

INSTITUTE FOR GLOBAL UNDERSTANDING

MONMOUTH
UNIVERSITY

WHERE LEADERS LOOK *forward*

**12th Annual
Global Understanding Convention
April 8-12, 2013**



Transforming Global Dialogue
to Achieve a Sustainable Future

The Global Understanding Convention Committee

Prof. Susan Bucks, Chair
Prof. Susan Gupta, Co-chair

Members:

Prof. Saliba Sarsar
Prof. Nancy Mezey
Prof. Marina Vujnovic
Prof. Mike Richison
Prof. Bojana Beric
Joe Ritacco
Prof. Abha Patel
Ms. Susan Shumard
Ms. Dina Shahbaz
Ms. Gabrielle Gunther
Ms. Sana Rashid
Ms. Alessandra Park Chai
Ms. Elizabeth Cooner

Please Note:

All events in this program are listed as scheduled at the time of printing. Please check the IGU webpage for any subsequent changes and/or updates:

IGU@monmouth.edu.

Thank you,

The 2013 Global Understanding Convention Committee

Greetings from the Institute for Global Understanding

Prof. Marina Vujnovic

Assistant Professor
Interim Associate Director
Institute for Global Understanding

Prof. Saliba Sarsar

Associate Vice President
for Global Initiatives

We are honored to present you with 2013 Global Understanding Convention (GUC) program that features over 65 events focusing on global issues. Our theme this year is "Transforming Global Dialogue to Achieve a Sustainable Future."

This program is a result of a strong commitment on the part of the GUC Committee and many at Monmouth and beyond. Program participants show that they care deeply about the world and about finding viable solutions to its challenges.

The GUC started a dozen years ago as a grassroots effort on the part of faculty, administration, and students. Every year it turns out to be one single event that brings all of them and many others together in support of dialogue, intellectual exchange, and action. Their collective enthusiasm and ideas have brought forth the best in Monmouth University. This event continues to contribute in significant ways in making it a global educational institution.

For all those reasons, we invite you to be a part of this exceptional GUC. If you are already presenting, we thank you for your support. For those who know us and have participated in the past, we encourage you to participate, and for those of you who are hearing about us for the first time, we hope you will join us.

In our world of many challenges, we hope that this GUC will contribute in a small but meaningful way toward exploring important questions that could transform our global dialogue and help achieve a sustainable future. As Margaret Mead aptly said, "Never doubt that a small group of thoughtful, committed, citizens can change the world. Indeed, it is the only thing that ever has." Let's work together to make this wonderful observation our Monmouth reality.

Message from the Convention Chair and Co-Chair

Prof. Susan Bucks and Prof. Susan Gupta

Chair and Co-Chair

Global Understanding Convention 2013

It is a great honor to be co-chairing the 2013 Global Understanding Convention. Now in its second decade, the Institute of Global Understanding continues to excite involvement and activism in the Monmouth University community. While the last 50 years have seen great strides in social justice, many citizens of the world struggle with issues of human rights, access to food, clean water and sanitation, fundamental education and adequate health care, as well as a host of other challenges. Over the past twelve years, the Global Understanding Convention (GUC) sessions have raised awareness and stimulated discussion on these topics of global significance.

This year we continue the conversation. Mr. Nikhil Seth, Director of the Division for Sustainable Development at the United Nations, will open the GUC with a lecture on the Rio + 20 Conference and its resolution to eradicate poverty with sustainable development. Other programs will highlight homelessness in Monmouth County, problems of access to water in the Middle East, child marriage in Bangladesh, and justice for international victims of violence.

The GUC allows students, faculty, members of the community, and visiting speakers to engage in an interactive dialogue about the challenges that face all global citizens. Over the years, GUC has attracted important speakers, artists, journalists, and international rights workers. Faculty members across all disciplines continue to find ways to integrate a global, sustainable perspective into their curricula.

But it is always especially inspiring to see the level of involvement by MU students. Students play a part in every level of the GUC. They participate in sessions with art projects, posters, and presentations. They assist with GUC planning and volunteer to help out at sessions. Many students organize projects and sessions themselves. And alumni have returned to talk about their post-graduation experiences—clear evidence that students are internalizing the global perspective. The GUC plays a key role in creating a global culture at Monmouth University and beyond.

Gandhi reminds us that we must be the change we wish to see in the world. We invite you to participate in the 12th Annual Global Understanding Convention and learn how you can “Transform the Global Dialogue to Achieve a Sustainable Future!”

ASSOCIATED EVENTS

Tuesday

7:25-10:00 pm

Vagina Monologues

Zoe Bulitt, Jamee Shea, and Taylor Bogan,

Boom Roasted Productions

(Performance)

The award-winning play is based on V-Day Founder/playwright Eve Ensler's interviews with more than 200 women. With humor and grace, the piece celebrates women's sexuality and strength. Through this play and the liberation of this one word, countless women throughout the world have taken control of their bodies and their lives. For more than twelve years, the Vagina Monologues has given voice to experiences and feelings not previously exposed in public.

April 2

Pollak Theatre

Thursday

7:30-10:00 pm

32nd Black Maria Film & Video Festival

Prof. Donna Dolphin, Department of Communication

(Film and Video Festival)

Black Maria (pronounced Mariah) is an Academy Award qualifying international competition of fiercely independent and experimental film and video. The Black Maria Festival has been presented at Monmouth for 24 consecutive years by the Department of Communication.

It is a travelling festival with 50 works in the collection annually. We will screen 10 shorter pieces totaling approximately 115 minutes. Genres include animation, documentary, narrative, and experimental forms.

The work is unrated. Subject matter is often topical. The work is sometimes challenging. It is sometimes outrageous. Although everyone is welcome, Black Maria is not intended for younger children. (This year's program contains some nudity, sex, violent themes, and harsh language.)

This is a rare opportunity to see works made by media makers who are unrestrained by the studio system. Black Maria is not an amateur competition; these are accomplished filmmakers who are working outside of the mainstream.

Please visit the <http://www.blackmariafilmfestival.org/> for more information about the festival.

April 4

Pollak Theatre

ASSOCIATED EVENTS

Saturday

April 6

6:30-10:00 pm

Anacon Hall

International Festival

**Barbara Nitzberg, International Student & Faculty Services
(Festival and Dinner)**

The annual International Festival is a wonderful opportunity to experience the various cultures from around the world, particularly those of our International students, through their music, dance, performances, and many types of food. Tickets are sold through the International Student & Faculty Services Office, Room 32 in the Student Center.

