



**Our World:
The Power of Engagement
and the Price of Indifference**

**Fifth Annual Convention of the
Global Understanding Project at
Monmouth University**

**Program of Events for
April 2—April 8, 2006**



Our World:

Power of Engagement and Price of Indifference

Program Changes

of Events for April 2—April 8, 2006

ADDITIONS:

TUESDAY April 4, 2006

Afro-Latino Folk Band Katari, Fenwick Island, DE
2:30 -4:00 Student Center Cafeteria

FRIDAY April 7, 2006

Dr. P Ghosh & Golam Mathbor
The Impact of Social Work Intervention on
the Children of Sex Workers.
11:30 -1:00 Pollak Theatre

CHANGES:

MONDAY April 3, 2006

Farmingville: Case Study of Ethnic Hate-
4:30 p.m.—6:30 p.m. **(Cancelled)**
Human Trafficking **(Moved to Friday)**
10:00-11:30 McAllan 125

TUESDAY April 4, 2006

International Brigades in The Spanish Civil War-
4:30- 5:45 **(Moved to McAllan 19)** Also on Thurs.
The Global Ocean-The Pew Report, US Ocean
Commission, and Global Forum—
7:30 -9:30 **(Moved to Anacon Hall A)**

THURSDAY April 6, 2006

Life In The Trenches-
11:30-1:30 **(Moved to Anacon A)**
Promoting Cultural Otherness-
4:30-6:00 **(Moved to McAllan 13)**

You may also view the schedule on our website:

<http://www.monmouth.edu/gup/globalconvention.asp>

**MONMOUTH
UNIVERSITY**

where leaders look forward™

Special Exhibits

Peace Without Borders

April 2—22, 2006

Peter Deller, Jr. & Eleonora Dubicki

**Monmouth
University
Library**

Posters drawn by the 24 finalists of the 2005-2006 Lions International Peace Poster contest will be exhibited in the Monmouth University Library. Lions Clubs around the world sponsored the "Peace Poster" program for schools and organizations that encouraged 11-13 year old children to visually depict their interpretation of the contest's theme "Peace Without Borders." An opening reception for the exhibit will be held Sunday, April 2, from 2:30 p.m. until 4:00 p.m.

Resources on Global Issues @ Your Library

April 2—22, 2006

Susan Kadezabek

**Monmouth
University
Library**

A special display of books in the Monmouth University Library addressing global themes. A bibliography including books and key research databases is available.

Visual Arts Contest Exhibit

April 4—7, 2006

Pat Cresson

**Wilson Hall
Auditorium
Lobby**

A special display of books in the Monmouth University Library addressing global themes. A bibliography including books and key research databases is available.

Monday, April 3, 2006

Day Trip to the United Nations

9:00 a.m.—5:30 p.m.

Ellie Mazza & Robin Mama

United Nations, NYC

This year's trip to the UN coincides with Social Work Day at the UN, a unique forum for Social Work students, practitioners, and educators to convene at the UN to learn more about the UN, innovative projects and issues related to International Social Work and the critical role social work plays in the international arena. This year's theme is Human Rights: Addressing Poverty, Violence, and Disaster.

**Reporters At Risk: Press Freedom
Around the World**

10:00 a.m.—11:15 a.m.

Eleanor Novek

Plangere 234
Classroom Colloquium

Students will present on the post-9/11 conditions for journalists around the world, focusing on trouble spots where press freedom has been seriously curtailed by governments, terror groups, or others. (CO 333).

50 Ways To Save The Ocean

11:30 a.m.—12:30 pm

David Helvarg & Tony MacDonald

Wilson Auditorium
Lecture and Workshop

Lecture and book signing by David Helvarg. *50 Ways to Save the Ocean* focuses on practical, easily-implemented actions everyone can take to protect and conserve this vital resource. The book addresses daily choices that affect the ocean's health: what fish should and should not be eaten; how and where to vacation; storm drains and driveway run-off; protecting local water tables; proper diving, surfing, and tide pool etiquette; and supporting local marine education. David is President of the Blue Frontier Campaign; the author of three books, *Blue Frontier- Dispatches from America's Ocean Wilderness*, *The War Against the Greens*, and *50 Ways to Save the Ocean*. He's editor of the *Ocean and Coastal Conservation Guide*, organizer of several 'Blue Vision' conferences for ocean activists, and winner of *Coastal Living* magazine's 2005 Leadership Award.

Monday, April 3, 2006

World Fisheries Decline

1:00 p.m.—2:30 p.m.

