



GENDER STUDIES NEWSLETTER



Summer & Fall 2016

Letter from Director



It is with great excitement that I begin my role as director of Gender Studies at Monmouth University following the amazing leadership of Dr. Johanna Foster who stepped down this summer. I hope to follow her lead in supporting students and inspiring a social justice ethic in our university community. I have been meeting with affiliated faculty in an attempt to put together a game plan for the future of the program. I hope to bring continuity, greater organization, and new value to the program, hopefully with the result of growing our student numbers and faculty participation. I invite readers to stop by my office or shoot me an email so that we can get acquainted and you can share any ideas or concerns you may have for our trajectory. We have an amazing lineup of gender events this year that squarely satisfy aims identified in Monmouth University's strategic plan. Our speakers and performers hail from a diversity of genders, sexual orientations, and nationalities and are poised to add tremendous value to our program and students. We also have many strong and interesting course activities developing in

our gender studies classes and a number of faculty who are actively involved in gender research and public engagement. Here's to an excellent new academic year!

- Corey L. Wrenn, PhD

Submissions to future newsletters can be emailed to cwrenn@monmouth.edu. This can include new classes, upcoming events, student or faculty achievements, other relevant announcements and opportunities, and short essays.

Find us online at: www.monmouth.edu/school-of-humanities-social-sciences/gender-studies.aspx

Join the listserv at: genstudy@monmouth.edu or contact Dr. Karen Schmelzkopf at kschmelz@monmouth.edu



NEWS

Gender Studies Executive Team

Please welcome **Dr. Lisa Dinella**, the newest member to GSET. GSET is responsible for major decision-making and program design. Dr. Dinella joins Dr. Nancy Mezey, Dr. Marie Mele, Dr. Brooke Nappi, and Dr. Deanna Shoemaker in service. We look forward to benefiting from her expertise.

SOC Dish Season 2

Season 2 of Soc Dish launches this October. Soc Dish on WMCX 88.9 FM is a project of the Monmouth Sociology Department hosted by the faculty in tandem with two student representatives. For thirty minutes, the team dishes on hot topics on gender, race, class, and more from a critical perspective. You can stream online from [The X website](#). Find [Soc Dish on Facebook](#) for updates and reminders.



Recent Student Achievements in Gender Studies

Psychology major **Melissa Amaniera** won Best Paper award (\$500) at the 12th annual New Jersey Women's and Gender Studies Consortium Undergraduate Research Colloquium in 2016. Two other Monmouth students also presented, all three winning \$50 honoraria for their presentations.

English major/Sociology minor and graduate of 2016 **Sarah McGrail** was offered a great paid summer internship with a feminist organization called Out of the Binders, a national professional organization for women and non-gender conforming creative writers. Sarah, herself, is a creative writer who likes to combine short fiction and sociological themes, and will be pursuing her MFA at Aldephi next year. Sarah contributed to Gender Studies on campus as a work study and a regular host on campus radio's Soc Dish with the Monmouth University Sociology faculty.

Senior **Jamilah McMillan** and Founding President of Monmouth University Students Advocating Girls' Education (MU-SAGE) was selected to attend the White House sponsored United State of Women Summit in June, 2016. She [wrote about her experience in myCentralJersey.com](#), part of the USA Today network.

Dr. Shoemaker is proud to serve as the faculty advisor for "CommWorks: Students Committed to Performance," whose feminist student leaders **Asia Byrd**, **Audra Rose**, **Courtney Moore**, and **Diana Busardo** won the 2015-2016 Gender Studies Giraffe award along with other MU student leaders for organizing the MU protest against sexual assault, meeting for 2 hours with President Brown, and offering original and socially relevant performances to the MU community.



From left: MU protest against sexual assault, Spring 2016; MU Faculty with Michelle Norris of the Race Card Project, Spring 2016; CommWorks student leaders who won the Giraffe Award, 2016; Entire group of Giraffe award winners, 2016

Recent Faculty Publications and Achievements in Gender Studies

Dr. Lisa Dinella was quoted in [The Guardian](#) on gendered toys and development.

Dr. Johanna Foster initiated a student-led mural for Bey Hall featuring past and present student activism in the service of social justice.

Parkin, K. “‘The Angels Called Them’: Infant Loss and Commemoration in Early Twentieth-Century Indiana.” Mid-Atlantic Popular & American Culture Association. Atlantic City, New Jersey. Forthcoming, November 2016.

