

INSTITUTE FOR GLOBAL UNDERSTANDING

Newsletter

Message from the Director

As pandemic restrictions eased, the IGU was thrilled to host on-campus events for the first time since March 2020. The showcase of the IGU's spring semester was reestablishing and hosting the [Global Visionary Lecture and Award Ceremony](#) as a hybrid event on March 31, honoring former UNAI Chief, Ramu Damodaran. Earlier that month, the IGU also hosted a hybrid panel on [Preventing the Next Pandemic: The Draft Convention on Animal Protection](#).

The IGU complemented these hybrid events with a full slate of virtual activities. First, the IGU co-hosted two panels with the Urban Coast Institute in [March](#) and [April](#) in the Global Ocean Governance Lecture Series. Second, it co-hosted a [virtual testimony](#) event with Peaceboat and ICAN in April that featured Hiroshima survivors.

Another inspiring season of the [World Cinema Series](#) concluded with a special highlight. The final film of the 2021-2022 series was screened in Pollak Theater in April for the first time since 2020, followed by a robust in-person discussion of the featured film, *Minari*. This conclusion was memorable because it marked the end of Dr. Tom Pearson's steadfast leadership of this successful series for the past three decades.

The IGU's impact was enhanced by the work of our graduate assistant (GA) and interns. GA Alessandra Conte continued to expand the IGU's virtual presence with active engagement on the IGU's Twitter and Instagram account and convey highlights of our work in the spring 2022 newsletter. Intern Anna Gwiazda continued her superb work on the [IGU Voices](#) podcast with three new episodes in the spring. Ms. Gwiazda also teamed up with fellow IGU intern Grace Joyce to prepare a comprehensive report on ["Assessing the Implementation of the UNSDGs in Monmouth's curriculum."](#)

On behalf of the IGU team, I hope you enjoy this issue of the newsletter. The IGU looks forward to a productive 2022-2023 academic year.

Prof. Randall S. Abate
Director, Institute for Global Understanding

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Fulbright Student Recognition

The IGU is delighted to report that Brittany Scardigno (M.A. English, '21) and Jennifer Stolte (B.A. Education and Foreign Languages '18, M.Ed, '22) have each been granted a prestigious 2022-2023 Fulbright U.S. Student Program award to South Korea and Spain, respectively. As Fulbright Teaching Assistants, Brittany and Jennifer are expected to teach English, share knowledge, facilitate intercultural exchanges, and foster meaningful connections across communities in the United States, South Korea, and Spain.

The [Fulbright U.S. Student program](#) provides grants for individually designed study or research projects or English teaching assistant (ETA) programs. Candidates are required to submit a "Statement of Grand Purpose" defining activities to take place during one academic year in a participating country. The ETA programs place Fulbrighters in classrooms abroad to provide assistance to the local English teachers while serving as cultural ambassadors for the United States.

The IGU extends its gratitude to the Monmouth faculty who have helped inspire these scholars to pursue an opportunity in the Fulbright Program. Special thanks to [Dr. Mihaela Moscaliuc](#), Fulbright student program liaison, and the members of the IGU Fulbright Review Committee (Professor [Randall Abate](#), J.D., and Associate Professors [Michael Cronin](#), Ph.D., and [Jiwon Kim](#), Ph.D.) who supported Dr. Moscaliuc in advising the student Fulbright applicants.

Jennifer Stolte '18 '22M.Ed. Fulbright Program Finalist



Congratulations to Jennifer Stolte for securing a [Spain Fulbright Program ETA Award](#) (2022-2023). Ms. Stolte is ready to immerse herself once again in the Spanish culture. Her second trip to Spain will focus on the regional community of Galicia.

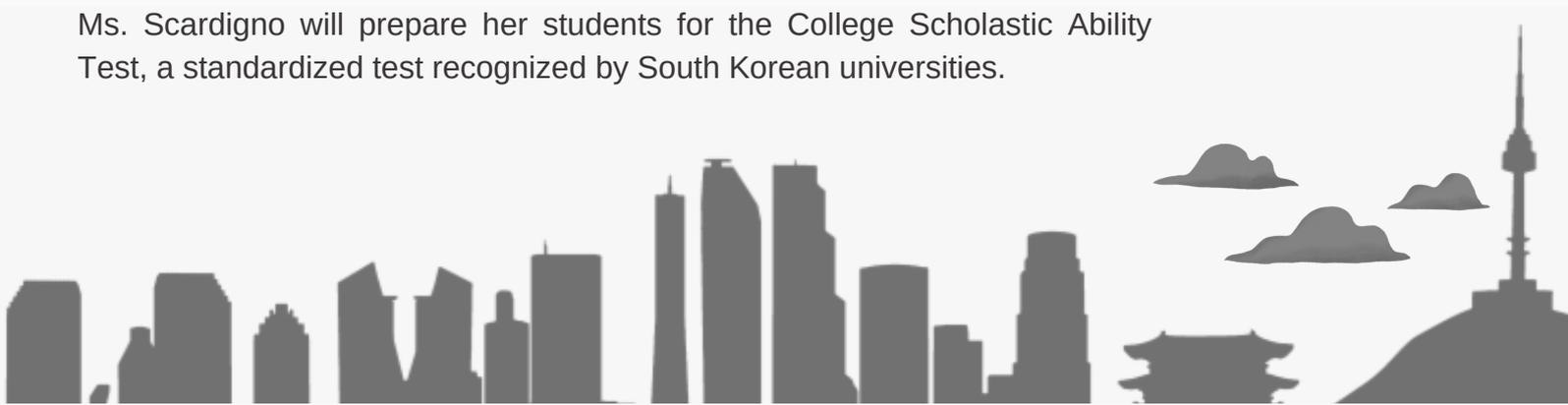
In seeking to pursue a Fulbright in Spain, Ms. Stolte was inspired by her experience in the Monmouth Study Abroad Program in Andalusia. She will participate in a multilingual educational system that teaches Spanish, English, and the Galician native language, Galego. Her main goal is to implement experiential education, getting students out of the classroom and lecturing while walking through town. She hopes that context will help promote the students' fluency in all three languages. Ms. Stolte plans to incorporate plurilingual and multilingual cultures, methodology, and organization in her teaching in the United States.

