



Coursebook

M.A./M.F.A. in Creative Writing

M.A. in English

Monmouth University
Department of English

COURSE OFFERINGS

SUMMER 2022, FALL 2022, SPRING 2023



MONMOUTH
UNIVERSITY

ENGLISH

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SUMMER 2022

Literature

Literature and Film Adaptation

Jeffrey Jackson

EN-598-50

Monday, Wednesday 4:30-7:45PM, Online Synchronous

Literature

This course investigates the relationship between literature and adaptation by focusing on filmed adaptations of British literary texts from the 1830s through the first decade of the twentieth century.

FALL 2022

Creative Writing

Creative Non-Fiction Workshop

Mary Kate Azcuy

EN-607-50

Thursday 6:05-9:00PM

Non-fiction

In a workshop setting, students will present their own creative non-fiction pieces for intensive examination by workshop participants. They will also analyze readings in creative non-fiction to understand and become aware of the variant forms, techniques, and approaches used. This course may be retaken for credit.

Fiction Workshop

Alena Graedon

EN-611-50

Monday 4:30-7:20PM

Fiction

In a workshop setting, students will present their own short stories and novel chapters for intensive examination by workshop participants. They will also analyze readings to understand and become aware of the variant forms, techniques, and approaches used. This course may be retaken for credit.

Craft Intensive Seminar: The Sequence

Mihaela Moscaliuc

EN-652-50

Wednesday 6:05PM-9:00PM

Poetry

This seminar involves an intensive study of advanced creative writing craft techniques through close readings, lectures, discussion, written analysis, and the rigorous application of said techniques through writing exercises and short workshops. We will focus on long sequences and book-length poems (such as Shara McCallum's *No Ruined Stone*, Ross Gay's *Be Holding*, Muriel Rukeyser's *The Book of the Dead*, Layli Long Soldier's *Whereas*, and Oleg Woolf's *Bessarabian Stamps*) to examine specific issues of craft and strategies for constructing and sustaining narrative & lyrical sequences and integrating research. Participants will produce a 12-15 page sequence that incorporates research.

Literature & Rhetoric

Seminar Literary Research

Courtney Werner

EN-502-50

Tuesday 4:30-7:20PM

Literature

Methods and materials for composing and presenting graduate research centered upon selected texts chosen by the instructor; bibliography, reference resources, critical analysis, and evaluation of sources; techniques, forms and formats for research projects and papers.

The English Renaissance

Sue Starke

EN-511-50

Monday 6:05PM-9:00PM

Literature

Intensive study of the major genres and authors of English literature from 1550-1660, the age of Spenser, Johnson and Milton. Lyric and epic poetry, drama, prose fiction, and the essay are represented.

Historical Persuasion and Argumentation

J.P. Hanly

EN-546-50

Thursday 6:05PM-9:00PM

Rhetoric

Examines important primary texts contributing to the formation of the rhetorical tradition. Covers from the Classical Era (c. the 5th century B.C.E.) through the end of the Renaissance (c. 1700 C.E.) and includes attention to historiographical issues, women's and cultural rhetorics, and implications for rhetorical theory and the teaching of composition.

Special Topics in English: Being Black and Blackness

Anwar Uhuru

EN-598-50

Wednesday 6:05PM-9:00PM

Literature

Taking a page from Christina Sharpe's *In the Wake: Blackness and Being* this course focuses on how art and theory attempt to define black being. This course Blackness and Being is theoretical in design but creative in our exploration. We will read theoretical, creative and non-traditional texts as we spend our semester together grappling with what Saidiya Hartman calls "the after- life" of slavery. We will be reading texts that explore ontology, bio-politics, necropolitics, and narrative theory that will expand your theoretical and imaginative approaches to reading and theorizing.

SPRING 2023

Creative Writing

Poetry Workshop

Mihaela Moscaliuc

EN-609-50

Wednesday 6:05PM-9:00PM

Poetry

In a workshop setting, students will present their own poetry for intensive examination by workshop participants. They will also analyze readings in contemporary poetry to understand the employed forms, techniques, and approaches. This course may be retaken for credit.

Fiction Workshop

Kenneth Womack

EN-611-50

Thursday 7:20-10:20PM

Fiction

In a workshop setting, students will present their own short stories and novel chapters for intensive examination by workshop participants. They will also analyze readings to understand and become aware of the variant forms, techniques, and approaches used. This course may be retaken for credit.

Publishing Seminar

Alena Graedon

EN-650-50

Monday 4:30-7:20PM

Multi-genre

A seminar designed for students who are interested in pursuing professional experience in publishing, media, the teaching of creative writing, and related fields. Guest speakers such as authors, editors, agents, and scholars will be invited. Previous guests include editors from *The New Yorker* magazine and *Penguin Random House*. (CW students only)

Craft Seminar

Professor TBA

EN-615-50

Tuesday 6:05-9:00PM

Non-fiction

This seminar will be led by the Spring semester's Visiting Writer. Students will study creative writing craft techniques through close readings, lectures, discussion, written analysis, and the rigorous application of said techniques through weekly writing exercises and short workshops. Previous Craft Seminars: *The Novel of Now*, *Great Expectations*, *The Novella*, *Fiction: Transgressions*, *Fiction: Alpha & Omega*, *Poetry: Ekphrasis*.

Literature & Rhetoric

Special Topics in English: Intermodernism

Kristin Bluemel

EN-598-50

Tuesday 6:05-9:00PM

Literature

Intermodernism focuses on twentieth-century British literature written by women and men like Agatha Christie, Mulk Raj Anand, George Orwell, and Olivia Manning who responded to global Depression and World War by reinventing popular genres for a new reading public.

Special Topics in English: British Arthurian Revival

Jeffrey Jackson

EN-598-51

Thursday 6:05-9:00PM

Literature

This course on the British Arthurian revival of the Victorian Era (1837-1903) will focus on representative figures such as Alfred, Lord Tennyson; Edward Bulwer-Lytton; William Morris; Algernon Charles Swinburne; James Knowles, and the Pre-Raphaelite "brotherhood."

Professional and Technical Writing Theory and Practice

Patrick Love

EN-618-50

Monday 6:05-9:00PM

Rhetoric

An advanced seminar and workshop in the rhetorical and writing principles necessary for producing appropriate professional writing; emphasis on audience, genres, ethical issues and contexts that professional writers commonly encounter while working in the field.