Saturday

April 13

Trip to NYC

Stratified Streets: A Visual Tour of Lower Manhattan

**Prof. Nancy Mezey, Sociology
Sociology Club**

The Sociology Club will be hosting their second annual Stratified Streets Tour on Saturday, April 13. This Visual Tour of Inequality will include a guided tour of the Tenement Museum in New York City's Lower East Side. Here students will see the Lower East Side through the eyes of the immigrants who have lived there for 150 years. After lunch, there will be a tour of the African Burial Ground National Monument where both free and enslaved Africans were buried in Lower Manhattan. A bus will be leaving for New York City at 7 am on Saturday, April 13, and will be returning to campus around 7 pm on that day. Please contact Amanda Divita, President of the Sociology Club at s0736434@monmouth.edu or come to a meeting if you are interested in attending this event.

Wednesday

April 17

2:30-4:30 pm

Student Center Patio

Peace March

**Tess La Fera, Kimberly Pagliano, Jenna Cassaletto,
Kelsey Jorgensen, Janine Averbach, Lindsey Gates
MU Social Work Society
(Rally)**

This is the first annual peace march the Social Work Society has ever held, and is to support the notion of peaceful methods of communication within state and national borders, as well as between countries. We will also have an open mic session afterwards, as well as a performance to kick off the march.

ASSOCIATED EVENTS

Monday

April 29

4:30-6:00 pm

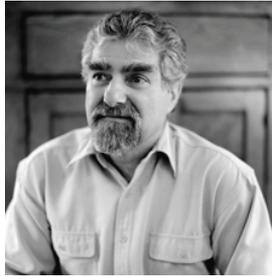
MAC Varsity Club 301

Immigration Literature Reading

So I Will Turn to the Ground

Featuring

Gregory Djanikian



The book addresses the Armenian genocide, as well as issues related to exile and immigration. It provides extraordinary insights into what it means to carry within you and within your adopted language (English) worlds inside worlds, fragmented selves, and conflicting histories. The book addresses these issues from a transnational perspective, in poems that are beautifully crafted and absolutely memorable.

Gregory Djanikian was born in 1949 in Alexandria, Egypt, of Armenian parentage. He is the author of *The Man in the Middle* (1984), *Falling Deeply into America* (1989), *About Distance* (1995), *Years Later* (2000) and *So I Will Till the Ground* (2007), all from Carnegie Mellon University Press. He has received an NEA fellowship, the Eunice Tietjens Prize and Friends of Literature Award from Poetry, and the Anahid Literary Award from the Armenian Center of Columbia University. He directs the creative writing program at the University of Pennsylvania.

**Event organized by
Prof. Mihaela Moscaliuc
and her class EN 598**

**Co-organized and Sponsored by
English Department
and Institute for Global Understanding**

April is the Genocide Awareness Month

Global Understanding Wilson Auditorium Lobby Poster Exhibit

**Prof. Mike Richison, Art and Design
(Gallery Exhibit)**

Related Course: AR 270 Graphic Design 2

As part of their coursework, students in Graphic Design 2 were asked to create posters for the Global Understanding Convention. In this annual competition students are presented with a difficult problem to solve: create a moving and informative poster that highlights global issues. Aside from this charge, they were given complete freedom to use their creativity. The results are as unique as the students themselves. Poster's are judged by the Monmouth University community and four posters are selected every year to receive a special recognition at the GUC awards ceremony.

Advocacy, Revelation, Pollak Gallery Transcendence:Works of Jacob Landau from the MU Permanent Collection

David Herrstrom

Susan Douglas, History

Scott Knauer, Art and Design

(Gallery Exhibit)

This exhibit is a selection from Monmouth University's extensive collection of Jacob Landau's work. Each line of these pictures reveals an aspect of our humanity and affirms our inviolable individuality. Landau places the human at the center of our world because it is the individual who suffers and, at the same time, who envisions a world without suffering, so that it can be created. And in this act every human is an artist. Hence Landau's creed: "I am interested in art as advocacy of the human, as revelation of the tragic, as hope of transcendence."

Two MU Student Groups **Anacon Hall**
Support Devastated Union Beach
Elementary School
Prof. Mary Lee Bass, International Reading Association
Prof. Mary Brennan, Kappa Delta Pi
(Poster Session)

Twenty-six miles from the University—"Sandy's" path severely damaged Union Beach Memorial School causing a total loss and a need to relocate. Kappa Delta Pi (KDP), an international honor society in education, and the International Reading Association (IRA) Monmouth University Chapter collaborated on a large-scale service project. KDP and IRA Officers decided to "Adopt a Few Grades" and help the teachers and children feel comfortable and well-equipped in their new surroundings. Our photo essay will provide a snapshot of our collaborative efforts beginning January until the day we arrived at the temporary school setting with all our donations--February 7.

Redesigns of the American Flag **Anacon Hall**
from AR 270 Graphic Design 2
Prof. Mike Richison, Art and Design
(Poster Session)

Poster Presentation: Thursday, April 11, 11:30 am - 2:15 pm
Related Course: AR 270 Graphic Design 2

The first project of Graphic Design 2 is a redesign of the American Flag. Rather than attempt to make a flag that will be universally accepted, students were asked to create designs that reflect their own views of the United States of America. It is a very challenging project to create a flag design that reflects an entire set of ideas using only simple shapes such as rectangles and stars and a limited color palette. In order to explain and display these flag ideas, students also designed posters.

Diversity is....

Anacon Hall

**Student Rachel Gramuglia, Department of Communication
(Poster Exhibit)**

This poster presentation shines a light on diversity in a brand new way. What would normally be a conversation about what students think diversity is, is snap shot with a brief (and creative) explanation of what they think diversity means. They say pictures are worth a thousand words, and these pictures are worth a thousand more.

Bridging Cultures Bookshelf: Muslim Journey's

Library

**Eleonora Dubicki, Library
(Book and Media Exhibit)**

The Monmouth University Library was a recipient of the Bridging Cultures Bookshelf: Muslim Journeys from the National Endowment for the Humanities (NEH) and the American Library Association (ALA). The program aims to familiarize public audiences in the United States with the people, places, history, faith, and cultures of Muslims in the United States and around the world. The 25 books and 3 films comprising the Bookshelf are available in the library's circulating collection.



Monmouth University Library

10:00 - 11:15 am

Wilson Auditorium

Forty Two Years of Bangladesh: Society, Politics, and Development

Golam M. Mathbor, School of Social Work

Faisal Ahmmed, Department of Social Work,

Shahjalal University of Science and Technology

Neaz Ahmed, Department of Social Work,

Shahjalal University of Science and Technology

(Panel Discussion)

Bangladesh achieved its independence in 1971. The country is small in size but amongst the largest in population (160 million). It houses peoples of many ethnic groups, linguistic communities, major religious persuasions, and numerous economic and professional categories. Among all the countries that are striving for development, Bangladesh has made great strides in its economic programs achieving 6 to 7% steady growth rates. It has been able to hold on to its democratic processes, in spite of the numerous obstacles thrown at it periodically. But, most importantly, it has achieved tremendous successes in its social development, and is very close to achieving the goals set for the millennium development. This panel presentation critically examines determinants of social and economic development given the heightened situation the country is encountering.