Hola España!

Brittany Scardigno '21 M.A. Literature Fulbright Program Finalist

Congratulations to our second finalist, Brittany Scardigno for placement in the [South Korea ETA](#). Ms. Scardigno was inspired to apply for this Fulbright placement because a close friend of hers experienced the struggles of new beginnings in her immigration journey from South Korea.

Ms. Scardigno plans to assist students in learning the English language and balance multiple languages and dialects, along with navigating the translation process. A current Monmouth adjunct professor, she hopes to build her students' confidence in their linguistic identity and help them become effective communicators in a wide variety of audiences. Her project will implement mock interviews to prepare her students for the challenges of the English language and equip them for their collegiate and professional futures, including speaking with professionals in their desired areas of study. Ms. Scardigno will prepare her students for the College Scholastic Ability Test, a standardized test recognized by South Korean universities.



Reya Foster, Fulbright Program Semifinalist '22 B.A. Ed. & Spanish (K-12)

Congratulations to Reya Foster for being selected as a national semifinalist of the Fulbright Program for an English Teaching Award in Paraguay. Prior to the application cycle for the 2022-2023 year, Ms. Foster had planned a volunteer trip in 2020 to the South American country, but COVID-19 canceled her planned five-month visit. She proposed to introduce the inclusive, community-based culture of the American coffee house and incorporate the Paraguayan culture through community scholars, students, activists, nomads, and other community members. Her proposed project highlighted the tradition of Indigenous communities within Paraguay. It also proposed use of pedagogical strategies to welcome and create her own community through her podcast, "Tereré and Talk."



Global Visionary Lecture

From War to Peace and Human Dignity: The United Nations and a Transformative Global Order

Ramu Damodaran, Former Chief, United Nations Academic Impact (UNAI)

Created from the ashes of the Second World War, the United Nations (UN) symbolizes the inherent commitment of nation-states to international law, cooperation, and peaceful coexistence. In its 75 years of existence, the UN has numerous peacekeeping operations and multilateral treaties, which seek to maintain peace and provide human security and dignity. The UN has thereby fashioned a new dynamic of international law rooted not only in agreements between States but in the "dignity and worth of the human person." Recognition of global diversity, climate justice, sustainable development, and assertion of conscience and reason in incidents of conflict, such as the war in Ukraine, are among the instances of this dynamic.

Together with co-sponsor, the Freed Endowed Chair in Social Sciences, the IGU was honored to award [Ramu Damodaran](#) the Global Visionary Award on March 31, 2022. Ramu Damodaran joined the United Nations Department of Global Communications (UNDGC) in 1996. His responsibilities in the Department have included oversight of relationships with civil society, the creative community and celebrity advocates, publications (including as Chief Editor of the UN Chronicle), the Dag Hammarskjold Library, and the [United Nations Academic Impact](#) (UNAI), which he was asked by Secretary-General Ban Ki-moon to devise and lead. He has also been secretary of the UN General Assembly's Committee on Information since 2011. He completed his career with the UN in May 2021.

With his long association with the UN, much of it as Chief of UNAI, Ramu Damodaran, with his international reputation as a dynamic and prolific speaker, offered a first-hand account of the role of the UN in this transformative world order and the place of higher education in shaping its future. His talk addressed how the UN can offer hope in a post-COVID world in search of global wellness, sustainable development, and lasting peace.

The recording of the [Global Visionary Lecture](#) appears below.

Scan the QR code to read the blog entry on the event.



Global Ocean Governance Lecture Series

The [Global Ocean Governance Lecture Series](#) assembles internationally recognized experts to discuss scientific and policy issues with important implications for coastal and marine ecosystems. The series is jointly organized by Monmouth University's Institute for Global Understanding and [Urban Coast Institute](#). In the 2021-2022 academic year, the IGU and UCI hosted three panels held on Zoom. Event recordings are available below along with the description of the events.

