the butterfly on that flower petal?" Her favorite, though, seems to be a seascape in Florida, with a lone seagull flying close to the surface after a skydive. "We all read *Jonathan Livingston Seagull*, and we think that's him. See Jonathan there?" Abate talks of her husband, children and family life with such joy and passion, it's easy to imagine how important they are in her life and why she is looking forward to the extra time she'll have with them after her retirement.

What her family gains, however, her coworkers at Monmouth lose. All of Abate's coworkers seem to share the same feeling, "She will be missed!" One coworker said, "I consider her my mentor and my friend...she notices a person's strengths and enables the person to grow professionally and personally." Another recalls, "Mary realizes that life is the greatest teacher of all, she builds us up and sees potential. In her busy day she finds the time to ask about your family or plans, or to help with a project you are working on."

Of her work at the LCAC, the praise continues, "She will not take credit for LCAC accomplishments. She gives the credit to her staff, whom she describes as wonderful, dedicated and hardworking.



What her family gains, however, her coworkers at Monmouth lose. All of Abate's coworkers seem to share the same feeling, "She will be missed!" One coworker said, "I consider her my mentor and my friend."

She encourages and acknowledges growth in her colleagues." In fact, Abate does describe her role at Monmouth and the LCAC as one of being an "instrument," rather than the creator. Finally, one colleague says, "She has taught me about working hard and playing hard - about the important balance that one should maintain in life."

Balance is something Abate tries to impart to her students, as well. Not only does the LCAC serve students as an academic advising center, but as a holistic, integrated advising center covering all aspects of student life. Today, students from all majors not only receive academic counseling in the LCAC, but can also use MEWS, the Monmouth Early Warning System, to help alert them to potential trouble spots in their academic habits.

It doesn't stop there, however. Students can receive psychological counseling, career counseling, credit counseling, and legal advising, and can attend workshops on topics ranging from business etiquette to anger management to responsible sexuality. To that end, Abate created the Freshman Seminar as part of the required curriculum at Monmouth, bringing students into the LCAC right at the beginning of their career. "And

once they've seen us and what we offer," beams Abate, "they keep coming back again and again!"

After Monmouth, Abate says she is looking forward to spending more time at the house in Manasquan with John, the kids, and grandchildren. She and John plan to relax, enjoy each other, and perhaps travel a little bit. But never one to sit still for too long, Abate is already grinning with delight about helping her daughter out in her new medical office. Of her link to Monmouth, she says, "Oh, the social aspect will certainly remain. I'll attend the balls and functions, and maintain my friendships, but I don't see myself hanging around the LCAC much. Whoever is hired deserves the chance to find their own place without me around!"

Abate does expect to help with the transition once her replacement is hired, but no one looks forward to the swimming Dean's final lap at Monmouth. One employee sums it up best, "Even though this retirement is truly something for Dean Abate and her family to celebrate, I can't help but wonder how Monmouth University will ever replace her. She will truly be missed!" MU



fig A. - backpack

FROM BACKPACK TO BRIEFCASE:

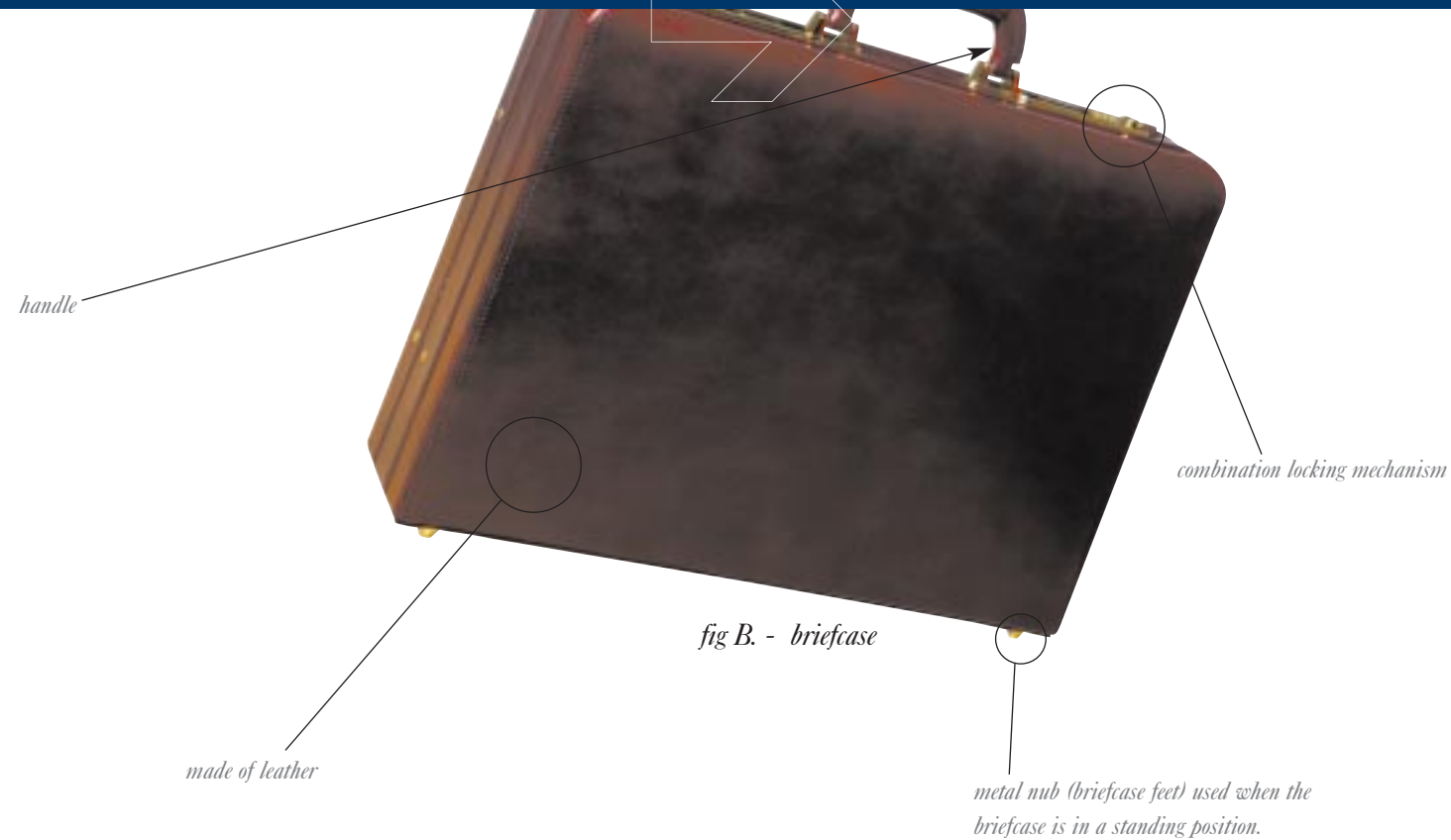


fig B. - briefcase

made of leather

1 PART 1: RESUME 101

BY CATHERINE LEIDEMER

YOU CAN ONLY PUT IT OFF FOR SO LONG — sooner or later, you're going to need to put together a solid resume. Given the fact that most people don't stay with one job for their entire career, this is probably something you can look forward to doing many times down the road. But don't panic, it doesn't have to be a painful experience. With the right resources and some top-notch advice, you can have a resume that suits your needs and makes you a formidable contender for the job your sights are set on, whether you're going after your first job or changing positions due to the fluctuating economy.

Getting started on your resume and the job search isn't as daunting as you might think. Monmouth University students and alumni are particularly fortunate in that they have resources of the Life and Career Advising Center (LCAC) and William Hill, director of Placement, at their fingertips. From November's Network Career Day to spring's Educators' Career Day and the On-Campus Recruiting Program, the LCAC offers several opportunities during the year for students and alumni to dive head-first into their job search from the comfort of their own campus. As with most job fairs, though, you have to be prepared to hand over your resume to potential employers, whether it's for an internship, a part-time job, or a full-time career.

So where to begin, you ask? Objective . . . skills . . . format . . . length . . . initially, it's easy to be overwhelmed by the thought of putting together the ideal resume, especially if this is your first attempt. Take a deep breath and relax: "There is no perfect resume," assures Hill. "If there were, my job would be a lot simpler."

For MU students and alumni, Hill's name is not one to forget. His job responsibilities include reviewing nearly 500 resumes in the course of a year and offering invaluable career and resume advice. To take full advantage of LCAC's services, students and alumni should simply call Hill's office at 732/571-3471 to make an appointment for a resume review. Bring a draft of the



“For example, say you worked at the takeout window at a fast-food establishment and are now interested in a sales or marketing position,” he says. “Break the [former] job down: you worked well under pressure, were very detail-oriented, and developed excellent customer-service skills and good conflict resolution skills.”

resume on paper or, preferably, on disk (in order to make editing easier), and Hill will review the content and format it in addition to offering editing suggestions. To get a jump-start, Hill suggests e-mailing the resume to his attention (hill@monmouth.edu) about a week prior to your appointment.

“If you’re starting from scratch, you’ll need two meetings,” Hill says. At the first meeting, Hill will go over the elements of a resume and prepare you to put together a rough resume for the second meeting, during which he will edit the draft and make suggestions.

There’s no need to wait until you’ve scheduled an appointment with Hill and the LCAC to start working on your resume, though. Hill offers some sound advice to help you get started on putting together a concise, professional resume that will make you a contender in the competitive world of job searching:

FORMAT

Read through a few resume books and your head will be swimming with all the options of resume formats, from reverse chronological to functional to hybrid to portfolio, just to name a few. There isn’t one general format that’s best for everyone, so explore your options.

“My general advice is that if you see a format you like, take it under consideration and decide if it works for you,” Hill says.

A FEW OTHER BASIC FORMATTING HINTS:

1. **Put your name, address, phone number, and e-mail address at the top.** “I’m seeing that more people are moving to e-mail as a method of getting resumes to employers, and in the future, I don’t think that regular mail or faxing will be used very much,” he says. “Including your e-mail address also shows that you’re computer literate.”
2. **Have an objective statement.** “It’s like the rudder on a boat—it gives direction,” he says. “Without it, your resume is just a collection of facts. Everything on your resume should somehow relate back to the objective.”
3. **List your educational background**—college or university, date of graduation, major, minor, and GPA if it’s above 3.0. It’s acceptable to list other institutions you may have attended if you received a degree or attended for more than a year.

4. **Your work history should be divided into two categories:** relevant work history and other work history, with jobs listed in reverse chronological order within each category. “It’s important to bring attention to any experience that’s relevant to your career goal or objective,” Hill notes. Use a bulleted list instead of paragraphs, and be sure to include the dates of employment, along with your job title(s) and the name of your employer(s).
5. **The next section should contain your relevant skills.** “This is a list of your core competencies—the skills or abilities at which you’re highly competent or experienced that are relevant to the job for which you’re applying,” Hill says.