11:30 am - 12:45 pm

Club 109

Interfaith Perspectives on Earthcare

Joe Ritacco, Monmouth Dialogue Project, Monmouth Center for World Religions & Ethical Thought (MCWRET)

Lynn Dash (Unitarian Universalist), MCWRET

Rev. Dana Eglinton, (Presbyterian/Christian), Presbyterians for Earth care

Naresh Jain, (Jain), MCWRET, International Jain Sangh,

Council for Parliament of World Religions

(Panel Discussion)

Are faith communities a positive force for motivating their adherents and beyond to sustain a livable planet? Hear from representatives from three very different faith traditions; Unitarian Universalist, Presbyterian and Jain, What do their sacred scriptures say in support of care for the environment? What do these traditions teach and preach their members? What initiatives are these faith traditions actively promoting now?

1:00 - 2:15 pm**Anacon Hall****The World We Want
for Vulnerable Populations****Eleonora Dubicki, MU Library****Prof. Bojana Beric, Nursing and Health Studies****(Poster Session)****Related course: PR 422-01**

The session is devoted to global perspectives on HIV/AIDS and vulnerable populations. The information about demographics, risk factors, common health issues, health care access and barriers, as well as treatment and prevention will be provided about vulnerable populations, such as children, women, and girls, incarcerated persons, gay men, lesbian women, bisexual men and women, older adults, adolescents, commercial sex workers, homeless people and others.

1:00 - 2:15 pm**Wilson Auditorium****Hiding in the Shadows****Sally Pillay, Nana Amaowusau, Sue Kenny,****Jennie Palazzi, Cynthia Bernstein, Caitlin Sprague****Irate and First Friends****(Lecture Presentation)**

This presentation uncovers the flaws within the United States' justice system by following the path of an immigrant across country borders. Members of IRATE & First Friends and a previous detainee will speak of the horrors of detention, injustices being served, and what we can do to create change to better the lives of current and future immigrants and asylum seekers.

2:30 - 3:45 pm

Club 107-108

I Want to Commit a Crime -

But in which Country? Japan, China or the USA?

Prof. Peter Liu, Criminal Justice

(Class Colloquium)

Related course: CJ 301 Crime Controls in Japan, China, and the USA

This session is designed to facilitate understanding of how criminality and crime control mechanisms are deeply rooted in the US history, culture, and political system. We can always learn from others. For example, the successful experience of crime control in Japan indicates that the social values and the informal social mechanisms such as family, school, workplaces, neighborhood, and religions all affect people's beliefs, behaviors, and the effectiveness of the criminal justice system. With a global perspective, it is possible for us to scrutinize our own problems in crime control and find a more effective approach to fight against crime.

4:30 - 7:15 pm

Edison Hall 117

Immigrant Voices in Global Dialogue

Prof. Mihaela Moscaliuc, English

(Classroom Colloquium)

Related Course: EN 598-50 Subjectivities in 20th-Century Anglophone Literature

Eighteen graduate students enrolled in English 598 (Immigration Literature) will share excerpts from their work-in-progress. In their brief (6-7 minute) presentations, they will discuss various aspects of the immigration experience as reflected in writings by Mary Antin, Anzia Yezerska, Ha Jin, Aleksander Hemon, Bharati Mukherje, Jhumpa Lahiri, Jamaica Kincaid, Li-Young Lee, and others. The examinations will bring into dialogue voices from across cultures to explore questions of assimilation, hybridity, transnationality, and global culture. The presentations will range from close textual analyses to contextualizations that examine the intersection of literature and politics, and will be followed by a question & answer session.

8:30 - 9:45 am

Bey Hall 126

Sport as a Total Social Fact:

Examples from Europe and the United States

Dr. Vincenzo Mele (Researcher Professor), Univeristy of Pisa

Prof. Nancy Mezey, Political Science and Sociology

(Class Colloquium)

Related Course: 101-01 Introduction to Sociology

Sport is healthy, sport is fun... but why should sport be sociologically relevant? Why should there be a "sociology of sport", whereas topics like inequality, racism and sexism seem much more relevant? In our lecture we will show that, to a closer look, sport works as a "magnifier" that is able to highlight what is right and what is wrong in our contemporary societies. With some examples from the sport culture in Europe and US, we will to show how sport is actually a "total social fact", that includes all aspects of social life: economics, politics, culture, media, personal identity and gender.

10:00 - 11:15 am

Turrell Boardroom

Addressing the Middle East Water Crisis:

One Drop at a Time

Prof. Saliba Sarsar, Department of Political Science and Sociology

Presenter: Mr. Brendan McGinnis, President,

Water Resources Action Project, Washington, DC

Discussant: Mr. Tony MacDonald, Director,

Urban Coast Institute

(Classroom Colloquium)

Related Course: Comparative Politics of the Middle East, PS376

In 2009, the Water Resources Action Project, Inc. (WRAP), a volunteer, non-profit organization was formed to improve public health for underserved communities in the Middle East through greater water stewardship. As President, Mr. McGinnis leads the organization's efforts to fund and construct rainwater harvesting systems at schools throughout the region, accompanied by a strong educational program. To date, WRAP has installed two rain harvesting systems located at the Sur Baher Girls School (serving 800 Arab girls, grades 1-12), and the Al-Afaq School for Special Education (serving 300 Arab boys, grades 6-12), both in East Jerusalem. WRAP's next project, a cistern system, will be located near Bethlehem in the West Bank. Mr. McGinnis will provide his first-hand account of the Middle Eastern water conflict, resulting impact on human health and the environment, what difference can be made now, WRAP's role, and lessons learned along the way.

Tuesday

April 9

11:30 am - 12:45 pm

Wilson Auditorium

Opening Ceremony Lecture

RIO + 20 and the Future We Want



Nikhil Seth

**United Nations
Director Division
for Sustainable Development**

Co-Sponsored by
Leon Hess Business School
Honors School
School of Science
School of Education
School of Social Work

Global Sustainability Minor Steering Committee
Marjorie K. Unterberg School of Nursing and Health Studies
Wayne D. McMurray School of Humanities and Social Sciences

This Event is Free and Open to the Public - Classes are Welcome.