Current Issues in Global Governance of Whales -- [October 13, 2021](#)



With University of Alberta (Canada) Associate Professor of Law Cameron Jeffries, NRDC Staff Scientist Francine Kershaw, and Wildlife Conservation Society Ocean Giants Program Director Howard Rosenbaum



Diversity, Equity, Inclusion and Ocean Justice -- [March 9, 2022](#)



With the University of South Carolina Assistant Professor Monica Barra, Center for the Blue Economy Senior Fellow Juliano Calil, and NOAA Center for Coastal and Marine Ecosystems Assistant Director Sharmini Pitter.



International and Domestic Strategies for Ocean Conservation and Biodiversity: Is 30 by 30 Enough? -- [April 6, 2022](#)



With California Ocean Protection Council Executive Director Mark Gold, Pew Charitable Trusts Ocean Conservation Program Principal Associate Sebastian Nicholls, and National Oceanic and Atmospheric Administration (NOAA) National Marine Protected Areas Center Director Lauren Wenzel.



IGU Stands in Solidarity with the People of Ukraine

The Institute for Global Understanding (IGU) stands firmly in solidarity with the people of Ukraine who deeply value freedom and independence. We applaud all people – Americans, Russians, and others around the world – who are standing with the Ukrainian people and who oppose the war and the flagrant breach of national sovereignty. We express our fervent support for our affected Monmouth community members – faculty, students, and staff – who might also have loved ones in harm's way. We hope for a quick and peaceful resolution. A Washington Post article describes organizations to which donations may be made to assist the Ukrainian people who are suffering in this tragic crisis, A list of additional resources appears below. Please do your utmost to help. We call for an immediate end to the violence and war. Peace, as path and destination, empowers and enables. Through diplomacy and peace, we value life, we enrich our soul, and we heal the world!

Poetry from Gustavo Gac-Artigas;

Translated by Nina Terentyeva (left) and Dr. Priscilla Gac-Artigas (right)

Мені дуже шкода

Я хотів би написати про кохання,
що переповнює моє серце
Про чистоту снігу
Про посмішку моїх внучок

Як би мені хотілося написати
Про весну

Про квіти, що розпускаються нам на радість і тягнуться
до життя.

Але я не можу

Сьогодні мої вірші ховаються
На станціях метро біля Києва
Щоб урятуватися від бомб
Або котяться вниз сходами Одеси

I apologize

how I wish I could write
about the love that overwhelms my heart
about the purity of snow
about the smile on my granddaughters' lips

how I wish I could write
about spring
about flowers opening to life
for our joy

but I can't

today my verses are hiding
in the metro stations in Kyiv
to protect themselves from the bombs
or rolling down the steps in Odessa

Although created prior to Russia's invasion of Ukraine, Prof. Zhou's art speaks to the ongoing crisis in Ukraine and the human cost of war. This poster (right) was exhibited at the 13th International Triennial of the Political Poster Show in 2017 at [Mons Memorial Museum](#) in Belgium and is now part of the collection of the [Center for the Study of Political Graphics](#) in Culver City, California.

Title: Who Is Paying for the War?

Size: 20" x 28" Year: 2017

Artist: Jing Zhou





UN Engagement

In spring 2022, the IGU continued its relationship with the UN through a variety of events and a project. First, graduate assistant Alessandra Conte served alongside Dr. Christopher Hirschler and Prof. Randall Abate as UN Department of Global Communication (UNDGC) civil society members representing the IGU and Monmouth University in the [UNDGC's briefings](#) and chat series. Second, IGU interns Anna Gwiazda and Grace Joyce prepared a report based on the UN Sustainable Development Goals ([UNSDGs](#)) and their potential implementation into Monmouth's curriculum.

On March 24, 2022, Ms. Conte attended the civil society youth-led briefing, "[Equal Work, Equal Pay: Reducing the Gender Pay Gap.](#)" She heard from panelists discussing how the gender pay gap can be addressed and mitigated through different channels in and outside of the professional workplace. One strategy addressed in the briefing was taking the [UN Unpaid Care Work](#) quiz. This identifies the amount of work conducted by the individual taking the quiz that is considered to be unpaid work. One of the primary goals of this briefing was discussing [Women's Empowerment Principles \(WEP\)](#). This is a guide for all businesses, regardless of size, industry, or location on how one can empower women in the workplace, community, and marketplace. The WEP initiative is conducted in partnership with the UN Global Compact and UN Women. The full video of the briefing can be found [here](#).

Assessing the Implementation of the UN Sustainable Development Goals into Monmouth University's Curriculum



The executive summary from the UNSDG report that IGU interns, Anna Gwiazda and Grace Joyce, prepared appears below. The full report will be presented at the "[Co-building a New Eco-Social World: Leaving No One Behind.](#)" hosted online by the The People's Global Summit from June 29 to July 2, 2022, and is available on our [webpage](#).

