

Monmouth University
Department of English
Master of Fine Arts

EN 655 A-B: MFA Creative Thesis Seminars Syllabus Guidelines

The syllabus should be drafted by the student proposing the MFA Creative Thesis, in consultation with the first and second readers, and should be submitted with the application for EN 655 A-B Creative Thesis Seminar by the first reader or MFA Program Director prior to the first semester. The syllabus must be accompanied by a 500-word proposal that describes the thesis project's nature, aesthetic approach, genre, themes, and goals, as well as a summary, where appropriate. The due date for application, with the syllabus, proposal, and abstract attached, is the last day of drop/add. The syllabus and proposal must be resubmitted prior to the second semester by the first reader or MFA Program Director.

The syllabus must include the components listed below.

Course Number, Title, Catalogue Description

Brief description of goals for the proposed manuscript.

Project Proposal: An abbreviated version of the project proposal, no more than 150 words. Should mainly include synopsis, and if room, aesthetic approach. (This may be revised for the second semester as the project evolves.)

Rationale: How the thesis provides a capstone for the student's curriculum and builds upon prior study.

Assessable learning outcomes: What students will be able to demonstrate by the end of thesis development, thesis writing, or manuscript seminar.

Methods of study: How students will interact with faculty members.

Methods of evaluation: As outlined by faculty members.

Supplementary readings

Proposed 14-week schedule for readings completed and written work submitted.

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