Tony MacDonald

Wilson Auditorium
Film & Discussion

The film *Empty Nets, Empty Oceans* will be shown, followed by a panel discussion on the decline of world fisheries and efforts to restore fish stocks in the United States.

Getting the Facts on Global Issues

2:30 p.m.—3:45 p.m.

Eleonora Dubicki & MaLei Hsieh

**Library Instructional
Classroom**
Lecture & Workshop

This workshop will identify and train participants on using key resources for doing research on global issues. Search strategies for accessing electronic resources (CIAO, Lexis-Nexis...) will be demonstrated, and authoritative web-sites will be reviewed.

The Giant Buddhas

4:30 p.m.—6:30 p.m.

**Pasquale Simonelli, Tenpa Chonpel,
Lobsang Gytso, Tenzin Dawa, &
Thupten Chonyid**

Pollak Theatre
Ceremony & Film

Ceremony: Three Tibetan Buddhist Monks and a Nun from the Kalmyus Community which built Three Temples in Howell will be on campus to perform a ceremony for the installation of a large Tibetan prayer wheel. The film *The Giant Buddhas*, will be shown. The film documents the destruction of the two Giant Buddhas in Afghanistan by the Taliban, an act that drew worldwide outrage as representative of the worst kind of religious repression.

**TWO
RIVER
FILM FESTIVAL**
WWW.TWORIVERFILMFESTIVAL.COM

Monday, April 3, 2006

**Exploring Globalization,
Communication and Social Class in
America**

4:30 p.m.—7:15 p.m.

Claude Taylor

Plangere 236
Film

This session will feature a screening of the documentary film *People Like Us: Social Class in America* (2:00 hours). At the conclusion, the instructor will moderate an audience dialogue about the ways in which communication about social class shapes the way individuals view the world and their place in it. There will be a particular emphasis placed upon the globalization of American popular culture. (CO 120).

**Healthcare and Education in the
Marshall Islands: An American
Protectorate**

6:00 p.m.—8:15 p.m.

Donald Lombardi

Bey Hall 129
Lecture & Workshop

The session will present an overview of the education and healthcare development efforts currently underway in the Marshall Islands under the aegis of the US State Department. As the lead consultant on the project, Donald Lombardi presents a comprehensive overview of this flourishing nation, including discussion on vanguard initiatives in children's health and elementary, secondary and collegiate education.



Monday, April 3, 2006

Sacred Planet

8:00 p.m.—10:00 p.m.

Mike Patterson & Student Activities Board

Anacon Hall (A)

Film

Narrated by Robert Redford, this large screen format film takes the viewer into regions of the earth that have been untouched and unchanged by human hands. Journeys to places such as New Zealand, Namibia, United States, Borneo, and Thailand treat you to the magical sights and sounds of nature.

Tuesday, April 4, 2006

Religion and Politics around the World

10:00 a.m.—4:00 p.m.

Nancy Mezey

**Bey Hall, 2nd floor
hallway**

Poster Session

Students from SO/PS 398 (Religion, Culture, & Politics) will display their posters on religion and politics around the world.

**Silent Auction: Fundraising Project
for Katrina Victims**

11:00 a.m.—2:00 p.m.

Student Center

Rekha Datta & Shelia Baldwin

The Outreach Committee of the Global Understanding Project will hold a silent auction to benefit the St. Martin Middle School in Ocean Springs, MS, which was demolished by Hurricane Katrina. On April 4th, 5th, and 6th, several gift baskets will be displayed starting at 11:00 a.m. The bidding will close at 2:00 p.m. at which time the highest bidder will be declared the winner.

Tuesday, April 4, 2006

The Fair Trade Movement

11:30 a.m.—12:45 p.m.

Stanton Green & Kimberly Grimes

**Anacon Hall (B)
Panel Discussion**

Dr. Kimberly Grimes, a leader of the Fair Trade Association and Movement, will chair a panel that discusses the Fair Trade movement through a general introduction and history. Sarah Alexander from United Students for Fair Trade will talk about what college students are doing around the country to promote fair trade; Kristen Thomas from Ten Thousand Villages will discuss how universities host fair trade festival sales on their campuses.

**Performing Difference (Embodying
Multicultural Encounters)**

11:30 a.m.—12:45 p.m.

Deanna Shoemaker

**Plangere 235
Performance**

This performance session consists of solo and group student performances of multicultural prose, poetry, and everyday life personal narratives exploring cultural difference. Developed in CO 337 (Performance Theory/Practice) and with CommWorks student members, these performances theorize the value of doing cross- and inter-cultural performances as a means of experiencing difference "on the pulses," in the voice and body. By stepping into another's voice and body, this methodology aims for a deeper accountability to and understanding of the "other" over objective observation, voyeuristic interest, or "sympathy for" another. (CO 337).

