

OVERVIEW OF FINAL COURSES: MA IN ENGLISH

--**MA Manuscript/EN 644**, one course, 3-credits, during the final semester.

(MA creative writing concentration, only). Required.

OR,

--**MA Thesis Development/EN 691 and Thesis Writing/EN692**, during the last two consecutive semesters of study, 3 credits each, 6 credits total.

(EN 691 and EN 692, literature concentration and rhetoric & writing concentration, only). Required.

Creative Writing

The MA creative writing concentration requires one final course, taken during the last semester.

1-EN 644/Manuscript, only. This course is only for MA creative writers and is supervised under the direction of a First Reader, who must be a member of the graduate faculty in English and the creative writing faculty, and a Second Reader, a creative writing faculty member. Students should meet with both of their readers the semester before they plan to take EN 644. Current 2020/2021 catalog description:

[EN 644 Completion of a single-genre manuscript under the direction of a first reader who is a member of the English Graduate faculty, in consultation with a second reader, who is a full-time faculty member. A minimum of six face-to-face meetings are required; bi-weekly meetings are the norm. The manuscript will consist of at least forty pages of poetry or prose, or approximately eighty pages of drama, half of which may be work begun in previous graduate creative writing courses and substantially revised for this course. The manuscript will include a three to five-page Introduction. In addition, a twenty-item annotated bibliography of at least twenty pages must be submitted. Once the manuscript has been judged as satisfactory by both readers, the Graduate Program will schedule an oral defense to be attended by both readers as well as the Graduate Program Director. This is a pass/fail course. Prerequisites: Completion of 21 credits with a minimum G.P.A. of 3.00 and a minimum of 6 credits in course type ENCW.]

Literature; Rhetoric & Writing

The MA in literature concentration and the rhetoric & writing concentration both require two final courses, taken in the last two semesters:

1-EN 691/Thesis development.

2-EN 692/Thesis writing.

These courses are only for the MA literature concentration and the MA rhetoric & writing concentration. The thesis is supervised under the direction of a First Reader, who must be a member of the graduate faculty in English with expertise in the field, and a Second Reader, a full-time English faculty member. Current 2020/2021 catalog description:

[EN 691 An intensive and rigorous study of an author, topic, or theme developed under the direction of and evaluated by a thesis advisor who is a member of the English Graduate faculty in consultation with another full-time faculty member. A minimum of six face-to-face meetings are required; bi-weekly meetings are the norm. The thesis may be based upon a paper completed in a course taken in a previous semester and further developed under the direction of the professor in that course. By the end of the semester, students will submit a twenty-five item annotated bibliography and a ten-page review of recent scholarship. A student who wishes to complete Thesis Development in Summer must register in Session C, and then only with a Thesis Advisor in residence for the majority of the term and with permission of the Graduate Program Director. Prerequisites: Completion of twelve credits and a minimum GPA of 3.00.]

[EN 692 Completion of the writing of the thesis under the continuing direction of a thesis advisor who is a member of the English Graduate faculty. A minimum of six face-to-face meetings are required; bi-weekly meetings are the norm. The thesis must comprise of between thirty and sixty pages (not including works cited) and will be evaluated by the thesis advisor in consultation with another full-time faculty member. Once the thesis has been judged as satisfactory by both readers, the Graduate Program will schedule an oral defense to be attended by both readers as well as the Graduate Program Director. Students may not register for Thesis Writing EN-692 in a summer session. Prerequisites: Satisfactory completion of Thesis Development EN-691, completion of twenty-one credits, and a minimum GPA of 3.00.]

Registration

To register for **Manuscript/EN 644 (creative writers, only) OR Thesis EN 691 and EN 692 (literature concentration and rhetoric & writing concentration, only):**

Students must contact their potential readers the semester before the course to begin the process to enroll. First, students will arrange for their First and Second Readers. Students might choose from faculty they have worked with or consult with the Graduate Program Director for suggestions. After Readers are confirmed, the student will contact the MA GPD with their Readers names and plans for the Proposal. Students then meet with their First Reader and create a short Proposal and Syllabus with a sample bibliography. After students complete those two documents, they will send the PDF versions to their First Reader, the GPD, and Michele McBride (see below), who will register them by submitting the two documents (Proposal and Syllabus with bibliography) via an Etrieve form that will be approved by the Registrar, GPD, Chair, and Dean. Registration must be completed in time so that students can meet all financial, registration, and program deadlines. **Students cannot self-register for these courses.**

Note: The student concentration has been the focus of the student's MA studies. The MA concentration is listed at the top of the student's "Academic Audit": MA Program Concentration. The Audit is on the student's WebAdvisor portal.

Use the following links and portal directions to find samples of all documents and instructions:

1-MA in English Homepage

<https://www.monmouth.edu/graduate/ma-english/thesis-manuscript/>

2-e-Campus MA English Portal Page under your courses:

Community--ENGLISH MA; then, Content

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