

MONMOUTH UNIVERSITY

HONORS SCHOOL

2021 Fall

Honors Clusters, Courses, and Sections

The Honors School offers clustered and individual courses and sections in the following formats:

- Honors courses (designated HO),
- Honors sections of regular courses (designated by an H preceding the course's section number)
- Honors credit by contract in regular courses (arranged by the student and professor)

Clustered Courses: Students should enroll in both courses in a cluster.

Cluster 1			
Theme: Different Ways of Knowing: Myth, Philosophy, Religion, Science			
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EN 102 H4	English Composition II	MW 11:40-1:00	Sacks
HS 101 H4	Western Civilization I	WF 10:05-11:25	McKittrick

Cluster 2			
Theme: Projected Realities: Film as Art, Allegory, & Artifact			
EN 101 H2	College Composition I	TF 2:50-4:10	Swanson
PY 103 H2	Introduction to Psychology	WF 1:15-2:35	J. Goodwin-Uhler

Cluster 3			
Theme: Long Day's Journey			
EN 101 H3	College Composition I	M-TH 10:05-11:25	Belinski
HS 101 H3	Western Civilization I	M-W 11:40 – 1:00	Campbell

Individual Honors Courses and Sections

AN 103 H1	Intro Anthropology	T 10:05-11:25 Th 8:30-9:50	B. Nappi
BY 109 H1	Intro Biodiv Evol - Honors	MW 8:30-9:50 F 11:40-1:30	Medley
CE 111 H1 & co-requisite CE 111L.H1	General Chemistry I - Honors & Laboratory for General Chemistry I	WF 10:05-11:25 & T 11:40-2:35	Szwajkajzer
CE 341 H1	Phys Chem I – HON	MW 11:40 – 1:00	Kosenkov
EN 211 or EN 209	Environment and Pre-Modern Lit	T 2:50-4:10 + asynchronous	Estes
EN 213	Tragedy and the Tragic	MTh 1:15-2:35	Fury
HO 296 01	Honors Thesis/Capstone Prep	Th 8:30-9:50 (HY)	Mezey
HO 298 01	Leadership & Prof Dev through Honors Education	Th 4:30-5:50	Termyna
HO 396 01	Honors Capstone Proposal	TBD	Mezey
HO 398 01	Trials of the Century	M 2:50-5:45	J. Ford
HO 496 01	Honors Thesis/Capstone Compl	TBD	Mezey
HU 201 H3	Critical Discourse – Honors	T 10:05-11:25 Th 8:30-9:50	Schmidt
IT 103 H1	Applied Information Technology	TTh 4:30-5:50	Gatto
MA 116 H1	Calculus for the Biological Sciences	MTH 2:50-4:10	Liu
MA 125 H1	Calc & Analytic Geometry I - Honors	MTTH 1:15-2:35	D. Marshall
MU 101 H1	Music Appreciation -- Honors	MTH 2:50-4:10	Cook
PH 150 H1	Principles of Astronomy	MW 8:30-9:50	Brown-Simmons
PH 150 H2	Principles of Astronomy	MW 11:40-1:00	Brown-Simmons
PH 302 H1	Theoretical Physics – Honors	MW 4:30-5:50	Jung
PR/RS 400 H50	Love, Life, Liberty	M 6:50 -9:00	Chavez
PR 401 H1	Perceptions	T 1:15-2:35 online	Azcuy
PR 401 H2	Perceptions	T 2:50-4:10 online	Azcuy
PR 411 H1	Gender/Globl Cult – Honors	TF 2:50-4:10	Brzycki
PR 429 H1	Hlt Heal Acr Cult	TTh 4:30-5:50	Bludau
PR 441 H1	Countercult Am His – Honors	MW 4:30-5:50	Blair
PR 441 H50	Countercult Am His – Honors		Blair
PR 444 H1	Leadership P.H. & Ed – Honors	T 11:40-1:00	Hirschler

PR 459 H1	Science and Political Climate Change	HY (Tues 11:40-1:00) in class; rest asynchronous)	Duckett
PR 468 H1	Fictional Polit	Th 10:05-11:25	Phillips-Anderson
SC 130 H1	Climate Science	WF 10:05-11:25	Cava
SO/GS 252 H1	Race & Ethnicity	MTH 2:50-4:10	Alvare
TH 310 H1	Musical Theater History	MW 8:30-9:50	Anderson

Honors Cluster Themes

Fall 2021

Cluster 1: Different Ways of Knowing: Myth, Philosophy, Religion, Science

EN 102 H4 Sacks
HS 101 H4 McKittrick

Students in this Honors cluster will examine the various ways that humankind has used to understand nature, society and social hierarchies, the role of women, the state and the individual, and systems of morality. In Western Civilization 1, the focus will be on close reading of original texts from the ancient world through the 17th century. Reading and writing assignments in College Composition 2 will consider the extent to which these ways of knowing still contribute to our understanding of ourselves and the world around us. In both courses, these ideas will be discussed in a seminar format and expressed in analytical writing.

Cluster 2: Projected Realities: Film as Art, Allegory, & Artifact

EN 101 H2 Swanson
PY 103 H2 J. Goodwin-Uhler

This course combines the development of skills in critical thinking, research, and writing composition with the intensive experience of active film watching. The study of semiotics and rhetoric—combined with the sustained analysis of a contemporary genre film—invites students to consider how film functions as art, allegory, and artifact. Students will leave this course not only empowered to evaluate the motives and messages of filmmakers on their own terms, but also armed with transferable skills in critical thinking, process writing, and information literacy that will help them navigate other media in subsequent classes and in their lives beyond Monmouth University.

Cluster 3: Long Day's Journey

EN 101 H3 Belinski
HS 101 H3 Campbell

Exploration of the Self in Literature and in Life – This cluster will focus on the journey of life, whether personal, spiritual or intellectual, to help us to gain greater understanding of ourselves and of others. Students will read and discuss contemporary works as well as those from different periods of history that will broaden their understanding of the concept of self and identity.