**Faces of the Enemy: Cartoons and the
Role of the Media in Enemy-Making**

11:30 a.m.—1:30 p.m.

Morris Saldov & Chad Dell

**McAllan Hall 227
Film & Discussion**

The film and discussion review the impacts that journalists can have in times of war through their stereotyping of perceived enemies. The one-hour film, *Faces of The Enemy*, produced and directed by Sam Keen, will be shown followed by reactions from respondents Professor Chad Dell and student Abdelfettah Elkchird. Classroom colloquium discussion will follow. (SW 515).

Tuesday, April 4, 2006

**Power of Community Engagement in
Disaster Relief and Management**

11:30 a.m.—1:00 p.m.

Golam M. Mathbor & Pamela Ferdinand

McAllan Hall 324
Panel Discussion

This presentation will emphasize the partnership with people and institutions in mitigating the consequences of disasters impacting local communities. Recent disasters reveal that a well-coordinated effort by various stakeholders is a key strategy in disaster relief and management. The presenters will share their knowledge and insights drawn from their research on recent disasters. (SW 669-02).

**Community Re-Membering in a
Chilean Shantytown**

1:00 p.m.—2:15 p.m.

Rosemary Barbera

Wilson Auditorium
Lecture & Workshop

This session will look at how communities rebuild themselves after years of massive human rights violations using the Chilean shantytown of La Pincoya as a case study. I have been working in La Pincoya since 1987 as a community organizer with local leaders. I will share some background on Chile and La Pincoya as well as some of the outcomes of that work in this presentation. (SW 699-03).



Convention Welcome

2:30 p.m.

President Paul G. Gaffney, II

Wilson Auditorium

President Gaffney will preside over and introduce invited speaker Dr. Micere Githae Mugo. Official acknowledgements and creativity awards for visual arts and poetry/prose will precede the address.

Tuesday, April 4, 2006

**The Potential Power of Creative
Utterance: The Agency of
Transformative Action**

2:30 p.m.—3:45 p.m.

Micere Githae Mugo, Chair
Department of African American Studies
Syracuse University

Wilson Auditorium
Invited Speaker

Micere Githae Mugo, Meredith Professor for Teaching Excellence and Chair of African American Studies at Syracuse University, is a published poet, playwright and literary critic. She is a citizen of Zimbabwe and Kenyan by birth, and exiled victim of the repression by the Moi dictatorship. Listed among "The Top 100 that Influenced Kenya Most During the 20th Century," Micere is a committed community activist and a passionate advocate for human rights. Dr. Mugo will speak on the potential power of the spoken (orate) and written words as transformational and collective solution for the myriad challenges of the twenty-first century.

**Human Trafficking of Children within
the Americas**

3:00 p.m.—4:00 p.m.

Luis Rodriguez

McAllan 125
Classroom Colloquium

This session will cover general background information on human trafficking of children followed by specific focus on the Americas. UN documents, the historical context, and the economic issues around trafficking will be highlighted. (SW 640).

**Philanthropy at Home and Abroad:
What Difference Does it Make?**

4:30 p.m.—6:00 p.m.

**Morris Saldov, President Paul Gaffney, &
Rebekah Hoppel**

Wilson Auditorium
Classroom Colloquium

This session will feature two presentations on the topic of philanthropy. The first speaker, President Paul Gaffney, will address Philanthropy: the "American Way." He will be followed by Rebekah Hoppel (International and Community Development Graduating Student) who will discuss The Role of Humanitarian Aid in Third World Development. (SW 518)

Tuesday, April 4, 2006

Beyond the Bamboo Curtain: Asia in a Globalized World 4:30 p.m.—7:00 p.m.

Rekha Datta

Anacon Hall (A)
Roundtable Dialogue

This will be a simultaneous session with a poster and roundtable dialog. Topics covered will include: Challenges and Prospects of China's World Power Status; Nuclear weapons in North Korea; Women of Asia in a Global World; Outsourcing of American jobs and Asia's role in it. (PS373-50).

International Brigades in the Spanish Civil War 4:30 p.m.—5:45 p.m.

Alison Maginn

McAllan Hall 13
Classroom Colloquium

The focus of this classroom colloquium will be the Spanish Civil War and the international brigades who volunteered to fight against fascism for Spain's Republic. Film will be shown. This colloquium is in two parts, the second part will take place on Thursday, April 6 at 4:30 p.m. (FS 398).