In 2015, the UN adopted the 17 Sustainable Development Goals to be achieved by 2030. The research for this report was conducted to examine the progress of the SDGs at a more localized level by examining potential implementation of the SDGs at Monmouth University and assessing possible barriers in this effort. This research was conducted by distributing a 12-question survey to all of Monmouth University's full-time and part-time faculty. Of the approximately 700 faculty members, 122 responses were received. Of the 12 questions included in the survey, this report takes into account academic school, faculty's familiarity levels with the SDGs, the number of current courses reflective of the SDGs, faculty participation in SDG training, and the barriers in place.

This research is intended to assess SDG implementation across Monmouth University as a whole, and then analyze this data by schools within the university as well. Given the scope of the qualitative data and time restrictions, we analyzed the significant trends found across the schools in terms of SDG familiarity, participation and training, and barriers. For future investigation, the collected data can be studied further to analyze trends within each department rather than just by school. Future researchers also can make more specific recommendations for SDG implementation in curricula by analyzing the data by academic departments.

Preventing the Next Pandemic: The Draft Convention on Animal Protection

On March 1, 2022, the IGU hosted an international panel, consisting of lawyers and academics who discussed a proposed treaty, the [Convention on Animal Protection \(CAP\)](#). The goal of this treaty is to better prepare for and seek to avoid future pandemics by improving the regulation of humans' interactions with animals. COVID-19, like many of its predecessors, including HIV-AIDs, Lyme Disease, Ebola Virus, Nipah Virus, Severe Acute Respiratory Syndrome (SARS), and Marburg Virus, was caused by a zoonotic virus. Increasingly close interactions between humans and animals caused by deforestation, human use of animals for human consumption, scientific research and testing, and entertainment create high-risk opportunities for zoonotic viruses to spill over from animals to humans. Despite the global public health crisis the world has faced over the last several years, the global community is not any better positioned to prevent pandemics like COVID-19 from happening again. This draft treaty outlines potential solutions and pathways the global community can adopt for the benefit of animals, humans, the environment, and public health.



In addition to the blog entry posted from this event, Anna Gwiazda caught up with the panelists from this event for an [IGU Voices](#) podcast episode titled, "Animal Protections Across Borders." This episode featured [Dr. Rajesh Reddy](#), Director of the Global Animal Law and Animal Law Advanced Degree Program at Lewis & Clark Law School, and [Marcia Condoy Truyenque](#), a Peruvian animal lawyer who is pursuing an LL.M. in Animal Law at Lewis & Clark Law School in the 2021-2022 academic year.

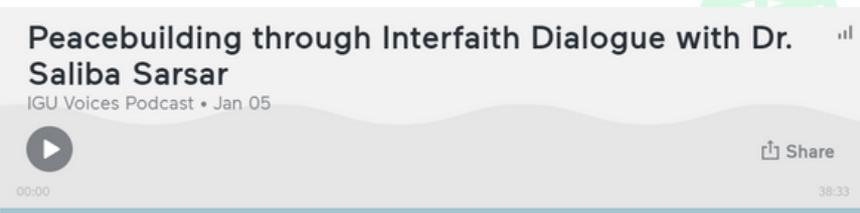
Both speakers discussed animal protection issues across borders and provided the audience with insight on the evolution of the CAP treaty. The CAP treaty seeks to establish a global commitment to enforce a set of animal welfare and environmental protection standards within all nations. Click [here](#) to learn more about CAP in the recording of the hybrid event.



IGU Voices: Promoting Global Literacy and Cultural Understanding

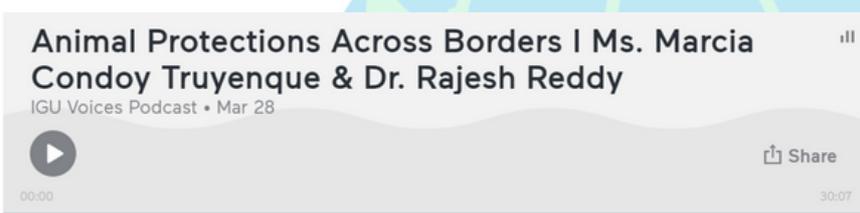
This semester the IGU has continued to expand its virtual outreach to both global and local communities through the *IGU Voices* podcast. This podcast is available for streaming on [Spotify](#), [Anchor.fm](#), or [Stitcher](#). Since the fall semester, *IGU Voices* has added four episodes to our catalog. Please feel free to sit back, listen, and enjoy. This podcast has been developed and maintained through the vision and hard work of IGU Intern, Anna Gwiazda.

Episode 2: January 5, 2022



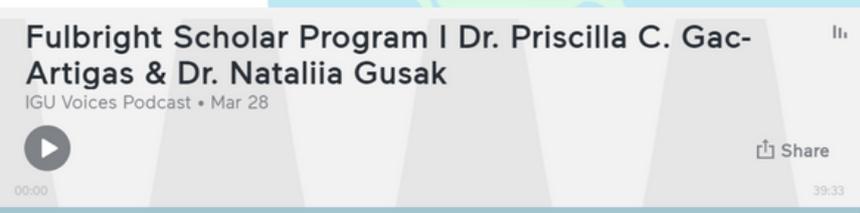
Engaged in a discussion with Dr. Saliba Sarsar regarding his perceptions of peacebuilding in the Middle East through an interfaith lens.

