

**Monmouth University
Department of English**

EN 655 A-B: MFA Creative Thesis Syllabus Guidelines

The syllabus should be drafted (in both of the two thesis semesters) by the student proposing the Thesis, in consultation with the First and Second Readers, and should be submitted with the application for Creative Thesis Seminar by the First Reader.

Prior to the first semester, the syllabus must be accompanied by two documents: 1) A 500-word Proposal describing the thesis project's synopsis, aesthetic approach, and goals. 2) Abstract of critical paper. (These documents are not required for the syllabus submitted prior to the second semester of thesis study, i.e. EN 655 B)

The due date for application, with the syllabus, proposal, and abstract attached, is the last day of drop/add.

The Syllabus must include the components listed below.

Course Number, Title, Catalogue Description

Brief description of goals for the proposed study

Project Proposal: An abbreviated version of the project proposal, no more than 150 words. Should mainly include synopsis, and if room, aesthetic approach. (This may be revised for the second semester as the project evolves.)

Rationale: How the thesis provides a capstone for the student's curriculum and builds upon prior study

Assessable learning outcomes

(what students will be able to demonstrate by the end of thesis development, thesis writing, or manuscript seminar)

Methods of study/interaction with faculty member

Methods of evaluation (by agreement with the faculty member)

Supplementary readings

Proposed 14-week schedule for readings completed and written work submitted

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