Out of the Shadows: An Intimate Look at Schizophrenia 4:30 p.m.—7:00 p.m.

Sandra Grebel & Ellie Mazza

Pollak Theatre
Film

This documentary, *Out of The Shadows*, is one woman's account of her mother's struggle with mental illness. This powerful and moving film is intended to educate viewers about the plight of those who suffer with schizophrenia. Mental illness is a global issue. Action must be taken to advocate for the rights of all those affected by mental illness. This presentation is intended to motivate that action. Members of the University community, along with members of the community-at large, including mental health agencies and person's affected by mental illness are invited to attend. A panel discussion will follow the viewing. Creative arts therapy projects will be on display. (SW 669-04).

Tuesday, April 4, 2006

**Video Session on Two Case Studies
from Grameen Bank, Bangladesh**

4:30 p.m.—6:00 p.m.

Golam M. Mathbor

McAllan Hall 227
Film

This video session will document two case studies “Jotsna” and “The Way of Life,” both depicting the positive impact of development by Grameen Bank (GB) on its poor and formerly poor borrowers in Bangladesh. GB has proven that mutual trust, accountability, participation, and creativity of its borrowers can be the best collaterals to fight poverty. GB serves as a catalyst in the overall development of socio-economic conditions of the poor who have been kept outside the banking orbit on the grounds that they are poor and hence do not qualify for financial support. (SW 652-50).

**Children Who Are Left Behind:
Advocating to Help Undocumented
Students Go to College**

4:30 p.m.—6:00 p.m.

Jane Webber & Kenneth Zelinski

Howard Hall 530
Classroom Colloquium

For many immigrant children who have received a free public education K-12 in the United States, the American dream suddenly ends with graduation from high school. Often undocumented students find the door closed to higher education and to financial aid. This session highlights the educational and legal dilemmas of undocumented students and what we can do to advocate for them personally and politically. (EDL 507-50).

**Roundtable Discussion with
Neil Baldwin**

4:30 p.m.—6:00 p.m.

Neil Baldwin & Stanton Green

Bey Hall, Turrell
Roundtable Discussion

Students will have the opportunity to meet with Neil Baldwin, author of *The American Revelation: Ten Ideals that Shaped Our Country from the Puritans to the Cold War*. See Wednesday April 5 at 10:00 a.m. for Mr. Baldwin’s presentation and book signing.

Tuesday, April 4, 2006

**Culture, Race, Ethnicity and Health
Disparities**

4:30 p.m.—7:15 p.m.

Kathleen Smith-Wenning

Bey Hall 127

Classroom Colloquium

This is a two-part program on the role of culture, race, and ethnicity in health disparities.

Part one (4:30 p.m.- 5:45 p.m.) focuses on what we know and what we are doing as members of the healthcare community.

Part two (6:00 p.m.-7:15 p.m.) uses a case study approach bringing to light the difficulties of people from cultures outside that of the dominant mainstream American culture compared to that of the American bio-medical system. These difficulties can lead to differences in prevention, diagnosis, treatment, and outcomes for this group. (AN 298).

**Our World: Engaging Cultures
Through Science**

5:00 p.m.—6:30 p.m.

Marlene Hurley

McAllan Hall 120

Classroom Colloquium

Elementary and middle school science methods pre-service teachers will develop interactive science centre activities borrowed from cultures beyond North America. (ED 562 & ED 566).

**Helena D. Lewis—Slam Poetry
Readings**

7:00 p.m.—8:30 p.m.

**Helena D. Lewis, Michael Patterson, &
*The Monmouth Review***

**Java City, Student
Center**

Performance

Helena D. Lewis delivers a special brand of in-your-face, no-holds-barred poetry that spans a wide range of subjects, from prostitution to time-travel. Her spoken word content and performance exploring a new side to poetry that exposes raw emotions. Her work spurns the sappy and unintelligible Love Jones-esque brand of poetry for a refreshing, honest, and blunt substitute, not saccharine but pure cane sugar. This event is sponsored by the Office of Student Activities and *The Monmouth Review*.

Tuesday, April 4, 2006

The Global Ocean: The Pew Report, US Ocean Commission, and Global Forum on Coasts and Ocean 7:30 p.m.—9:30 p.m.

