

MONMOUTH UNIVERSITY
Honors School
2019 Fall First Year
Honors Clusters, Courses, and Sections

Clustered Courses:

Cluster 1			
<i>Projected Realities: Film as Art, Allegory, and Artifact</i>			
<p>All students taking Cluster 1 are concurrently enrolled in EN 101 H1 and FY 101 HS 106 H1. This “cluster” experience provides a unique opportunity for the intensive study of active versus passive film going. While the contemporary genre film in EN101-H1 invites students to consider how film functions as both art and allegory, the films in FY101-HS explore how film can also serve as an artifact that influences our understanding of the past. Students will leave the cluster experience not only empowered to evaluate the motives and messages of filmmakers on their own terms, but also armed with transferable skills in critical thinking and information literacy that will help them navigate other media in subsequent classes and in their lives beyond Monmouth University.</p>			
EN 101.H1	College Composition I	TF 11:40 – 1:00	Swanson
FYHS 106 H1	First Year Seminar	WF 10:05-11:25	Ziobro

Cluster 2			
<i>Different Ways of Knowing: Myth, Philosophy, Religion, Science</i>			
<p>All students taking Cluster 2 are concurrently enrolled in EN 101 H2 and HS 101 H2. Students in this Honors cluster will examine the various ways that humankind has used to understand nature, society and social hierarchies, the role of women, the state and the individual, and systems of morality. In Western Civilization 1, the focus will be on close reading of original texts from the ancient world through the 17th century. Reading and writing assignments in College Composition 1 will consider the extent to which these ways of knowing still contribute to our understanding of ourselves and the world around us. In both courses, these ideas will be discussed in a seminar format and expressed in analytical writing.</p>			
EN 101 H2	College Composition I	MW 11:40 – 1:00	Sacks
HS 101 H2	Western Civilization I	WF 1:15-2:35	McKittrick

Cluster 3			
<i>Cultural Exchange: The interplay of human and non-human animal culture</i>			
<p>All students taking Cluster 3 are concurrently enrolled in AN 103 H3 and PY 103 H3 This cluster will explore the psychological and anthropological representations of culture in non-human animals, and the similarities, influences, and interactions between human and non-human animal culture. Topics may include an examination of culture through analyzing communication and language, norms, social groups, roles and structure, emotional expression, biological changes, and the impact of evolution, globalization and technology. We will explore our cluster theme through the use of journal articles, film, lecture, discussion, class presentations/papers, a class trip and experiential assignments.</p>			
AN 103 H3	Cultural Anthropology	TF 8:30-9:50	Nappi
PY 103 H3	Introduction to Psychology	M-TH 2:50-4:10	Hatchard

Cluster 4			
<i>Long Day's Journey: Exploration of the Self in Literature and in Life</i>			
<p>All students taking Cluster 4 are concurrently enrolled in EN 102 H4 and HS 101 H4. This cluster will focus on the journey of life, whether personal, spiritual or intellectual, to help us to gain greater understanding of ourselves and of others. Students will read and discuss contemporary works as well as those from different periods of history that will broaden their understanding of the concept of self and identity.</p>			
EN 102 H4	College Composition II	M-TH 2:50-4:10	Nicola
HS 101 H4	Western Civilization I	M-W 11:40 – 1:00	Campbell

Individual Honors Courses and Sections

BY 109 H1	Intro Biodiv Evol - Honors	MW 8:30-9:50 F 11:40-1:30	Medley
CE 111 H1 & co-requisite CE 111L.H1	General Chemistry I - Honors & Laboratory for General Chemistry I	WF 10:05-11:25 & T 10:05-1:00	Szwajkajzer
EN 101 H5	College Composition I – HON	MTH 10:05-11:25	Belinski
EN 213 H1	Trag & Tragic – HON	MW 11:40-1:00	Fury
HS 310 H5	Bus Econ Dev US - Honors	W 6:05 – 9:00	Eckert
MA 125 H1	Calc & Analytic Geometry I - Honors	MWTW 8:30-9:50	D. Marshall
MU 101 H1	Music Appreciation -- Honors	MTH 2:50-4:10	Cook