Parkin, K. “Calculating the Costs: A Gender Analysis of Japanese Cars in Cold War America.” Berkshire Conference of Women Historians. Hofstra University, Hempstead, New York. June 2017.

Carr, T. and **Shoemaker, D.** “Hauntings: Marking Flesh, Time, Memory.” *Text and Performance Quarterly* (forthcoming Oct. 2016). This original, collaborative, feminist performance explores themes of decay, loss, desire, and transformative discovery through the aging female body. Weaving soundscapes from everyday life, physical endurance, photographs of female-marked bodies in natural settings and disguised in archetypal personas, and interactive performance, audiences are invited to consider how loss (of life, youth, culture, voice, visibility) calls us deeply into the fragile present while simultaneously pulling us into haunted pasts and possible futures. Evocative and participatory, “Hauntings” marks flesh, time, and memory as a way to meditate on the joys and terrors of our ever-changing voices and bodies. This show has been performed at the Nat'l Communication Association Conference (New Orleans), The Patti Pace Performance Festival (SIU Carbondale), Monmouth University (Oct. 2012), Cal State University Northridge, Eastern Performance Festival (Philadelphia), and The Assoc. for Theatre in Higher Education (Montreal).

Dr. Shoemaker was recently awarded a 1st annual Monmouth U. Service Learning Faculty Fellowship for 2016-2017. She is developing service learning-based projects for undergraduate and graduate students that allow them to experience, critically reflect on, and grapple with social injustice and activism in our communities.

Dr. Janice Stapley went to Washington, D.C. and attended a talk at the National Museum of Women in the Arts, part of their “Fresh Talks” series, with Photographer, Carrie Mae Weems. “Can an Artist Inspire Social Change?” She is interested in bringing students along to future talks.



Dr. Corey Wrenn was [interviewed](#) on Maine public radio on July 13th, 2016 to discuss the feminist politics of language and how activists can counter problematic language. She was also awarded a writing sabbatical in Shin Pond, Maine by the Humane Society of the United States.

Wrenn, C. L. and M. Lutz. 2016. "White Women Wanted? An Analysis of Gender Diversity in Social Justice Magazines." *Societies* 6 (2): 1-18.

Wrenn C. L. 2016 "An Analysis of Diversity in Nonhuman Animal Rights Media." *Journal for Agricultural and Environmental Ethics* 29 (2): 143-165.

Wrenn, C. L. 2016. "[Unpacking Privilege in Vegan Education Efforts.](#)" *The Vegan Society Blog*, April 8.

Wrenn, C. L. 2016. "Fat Vegan Politics: The Hyper-Visibility and Invisibility of Vegans of Size in Online Activist Spaces." *Gender, Bodies & Technology*. Roanoke, Virginia. April 22.

"It's On Us" Initiative

The Gender Studies program, in tandem with the Office of Student Life, hopes to continue efforts to employ greater awareness to sexual assault on campus and actions to take to prevent assault and support survivors. The core of this initiative is Hawks United Week, held the week of October 10th 2016. Hawks United Week is a week of programming dedicated to raising both awareness and prevention of sexual misconduct. Some of the events that will take place during this week include: a screening of *The Hunting Ground*, an on-campus Take back the Night gathering, and a presentation by Monica Gural titled "Relationships The Good, The Bad, and The Ugly." Amy Arlequin is the contact for Hawks United (aarlequi@monmouth.edu).



Faculty can access Monmouth University code of conduct on the [Student Services website](#). Additional information for students and faculty alike can be found by visiting [It's On Us](#), [Not Alone](#), and [Know Your Title IX](#).

Diversity in Pedagogy Pledge

In cooperation with Dr. Kate Stewart, professor of Sociology with Nottingham Trent University, Dr. Corey Wrenn is promoting an initiative to improve diversity in classroom assignments and resources. The academe has traditionally prioritized classroom materials written and prepared by white-identified, male-identified, middle- to upper-class, Western-oriented, heteronormative, cis-gender persons occupying privileged positions and worldviews. While some of these resources are foundational to particular disciplines and contributions from privileged parties should not necessarily be excluded entirely, we acknowledge that syllabi and citation choices are political. We urge the importance of inclusivity. The diversity in pedagogy pledge asks affiliated faculty to consider improving diversity in coursework without compromising academic integrity and rigor. This pledge aligns with Monmouth University's strategic plan to foster global and cultural awareness, but also its commitment to a personalized leaning experience. Diversity in course materials increases resonance with students hailing from diverse backgrounds themselves, helping to mitigate stereotype threat and classroom alienation. **Will you take the pledge?** Find out more on the Gender Studies website: <http://www.monmouth.edu/gender-studies/diversity-in-pedagogy/>