Tony MacDonald & Joseph Reynolds

Wilson Auditorium
Lecture & Workshop

The oceans are our largest public domain. Humanity's hunger for ocean resources, from oil to fish, and our vast capacity to exploit them has resulted in an unprecedented impact upon the oceans and coasts. Mr. MacDonald, Director of the Urban Coast Institute at Monmouth University, will discuss and assess our living oceans on a global scale and provide an overview of the challenges faced by our oceans and coasts in the 21st century.

Wednesday, April 5, 2006

The Marshall Plan and Its Meanings— Then and Now 10:00 a.m.—12:00 p.m.

Neil Baldwin
Introduction by Provost Thomas Pearson

Wilson Auditorium
Invited Speaker & Book
Signing

In this commemorative year marking the 60th anniversary of the end of World War II many analogies have been and continue to be made in the media between the Marshall Plan for the reconstruction of Europe and a "Marshall Plan" for Iraq. Neil Baldwin is author of the acclaimed book *The American Revelation: Ten Ideals That Shaped Our Country From The Puritans To The Cold War*. Mr. Baldwin will be available to sign copies of his book after his presentation.

Wednesday, April 5, 2006

Silent Auction: Fundraising Project for Katrina Victims

11:00 a.m.—2:00 p.m.

Student Center

Rekha Datta & Shelia Baldwin

Silent auction of gift baskets to raise funds for St. Martin Middle School in Ocean Springs, MS, continues. Auction winners will be declared at 2:00p.m.. See Tues, April 4 at 11:00 a.m. for further details.

Truth Uncovered: The Whole Truth about the Iraq War

11:30 a.m.—1:00 p.m.

Morris Saldov

McAllan Hall 315

Film & Discussion

Film critiquing the justifications given by the Bush Administration for the Iraq War will be shown. Discussion will follow. (SW 515).

The Power and Price of Engagement: Using Political Theory to Assess the United States and Iraq

11:30 a.m.—12:45 p.m.

Rekha Datta & Students

Anacon Hall (B)

Roundtable Dialogue

This session will be a roundtable discussion with posters on topics covering ancient Western political thought and theories about state formation. creating a constitution, just war theories, role of religion in politics, social contract, and women in politics, and how such theories of the past might help us understand the U.S. role in Iraq in the quest for creating a 'new' Iraq. This is a student run roundtable, and students will be doing the posters as a class project. (PS 221-01).

Wednesday, April 5, 2006

Encounter Point

11:30 a.m.—1:30 p.m.

Ronit Avni & Robert Youdin

**Young Auditorium,
Bey Hall**
Film & Discussion

The new documentary *Encounter Point* will be shown. The film depicts people on both sides of the Israel-Palestine conflict who strive for peace. The filmmaker, Ronit Avni, will join a discussion following the film. Presented by Robert Youdin, the Jewish Culture Program, and the Social Work Department.

International Food Bazaar

12:30 p.m.—2:30 p.m.

Barbara Nitzberg & Archana Gune

**Student Center
Cafeteria**

A variety of delicious foods from cultures around the world will be served.

Whiteness, Race & Representations

1:00 p.m.—2:30 p.m.

Michael Lacy

Pollak Theatre
Panel Discussion

This panel will consider versions of "race," whiteness and racism in communication. The panel will engage the historic and contemporary problems of whiteness and show performances of racism and whiteness in popular culture and everyday conversations. Participants include Professors Michael G. Lacy, Deanna Shoemaker, Claude Taylor, and Dean Stanton Green. (CO 226).



Wednesday, April 5, 2006

**Through the Eyes of Children:
The Rwanda Project**

1:00 p.m.—2:15 p.m.

Nancy Mezey & Alanna Raines

Anacon Hall (A)
Lecture & Workshop

Join us for a presentation about the motivation and resulting work of an on-going photographic project with child survivors of the 1994 Rwandan Genocide. The presentation will aim to ask the most provocative questions: How could nearly 1 million people die at the hands of their neighbors in just 100 days? How could the U.S. and the U.N. stand by? What caused one American man to act? What is the perspective of the children who suffered the most? (SO 101).

**Let Us Put Our Minds Together and
See What Kind of Life We Can Make
for Our Children**

1:00 p.m.—2:30 p.m.

Curtis Harris & Kent Lebsack

Club Lounge
Panel Discussion

The American Indian Law Alliance ("AILA") will present a session on their efforts at the United Nations, on behalf of and with Indigenous Peoples from around the world, to address the struggle for sovereignty, human rights, and social justice. "Native peoples have an opportunity to provide leadership in breaking down the monopoly of the controlling nations and to push the United Nations towards truly becoming a forum for all peoples of the world, a forum with an identity transcending the boundaries set by lines drawn on maps."—Ingrid Washinatok El Issa.