For more information, please call
732-923-4666 or email IGU@monmouth.edu

11:30 am - 12:45 pm

Anacon Hall

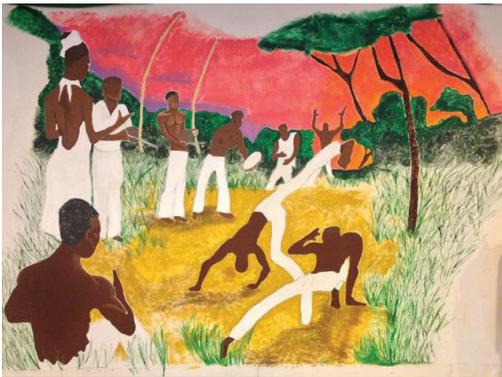
History and Art of Capoeira

Kasey Sanders

Prof. Marta Neumann

(Performance)

The session is devoted to the history of the liberation dance called Capoeira, which emerged in Brazil among African slaves. The meaning of movement in this Martial Arts will be presented as well as demonstrated. The audience will be invited to participate.



12:30 - 3:30 pm

Student Center

Peace Corps Recruiter on Campus

Rebecca Morrison, Peace Corps

(Booth Event)

Do you want to have the most exciting and interesting experience of a lifetime? Come learn about how you can become a Peace Corps Volunteer by talking with Regional Recruiter Rebecca Morrison (RPCV/China 2009-11). Stop by the Student Center between noon and 3:30 pm to get more information about the application process, and how you can "live, learn, and work with a community overseas" as a Peace Corp Volunteer.

1:00 - 2:15 pm

Turrell Boardroom

Sustainable Investing

**Ari Wishkoff, Morgan Stanley
(Classroom Colloquium)**

If investing in the financial markets seems counterproductive to improving the lives of disadvantaged groups, protecting wildlife, and preserving the earth's natural resources, then it's time to learn about Sustainable & Responsible Investing. Sustainable & Responsible Investing is a philosophy that incorporates environmental, social, and governance guidelines - "ESG" - into your profit-making strategy. In this lesson, participants will consider what is their own ESG criteria and learn how to determine whether their portfolio meets these criteria. By investing in companies which promote sustainable living and support positive ESG principles, investors learn to align their values with their investments. Join us to make your portfolio more sustainable and impactful!

2:30 - 3:45 pm

Wilson Hall 104

Bringing the U.N. to M.U.

**Alexandria Fitzgerald, IGU UN Student Ambassador
(Classroom Colloquium)**

The session aims at reaching out to any undergraduate or graduate student of Monmouth, who would be interested in being involved with the United Nations, and teaching them of how to go about doing so with a special project in the works.



2012 American Flag Redesign by Joe Seminerio
Graphic Design 2
Prof. Mike Richison

2:30 - 3:45 pm

Anacon Hall

Redesign of the American Flag from

AR-270 Graphic Design 2

Prof. Mike Richison, Art and Design

(Poster Session)

Related Course: AR-270 Graphic Design 2

The first project of Graphic Design 2 is a redesign of the American Flag. Rather than attempt to make a flag that will be universally accepted, students were asked to create designs that reflect their own views of The United States of America. It is a very challenging project to create a flag design that reflects an entire set of ideas using only simple shapes such as rectangles and stars and a limited color palette. In order to explain and display these flag ideas, students also designed posters.

3:30 - 5:45 pm

Club Rooms 107 - 108

Human Rights in Chile

Jessica Kostenblatt, Prof. Rosemary Barbera, School of Social Work/Sin Fronteras, Michelle DelBove, Holly Smith, Kaitlin Donahue, Christiana Brock, Megan Brownfeld, Lindsay Acker, Sin Fronteras

(Panel Discussion)

The participants in this session traveled to Chile over winter break. They will discuss various human rights issues affecting Chile, including the rights of the Mapuche people, the families of the disappeared, the right to health, and the rights of children.

4:30 - 5:45 pm

Wilson Hall, Room 311

Language Rights

Prof. Heide Estes

(Classroom Colloquium)

Related Course: EN 563 Linguistics

What are some parallels between environmental ecology and linguistic ecology? Each student in class is asked to prepare a five-minute "position statement" of key points to present, which may be drawn from course readings and/or research done for a project. Discussion will follow.

4:30 - 7:15 pm

McAllan Hall 13

Life is Beautiful

Prof. Maria Simonelli

(Film)

Related Course: Advanced Italian Conv/Compo FI 304-50

The film is a Chaplinesque fable about the power of imagination set against the stark reality of World War II Europe. At the center of the fable is Guido, an enchanting individual with childlike innocence and grand dreams of owning his own book shop. It's 1939, and he has come to the Tuscan town of Arezzo with his poet friend Ferruccio. With unabashed humor and joy, the two seek fortune and romance, ignoring the growing anti-Semitism and Fascist government that surround them.

4:30 - 7:15 pm

Plangere Center 234

Italian Elections: Global Impact

Prof. Vincenzo Mele, University of Pisa, Italy

Prof. Marina Vujnovic, Department of Communication

(Lecture and Discussion)

The recent elections in Italy have raised many questions in light of the turbulent Italian political stage. Implications for global political arena can be significant given the unstable European South and ongoing European economic crisis. This lecture will address those issues and why a strong and stable Italian government would be a desirable outcome of this important elections. Implications for global communication will also be addressed and discussed.

6:00 - 7:15 pm

Wilson Auditorium

I'm Only Human

Tiriq Callaway, Social Work Student

(Film)

"I'm Only Human" is a documentary that highlights injustices of the penitentiary systems. The film shows live interviews with individuals who have had gruesome experiences while incarcerated as well as individuals who have lost their lives due to jail. Ultimately, the documentary raises awareness of an issue that has been prevalent and ignored issue of our society.

6:00 - 7:15 pm

Club 108-109

Prince Among Slaves

**Eleonora Dubicki, Library; Sana Rashid, Malka Saba,
Reem Alsalman, Wardha Qureshi, Muslim Student Association
(Film)**

Prince Among Slaves (2007) is a short documentary that essentially captures the importance of family and faith. Abdul-Rhaman was a Muslim African prince brought from present-day Guinea to America and forced into slavery. After struggling to become free, he attempted to raise funds to liberate his enslaved children by speaking to large audiences. His story exemplifies how social status is a very unstable phenomenon and struggle is something all human beings observe in life.

6:00 - 8:45 pm

Howard Hall 316

Formation of the Global System

**Prof. Bill Mitchell, History and Anthropology
(Lecture and Discussion)**

Related Course: AN/HS 589: Formation of the Global System

This is a graduate seminar that examines the beginnings of the global system in the 15th and 16th centuries and its impact on later centuries. The class will consist of discussions of student presentations and invited guests are welcome to attend and to contribute to the discussion. The precise topic will be announced before the convention.