INFORMATION

Gender Studies Outlook Calendar

A calendar for Gender Studies events has been created in the Monmouth University Outlook system. Please email Corey Wrenn (cwrenn@monmouth.edu) to be added as a subscriber and/or editor. All faculty are welcome to edit the calendar to increase awareness to upcoming gender-related events on campus and off.

Gender Studies Club

This year's student leadership features Sydney Underhill (s0932835@monmouth.edu). Monmouth's Gender Studies Club Advisors are Susan Bucks (sbucks@monmouth.edu) and Prof. Claude Taylor (ctaylor@monmouth.edu).

Student Scholarship Week

The Gender Studies program is considering participation in the 2017 student scholarship week with Monmouth University. Faculty with classroom activities, student achievements, and papers related to gender studies are eligible to contribute. Gender studies faculty should consider their students for poster or paper presentations.

New Jersey Women's and Gender Studies Consortium

In June 2016, Monmouth University was represented at the NJWGSC summer retreat to assess the status of the organization and goals for the future. Faculty should keep in mind the Undergraduate Research Colloquium to be held in spring 2017. This is an opportunity for students to present their gender-related research and network with students and faculty in the field.



Monmouth's Gender Studies program is currently seeking a new liaison to maintain our relationship with the consortium. This service position entails keeping our program updated with the consortium's developments and potentially acting as an advisor to any Monmouth students who may wish to participate in the colloquium. Please contact Dr. Corey Wrenn (cwrenn@monmouth.edu) if interested.

Don't forget the upcoming **Undergraduate Summer Internship Awards**. All undergraduate students currently enrolled at a college or university in New Jersey who will be doing an internship related to women's or gender studies during the summer are eligible. Students must present a budget of how the award will be spent, but do not have to have secured an internship in order to apply for the award. Students must have a faculty advisor on campus to certify that they have the internship and sign off on completion. Please visit the [NJWGSC website](#) for more information.

Gender Studies Promotional Material Available

New posters and brochures for the gender studies program have been printed. Please contact Corey Wrenn to request copies be sent to your office through inter-office mail.



UPCOMING EVENTS



September 16th 2017: Shenaz Treasury

Shenaz Treasury (also known as Shenaz Treasurywala) an Indian model and actress who made headlines by writing an open letter to the Indian politicians and Government addressing the rape and sexual assault culture in India; where women and girls are grouped, raped, and sexually assaulted in public and no attempts are made to stop it. Treasury will be speaking at Anacon Hall at 7 p.m.

Sheryl Oring: I Wish to Say

Thursday, October 6, 2016

Performance 11:30am-1:30pm, Rebecca Stafford Student Center

Artist's Talk 4:30pm, Club Dining Room



After typing more than 2,500 postcards to the President from dozens of campuses and other locations around the country, Sheryl Oring's [I WISH TO SAY is coming to Monmouth](#) to engage students in discussions about politics and social change. Oring sets up a pop-up public office on campus—complete with a manual typewriter—and invites students to dictate postcards to the next President. She types the postcards verbatim, and then mails one card to the President and displays a copy in her exhibitions. Oring's work examines social issues through projects that incorporate old and new media to tell stories, examine public opinion, and foster open exchange. She intentionally uses the gendered laborer of the 1960s secretary, which offers a level of familiarity for participants. Many of them approach Oring because they remind her of their mother, aunt, or some other female relative.

Oring's work has been shown at Bryant Park in New York City; the Berlin Wall Memorial; the Jewish Museum Berlin; the 01SJ Biennial in San Jose, CA; the San Diego Museum of Art; as well as in major festivals such as Encuentro in São Paulo, Brazil, the Art Prospect Festival in St. Petersburg, Russia, and Art in Odd Places in New York City. She recently completed a large-scale public art installation at the San Diego International Airport and currently works as an Assistant Professor of Art at the University of North Carolina at Greensboro. Oring is the recipient of grants from Franklin Furnace and Creative Capital. Her forthcoming book *I Wish to Say: Activating Democracy One Voice at a Time* is due out in Fall 2016 from Intellect Books. All are invited to come by Oring's performance at the Student Center. If you'd like to bring your class to Oring's talk, please RSVP to Corey Dzenko (cdzenko@monmouth.edu) due to limited seating.