The resume could end there. Or, you can include another section of special skills, which would include attributes such as any certificates, honors, awards, hobbies, avocations, etc. “This can be useful in that it’s a good ice-breaker in an interview,” Hill points out. “It draws attention to what’s unique about you, and it can include skills that are relevant to the job.”

It’s easy to be overwhelmed by the thought of putting together the ideal resume, especially if this is your first attempt. Take a deep breath and relax: “There is no perfect resume.”

EMPHASIS

What do you emphasize in your resume if you’re a recent graduate with limited work experience? If you’re changing careers?

“Transferable skills are key,” Hill insists. Even if your prior work experience isn’t directly related to the job you’re going for, chances are that you acquired basic skills relative to the new position. “For example, say you worked at the takeout window at a fast-food establishment and are now interested in a sales or marketing position,” he says. “Break the [former] job down: you worked well under pressure, were very detail-oriented, and developed excellent customer-service skills and good conflict resolution skills.” Those abilities would all be beneficial to a sales or marketing position, and should therefore be emphasized on your resume.

Never, ever exaggerate or be dishonest on your resume, Hill warns. “You have to work with the cards you have. You will be held accountable for what’s on paper, and you must be able to defend it in an interview.”

WORDING

How you phrase your experience, education, and every other part of your resume is crucial to the impression you’ll leave on a potential employer. You don’t want to offer just the bare-bones information, but you must avoid exaggerating, as well. Take the time to think about how to best convey your prior experience and other attributes, and give the reader a solid idea of what your responsibilities entailed.

1. **Avoid clichés.**
2. **Use descriptive words.**
3. **Use numbers wherever possible.** “It gives people something to measure,” Hill says. “Don’t just say that you worked in customer service, say that you worked in a high-pressure environment where you serviced 200 customers per day, or that you ensured a 95% accuracy rate for 300 orders per hour,” he recommends.

APPEARANCE

You’ve spent all this time deciding on what format works best for you and carefully putting the pieces of your resume together. But now that you have the body of your piece de résistance, you need to ensure that the packaging is as great as the content.

1. **Use good quality paper.**
2. **Color paper is acceptable, as long as it’s fairly conservative.**
3. **Use an easy-to-read block format, with straight margins.**
4. **Don’t use more than one or two fonts, and don’t use fancy fonts.** Hill recommends plain, business-like fonts, like Arial, since fonts that have unusual shapes may not scan as well.
5. **Keep bolding and special characters to a minimum,** which helps when e-mailing a resume.
6. **The length of your resume should be related to the amount of your experience.** “It should be long enough to sufficiently convey the elements that are important to your job goal,” Hill says. “An entry-level resume usually isn’t two or three pages.” If your experience warrants a two-page resume, Hill suggests a booklet format, where the two pages are copied onto 11” x 17” paper, and folded, with a cover of “Resume of [NAME]” in a 32- or 42-point font and a cover letter slipped into the center of the booklet. This keeps the reader from having to flip pages and also helps to keep the pages of your resume from being separated.
7. **Be frugal with spacing**—use single spacing, not double.
8. **Don’t use gimmicks**—they tend to take away from the copy. “Graphics and other additions may look attractive, but it’s the content that makes the difference,” Hill says.
9. **Mail the resume in a manila envelope,** not a letter-size envelope.



Never, ever exaggerate or be dishonest on your resume, Hill warns. "You have to work with the cards you have. You will be held accountable for what's on paper, and you must be able to defend it in an interview."

ATTACHMENTS

Depending on your field of interest, you might be tempted to include some samples of your work when you send your resume to a potential employer. For instance, it isn't unusual for a journalism major to add clips of a few published articles to the resume and cover letter. Don't go overboard though—this isn't necessarily standard practice in every field. Attachments or examples of your work are acceptable to include if that's the traditional practice in a particular industry. "Don't send more than what is asked for," Hill says.

COVER LETTERS

The cover letter is your very first opportunity to pique a potential employer's interest, so craft it with loving care. Don't, however, write an entire book about yourself and why you'd make a great candidate for the job. Boil it down to a friendly, knowledgeable letter that introduces you, offers some basic background information, and conveys your interest in, and qualifications for, the job. If it's done well, chances are the reader will be inclined to progress to your resume, and you'll officially be off to a good start.

KEEP IN MIND

1. **Keep it to a single page.**
2. **Get to the point in the first paragraph.** Inform the reader of your reason for writing, and how you found out about the job.
3. **Keep a basic, rather than formal, tone.** "It should read like you're having a conversation," he says. "Your cover letter shouldn't be a carbon copy of your resume," Hill points out. Indicate the job you're applying for, request the opportunity to meet or apply for the position, and include a few key points or how you meet or exceed the qualifications of the position.

TAKING RESUME ADVICE

A resume is one of the most important representations of you and your abilities, so make sure you're clear on the benefits of any advice you heed—and carefully decide which tips are the most beneficial to reaching your goal. "Don't be afraid to challenge me or anyone else who gives you advice on your resume if you don't understand the suggestions," Hill insists. "If four or five people offer different suggestions, choose which ones work for you."

Nobody ever said that creating a knock-em-dead resume was easy. Crafting an impressive and polished representation of yourself and your abilities is certainly a task that requires research, time, and effort. All you really need are a few tips and the right resources, though, and you're on your way to putting your best foot forward on paper for potential employers. And with any luck, you'll land a fantastic job and be able to tuck that resume away before you know it!

NEED A LITTLE EXTRA HELP?

Type "resumes" into the keyword box on your favorite Internet search engine or check out the career reference section at your local Barnes & Noble Bookstore. You could easily find yourself buried under a pile of resources in no time. We've taken some of the guesswork off your shoulders by compiling a list of popular books (available at www.amazon.com) and Internet websites that can help you compose a winning resume faster than you would think. Many of the following resources can also help you post your resume on the web or in Internet job banks, as well as help you search for that job you've always wanted. **MU**

& BOOKS

The Complete Idiot's Guide to the Perfect Resume, second edition, by Susan Ireland (Alpha Books, 2000). A complete reference of the ins and outs of resumes, including advice on switching careers, job-hunting online, and sample resume formats.

Cyberspace Resume Kit, 2001 edition, by Mary B. Nemnich and Fred E. Jandt. (JIST Works, 2001). Tips on designing an electronic resume, designing an HTML/Web page resume, resume scanning, and ratings for nearly 80 Internet resume sites.

Guide to Building a Great Resume, second edition, by Kate Wendleton and Mark Gonska (Five O'Clock Books, 1999). This guide is particularly valuable for career-changers, with its case studies of before and after resumes representing a variety of industries.

The New Perfect Resume, by Tom and Ellen Jackson (Main Street Books, 1996). A one-stop resource for everything resume-related, from samples to draft forms to advice on cover letters and salary negotiation.

Ready-To-Go Resumes, by Yana Parker (Ten Speed Press, 1995). Parker's series of Damn Good resume references includes this roundup of resume formats, templates, and problem-solving tips, hailed by The New York Times as a "best value" in 1999. Visit www.damngood.com for even more offerings.

Resumes for Dummies, third edition, by Joyce Lain Kennedy. (IDG Books Worldwide, 2000). The most recent edition of the best-selling guide covers all the bases, from formats and wording to e-resumes, worksheets, and samples.

Resumes That Knock 'Em Dead, 2000 edition by Martin John Yate (Adams Media Corporation, 2000). New York Times best-selling author Martin John Yate continues his Knock Em Dead series with sample resumes and advice on the art of writing a solid resume.

7 GENERAL CAREER WEB SITES

Careerbuilder.com (www.careerbuilder.com)

From a database of more than 75 job sites to resume guidance, salary negotiating tips, and national career-related news, this site has it all (including an On Campus section tailored to students).

The Career Journal (www.careerjournal.com)

The Wall Street Journal's career-oriented website includes a variety of articles on composing resumes and coverletters.

Headhunter.net

Search more than 250,000 jobs, post your resume, and take a peek at the Resource Center, which offers resume services in addition to guidance on interviews, finances, and careers.

JobOptions

Check out the Career Zone section of this comprehensive job-hunting website for hints on effective resumes.

Monster.com (www.monster.com)

One of the web's most popular job databases, Monster.com also offers an online Career Center and Resume Center with helpful tips.

8 CAREER WEB SITES TAILORED TO COLLEGE STUDENT/RECENT GRADUATES

College Central Network (www.collegecentral.com)

This slick site offers job search services for students and alumni, as well as a Career Corner archive of articles on many aspects of the job search.

Jobtrak.com

Called an "essential site for college grads" by *Fortune Magazine*, Monster.com's Jobtrak.com service offers help with the job search as well as resume posting, an online career fair, and a career contact and alumni network.

Jobweb.com

Everything the soon-to-be college grad needs to prepare for the job hunt—searching tools, career fair tips, and a plethora of helpful articles on resumes and interviews, including "Create A Killer Resume."

HOW OLD STUFF BECAME HOT STUFF

May 19, 2001 - Historic Wilson Hall



BY TOVA NAVARRA



In an episode of NBC's Frasier, Martin Crane drags out a figurine of a bear with a clock in it and takes it to the appraisal fair that comes to his hometown, Seattle. When an appraiser informs Martin that his clock is an heirloom dating back to the days of the Romanov dynasty in Russia and is worth \$25,000, Frasier and brother Niles delve into their "royal" ancestry. All hell breaks loose after that, but besides being comical, the show addresses how much people enjoy finding out about their possessions, even if they are told they only have sentimental value.

Surprising how many people tossed out furniture, artwork, photographs, toys, dishes, and an infinite number of other items after the Great Depression, saying, "Who wants this old junk?" In with the new, they exclaimed, and reveled in the latest fashion and decor as the Salvation Army gave their old stuff to needy families. Now the old stuff is hot stuff, thanks to curators, art and furniture restorers, antiques dealers who never stopped appreciating rare wares, flea-marketeers, auction houses, and print and broadcast media.

The antiques appraisal fair has become as hot an event as the antiques themselves, and many organizations have tapped the idea as a fund-raising event. This spring Monmouth is hosting the much-anticipated Heirloom Discovery Day® on May 19 in historic Wilson Hall. The ideal host? You guessed right, and the University nabbed him—Chris Jussel, senior vice president Online Auctions Associate Program SOTHEBYS.COM and original host of the PBS television series *Antiques Roadshow*.

Jussel recalls that around the age of 20 he got a temporary job in an antiques store, and "the bug bit me," he said. "It was supposed to be for four months and turned into a life. My father was an antiques dealer, but of course I wasn't interested in 'where Dad worked' at the time. And he didn't believe in forcing children into an occupation or profession. But I ended up as owner of the family firm of Vernay & Jussel—fine English furniture, artworks and antiques founded in 1906 in New York City—for 20-plus years, until I closed it in 1994. I thought I was retiring, but instead I just shifted gears. Two years later, I was asked to host the *Antiques Roadshow*, produced by WGBH Boston. The *Roadshow* created great interest and popularized the appraisal business."

