Dr. Anjali Vats teaches courses in the areas of race, rhetoric, law, and media studies. Her research is focused on rhetoric of race in law and popular culture. She has published articles in the Quarterly Journal of Speech and Communication, Culture & Critique. She is currently working on a monograph entitled Created Differences: Intellectual Property and the Formation of Race and National Identity in “Post-Racial” America, which considers how political, popular, and legal discourse about copyrights, trademark, and patents is used to create and manage racial and national identities in the United States and globally.

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