October 25th, 2016: PERFORMANCE! BODY! SELF!

A performance, lecture, & rant by Tim Miller

4:30-6 pm in Pollak

Free and open to the public





Dr. Deanna Shoemaker has organized an ART NOW: Performance, Art, and Technology series event for the fall featuring a queer artist in residence, **Tim Miller**. His work is centered on gender and sexuality studies. He is going to be performing and offering 3-4 in-class workshops during his 3 day residency in October to help students develop their own original performances. The entire ART NOW season this coming year is built around the theme of civic engagement. Miller will lead student performance workshops on **Oct. 25, 26, and 27** (contact Dr. Shoemaker at dshoemak@monmouth.edu for more information). Internationally acclaimed solo performance artist and gay activist Tim Miller is known for his charged performances that tackle challenging social issues, including the culture wars, performance of identity, and queer strategies for the future. Miller shares fierce and funny performance excerpts and speaks about how performance can be used to embolden communities and connect people with one another.

“Tim Miller sings that song of the self which interrogates, with explosive, exploding, subversive joy and freedom, the constitution and borderlines of selfhood. You think you don't need to hear such singing? You do! You must!” - Tony Kushner, author of *Angels in America*

Hailed for his humor and passion, Tim Miller's solo performances and workshops have been presented all over the world. He is the author of the books *Shirts and Skins*, *Body Blows*, and *1001 Beds*. His theater works have been published in the play collections *O Solo Homo: The New Queer Performance* (1998) and *Sharing the Delirium – Second Generation AIDS Plays and Performances* (1993). Miller has taught performance at UCLA, Cal State LA and NYU. He is a founder of Performance Space 122 in NYC and Highways Performance Space in Santa Monica, CA. Miller can be reached at his website: www.TimMillerPerformer.com

October 10th – 14th, 2016: Hawks United Week

Hawks United Week is a week of programming dedicated to raising both awareness and prevention of sexual misconduct. Some of the events that will take place during this week include: a screening of *The Hunting Ground*, Take back the Night, and a presentation by Monica Gural titled “Relationships The Good, The Bad, and The Ugly.” Contact Amy Arlequin, Deputy Title IX Coordinator and Clery Compliance Officer: aarlequi@monmouth.edu



Professor Wrenn's GS 225 class at Take Back the Night, 2015



February and March 2017: Women in Film and the Arts

Women in the World ...A Visual Perspective

The “Women In the World...A Visual Perspective,” art exhibit ties into the theme for Women in Media – Newark’s 8th annual Women’s History Month Film Festival, and takes a broad look the struggles and triumphs experienced by women globally. This exhibition, exquisitely curated by the renowned Gladys B. Grauer, uses the work of a socially and culturally diverse group of New Jersey based women artists to explore this seemingly simple topic. The images in this exhibit are not necessarily intended to be a literal interpretation of the theme, rather they often offer a metaphorical relationship to the theme. This inspiring exhibit is not to be missed!

“Women in the World” Women’s History Month Film Festival

Now in its 8th year, Women In Media Newark’s international Women’s History Month Film Festival continues to educate about, and advocate for global issues facing women. “Women In the World,” the theme of the 2017 film fest, will focus on independent films that illustrate the resilience and determination of women worldwide to triumph over adversity. This will be the first year that this exciting, free film festival will be shared with Monmouth University’s audience.

April 8th, 2017: Vegan Feminist Panel

Dr. Corey Wrenn is organizing a panel on vegan feminist theory and praxis to be held in April 2017. This event will feature young women who are active in pro-intersectional social justice spaces and scholars who teach and research these topics at the university level. Topics of discussion include the intersection of sexism and speciesism, creating safer activist spaces, and critical vegan analysis. Students seeking to gain experience in participating or organizing are welcome to contact Dr. Wrenn.





NEW CLASSES

PY 498


Science of Gender Development

The field of Gender Development is at the intersection of many areas of psychology including, but not limited to, gender, developmental, and social psychology. We will investigate major topics in the field of gender development broadly and also examine current research in the field. The goal of the course will be to investigate research questions in Gender Development scientifically. By actively engaging with course material through in-class activities, presentations, and writing assignments, students will gain a comprehension of and appreciation for the scientific study of Gender Development.