"The most exciting thing for me about the show? Hmmm. Impossible to pick out a single object," Jussel added. "It's the opportunity to meet and greet so many of my fellow Americans. It's the faces of Americans telling America's stories that is most gratifying. I hear there is a deep and abiding interest in antiques in the Monmouth County area."

Absolutment, Jussel. So much so, in fact, that Kristina Ientile, the University's director of Special Events and Programs, and Loretta Huddy, president of the Monmouth University Library Association and chairman of the Heirloom Discovery Day®, have taken on what they refer to as "intricate planning." The two-day event will begin with a by-invitation-only Preview Party the evening of May 18. Invited guests will sample cuisine from several Monmouth County restaurants including a wine sampling and martini bar. The following day will be open to the public, promising a day of fun with antiques appraisal.

"We're so lucky the University is behind us in putting together this event," said the sparkling Huddy. "Jussel usually draws a minimum of 900 to 1,100 people. Sotheby's has never been in this area, but Jussel has made 'antiques appraisal' a household phrase, and this is a good way of reaching out to the community."



“That’s what I’m most excited about, bringing the community here,” Ientile said. “Most of our events at the University are for specific groups of people, but everybody can come to Heirloom Discovery Day.”

“That’s what I’m most excited about, bringing the community here,” Ientile said. “Most of our events at the University are for specific groups of people, but everybody can come to Heirloom Discovery Day. I don’t have any treasures myself, except the Wedgewood coffee pot and sugar bowl that were my grandmother’s. She gave them to my mother, but one of us kids broke them and they each have a missing handle. That’s probably why I ended up with them,” she added with a chuckle.

Although she displays the pieces with the handle parts turned away from full view, she still thinks they’re nice to have. Such may also be the opinion of an appraiser. If we’ve learned nothing else from all the appraisal shows on TV, we know that some things retain a certain value despite their shortcomings.

“A lot of fund-raisers are expensive,” said Huddy, who for 27 years worked with academically, emotionally, and physically challenged students in 18 school districts throughout Monmouth and Ocean counties, “so this event is something for the everyday person — \$25 for each item to be appraised, or \$10 for admission only. I’m in uncharted waters, though. I’ve worked on boards for the last 12 years and the events have been similar: a ball is a ball is

a ball, the only changes being theme and location. Now we’re talking about a tremendous number of people to host—and to feed! We need lunches, ample park-



Chris Jussel, senior vice president Online Auctions Associate Program SOTHEBY’S.COM and the original host of the PBS television series Antiques Roadshow, will host the event at Monmouth

ing, antiques dealers for the exhibits, and food and entertainment for the Preview Party, at which Jussel will also do

appraisals. We’re still working on the underwriting for the event, but we already have the services of Albert Black, a wine consultant, and eight restaurants that will set up stations for the Preview Party. I’m hoping this will become a major annual event in the tri-state area.”

The very thing that keeps Huddy up nights, she admitted, however thrilling it may be. She concentrates on the cause — proceeds of the event will be split between the Scholarship Fund and the Murry and Leonie Guggenheim Memorial Library. “The key component for the success of the event is organization,” Huddy emphasized. In addition to 40 volunteers to run the actual event, a steering committee of about 20 people to organize and plan the event has been formed. The steering committee includes friends of Monmouth, local antiques dealers, and alumni.

A seasoned fund-raiser since her retirement from the school system, Huddy herself will be among those trudging in with their treasures.

“I’m a junk collector,” she said. “I never know if things are good or not; I just like them. I bought a 100-year-old Steinway from a school, an old bumper car from the Million Dollar Pier in Atlantic City, an

80-year-old barber chair. I paid \$80 for a marble bust of a little girl with wings in her hair and playing a mandolin (I think it’s French) — it’s pretty. I received a cloisonné pot from my great uncle, who found it buried in the sand in Point Pleasant and used it for a patio ashtray. Oh, and someone gave me a rectangular diving hood — a scuba helmet, I guess — that turned out to be solid bronze with a sister style in the Maritime Museum in Philadelphia, according to an appraiser who tested it with magnets. It’s an original Navy issue ‘Divin Hood’ (they spelled it without the ‘g’), very old, with only one air valve. It’s a good thing I didn’t turn it into a lamp!”

Jussel would agree. He served for many years on the board of directors of The National Antique & Art Dealers Association of America and was president from 1988 to 1992. During his presidency, he was responsible for helping to start the International Antique Dealers show in New York City in 1989. Now held every October in New York’s Seventh Regiment Armory on Park Avenue, the show is regarded by collectors as one of the premier international antiques shows in the world. Also, Jussel has lectured extensively for more than 20 years on the exciting world of antiques dealing and



If we’ve learned nothing else from all the appraisal shows on TV, we know that some things retain a certain value despite their shortcomings.

collecting and has an interesting viewpoint on all aspects of the antiques marketplace as we enter a new millennium and a new era in collecting and dealing in antiques.



Director of Special Events and Programs Kristina Ientile with HDD Chairman Loretta Huddy in an antiques shop in Point Pleasant

In wonderful accord with the new era, Jussel deserves credit for Sotheby’s Online Auctions Associate Program — the network of more than 5,100 dealers and auctioneer associates who participate in SOTHEBYS.COM. Since launching in January 2000, SOTHEBYS.COM has quickly established a leadership position online by creating an unmatched marketplace for the sale of fine and rare objects in a broad range of collecting categories. In fact, with sales of more than \$50 million in its first year online, SOTHEBYS.COM is now the fifth largest auction house in the world. The original Sotheby’s Auction House, founded in 1744, created Heirloom Discovery Day (a registered trademark) that has become enormously popular as a fund-raising event. Sotheby’s provides specialists who are knowledgeable in different fields to identify each object and give a verbal appraisal, the geographic origin, the artist, and the approximate age of the object.

For SOTHEBYS.COM and the Internet market in general, Jussel has high praise.

“I couldn’t live without the Internet,” he said. “It has broken down the barriers of time and geography and given people the opportunity to look at people’s inventories all over the world. My favorite story involves my best client, who came into the shop and said he’d bought a plate, a pair to one he’d bought in New Zealand. Creating the pair added to the significance and value of his collection, and he got to know a dealer in New Zealand he never would have met otherwise. He also bought some 3,000 books over the Internet. It’s terrific and great fun to be connected to all these people.” The connection now extends to Monmouth University, and Huddy and her committee are delighted to think it will endure.

“We do a couple of dozen Heirloom Discovery Days a year for various organizations,” Jussel said. When asked if there are any items NOT to bring because appraisers aren’t interested or won’t look at them, he laughed. “Nothing is forbidden. Tell people to come, bring whatever they want, wear comfy shoes and plan to wait, and also plan to have fun.” MU

The Hawks Hoop-It-Up

2001 Northeast Conference Men's Basketball Champions

BY ADAM KIMELMAN '97



Trenton, NJ - Monmouth University came from 20 points down with 14 minutes remaining to capture their second Northeast Conference men's basketball championship with a 67-64 victory over #1 St. Francis (NY), March 5, 2001 at the Sovereign Bank Arena in Trenton. The Terriers made only one of 17 shots in the final 14 minutes. Junior Steve Bridgemohan (North Brunswick) led the champions with 16 points and eight rebounds. Two years removed from a season-opening 19-game losing streak, Monmouth improves to 21-9 on the year and will advance to the NCAA Tournament. St. Francis finishes the season at 18-11.

It was March 1996. The Hawks were flying high. Monmouth University assistant men's basketball coach Dave Calloway '91 '95 was headed to his first NCAA Tournament. The school that he had played for four years had finally reached the Promised Land. Little did Calloway—or anyone else associated with the program—know it would be the last good time for quite awhile.

After that first-round loss to Marquette in the NCAA Tournament, the Hawks returned four senior starters for the 1996-97 season. But after a tough loss in the Northeast Conference championship game to Long Island University, things started to go downhill.

A young team started badly for head coach Wayne Szoke in 1997-98. Loss

piled upon loss, like logs thrown on a bonfire. And the flames grew hotter and hotter under Szoke's feet.

After a loss dropped the team to 1-13, Szoke had a meeting with Director of Athletics Dr. Marilyn McNeil.

"I had just gotten back from recruiting the night before and (Szoke) was asking me about the recruiting," Calloway recalled. "Then he went into the office and Dr. McNeil walked in and he said he was going to sit down with her, and for me and (assistant coach) Ronnie (Krayl) to get shootaround started. Then he walked in during shootaround, with Dr. McNeil, and that's when I found out for the first time that he was resigning."

In McNeil's mind, things had just gone from horrifically bad to even worse.



"To me, there is no lower point than when Wayne left. You can't get lower," she said.

McNeil had to act quickly. On Jan. 17, 1998, Dave Calloway was named interim coach, making him the youngest NCAA Division I men's basketball coach in history.

Taking over at his alma mater was a dream come true for Calloway, but he knew there was a lot of work to be done.

"Our idea at the time was just to get through the year," said Calloway. "Just try to get (the players) focused and worried about playing basketball and doing their studies and try not to worry about all the distractions."

McNeil saw something in her young coach. "When he was a candidate for the job, his best quality was that he believed

in Monmouth, he loved Monmouth, he saw everything that was good about Monmouth," she said.

So on Feb. 25, the day before the final game of the season, after guiding the team a 3-10 finish, the interim tag was removed from Calloway's title.

"I just think people saw his enthusiasm, they believed in his enthusiasm," McNeil added.

That enthusiasm was tested often during the 1998-99 season. Off-court problems led to on-court losses. "The lowest probably was the stuff that happened off the court," Calloway said, "and the fact that we struggled on the court with some losses because what happened off the court was really a direct correlation with why we struggled on the court because

those players weren't here." A summer shopping spree with a credit card found by some players led to the dismissal of three players. Other problems led to other players leaving. "A couple of the kids got in trouble with the law, we had a couple more kids get in trouble during the fall, then we end up losing, between the transfers and the kids getting in trouble, we lost six players in a matter of three months before the season even started."

But even despite a 5-21 record, Calloway saw some good: "We struggled a little bit that first year, but at the end ...I think that since (the players) didn't quit, it showed something, that they believed in us enough that they were going to continue to work. We didn't make the playoffs, but they still continued to play hard."



Thousands and thousands of blue-clad Hawks supporters, waiting for the opportunity to do what fans at every school do when their team makes the Big Dance, what they only have been able to watch on television, never to experience live.

After the season, the revolving locker room door continued to spin.

