

Honors Clusters, Courses, and Sections

The Honors School offers clustered and individual courses and sections in the following formats:

- Honors *courses* (designated HO),
- Honors *sections of regular courses* (designated by an H preceding the course's section number)
- Honors *credit by contract in regular courses* (arranged by the student and professor)

Clustered Courses: Students must enroll in both courses in a cluster.

Cluster 1			
Theme: Globalization and Cross-Cultural Contacts: Past and Present			
EN 101 H1	College Composition I	MTH 10:05 – 11:25AM	Belinski
HS 101 H1	Western Civilization I	WF 11:40AM – 1:00PM	Campbell

Cluster 2			
Theme: Capturing the Past: Images, Words, Pixels			
EN 101 H2	College Composition I	T 1:15 – 2:35PM Th 11:40 – 1:00PM	Sacks
HS 101 H2	Western Civilization I	TF 8:30 – 9:50AM	Dorment

Cluster 3			
Theme: Through Action and Artmaking: Reflecting and Confirming Cultural Beliefs			
AN 103 H1	Cultural Anthropology	T 10:05 – 11:25AM Th 8:30- 9:50AM	Nappi
AR 101 H1	Art Appreciation	WF 10:05 – 11:25AM	Dzenko

Cluster Themes:

Cluster 1: Globalization and Cross-Cultural Contacts: Past and Present

Globalization is often presented in the media as a recent phenomenon, one that has helped to destabilize domestic politics and international relations and contributed to the rise of populism in the United States and Europe, while exacerbating tensions between Western and non-Western cultures. While modern technology and communications have indeed seemed to make the world smaller and made contact around the world instantaneous, and while migration of peoples seems to have increased significantly in recent years, the interconnectedness of people living in different parts of the world and both fruitful and harmful cross-cultural contacts have been part of human history from its very beginning. This cluster will place a special emphasis on the role that globalization and cross-cultural contacts have played throughout human history, with a goal of better understanding the significance of more recent developments in this direction. Students will study the past, but with frequent contemporary references in Dr. Campbell's Western Civilization in World Perspective I class, and will focus more on current issues in Professor Belinski's English Composition class. This cluster will include a shared reading and paper assignment, while students will be able to make connections between the two courses throughout the semester.



Cluster 2: Capturing the Past: Images, Words, Pixels

In this Honors cluster, we will consider how images and the arts, written texts, and digital technology present history, and how censorship and power impact the historical narrative. Through the disciplines of history and composition, we will explore ancient and contemporary artifacts and texts, and investigate how new genres shape our understanding of the past and present

Cluster 3: Through Action and Artmaking: Reflecting and Confirming Cultural Beliefs

Through the study of Cultural Anthropology and Art Appreciation, this cluster will focus on the ways human actions, including making, analyzing, and exhibiting works of art, help to form cultural beliefs and social relationships. To do so, we will examine what Cultural Anthropology is and how to analyze works of visual art formally and within their particular contexts. We will then turn to a wide range of weekly themes including, but not limited to: food, beauty and body modification, ritual, religion and spirituality, race and ethnicity, and formations of family. We will explore our cluster themes through a mix of lectures, discussions, journal articles, films, class presentations/papers/projects, experiential assignments, and class visits to a museum and galleries when circumstances allow.

Individual Honors Courses and Sections

100-200 Level Honors Courses			
AR 241 H1	History of Western Art I - Honors	WF 1:15 – 2:35PM	Dzenko
AR 241 H2	History of Western Art I – Honors	MW 4:30 – 5:50PM	McClellan
BY 109 H1	Intro Biodiverse Evol - Honors	MW 8:30-9:50 Th 11:40-1:30 (Lab)	Sterrett
CE 111 H1 & co-requisite CE 111L.H1	General Chemistry I - Honors & Laboratory for General Chemistry I	WF 10:05-11:25 & T 10:00-1:00	Szwajkajzer
EN 102 H1	College Composition II – HON	T 1:15 2:35PM Th 11:40 – 1:00PM	Fury
EN 220 H1	Lit of the Sea – Honors	MW 11:40 – 1:00PM	Bluemel
HS 101 H3	Western Civilization I - Honors	WF 10:05 – 11:25AM	McKitrick
HU 201 H2	Critical Discourse - Honors	T 10:05 – 11:25AM Th 8:30 – 9:50AM	Schmidt
MA 125 H1	Calc & Analytic Geometry I - Honors	MTTh 10:05 – 11:25AM	Palsu-Andriescu
MU 101 H1	Music Appreciation -- Honors	MTh 2:50-4:10PM	Cook
MU 240 H50	Record Label Strats – Honors	W 6:05- 7:25PM	Rapolla
300-400 Level Honors Courses			
AR 347 H1	History of Photography - Honors	TH 8:30-11:25AM	Dzenko
ED 320 H1	Teaching English Language Learners in Mainstream Classroom	T 1:15 – 2:35PM	Wong
HS 313 01	History Book America	T 1:15 – 2:35PM Th 11:40 – 1:00PM	Dorment
PR 433 H1	Death and Dying – Honors	MW 8:30 – 9:50AM	Mahoney
PR 433 H2	Death and Dying – Honors	TTh 4:30 – 5:50PM	Harris
PR 453 H1	Censoring Culture – Honors	W 10:05-11:25AM	Dorment
PR 468 H1	Fictional Politics – Honors	W 10:05 – 11:25AM	Dorment
PR 468 H2	Fictional Politics – Honors	T 2:50 – 4:10PM	Phillips-Anderson
PR 470 H50	War and Peace – Honors	Th 6:05 – 9:00PM	O'Brien
PR 487 H1	Story of the Book – Honors	WF 1:15 – 2:35PM	Germek
HO 296, 396, & 496*			
HO 296 ED	Honors Thesis/Capstone Prep	W 11:40 – 1:00PM	TBD
HO 296 NUHE	Honors Thesis/Capstone Prep	T 10:05 – 11:25AM	TBD
HO 296 SC	Honors Thesis/Capstone Prep	M 10:05 – 11:25AM	Duckett
HO 296 SS	Honors Thesis/Capstone Prep	T 1:15 – 2:35PM	Myers
HO 396 01	Honors Capstone Proposal	TBD	Mezey
HO 496 01	Honors Thesis/Capstone Compl	TBD	Mezey

*These courses are to be taken in sequence. HO 296 is the first and is to be taken by sophomore and junior level students.