

**Monmouth University  
Department of English**

**EN 655 A-B: M.F.A. Creative Thesis Syllabus Guidelines**

The syllabus should be drafted (in both of the two thesis semesters) by the student proposing the Thesis, in consultation with the First and Second Readers, and should be submitted with the application for Creative Thesis Seminar by the First Reader. The due date for application, with the syllabus attached, is the last day of drop/add.

The Syllabus must include the components listed below.

**Course Number, Title, Catalogue Description**

**Brief description of goals** for the proposed study

**Rationale:** How the thesis provides a capstone for the student's curriculum and builds upon prior study

**Course Goals**

(what the instructor will provide)

**Assessable learning outcomes**

(what students will be able to demonstrate by the end of thesis development, thesis writing, or manuscript seminar)

**Methods of study/interaction** with faculty member

**Methods of evaluation** (by agreement with the faculty member)

**Supplementary readings**

**Proposed 14-week schedule** for readings completed and written work submitted

Rev. 10/23/18