Four-year players Quin Hayes and Sean Collins graduated. Three players, including leading scorer Alpha Bangura, transferred. "We finally got it going and then a couple kids left on their own and it looked pretty dim," said Calloway.

But that dim light would get turned up a few notches thanks to the debut of two newcomers, shooting guard Rahsaan Johnson and center Kevin Owens. Those players, plus the team's nucleus of forwards Steve Bridgemohan, Gerry Crosby and Russ Anderson, and



guard Cameron Milton, took a team that was picked to finish 11th in the Northeast Conference and guided them to a 12-16 overall record, 9-9 in the conference, good enough to make the NEC Tournament.

The appetizer that was their one-game trip to Trenton's Sovereign Bank Arena for the NEC tourney wasn't enough for a hungry Calloway. But he needed to bring his team together. His Hawks were young, and they needed to bond.

The plan: A two-week trip to Europe. "It's still a young team that could use the experience, and I think that's what it did for us," said Calloway. "I think the playing, the practice—you get to practice for 10 days before you go over—the playing the games over there, I think they were definitely important. I think it made the team closer. It made them understand each other."

Players agreed. "It was important to us," Rahsaan Johnson said. "It gave everybody a chance to get into the flow a little early, a little bit of a head start. It was a fun experience for everybody."

Added Gerry Crosby: "I think it was a nice bonding experience. We spent most of our time all together. I think different guys who were closer to each other got closer to different players on the team, so everybody knows everybody more now."

A picture on the wall in Calloway's office from that magic March of 1996 shows Quincy Lee standing at the foul line, preparing to take the foul shots that would send Monmouth to the NCAA Tournament. All around Lee is chaos, from photographers jockeying for position beyond the baseline to players fighting for rebounding position to fans, thousands and thousands of blue-clad Hawks supporters, waiting for the opportunity to do what fans at every school do when their team makes the Big Dance, what they only have been able to watch on television, never to experience live. But Lee stood, calm amid the tempest going on around him.

Calloway has stood calm the same way, even as storm clouds enveloped his program. "Throughout (the problems), Dave remained absolutely positive," said McNeil, "always seeing the glass as half-full. There were many doubters, but he was never one of them, and that, to me, has been his strength."

And his confidence and faith in his players has paid off. This past March Calloway's 2001 team became the second in Hawk history to claim the NEC championship. By the second half of the game most thought the Hawks were out. St. Francis had built the largest lead in the game—20 points—seven minutes into the second half. But the Hawks showed heart, and Monmouth went on a 24-5 run over the next 12 minutes until they took the lead, 62-61, with 2:07 remaining with a Gerry Crosby (Twinsburg, Ohio) three-pointer from the right side. Bridgemohan had eight points during the span and Cameron Milton (Philadelphia, PA) added six.

"The kids didn't quit," Calloway said. "These guys used heart and effort in the comeback. They deserve all the credit in making the plays. They did great!" MU

New Style Leads Hawks to a Good Season

BY ADAM KIMELMAN '97

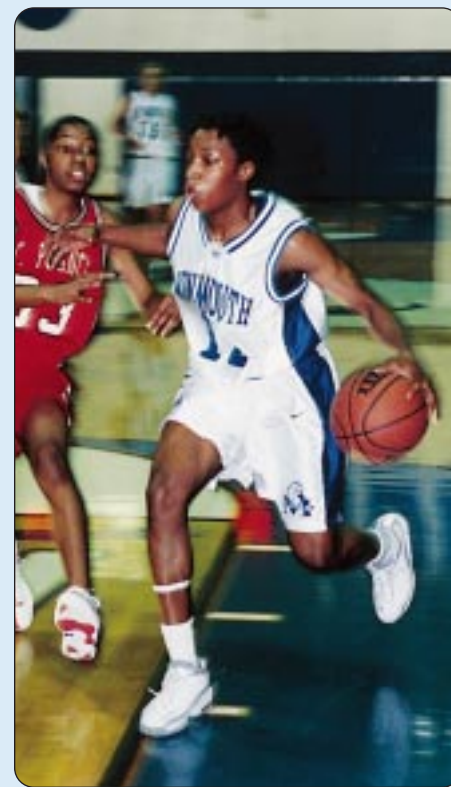
Is it true that a city can be defined by its style of basketball?

If the famed trash-talking slice of hoops heaven that is the famed Rucker Park represents New York City basketball at its finest, then the defensive intensity and workaholic attitude preached by Temple University men's basketball coach John Chaney defines the Philadelphia style.

"I grew up in John Chaney's camp," said Monmouth University women's basketball coach Jackie DeVane.

DeVane, who is in her first season with the Hawks after taking over from long-time coach Sue DeKalb, brought her own slice of Philly style with her.

"I have a fast-paced, defensive-type style. I like to press, I like to run, and I think it makes for an exciting game," she said. "I expected us to be a team that played hard, worked hard, and played good defense."



"Her main thing is always play every game like it's a championship game," said senior center Kristin Gartner. "Go out there and don't hold anything back, regardless of who you're playing."

Motivational messages dot the wall in her office. One describes how, for survival, the fastest gazelle must be speedier than the fastest lion, and the slowest lion has to be faster than the slowest gazelle.

"Preparation to be in shape, to make sure you're in top physical condition," is what DeVane takes from that message. "If you're in athletics and you want to be better than the next person, you've got to work that much harder."

The hard work and enthusiasm DeVane shows toward her job is what won over one member of the search committee that hired her.

"She was just highly enthusiastic," said Director of Athletics Dr. Marilyn McNeil. "She just had a real positive atti-



We've gotten to see two different perspectives on coaching. The whole experience has been fun."

DeVane said she knew everyone was on board her program, "Probably around the midpoint of the season, when we started to really play every team and everybody started to really just kind of

"I have a fast-paced, defensive-type style. I like to press, I like to run, and I think it makes for an exciting game," she said. "I expected us to be a team that played hard, worked hard, and played good defense."

tude, up-beat. She had a very good interview with the search committee ... she was the first interviewee, and I really felt she set the bar high. But we were looking for someone who could really relate with the student-athletes," McNeil added, "someone who could communicate with them, and the athletes had the opportunity to rate each candidate, and they rated her pretty high."

That rapport with her players has smoothed over any tension in the transition to a new coach. "It's been a big change. I think it was harder for the seniors. Kind of like readjusting your view of everything, kind of like starting all over again," said Gartner, who is one of five seniors on the roster. But, she added, "It's been a good experience.

fall into the system and know where they were supposed to be. The ladies have seen we can play good defense and win some games. We have games where we've won where we've shot horribly, and I explained that we're not always going to be shooting very well, we're not always going to be on offensively, but we should never, ever be off defensively."

Another sign in DeVane's office reads: Championships are won by uncommon people because they are willing to do the things a common person won't do. And if her first season is any indication, DeVane has shown that the uncommon Philly style has a place at the Jersey Shore. MU

NATIONAL EXHIBIT OF THE ADL COMES TO THE GUGGENHEIM

BY CATHERINE LEIDEMER

Gone are the days when a library was simply associated with books, reference materials, and a quiet place to study. Academic libraries across the country are becoming bona-fide venues for a variety of information services, from speaker series to concerts to exhibitions, and Monmouth University's Murry and Leonie Guggenheim Memorial Library is no exception.

It's a bit of an understatement to say that Monmouth and the Guggenheim are off to a promising start. The University achieved a major coup with its first new library attraction, the Anti-Defamation League's thought-provoking exhibition, *Anti-Semitism Past and Present: Images from a History of Prejudice and Persecution*.

Thirty-two panels of powerful visuals, including photographs, posters, and manuscripts, depict a cruel pattern of anti-Semitism over the past 2,000 years. From The Crusades to hate on the Internet, and from the Arab world to our own backyard,

the disturbing history of prejudice, hatred, violence, and oppression directed at those of the Jewish faith is told in further detail through numerous descriptive paragraphs of accompanying text.

From late January through mid-February, the exhibition located in the former entryway to the Guggenheim residence literally stopped people in their tracks as they walked through the library. MU students and faculty, school groups, and members of the surrounding community were all drawn in by the exhibit's gripping images and text.



Although most of the younger generation readily associate anti-Semitism with the Holocaust and the atrocities of concentration camps, this exhibition brought countless other examples of unjust prejudice to light in a way that couldn't be ignored.

"It is very gripping," says Dr. Terry Webb, dean of the library. "I watched students and others walk from one panel to another as they read every word."

In that case, mission accomplished. *Anti-Semitism Past and Present*, co-sponsored by the Anti-Defamation League (ADL) and the Monmouth University Human Relations Advisory Council, is not meant for passing glances. Rather, it's intended to be a means of opening viewers' eyes to a horribly long tradition of anti-Jewish practices and conveying the need for change.

"This exhibition is just one of the tools used in anti-bias education," says Sherry Kirschenbaum, associate director for the New Jersey Region ADL. "There have

been patterns of discrimination all throughout history, and they began long before people think. A goal of this exhibition is to make [people] aware of anti-Semitism and the dangers of prejudice."

Promoting awareness is something the ADL has been doing since 1913, when it was founded to "stop the defamation of the

According to Webb, Monmouth became the next venue due to, well, a stroke of luck. "It basically fell in our lap," he says. "I let the administration know that the library would be very open to [different] types of activities, and that when the library expands, we would like to begin having exhibits.

"This was an honor for Monmouth," he says. "There are certainly a number of other places [the exhibit] could have been located in this part of the state. This is a first-rate, museum-quality exhibition. This is a very auspicious beginning for what I envision as a full and regular series of exhibits and other types of activities," he continues.



President Rebecca Stafford (center) poses with members of the ADL and invited guests at the Opening Reception.



Anti-semitism Past and Present was on display in the Guggenheim through February

Jewish people [and] to secure justice and fair treatment to all citizens alike." Since then, the ADL has become the leading American-Jewish organization working to abolish bias-motivated hatred.

For this particular project, though, the ADL didn't go it alone. Ernest Nives, of the French Children of the Holocaust, and historian/educator Joke Kneismeier approached the ADL with the idea for the exhibit. Once the ADL was on board, the exhibit grew from roughly 20 panels to a total of 33, with the final four panels being devoted to the ADL itself.

After its debut in the fall of 1998, *Anti-Semitism Past and Present* traveled to numerous locations around the country, including Sacramento, Long Island, South Florida, and Connecticut. Since September 2000, the exhibit has been making an impact across New Jersey, from Fairleigh Dickenson University to The College of New Jersey.

People think of the library as a place for books, magazines, and electronic resources, but there are many other types of info services in which libraries need to be involved."

Webb's stroke of luck came in the form of Larry Traub, a member of the ADL's board. According to Kirschenbaum, Traub's interest in broadening Monmouth County's awareness of the ADL as well as its programs and services prompted him to contact Monmouth regarding the exhibit. Webb and other MU representatives then met with Kirschenbaum and the ADL to discuss logistics, and the exhibition was in place just five weeks later, in early January. "The Guggenheim was a perfect venue," says Kirschenbaum.

