**Honors Clusters, Courses, and Sections**

**The Honors School offers clustered and individual courses and sections in the following formats:**

* **Honors *courses* (designated HO)**
* **Honors *sections of regular courses* (designated by an H preceding the course’s section number)**
* **Honors *credit by contract in regular courses* (arranged by the student and professor)**

***Clustered Courses: Students must enroll in both courses in a cluster.***

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| **Cluster 1** **Theme:** The Joy of Scientific Research |  | **Cluster 2** **Theme:** The Outsider |
| **EN 102 H1** | **College Composition II** | **T 1:15PM – 2:35PM****TH 11:40AM – 1:00PM** | **Siracusa** | **EN 102 H3** | **College Composition II** | **MTH 10:05AM – 11:25AM** | **Belinski** |
| **SO 101 H1** | **Intro to****Sociology** | **MW 11:40AM – 1:00PM** | **McGovern** | **HS 102 H3** | **Western Civilization II** | **MW 11:40AM – 1:00PM** | **Campbell** |

**Cluster Themes:**

**Cluster 1: The Joy of Scientific Research**

The purpose of this course is to introduce students to the study of sociology and to encourage students to develop a sociological perspective as they improve their overall research, reading, writing, and verbal communication skills. Sociology helps us to understand the world around us by studying interactions between individuals, groups, and larger social systems. This course will teach students how to use sociological theories and concepts to understand important issues in the United States and in the global community. The first part of the course will introduce students to the basics of social life and social institutions, the second part of the course will focus on social stratification, and the final part will examine important social institutions. Understanding these major themes and concepts in the field of sociology will teach students to see their own lives and the lives and stories of others through a sociological lens and will enable students to think more critically about the social world around them.

**Cluster 2: The Outsider**

An outsider is a person who exists on the periphery of society or of a community, often feeling alienated, misunderstood, or excluded. The outsider might challenge societal norms, question authority, or possess traits, beliefs, or circumstances that set him/her apart from the majority. The outsider’s perspective often illustrates the struggles, resilience, and sometimes the triumphs of those who exist outside conventional society. This cluster will place a special emphasis on the role that the outsider plays throughout human history, with a goal of better understanding his/her contributions or significance. Students will study the past, but with frequent contemporary references in Dr. Campbell’s Western Civilization in World Perspective II class, and will focus more on current issues in Professor Belinski’s English Composition II class. Students will be able to make connections between the two courses throughout the semester, and culminate in a shared reading and research paper assignment.

*Individual Honors Courses and Sections*

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|  | **100-200 Level Honors Courses** |  |  |
| AR 242 H2 | History of Western Art II- Honors | T 1:15PM – 2:35PMTH 11:40AM – 1:00PM | Dzenko |
| AR 367 H1 | African American Art – Honors | TH 8:30AM – 11:25AM | Dzenko |
| CE 112 H2 | General Chemistry II - Honors | MW 8:30-9:50 | Szwajkajzer |
| CE 112L H1 | Lab General Chemistry II – Honors | T 10:05-11:25  | Szwajkajzer |
| CE 341 H1 | Physical Chemistry I - Honors | MTH 2:50PM – 4:10PM | Jose |
| DA 101 H1 | Dance Appreciation – Honors  | MW 11:40 – 1:00PM | Yahr |
| ED 250 H1 | Psychological and Philosophical Foundations of Education - Honors | T 10:05AM – 11:25AM | Kim |
| EN 102 H2 | College Composition II - Honors | MW 11:40AM – 1:00PM | Swanson |
| HO 296 BUHU\* | Honors Thesis/Capstone Prep | W 10:05AM – 11:25AM | Jeffery |
| HO 296 SC\* | Honors Thesis/Capstone Prep | T 10:00AM – 11:25AM | Duckett |
| HO296 SSHU\* | Honors Thesis/Capstone Prep | TH 11:40AM – 1:00PM | Sanford |
|  | **300-400 Level Honors Courses** |  |  |
| HO 396 01\* | Honors Thesis/ Capstone Proposal |  | Ross |
| HO 496 01\* | Honors Thesis/ Capstone Completion |  | Ross |
| HU 201 H3 | Critical Discourse - Honors | T 1:15PM – 2:35PMTH 11:40AM – 1:00PM | Schmidt |
| MU 101 H1  | Music Appreciation – Honors  | MW 8:30AM – 9:50PM  | Cook |
| PR 407 H1 | Morality and Community – Honors  | T 4:30PM – 5:50PM | Knowls |
| PR 433 H1 | Death and Dying - Honors | M 8:30AM – 9:50AM | Mahoney |
| PR 433 H3 | Death and Dying - Honors | T 4:30PM 5:50PM | Harris  |
| PR 434 H1 | Immigration and Us - Honors | M 4:30PM – 5:50PM | Cipriani |
| PR 447 H1 | A Graphic World - Honors | WF 10:05 – 11:25AM | Rhett |
| PR 453 H1 | Censoring Culture | W 8:30AM 9:50AM | Dorment |
| PR 470 H50  | War and Peace - Honors | T 6:05PM – 9:00PM | O’Brien |

 ***\*These courses are to be taken in sequence. HO 296 is the first and is to be taken by sophomore and junior- level students.***