Episode 3: March 28, 2022



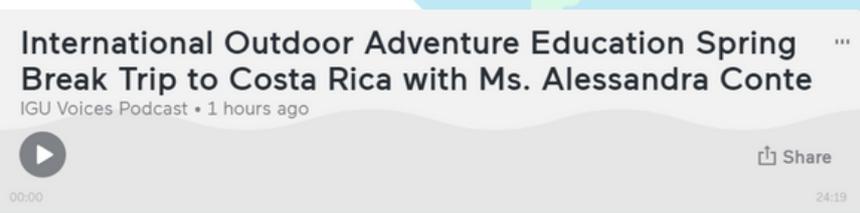
Learn about how the Convention on Animal Protection (CAP) treaty seeks to establish a global commitment to enforce a set of animal welfare and environmental protection standards within all nations.

Episode 4: March 28, 2022



Learn about the Fulbright Scholar Program from Dr. Priscilla Gac-Artigas and hear Dr. Nataliia Gusak's impressions of her recent Fulbright experience in the United States.

Episode 5: May 2, 2022



Learn about a Monmouth student's experience traveling to Costa Rica through the Global Seminar Program. She shares the cultural components of the "Tico life" and how this trip shifted her perspective on human relationships.

Select each episode below to listen now



World Cinema Series

The theme for this year's World Cinema Series, "[Living on the Edge: Displacement, Identity, and Resilience](#)," is a global cinematic survey of families and ethnic communities faced with war, poverty, and racism who transcend their trauma and change their lives in times of uncertainty. These panel discussions were moderated by Dr. Thomas Pearson, Professor in the Department of History and Anthropology at Monmouth University.

In 2020-2021, the World Cinema Series came under the administration of the IGU, with all sessions conducted as virtual discussions on Zoom. The 2021-2022 WCS season continued on Zoom for all the films except the final film and discussion on *Minari*, which was held in Pollak Theater on April 26.

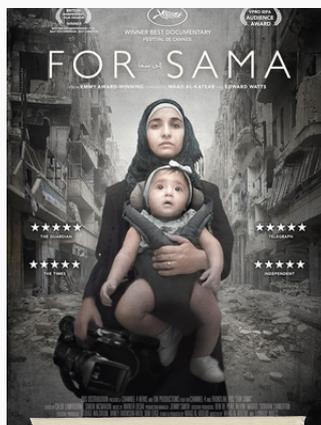
From 2014 until the pandemic arrived in March 2020, the WCS film programs were conducted by screening the films in Pollak Theatre, donated to Monmouth University by a film studio head in 2006, with the faculty-led discussions at the conclusion of the films. In Spring of 2022, the World Cinema Series delivered the final three film sessions on this year's schedule. The first two films were hosted virtually with a panel discussion based on participants' viewing of the films on their own prior to the event. The third session was held in person on April 26, a full two years after the pandemic had shifted the series into virtual mode.

Today, the educational value of cinema — the Seventh Art with its languages of image, sound, and text — is widely acknowledged inside and outside the academy. The WCS and IGU believe that by bringing students, colleagues, and the interested public together with topics and gripping films such as those presented in the WCS—films that challenge the viewer to develop cultural empathy and synthetic thinking—they are providing the audience with a transformative cultural and educational experience. Minds are opened to other peoples and the development of global and cultural awareness enables us to better understand—and improve—our own society.

To read about each panel discussion and film, click or scan the QR code found below.