Wednesday, April 5, 2006

Student Opinions about Monmouth's Study Abroad Program 2:30 p.m.—3:30 p.m.

Robyn Asaro & Golam M. Mathbor

Java City, Student Center
Panel Discussion

A panel of three Monmouth students will discuss their experiences while studying abroad in London, England, Sydney, Australia, and Madrid, Spain. They will discuss if and how the study abroad experience broadened their horizons, helped them to gain respect for cultural nuances, religious sensitivities, and what it felt like for them to live for a time 'outside the proverbial box' and indeed as the 'other'. There will be time for questions.

The Great Debate: Monmouth University's Political Science Club vs. St. Peter's College Debate Team 4:30 p.m.—5:45 p.m.

Joseph Patten

Anacon Hall (B)
Debate

Monmouth University's Political Science Club will meet St. Peter's College debate team. The topic is whether the US government should cut foreign aid to the Palestinian National Authority in light of the electoral victory of Hamas."

Using Play Therapy with Traumatized Children 5:00 p.m.—6:30 p.m.

Jane Webber

McAllan Hall 115
Classroom Colloquium

Play therapy has helped children who have been traumatized by recent disasters caused by hurricanes, terrorist attacks, and the tsunami. A three-stage process is presented that establishes safety, reconstructs the trauma story, and restores connections with their communities around the world. (EDL 540).

Wednesday, April 5, 2006

**Working with Latino Families:
A Counseling Perspective** 7:30 p.m.— 8:30 p.m.

Jose Maldonado

McAllan Hall 119
Classroom Colloquium

Several strategies for working with Latino students and families will be explored. The responsibilities of school counselors and their consultation for the educational community will also be presented. (EDL 546).

Preacher Moss 8:00 p.m.—9:00 p.m.

**Preacher Moss, Michael Patterson, & The
Student Activities Board** **Anacon Hall (A)**
Performance

Through laughter, respect, and humility of a man who has felt the sting of racism, Preacher Moss delivers the goods on how we see race. He creates a rare atmosphere where people can address serious issues and have dialogues of inclusion. Event sponsored by the Student Activities Board.

Thursday, April 6, 2006

Engagement and Indifference in Cities 10:00 a.m.—11:15 a.m.

Karen Schmelzkopf

**Bey Hall, 1st Floor
Hallway**
Poster Session

The students of “Urbanization around the World” class will be presenting posters of historical and contemporary circumstances and issues of a city. (GO 215)

Thursday, April 6, 2006

Empowering a Diverse Community by Engaging Its People 10:00 a.m.—11:15 a.m.

Golam M. Mathbor & Terri Blair

McAllan Hall 222
Panel Discussion

This panel will discuss how Long Branch Concordance, a grassroots community collaborative, addresses various needs of a diverse community. The Long Branch Concordance finds resources for people in need, fosters individual and family development, and creates partnerships for community well-being. The Long Branch Concordance envisions the empowerment of a community that includes 44 different ethnic groups by engaging its people. (SW 326-01).

Silent Auction: Fundraising Project for Katrina Victims 11:00 a.m.—2:00 p.m.

Rekha Datta & Shelia Baldwin

Student Center

Silent auction of gift baskets to raise funds for St. Martin Middle School in Ocean Springs, MS, continues. Auction winners will be declared at 2:00p.m.. See Tues, April 4 at 11:00 a.m. for further details.

Life in the Trenches 11:30 a.m.—1:30 p.m.

Christopher DeRosa & Maureen Dorment

Bey Hall, Turrell Boardroom
Film & Discussion

A showing of the 1999 film *The Trench*, starring Paul Nichols and Daniel Craig. In this World War I drama, we see that even the shared horrors of war do not dissolve the class differences between a cohort of young British troops and their officers. Professor DeRosa, a military historian, will lead a discussion after the film. Co-sponsored by the Department of History. (HS 102-13).

Thursday, April 6, 2006

Genocide in History: The Trial of Lord John Russell regarding the Great Hunger in Ireland

2:00 p.m.—4:00 p.m.

Richard O'Meara

Wilson Auditorium
Performance

The session will feature a mock trial. Court briefs will be issued and testimony taken on whether the policies of Lord John Russell (Prime Minister of Great Britain) regarding Ireland in 1846-50 caused such famine as to amount to a genocide.

Mauritania and the United Nations

2:30 p.m.—3:30 p.m.