6:30 - 9:15 pm

Bey Hall 225

Are Environmental Sustainability Efforts of Business Sustainable?

**Prof. Nahid Aslanbeigui, Economics, Finance and Real Estate
(Classroom Colloquium)**

Join BE 574 (Globalization) students in the MBA program to hear a debate on whether the environmental sustainability efforts of business are sustainable.

7:25 - 8:40 pm**Turrell Boardroom****Studying Abroad in Revolution:****My Experiences in Cairo from 2010-2012****Geoffrey Cloepfil, Graduate Student Public Policy****(Classroom Colloquium)**

This classroom colloquium is a presentation of the first hand account before, during, and after the January 25 revolution. Direct experience of the events from the Tahrir Square is just one of the highlights of this session.

7:25 - 10:00 pm**Wilson Hall 104****Cutting out the Baloney: What Would an Honest Dialogue Really Look Like?****Prof. Kasturi (Rumu) DasGupta, Georgia Court University****Ria (Ariana) DasGupta, Rutgers, The State University of New Jersey - Director, Peer Academic Leader Program (PAL) and The Global Village Office of First and Second Year Programs Douglass Residential College Rutgers, the State University of New Jersey****(Panel Discussion)**

In the last two hundred years, human beings have caused severe damage to their environment. An industrial, expansionist, linear model has become the chosen path of development in a planet with finite resources. These have not been reasoned choices, only the most expedient ones for a world full of people mesmerized by the spell of stuff. Any sincere dialogue on sustainability would require a paradigm shift in our assumptions about growth and the common good; and the nature of power, militarism, and violence, poised to snuff out alternatives.

Wednesday

April 10

10:00 - 11:15 am

Club 107-108

**Struggle for Survival: Children Living
and Working on the Street in Sylhet City**

**Faisal Ahmmed, Professor of Social Work, Shahjalal University of
Science & Technology**

**Neaz Ahmed, Professor of Social Work, Shahjalal University of
Science and Technology**

**Prof. Golam Mathbor, School of Humanities and Social
Sciences, MU**

(Film)

Children involved in multiple economic activities for mere survival have been found in almost each and every developing country. Being pushed to the margin of the society, the children are engaged in work that is very harmful for their physical and mental growth. They are uneducated, deprived, and not allowed to enjoy their basic rights, which the non-working children normally do. This documentary aims to show the predicaments of children in Sylhet town who are engaged in income generating activities and mostly live and pass night on the street itself, having no or less connection with their family.

10:00 - 11:15 am

Turrell Boardroom

Global Marketing Career:

Spotlight on Dave Fleming

**Dave Fleming, Sr. Customer Experience Analyst, UX Architect,
Service Design, Strategist & Creative Direction at Merck**

**Prof. Susan Gupta, Marketing and International Business
(Classroom Colloquium)**

Related Course: BK 453 International Marketing

Mr. Fleming will discuss his international marketing career in web interfaces to improve customer experiences around the globe. He specializes in technology solutions to build brands, enhance customer interfaces, mobile solutions, dashboard systems, and more.

11:30 am - 12:45 pm**Club 107-108****How Deserted Women Experience Real World****Prof. Golam M Mathbor, School of Social Work, Monmouth University****Dr. Faisal Ahmmed, Shahjalal University of Science & Technology****Dr. Neaz Ahmed, Shahjalal University of Science & Technology****(Classroom Colloquium)**

Deserted women in Bangladesh are placed in a terrible condition and experience multifarious problems to continue their survival. Desertion imposes challenges for the women as they are highly impoverished with little or no access to both familial property and to social service schemes. Societal stereotypical belief and bias against deserted women makes their struggle so difficult. They are always deprived and exploited both within family and in surroundings.

11:30 am - 12:45 pm**Club 109****Quasi-Markets and International Social Policy:****Practical Observations and Heterodox Perspectives****Dr. Werner Schönig, Professor for Social Economics and Concepts of Social Work Catholic University of Applied Sciences Cologne, Germany****(Lecture Presentation)**

Starting in the late 1980s many countries established reforms to strengthen competition in state financed social services. Thus, 25 years later, it's time to summarize empirical as much as theoretical insights in terms of quality, bureaucracy, ethics, wages, and segregation. Orthodox neoclassic economics draw a fairly simple picture on quasi-markets. However, following the heterodox economic paradigm one may see quasi-markets embedded in political institutions and developing due to path-dependency of the different types of welfare state capitalism.

1:00- 2:15 pm

Wilson Auditorium

**Sandy's "Silver Linings"
Searching for Positive Outcomes
in the Aftermath of a Disaster**

Public Policy, Environmental & Real Estate Perspectives

**Elizabeth Cooner, Assistant Director of the Polling Institute
Tony MacDonald, Director of the Urban Coast Institute
Peter Reinhart, Director of the Kislak Real Estate Institute
(Panel Discussion)**

Superstorm Sandy pounded New Jersey in the fall of 2012, leaving devastation in its wake. Liz Cooner will share findings from the Polling Institute's surveys, detailing impacts from the storm and public response to various policy initiatives. Tony MacDonald will discuss the increasing threat of impacts on coastal environments from storm intensity and sea level rise, and community adaption strategies. Peter Reinhart will address opportunities for "smart growth" in rebuilding as well as policy implications of the loss of affordable housing. The panelists will engage session participants in a discussion of priorities for federal, state, and local Sandy response, restoration, and recovery efforts.

2:30 - 3:45 pm

Wilson Hall 106

**Is Aging the Same for Everyone?
Issues for LGBT Older Adults**

**Prof. Carolyn Bradley, School of Social Work
Prof. Laura Kelly, Unterberg School of Nursing & Health Studies
Kathy Murray, MSW student
(Lecture and Workshop)**

This workshop will share the initial findings of a qualitative research project exploring the experiences of LGBT adults as they age.

2:30 - 3:45 pm

Pollak Theater

Fully Loaded: Gun Violence in America

**Prof. Jennifer Shamrock, Department of Communication
(Performance)**

The performance is a follow up to a previous GUC performance exploring gun violence on college campuses, titled "My American Gun." This performance expands the discussion to the arguments surrounding gun control regulation, 2nd Amendment interpretations, and recent tragedies involving gun violence.

2:30 - 4:20 pm

Anacon Hall

MU Poetry Slam Creating Dialogue & Imagining the Future

**Prof. Deanna Shoemaker, Department of Communication
Louis Nespoli, President CommWorks
Katie Meyer, Vice President, CommWorks
CommWorks: Students Committed to Performance
(Performance)**

Students, faculty, and staff: You are invited to bring your original or favorite published poetry, spoken word performances, and/or live music to share in a fun and interactive POETRY SLAM that helps us build community at MU. Step up to the mic and show off your creative and socially relevant work in order to promote dialogue and envision the future. Prizes will be awarded! Sponsored by CommWorks: Students Committed to Performance.