February 9, 2022



March 9, 2022



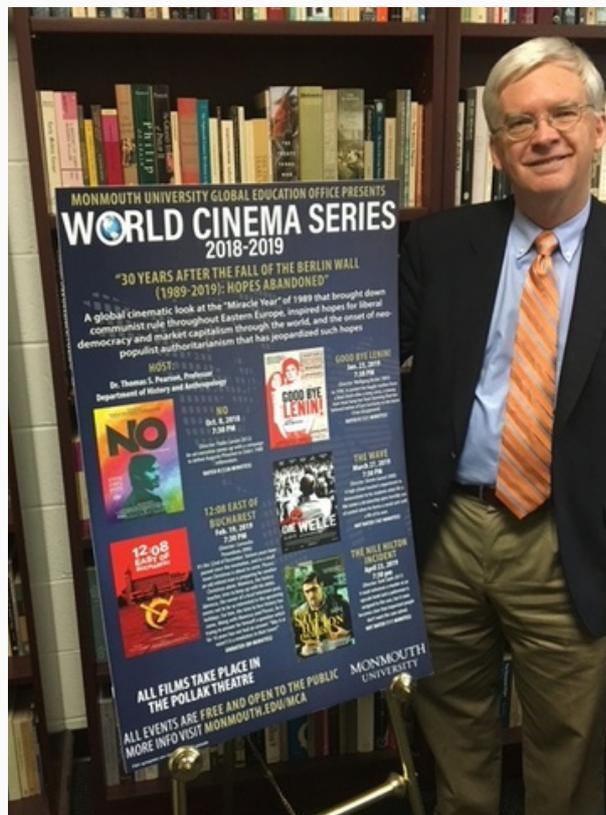
April 26, 2022



Faculty Highlights: Dr. Thomas Pearson

The IGU congratulates [Dr. Thomas Pearson](#) on his retirement from Monmouth University and extends its gratitude to him for his many years of leadership and service with the World Cinema Series. Dr. Pearson has been at Monmouth University for 44 years, working throughout multiple sectors of the university. Dr. Pearson most recently was involved as a professor in the Department of History and Anthropology teaching undergraduate and graduate courses in Russian and European history. He regularly used films as an important teaching tool in these classes.

Earlier in his career at Monmouth, Dr. Pearson was the Provost and Vice President for Academic Affairs from 1992 to 2014, in addition to offering his Russian history course each semester. During his time as Provost and Vice President of Academic Affairs, Monmouth University began a partnership with the Two River Film Festival in 2003, where Dr. Pearson served as co-chair of their board from 2003-2008. This partnership ultimately became the World Cinema Series. When the



Dr. Thomas Pearson standing next to a poster for the World Cinema Series 2018-2019 year.

Two River Film Festival ended in 2008, the formula for that concept was applied from 2008-2014 in the Provost's Film Series, which featured films related to a common theme within the world or a historical period.

When Dr. Pearson stepped down as Provost in 2014, he continued to direct this film series, which was renamed to become the Word Cinema Series. This name not only signified the global nature and reach of the films shown, but also emphasizes that nearly all of the films are not in the English language and are shown with subtitles, which adds an important educational value for those who attend the screenings and the discussions.

[Dr. Priscilla Gac-Artigas](#) of the World Languages and Cultures Department at Monmouth University (and a member of the WCS Advisory Committee) observes: "While watching a movie in your own language you have the image that reinforces the words; the effort to understand what is going on is minimal. When you watch a movie in a foreign language, you go from image to reading the words in a back-and-forth process that requires the brain to be alert and deepen the thinking and understanding process." In addition, the films that the audience watches in the WCS address cutting-edge global issues such as immigration, freedom of the arts and media under repressive regimes, ethnic and gender identity, the environment, and historical memory and myth. On a personal level through identifiable characters, these films invite viewers to connect the experience of a different culture in the present or past with their own reality.

Faculty Highlights: Dr. Deepak and Prof. Zhou Receive Awards



[Dr. Anne Deepak](#), associate professor in the School of Social Work and IGU Faculty Advisory Council member, has been named the [2022 Academic of the Year by the National Association of Social Workers – New Jersey Chapter \(NASW-NJ\)](#). This award is presented to those within social work academia who deliver significant contributions to the community, higher education, and future social workers. This is a prestigious honor and Dr. Deepak's leadership throughout the academic year was recognized from the award committee.

Dr. Deepak has worked to advance anti-racism and social justice and develop and apply a postcolonial feminist social work perspective to global social issues. Dr. Deepak is the co-chair of the University's [Growing Together as Allies \(GTAA\) Series](#), and represents the [International Federation of Social Workers \(IFSW\)](#) through the IFSW Social Work at the United Nations Initiative as a member of the New York team. The IGU congratulates Dr. Deepak on these accomplishments and well-deserved recognition.



Anne Deepak, Ph.D., with other awardees
Photo courtesy of the NASW-NJ.



[Jing Zhou](#), professor in the Department of Art and Design and IGU Faculty Advisory Council Member, has won the [UX Design Award at Peru Design Biennial \(2021\)](#). This is her second international award. Prof. Zhou's art explores common humanity and reflects her interests in social justice, philosophy, literature, Eastern and Western art, and spiritual experience. Her project, ["Cradlr: A United Nations Academic Impact Project at Monmouth University."](#) was initiated to develop a digital tool and create a vision for a global network that can help displaced children overcome adversity in life and secure a brighter future.

The 2021 Biennial had approximately 66,000 applicants from around the world in a wide range of design categories. Remarkably, Prof. Zhou was one of only 14 winners selected. An international selection panel consisted of 14 prominent designers and curators. To see Prof. Zhou's portfolio and award-winning work, visit her webpage at jingzhoustudio.net.