Webb is equally satisfied with the results of a highly collaborative and equally successful effort both because of its recent impact and because of its implications for future activities he hopes to bring to the Guggenheim.

"Once people see the library as a venue for these kinds of programs, they'll see it in a new light, and we can make the library more of a gathering place."

While *Anti-Semitism Past and Present* is no longer at Monmouth, the exhibit is hardly ready to be shelved. "It's timeless," says Carol Lister, associate director for marketing and special projects at the ADL's national office in New York City. "When we determine that we're going to invest in something, it needs to have a long shelf life."

Once the ADL's New Jersey office is finished with the touring exhibition, Lister plans to recommend it to other regional offices for future display.

As for what's next for the Guggenheim's planned series of activities, stay tuned. Webb promises, "We've just begun." MU

TENTH ANNUAL SCHOLARSHIP TEA:



Honoring the Gift of Education

BY CATHERINE MOSCARELLO

Monmouth University marked another milestone in traditions this year when President Rebecca Stafford hosted the Tenth Annual Scholarship Tea on April 4, 2001. For a decade the University has formally acknowledged a select group of donors and recipients of its most prestigious, privately funded, scholarship awards.

Barbara Chase, Annual Giving development officer, has mastered the art of arranging this annual tea since her arrival on campus in 1997. Although Chase admits that sometimes she has visions of teacups swirling in her dreams as the date draws nearer, the real payoff for her is dealing with the students, "The students are the whole reason all of us are here at Monmouth," Chase said.

Setting up all of the arrangements is a team effort. According to Chase, "Many people on staff help with the registration and share the responsibilities of greeting guests and matching up donors and recipients at the event."

"Without our wonderful donors, none of this would be possible," Chase said. "Some of the donors were scholarship recipients themselves and they have carried on the tradition of true philanthropy."

Two groups of scholarships are singled out at the spring event: endowed and sponsored scholarships. The manner and level of funding differentiate the two types. Twenty-five percent are sponsored, that is they are named for a specific sponsor and funded every year, and 75% of the scholarships offered are endowed, meaning that they require \$50,000 to initiate and their funding perpetuates. These two categories of scholarships are in addition to the numerous grants the University offers based on donations to the annual fund and proceeds from the Scholarship Ball.

At the scholarship reception, recipients and donors have the opportunity to meet face to face in the beautiful setting of Wilson Hall's Versailles, Pompeii, and Rotunda rooms. Sharing tea sandwiches, sweets, hot or iced tea, guests listen to live music and mingle with distinguished visitors such as University cabinet members, trustees, deans, department chairs, and faculty members associated with particular scholarships.

"Without our wonderful donors, none of this would be possible," Chase said. "Some of the donors were scholarship recipients themselves and they have carried on the tradition of true philanthropy."

Currently there are about 236 different recipients of 263 scholarship awards. (Some students receive more than one award.)

"We expect almost 150 guests to attend. Some of our donors are geographically too far removed from the university to be able to attend and sometimes schedules conflict with the event," Chase said. "For the most part, though, students do make a conscientious effort to come and thank their donors, in person. We get all kinds of questions from the students ahead of time. They are nervous and wonder what to wear. We tell

them to dress in their best but sometimes, they are coming in right from class or from work. One year, a nursing student had to come in her uniform and a young mother attended with her small child. The donors were so pleased that the students made the effort to be there."

"Every Monmouth alumnus should challenge themselves with this question. Where would I be without my Monmouth University education? If that education has opened doors for you, think how you can turn around and return that favor to someone else."

Chase described many of the recipients as adult, non-traditional students who are truly struggling in their efforts to obtain a quality education.

"Even though some of the scholarships have more money to disburse than others do, all of the students are equally deserving of their awards and members of the University community are so proud of them," Chase said.

Chase has a personal link to the funding of scholarships. She graduated from Barnard College on a full-tuition scholarship.

"I wouldn't be able to fund a full scholarship individually today but I do believe it's important to give back what you've received. It's entirely possible to start out giving \$1,000 a year toward a sponsored scholarship and then eventually increase that to an endowment. Every Monmouth alumnus should challenge themselves with this question. Where would I be without my Monmouth University education? If that education has opened doors for you, think how you can turn around and return that favor to someone else."

Doing that at Monmouth might just be your "cup of tea." MU



Juliet M. Haun '70 '85 Scholarship

Elizabeth Richardson is a woman on a mission. A young mother of two children, one twelve the other four, she spends her days pursuing her first goal: to be a good mother. At night, she changes into her school clothes and pursues a bachelor degree in Elementary Education at Monmouth University.

"I just don't do schoolwork during the day. My family comes first," says Richardson. And anyone who's chased after an active three-year-old knows the wisdom of her choices. Chasing after her baccalaureate became just a bit easier this year when Richardson received the Juliet M. Haun Scholarship.

"I didn't even think I had a chance at obtaining any scholarship money. I checked some information online but I didn't think it was possible. Nancy Hanson, my financial aid advisor, was so wonderful to me. She put my name in for the scholarship."

Richardson, who lives in Forked River, is the first recipient of the Haun Scholarship, funded by Juliet Haun '70 '85.

"My husband and my parents have been very supportive of my decision to go back to school and I work hard to divide my time, not to get frustrated. I really concentrate on schoolwork at night when I study or go to class and I use my weekends to study."

Why did Richardson choose Monmouth? "I did a lot of research and saw there is a very good program in education here." Working steadily with a few classes a semester, Richardson is now in her junior year. A family crisis forced her to curtail her studies in the fall of 2000 but she was able to complete her work for all but one class in that term.

"Basically, I worked from home and used lots of phone calls and visits with my professors to get the work done. I didn't ask for any special privileges but my professors all worked with me to make a go of everything."

There's still a long road ahead of Richardson but she plans to keep taking courses in the summer as she has done in the past. "It can get sort of depressing when I see how much there is left to do but at least I can see the light at the end of the tunnel. Next fall, my son will be in pre-school and I'll be able to put in more time on my schoolwork. And this scholarship has been so encouraging for me."

John J. Rehm Memorial Criminal Justice Scholarship

When Stephen Hancox graduated from Rutgers University in 1994, he knew he wanted to continue and obtain a masters degree in Criminal Justice. He completed one semester at Rutgers and became disenchanted with the philosophy of the program there. As a corrections officer in Middlesex County, he knew that there is a fine line between social work and criminal justice but he needed to see the line drawn more distinctly than the one he perceived in his courses at Rutgers.

"I got some information from Monmouth and it piqued my interest. I could see that it was a more research based program, building on management skills and teaching grant writing, something no other college offers in its graduate level criminal justice program." Hancox and Monmouth made a perfect match and he has maintained a 3.9 GPA while working as a grad assistant in the graduate program. "I can honestly say I have not had one bad professor at Monmouth. The philosophy of the school is totally different. I can relate to the topics we discuss, there's a more open forum and transmission of ideas. The topics we discuss in class are more practical and I can see them applying to work in the future. I find that I have lots in common with my professors," he said.

Winning the John J. Rehm Memorial Criminal Justice Scholarship was an unexpected benefit. "I was surprised to receive it. It's not something I sought. I wanted to do this on my own. My department doesn't pay anything for me to go to school." Working full-time, married and with an infant son, this future law student wants to stay involved at Monmouth "where people care about you." Hancox was the fourth generation of his family to attend Rutgers but he is looking to start a new family tradition. "Monmouth is a very special school. I would love for my son to go here."

Michael W. Sattler of Matawan is the other recipient of the John J. Rehm Memorial Criminal Justice Scholarship. This award is funded by Mrs. Olive Rehm Sterling '79 '82. This is one of the few scholarships awarded to graduate students.

Gray Family Foundation Scholarship

When Zsolt Zentai graduated in December 2000, he gave particular credit to the impact of the Gray Family Foundation Scholarship. "It was just a tremendous help to me. There are so many expenses connected with school. I was commuting, not working full-time yet, planning on getting married. It was just great to have that scholarship to count on."

Combining the unusual mix of Communications and Health Studies, Zentai now works at Navesink Orthotics and Prosthetics in Toms River as an orthotic and prosthetic technician/practitioner.

"Originally, I began writing for this field and now have integrated my communications skills with practical applications. There's been a strong push to add communications studies to health fields because of the concerns over lack of good physician/patient communications."

"We always wanted to make a difference to the recipient and award the money to someone who was not going to just sail through school anyway without it."

Zentai, who hails from Little Silver gives wholehearted support to the concept of scholarships for deserving students. "In previous years, I also received help from the McMurray Bennett Foundation. I didn't look for help or ask for it but I was really happy to receive it. The Financial Aid office was tremendously helpful. All I had to do was concentrate on keeping my grades up and meeting the requirements. I definitely believe in giving back in terms of scholarship aid."

Joseph Denero of Voorhees is this year's second recipient of the Gray Family Foundation Scholarship. He is a senior Interdisciplinary Studies major and has earned the scholarship in previous years, as well.

Marie Gray and her three adult children continue the work that was started with her husband, Robert, in supporting New Jersey universities among her many charities. Brooklyn-born, Gray lived in Westfield for more than thirty years and now resides in Spring Lake.

"Robert and I were very average, poor students ourselves when we attended Pratt Institute in Brooklyn, NY." Robert and Marie met in their first week of school when she was seventeen years old. "We fell in love immediately."

Marie's talents in art served her in a career, initially as an art teacher, later in conjunction with her husband's home-based business of selling microwave electronics. She worked as her husband's secretary, designed logos and signs and consulted on all things art related. Since Robert's untimely death in 1998, Marie has returned to her art, painting, and taking a private class in watercolor. "It gives me a great deal of satisfaction and it's very relaxing to paint."

The Gray Family Foundation Scholarship, by design, goes to a working student. "We always wanted to make a difference to the recipient and award the money to someone who was not going to just sail through school anyway without it."

In her husband's memory, Gray plans to establish an additional scholarship. "He was orphaned as a teenager and made his own way in the world. He joined the Navy and used the G.I. Bill to help himself become successful."

Gray has a personal story to tell of unexpected generosity that kept her in school. "I received a monetary gift from a donor when I was \$100 short of paying my tuition at Pratt. Without that gift, I would have had to drop out of school."

With her continued generosity, Marie Gray has repaid that long-ago donor one hundred fold.

McMurray-Bennett Foundation Scholarships

Robert Murphy, one of three trustees for the McMurray-Bennett Foundation and a 1979 alumnus of Monmouth, has fond memories of his friend and former employer, the late Wayne McMurray. "Wayne was chairman of the Board of Trustees at Monmouth and publisher/editor of the *Asbury Park Press*. His wife, Helen Bennett McMurray, was a schoolteacher in Elizabeth. That's why the Communication scholarships are directed principally to students who plan to work in the field of journalism, writing or broadcasting."