2:30 - 3:45 pm

Club 107-108

International Service Programs

**Corey Inzana, Area Coordinator, Residential Life
(Panel Discussion)**

The goal of this session is to show a short film or two and allow past participants to sit on a student panel and open the session for question and answer. The purpose is to discuss how Monmouth students are involved with civic engagement and how future students can be by participating in these international programs. It is also designed to highlight the need that is evident across the world, explore the challenges that MU students faced, and that knowledge creates the obligation to act.

2:30 - 4:20 pm

Bey Hall 225

**Discovering Opportunities in
International Law – ExEd**

**Prof. Greg Bordelon, Pre-Law Club advisor, professor of Political
Science**

**Raymond M. Brown, Esq., and Wanda M. Akin Brown, Esq.,
International Justice Project
(Roundtable Dialogue)**

Related Course: Auspices of Pre-Law Club

The GUC 2012 keynote speakers will be visiting with Monmouth pre-law students to explore opportunities in the realm of public international law. Building on prior experience in both domestic white collar crime practice as well as practice before the International Criminal Court, the presenters will give students advice as to how best to pursue ExEd opportunities in these fields.

3:30 - 5:45 pm

Anacon Hall

Diversity Is...

**Rachel Gramuglia, Department of Communication
(Poster Presentation)**

This poster presentation shines a light on diversity in a brand new way. What would normally be a conversation about what students think diversity is, is snap shot with a brief (and creative) explanation of what they think diversity means. They say pictures are worth a thousand words, and these pictures are worth a thousand more.

4:00 - 6:00 pm

88.9 WMCX Radio

World Music and Global Understanding

**Prof. Stuart Rosenberg, Management and Decision Sciences
(Radio Program)**

People say that music is the universal language. Prof. Stuart Rosenberg, the author of the book *Rock and Roll and the American Landscape*, will be a guest dj on Monmouth University's WMCX from 4:00 to 6:00 pm. The program will be dedicated to exploring the local and ethnic music from various cultures throughout the world. The program promises to be educational as well as entertaining.

4:30 - 6:00 pm (Art Installation)

Wilson Auditorium

6:00 - 7:15 pm (Lecture and Video Scening)

Jon Olshefski: Closer

Prof. Mike Richison, Art and Design

Jon Olshefski, Rohan University

Related Course: AR 390

"Closer" is a new media video installation that explores issues regarding proximity to marginalized populations. The installation utilizes a system where distance is manifested as distortion and ignorance, but closeness is rewarded with a deeper, more nuanced understanding and the potential for empathy. The interactive installation is a companion piece to a documentary that portraits the surprising friendship of two homeless men in Philadelphia.

6:00 - 7:15 pm

88.9 WMCX Radio

Sonido Latino Spanish Radio Show: Cultural Dialogue through Music

Prof. Betty Sanchez, Foreign Language Studies

Prof. Mirta Barrea-Marlys, Foreign Language Studies

Students from the Department of Foreign Language Studies (Radio Show)

Related Courses: FS41101; FS30101; FO/ED42750

The session will focus on different genres of music from a variety of Latin countries bringing cultural awareness through music to the audience. Students from different Foreign Language Studies classes will participate in the broadcast by selecting different music tracks. The participants will have a dialogue on how these selections reflect their cultures.

6:00 - 7:15 pm

Club Dinning

International Social Work:

From Ghana to Liberia

Lynda Ziemba, Social Work

(Classroom Colloquium)

Related course: SOC 101 50

Through photography a glimpse of international Social Work is shared. Follow Lynda from the Liberian refugee settlement in Buduburam, Ghana to Monrovia, Liberia, where she worked with Liberian women rebuilding their lives and their families after having been away from their war-torn homeland for many, many years.

Thursday

April 11

10:00 - 11:15 am

Plangere Center 234

Journalists in Danger

**Prof. Eleanor Novek, Department of Communication
(Classroom Colloquium)**

Related Course: CO 215 News Writing

Journalists around the world often risk life and limb to report the news. The class will report on conditions in parts of the world where reporters face threats, violence, and suppression from various entities, governments, religious groups, and criminals.

11:30 am - 12:45 pm

Library 206

**Within These Walls: Educating Girls
in Rural Morocco**

**Prof. Anne Massoni, Art and Design
Amy Thompson Avishai, College of Art & Design
(Lecture and Gallery Exhibition)**

The Dar Taliba, El Hanchane, is a girls' dormitory in southern Morocco, which King Mohammed VI supported as part of a national initiative to build dormitories near secondary schools to help girls in remote areas continue their education. The dormitory was designed for sixty students; one hundred and eleven girls boarded there. Some went home on the weekends, while others, because of finances or distance, stayed at the dormitory for weeks at a time. Within the walls that separate girls from the public space of boys and men, I discovered a hidden world.

11:30 am - 12:45 pm

Wilson Auditorium

Microfinance and Indigenous Women:

Assessing the Impact of Credit

on Manipuri Handloom Industry in Bangladesh

Faisal Ahmmed, Department of Social Work

Shahjalal University of Science and Technology

Prof. Golam Mathbor, School of Social Work

**Neaz Ahmed, Department of Social Work, Shahjalal University
of Science and Technology**

(Classroom Colloquium)

The micro-credit institutions and agencies all over the world focus on women in developing countries. Micro-finance institutions have extended their operation in indigenous communities and offered micro-finance under the same social and institutional arrangements that are used for the mainstream society. Women of Manipuri indigenous community in Sylhet division use hand loom to weave clothing and sell in the market. These women are integrated with micro-finance and trying to increase their business. But observation reveals that micro-finance is creating problems in their traditional production and marketing system. Based on qualitative investigation, this lecture aims to explain the dimensions of these problems.

1:00 - 2:15 pm

Turrell Boardroom

**Friends of Socrates: Why Can't We All Have Access
to the Best Health Care in the World, Right Here in
America?**

Prof. Bojana Beric, Nursing and Health Studies

Tony Lazroe, MU - Office of Grants and Contracts

Claude Taylor, MU - Faculty Athletic Advisor

Prof. Marina Vujnovic, Communication

(Panel Discussion)

This round table discussion will explore and question various health care options available to people around the world, such as universal health care in European countries, as well as new health care in US - the Obama Care.