Joseph Patten & Model UN Class

Edison Hall 121
Classroom Colloquium

Monmouth University's Model United Nations Team will participate in a Model UN Tournament in New York City from April 11-15. Monmouth students will be representing the African nation of Mauritania. This session will focus on issues important to Mauritania and strategies on forwarding Mauritania's agenda at the Model UN Tournament. (PS 383).

Green Living

4:30 p.m.—6:30 p.m.

Sue Polito & Ingrid Justick

Wilson Auditorium
Lecture & Workshop

Ingrid Justick, a well known environmentalist, will speak on "Green Living". She will demonstrate practical daily living without destroying the planet we live on. Some selected topics will include: How to use and make personal and household cleaning products, growing food with natural pesticides, the impact of human activity on global warming, and alternatives to plastics. Ms. Justick only puts out 1 can of garbage per month! (HE 340-50).

Thursday, April 6, 2006

Promoting Cultural Otherness

4:30 p.m.—6:00 p.m.

Jane Webber

McAllan Hall 115
Classroom Colloquium

The process of “othering” helps us explore our own community and cultural strengths with others. Creative exercises using masks, art, drama, and storytelling demonstrate how to illuminate awareness, understanding, and acceptance in culturally diverse groups and schools. (EDL 611 50).

International Brigades in the Spanish Civil War

4:30 p.m.—5:45 p.m.

Alison Maginn

McAllan Hall 13
Classroom Colloquium

The focus of this classroom colloquium will be the Spanish Civil War and the international brigades who volunteered to fight against fascism for Spain’s Republic. Film will be shown. This is the second part of a two-part session. See Tuesday, April 4 at 4:30 p.m. for part one. (FS 398).

How Does Culture Matter in the Way We Manage Organizations?

6:30 p.m.— 7:30 p.m.

Diana Sharpe

Bey Hall, Young Auditorium
Lecture & Workshop

This session will review research in the field of cross cultural and comparative management. Drawing particularly on the research of Gert Hofstede, it will look at the influence of his ideas in shaping our thinking of managing across cultures today. It will also consider recent debates and research on comparative management and business systems. (BM 498-50).

Thursday, April 6, 2006

Literature: Spanning East and West 8:00 p.m.—11:00 p.m.

Christopher DeRosa & Dan Weeks

Wilson Auditorium
Film

The transformative power of literature and romance will be explored in this session that looks at life during the Cultural Revolutionary era in China.

Friday, April 7, 2006

Children in Crisis: Brazil, Mozambique and the U.S. The Price of Indifference 9:00 a.m.—10:30 a.m.

Courtney Potts & Faith Veloz

Bey Hall, Turrell Boardroom
Classroom Colloquium

This presentation will focus on several factors that influence children's lives, (HIV/AIDS, child trafficking, sexual assault, exposure to violence, infant mortality, and education). This will be a comparative look at the state of child-well being within three countries: Brazil, Mozambique, and the U.S. We will address the current issues children are facing as well as social service provision. (SW 655).

Macro Social Work from Empowerment Perspective

10:15 a.m.—11:15 a.m.

Morris Saldov

McAllan Hall 315
Lecture & Workshop

What is the role of social work in constructing a new society based on social and distributive justice, equality, and sustainability? We will develop the above theme through two stages: a brief lecture and group activity. Both stages will transfer knowledge and techniques in the model of development applied by non-governmental organizations in Yucatan and Campeche, Mexico.

Friday, April 7, 2006

Free Trade in the Americas

12:00 p.m.—2:00 p.m.

Todd Friedrich

**Bey Hall, Turrell
Boardroom**

Lecture & Workshop

How the implementation of free trade agreements affect communities throughout the Americas. The process of free trade and its impact on development will be discussed. In addition, Mr. Friedrich and several other students will share their experiences of visiting Chile during the winter break.

Foot Locker to the Rescue

1:00 p.m.—2:15 p.m.

Peter Dellera, Jr. & James Bulzis

**Bey Hall, Young
Auditorium**

Classroom Colloquium

James Bulzis, the Senior VP of Foot Locker, will address the convention topic from a business perspective. Foot Locker, which owns other entities such as Champs Sports and Foot Action and operates businesses throughout the world, has been very involved in helping, not only its workers, but those in need on a local and global basis, especially during recent natural disasters that have befallen so many unsuspecting people. Foot Locker has shown the world the good that can be accomplished for those in need when a major company refuses to turn an indifferent shoulder to the needs and sufferings of others. (BL 201 & BL 202).