Murphy worked under McMurray at the *Asbury Park Press* in 1950. McMurray set up the foundation named for him in 1966. Jules L. Plangere, III and James Ciavaglia, both trustees with Murphy, also had ties to McMurray and the *Asbury Park Press*. Plangere's father was publisher of the *Press* and Ciavaglia worked at the paper, as well.

The Foundation supports other charitable organizations such as the Asbury Park Library, Monmouth Opera, Boys Scouts and Girl Scouts of America — but there has been a firm commitment to Monmouth University. In addition to the two Communication scholarships, the Foundation also funds four Community Scholarships. Murphy is particularly excited about the new Jules L. Plangere, Jr. Center for Communication and Instructional Technology under construction at Monmouth.

"We remain very involved in the life of Monmouth and enjoy receiving correspondence from the various recipients of the McMurray-Bennett Foundation scholarships. We want to see these students succeed in their careers in communications."

This year's recipients of the McMurray-Bennett Foundation Communication Scholarships are Communication majors, Sarah Rosenbloom and Bobbie Gallagher. Community Scholarship recipients are Melissa E. Nash, a senior majoring in Criminal Justice; Christopher Paccione, a senior majoring in Communications; Elena Ragozin, a senior Business Administration major; and Christopher Van Hauter, a senior majoring in History/Political Science/Interdisciplinary Studies.





THE ART OF DR. SARSAR '78:

A New Collection for the Turrell Boardroom

BY TOVA NAVARRA



Dr. Saliba Sarsar '78 has happily and generously followed in the footsteps of philanthropists who have contributed in various ways to Monmouth University. He has installed twelve works of art from his personal collection in the Richard H. Turrell Boardroom in Bey Hall.

"Donating these pieces to Monmouth University gave me a way both to honor the artists and where I work," said Dr. Sarsar, a faculty member since 1985 and now associate vice president for Academic Program Initiatives. "I thought it would make sense to give the pieces, all produced in the same community—Roosevelt, New Jersey, as one collection, to keep them together honoring a place and time in history."

Artworks by Jacob Landau, Jonathan Shahn, and the late Ben Shahn, Stefan Martin and Ed Schlinski now lend grace and a spirit of expanded intellect to the white walls of Room # 201—maximum occupancy 40 persons. A portrait of Turrell, former chairman of the Board of Trustees, hangs on one wall as if surveying the new kingdom of art and presiding over the doings of this space. In sum, the boardroom has evolved to gallery. The artworks create a sort of scholarship worth more than a considerable wad of cash: they represent creative thinking. What better "scholarship" for a roomful of great minds could there be? Each piece seems to serve as a reminder to the



"I still live with this art," he said. "I've met all the artists except Ben Shahn, who died many years ago, and bought the pieces from them. I was close to them and feel special warmth toward these pieces because of my association with the artists."

men and women who sit at the tables to draw from all sources while evaluating the university's issues and conjuring up effective new ideas.

The collection also represents Dr. Sarsar's personal sensitivity toward the necessity for, and power of, art in our culture as well as his curatorial instinct.

As the works hang in the boardroom, "I still live with this art," he said. "I've met all the artists except Ben Shahn, who died many years ago, and bought the pieces from them. I was close to them and feel special warmth toward these pieces because of my association with the artists. I have beautiful pieces of art at home, too, but when you find yourself steeped in art, you realize that the more you handle it, the greater the danger of damaging it. Now that I have two little daughters, I have discovered that simplicity at home is as wonderful as bringing art to bare walls at work."

So three-and-a-half-year-old Noor Evelyn and two-year-old Hania usurped their father's office (and artwork) space at home, and the university became the beneficiary. Dr. Sarsar's wife, Hiyam, no doubt approved of her husband's gift.

A plaque describing the collection and donor will be placed next to the entrance of the room, said Dr. Sarsar, a longtime art-lover born and raised in Jerusalem. Late in 1974, he came to the United States to further his education. After two years at Brookdale Community College, he studied for two years at Monmouth University, where he earned a bachelor's

degree in political science. Thereafter, he earned a PhD at Rutgers University and joined the faculty at Monmouth.

"I loved it so much, I stayed," he said. "And I matured in a world of art, too. Art takes hold of you and has an impact on your life. Artist Israel Hadamy was my neighbor and close friend in Jerusalem. I met him in 1967 and through him met countless artists, visited galleries and museums. Israel is an abstract sculptor. I was so impressed by the creativity and innovation that some people have. I consider him a master, and through his influence I was introduced to a whole world of art. When I traveled abroad, the most enjoyable moments I spent were at museums. As an undergraduate, I studied art and learned about artists.

"When I lived in Roosevelt, it was like a natural home for me because I appreciated all the creativity. I began to collect Israel Hadamy's work and only works of people I have come to know—not gallery purchases. By owning these pieces, it's like sustaining the relationships with the artists. A lot of people have given me their work, also. I feel very honored and proud, and my own house became a museum. Many a time I'll see the works and remember Stefan and Israel and the others, and their creative energy is palpable."

Dr. Sarsar even nominated Jacob Landau for an honorary doctorate, which he received from Monmouth in the late 1990s. He donated Landau's works "I, John Brown," "Behold, I Will Send You Elijah," and "Dante Suite: The Virtuous Pagans."

"With Stefan Martin, who drowned in the 1980s, it was more the technique and ability to somehow recreate nature in a way that becomes vivid and enchanting," Dr. Sarsar explained. "His etchings and drawings bring out nature so beautifully. His woodcuts are done with such finesse that he could make the wood speak."

He added that Ben Shahn's widow, artist Bernarda Shahn, believed some of Martin's pieces to be museum quality, and the work entitled "Bike," engraved wood and paint, 37 by 61 inches, "the best he's ever done." On display in the boardroom are Martin's pieces "On the Edge," "I Am A Woman," "Long Beach Island" and "Bike."

Dr. Sarsar also fondly remembers the late Ed Schlinski, who "would come shoot the breeze for hours," he said. "Ed was a social critic whose works emphasize the high price of social evolution. I donated three of his untitled serigraphs, along with a 1954 poster of Ben Shahn's "Caution—Beware of Natives" and an untitled etching by Jonathan Shahn. I love to rename some of the works with my own titles when their meaning goes so much deeper to me and I see other levels in the works. For example, 'Bike' I like to call 'Tiananmen Square,' and 'I Am A Woman' I call 'Metamorphosis.' I'm truly blessed to have known these artists."

As are the 40 people at a time who will meet in the boardroom's newfound glory. MU




Jim LaRusso '70

BY BRIAN SILVEY '00

Ex-professional baseball player Jim LaRusso '70 laid the foundation for his highly successful career in the medical field while he was a student at Monmouth. Now 53, LaRusso had played professional baseball, married, and raised two children all before developing a profitable medical business. He is now chairman/CEO of SleepCare™, a company specializing in diagnosing sleep disorders.

While at Monmouth in the late 1960s LaRusso served as co-captain during three of the four years he played on the Monmouth Hawks Varsity Baseball team in the National Association of Intercollegiate Athletics (NAIA). During his junior year, LaRusso led the country in the NAIA with a .500 batting average and acquired a four-year average of .404. This

“My experience at Monmouth helped build my foundations as a person, as a competitor, and made me into the businessman I am today. It was wonderful; the best years of my life...”

impressive achievement earned him professional draft offers, one from the New York Yankees and a second from the San Francisco Giants. A serious student, LaRusso declined, preferring to graduate instead. After earning his degree he was drafted and signed by the Montreal Expos.

Back in 1970 the newest building on campus was the Edison Science Building, with the College Center opening the semester after LaRusso graduated. Visits to campus remind LaRusso of Monmouth's expansion from a college into a university and how the Athletic Department has grown with it, maturing from the

NAIA to the NCAA. LaRusso regarded himself more as an athlete than anything else during his years at Monmouth, but he emphasized how wonderful an experience it was to him. More than anything else, he fondly remembers his years spent hanging out on the steps of Wilson Hall and in the cafeteria with fraternity brothers. He recalls playing baseball with terrific players like John Kessler, Bob Sprague, Mike Sylvester, Glen Hazen, and Vinnie Giordano. LaRusso credits Coach Mike Spaccarotella with providing him with inspiration, direction, and lessons that have remained true throughout his life. Some things never change.

“My experience at Monmouth helped build my foundations as a person, as a competitor, and made me into the businessman I am today. It was wonderful; the best years of my life,” LaRusso said. “I'd love to see the athletic program and the baseball team help others grow in the same way it did for me.”

Following his professional baseball career, LaRusso married and had two children. For several years he developed sales and marketing departments of medical companies, then he decided to open his own business.

“God smiled on me and for 17 years I owned a medical respiratory and infusion company,” LaRusso said. “I sold it and retired, but found myself bored with retirement. So, I went back into business for myself again.”

Although he doesn't have the opportunity to return to Monmouth as often as he would like, he makes an effort to return at least twice a year for baseball games and TKE (Tau Kappa Epsilon) functions. He supports the University with annual donations and has recently given a gift to help Coach Dean Ehehalt further develop the baseball program. LaRusso's goal is to help build Alumni Field, which would resemble a minor league baseball park on Monmouth's campus.

ON THE ROAD IN PRINCETON - JANUARY 25, 2001



WINE TASTING PARTY - JANUARY 27, 2001



SCHOLARSHIP AVAILABLE - APPLY BEFORE JUNE 30

Children of alumni who are either already enrolled as undergraduates at the University or incoming students who will matriculate for the fall semester are eligible to apply for the 2001-2002 Alumni Association Scholarship. Applications for the one-year \$1,000 scholarship are available now from the Office of Alumni Affairs, the Financial Aid Office, and the Student Affairs Office.

LOOKING FOR FORMER OUTLOOK STAFF

Terri Booth, *Outlook* office coordinator, is interested in contacting alumni who were involved with the *Outlook* as staff members or contributors. Please contact her at 732/571-3481 or tbooth@monmouth.edu.

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LAST CALL FOR THE MONMOUTH UNIVERSITY ALUMNI DIRECTORY

The telephone verification phase of our alumni directory project in which each alumna/us can make a final change to his or her listing, is complete.

Since we are publishing only enough directories to cover prepublication orders placed at this time, please reserve a copy of the Monmouth University Alumni Directory now.

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CLASS OF 1936

CLINTON H. WILBER works in sales for Parke Supply Inc. He is also a great grandfather to two girls.

CLASS OF 1947

RICHARD E. LEWIS started his own audio news service for the visually impaired. Regional Audio Information Service Enterprises serves vision-impaired people in at least 15 Western North Carolina counties. He also is the coordinator for Western North Carolina Radio Reading Service, which tapes a recording of the news for blind and sight-impaired people.