1:00 - 2:15 pm

Wilson Auditorium

Our Argentine Experience:

The Importance of Travel and Cultural Emersion

Prof. Ken Mitchell, Dept of Political Science

Sam Maynard, Political Science Club

Alexandria Todd, Political Science Club

Adrian Palaia, Political Science

(Panel Discussion)

This event will explain why it is vital for students to travel to different areas of the globe in order to get a full understanding of cultural and political diversity. Students who attended Prof. Mitchell's winter break trip to Buenos Aires, Argentina will explain their experiences and how they related to their knowledge on Latin America before and after the trip.

2:30 - 3:45 pm

Hawk TV Studio, Plangere

Global Corporations and New Media Art

Prof. Mike Richison, Art and Design

Matt Kenyon, University of Michigan

(Lecture and Workshop)

Related Course: AR 270

In 1999, Matt co-founded SWAMP (Studies of Work Atmosphere and Mass Production) with Douglas Easterly. Their work focuses on critical themes addressing the effects of global corporate operations, mass media and communication, military-industrial complexes, and general meditations on the liminal area between life and artificial life. SWAMP has been making work in this vein since 1999 using a wide range of media, including custom software, electronics, mechanical devices, and often working with living organisms.

2:30 - 3:45 pm

Plangere Center 138

English Around the World

**Prof. Heide Estes, English Department
(Classroom Colloquium)**

Related Course: EN 443 History of the English Language

In this class session, we will look at the ways in which English is used around the world as a native and non-native language, and at variations of English as it has evolved in different places and at different times since the English first colonized locations around the world.

3:30 - 5:45 pm

Anacon Hall

Step Afrika Dance Workshop

Kelly Barratt, Vaune Peck, Center for the Arts

**Dance Company Members Step Afrika Dance Company
(Lecture and Workshop)**

Step Afrika is the first professional company in the world dedicated to the tradition of stepping. Founded in December 1994, the company is celebrated worldwide for its efforts to promote an appreciation for stepping and the dance tradition's use as an educational tool for young people. In this participatory workshop learn the ins and outs of "stepping," the percussive dance style created by African American college students, with a lesson by dance troupe *Step Afrika*. No experience needed.

3:30 - 4:30 pm

Turrell Boardroom

Making Service Great

**Susan Damaschke, Student Services, Krista Varanyak, Shannen Wilson, Ryan Murphy, First Year Service Project
(Classroom Colloquium)**

The First Year Service Project (FYSP) works throughout the year to advocate for hunger and homelessness, especially in Monmouth County. Our past service projects include: Peanut Butter and Jelly Relays, Houseless not Hopeless, Cash and Coat Drive, \$33.08 Campaign, The Amazing Service Race, and Cram the Van. FYSP will present various projects student can become involved with and provide information regarding the importance of performing acts of community service in our area. The new service initiative "Hunger in the Summer" will also be discussed.

Thursday

April 11

3:30 - 6:00 pm

Wilson Auditorium

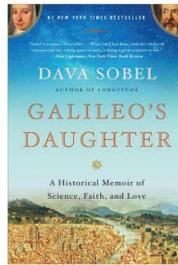
GUC Special Event

3:30 pm Book Signing

3:30-4:30 pm Special Screening of
"Galileo's Battle for Heavens"

4:30 pm Author Presentation

Dava Sobel



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6:00 - 7:15 pm

Pollak Gallery

**Jacob Landau: Advocacy, Revelation,
Transcendence**

Scott Knauer, Art and Design

Dr. David Herrstrom, President, Jacob Landau Institute

Prof. Susan Douglass, History Department

(Opening Reception)

Jacob Landau (1917-2001), printmaker, painter, humanist, and teacher was an artist whose works explored the basic themes of human existence and morality with an insight that was both passionate and indignant. He was born in Philadelphia, PA, where he began as an illustrator, but he lived most of his adult life in Roosevelt, NJ. Here he immersed himself in the town's thriving artistic community, along with such noted artists as Ben Shahn, and began a distinguished career as professor at Pratt Institute, Brooklyn, NY. The art he created gained him an impressive reputation, with many of his works included in the permanent collections of the world's finest museums, such as the Metropolitan Museum of Art, the Philadelphia Museum of Art, the Museum of Modern Art (New York, NY), the Hirshhorn Museum (Washington, DC), as well as the National Gallery of Art in Washington, DC. He also received numerous honors, including fellowships from the Guggenheim and Ford Foundations.

In retirement he became Professor Emeritus at Pratt and received an honorary Doctorate in Fine Arts from Monmouth University in 1996.

In 2008, the Jacob Landau Institute donated more than 300 of the artist's prints, drawings, and paintings to Monmouth University.

"I am interested in art as advocacy of the human, as revelation of the tragic, as hope of transcendence." ~Jacob Landau



9:00 am - 12:00 noon**Anacon Hall****Dialogue in Nigeria: Muslims & Christians Creating Their Future****Prof. Saliba Sarsar, Monmouth Dialogue Group****Joe Ritacco, Monmouth Dialogue Group****Len Traubman and Libby Traubman, Palestinian-Jewish Living Room Dialogue Group, CA****(Film)**

This award-winning, hopeful documentary gives voices and faces to 200 courageous Muslims and Christians – diverse young women and men – who unite successfully in Jos, central Nigeria. Refusing to be enemies, they are together during days and evenings of the 2010 International Conference on Youth and Interfaith Communication. They are tense yet excited to finally cross lines of religion, economics, tribe, and gender to transcend the status quo and discover empathy for each other's personal life experiences. Together they realize that "an enemy is one whose story we have not heard," while listening-to-learn and thus dignifying themselves and the "others." Face to face and in small circles, they begin with ice-breakers and continue in depth to discover one another's equal humanity – fear, grief, needs, hopes, and concrete plans for a shared future. These determined young Nigerians illustrate how others worldwide can successfully connect and communicate to create authentic community.

The film makers follow the screening with a 60-minute totally participatory audience experience giving voice and ears to everyone in the auditorium. Face-to-face in pairs, then collectively, attendees express: 1. What in the film touched you, had meaning for you? 2. What new possibility or initiative was awakened in you? This dialogical experience allows a new quality of listening-to-learn while maximizing cinema. It discovers new social intelligence and models community building.

11:30 am - 12:45 pm **Plangere Center 222****How Child Marriage Affects the Wellbeing of Girls in Bangladesh****Dr. Golam Mathbor, School of Humanities and Social Sciences
Faisal Ahmmed, Shahjalal University of Science Technology
Neaz Ahmed, Shahjalal University of Science & Technology
(Classroom Colloquium)**

Based on primary data, this lecture aims to draw a comprehensive picture of causes and consequences of child marriage in Bangladesh. The findings suggest that economic poverty, social custom, religion, family norm, fear of sexual harassment of young daughter, perception towards girls, superstition and lack of awareness are significant causes of child marriage. Due to early marriage, physical health, mental development, and childhood are negated. Though the cause of child marriage varies, its consequences are almost similar everywhere in the world.