Cradlr: A Design Project for Refugee Children
© Jing Zhou

Faculty Highlights: Dr. Saliba Sarsar

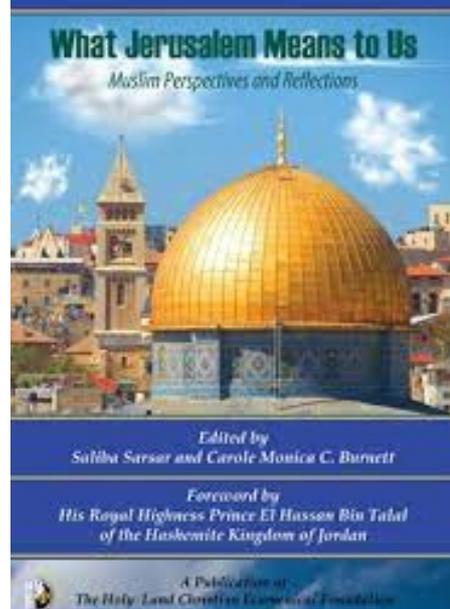
[Dr. Saliba Sarsar](#) is a professor of Political Science at Monmouth University and President & CEO of the [Jerusalem Peace Institute](#). He also held a position on the IGU's Faculty Advisory Council from 2020-2022. His teaching and scholarly interests focus on the Middle East, Palestinian-Israeli affairs, Jerusalem, and peacebuilding. Most recently, he has authored a number of books including, [What Jerusalem Means To Us: Muslim Perspectives And Reflections \(2021\)](#) and [Continuity and Change in Political Culture: Israel and Beyond \(2021\)](#).

During his sabbatical in fall 2021, Dr. Sarsar delved deeply into literature on authoritarianism in Arab countries to examine its roots and resilience. He explored the evolution of Arab authoritarianism, with a focus on a select number of heads of state. He also investigated the status of Arab authoritarianism, looking at a select number of Arab countries, including Iraq, Jordan, Egypt, Syria, Qatar, and Saudi Arabia. During his sabbatical, he brought this research together in an article that analyzes the impact of authoritarianism on the Arab Spring and vice versa.

Dr. Sarsar's analysis in the article titled, "*Arab Authoritarianism, Arab Uprisings, and the Future*," proceeded in a series of steps. First, he distinguished between authoritarian regimes and democratic rule. Second, he examined three of the main causes of the Arab uprisings during the 2010-2021 period, mainly the economy, authoritarianism, and political corruption. Third, he proposed a more promising future in ruler-ruled relationships in Arab countries.

This article is scheduled to be published in summer 2022 in the [Journal of South Asian and Middle East Studies](#) (Villanova University). What Dr. Sarsar has learned during his sabbatical will be integrated into his future courses. He believes that his course on "Comparative Politics of the Middle East" will be most impacted by his sabbatical research.

Dr. Sarsar has also been featured in an *IGU Voices* podcast episode in spring 2022. The title of the episode is, "[Peacebuilding through Interfaith Dialogue with Dr. Saliba Sarsar.](#)" In this episode, Anna Gwiazda interviewed Dr. Sarsar to explore his perceptions of peacebuilding in the Middle East through an interfaith lens.



Faculty Highlights: Prof. Randall Abate

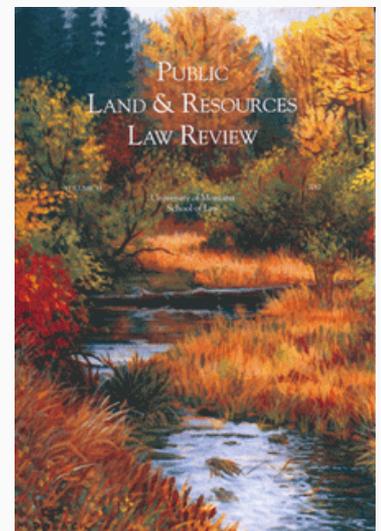
[Prof. Randall Abate](#) spanned the globe with virtual speaking engagements in three countries in spring 2022. He is scheduled to deliver in person speaking engagements in four more countries in May and June 2022.

In spring 2022, Prof. Abate continued to speak on topics relating to his book, [Climate Change and the Voiceless: Protecting Future Generation, Wildlife, and Resources](#), in online lectures and panel presentations hosted by the University of Lucerne ([Switzerland](#)) in February and American University of Central Asia ([Kyrgyz Republic](#)) in March. He also delivered in person lectures on his article, [Anthropocene Accountability Litigation: Confronting Common Enemies to Promote a Just Transition](#), at the University of [Maryland](#) School of Law, Pace University School of Law, and the [Middlebury](#) Institute for International Studies (Monterey, CA).



Abate also delivered two online panel presentations hosted in Canada related to his latest article, *Youth and Indigenous Voices in Climate Justice: Leveraging Best Practices in U.S. and Canadian Litigation*, which is scheduled to be published in the [Public Land and Resources Law Review](#) in June 2022. The first presentation was hosted by the [University of Waterloo](#) Balsillie School of International Affairs (Waterloo, Ontario) in March and the second presentation was hosted by the [McGill](#) Journal of Sustainable Development Law (Montreal, Quebec) in April.

