

Honors School Clusters Spring 2021

Honors Cluster: MU 101.H1 (Hynson) and SO 101.H1 (McGovern)

Cluster Theme: A Global Tour of Sociology and Ethnomusicology

If you took a trip around the world, you would notice great variation in human behavior and in human expression. Yet despite these differences, humans across the world partake in similar actions. For example, humans make music for entertainment and for important life cycle events and organize schools and governments. How can we make sense of these commonalities? How can we explain the contrasts? Sociology and Ethnomusicology are two approaches to understanding the human experience. In this cluster, students will learn to think about how cultural, economic, political, and social factors influence artistic expression, aesthetic preference, and identity, as well as the organization of societies and the relationships between people. We will explore these issues in both global and local contexts.

Honors Cluster: EN 102.H2 (Werner) and HS 102 H (Campbell)

Cluster Theme: *The Individual and Society*

In this cluster, students explore what it means to be both an individual and a member of society. Students learn to critically examine different elements of the individual—including race, ethnicity, gender, and other demographic components of the matrix that constitutes an identity. Students further examine how the fabric of society is molded around and by our individual identities. While exploring these topics, students learn necessary skills of academic argumentation and develop their historical knowledge. Further, students learn to apply historical knowledge and research skills to contemporary events in Western society, demonstrating a thorough understanding of how our history affects our present.

Honors Cluster: EN 102.H3 (Mantle) and HS 102 H3 (Dorment)

Cluster Theme: *Ideas Across Time*

The cluster will focus on the theme, *Ideas Across Time*. It will focus on those key ideas, values and beliefs that have persisted, despite resistance, in defining “the West” throughout time and space, past and present, for better, for worse. Through joint readings of both primary and secondary sources, film, art, drama, the cluster will analyze the development of these ideas, beliefs and values in the historical context that generated them and will trace their evolution from the 18th to the 21st century. Specific emphasis will be placed on the interaction of ideas and events in the development of the modern global community.