1:00 - 2:15 pm **Turrell Boardroom****A visual tour of Guatemala:****Faculty, student, and indigenous perspectives****Prof. Chris Hirschler, Study Abroad, Health Studies
Shelby Goldman, Jessica O'Dwyer, Genevieve Fasano,
Aarshitha Katta, Alexandra Martini
(Panel Discussion)**

Short films, photo essays, and a panel discussion detailing the work of Monmouth students in Guatemala and the lives of indigenous Guatemalans.

2:30 - 4:20 pm **Wilson Pillars (Front)****4th Annual Global Understanding Convention 5K****Prof. Joseph Patten, Political Science
Kristen Gillette, The Kortney Rose Foundation
(5K Walk/Run)**

Register in front of Wilson Hall between 1:30 and 2:30 PM to join Monmouth University for a 5K WalkRun to raise money for The Kortney Rose Foundation. The foundation was founded by Monmouth University employee Kristen Gillette in order to raise funds for pediatric cancer research. There is a suggested donation of \$10 for all those interested in participating. Everyone of the first 100 people to register will receive a free T-shirt.

April 11-12

RACE CONFERENCE

Conference Program

(Joint Sessions)

Please see GUC Schedule for details on the

Opening Ceremony

(Conference Held in conjunction with the Global Understanding Project)

http://www.monmouth.edu/institute_global_understanding/default.asp

Thursday April 11, 2013

Registration

10:00am - 2:00pm

Magill Commons Foyer

Session 1: Thursday April 11, 2013

2:30 pm - 3:45 pm

Panel Session 1A: Global Race Issues

2:30pm - 3:45pm

Venue: Magill Commons, Club 107

Panel Session 1B: Reform and Social Change in Education

2:30pm - 3:45pm

Venue: Magill Commons, Club 108

Panel Session 1C: Racialized Visions of the Civil War and Reconstruction

2:30pm - 3:45pm

Venue: Magill Commons, Club 109

Coffee and Cookies 3:45 -5:00 (Meet and Greet)

Venue: Clubs Rooms 107, 108, 109

Dinner: On your Own

Friday April 12, 2013

Continental Breakfast

8:00am – 8:30am

Venue: Magill Commons, Club 107 - 109

Registration

9:00 am to 10:00 am (ongoing)

Venue: Magill Commons, Foyer

April 11-12

Friday April 12, 2013

Session 2

8:30 am to 9:45 am

Panel Session 2A: Fluidity: Access, Education, and Culture in the Modern Atlantic World

8:30am - 9:45am

Venue: Magill Commons, Club 107

Panel Session 2B: Non-White Academia

8:30am - 9:45am

Venue: Magill Commons, Club 108

Book Talk Session 3C: Paint the White House Black

9:00 am - 9:45 am

Venue: Magill Commons, Club 109

Session 3

10:00 am to 11:15 am

Panel Session 3A: “The Prep School Negro”: Discussion and Film

10:00 am - 11:15am

Venue: Magill Commons, Club 107

Panel Session 3C: The Legalities of Race and Education

10:00am - 11:15am

Venue: Magill Commons, Club 109

Panel Session 3D: Gold, Diamonds, and Plutonium: Imperial and National Wealth in

Human History, A Roundtable

10:00am - 11:15am

Venue: Magill Commons, Lounge

Plenary Lecture by Dr. David Roediger

11:30 am to 12:45 pm

Introduction: Dr. Brian Greenberg

“Freedom for All: The Lessons of the Self-Emancipation of U.S. Slaves”

Venue: Bey Hall, Room 222

Refreshments will be provided

April 11-12

Friday April 12, 2013

Session 4:

1:00 pm to 2:15 pm

Panel Session 4A: Disrupting Whiteness in Higher Education:
Critical Pedagogies for the 21st Century

1:00 pm - 2:15 pm

Venue: Magill Commons, Club 107

Panel Session 4B: Race, Popular Culture, and Academics

1:00 pm - 2:15 pm

Venue: Magill Commons, Club 108

Panel Session 4C: Etyy: A Conversation

1:00 pm - 2:15 pm

Venue: Wilson Hall auditorium

Coffee and Cookies 2:15-2:30

Session 5: April 12, 2013

2:30 pm to 3:45 pm

Panel Session 5A: The Fluctuations of Whiteness

2:30pm – 3:45pm

Panel Session 5B: Identity Politics in Academia

2:30 pm - 3:45 pm

Venue: Magill Commons, Club 109

Session 5C: The Harlem Renaissance and the American Canon

2:30 pm - 3:45 pm

Venue: Magill Commons, Lounge

Film Workshop 4:00 pm to 5:15 pm in Wilson Hall Auditorium
“Workshop on Documentary Filmmaking and Careers”

6:00pm - 6:30pm

Cash Bar

Venue: Magill Commons Lounge

Conference Dinner

6:30pm - 9:00pm

Venue: Magill Commons Faculty Dining Room

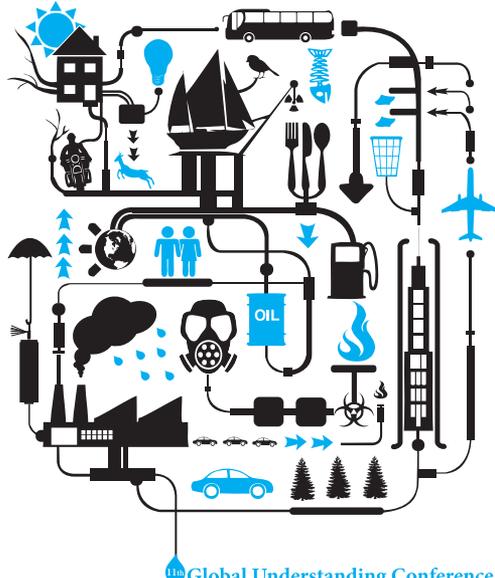
Keynote Lecture: Dr. R. L’Heureux Lewis-McCoy

Graphic Arts Student
Department of Art and Design

The Institute for Global Understanding
and
The Global Understanding Convention Committee
Honors Last Year's Winning Poster by

Carolyn Walker

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NEW JERSEY STATE COLLEGE OF ART AND DESIGN

Global Understanding Conference
transforming global dialogue to achieve a sustainable future
April 8th - 12th, 2013

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United Nations Academic Impact

Jacob Landau Institute

Urban Coast Institute

Global Sustainability Minor Program

Guest speakers and panel members and their
affiliated organizations as listed throughout this Program

Monmouth University facilitators, presenters, and organizers
as listed throughout this Program

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Students, faculty, administrators and staff
of Monmouth University whose active participation
helped to make this campus-wide learning event possible