CLASS OF 1954

HOWARD CAMP is an engineer for C3I Systems Group Inc.

CLASS OF 1959

LOIS RABSTEIN KIEGER is teaching for Union County Educational Services Commission.

JAY O. PETERSEN is a retired college administration and adjunct professor. He works part-time for the NJSGA as an Education director. He administers the scholarship program for the NJSGA Scholarship Foundation. NJSGA will provide \$6,300 in scholarship assistance to Monmouth University students for the 2000-2001 academic year. He also spends from January until mid April in Naples, FL where he plays golf at the Country Club of Naples and Quail Run Country Club.

CLASS OF 1960

RENEE COHEN is retired from teaching business education and now operates a department called Rx for Learning which is under the same roof as Sun Ray Drugs and Medical.

FLORENCE DONOHUE died January 13, 2001. She worked as a mathematician from 1960-1962 for the Navy Engineering Test Facility in Lakehurst and from 1962-1963 for the Army Munitions Command at Picatinny Arsenal. Her husband, Bartholomew P.

Donohue, III '60 former member of the Board of Trustees, son Bart P. IV, daughter Kathleen A., and two sisters, June Castin and Maureen Miners survive her.

HARVEY R. PHILLIPS is a Therapeutic Technician for the Monmouth County Care Center, John L. Montgomery Division.

CLASS OF 1964

STEWART I. GORDON died recently. He worked as a sales manager for Nexgen Industries of North Hollywood, CA. His wife Carol Ellis Gordon, two sons Phillip, Danny, and stepsons David Ellis and Jeffrey Ellis survive him.

C. RICHARD HARROW is president of Tech Sales Specialists, Inc. He is married to Emily and they have 4 children, Daniel, 37, Mark, 35, Deborah, 34, and Richard J., 33.

CLASS OF 1965

MARILYN E. ROCKY was elected to the Board of Trustees of Family and Children's Services. She also chairs the Board of Trustees of the Volunteer Center of Monmouth County. She continues to serve as an alumni representative on the Student Life Committee, which is a standing committee of Monmouth's Board of Trustees.

BERTHA A. SCHIRO died February 18, 2001. She was a kindergarten teacher in Shrewsbury. A sister, Marie Schiro, sister-in-law, Vivian Schiro, and a nephew, Steven O. Schiro, survive her.

ROBERT C. WATERS retired from Bendix Aerospace. He is enjoying the Washington D.C. area and the Washington Redskins. He is also a proud grandfather.

GEORGE M. YURO is the director of communications and public affairs for Cytec Industries Inc.

CLASS OF 1967

LOUIS R. CARUSO is an underwriter for Met Life Auto and Home Insurance Company. He is married to Anita and they have two children, Andrew and Jessica.

FRANK L. MELLACI '77 received EdD in curriculum and instruction from University of Sarasota, FL. He is currently a science teacher for the Littleton Board of Education in Littleton, NH.

HARRIET F. NARANJO is a placement and transition specialist for the Florida Department of Corrections.

VICTORIA VALDEZ retired after teaching grades 1-4 for 31 years for the Yonkers Board of Education. In addition, she was chosen to be a mentor.

CLASS OF 1968

DR. RODERICK ERICKSON '73 died August 14, 2000.

NEDA FLOOD retired to the country of her birth - Canada. She considers Monmouth University classes to be a highlight in her life.

CLASS OF 1969

DAVID LARKIN MD is a medical director of Allied Medical Outreach Services, Inc. located in San Dimas, CA. David has been married for 23 years to Suzanne and together they have 5 children, 3 boys and 2 girls ranging in ages from 22 down to 13.

THOMAS J. PACCILLO died March 26, 2000.

FRANK FITZSIMMONS and RICHARD RINGEL '70 announce the merger of their law firm Fitzsimmons, Ringle, & Jacobs P.C. with Epstein, Brown, & Gioia, P.C. The new firm will be known as Epstein, Fitzsimmons, Brown, Ringle, Gioia & Jacobs.

CLASS OF 1970

BARRY SCHINDELHEIM is president of CMJ Information Technology Inc. He is married to Carol and they have three children. They live in Calabasas, CA.

NOEL GAY WITTENBERG is a teacher for 1st Presbyterian Church Nursery School.

CLASS OF 1971

JERRY KOKES was honored with the Citizen of the Year award by The Lakewood Chamber of Commerce. Jerry is senior vice-president of The Kokes Organization.

GRAHAM YOUNG died October 2000.

CLASS OF 1972

JACK B. RUCH is a sales manager for Builders First Source.

MARGARET THOMPSON completed her Masters Degree from Old Dominion University, Norfolk, VA. She works as the Director of Finance for Chesapeake General Hospital. She would love to hear from old Monmouth College, friends. RWMMTHOMP@aol.com

JAMES A. WILLAN is the author of *How to Understand Politics!*, a fictionary of daffynitions. He also authored *Hospital Management for Developing Countries*.

ILENE ZIMMERLY owns and operates Chambay Healthcare Consultants, Inc., a medical transcription company.

CLASS OF 1973

JOHN E. DEMETER is an executive for WESCO, Inc.

CHARLES K. MOORE works in sales for Roe Brothers Inc. He is married to Alison and they have two children, Wilson, 6 and Ethan, 3.

CLASS OF 1974

JAY HUGHES was appointed as vice president and controller for Unilever Bestfoods North America. Jay is a CPA and now makes his home in Monroe, Connecticut.

RICHARD WILLIAM TEWELL died December 1998.

CLASS OF 1975

DR. CATHERINE FOLIO '76 will be a Visiting Fellow at Princeton University in

fall 2001 in the Department of Ecology and Evolutionary Biology.

PAUL B. HUGUS is an executive CEO for Anderson Realty Capital Corporation.

PAUL KOSTROWSKI is an owner/builder for Robert N. Kimball & Son Inc. He is proud that his daughter Jennifer is completing 4 years at Monmouth and enjoyed all 4 years too. She is a marketing major and has accepted a job in New York City with Paramount Studios in Advertising.

STEPHEN P. MEANEY died January 2001. He owned Mountaintop Builders in Bridgewater. His brothers Timothy and Gregory survive him.

CLASS OF 1976

JACQUELINE L. CUNNINGHAM PhD is a Neuro Psychologist for the Children's Hospital of Philadelphia.

ELLEN J. SPIVACK is the human resource system coordinator for OfficeDepot. She has one daughter, Cynthia Lynn, 17.

CLASS OF 1977

KENNETH J. BRUZEK is a network operations controller for Genuity, Inc.

CLASS OF 1978

VICKI SMITH PEDE was appointed Chief School Administrator for the Hampton School District. She also serves as Administrative assessor for Kensington Associates since 1998. She was the recipient of a Hunterdon County Educational Services Commission Foundation Grant in 2000. She also received the Geraldine R. Dodge Foundation Educational Leadership Grant in 1999.

CLASS OF 1980

MICHAEL E. COFFEY is senior manager at Cap Gemini Ernst & Young. He is married to Victoria Riola and they have two children Lauren, 5, and Allison, 2.

MARY ROSPOS-DeCOTIIS is an art teacher for the Monmouth University School for Children. She is married to Robert and they have 4 children together, Nicholas, 18, Robert 15, Justin, 12 and Donna, 8.



ΦΕΚ Alumni from the 80's pictured at their annual gathering.

ANGELO MASSARO is vice president of Salomon Smith Barney.

CLASS OF 1981

MARGARET L. MACMILLIAN-SICILANO '85 is the Treasurer and a Board of Director member for Northern Ocean Habitat for Humanity. She will serve a two-year term. She works for OceanFirst Bank as senior internal auditor.

CLASS OF 1982

ROBERT B. GROSSMAN is part of Caesar's Management and lives with his wife and two daughters in Linwood.

CLASS OF 1984

MICHAEL MEGILL was appointed as the district director of Northwestern Mutual Financial Network-Stone Financial. He is currently building a college internship program at Monmouth.

JAMES E. SCHULTZ is the senior vice president/investment officer for First Union Securities located in Lawrenceville.

CLASS OF 1985



EILEEN TOUGHILL RN, PhD has been appointed Director of Community Health for Visiting Nurse Association (VNA) of Central Jersey.

CLASS OF 1986

KURT KOVACH was presented the Environmental Company of the Year Award. He works as the CEO of PlasmaSol LLC.

FERNANDO SANTIAGO died December 20, 2000. He had been an adjunct professor at Middlesex County College in Edison, where he was a computer applications instructor from 1993-1995. He also was a flight instructor with the Century Flight

Academy in Morristown and for the past six months a pilot with the Island Express airline. Surviving him are a brother Victor and aunt Grace Rosado.

CLASS OF 1987

KEVIN LaMASTRA was named Union County Teacher of the Year. He has been a teacher of ESL and French at Soehl Middle School for the past seven years.

ANDY MURREN accepted a position of IT Manager for the Lexis-Nexis eMarketplace. Andy lives in Mendham with his wife, Elizabeth and 2 sons, Drew 3, and Ian 1. Andy is a major in the United States Army Reserve at Fort Dix.

CLASS OF 1988

NADER ANISE, an attorney with a practice in Florida, has authored 12 legal/marketing/business articles for 10 publications. He also is an adjunct professor for the MBA program at Nova Southeastern University in Ft. Lauderdale, FL.



WILLIAM H. COLLETT, JR. announces the birth of his daughter Natasha Bade born on September 9, 2000 at Jersey Shore Medical Center.

CLASS OF 1989

MICHAEL J. DiPAOLO along with his wife Lisa Ann announce the birth of their son Michael J. DiPaolo, II born on January 27, 2001.

ROBERT HELLER was promoted to the rank of Major in the United States Army.

ROBERT OLSEN accepted a new position as Director of Online Sales, Marketing and Client Services for the Seattle Times Company in Seattle, WA. He moved with his wife Terry and two children Josh and Madeline from North Carolina to Seattle in July.

KATHY RUSSO married JOHN RUSSO '89 in 1994. The couple has two sons, Johnny, born March 1997, and Brian, born October 1999.

DIANE JONES-TRACY is a stay-at-home mom and a free-lance writer living in Williamsburg, VA. She and her husband have three children, Molly, 6, Maggie, 16 months, and Rory, 4 months.



MARY WALL was honored with the Community College Spirit Award by the New Jersey Council of County Colleges. She is the dean of academic education and distance education for Atlantic Cape Community College.

CLASS OF 1990

LAURA KRAUTHEIM is a personnel manager for the Orthopedic Institute of Central Jersey.

KIMBERLY M. LaROSA married Michael LaRosa in 1992. The couple has two daughters, Gina born June 1998 and Angela born August 1999.