FY-101-FO01

Caribbean Voices: Language, Culture and Identity

Explore the islands of the Caribbean through art, music, literature and film. In this course, you will become familiar with the English-, Spanish- and French-speaking Caribbean and examine diversity in language, race, religion and gender identity politics across the region. Bringing your learning and personal experience to bear on these art forms, you will develop important cultural understanding of a region that is ever more important in tourism, trade and politics, knowledge that will prepare you for discussions of these key issues in U.S. society and beyond. Course taught in English.



FY-101-FO01

CARIBBEAN VOICES

LANGUAGE, CULTURE & IDENTITY

- Study the Spanish-, French- & English-speaking Caribbean
- Examine Issues of Race, Gender and Sexuality
- Survey Art, Music, Literature & Film from the Islands
- Experience Caribbean Culture in the United States

*Course Taught in English

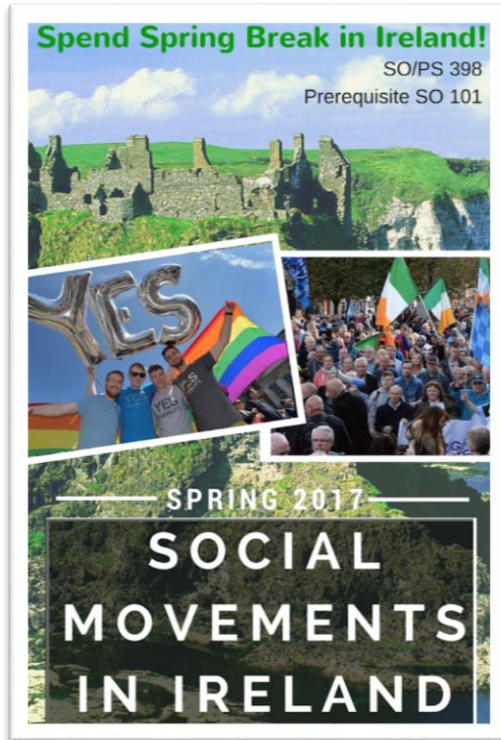
FALL 2016 | **PROFESSOR PAUL HUMPHREY** | **Mon/Thur 2:50-4:10pm**

New Two-semester Class: Investigating the School-to-Prison Pipeline

Monmouth University’s new two-semester class, “Investigating the School-to-Prison Pipeline,” is a provocative new offering that will engage Monmouth students starting Spring 2017 in an exchange of ideas and perspectives with students incarcerated in a New Jersey state prison. In the first semester of the class, led by Dr. Nancy Mezey, MU students will study the two-sided nature of public education as a paradoxical institution that can either open doors to social mobility or reproduce serious social inequalities. In the second semester, led by Dr. Eleanor Novek, MU students will travel to a New Jersey prison classroom to extend their learning in collaboration with incarcerated students.



Building from this understanding of our commonalities and differences in the realm of education, the class will generate specific academic support strategies to benefit the needs of the students enrolled. It will promote greater democratic access to education for marginalized people in the hopes of reducing recidivism through program peer support. This course marks the first collaborative effort between Monmouth University and the New Jersey Department of Corrections.



SO/PS 398

Social Movements in Ireland

Contentious collective action has a long history in Ireland, beginning at least with the resistance to outside rule in the Middle Ages. The eventual liberation from British colonialism in the early 20th century would not be the end of agitation in Ireland. Today, there remains robust activity in the service of gay rights, women’s rights, environmental justice, and more. This course will provide you with historical perspective, awareness to cultural diversity, and global understanding as we unpack social movement theory in the context of Irish protest.

This class is also designed for transformative learning: it will prepare students for an optional trip to Ireland planned for Summer 2017. This trip will explore a number of mobilization hot spots including Dublin and Cork. Students will have the opportunity to embark on historical tours, meet with movement organizers, and attend presentations hosted by local scholars and non-profits. Of course students will also have the opportunity to visit popular attractions such as ancient druid circles and Blarney Castle. They might expect to discuss course material over a pint in a traditional Irish pub as well. Ireland’s centennial celebration of independence from Britain was celebrated in 2016, gay marriage was legalized by popular vote in 2015, water protests brought upwards of 80,000 citizens into the streets of Dublin in 2015, and abortion activists

regularly march through cities across the island. The pulse of Irish protest as strong as ever; there is no better time to visit and learn firsthand!