Global "Brain Drain" in Healthcare

2:00 p.m.—2:45 p.m.

Marianne Darden

**Student Center Lobby
Poster Session**

A presentation of the effect of recruiting foreign nurses and doctors on the health system and status of the country of origin and on the US workforce and US health system. Costs and figures will be included.

Friday, April 7, 2006

**Political Science and Sociology
Student Paper Panels**

2:30 p.m.—5:45 p.m.

Joseph Patten & Nancy Mezey

**Bey Hall, Young
Auditorium**
Panel Discussion

Students will present research papers on key topics/issues in Political Science or Sociology during panels sessions. Guests are welcome to these presentations which are part of the 2006 Undergraduate Political Science and Sociology Convention hosted by Monmouth.

Memoirs of a Geisha

8:00 p.m.—9:30 p.m.

**Michael Patterson & Student
Activities Board**

**Bey Hall, Young
Auditorium**
Film

This sweeping romantic epic sends us through the mysterious and exotic world of the geisha. Impoverished nine-year-old Chiyo is sold to a geisha house and treated cruelly until her stunning beauty is recognized and she is rescued. Chiyo goes on to become the most famous geisha in Japan, entering a society of wealth, privilege and political intrigue until World War II changes the world forever. This film will be replayed on Saturday April 8th at 3:00 p.m and 9:00 p.m.



Saturday, April 8, 2006

Memoirs of a Geisha

3:00 p.m.—4:30 p.m.

**Michael Patterson & Student
Activities Board**

**Bey Hall, Young
Auditorium**
Film

Repeat showing. See Friday, April 7 at 8:00 p.m. for details.

International Festival

7:30 p.m.—1:00 a.m.

International Students Club

Anacon Hall

The evening consists of an international buffet that includes Indian, South American, and Asian Foods; an international show, and music. There is a dance party afterwards.

Memoirs of a Geisha

9:00 p.m.—10:30 p.m.

**Michael Patterson & Student
Activities Board**

**Bey Hall, Young
Auditorium**
Film

Repeat showing. See Friday, April 7 at 8:00 p.m. for details.



Special Thanks to

All guest speakers, panel members and their affiliated organizations as listed throughout this program

Co-Sponsoring Organizations

Oceanport Lions Club
Jewish Culture Program at Monmouth University
Monmouth University Student Activities Board
International Students Club
Two River Film Festival
Urban Coast Institute at Monmouth University
Academic Departments and Schools
Office of Academic Program Initiatives
The Monmouth Review

Convention Committee Members

Eleonora Dubicki, Library (Co-chair)
Oty Agbajoh-Laoye, English (Co-chair)
Robyn Asaro, Study Abroad
Shelia Baldwin, Curriculum & Instruction
Rose Chasey, Academic Program Initiatives
Pat Cresson, Art
Peter Dellera, Jr., Accounting/Business Law
Christopher DeRosa, History
Archana Gune, History
Ma Lei Hsieh, Library
Golam Mathbor, Social Work
Michael Patterson, Student Services
Saliba Sarsar, Academic Program Initiatives
Allison Shields, Library
Pasquale Simonelli, Music, Theatre Arts & Philosophy
Bob Smith, Enrollment Publications
Kathy Smith Wenning, Anthropology
Eleanor Swanson, Institutional Research

Invited Speakers and Performers

David Helvarg	Monday, April 3, 2006 11:30 a.m.
50 Ways to Save the Ocean	Wilson Auditorium
Micere Girthae Mugo	Tuesday, April 4, 2006 2:30 p.m.
The Potential Power of Creative Utterance: the Agency of Transformative Action	Wilson Auditorium
Helena D. Lewis	Tuesday, April 4, 2006 7:00 p.m.
Slam Poetry Reading	Java City, Student Center
Neil Baldwin	Wednesday, April 5, 2006 10:00 a.m.
The Marshall Plan and Its Meanings—Then and Now	
Preacher Moss	Wednesday, April 5, 2006 8:00 p.m.
	Anacon (A), Student Center
Ingrid Justick	Thursday, April 6, 2006 4:00 p.m.
Green Living	Wilson Auditorium

The *Global Understanding Project* is our non-governmental organization—everyone in the Monmouth University community is welcome to join! Now more than ever, we need a fuller understanding of the world, and the world needs a better understanding of American ideas and ideals. This understanding will help create a more tolerant world, a world of hope and peace, in which human beings across cultures respect one another. That tolerant world, in all its variety and differences, will be a beautiful place, and we can cherish its richness.—Rekha Datta, Chair of Political Science



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