In May and June 2022, Abate will first deliver lectures hosted by Cadi Ayyad University in Morocco at its Marrakesh and Safi campuses. He will then travel to Italy to deliver lectures at the University of Eastern Piedmont at its Vercelli and Alessandria campuses. Abate will then continue to migrate north to deliver lectures at [Oxford](#) and [Cambridge](#). He will also deliver a [lecture](#) and a [podcast interview](#) as a [visiting scholar](#) at the University of Copenhagen Law School. He will conclude the five-country tour at the [University of Helsinki](#) (Finland) as the keynote speaker in a workshop focused on his *Climate Change and the Voiceless* book. The lectures on this tour will address climate justice litigation, U.S. engagement in international environmental law and policy, global ocean governance, standing in global climate litigation, and parallels and synergies in animal law and environmental law.



Fulbright Program Information Sessions

This semester, Fulbright program advisors, [Dr. Mihaela Moscaliuc](#) and [Dr. Michael Cronin](#) held information sessions for students and faculty for the upcoming Fulbright application cycle (2023-2024). Both advisors discussed the processes and eligibility for students and faculty.



For the student interest meeting, the following information was discussed:

Who is the Fulbright Program open to?

Graduating seniors, recent graduates, graduate students, early career professionals, including creative and performing artists/musicians.

What is the basic eligibility?

U.S. citizen by the application deadline, no doctorate at the time of application, bachelor's degree or equivalent by start of grant, see country-specific requirements.

What are the application components?

Basic Personal Data & Program Information: Abstract, Host Country Engagement, Future Plans

Essays: Statement of Grant Purpose, Research/Study, English Teaching Assistantship, Personal Statement

Reports/References: Foreign Language Evaluation (for some grants), Three (3) References, Campus Committee Evaluation

Transcripts

Other: Research/Study: Affiliation Letter(s), Arts: Supplementary Materials

Additional Resources:

[Detailed information and application portal](#) along with [webinars](#), [tutorials](#), and [YouTube videos](#)

2022 Fulbright Alumni Ambassadors: The Fulbright U.S. Student Alumni Ambassador Program was established in 2008 to identify, train, and engage a group of approximately 20 Fulbright U.S. Student Program alumni each year to serve as representatives and recruiters for the Fulbright Program.

Faculty Fulbright Program Information

The faculty Fulbright session was led by Dr. Michael Cronin who discussed the different award types and opportunities for faculty:

- [The Fulbright Distinguished Chair Awards](#)
- [The International Education Administrators \(IEA\)](#)
- [The Fulbright Arctic Initiative](#)
- [Fulbright's Postdoctoral and Early Career Awards](#)
- [The Fulbright Global Scholar Award](#)
- [The Fulbright Public Policy Fellowship](#)



A recording of the 2022 faculty Fulbright session can be found [here](#).

Graduate Assistant and Interns

In spring 2022, the IGU's efforts have been reinforced by an outstanding team of student assistants. Graduate assistant Alessandra Conte and interns Anna Gwiazda and Grace Joyce have worked throughout the semester on a variety of projects and program developments that engage the students, community, and campus on local and global discussions of cultural literacy, academic scholarship, and the United Nations.



IGU Graduate Assistant
Alessandra Conte

[Alessandra Conte](#) is a graduate student in Monmouth University's Anthropology M.A. degree program. She is scheduled to graduate in summer 2022 upon completion of her thesis, "*Sea-Level Rise Impacts in Monmouth County, New Jersey: A GIS-Based Analysis of Home Adaptation, Protection, and Elevation Modifications since Hurricane Sandy (2012)*." She was awarded the [New Jersey Studies Academic Alliance Mappen Student Research Grant](#) for her thesis and has received a [UCI Heidi Lynn Sculthorpe Summer Grant](#) to support her thesis research. She has also been awarded the Outstanding Graduate Scholar in Anthropology award this year. This semester Ms. Conte has continued to support IGU communication through the maintenance of the IGU's Instagram, Twitter, and webpage this semester. She is also the Monmouth student representative for the UNDGC civil society briefings.



IGU Graduate Intern
Anna Gwiazda

[Anna Gwiazda](#) is a graduate student in Monmouth University's Master of Social Work program with a specialization in Global and Community Practice. She has been accepted into the Peace Corps and placed in Zambia for 2022-2024. This semester Ms. Gwiazda has continued work on the [IGU Voices](#) podcast. She also co-authored an IGU [report](#) on university wide implementation of the UNSDGs in Monmouth's curriculum. This report will be presented at the "[Co-building a New Eco-Social World: Leaving No One Behind](#)" people's summit this summer.



IGU Undergraduate Intern
Grace Joyce

[Grace Joyce](#) is majoring in History and Political Science Interdisciplinary with a minor in Legal Studies. During her time at Monmouth, she has participated as a member of the Model UN and debate teams and has strong interests in non-American history and environmental law. Ms. Joyce has prepared several entries for the IGU blog and has co-authored with Ms. Gwiazda the above mentioned UNSDGs [report](#), which will be presented at the "[Co-building a New Eco-Social World: Leaving No One Behind](#)" people's summit this summer. She has also received the Outstanding Undergraduate Scholar in History and Political Science this year. Following graduation this spring, she plans to take a gap year to gain legal experience and conduct environmental research to help in deciding between applying to law school or graduate school.