KERRY J. JOHNSON-PIAZA has been married 6 years and welcomed her daughter Catherine Elizabeth in April.

RICHARD G. ZINNIE was promoted to senior manager in Syndicate Operations at Morgan Stanley Dean Witter in Manhattan. He resides in Westfield with his wife, Mary Jo.

CLASS OF 1991

AARON RESNIK works for Carolinas Healthcare System as the director of billing for Patients Accounts.

MARK I. WILSON is associate manager for the Sales and Marketing Department for Prudential Investments.

LINETTE VOLLARO along with her husband announce the birth of their son Dylan Alexander born on August 27, 1999.

CLASS OF 1992

SHAUN-MARIE COLEMAN married Noah S. Newcomer in Savannah, GA on July 15, 2000. She is an elementary teacher for the South Elementary School in Harrington, DE.



TRACEY C. DUBEY along with her husband BRIAN L. DUBEY '99 announce the birth of their daughter, Alexis born on August 28, 2000. Tracey is the Manager of Recruiting for Monmouth.

JOSEPH FARREN and his wife Kristen announce the birth of their son born in May 2000. Joseph is a consultant for Gluck Shaw.



DEAN C. SMITH married Karen Kizis on June 17, 2000 at Point Bonita Lighthouse in Marin County, CA. The couple honeymooned in the Greek Isles of Santorini, Mykonos and Zakynthos. Dean is a TV news photographer for KBWB San Jose/San Francisco.

CLASS OF 1993

MARGRET BUGIELSKI ended 11 years of employment with Thrift/Eckerd Drugs in May 2000. She is pursuing her teaching license for

Spanish through the Alternate Route program while teaching as a substitute in the Matawan-Aberdeen Regional School District.

JEFFREY PEDONE established a business called Good Dog Foods, Inc.

IRENE SERENSON died June 1998. After graduating from Monmouth she attended Southwest Acupuncture College in Santa Fe, NM, where in 1995 she earned her degree and then a license as Doctor of Oriental Medicine.

CLASS OF 1994

ALICIA ALBARRAN joined WithumSmith & Brown as a staff II accountant.

MICHAEL F. HANSON works as an attorney for Womble Carlyle Sandridge & Rics.

WILLIAM SANDOVAL was promoted to the rank of Major in the United States Army Reserve on September 29, 2000. He is assigned as a Plans Officer with the Office of Deputy Chief of Staff, Intelligence, United States Army; Europe located in Heidelberg, Germany.

CHRISTOPHER WAACK is the principal of the Intervale Elementary School in Parsippany.

CLASS OF 1995

PATRICIA BRUNO and her husband Michael announce the birth of their first son born on November 9, 2000.

TRACY SOMERVILLE FERM along with her husband Ken announce the birth of their daughter Halle Grace born July 18, 2000. Tracy is a teacher for the Pt. Pleasant Board of Education.

CLASS OF 1996

WILLIAM E. ARMSTRONG, JR. is a foreman for Bell Atlantic Corporation/Verizon. He is married to Frances and has three children, Jason 24, Melanie 23, and Rebecca 19.

NATASHA ROSS participated in the Pennsylvania model and talent expo and was selected by Main Line Models, in Media, PA to compete theatrically nationwide. She is working as a Quality Assurance Analyst for MEDecision, Inc. She also is an aspiring actress.

JERMAINE D. SANDERS is a Financial Analyst for Primerica located in Totowa. He is married to Kimberly and has two children; Bryana Janay Sanders, 6 and Denzel Smith, 11.

CLASS OF 1997

JONATHAN BURNHAM graduated from Roger Williams University School of Law in May 2000. He is married to Christine and has two sons, Jonathan, 5 and Andrew 3.



ROBIN FAISTL married BILL WEBB on July 15, 2000. Monmouth alumni in attendance included: WILL O'REILLY '96, GLENN NADOLSKI '96, SCOTT FRANKE '97, MEREDITH FAISTL '00, MICHELLE CONWAY SCHIAPPACASSE '97, DAVE LEWIS '97, RENEE WARNESKY '97, SUE MARK '97. Robin is a math teacher at Brick Memorial High School in Brick and Bill is a Global Account Manager for World Com in Bala Cynwyd, PA.

LAURA HOLLANDER married Brian Beyea on July 16, 2000. The wedding was held at The Bridgewater Manor in Bridgewater. Monmouth alumni in attendance included: LAUREN WEISSMAN '97, matron of honor, ANDREA CARSON '97, bridesmaid, GINA FAZIO '96, bridesmaid, ELIZABETH

GIORDANO '98, bridesmaid, and EMILY HORNSTEIN '97.

BARBARA PEPE '01 is the Liaison for the 225th Anniversary of the American Revolution Commission.

HEATHER PERSKY recently moved back to the states after living in London. She is working for the YMCA camps of New Jersey as a camp recruiter.

CHRISTINA SANTONI is attending Savannah College of Art and Design for her Masters in Fine Arts. She is also a singer, songwriter and guitarist and has produced two CDs.

CLASS OF 1998

RANDALL BRADY DeHART is the accounting and administrative coordinator for Matthews & Henegar PLC. He is responsible for the financial aspects of the company.

JAMIE FELSON is a teacher at Clearview School located in Wayne.

DAWN M. HOR is now a senior account executive at Spring, O'Brien's NJ office handling travel and business to business accounts for media relations and special events.

NICOLAS PODSVIROW married DOROTHY SULTANA '99 on September 17, 2000.

MELANIE O'NEILL '00 graduated with her Masters in Social Work in May 2000 from Monmouth. She has been working as the Director of Patient and Family Services for the Northern New Jersey Region of the American Cancer Society.

ROBERT E. SWART works for Lucent Technologies. He and his wife Bernadette have four children, Austin, 8, Noah, 4, Tanner, 3, and Chase, 2.

KARIN TOMKIEWICZ is working for Coca-Cola Enterprises as executive account manager in the Sales/Marketing Department.

CLASS OF 1999



JASON KACZOR married TARA J. KONYA on November 6, 1999 at Bartholomew Roman Catholic Church, East Brunswick. The couple honeymooned in Whistler, British Columbia and reside in Cary, North Carolina.

TINA KARRICK was promoted to staff accountant II by WithumSmith & Brown.



WILLIAM MARMO married HEATHER SMERAK on September 23, 2000 at St. Anthony's Church in Butler. The couple honeymooned in Aruba and resides in Kendall Park. Monmouth alumni in attendance: CARRIE MURRAY '99, bridesmaid, SHANA STEINBERG '99, bridesmaid, LOUIS MARMO '00, best man, JOHN CIFELLI '98, groomsman. Heather is a Senior Merchandiser for Phillips-Van Heusen Corporation and Bill is a Construction Superintendent for Pulte Masters Builders Corporation.

GEORGE M. NICHOLAS is living overseas in Cyprus where he served in the military for six months. He is currently pursuing a masters in International Relations with a focus in International Business from the University of Indianapolis via Intercollege,

Cyprus. He also started a new job in an off-shore company where he is manager of the trade department.

JAMES M. PEASE will be teaching a self-designed course entitled "The Impact of Third Parties on American Politics" at the New Jersey Governor's School of Public Issues, Monmouth University July-August 2001. He is a teacher for the East Brunswick Board of Education.

CLASS OF 2000

MARIANNE BAMBRICK works for Monmouth Medical Center in the Public Relations department as a public relations and marketing coordinator. She plans on returning to Monmouth in September 2001 to begin her Masters in Corporate Communication.

SUSANNE FRANCIS is a recruiter for Accounting Principals located in Edison.

JENNIFER HEINZEN has a new position with Giant Food Stores, LLC as a Training Specialist.

LEONARD MAY is an auditor for Suplee, Clooney & Company located in Elizabeth.

ELIZABETH MOUBER joined the firm of Thomas/Boyd Communications as assistant account executive.

NORMAN SIMON died February 17, 2001 from injuries he received in an auto accident

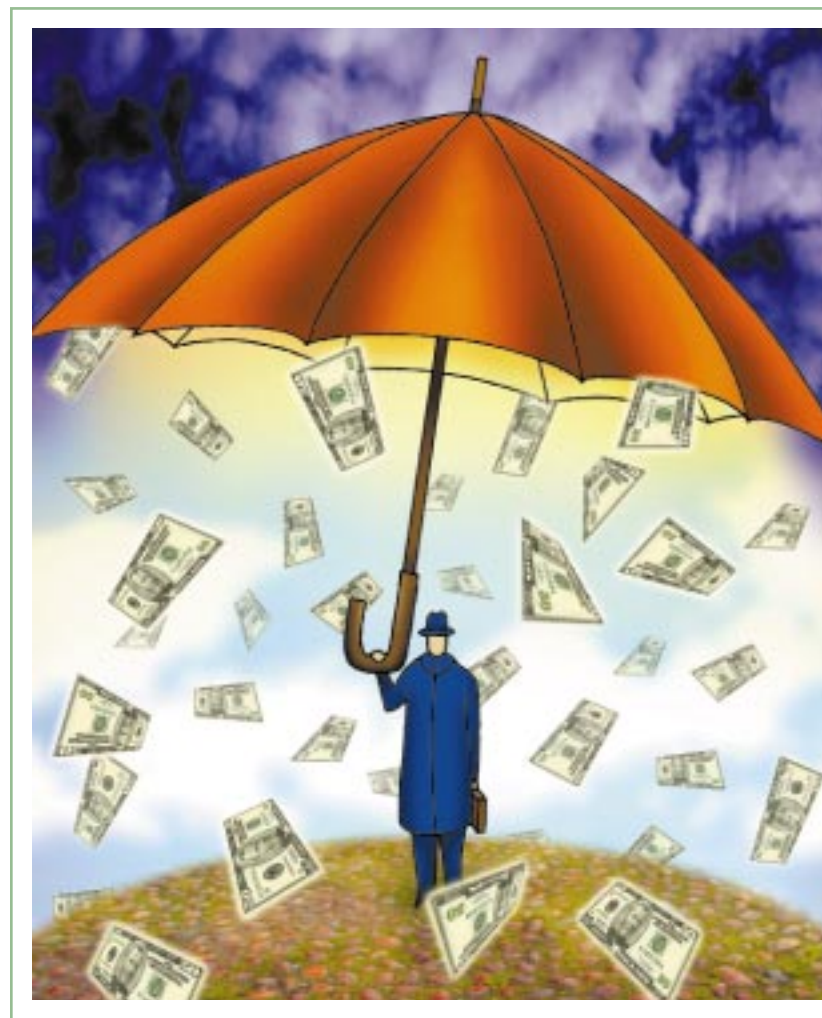
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STEWART I. GORDON '64
STEPHEN P. MEANEY '76
THOMAS J. PACCILLO '69
FERNANDO SANTIAGO '86
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